
THE LIBRARY OF CONGRESS
1800

Scanned from the collections of
The Library of Congress



Packard Campus
for Audio Visual Conservation
www.loc.gov/avconservation

Motion Picture and Television Reading Room
www.loc.gov/rr/mopic

Recorded Sound Reference Center
www.loc.gov/rr/record

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 66 NEW YORK, U. S. A., THURSDAY, OCTOBER 1, 1942 TEN CENTS

Sears Lists 20 As Definite at U. A. Meeting

Others May Bring Total To 35 for Season

CHICAGO, Sept. 30.—A total of 20 features, including six "Hopalong Cassidy" Westerns, eight streamlined comedies and 13 short subjects were identified as certain for United Artists' new season release at the company's annual sales meeting at the Blackstone Hotel here today. An additional 15 features in various stages of preparation were also listed as possible new season releases, bringing the prospective feature total to 35.

One feature in the latter group was listed from David O. Selznick by Gradwell L. Sears, U. A. vice-president in charge of distribution, who made the product announcement. It is a picture starring Laurence Olivier, now in production in England, the American rights to which are owned by Selznick. Five other features of British make also are included in the announcement. Three

(Continued on page 4)

Academy Elects New Board of Governors

HOLLYWOOD, Sept. 30.—New members of the board of governors of the Academy of Motion Picture Arts and Sciences for the 15th year of the organization's existence were announced today following tabulation of the ballots.

They are: actors branch, Edward Arnold, Charles Coburn, Donald Crisp; directors, Lieut. Col. Frank Capra, Frank Lloyd, George Stevens; producers, Walt Disney, Y. Frank Freeman, E. J. Mannix; science, Farciot Edouart, Ray Wilkinson, Doug-

(Continued on page 8)

PCCITO Meet to Discuss Print Cuts

LOS ANGELES, Sept. 30.—Possible print reduction as a result of the WPB raw stock curtailment order and its effect on clearance schedules will be discussed at a meeting of trustees of the Pacific Coast Conference of Independent Theatre Owners at Klamath Falls, Ore., next Wednesday, Robert H. Poole, executive secretary, announced today.

The effect on exhibitors' programs of an expected reduction in pictures

(Continued on page 8)

N.Y. Exhibitors Set Oct. 15 to Nov. 1 as Scrap Drive Dates

Metropolitan New York exhibitors yesterday voted at a meeting at War Activities Committee headquarters to conduct their concerted scrap drive in the city during the two weeks from Oct. 15 to Nov. 1 in order to avoid any possible conflict with the scrap campaign being conducted now by newspaper publishers.

The theatre industry as a whole, however, is spreading its salvage campaign over the entire month of October with the cooperation of the WAC.

The metropolitan exhibitors appointed the following members of a campaign committee which will plan activities for scrap collections and direct the city drive: Fred Schwartz, chairman; Harry Loewenstein, Sam Rinzler, David Weinstock, Bernard

(Continued on page 4)

London Exhibitors Push 20th-Fox Fight

LONDON, Sept. 30.—A complete boycott of all 20th Century-Fox product by circuit and independent members of the Cinematograph Exhibitors Association was urged at a mass meeting of exhibitors of London and adjoining counties today in the protest action against alleged high film rentals.

The meeting instructed a CEA committee to study the proposal for a complete boycott after apparently unanimous expressions had been

(Continued on page 8)

775 MILLION BOND QUOTA IS REACHED

Treasury Official Announces Achievement At Huge Madison Square Garden Rally Where $10,000,000 Is Obtained

By SAM SHAIN

Last night, at Madison Square Garden, as the climax to one of the greatest all-star shows ever presented, and at which the industry raised an estimated $10,000,000 in bonds besides $200,000 for Army Relief, Harold M. Graves, assistant to Henry Morgenthau, Secretary of the Treasury, announced that the industry had achieved the quota of $775,000,000 set for it by the Treasury in the September drive.

The bond rally at the show, "We're All In It," was itself the climax to the month's campaign. Nearly a score of topflight stars from Hollywood, stage and radio participated. Among the film stars were Myrna Loy, Charles Laughton, Dorothy Lamour, Edward Arnold, Paulette Goddard, William Gargan, Ann Rutherford, Pat O'Brien, Lily Damita, the Ritz Brothers, Al Jolson, Frank McHugh and Joe E. Brown.

Before an audience of 22,000 that filled the Garden, the stars auctioned their personal effects

(Continued on page 8)

Treasury Salute to Industry: "Drive was outstanding success." See Page 8.

Inventory on Raw Stock to WPB Monday

Inventories of the raw stock used during 1941 are now being made by all producing-distributing companies at the request of the War Production Board, in order to furnish the basis for the new WPB raw stock allocations, it was learned yesterday.

The reports from the individual companies must be completed for submission to Washington on Monday, it is reported.

The inventory data will be broken down to distinguish between domestic and export useage of raw stock last year. This is believed to indicate

(Continued on page 4)

Lawndale, Phila. Brings Trust Suit

PHILADELPHIA, Sept. 30.—An anti-trust suit, the first in more than a year, was filed today in U. S. District Court here by Flora H. Friedman, owner of the Lawndale Theatre, seeking triple damages of $225,00 against Warner Brothers, Warner theatre circuit, Paramount, RKO, 20th Century-Fox, Metro, Columbia, Universal and United Artists. It is charged that Warner Bros. after operating the house on a lease from 1929 to 1937

(Continued on page 7)

Senate Bars Protection of Sliding Scale Film Salaries

WASHINGTON, Sept. 30.—Efforts of Senator Downey of California to secure Congressional sanction for sliding-scale contracts, such as those given "starlets" and others in the industry, failed today when the Senate, heeding warnings that such a provision also would protect shipbuilding and other war contracts, voted down an amendment to the anti-inflation bill. The bill passed tonight.

As he offered the amendment, Downey explained that it was intended to provide that nothing in the measure was to affect contracts entered into in good faith prior to Sept. 15. It was accepted for the administration forces

(Continued on page 4)

Ainsworth Reelected Wis. ITPA President

MILWAUKEE, Sept. 30.—William L. Ainsworth was elected president for a fourth term of the Independent Theatres Protective Association of Wisconsin and Upper Michigan at the annual convention at the Schroeder Hotel here today.

The meeting will continue tomorrow when national Allied leaders will speak.

Charles W. Trampe of Milwaukee was elected vice-president to succeed A. C. Gutenberg. A. C. Berkholtz,

(Continued on page 8)

Four Reviews Today

"Road to Morocco," "Counter Espionage" are reviewed on Page 4; "The Falcon's Brother," "A Yank in Libya," Page 7.

Projectionist Group Aid Cleveland Police

Cleveland, Sept. 30.—Thirty members of the Motion Picture Operators Union here have been accepted by Mayor Frank J. Lausche as auxiliaries to the Cleveland mounted police. The members, trained and uniformed by the union, underwent a seven-month training course to prepare for the service. Harland Holmden, business agent of the union, presented the unit to the mayor and police department.

Affirm Calif. Award In Clearance Case

The arbitration appeals board has affirmed, with only minor revisions, the award of a Los Angles arbitrator reducing clearance over the San Val Drive-In Theatre from 63 to 28 days, it was disclosed in a decision made public here yesterday.

The case involved all five consenting companies and the Major, Magnolia and Aloma theatres. The award of J. M. Rust, arbitrator, was appealed by the operator of the Major and Magnolia. The appeals board affirmed Rust's award in all major respects. In reducing the clearance, the arbitrator rejected the intervening theatres' representations that they had raised their admission scales from 28 to 33 cents. Rust held that this was done after the complaint was filed and, therefore, need not be considered. The Drive-In charged 30 cents.

PRC Discusses Deal For Talisman Studio

HOLLYWOOD, Sept. 30.—Producers Releasing Corp. is negotiating with the L. A. Young interests for purchase of the Talisman Studios, it was disclosed today. PRC took occupancy of the studio two weeks ago in order to obtain more space.

O. Henry Briggs, president, and Robert Beniamin, company attorney, are conducting the negotiations. Those executives, with Leon Fromkess, in charge of production, also are discussing augmenting the producer list from the present seven.

Bonds as Prizes to Warner N. Y. Staff

As victors for the New York territory in the Vitagraph Victory Campaign sales drive which ended last month, eight members of the sales force in the Warner New York exchange yesterday were awarded their prizes in the form of war bonds.

Winners included Leo Jacobi, recently promoted to branch manager Harry Decker, Joseph Vergesslich George Waldman, Wally Howes George Walsh, Gus Solomon and Irving Rothenberg.

Sidney Hirschberg of Phila Killed in Action

PHILADELPHIA, Sept. 30.—Sidney Hirschberg, brother of Harold Hirschberg, owner of the Palace, Bethlehem, Pa., is the first industry casualty in this area. He was killed in action in the Solomon Islands with the Marines. He was 28.

Personal Mention

HARRY M. WARNER is a New York visitor.

•

ARTHUR HORNBLOW, JR., is due from the Coast late this week.

•

GUS ELM, pioneer projectionist in Philadelphia, will celebrate his 39th year in the industry and his 25th wedding anniversary Friday with a dinner at the Cathay Tea Gardens.

•

RUSS ROBINSON, assistant manager of the Penn, West Reading, Pa., will enter the Army next month.

•

MAURICE ROSEN, Monogram booker in Philadelphia and son of SAM ROSEN, Monogram branch head there, has left for army service.

•

FRANK HIGHMAN, assistant manager of Warners Frankford, Philadelphia, has joined the Army.

•

RODNEY COLLIER, manager of the Stanley, Baltimore, is the father of a daughter, PATRICIA NORA.

•

GEORGE RAMSDELL of the Allyn, Hartford, has left for Parris Island, S. C., to start active training with the Marines.

•

JOHN D'AMATO, former assistant manager at the Warner Embassy, New Britain, Conn., has been promoted to sergeant in the Army. He is in England.

•

VERDI PASSINI, formerly at the Palace, New Britain, Conn., is in Texas with the Army.

•

EDWIN RAFFILE, of the Connecticut MPTO executive board, has been named West Haven, Conn., Republican town committee chairman for the fourth consecutive term.

M. J. SIEGEL, Republic studio head, is expected here from Hollywood late this week.

•

RADIE HARRIS has returned from Hollywood.

•

JOEL MARGOLIS, manager of the Century, Baltimore, is vacationing.

•

VICTOR SHAPIRO is due from the Coast over the weekend.

•

MICHAEL CHAKERES, head of Chakeres-Warner Theatres, Springfield, O., has resigned to enter the armed forces.

•

OSCAR KRAUS, former 20th Century-Fox advertising artist, has enlisted in the Coast Guard and is stationed at Boston.

•

HARRY LYONS, RKO city manager in Yonkers, has resigned to join the Navy.

•

GEORGE GOMPERTS, exploitation head for 20th Century-Fox in Philadelphia, is the father of a boy.

•

LT. JULIAN RIFKIN, of Springfield, Mass., former chief booker of Liberty Theatres Corp., and son of HERMAN RIFKIN, Monogram vice-president, is expected home on leave early in October. LT. RIFKIN is stationed at Camp Tyson, Paris, Tenn.

•

FRANK RAMSEY, formerly manager of the Warner Lenox, Hartford, is stationed in Miami Beach with the Air Corps.

•

CHARLES REPASS, manager of the Crown, Hartford, is back from a vacation at Saratoga Springs.

•

ROBERT BRANNICK, manager of the Warner Rialto, Hartford, will be inducted into the Army Oct. 10.

Minnpl's Franchise Of PRC to Swartz

Abbott Swartz, for the past 10 years affiliated with National Screen Service and Republic in Minneapolis, has taken over the Minneapolis franchise of Producers Releasing Corp., Arthur Greenblatt, PRC vice-president in charge of sales, announced yesterday.

New Phila. PRC Offices

PHILADELPHIA, Sept. 30.—Herbert Given, Producers Releasing Corp. exchange manager here, has opened new quarters in this city.

Phila. Variety Club Holds Auxiliary Fete

PHILADELPHIA, Sept. 30.—Officers of the Ladies' Auxiliary of the Philadelphia Variety Club, inducted at a luncheon recently, are: Mrs. Jo Wolf, president; Mrs. Peg Clark, vice-president; Mrs. Sadie Blumberg, treasurer; Mrs. Dot Sterling, recording secretary, and Mrs. Barbara Diamond, corresponding secretary. Earle W. Sweigert handled the induction.

Klein, Cullen Get Army Commissions

PITTSBURGH, Sept. 30.—City welfare director Clarence Charles Klein, one-time motion picture theatre manager, has been commissioned a Captain in the Army Air Corps.

While a student, Klein worked at the old Alhambra theatre, now the Harris Family, and later was manager of the American and Triangle theatres.

M. J. Cullen, Loew's midwest division head and formerly manager of Loew's Penn here, has been commissioned a Captain in the Army Specialist Corps.

Promoted to Salesman

PHILADELPHIA, Sept. 30.—Russell Eichengreen, student salesman with the Warner exchange here, has been promoted to the regular staff, and assigned part of the upstate territory.

Tours Conn. Circuit

NEW HAVEN, Sept. 30.—Theo Jung, of the Loew's construction department in New York, visited the Connecticut Loew-Poli circuit this week.

Wisconsin Theatre Also Serves Meals

West Allis, Wis., Sept. 30.—The Paradise Theatre, located in a defense plant area, is now operating a "Round the Clock Show" for the third shift factory workers. The theatre is serving breakfast free, buffet style, between 10 a.m. and 11 a.m. Doors open at 10 a.m. and the last complete show starts at 12:3 a.m. Advertising asserts that "if that doesn't fit in with your working schedule, try our midnight snack and still see a complete show!"

Agency Agreement Issue in Coast Suit

HOLLYWOOD, Sept. 30.—Thomas J Kennedy, describing himself as business manager for "Red" Skelton, today challenged the Screen Actors Guild and the Artists and Managers Guild on the agency franchise agreement when he obtained a temporary Federal injunction against scheduled arbitration proceedings involving Skelton's contract with him and the William Morris Agency. The writ is returnable Friday.

Kennedy is suing Skelton for $125,475 in allegedly unpaid commissions. The suit alleged that Kennedy cut his original 20 per cent commission to 10 when the services of the agency for film representtaion were arranged for, with the agency to get 10 per cent.

The SAG intervened after the suit was filed and attempted to force Kennedy to submit to arbitration under the AMG franchise agreement which sets a maximum of 10 per cent commission for actors, Kennedy declared. He asserted that the AMG agreement does not affect him due to his status as manager.

Connecticut Theatres Raise Price Scales

HARTFORD, Sept. 30.—E. M. Loew's Theatres has raised admission prices from 40 cents to 44, including tax. The Proven Pictures has increased its scale from 15 to 20 cents on admissions to 1 P. M., and most of the subsequent runs have also increased prices from 30 to 33 cents both in Hartford and New Haven. Bridgeport subsequent runs, however, are remaining at the same levels.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpuhco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

PN 1993
.M43
Y Copy
M Pic



YANKEE DOODLE DANDY"

DID IT—*Everywhere!*

Admission scale in all engagements: $1.10 evenings, 75c matinees

JAMES CAGNEY in **"YANKEE DOODLE DANDY"**

BASED ON THE STORY, LYRICS AND MUSIC OF **GEORGE M. COHAN** with **JOAN LESLIE** • **WALTER HUSTON**
RICHARD WHORF • JEANNE CAGNEY • FRANCES LANGFORD • GEORGE TOBIAS • IRENE MANNING
Directed by **MICHAEL CURTIZ** • Screen Play by Robert Buckner and Edmund Joseph • Original Story by Robert Buckner

WARNERS!

Sears Lists 20 As Definite at U. A. Meeting

(Continued from page 1)

will come from Ealing studios, one from Michael Balcon and one from Two Cities Films-Noel Coward.

No mention is made in the product announcement of the four features from the new Arthur Lyons production unit for which the company had announced earlier it was negotiating.

Alexander Korda is down for only "One of Our Aircraft Is Missing," the Balcon-Emeric Pressburger production for Anglo-American Pictures.

Definite Films Listed

The product listed as definite for the current season's release follow:

Hunt Stromberg's "The G-String Murders," "Dishonored Lady" and "Guest in the House"; David Loew-Albert Lewin's "The Moon and Sixpence"; Harry Sherman's "American Empire," "Silver Queen" and "Buckskin Frontier," which were acquired from Paramount for this season along with three other features and the six Hopalong Cassidys. Also: Mayfair Productions' "Jacare"; Arnold Pressburger's "Never Surrender" and "Tomorrow Never Comes"; Charles R. Rogers' "The Powers Girl"; the three from Paramount to be released as Cinema Guild attractions, "I Married a Witch," "Crystal Ball" and "Young and Willing."

Also: "The Foreman Went to France," from Balcon; "One of Our Aircraft Is Missing," to be presented by Korda, and "When the Bells Go Down," "The Chetniks" and "The San Demetrio," from Ealing Studios.

Also on the "definite" list are the eight Hal Roach "streamliners": "The Devil With Hitler," "Fall In," "The McGuerins from Brooklyn," "Prairie Chickens," "Yanks Ahoy," "Taxi, Mister," "Calaboose" and "That Nazty Nuisance."

Six Hopalong Cassidys

The six Hopalong Cassidys on the "definite" list are: "Undercover Man," "Lost Canyon," "Border Patrol," "Leather Burners," "Colt Comrades" and "Hoppy Serves a Writ."

The shorts consist of a series of 12 "World in Action" subjects and a Bob Hope-Bing Crosby golf subject.

The 15 additional "probable" productions for this season's release consist of the Laurence Olivier picture to be presented by Selznick, the James Cagney productions, Sol Lesser's "Stage Door Canteen," the Jack Benny pictures, Noel Coward's "In Which We Serve," already trade-shown in England; and others from Gregor Rabinovitch, Benedict Bogeaus, Charles Chaplin and Edward Small.

Ed Peskay, addressing the convention today, said that Small's productions would be selected from such properties owned by him as "Valentino," "Two Years Before the Mast," "Time to Be Born," "The Flying Shamrock" and "I Killed the Count."

Teddy Carr, U. A. managing director in Great Britain, told the meeting that Ealing's contributions would be keyed closer to the American market than in the past and said that the three previously named productions from that studio are budgeted at more than $700,000 each and will be delivered within the next few months.

Sears in a statement to the convention clarified David O. Selznick's position in the company. He said:

"It is generally known that Selznick is liquidating his assets. I have not been told what his personal plans may be, but I do know this: Selznick has a contract with United Artists for 10 pictures. After he has made five, he has the right to withdraw. After 10, he becomes a stockholder. Meanwhile, his stock is being held for him. He is an owner-stockholder and is entitled to the respect and prestige accruing hereunder. I can assure you that if Selznick makes a picture it will be distributed by us and by no one else. In brief, he has a contract and it's still in force."

Sears said he was leaving for Hollywood by plane tonight immediately after the final session of the three-day convention. It was reported that one of the purposes of his trip is to discuss two new production deals which would bring additional product to the company.

David E. Weshner, advertising and publicity director, told the convention that the company's new season program would be backed by the largest newspaper campaign in many years.

Carl Leserman, general sales manager, took over the meeting for the evening session. The meeting ran into a late hour tonight, with terms and sales policies being discussed. The convention proper will be followed tomorrow by meetings to be conducted by district managers individually with their staffs.

Reviews

"Road To Morocco"

(Paramount)

THE road to an exhibitor's heaven is apparently paved with Paul Jones' "Road" pictures. Having conducted that irrepressible trio, Bing Crosby, Bob Hope and Dorothy Lamour, along the box-office gilded roads to Zanzibar and Singapore, Jones now presents them (like your cash book) Morocco-bound. Save for the change in title and director (David Butler directed the latest), there is little change in the format.

"Road To Morocco" is replete with the same fast gag comedy, fresher and faster, Crosby's singing, Hope's comedy, Miss Lamour's allure, a host of eye-filling maidens, and similar divertissements calculated to enrich the box-office. There are four tuneful numbers by Johnny Burke and James Van Heusen, "Moonlight Becomes You," "Constantly," "Ain't Got A Dime To My Name" and "Road To Morocco." In supporting roles are Anthony Quinn, as a fierce desert sheik; Dona Drake, one of the aforesaid maidens; Vladimir Sokoloff, Mikhail Rasummy, Jamiel Hasson, Monte Blue, Ralph Penney and Dan Seymour.

Be it said for Butler's direction that the comedy keeps rolling along. Some of the scenes are very funny and the others are funnier still. Much of the dialogue is directed straight for the audience instead of the characters. Crosby stops in the middle of a song to predict that Dorothy Lamour will be along soon, for example, while Hope takes time off in the middle of the picture to summarize what happened for the benefit of late comers.

Hope plays a dual role, one as Crosby's Aunt Lucy, a well-meaning guardian angel who is terrified of a certain Mr. Jordan. The story by Frank Butler and Don Hartman isn't much but it keeps moving. Miss Lamour buys Hope from Crosby for her first husband because the stars predict that her first will leave her a widow in a week, and she then can marry Quinn. Ultimately, Crosby gets Miss Lamour, while Hope and Miss Drake pair off, and the four return to the States, from which point, it is to be hoped, they will start on some such further travels.

Running time, 83 minutes. "G."* EDWARD GREIF

"Counter-Espionage"

(Columbia)

THE "Lone Wolf" in the person of Warren William returns to his habits of baffling the police but instead of jewel thefts this time he devotes his talents rather amiably to valuable counter-espionage work for the British Government. His activities, however, are of the same pattern because, as a secret agent, the true nature of his work is known to one man only, and that man meets an early death.

Aiding William is Eric Blore, able comedy artist. Although familiar in style, the picture provides pleasant diversion and is good program material. Hillary Brooke, Thurston Hall, Fred Kelsey, Forrest Tucker, Matthew Boulton, Kurt Katch, Morton Lowry, Leslie Denison, Billy Bevan, Stanley Logan and Tom Stevenson make up the rest of the cast.

William pretends to steal valuable plans and with the police hot on his trail he is taken blindfolded to Nazi spy headquarters in blitzed London. William retraces his steps later by listening to neighborhod noises and brings Scotland Yard with him to the hideout. Wallace MacDonald produced.

Running time, 71 minutes. "G."* EDWARD GREIF

**"G" denotes general classification.*

N.Y. Exhibitors Set Oct. 15 to Nov. 1 as Scrap Drive Dates

(Continued from page 1)

Leventhal, Mannie Frisch, Irving Lesser, Edward Dowden, L. E. Thompson, Edward Rugoff, Charles Moses, Don Jacocks, Herman Starr and Julius Joelson.

The committee will hold its meeting today.

Morris Kravitz and Izzy Schwartz of Local 306, who attended the meeting as representatives of labor unions, will meet with a committee composed of Thompson, C. C. Moskowitz and Harry Brandt to coordinate all war activity drives and special events.

Senate Refuses to Protect Film Pacts

(Continued from page 1)

by Senator Brown of Michigan and also given the approval of Senator Barkley, majority floor leader, but Senators Ball of Minnesota, Danaher of Connecticut and George of Georgia took the position that it would imperil the Government's efforts to probe war contracts carrying allegedly disproportionate profits.

Downey's amendment was said to have been approved by the Office of Price Administration and it was said that the refusal of the Senate to adopt it would not mean that film industry contracts would be subject to attack since it will lie with the Price Administrator to determine whether such agreements violate the objectives aimed at the legislation.

4-A Committee Will Weigh AGVA Future

After hearing a report of Walter N. Greaza, national administrative director of the American Guild of Variety Artists, on the affairs of AGVA the international board of the Associated Actors and Artistes of America at a special meeting yesterday appointed a committee representing all talent unions to study the report and consider the future AGVA.

Paul Dullzell, Actors Equity executive secretary, who was appointed chairman of the committee, in answer to questions, declared that Equity has never considered the assumption of the jurisdiction which is exercised by AGVA. Other members of the committee are Kenneth Thomson, Screen Actors Guild; Emily Holt, American Federation of Radio Artists; Rutherford Richmond, Chorus Equity; Dewey Barto, AGVA, and Blanche Witherspoon, American Guild of Musical Artists.

Raw Stock Inventory Prepared for W P B

(Continued from page 1)

that the WPB will control film allocations for export use as well as for domestic use.

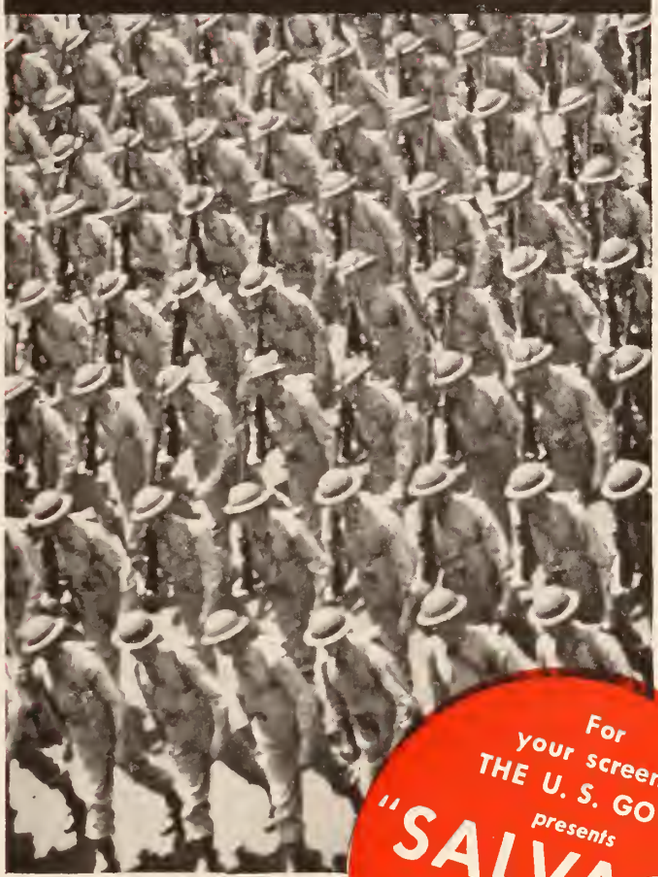
The 1941 raw stock consumption is the basis upon which the WPB has established its conservation directions. Producing-distributing companies are required under the WPB directive to reduce their raw stock consumption for the next year from 10 to 24 per cent under 1941 consumption.

WITHOUT SCRAP—
THE SCRAP'S OVER!

IF THESE STOP . . .



THESE CAN'T GO ON!



For your screen! THE U. S. GOV'T presents "SALVAGE" ONE FIGHTING REEL Commentary by DONALD M. NELSON

Enlist your theatre today in the People's Army
For salvage! There is nothing more vital!
The war machines will halt
Without scrap metal...without scrap rubber!
America needs patriots!
Big theatres or little theatres, get in the scrap!
Show the film "Salvage"—
Use the two-fisted press-book!
America's salvation tomorrow
Depends on America's SALVAGE today!

(*Right: Press Book for patriots!*)



Sponsored by the War Activities Committee of the Motion Picture Industry, 1501 Broadway, New York City (Room 408). Get the film "SALVAGE" from your nearest RKO Exchange.

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Sept. 4	Counter Espionage Vengeance of the West (O)	Somewhere I'll Find You 301 *Clark Gable* *Lana Turner*	Arizona Stage-Coach (O) *Range Busters* (1941-42)	(1941-42) (Special) Holiday Inn		Sunset Serenade (O) *Roy Rogers* *Helen Parrish* (1941-42)	The Big Street (D) *Henry Fonda* *Lucille Ball* *Bart Mac Lane*	Orchestra Wives (M) 308 *Ann Rutherford*		Between Us Girls (D) *Diana Barrymore* *Robert Cummings*	Across the Pacific (D) *H. Bogart* *Mary Astor*
Sept. 11	Spirit of Stanford (D) *Frankie Albert* *Marguerite Chapman*	Tish 302 *Marjorie Main* *Zasu Pitts* *Aline MacMahon*	Isle of Missing Men *John Howard* *Helen Gilbert*	Beachcomber (D) (Reissue)	Frontier Marshal in Prairie Pals (O) *Bill Boyd* *Art Davis* (1941-42)		Mexican Spitfire's Elephant *Lupe Velez* *Leon Errol*	Berlin Correspondent (D) 311 *V. Gilmore*		Give Out Sisters (M) *Andrew Sisters*	
Sept. 18	A Man's World (D) *Roger Pryor* *M. Chapman*	Panama Hattie 303 *Red Skelton* *Ann Sothern*	King of the Stallions (O) *Chief Thundercloud* (1941-42)	(*First Block*) The Major and the Minor (C) *Ginger Rogers* *Ray Milland*	Border Roundup (O) 266 Baby Face Morgan (D) 317	Bells of Capistrano (O) *Gene Autry* *Virginia Grey* (1941-42)	Wings and the Woman (D) *Anna Neagle* *Robert Newton*	Careful, Soft Shoulders (C) 312 *Bruce-Ellison*		Sherlock Holmes and the Voice of Terror (D) Half Way to Shanghai	Busses Roar (D) *Richard Travis* *Julie Bishop*
Sept. 25		Apache Trail 304 *Lloyd Nolan* *Donna Reed*	Police Bullets *Joan Marshall* *John Archer* (1941-42)	Wake Island (D) *Brian Donlevy* *Macdonald Carey*			Bandit Ranger (O) *Tim Holt* *Cliff Edwards*	Just Off Broadway *Marjorie Weaver* *Lloyd Nolan*		Sin Town (D) *C. Bennett* *Brod Crawford* *Anne Gwynne*	Desperate Journey (D) *Errol Flynn* *Ronald Reagan*
Oct. 2	Lucky Legs (C) My Sister Eileen (D) (1941-42)	A Yank at Eton 305 *Mickey Rooney* *Edmund Gwenn*	Phantom Killer (1941-42) West of the Law (1941-42)	The Glass Key *Brian Donlevy* *Veronica Lake* *Alan Ladd*	Billy the Kid in Sheriff of Sage Valley Tomorrow We Live	Special Moscow Strikes Back (D) 100	Highways by Night *Richard Carlson* *Jane Randolph*	Iceland (D) *Sonja Henie* *John Payne*		Get Hep to Love *Gloria Jean* *Robert Paige*	
Oct. 9	The Daring Young Man *Joe E. Brown*	Cairo (M) *J. MacDonald*	Foreign Agent *John Shelton* *Gale Storm* (1941-42)	Priorities on Parade (M) *Ann Miller* *Betty Rhodes*	The Yanks Are Coming *Henry King's Orchestra*	Flying Tigers *John Wayne* *John Carroll* (1941-42)	Here We Go Again (C) *Fibber McGee and Molly*	Girl Trouble 309 *Don Ameche* *Joan Bennett*		Madame Spy *C. Bennett* *Don Porter*	You Can't Escape Forever (D) 207 *Geo. Brent* *Brenda Marshall*
Oct. 16	Smith of Minnesota *Bruce Smith* *Robert Stevens*	Seven Sweethearts (M) *Grayson-Heflin*	Texas to Bataan (D) *Range Busters*	Wildcat *Richard Arlen* *Arline Judge*	Along the Sundown Trail *Bill Boyd* *Art Davis* *Lee Powell* (1941-42)	Youth On Parade *John Hubbard* *Ruth Terry*		Manila Calling 314 *Lloyd Nolan* *Carole Landis*		Moonlight in Havana (M) *Allan Jones* *Jane Frazee*	Secret Enemies (D) 205 *Craig Stevens* *Faye Emerson*
Oct. 23	You Were Never Lovelier *Fred Astaire* *Rita Hayworth*	The War Against Mrs. Hadley (D) *Bainter-Arnold*	Crime Reporter *Edith Fellows* *John Milton* (1941-42)		City of Silent Men (D) 308 Outlaw of Boulder Pass 267	Outlaws of Pine Ridge (O) *Don Barry* *Lynn Merrick*		The Man in the Trunk *Lynne Roberts* *George Holmes*		Nightmare *Diana Barrymore* *Brian Donlevy*	
Oct. 30	The Boogie Man Will Get You (D) *Karloff-Lorre*	For Me and My Gal (M) *Judy Garland*	Bowery at Midnight (D) *Bela Lugosi*			X Marks the Spot (D) 204 *Damian O'Flynn* *Helen Parrish*		The Young Mr. Pitt (D) *Robert Donat* *Phyllis Calvert*		Arabian Nights (D) *Maria Montez* *Sabu* (Technicolor)	Now, Voyager (D) 206 *Bette Davis* *Paul Henreid*
Nov. 6		Eyes in the Night (D)		(Second Block) The Forest Rangers (Technicolor)				Springtime in the Rockies (M) 317 *Betty Grable* *John Payne* (Technicolor)		Who Done It (C) *Bud Abbott* *Lou Costello*	
Nov. 13		White Cargo (D) *Hedy Lamarr*	War Dogs *Billy Lee* *A. Richards* (1941-42)	Mrs. Wiggs of the Cabbage Patch	Secrets of a Co-ed (D) 309 *Otto Kruger* *Tina Thayer*	Valley of Hunted Men (O) *3 Mesquiteers* 262		That Other Woman (D) 318 *Gilmore-Ellison*		Nightmare (D) *Diana Barrymore* *Brian Donlevy*	
Nov. 20		Omaha Trail (O) *James Craig*	'Neath Brooklyn Bridge *East Side Kids* *Noah Beery, Jr.* (1941-42)	Road to Morocco Henry Aldrich Editor Street of Chance	Billy the Kid No. 1 *Buster Crabbe* *Al St. John*	Johnny Doughboy (C) *Jane Withers* *Patrick Brook*		Thunder Birds (D) 307 *Gene Tierney* *Preston Foster* (Technicolor)		Strictly in the Groove (M) *Donald O'Connor* *Ce[illegible]ce McDonald*	

Mexico Houses Bar Training Dodgers

Mexico City, Sept. 30

MEN between the ages of 18 and 45 who do not undergo military training for several hours weekly are being deprived of their civil rights here and among the penalties is the inability to gain admission to theatres and other places of entertainment. Box-office attendants are required to ask for the production of the credential showing acceptance of this training before permitting a male patron between the specified ages to enter.

Thomson Approved As CBC Manager

OTTAWA, Sept. 30.—War Services Minister Thorson today announced the Government had approved the appointment of Rev. Dr. J. S. Thomson as general manager of the Canadian Broadcasting Corp. to succeed Major W. E. Gladstone Murray but had set the salary at $7,980 annually with an expense account not to exceed $3,000 a year. The CBC board of governors originally had recommended a $15,000 salary.

Murray's resignation as general manager was accepted by the Government and approval was given at the same time to his appointment to a new post to be known as director-general of broadcasting for Canada. It had been recommended that he receive $14,000 in this post but the salary was set at $12,000. As general manager he received $13,000 and an expense allowance. Dr. Augustin Frigon, present assistant general manager at $12,000, will continue in that post.

As director general, Murray will be responsible to the general manager and shall have no authority to commit the CBC to any expenditures without the latter's approval. His duties will consist of coordination and development of CBC programs and privately owned stations in Canada, paying particular attention to station relations, Empire and foreign programs, the alternative network, program quality of commercial shows, and programs of the high-powered shortwave stations and arrangements for their worldwide distribution.

Thorson said the salary being paid Dr. Thomson, which is lower than that paid the former general manager, is the result of Dr. Thomson's own offer in the situation.

S.R.Baltimore,WBRE Dies of Heart Attack

WILKES-BARRE, Pa., Sept. 30.—Sam R. Baltimore, general manager of station WBRE, died suddenly of a heart attack Sept. 27, in the Hotel Taft, New York, while on a business trip. He was found dead in his room by his wife who accompanied him on the trip earlier that day.

Survivors include his brothers, Capt. Louis G. Baltimore, U.S.A., owner of the station; A. C. Baltimore, WBRE sales manager; and his parents as well as his widow.

Funeral was held yesterday with burial in the West Pittston Cemetery.

Reviews

"The Falcon's Brother"

(RKO-Radio)

Hollywood, Sept. 30

INGENUITY and skill of high order have been employed here to get George Sanders out of the Falcon series and Tom Conway substituted as the suave sleuth who will carry on in his stead as the series moves forward. Both men give the picture sparkling performances and the script by Stuart Palmer and Craig Rice achieves the killing off of Sanders without foreshadowing its coming or discounting in any way the importance of Conway.

The fiction employed for the stellar transition opens with murder on shipboard of a man presumed to be the Falcon's brother but in reality an international character killed by Nazis. Sanders and Conway set out separately to solve the mystery and proceed through a series of subsequent killings to the scene of an attempt on the life of a Latin-American diplomat which is frustrated when Sanders forfeits his own life in his defense. It is not until near the close of the picture that the international aspect of the story is introduced and it adds materially to an engrossing plot tension.

Production by Maurice Geraghty and direction by Stanley Logan are on the level of the Falcon pictures which have gone before.

The cast includes Jane Randolph, Don Barclay, Cliff Clark, Edward Gargan, Eddie Dunn, Charlotte Wynters, James Newill, Keye Luke and others.

Running time, 62 minutes. "G."* ROSCOE WILLIAMS

"A Yank In Libya"

(*Producers Releasing*)

ARABS armed with German guns, foreign agents, beautiful women, smoldering intrigue and the exotic setting of Libya ought to make this picture a thrilling melodrama, but somehow they just don't. There's lots of action, fast-riding Arabs, and a dash of romance also the wise-cracking humor of Parkyakarkus and hero Walter Woolf King.

Joan Woodbury, as Nancy Brooks, romantic interest, turns in the best performance. Others in the cast are H. B. Warner, Duncan Renaldo, George Lewis, William Vaughn, Howard Banks and Amarilla Morris.

Mike Malone, a wise-cracking two-fisted American newspaper reporter, played by King, discovers that Yussof Streyer, an importer, supplies the Arabs with German rifles and encourages them to revolt against the British. The British ignore his discovery because they have known it all along and are working the problem out in their own methodic way. Nancy is being courted by pro-British Sheik David and seems to be very much his. But when the picture ends she is standing next to Mike Malone who has a very possessive arm around her.

The rebellion is prevented by Sheik David, Mike gets his girl, and Parkyakarkus turns out to be a member of the U. S. military intelligence.

George M. Herrick produced and Albert Jerman directed the picture.

Running time, 75 minutes. "G."*

**"G" denotes general classification.*

NBC Advisory Unit Adding 8th District

An eighth district, to include stations in Pennsylvania, Maryland, Delaware, Virginia and North and South Carolina, will be added to the seven now in the NBC advisory and planning council, it has been announced. Elections by stations for representatives will be held soon, it was said.

At a two-day meeting of the council held in Chicago last week delegates voted endorsement of the new discount plan for use of the full network and the recently instituted "Fall Parade of Stars" promotion campaign.

Newkirk Chairman Of So. Calif. Ass'n

LOS ANGELES, Sept. 30.—Van C. Newkirk, Don Lee program director, has been elected chairman of the executive committee of the Southern California Broadcasters Association. Lawrence MacDowell was elected president; Duke Hancock, vice-president and Harry Maizlish, secretary-treasurer.

Lawndale, Phila. Brings Trust Suit

(*Continued from page* 1)

was directly responsible for affecting the value of the theatre property and "conspired" with the other major distributors in changing the run and clearance in favor of the Oxford Theatre, which the circuit now owns outright.

The bill of complaint claims that Warner Bros. "stripped" the house and that when it reverted to the original owner in 1937 it was necessary to spend $50,000 in remodeling and refurnishing.

Built in 1935, Warners purchased the Oxford in 1937, allegedly, because it could not come to terms on a lease renewal for the Lawndale which was originally built in 1920. Consequently it is alleged that as a result of the conspiracy the Lawndale's rental value has been depreciated considerably; that patronage has been seriously affected and the owner is now unable to receive a fair selling price for the house.

Momand Trust Case Up Again for Nov. In Oklahoma Court

SHAWNEE, Okla., Sept. 30.—The opening date of the Momand anti-trust suit against the major companies and the Griffith Amusement Company has been postponed from October 5th to the first or second week in November, to enable further taking of depositions in the case. Judge Bower Broaddus before whom the multi-million dollar action will be heard has indicated that he hopes to finish the trial before Christmas but that if this is not done it will be carried over into January and continued until settled.

The latest postponement grew out of a pre-trial conference held September 16th at which time D. I. Johnston, head of the legal staff of the defendants, had allegedly agreed to introduction by the plaintiffs of depositions taken during the last several years. However in appearance before the court Johnston did not so agree and it was necessary that many of these depositions be re-taken. Hence postponement of the opening date of the trial which has been in federal courts for more than ten years.

At the last hearing Judge Broaddus stated for the record that upon finding the same information has been obtained that was contained in the depositions already taken, he would require the defendants to pay the entire cost of taking these depositions, including attorneys fees.

The Momand anti-trust action alleges the actions of the defendants, together with the Griffith Amusement Company and its affiliated organizations were in violation of the Sherman Anti-Trust laws and caused him damages in excess of $1,000,000, that amount being suffered in the loss of the theatre chain then owned by him in Oklahoma. Under the provisions of the anti-trust laws he seeks three times the actual damages from the defendants.

The case, filled in 1931, had been before Judge Edgar S. Vaught, Judge A. P. Murrah (since elevated to the Circuit bench) and also Judge Bower Broaddus before whom it will be heard in November.

Pittsb'gh Tent Plans 9 Shows for Veterans

PITTSBURGH, Sept. 30. — Variety Tent One began its fifth year of benefit shows for the Veterans' Hospital at Aspinwall, by presenting the "Hellzapoppin" troupe. Nine shows, one monthly from September through May, are produced in the suburban Suburban, for wounded veterans.

Tent One weekly "King for a Day" dinners have begun in the Club's Hotel William Penn quarters, every Monday, and "Family Nights" every Friday also have started.

N. E. Projectionists Meet

HARTFORD, Sept. 30. — The New England Projectionists Association will meet here Oct. 7. William McDaniel, projectionist at the Capitol, Lynn, Mass., president, will have charge of the meeting.

775 Million Bonds Quota Is Achieved

(Continued from page 1)

to stimulate the purchase of bonds. Myrna Loy's hat went for $30,000. A pair of elbowless crimson gloves brought $25,000, and similar accessories of the stars were snapped up by the enthusiastic audience.

The first large purchase of bonds at the tremendous rally came from Barney Balaban, president of Paramount, who made a personal purchase of $100,000.

Various purchases from film companies and personalities and other individuals soon increased the figure to $2,500,000 in a few minutes. Before the event was closed it was estimated that $10,000,000 or more was garnered.

Whale of a Show

More than 50 performers and orchestras participated in the show itself. In the pit before the huge audience was the Radio City Music Hall orchestra, conducted by Erno Rapee. Mayor F. H. LaGuardia conducted a unison concert by the police and firemen's bands. Former Mayor James J. Walker and Ed Sullivan, newspaper columnist, were masters of ceremonies.

Meanwhile, with bond sales through Sept. 29 aggregating $727,500,000, campaign headquarters at the War Activities Committee expressed confidence yesterday afternoon that sales for the final day of September would make up the $47,500,000 needed to put the drive over the Treasury's $775,000,000 quota.

Every effort was made yesterday to rush through large sales and their accounting before the close of the drive in an effort to attain the Treasury's September quota. With the goal reached it is the first time a monthly war bond quota has been realized in many months.

The Treasury yesterday reported sales of $27,477,000 for Sept. 29.

Treasury figures for yesterday's sales will not be available until late today, since they are reported by the Federal Reserve banks throughout the country on the basis of bond cash received each day, with the reports then compiled in Washington.

Workers on Job Late

The WAC staff remained on the job last night until after midnight to help clear the war bond purchases made at the war bond rally at Madison Square Garden last night. Special efforts were made also by state and local committees throughout the country to clear late September sales through the Federal Reserve banks in their territories yesterday so that they would be credited to this month's sales.

The drive was climaxed in Washington with rallies at the Capitol and Earle theatres attended by diplomatic representatives of the United Nations who made appeals to the audiences to buy war bonds, said to have been the first time that high ranking diplomats have ignored precedent to appear on theatre stages for appeals to the public.

Paulette Goddard and William Gargan were credited with sales of $13,110,921 in Jersey City and suburbs on Sept. 29. In an effort to clear the huge sale through the Federal Reserve accounting system yesterday in order that it might be credited to September sales, the WAC sent 15 girls to Jersey City to aid in making out the thousands of bonds purchased.

Kansas City reported total bond sales to Sept. 28 of $4,157,000. With three days' sales yet to be reported, the city had exceeded both its industry quota of $4,000,000 and its Treasury Department quota of $3,000,000. Miss Goddard and Gargan were credited with another $2,000,000 in sales at Philadelphia and Chester, Pa., on the 28th. A bond luncheon at Meridian, Miss., was credited with $1,008,075, with comparable large amounts at rallies and special events in adjacent Mississippi, Alabama and Louisiana cities.

Cohen Sees New York Reaching 125 Million

New York State war bond sales through Sept. 29 totaled $108,734,486, according to Federal Reserve Bank reports.

Max A. Cohen, state chairman, said there was a definite hope that the New York quota of $125,000,000 would be reached through yesterday's sales, aided by the huge rally at Madison Square Garden last night.

The state committee's "Bondmobile" had sold $1,727,862 through Tuesday and it was believed that the total may have exceeded $2,000,000 last night before it and its passengers, the effigies of Hitler, Hirohito and Mussolini, went over Niagra Falls, ending its tour from lower New York begun on Sept. 1. Bond purchasers were permitted to push the contraption a short distance each on its route across the state to oblivion.

Book 'Jungle Siren'

"Jungle Siren," a Producers Releasing Corp. special, has been booked by the RKO circuit in Greater New York, Arthur Greenblatt, PRC vice-president in charge of sales, announced. The Interstate Circuit in Texas has also booked the picture.

Treasury Salute to Films: Drive Outstanding Success

Whole-hearted praise of the motion picture industry for its role in the September war bond drive and the results achieved in the face of what is recognized by the Treasury as "one of the worst bond-selling months of the year," was made yesterday by Harold M. Graves, assistant to the Secretary of the Treasury.

"Between Sept. 1 and tonight," he said, "we at the Treasury have followed closely the efforts of the stars, the exhibitors, the theatres, the producers, the newsreels—all branches of the motion picture industry. All took their responsibilities so seriously, so earnestly, that they reminded me more of soldiers fighting in a great cause than of the so-called glamour people of a make-believe industry.

"As for results, they have been magnificent. At this moment we do not yet know whether the quota has been reached. But regardless of the final figures the month is regarded by the Treasury as an outstanding success. The bond-buying urge has been stimulated in America as never before.

"Obviously, the motion picture industry gave a spark to the drive which has fired the selling of many million more bonds than might otherwise have been expected, and of course the additional millions in payroll deductions pledged to the stars will continue to buy planes, tanks, guns and bullets each and every month until the war is won."

London Exhibitors Push 20th-Fox Fight

(Continued from page 1)

voiced that the present boycott of Movietone News and The March of Time was insufficient.

Representatives of Gaumont, Odeon and A. B. P. circuits stated that they had either cancelled or immediately would cancel all Movietone contracts and would ignore the March of Time. It was made clear at the meeting that the action against 20th Century-Fox was but the first in a calculated campaign of resistance to all distributors seeking higher rentals.

It was emphasized that the boycott would be raised by the CEA if 20th Century-Fox restored the former rental levels for the duration.

Ainsworth Reelected Wis. ITPA President

(Continued from page 1)

treasurer, and Mark Morgan, secretary, were reelected.

Directors elected, in addition to the officers, are: Harry Melcher, George Langheinrich, George Fischer, James Boden, J. P. Adler, William S. Smith, Lucile Forbes and F. J. McWilliams.

Harry H. Perlewitz was reelected business manager of the organization.

PCCITO Meet to Discuss Print Cuts

(Continued from page 1)

is also scheduled for discussion, and the double bill situation in view of the film footage savings. The trustees are expected to reaffirm their opposition to double bills.

The dissolution of Umpi and wartime measures are also expected to be taken up.

Academy Elects New Board of Governors

(Continued from page 1)

las Shearer; writers, Charles Brackett, Mary C. McCall, Jr., Lamar Trotti.

The board will hold its first meeting Oct. 14 to elect a president and other officers, who may come from outside the governors' list, according to Walter Wanger, president.

War Bond Exploitation

Chattanooga Paper Publishes Section

CHATTANOOGA, Sept. 30.—A special war bond section of 24 pages in colors was published here by the Chattanooga *News-Free Press* as the "G. Garson Edition," the day the star arrived here on a bond tour. Arrangements for the special were made by the local drive committee.

Thousands of small cards, each bearing a shiny penny, were distributed on Atlantic City's boardwalk as a highlight of the "Mrs. Miniver" campaign put over by Nate Cohen, Apollo. Copy read: "Mrs. Miniver wants all her friends to buy War Bonds. She contributes this penny toward the purchase of your next bond."

The New York City campaign committee enlisted the aid of Joseph P. Day, leading metropolitan auctioneer, for a war bond rally in Times Square. Coffins containing effigies of Hitler, Hirohito and Mussolini were produced at the rally and Day auctioned to the highest war bond bidders the privilege of driving nails into the coffins.

MIAMI, Sept. 30.—The first "family ticket night" held in the current million-dollar War Bond drive in Miami theatres netted more than $10,000, it was announced. "Family ticket nights" were held each Monday during September. Purchase of a bond at a theatre permitted the buyer to take members of his family to the theatre free of charge.

Notable sales results are reported from Los Angeles by O. N. Srere of the Pacific Amusement Co., who placed four booths in front of four different theatres on Broadway, with 125 members of Los Angeles women's clubs acting as saleswomen. When the booths averaged $15,000 to $20,000 per week in stamp and bond sales, permission was obtained from the city to place 12 additional selling booths in the same downtown location.

INDIANAPOLIS, Sept. 30.—William Elder, manager of Loew's Theatre, has stimulated interest in the bond sales drive with a novel lobby display. Showing where bond money goes, the exhibit includes 19 miniatures of battleships, aircraft carriers, tanks, guns, planes, etc., with a price tag on each. The models are made of wood, so there's no waste of critical materials. The exhibit is enclosed in a glass case.

$1,000 Subscription For Dinner Ticket

CHICAGO, Sept. 30.—A war bond dinner arranged in nearby Michigan City, Ind., accounted for more than $250,000 in bond pledges, it was announced. Maurice Rubin, exhibitor, planned the affair, obtained the cooperation of civic organizations and induced James Cagney to be present as guest of honor. The Victory Dinner was open to purchasers of a bond of $1,000 or more.

DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 67 NEW YORK, U. S. A., FRIDAY, OCTOBER 2, 1942 TEN CENTS

Theatres Start Campaigns for Scrap Material

Buffalo, St. Louis Set Special Matinees

Exhibitors in key cities throughout the country yesterday launched intensified effort on behalf of the War Production's Board's scrap and salvage drive, as requested by Donald Nelson, head of the WPB. Many of these theatres have for weeks past been conducting scrap matinees, running trailers asking for scrap contributions or otherwise aiding the campaign, but this month they are increasing their efforts to "get out the scrap" in expected unprecedented volume.

Typical of the reports from the field, more than 50 neighborhood theatres in Buffalo will give scrap matinees Oct. 17, with free admission for

(*Continued on page 3*)

Technicolor Defers Dividend Payment

Boards of directors of Technicolor Companies yesterday postponed dividend payment because of various factors connected with the war, Dr. Herbert T. Kalmus, president and general manager, announced. Dr. Kalmus declared that the effect of the WPB's limitation order, the rapid labor turnover and the loss of trained technicians on the volume and profits of Technicolor Motion Picture Corp. for 1942 could not be clearly determined at this time.

He said these factors and the additional consideration that the new tax law had not been enacted caused the directors to postpone consideration of dividend payment to a December meeting.

Dr. Kalmus added that the present demand is beyond plant capacity.

Name Mrs. Leo Spitz 'Night of Stars' Aide

Mrs. Leo Spitz and Mrs. Hal Horne have been named honorary chairmen and co-chairman, respectively, of the women's division for the ninth annual "Night of Stars" at Madison Square Garden Nov. 24. Proceeds will go to the United Jewish Appeal. Heading the women's division are Mrs. Herbert H. Lehman, honorary chairman, and Mrs. Roger W. Straus, executive chairman.

Industry Continues Service to Nation At War, Says Hays

The industry's part in the September war bond drive did not mark the beginning of its cooperation in the nation's war effort and its aid will not end with the September accomplishment, Will H. Hays, MPPDA president, declared in a statement issued yesterday.



Will H. Hays

Hays's statement follows in full:

"The motion picture industry's assignment by the Secretary of the Treasury to assist in the sale of war bonds in September was accepted both as a welcome responsibility and as a further opportunity for special service.

"The industry's ability to attain its designated objective was made possible by the generous cooperation of the public, the press and the radio,

(*Continued on page 4*)

FDR Asks 32 Million For War Information

WASHINGTON, Oct. 1.—President Roosevelt today asked Congress to appropriate $26,990,000 to carry the Office of War Information through the remainder of the current fiscal year and for another $5,500,000 for the increased activities of the Office of the Coordinator of Inter-American Affairs. The appropriations cover motion picture activities among others.

It is estimated that the yearly cost of the OWI, on its present scale, will be in the neighborhood of $33,000,000.

838 MILLION BOND TOTAL OBTAINED IN INDUSTRY'S DRIVE

Grand Total of $838,250,000 Exceeds Quota Of Treasury by $63,250,000 for Month; Morgenthau Hails Successful Effort

The industry-led September war bond drive achieved a smashing total of $838,250,000 in cash sales, over the Treasury's $775,000,000 quota for the month by $63,250,000, Henry Morgenthau, Jr., secretary of the Treasury, announced in Washington last night.

The grand total represents substantially more than the one billion of bonds in maturity value which had been set by the industry as its goal.

Jubilant campaign leaders pointed out that the "Make It a Billion" slogan of the industry has thus become a reality.

The final total includes sales of $120,645 covered by last minute telegraphic reports yesterday of cash deposits at the 12 Federal Reserve banks.

War Activities Committee campaign headquarters pointed out last night that despite obstacles during September such as income tax payments and new tax legislation, the month wound up as one of the biggest

(*Continued on page 4*)

N. Y. Drive Over Quota By 5 Million

The New York State September war bond drive exceeded its quota of $125,000,000 by approximately $5,000,000, Richard C. Patterson, chairman of the New York War Savings Staff, reported yesterday.

Patterson said that the success of both the state and national campaigns could be attributed largely to the motion picture industry. In addition to the sales for the month, he pointed out, participants in the payroll deduction plan increased to 2,468,000, as of Sept. 23, or a 24 per cent increase since the end of July. Max A. Cohen is chairman of the War Activities State Committee for the drive.

The New York State unit's "Bondmobile" accounted for $2,369,367 in bond sales before its passengers, effigies of Hitler, Hirohito and Mus-

(*Continued on page 4*)

Drive leaders get good news. Photo on Page 4.

Series Boosts Night Gross in St. Louis

ST. LOUIS, Oct. 1.—Thousands of visitors in St. Louis for the World Series enabled theatres to overcome weak matinee business on the first two days of the series with good night crowds, according to theatre managers.

Edward B. Arthur of Fanchon & Marco said tonight that the circuit's first runs did 10 per cent above average night business for Wednesday and Thursday, due to the capacity

(*Continued on page 3*)

Reduced Admission Tax Extended To United Nations Forces, CCC

Washington, Oct. 1.—Regulations of the U. S. Internal Revenue Bureau have been amended to extend to members of the military or naval forces of the United Nations and members of the Civilian Conservation Corps, when in uniform, the reduced admission taxes now granted to members of the United States military and naval forces.

It is required that where a theatre has a reduced or special price of admission for uniformed men or children under 12 years of age, a separate form of ticket, serially numbered, shall be used.

The regulations also were changed to provide for the legislation recently enacted lifting the admission tax from theatres operated by the War and Navy departments on their own reservations. This exemption became effective today.

Reviewed Today

"The Sombrero Kid" and "Destination Unknown" are reviewed on Page 2.

Personal Mention

SPYROS SKOURAS, president of 20th Century-Fox, leaves for the Coast today.

•

S. BARRET MCCORMICK has returned from the Coast.

•

O. HENRY BRIGGS, PRC president, leaves Los Angeles Sunday for New York, with stopovers in San Francisco and Denver.

•

HERMAN RIFKIN, Monogram's New England franchise holder and president of Liberty Theatres Corp., will leave tomorrow by plane for Hollywood.

•

MICHAEL ABDULLA, house manager of the Palace, New Britain, Conn., has been ill.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
NINE GREAT STARS
Forty-Two Featured Players in
"TALES OF MANHATTAN"
A 20TH CENTURY-FOX PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

Paramount Presents
GINGER RAY ROGERS • MILLAND
"THE MAJOR and THE MINOR"
IN PERSON
THE ANDREWS SISTERS
TONY PASTOR and Band
Midnight Feature
PARAMOUNT TIMES SQUARE
BUY WAR BONDS AT THIS THEATRE
AS A SALUTE TO YOUR HEROES!

Geo. MONTGOMERY • Ann RUTHERFORD
Cesar ROMERO • Glenn MILLER & Band
ORCHESTRA WIVES
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

PALACE B'WAY & 47th St.
BETTY GRABLE • VICTOR MATURE
'FOOTLIGHT SERENADE'
— and —
GEORGE SANDERS
'FALCON'S BROTHER'

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat.Eves.50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Sun., Wed. & Sat.
(No Monday Perf. Mail Orders Filled)

SAMUEL GOLDWYN PRESENTS
GARY COOPER in
THE PRIDE OF THE YANKEES
(The Story of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
ASTOR B'way & 45th Popular Prices Midnight Shows CONT. PERF.
BUY WAR BONDS AND STAMPS

Reviews

"The Sombrero Kid"

(Republic)

DON "RED" BARRY fights for law and order again as he portrays Jerry Holden in "The Sombrero Kid," a picture of fast riding, fast shooting men of the West. The picture has standard Western equipment: a villainous banker, two loyal brothers, a beautiful girl, an honest old judge, and a comic mayor whose wife is the power behind the throne. The picture keeps moving and even though you know what's coming next it holds audience interest, particularly for Western fans.

In addition to Barry, there's Lynn Merrick as beautiful Dorothy Russell, John James as Tommy Holden and Rand Brooks as the villain, Uriah Martin. Others in the cast are: Robert Homans, Stuart Hamblen, Bob McKenzie, Slim Andrews, Stanford Jolley, Frank Brownlee and Anne O'Neal.

It all starts when the town of Coldriver is attacked by Smoke Denton and his outlaws. Jerry Holden is suspicious of banker Uriah Martin, and eventually joins the outlaws himself in order to find out the truth. He does, and part of it is that Martin has tricked Jerry and Tommy's dead father into deeding him a valuable mine. After escaping from a trumped up murder trial and joining the outlaws, Jerry finally gets the information and comes back to town. Martin is faced with the evidence, Jerry becomes Marshall, and Tommy gets the girl and decides to work the mine.

Running time, 55 minutes."G."*

"Destination Unknown"

(Universal)

WALTER GARGAN, Irene Hervey and Sam Levene head the cast of an action melodrama directed by Ray Taylor concerning the international settlements in China subsequent to the Japanese invasion but prior to Pearl Harbor.

A modest picture, it should please action film fans. Gargan, an American pilot aiding the Chinese, and Miss Hervey, a loyal Dutch citizen aiding her country, both pretend to be adventurers in search of the St. Petersburg jewels. Both are on the same side but they don't know it. Complicating factors include the Japanese police headed by Turhan Bey and Felix Basch, a German agent.

Eventually, with the aid of a secret code hidden in a clock, the treasure is found and the jewels turned over to the Chinese for the purchase of munitions. Others in the cast include Keye Luke, Donald Stuart, Olaf Hytten, Edward Colebrook, Willie Fung, Charles Lung and Herbert Hayes.

Running time, 63 minutes."G."* EDWARD GREIF

*"G" denotes general classification.

John Harris Heads Pitt. War Fund Drive

PITTSBURGH, Oct. 1. — John H. Harris has been appointed chairman of the motion picture section of the United War Fund Drive, beginning Oct. 19. Community Fund agencies, War Relief societies of the United Nations, and American War Relief societies, will share in the proceeds. The goal is $4,500,000. With Harris will serve M. A. Silver, Martin Burnett, Joseph Feldman, John D. Walsh, Morris A. Rosenberg, James G. Balmer, and Kenneth Hoel.

Rodgers to Address Phila. Appeal Dinner

William F. Rodgers, Loew's vice-president and general sales manager, will be the principal speaker at a dinner to be given by the Motion Picture Division, Allied Jewish Appeal, at the Hotel Warwick, Philadelphia, Oct. 6.

Masks on Exhibition

Life masks of stars, sketches of gowns used in pictures, drawings of film sets and similar material used in M-G-M production will be in the Fine Arts of the Cinema exhibition at Coty Fifth Avenue, Oct. 7 to 17, it was announced.

Fuel Oil Rationing Goes Into Effect

With fuel oil rationing in effect here yesterday, the permitted standard temperature became 65 degrees Fahrenheit for oil-heated places, and presumably also for theatres. Lee S. Buckingham, OPA State Director, ordered all rationing boards to put the rules into effect.

K. C. Circuit Sets Up Employes' Aid Ass'n

KANSAS CITY, Oct. 1.—Plans for a benefit association for employes of the Commonwealth Circuit here have been completed, including hospitalization benefit, it was announced at the circuit's recent convention. Clarence A. Schultz is president of Commonwealth.

3 RKO Men to Services

Three RKO home office employes this week joined the armed forces. Otto Pirkola, publicity department artist, joined the Coast Guard. Arthur M. Herskovitz of the purchasing department went into the Army. John Belmont enlisted in the Navy.

Newsreel Parade

FIRST pictures of U. S. Flyi Fortresses' flight over Europe a featured in all current newsree Other important clips are the Wor Series opener in St. Louis with t Yankees winning 7 to 4, and Gener Somervell's speech to the Amer public.

MOVIETONE NEWS, No. 8—Gene Somervell speaks in Washington, says we losing the war. Mayor LaGuardia address New Yorkers for scrap drive. Flyi Fortresses raid Europe, bomb Roue Yankees defeat Cardinals in World Seri opener.

NEWS OF THE DAY, No. 206—Fi films of U. S. raids on Europe. Gene Somervell speaks. LaGuardia urges scr collection effort. Yankees beat Cardina

PARAMOUNT NEWS, No. 11—Yanke top Cardinals. American Air Force rai France. Air Force appeals for more me General Somervell reports.

PATHE NEWS, No. 11—General Eak leads U. S. Flying Fortresses. Wor Series opener. LaGuardia calls for scr metal. (For New York only)

UNIVERSAL NEWSREEL, No. 124— S. Airmen bomb France. General Some vell speaks. California grape crop sav by volunteer women pickers. Policem gives airplane to Philadelphia scrap driv Yankees take series opener. LaGuard calls for scrap. (New York only.)

Train Schedules are Frozen for Duratio

WASHINGTON, Oct. 1. — Railwa passenger schedules were frozen b the Office of Defense Transportatio today, effective Oct. 4, to the schec ules existing Sept. 26. The OD order also bars special cars chartere for orchestras, sporting events and th like. This may, incidentally, affect th Cardinal-Yankee series.

'Round-up' to Honor 'King' Roy Roger

Roy Rogers, Republic western sta and new "king of the cowboys," wi be guest of honor at a "round-up party to be given by Republic at th Colonnades of the Essex House nex Tuesday. Rogers and his troupe wi open on Wednesday in the champior ship rodeo show at Madison Squar Garden.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday an holidays by Quigley Publishing Compan Inc., 1270 Sixth Avenue, Rockefeller Cente New York City. Telephone, CIrcle 7-310 Cable address, "Quigpubco, New York." Ma tin Quigley, Editor-in-Chief and Publishe Colvin Brown, Vice-President and Gener Manager; Sam Shain, Editor; Alfred I Finestone, Managing Editor; James A Cron, Advertising Manager; Chicago Bureau 624 South Michigan Avenue; Hollywoo Bureau, Postal Union Life Building, Wi liam R. Weaver, Editor; London Bureau, Golden Square, London W1, Hope Burnup Manager, cable address "Quigpubco, Lor don." All contents copyrighted 1942 b Quigley Publishing Company, Inc. Othe Quigley Publications: Motion Picture He ald, Better Theatres, International Motio Picture Almanac and Fame. Entered a second class matter, Sept. 23, 1938, at th post office at New York, N. Y., under th act of March 3, 1879. Subscription rate per year $6 in the Americas and $12 fo eign. Single copies 10c.

Montreal Goes For 'Squadron' With $9,000

MONTREAL, Oct. 1.—"Eagle Squadron" at the Palace topped grosses here with $9,000.

Estimated receipts for the week ending Sept. 24:

Blockade" (U A.)
House Across the Bay" (U. A.)
ORPHEUM—(1,000) (30c-40c-60c) 7 days, 1 week. Gross: $2,000. (Average, $4,000)
Mrs. Miniver" (M-G-M)
LOEW'S—(2,900) (35c-47c-67c) 7 days, 1 week. Gross: $7,000. (Average, $7,000)
Sweater Girl" (Para.)
Tombstone" (Para.)
PRINCESS—(2,200) (30c-40c-52c) 7 days. Gross: $4,000. (Average, $4,000)
Eagle Squadron" (Univ.)
PALACE—(2,700) (30c-45c-62c) 7 days. Gross: $9,000. (Average, $7,000)
A Yank at Eton" (M-G-M)
CAPITOL—(2,700) (30c-45c-62c) 7 days. Gross: $8,000. (Average, $5,000)

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933

Of MOTION PICTURE DAILY, published daily, except Saturdays, Sundays and holidays, at New York, N. Y., for Oct. 1, 1942.

STATE OF NEW YORK } ss.:
COUNTY OF NEW YORK }

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Theo. J. Sullivan, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the MOTION PICTURE DAILY and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher and Editor-in-Chief, Martin Quigley, 1270 Sixth Avenue, N. Y. City; Editor, Sam Shain, 1270 Sixth Avenue, N. Y. City; Managing Editor, Alfred Finestone, 1270 Sixth Avenue, N. Y. City; Business Manager, Theo. J. Sullivan, 1270 Sixth Avenue, N. Y. City.

2. That the owner is: Quigley Publishing Company, Inc., 1270 Sixth Avenue, N. Y. City; Martin J. Quigley, 1270 Sixth Avenue, N. Y. City; Gertrude S. Quigley, 1270 Sixth Avenue, N. Y. City; Martin S. Quigley, 270 Sixth Avenue, N. Y. City; Colvin W. Brown, 1270 Sixth Avenue, N. Y. City.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is 24.

THEO. J. SULLIVAN,
Business Manager.

Sworn to and subscribed before me this 30th day of September, 1942.

PAULA BATES.
(SEAL) Notary Public, N. Y. Co.
Queens Co. No. 85, Reg. No. 4515.
New York Co. No. 3, Reg. No. 3B1.
(My commission expires March 30, 1943.)

Exhibitors Express Singles Preference In Poll of Ill. Allied

CHICAGO, Oct. 1.—That many exhibitors show a preference for single bills against double features was expressed in a poll on the subject by Allied Theatres of Illinois, the organization announced here today.

No breakdown of the number of theatres for and against duals was provided by Illinois Allied. It was stated, however, that of 896 replies received from theatres in 12 states, 551 reported they could save a total of 3,000 running hours a week "by reverting to a single feature policy." Another 188 theatres reported they were operating on a single feature policy exclusively; 85 reported operating with duals part time, and 72 said that no saving would be effected by eliminating duals.

Jack Kirsch, Illinois Allied president, said the poll bore out his contention that the elimination of duals would "have the effect of adding longer life to theatre equipment, would reduce power consumption and would conserve parts, film and other vital raw materials needed by the Government in the war."

The Allied statement said that the result of the poll in Iowa and Nebraska showed 302 exhibitors in favor of eliminating duals, 48 against it, and nine in favor of duals weekends only.

NBC News, Events In Own Department

The NBC news and special events division, heretofore part of the program department, has been set up as a separate department, Niles Trammell, president, announced yesterday. The increased importance of news broadcasting and a need to meet the requirements of operations under war conditions were given as the reasons for the move by Trammell.

William F. Brooks, recently appointed director of news and special events, will report directly to Frank E. Mullen, vice-president and general manager. Francis C. McCall will be manager of operations, aided by Lathrop Mack, in charge of special events, and Adolph J. Schneider, in charge of news.

Series Boosts Night Gross in St. Louis

(*Continued from page* 1)

crowds for the evening shows. One of the F & M houses, the Ambassador, has "Yankee Doodle Dandy" at $1.10 top.

The park is sold out each day, but the heat is on the scalpers following a complaint by the Better Business Bureau to Judge Kenesaw M. Landis, baseball commissioner. The "fur will fly" at the next major league meeting, Landis said. That's what the town is talking about.

Fla. Theatres Aid Navy

JACKSONVILLE, Fla., Oct. 1.—More than 100 theatres operated by Florida State Theatres, Inc., will begin active participation in the Florida campaign to enlist young high school graduates as naval aviation cadets. It is planned to show trailers promoting the campaign.

Broadcasters Note: Sunspots Due in '48

Chicago, Oct. 1

THE University of Chicago warns broadcasters to mark 1948 on their calendars as a bad year for radio reception. Calculations appearing in the University's *Journal of Astrophysics* indicate that the next period of sunspot incidence in 1948 will be more powerful than any since 1837 with the chances nine-to-one that the sunspots will be the third largest since 1749 when accurate daily observations started.

CAB Survey Adds Coincidental Rating

The Cooperative Analysis of Broadcasting yesterday expanded its survey activities to include a coincidental survey in addition to its recall method in measuring radio audiences. The coincidental service will be an additional feature and there will be no increase in rates, it was announced.

Heretofore, the CAB rating has been exclusively a recall rating while C. E. Hooper, Inc., has furnished the coincidental service.

At the same time, A. W. Lehman, CAB manager, said that the recall section of the survey would be speeded by an overlapping system which would bring the time of the interview closer to the program time. Instead of eight telephone interview periods, each starting two hours apart and covering the previous two hours, there will be 32 interview periods, starting every half-hour. Each of the 32 periods will cover the preceding two hours but will cover a period a half-hour later. Thus they will overlap but each period will be closer to the program time.

Lehman said the CAB would base both its recall and coincidental ratings on as adequate a sampling as previously and that the sample might actually be slightly increased.

CBC Begins Series On Armed Services

OTTAWA, Oct. 1.—The inauguration of a new series, the largest commitment ever undertaken by CBC, to present a current history of the activities of the Canadian armed forces in all branches, was announced today. It will start tomorrow and be heard Fridays, 10:15-11 P. M. over the entire CBC network. Part of the show also will be heard on NBC in the United States. Frank Willis will produce the series, which will be known as "Comrades in Arms."

Mefford Runyon of CBS to Navy Duty

Mefford R. Runyon, CBS vice-president and director, a lieutenant commander in the Naval Reserve, resigned yesterday and will start active service within a few days, it was announced. He expects to be assigned to naval communications after an indoctrination course at the Noroton Naval Radio Training School.

Theatres Start Campaigns for Scrap Material

(*Continued from page* 1)

children bringing in 10 pounds or more of salvage material.

Every theatre in Buffalo and most of those in adjoining suburbs will participate in the drive in some way. Stanley Kozanowski is chairman of the local committee. Other members are Robert Murphy, Charles Taylor, Menno Dystra, William Mayer, Max Yellen, Spencer Balser, George Gammel and Melvin Schwartz.

Buffalo schools will cooperate by handling the scrap collections and distribution of theatre tickets to the children. Only pictures suitable for juvenile audiences will be shown at the scrap matinees, it was said.

While in some cities, such as New York, the theatre campaign will not start until the middle of the month, in other centers the effort is getting under way now. St. Louis theatres have set their campaign for the two weeks beginning Oct. 5.

Approximately 110 St. Louis theatres will participate by giving scrap matinees and running trailers and salvage shorts and publicizing the need for scrap in other ways. School tieups are being arranged.

The local committee includes Joseph Ansell, chairman; Lester Bona, Les Kaufman, Albert Poos, Albert Stetson, Ralph McGowan, Elmer Moran, George Rafferty, David Arthur, Robert Tomsen and Fred Wehrenberg.

NAB Seeks to Aid U. S. Petrillo Suit

CHICAGO, Oct. 1.—The National Association of Broadcasters and Neville Miller, its president, today filed a petition before Federal Judge John P. Barnes asking permission to furnish information in the Government suit against James C. Petrillo, president of the American Federation of Musicians.

The petitioners said they represented 875 commercial stations in 600 communities and had wide broadcasting knowledge useful in making a decision in the suit. No objections to the filing of the brief were made by Daniel B. Britt, head of the Department of Justice anti-trust department here.

Mutual Starts Eighth Year as Web Today

Mutual will start its eighth year of operations today. It started as a network of four stations and now has 207.

Among the new and returning programs on the network are Jack Pearl, "First Nighter," Philadelphia Orchestra, "Shadow," Henry Hull, "Saturday Night Bandwagon," "Chicago Theatre of the Air" and Raymond Clapper. There will be 13 news commentators on the network and 19 war effort presentations.

838 Million in Bonds Total of Industry Drive

(*Continued from page* 1)

three months in war bond sales. January, which had the impetus of Pearl Harbor, and July, in which the nation's retailers were the spearhead, were the other two to exceed $800,000,000 in sales.

Secretary Morgenthau in a statement said that the September drive, in which the motion picture industry played such an important role, has been an "outstanding success."

Morgenthau expressed particular satisfaction with the steady growth of the payroll savings plan, pointing out that an additional million workers signed up for the plan in September, while the percentage of payroll invested increased from 7.2 per cent in August to 8 per cent in September.

Commenting on the fact that September had been anticipated as a bad bond selling month because of income tax payments, the Treasury chief paid tribute to the continued aid given by labor and the retailers.

"But the greatest impetus of all," he continued, "came from the scores of motion picture stars appearing at bond rallies in more than 300 cities and through thousands of theatres which sold war bonds at regular and special performances.

"These war bond rallies not only stimulated sales in excess of the quota but produced millions of dollars in intensified payroll savings among the employes of shipyards, airplane factories, and hundreds of other industries, large and small.

"I would be remiss if I did not express my special thanks to all those in the motion picture industry—the theatre owners, the stars, the producers, the theatre employes and in fact everyone in the industry who worked so unselfishly in September to make the month's war bonds record a success."

Carnival License Fee Upheld in Ky. Ruling

LOUISVILLE, Ky., Oct. 1.—Circuit Judge Gilbert Burnett has upheld a city ordinance requiring a $200-a-day license fee for carnivals in a ruling involving the Lone Star Shows Corp., which operated a merry-go-round, ferris wheel and other devices in several sections of the city. The company contended that it was an amusement park required to pay a $62 annual fee rather than a carnival and attacked the ordinance as "confiscatory."

'Eileen' in Springfield

SPRINGFIELD, Mass., Oct. 1.—"My Sister Eileen," the first legitimate stage show of the Playgoers of Springfield at the Court Square Theatre grossed $8,000 for the first three days, Milton Hale, executive secretary of the league, has reported.

Write Two New Songs

J. Rosamond Johnson and Stewart Arthur have composed two new songs, "She Couldn't Say No to a Sailor Named Joe" and "A Soldier's Lullaby."

Drive Leaders Get Good News



Jubilantly checking final returns which showed the industry-led war bond drive over the top: (left to right) Max A. Cohen, chairman of the New York State War Activities Committee; Si Fabian, national director of the motion picture industry's drive, and Richard C. Patterson, Jr., chairman of the New York War Savings staff.

Industry Continues Service to Nation At War, Says Hays

(*Continued from page* 1)

and by the coordination of all branches of the industry which moved forward together in solid front. Artist and artisan, employer and employe, everyone in exhibition, distribution and production from the youngest recruit to the most experienced veteran, gave utmost and untiring help.

"The only competition was who best could serve, who most could give, and everyone in the industry is full of appreciation to all in the industry for what each has done.

"The determination of the industry to give its greatest possible aid to its country at war did not begin in September, and will not end in September.

"The industry's contribution was not made separately or apart as members of an entertainment and informational medium, but unitedly as citizens of the United States of America who, in common with all their fellow citizens, are determined to win this war that 'government of the people, by the people and for the people shall not perish from the earth'."

Moncton Dual House Again in Operation

MONCTON, N. B., Oct. 1.—After a shutdown of a month, the 500-seat Kent has been opened by A. I. Garson. The house is unique locally, as it is the only theatre not on Main St., the only theatre not affiliated with a circuit, and the only subsequent run. It is also the only one operating with double features on a continuous run policy. Other theatres here give one show during the day and two at night.

Enlistment of Staffs Continues in Canada

TORONTO, Oct. 1. — The Capitol, Brampton, Ont., has its third manager in several months, Grant Garrette, temporarily in charge. Jack Campbell, who had been there for more than a year, enlisted in the RCAF as a wireless air gunner, and Jack Midwinter, who succeeded him, has joined the Army.

The Capitol is part of the Odeon circuit. Other Odeon managers who are expected to be in the armed forces shortly include Gordon Beavis, of the Odeon, Kingston, and James Kudrika, Odeon, Sarnia, Ont.

Dick Main, Ontario circuit supervisor, is making arrangements to train women as managers. Rosamond McCullough, formerly of the Sudbury, has been made assistant to W. C. Tyers, at the Capitol, Niagara Falls, for a period of training.

New Producer Group Plans 'Homecoming'

Rehearsals of "Homecoming," a new play by Edward Peyton Harris, planned for a Broadway showing, are scheduled to get under way Oct. 12. The play is one of a series being contemplated by New Plays, Inc., organized by a group of playwrights and Claire Leonard. It is expected that "Homecoming," in which Augustin Duncan will have the leading role, will have its premiere in November. The play is a comedy of life of North Carolina.

Vaudeville in New Haven

NEW HAVEN, Oct. 1. — The Arena, local sports auditorium, has started its regular winter Sunday vaudeville policy, with Jean Krupa as the first headliner. The legitimate Shubert also started Sunday vaudeville, and the Bijou has changed from amateur and vaudeville shows to straight five acts on Mondays.

N. Y. Drive Over Quota By 5 Million

(*Continued from page* 1)

solini, were cascaded over the brin of Niagara Falls, Wednesday night A final bond rally at the scene a counted for $573,000 in sales and "Bondmobile," itself, was auctio off to bidders for salvage for $40,0 in bonds.

New York sales during the fina three days of the drive, Patterso said, were so intensive that the Fed eral Reserve Bank here was com pelled to augment its staff and wor literally through the night, Tuesda and Wednesday, to keep abreast o sales.

New York City theatres broke all previous records for monthly bond sales, Cohen said, reporting a still incomplete total of nearly $9,000,000 for the 800 theatres.

Patterson paid tribute to the indus try's part in the drive. "Only by th intensive application of every princip of salesmanship and showmanship fo which it is noted, plus red-blooded American fighting spirit, was thi great industry enabled to accomplis its goal," Patterson said. "The ulti mate value of the campaign must b measured not only in dollars an cents, but also in terms of its tre mendous influence upon the over-al war effort. It was a staggering jo It was magnificently done."

Rochester, N. Y., Sales $4,459,509

ROCHESTER, Oct. 1.—With som late bond sales still uncounted here Rochester's sales total stood today a $4,459,509, against a city quota o $4,500,000. When all sales have bee tabulated the quota will be topped, i is believed.

At a final rally at the Eastma Theatre last night, $53,000 in bon sales was recorded. "Wake Island" was shown at the rally.

Price Scales Raised In Seattle First Runs

SEATTLE, Oct. 1. — Seattle firs runs increased their admission scale this week. Hamrick-Evergreen's Fifth Avenue, Paramount, Orpheum Music Hall, Music Box and Blue Mouse instituted a scale of 40 cents until 1 P. M., 50 cents until 5 P. M. and 65 cents thereafter, including taxes. The previous scale was 35 42 and 58 cents. John Danz's Palomar now charges 30, 40 and 58 cents, a raise of five cents on each price.

Sunday admissions at the Hamrick-Evergreen theatres are 65 cents after 1 P. M., and at the Palomar 40, 58 and 65 cents.

St. John Woman Mg'r

ST. JOHN, N. B., Oct. 1.—Miss Mary Hogan has been appointed manager of the Mayfair Theatre here to replace Mitchell Franklin, who has enlisted in the RCAF. Miss Hogan, formerly cashier at the theatre, is the first female manager in the city, one of the Franklin and Herschorn chain. At present, seven of the 13 members of the Mayfair staff are women.

FILE COPY
DO NOT REMOVE

ert,
telligent
d
dispensable
the Motion
cture
dustry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

52. NO. 68 NEW YORK, U. S. A., MONDAY, OCTOBER 5, 1942 TEN CENTS

A. to Sell 2 Pictures at 35 Per Cent

npany Will Seek More Percentage Deals

nited Artists will sell 12 of its l offering of new season fea- at a top 35 per cent, it was ed over the weekend. Four features are bracketed at 25 30 per cent.

e Harry Sherman "Hopalong dys," a new type of offering for nited Artists sales force, will ld on approximately the same as was "Kit Carson," an Ed- Small production for U. A. in

the top or 35 per cent bracket he three features acquired from mount, "I Married a Witch," tal Ball" and "Young and Will- Also, the three Hunt Stromberg ctions, "The G-String Murders," onored Lady" and "Guest in the e." Others in the top bracket Loew-Lewin's "The Moon and nce," Charles R. Rogers' "The

(Continued on page 8)

n N. Y. Scrap Drive Tomorrow

e pledge committee for the er New York City theatre scrap will meet at War Activities nittee headquarters tomorrow to tailed plans for the scrap collec- to be conducted from Oct. 15 v. 1.

tropolitan branch managers are ers of the pledge committee. It serve to coordinate and spread nation on the drive for the 900 es in the area which are expect- participate, according to Fred

(Continued on page 8)

pect U. S. to Ask r Cooling Systems

SHINGTON, Oct. 4.—Motion pic- theatres may be asked to give eir cooling systems to further production of synthetic rubber other war materials for which ressors and other parts of the ment are badly needed.

eady a number of department have volunteered to turn over nent for this purpose, and in ear future hotels, theatres and large establishments will be

(Continued on page 8)

Chicago Operators Reject Proposal to Admit 271 Members

CHICAGO, Oct. 4.—The rank and file membership of the operators' union here rejected the local's plan for admitting 271 men now holding temporary working permits to full membership status.

The action was taken at a meeting late last week on the grounds that the plan would result in an excess of 100 union members over available projectionists' jobs here.

The plan had the backing of the local's membership committee, as well as that of Felix Snow, IATSE vice-president, and Frank Stickling, International representative. However, Richard Walsh, IA president, who was here for the meeting, designated

(Continued on page 8)

End Comes to Umpi; Loew's Pays Expense

The United Motion Picture Industry officially came to an end on Friday, with the closing of the organizations' headquarters at the Hotel Astor.

Leon Bamberger, executive secretary of Umpi since its formation last January, will resume his former post today as sales promotion manager for RKO, unfilled since he left.

"Burial" expenses of Umpi were met by Loew's, inasmuch as the unity

(Continued on page 8)

Industry to Thank Public for Bonds

"Thank you" trailers addressed to the American public in appreciation of their response to the September war bond drive have been prepared by the Treasury Department in cooperation with the War Activities Committee, and will be attached to newsreels released tomorrow.

The trailer is captioned "Hats off to the Moviegoers of America." In addition to informing the public that the drive was a success and thanking the public for its response, it makes acknowledgements of the work of local War Savings Staffs.

Oscar R. Hanson Takes Monogram Canada Business

TORONTO, Oct. 4.—What is considered by observers to be one of the most important of the year's film trade transactions has been the taking over of Monogram Pictures of Canada, Limited, with exclusive distribution rights for Monogram product in the Dominion, by O. R. Hanson, of Toronto, former president of Empire-Universal-Films, Limited. In the move, Hanson has acquired also an

(Continued on page 8)

News, Laughs, Variety Radio Tops for Soldiers

WASHINGTON, Oct. 4.—Tips for broadcasts in planning programs for men in the army were handed out tonight by the War Department, and these indicate that only 3 per cent disliked news broadcasts and comment, 4 per cent disliked comedy programs, 9 per cent disliked variety programs, and 10 per cent disliked sports programs.

In between were "swing music" liked by 62 per cent and disliked by 16 per cent; radio plays, liked by 62 per cent and disliked by 13 per cent; old-time music, liked by 57 per cent and disliked by 15 per cent, and quiz programs, liked by 57 per cent and disliked by 17 per cent.

At the other end of the scale, only 32 per cent liked classical and operatic music; 39 per cent liked special events programs, and 42 per cent liked hillbilly and western music.

In rating the various types of programs, the War Department found that more soldiers listened to the radio on Thursday than any other weekday. On the average week day, the listening peaks are from 6:15 to 7 a. m.; 12:15 to 12:45 p. m.; and 7 to 8:30 p. m.

These tips by the War Department are the result of a survey among men in the camps in this country, which showed that while only 3 per cent of those interviewed expressed a dislike for popular, "sweet" and dance music, only 16 per cent said they liked serial dramas.

In each category, from 10 to 33 per cent of the men expressed no opinion.

British Money Release Still In Negotiation

Capital Sees Pact Closed In Several Weeks

WASHINGTON, Oct. 4.—Problems involved in unfreezing American film company funds in England have not yet been solved, it was learned tonight. The current monetary agreement will expire Oct. 29, and it is currently estimated that the American film companies have in excess of $50,000,000 in frozen British revenue.

R. G. Somervell, under-Secretary of the British Board of Trade, who came to this country in August to attempt to work out a settlement of the long standing controversy, returned to England two weeks ago apparently without having been able to secure a definite agreement by the Treasury, it was disclosed.

There was no indication in Washington tonight when or where the next move will be taken, but it is believed here that negotiations for the full release of frozen film funds and the elimination of all restrictions on film remittances from London, sought

(Continued on page 8)

WAC Thanks State Bond Drive Aides

The state chairmen of the War Activities Committee throughout the country were advised by wire by Francis S. Harmon, executive director of WAC, on Friday of the $838,250,000 war bond sale achieved in the September drive and were thanked for the part each played in it.

Harmon's wire said in part: "On behalf of the WAC let me say 'thanks a billion' to you and all members of your association for this splendid example of all-out industry cooperation

(Continued on page 8)

In Today's Issue

Review of "You Were Never Lovelier" and short subject reviews, Page 7. Box-office reports from key cities, Pages 3, 6 and 8.

'Let Freedom Sing' At Longacre Tonight

The Youth Theatre's much postponed revue, "Let Freedom Sing," starring Mitzi Green, opens tonight at the Longacre Theatre. Harold Rome, Marc Blitstein, Earl Robinson, John La Touche and others wrote the music and lyrics.

Canada Staff Shifts Follow Enlistments

TORONTO, Oct. 4.—Coincident with several enlistments, a number of managerial changes have been made by 20th Century Theatres, an Ontario circuit affiliated with Famous Players Canadian Corp.

Charles H. Smith resigned as manager of the Royal, North Bay, and has been succeeded by John Kirk, assistant manager of the Elgin, Ottawa, to which position Ernest Reid of the Vanity, Windsor, has been transferred. Samuel Karlan has been named manager of the Victory, Toronto, succeeding M. L. Axler who is joining the RCAF. Robert Berezin of the Elgin, Ottawa, and Stewart Gillespie, manager of the Marks, Oshawa, have also been switched. Martin White, formerly manager of the Capitol, Welland, is also with the Canadian Army.

Irving Lipnick Heads Chicago Warner Club

CHICAGO, Oct. 4.—Newly elected officers of the Warner Club of Chicago are Irving Lipnick, manager Shore Theatre, president; William O'Connel, manager Highland Theatre, vice-president; Richard Beck, treasurer; Eleanor Berger, secretary. The following were appointed to the board of governors: I. H. Barron, vice-president in charge of welfare; James D. Summers, Gertrude Birn, vice-presidents in charge of membership; Margaret Stieper, assistant treasurer, and James E. Coston, contributions and loans.

Col. Signs Wood for One Picture a Year

HOLLYWOOD, Oct. 4.—Sam Wood will produce and direct "The Land Is Bright" for Columbia under his own company banner, it was announced, and under his contract with Columbia is to produce and direct at least one picture a year to be distributed by that company. This commitment, it was said, will not interfere with his work at other studios. "The Land Is Bright" is a play by George S. Kaufman and Edna Ferber.

'Me and My Gal' to Go in Astor Oct. 21

"For Me and My Gal" will open at the Astor Theatre, Wednesday, Oct. 21, on a continuous run, popular price policy, M-G-M announced. It will follow the current run of "The Pride of the Yankees" at the house.

To Film Reynolds' Book

HOLLYWOOD, Oct. 4.—Quentin Reynolds' book, "Only the Stars Are Neutral," has been purchased by 20th Century-Fox, the studio announced.

Personal Mention

NATE J. BLUMBERG, Universal president, and JOHN JOSEPH, advertising and publicity director, are scheduled to arrive from the Coast today.

•

TEDDY CARR, United Artists managing director for Britain, is expected here this week, following a visit with his son at Ann Arbor, Mich.

•

ROBERT SMELTZER, Warner Bros. district manager, has returned to Washington from New York.

•

LEWEN PIZOR, president of the United M.P.T.O. in Philadelphia, is ill at the Temple University Hospital in that city.

•

HARRY LYONS, RKO theatre executive, starts active service with the Navy tomorrow.

•

RALPH CARANZA of the Warner Strand, New Britain, Conn., will be inducted into the Army in a few weeks.

•

SIDNEY WOLPER, formerly at the State, Hartford, is stationed with the Air Corps in Atlantic City.

•

HUGH J. CAMPBELL, manager of the Warner Central, West Hartford, now has three sons in the armed forces.

•

PAUL W. AMADEO, formerly at E. M. Loew's, Hartford, has been stationed at Leesville, La., with the Army.

BEN KALMENSON, Warner Bros. general sales manager, left Friday for the coast, with stops in exchange centers.

•

RUBE JACKTER, Columbia assistant sales manager, will leave for Jacksonville, Fla., today.

•

MARY PICKFORD is in Baltimore.

•

JACK KINGSLEY of the Warner Bros. promotion department is the father of a girl, born last Friday at the New Rochelle Hospital. HERBERT W. KEMPE of the playdate department also became father of a girl on Friday.

•

JAMES DIXON of the Century, Baltimore, has enlisted in the Navy and leaves this week.

•

LESTER A. MARKOSKI, formerly of the Proven Pictures Theatre, Hartford, is in Lincoln, Neb., with the Air Corps Technical Training School.

•

ED JAKOWSKI, formerly at the State, Hartford, has been commissioned a second lieutenant in the Army.

•

GEORGE RAMSDELL, of the Allyn, Hartford, has enlisted in the Marines.

•

ROBERT GROSS of Warner Bros. will be inducted in the Army soon.

•

ED HARRISON, E. M. Loew's Theatres district manager, was a Hartford visitor.

Ad Film Producers WPB Unit Formed

WASHINGTON, Oct. 4.—Membership of the Industry Committee for the Industrial and Advertising Film Producers and Distributors which met with WPB officials last week to discuss the position of advertising pictures under the raw stock freezing order was announced today.

Harold B. Hopper, chief of the WPB motion picture unit, will be Government presiding officer. Industry representatives on the committee will include: J. Don Alexander, Alexander Film Co., Colorado Springs, Colo.; F. O. Calvin, Calvin Co., Kansas City, Mo.; Eugene Castle, Castle Films, New York; L. W. Fox, Audio Productions, New York; Jamison Handy, Jam Handy Co., Detroit; Hugh Jamieson, Jamieson Film Co., Dallas; R. C. McKeon, Caravel Films, New York; Roland Reed, Roland Reed Productions, Culver City; Calif.; Norman Wilding, Wilding Picture Productions, Chicago, and Harold Wondsel, Sound Masters, New York.

G. A. Matthews New W.B. Winnipeg Mg'r

G. A. Matthews, Toronto salesman for Warner Bros., has been appointed branch manager at Winnipeg for the company. He succeeds Lou Geller, who died recently. Matthews served as branch manager at Winnipeg.

Catlin Leaves U. A.

CHICAGO, Oct. 4.—Art Catlin, for the past eight years Midwest publicity manager for United Artists, has resigned.

Saugerties Theatre Appeals on Clearance

Thornton Theatres, operator of the Orpheum, Saugerties, N. Y., has filed an appeal from a dismissal of its clearance complaint against Loew's, RKO, 20th Century-Fox and Vitagraph at the New York arbitration tribunal.

In dismissing the complaint last month, John C. Pemberton, arbitrator, held that the 14 days clearance of the Broadway and Kingston theatres, Kingston, N. Y., was reasonable. The complainant sought elimination of the clearance.

Mono. Stockholders Due for Coast Meet

HOLLYWOOD, Oct. 4.—First arrivals for the Monogram's annual meeting of stockholders to be held here Wednesday are expected tomorrow. In the group will be John Mangham, Atlanta; Herman Rifkin, Boston; Charles Trampe, Milwaukee; Irving Mandel, Chicago; Lon T. Fidler, Denver, and William Hurlbut, Detroit.

Stromberg Sets Deal With Studio, Agency

HOLLYWOOD, Oct. 4.—General Service Studios, Hollywood, and Myron Selznick Agency have entered into association with Hunt Stromberg Productions, it is learned.

Stromberg, whose schedule promises to be one of the largest of the individual producers releasing through United Artists, already has three new productions in work.

Canada Foresee Holiday Admissio Price Regulation

TORONTO, Oct. 4.—A drastic re tion in the number of legal holi in Canada, ordered by the Fe Government as a move to rai productions of munitions, is ex to lead to the establishment o basis of policy by the Wartime Pr and Trade Board with respect to h day admission prices and the reg tion of midnight shows, the la largely in localities where statu restrictions have already been ta

Holidays Cut by Half

The Federal step means practic the elimination of half of the re nized public holidays throughout country and a corresponding cu the occasions on which exhibi raised admission scale and added night shows as pre-holiday perfo ances.

The Wartime Board has gene referred to price restrictions in matter of holidays "except for ce days" when admission scales coul increased by applying evening p to matinee performances. It is evident that the reduction of statu holidays for the whole country Federal order had been contempl and the approved list is the answ

There are now only six public days: New Year's, Good Fr Dominion Day in July, Labor Thanksgiving Day in October Christmas. A change has been in Dominion Day, the anniversar Confederation on July 1, 1867, making it the first Monday in regardless of actual date. Thi one break for the theatres, it is clared.

King's Birthday Eliminated

Legal holidays which have eliminated include Easter Mo Victoria Day (May 24), the K Birthday in June, Civic Holida August and Armistice Day. days which will be dropped in Easter Monday, All Saints Day Feast of Conception and Boxing (Dec. 26), on which governmen fices, banks, and trust comp schools and many business house stores were closed.

Meanwhile, both independent circuit exhibitors are discussing possible effect on the box-office.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sund holidays by Quigley Publishing Co Inc., 1270 Sixth Avenue, Rockefeller C New York City. Telephone, CIrcle 7 Cable address, "Quigpubco, New York." tin Quigley, Editor-in-Chief and Pub Colvin Brown, Vice-President and G Manager; Sam Shain, Editor; Alfr Finestone, Managing Editor; Jam Cron, Advertising Manager; Chicago B 624 South Michigan Avenue; Holl Bureau, Postal Union Life Building, liam R. Weaver, Editor; London Bur Golden Square, London W1, Hope B Manager, cable address "Quigpubco. don." All contents copyrighted 19 Quigley Publishing Company, Inc. Quigley Publications: Motion Picture ald, Better Theatres, International Picture Almanac and Fame. Ente second class matter, Sept. 23, 1938, post office at New York, N. Y., und act of March 3, 1879. Subscription per year $6 in the Americas and $1 eign. Single copies 10c.

Vives' Takes Philadelphia Gross Honors

LADELPHIA, Oct. 4. — Business e downtown houses was good dur- he week with all theatres report- bove-average grosses. Only two r openings marked the week. hestra Wives" at the Fox topped eld, giving the Fox an estimated 00. "Eagle Squadron" scored a $17,500 at the Stanley. "Yankee dle Dandy" closed after six big s at the Boyd, with a handsome 00 for the final week.

timated receipts for the week g Sept. 23-25:

Gay Sisters" (W.B.)
DINE—(1,400) (35c-41c-46c-57c-68c-75c) s, 2nd week. Gross: $10,500. (Aver- $9,000)

sroads" (M-G-M)
CADIA—(600) (46c-57c-68c) 7 days, un. Gross: $3,600. (Average, $2,600)

kee Doodle Dandy" (W.B.)
YD—(2,400) (75c-$1.10) 7 days, 6th Gross: $20,000. (Average, $13,000)

Husbands Necessary?" (Para.) 6 s)

le Squadron" (Univ.)
RLE—(3,000) (46c-57c-75c) 6 days of rville including Louis Prima's orches- Joe E. Lewis, Linda Ware, Miller & Lois, Leon Prima, Lily Ann Carol, y Vincent and Frank Federico. Gross: 0. (Average, $14,000)

estra Wives" (20th-Fox)
K—(3,000) (35c-41c-46c-57c-68c-75c) 7 Gross: $21,000.

Off Broadway" (20th-Fox)
A'S—(2,190) (29c-35c-46c-57c) 7 days vaudeville including Miss America, (Jo-Carrol Dennison) with Miss Chi- Miss Michigan and Miss Philadelphia, rving, Maude Hilton, Art & Bob Cole- Shayne & Armstrong and Gae Fos- Roxyettes. Gross: $9,000. (Average,)

ss the Pacific" (W.B.)
RLTON—(1,000) (35c-41c-46c-57c-68c- days, 2nd run. Gross: $7,000. (Aver- $3,000)

Miniver" (M-G-M)
ITH'S—(2,200) (35c-41c-46c-57c-68c-75c) , 2nd run. Gross: $7,000. (Average,)

s of Manhattan" (20th-Fox)
STBAUM—(4,700) (46c-57c-75c) 7 3rd week. Gross: $17,500.

le Squadron" (Univ.)
ANLEY—(2,700) (35c-41c-46c-57c-68c- 7 days. Gross: $17,500. (Average, 0)

ht Lieutenant" (Col.)
ANTON—(1,700) (35c-41c-46c-57c-68c- 7 days, 2nd week. Gross: $7,000. (Av- , $4,500)

ain and Cold Slow Down Omaha Gross

MAHA, Oct. 4.—Unseasonal cold rainy weather pushed grosses n lower than past month's level. ross the Pacific" pulled $4,700 at Brandeis for the comparative best. stimated receipts for the week end- Sept. 23-24:

oss the Pacific" (W. B.)
ndie for Victory" (Col.)
ANDEIS—(1,200) (30c-35c-44c-50c) 7 Gross: $4,700. (Average, $4,000)

le Squadron" (Univ.)
ing With Music" (U. A.)
IAHA—(2,000) (30c-35c-50c) 7 days. s: $6,800. (Average, $6,000)

ty in a Jam" (Univ.)
PHEUM—(3,000) (40c-55c) 7 days. e: Shep Fields and his orchestra. s: $14,200. (Average, $14,500)

w Haven Scale Higher

EW HAVEN, Oct. 4. — Several hborhood theatres here have in- sed evening price scales from 27 s plus three cents tax to 30 cents three cents tax. This is the first ge since the present tax went in ct. The Paramount, downtown, charges 17 cents for children on kends and for special shows.

Toronto Grosses Maintain Smooth Gait; 'Inn' Holds

TORONTO, Oct. 4.—"Holiday Inn" finished its fourth week at Shea's Theatre with a gross of $9,000, while "Crossroads" and "Born to Sing" followed "Mrs. Miniver" into Loew's Theatre to take $12,000, against a big $11,000 at the Imperial for "The Big Shot."

Estimated receipts for the week ending Sept. 28:

"The Glass Key" (Para.)
EGLINTON—(1,806) (18c-30c-48c-50c) 6 days, 3rd week. Gross: $2,000. (Average, $4,500)

"The Big Shot" (W.B.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $11,000. (Average, $9,000)

"Crossroads" (M-G-M)
"Born to Sing" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $12,000. (Average, $9,000)

"Holiday Inn" (Para.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days, 4th week. Gross: $9,000. (Average $9,000)

"A Night in New Orleans" (Para.)
"Are Husbands Necessary?" (Para.)
TIVOLI—(1,434) (18c-30c-48c) 6 days Gross: $3,000. (Average, $3,900)

"Moscow Strikes Back" (Cosmop.)
"Keep Fit" (British)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $11,500. (Average, $9,000)

'Find You' $17,500 Leads in Cincinnati

CINCINNATI, Oct. 4. — "Somewhere I'll Find You" collected a big $17,500 at the RKO Albee," and "Between Us Girls" gave the RKO Palace $11,000. "Holiday Inn" continued strong in its third downtown week at the RKO Grand, where it grossed $5,700.

Estimated receipts for the week ending Sept. 23-26:

"Somewhere I'll Find You" (M-G-M)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $17,500. (Average, $12,000)

"Between Us Girls" (Univ.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $11,000. (Average, $10,000)

"The Pride of the Yankees" (RKO)
RKO SHUBERT—(2,150) (40c-44c-50c-60c) 7 days, 3rd week. Gross: $5,700. (Average, at 33c-40c-50c, $5,000)

"Orchestra Wives" (20th-Fox)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 2nd week. Gross: $3,800. (Average, $5,500)

"Holiday Inn" (Para.)
RKO GRAND—(1,500) (33c-40c-50c) 7 days, 3rd week. Gross: $5,700. (Average, $5,000)

"The Talk of the Town" (Col.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 4th week. Gross: $3,300. (Average, $4,500)

"Call of the Canyon" (Rep.)
"House of Errors" (PRC)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,250. (Average, $1,200)

"Sweethearts of the Fleet" (Col.)
"Thundering Hoofs" (RKO)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $900. (Average, $800)

"Across the Pacific" (W. B.)
KEITH'S—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $4,600. (Average, $5,000)

Gets Writ Against Toronto Operators

TORONTO, Oct. 4.—Sam Rittenberg, who recently reopened the Garden Theatre here, has obtained an order against officers of operators' Local 173, restraining them from displaying signs in front of the theatre to the effect that members of the IATSE are not employed. Rittenberg had signed a contract with a Canadian union, although IATSE operators had been employed by previous owners for many years.

S.F. Business Big; Price Scales Raised

San Francisco, Oct. 4.—Show business is on the upsurge here, spurred by shipyard and other war activity. Due to this and the success of recent band attractions such as Kay Kyser, Harry James and Cab Calloway, the Golden Gate has increased its top price from 65 cents to 75 cents. The Paramount raised its top from 55 to 65 cents beginning with "Wake Island." Other first runs, the Fox, Orpheum and United Artists, are awaiting the proper type of attraction to raise their scales to the same levels.

Legion Convention Helps Kansas City Theatre Grosses

KANSAS CITY, Oct. 4. — "Wake Island" at the Newman topped first run grosses with over $14,000 exclusive of the $1,000 received at the pre-engagement special showing all of which went to the Red Cross. It was held over. "The Gay Sisters" accompanied by "Escape From Crime," drew more money to the Orpheum than any recent program and held over.

The American Legion convention, during this week, had brought only a few thousand to town but local people came downtown to watch and greet these visitors, and attended shows. Weather turned cold during the week.

Estimated receipts for the week ending Sept. 24:

"The Pied Piper" (20th-Fox)
ESQUIRE—(800) (35c-50c) 7 days, 2nd week. Gross: $3,750. (Average, $2,700)

"Crossroads" (M-G-M)
"Born to Sing" (M-G-M)
MIDLAND—(3,600) (35c-50c) 7 days. Gross: $12,800. (Average, $8,500)

"Wake Island" (Para.)
NEWMAN—(1,900) (35c-50c) 7 days. Gross: $14,000. (Average, $7,000)

"The Gay Sisters" (W. B.)
"Escape From Crime" (W. B.)
ORPHEUM—(1,900) (35c-50c) 7 days. Gross: $12,000. (Average, $6,000)

"Men of Texas" (Univ.)
TOWER—(2,200) (35c-50c) 7 days, Blackstone and company on the stage. Gross: $12,000. (Average, $6,000)

"The Pied Piper" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 7 days, 2nd week. Gross: $5,000. (Average, $4,000)

The 2 'Yankees' Set Oklahoma City Pace

OKLAHOMA CITY, Oct. 4.—"Yankee Doodle Dandy" at 75-cent and $1.10 prices grossed $8,900 at the Midwest while "Pride of the Yankees" at the State pulled in a fine $7,300. Other films did well also. Weather good.

Estimated receipts for the week ending Sept. 23:

"The Pied Piper" (20th-Fox)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $5,800. (Average, $4,500)

"Invisible Agent" (Univ.)
"Gambling Lady" (W. B.)
LIBERTY—(1,200) (20c-25c) 7 days. Gross: $2,950. (Average, $2,500)

"Yankee Doodle Dandy" (W. B.)
MIDWEST—(1,500) (25c-75c-$1.10) Gross: $8,900. (Average, $4,500)

"Pride of The Yankees" (RKO)
"Dudes Are Pretty People" (U. A.)
STATE—(1,100) (30c-40c-50c) Gross: $7,300. (Average, $3,500)

"Across the Pacific" (W. B.)
TOWER—(1,000) (20c-25c-40c) 7 days, 2nd week. (First week at Midwest). Gross: $2,400. (Average, $1,750)

'Sarong,' 'Inn,' 'Yankee,' Top Hub's Grosses

BOSTON, Oct. 4.—Holdover attractions proved the main draw with "Pride of the Yankees" playing a 6th week at Keith's Memorial taking $32,500. "Holiday Inn" playing a third week at the Metropolitan drew $31,000. "Pardon My Sarong" with a stage show of Bill Robinson, and Ella Fitzgerald playing a first week at the RKO Boston, garnered $28,500. Weather was fair and cool.

Estimated receipts for the week ending Sept. 25-26:

"Pride of the Yankees" (RKO)
"Flying With Music" (U.A.)
KEITH'S MEMORIAL—(2,907) (44c-55c-65c) 7 days, sixth week. Gross: $32,500. (Average, $15,000)

"Holiday Inn" (Para.)
"Dr. Broadway" (Para.)
METROPOLITAN—(4,376) (44c-55c-65c) 7 days, third week. Gross: $31,000. (Average, $15,000)

"Pardon My Sarong" (Univ.)
KEITH'S BOSTON—(2,679) (44c-50c-65c) 7 days, first week. Stage: Bill Robinson, Ella Fitzgerald, Douglas Brothers and "Doc" Wheeler and his orchestra. Gross: $28,500. (Average, $18,000)

"Jackass Mail" (M-G-M)
"Sweetheart of the Fleet" (Col.)
LOEW'S ORPHEUM—(3,000) (35c-50c-65c) 7 days. Gross: $19,500. (Average, $11,500)

"Jackass Mail" (M-G-M)
"Sweetheart of the Fleet" (Col.)
LOEW'S STATE—(2,900) (53c-50c-65c) 7 days. Gross: $17,500. (Average, $12,000)

"Give Out Sister" (Univ.)
"Tombstone" (Para.)
PARAMOUNT—(1,797) (28c-33c-44c) 7 days. Gross: $9,500. (Average, $8,000)

"Give Out Sister" (Univ.)
"Tombstone" (Para.)
FENWAY—(1,320) (28c-33c-44c) 7 days. Gross: $8,000. (Average, $6,000)

"Priorities on Parade" (Para.)
"Grand Central Murder" (M-G-M)
SCOLLAY—(2,500) (28c-33c-44c) 7 days. Gross: $7,000. (Average, $4,500)

'Dandy' Smash Hit in Baltimore at $30,000

BALTIMORE, Oct. 4. — "Yankee Doodle Dandy" showing at increased prices, grossed a smash $30,000 for its first week at the Stanley. "Tales of Manhattan" with a slight boost in prices was a success with $15,000 at the New. Return of cool weather brought out the filmgoers for matinee as well as evening performances.

Estimated receipts for the week ending Sept. 24:

"Panama Hattie" (M-G-M)
CENTURY—(3,000) (28c-44c and 55c weekends) 7 days. Gross: $17,500. (Average, $10,000)

"Holiday Inn" (Para.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends) 7 days, 3rd week. Gross: $9,500. (Average, $9,000)

"Tales of Manhattan" (20th-Fox)
NEW—(1,581) (28c-35c-60c) 7 days. Gross: $15,000. (Average, $7,000)

"Yankee Doodle Dandy" (W. B.)
STANLEY—(3,280) (75c-$1.10) 7 days. Gross: $30,000. (Average, $12,000)

"The Big Street" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage show featuring Blue Barron and Orchestra, and James Barton in person. Gross: $15,500. (Average, $14,000)

"The General Died at Dawn" (Para.)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $5,000. (Average, $6,000)

Army Elevates Gene Rich

FORT WORTH, Tex., Oct. 4.—Eugene D. Rich, formerly M-G-M Chicago publicity representative, has been promoted to first lieutenant here and named chief of the G-2 (Intelligence) section of the Second Air Service Area.


THRILLS THAT
A TITANIC WAVE OF APPLAUSE GREETS REPUBLIC'S EXHIBITOR-PRESS PREVIEW IN 33 EX-CHANGE CENTERS ON SEPT. 22
EXHIBITOR PRESS PREVIEW
FLYING TIGERS
REPUBLIC PICTURE
A REPUBLIC PICTURE
JOHN
"FLYI


ME ONCE IN A LIFETIME!
EXHIBITOR PRESS PREVI
"FLYING TIGERS"
A REPUBLIC PICTURE
YNE · JOHN CARROLL · ANNA LEE
"
G TIGERS
with
PAUL KELLY · GORDON JONES
BILL SHIRLEY · MAE CLARKE
AND A CAST OF THOUSANDS
Associate Producer EDMUND GRAINGER
Directed by DAVID MILLER
Screen play by KENNETH GAMET and BARRY TRIVERS
Original story by KENNETH GAMET
A REPUBLIC PICTURE

'Tales,' Seattle Gets $16,000 At Two Houses

SEATTLE, Oct. 4.—"Tales of Manhattan" at both the Paramount and Music Hall theatres gathered $16,000 this week, hitting well over par at both theatres and continuing its run at the Paramount. Other houses all had hold-over attractions which grossed well. Weather was clear and mild.

Estimated receipts for the week ending Sept. 25:

"Holiday Inn" (Para.)
"The Loves of Edgar Allan Poe" (20th-Fox)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 3rd week. Moved from Paramount. Gross: $4,400. (Average, $4,000)
"Crossroads" (M-G-M)
"The Affairs of Martha" (M-G-M)
FIFTH AVENUE—(2,500) (30c-42c-58c-70c) 7 days, 2nd week. Gross: $7,800. (Average, $7,000)
"The Talk of the Town" (Col.)
LIBERTY — (1,800) (30c-42c-58c-70c) 7 days, 4th week. Gross: $6,200. (Average, $6,000)
"The Pied Piper" (20th-Fox)
"Thru Different Eyes" (20th-Fox)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 3rd week. Moved from Fifth Avenue. Gross: $3,800. (Average, $4,000)
"Tales of Manhattan" (20th-Fox)
"Careful, Soft Shoulders" (20th-Fox)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $7,000. (Average, $6,000)
"The Gay Sisters" (Warners)
"Spy Ship" (Warners)
ORPHEUM—(2,450) (30c-42c-58c-70c) 7 days, 2nd week. Gross: $6,100. (Average, $6,000)
"Joan of Ozark" (Rep.)
PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: Vaudeville headed by Phil Regan. Gross: $6,200. (Average, $5,000)
"Tales of Manhattan" (20th-Fox)
"Careful, Soft Shoulders" (20th-Fox)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days. Gross: $9,000. (Average, $7,000)

'Hattie' Scores With $11,400, New Haven

NEW HAVEN, Oct. 4. — "Panama Hattie," double-billed with "Kid Glove Killer," brought a banner $11,400 week at the Loew-Poli. The bill went to the College for a second week. "Pardon My Sarong" with "North to the Klondike" was another leader with $9,700, over average by $4,500.

Estimated receipts for the week ending Sept. 24:

"Grand Central Murder" (M-G-M)
"Parachute Nurse" (Col.)
COLLEGE—(1,627) (40c-50c) 7 days. Gross: $3,700. (Average, $2,800)
"Panama Hattie" (M-G-M)
"Kid Glove Killer" (M-G-M)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $11,400. (Average, $8,000)
"Holiday Inn" (Para.)
"Dr. Broadway" (Para.)
PARAMOUNT—(2,373) (40c-50c) 6½ days, 3rd week. Gross: $5,500. (Average, $4,600)
"Pardon My Sarong" (Univ.)
"North to the Klondike" (Univ.)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $9,700. (Average, $5,200)

Brooklyn Incorporation

ALBANY, Oct. 4. — Modern Yiddish Theatrical Co., Inc., Brooklyn, has been incorporated here with 100 shares of stock, no stated par value, according to Michael F. Walsh, Secretary of State. Directors are Nathan Goldberg, Jacob Jacobs and Joseph Jacobs.

Lecture Series on Films

A series of 10 lectures on motion pictures will be given by Richard B. Plant, author of "Style in Motion Pictures" and other works, at the West Side Y. W. C. A. on Wednesday evenings, starting this week.

Theatre Changes

W.B. Reopens in Ansonia

ANSONIA, Conn., Oct. 4. — Warner Theatres have opened the 600-seat Tremont here for the Winter on a weekend policy. Paul Meade, assistant manager at the Capitol, Ansonia, is in charge.

Change in Spokane

SPOKANE, Wash., Oct. 4.—W. R. Howes, manager of the Granada, and 10 years in the theatre business, has enlisted in the transportation corps and is scheduled for special duty at Fort Lawton. He has been succeeded by Charles York, veteran theatre man formerly with Fox West Coast.

Cashier Named Manager

WORCESTER, Mass., Oct. 4.—Margaret Vellnave, formerly cashier at the Elm St., has been promoted to assistant manager. She is the sixth woman to hold such post on the Poli circuit. She replaces Robert Bergin, who is in the Army.

Buys Upstate N. Y. House

ROCHESTER, Oct. 4.—The Palace in nearby Clifton Springs, purchased by G. Edward Walters, has reopened. The theatre had been closed since the Schine circuit turned it back to the former owner, Mrs. William Williamson.

'Doodle' Hangs Up Dandy Buff. Gross

BUFFALO, Oct. 4.—"Yankee Doodle Dandy" led here at the Buffalo with advanced prices. The week grossed $26,800. "Bambi" and "Joan of Ozark" were strong at the Twentieth Century with $18,000. "Footlight Serenade" was big at the Great Lakes with $15,300. "Somewhere" in a third week at the Hippodrome made $9,200.

Estimated receipts for the week ending Sept. 26:

"Yankee Doodle Dandy" (W. B.)
BUFFALO—(3,489) (65c-$1.10) 7 days. Gross: $26,800. (Average, at 35c-55c, $12,200)
"Footlight Serenade" (20th-Fox)
"The World at War" (U. S.)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $15,300. (Average, $8,000)
"Somewhere I'll Find You" (M-G-M)
HIPPODROME—(2,100) (35c-55c) 7 days, 3rd week. Gross: $9,200. (Average, $7,000)
"Bambi" (RKO)
"Joan of Ozark" (Rep.)
TWENTIETH CENTURY—(3,000) (30c-44)c 7 days. Gross: $18,000. (Average, $9,000)
"Invisible Agent" (Univ.)
"Butch Minds the Baby" (Univ.)
LAFAYETTE—(3,000) (30c-44c) 7 days. Gross: $8,200. (Average, $6,500)

Warner Field Additions

Jack Galloway and William Bugie have joined the Warner Bros. branch in Memphis as salesmen, it was announced.

David Kaufman has been appointed checking supervisor attached to Warner Bros.' Buffalo exchange.

NamedRep.PublicityMan

SEATTLE, Oct. 4.—Joseph Cooper, former manager of the Northwest Film Club and publicity and advertising director of the Motor-In Theatre, is now publicity representative for Republic in this area.

W. B. Atlantic City Changes

ATLANTIC CITY, Oct. 4.—Among managerial changes at Warner theatres here, William C. Huffman was transferred to the Stanley from the Warner, which closed for the winter. David Kaplan was transferred from the Stanley to the Colonial, succeeding "Is" Perlin, transferred to the Grand, Camden, N. J. Mort Levin, district manager, moved his offices from the Warner to the Stanley.

Buys Fairfield, Ia., Houses

DES MOINES, Oct. 4. — Nathan Sandler of Des Moines is head of a new company which has bought the Co-Ed and Rex theatres at Fairfield, Ia., from L. E. Gaines. Sandler is owner of theatres in Missouri Valley and Northwood, Ia.

Bridgeport Lyric Reopened

BRIDGEPORT, Conn., Oct. 4.—Loew's has reopened the 1,500-seat Lyric, with name band programs on Mondays, Tuesdays and Wednesdays and holdover pictures from the Majestic and Poli during the remainder of the week.

'Somewhere' Takes Tulsa for $9,000

TULSA, Oct. 4.—"Somewhere I'll Find You" found the box-office for a nice $9,000 at the Ritz while Sally Rand and her Revue with "Lady in a Jam" at the Orpheum rolled in a good $7,500 gross and "Holiday Inn," held over for a second week at the Majestic, grossed a good $2,550 for continued good grosses in Tulsa which has been one of the box-office bright spots for a long time.

Estimated receipts for the week ending Sept. 23:

"Holiday Inn" (Para.)
MAJESTIC—(570) (25c-40c) 7 days. Second week moveover. Gross: $2,550. (Average, $1,650)
"Lady in a Jam" (Univ.)
ORPHEUM—(1,400) (30c-40c-50c) 7 days. On stage, Sally Rand and Her Revue. Gross: $7,500. (Average, $6,500)
"In Old California" (Rep.)
"Counter Espionage" (Col.)
RIALTO—(1,250) (20c-40c) 4 days. Gross: $2,250. (Average, $1,750)
"Dr. Broadway" (M-G-M)
"Timber" (Univ.)
RIALTO—(1,250) (20c-40c) 3 days. Gross: $1,350. (Average, $1,250)
"Somewhere I'll Find You" (M-G-M)
RITZ—(2,000) (25c-40c-55c) 7 days. Gross: $9,000. (Average, $6,500)

Col. Cincinnati Changes

CINCINNATI, Oct. 4.—Changes in the local Columbia branch include transfer of Robert McNabb from the booking department to salesman in the West Virginia territory. He succeeds Irvin Sochin, now handling city sales. Albert Weiss, booker, has been inducted into the Army and La Verne Hundler, previously with M-G-M, has joined the booking staff.

Conn. IATSE Reelects

HARTFORD, Oct. 4.—George Brazil has been reelected president of the Connecticut Association of IATSE Operators. Other officers reelected are Charles North, vice-president, and John S. O'Connell, secretary and treasurer.

'Wake Island' Holding Loop Strong as Ever

CHICAGO, Oct. 4.—"Wake Island" did $14,000 at the Roosevelt following a $2,300,000 war-bond premiere and "Mrs. Miniver," in a 10th week at the United Artists continued good at $15,000. At the Apollo, six days of "Wake Island" and one day of "Mrs. Miniver" garnered $11,000.

Estimated receipts for week ending September 24:

"Wake Island" (Para.) 6 days
"Mrs. Miniver" (M-G-M) 1 day (10th week)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days. Gross: $11,000. (Average, $5,000)
"Orchestra Wives" (20th-Fox)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage: Tommy Tucker's orchestra, Billy De Wolfe. Gross: $42,000. (Average, $32,000)
"Holiday Inn" (Para.) (3rd week)
"The World at War" (WAC)
GARRICK—(1,000) (35c-55c-65c-75c) 7 days. Gross: $8,000. (Average, $5,000)
"Highways By Night" (RKO)
ORIENTAL — (3,200) (27c-31c-50c-59c) 7 days. Stage: Ann Corio. Gross: $18,000. (Average, $16,000)
"The Pride of the Yankees" (RKO)
"Give Out Sisters" (Univ.)
PALACE—(2,500) (40c-55c-75c) 7 days, 4th week. Gross: $14,000. (Average, $13,000)
"Wake Island" (Para.)
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days, 3rd week. Gross: $14,000. (Average, $11,000)
"Somewhere I'll Find You" (M-G-M)
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days, 3rd week. Gross: $19,000. (Average, $14,000)
"Mrs. Miniver" (M-G-M) 6 days, 10th week
"The Gay Sisters" (W. B.) 1 day
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days. Gross: $15,000. (Average, $14,000)

Goldwyn's 'Yankees' Win Over Hartford

HARTFORD, Oct. 4.—"The Pride of the Yankees" grossed an estimated $12,000 during its first week at the Warner Strand, and it was held over. "Holiday Inn" got $8,000 during its third week at the Allyn Theatre. Loew's Poli grossed $15,000 with "Panama Hattie."

The estimated receipts for the week ended Sept. 22-23:

"Holiday Inn" (Para.)
"Dr. Broadway" (Para.)
ALLYN—(2,000) (11c-30c-40c) 7 days, 3rd week. Gross: $8,000. (Average, $10,000)
"The Talk of the Town" (Col.)
"Gallant Lady" (PRC)
E. M. LOEW'S—(1,400) (11c-30c-40c) 7 days, 4th week. Gross: $3,000. (Average, $4,000)
"Panama Hattie" (M-G-M)
"Thru Different Eyes" (20th-Fox)
LOEW'S-POLI—(3,200) (11c-30c-40c) 7 days. Gross: $15,000. (Average, $10,000)
"Somewhere I'll Find You" (M-G-M)
LOEW'S-POLI PALACE—(1,400) (11c-30c-40c) 7 days, 3rd week. Gross: $6,000. (Average, $7,000)
"Across the Pacific" (W. B.)
"Strictly in the Groove" (Univ.)
WARNER REGAL—(928) (11c-30c-40c) 7 days, 3rd week. Gross: $3,000. (Average, $3,500)
"The Pride of the Yankees" (RKO)
WARNER STRAND—(1,400) (11c-30c-40c) 7days. Gross: $12,000. (Average, $8,000)

Hamilton, O., Price Rise

HAMILTON, O., Oct. 4. — The Paramount, largest of the Northio houses here, has increased admissions from 30 to 35 cents for weekday matinees, and nights, 35 to 40 cents balcony and 40 to 50 cents lower floor. It is understood that price increases are being considered for the other two Northio theatres here.

Short Subject Reviews

"Old and Modern New Orleans"
(Columbia)

Here is an interesting tour of the famous southern city. The picture concentrates on the beautiful architecture and historic places in the old French quarter, but also takes the audience through the modern part of the city, the residential section, and to the campuses of several universities. Good narration. Running time, 10 mins. Release, Oct. 2.

"Spirit of Democracy"
(Variety Views)
(Universal)

A trip through Thomas Jefferson's home in Monticello, Va., is provided in this issue. The President's abilities as an architect and designer of gadgets will surprise and delight many in the audience. Seen here are double doors which work with a single action, one-way staircases, filing drawers in end tables, specially-designed chairs for secretaries, portholes to aid his bodyguards in keeping watch and similar devices. Running time, 10 mins. Release, Oct. 5.

"A Nation Dances"
(Broadway Brevities)
(Warner Bros.)

Erskine Caldwell introduces the picture which was filmed at the annual Dance Festival in Moscow during the fall of 1941 when the Germans were threatening the city. Groups of dancers representing all regions perform the dances which are typical of their locality. The dances are varied and colorful and there isn't a dull moment. Running time, 20 mins. Release, Sept. 26.

"Fox Pop"
(Merrie Melodies Cartoon)
(Warner Bros.)

The radio announcer says that silver foxes are to be seen at the best places this season, and the little red fox filled with visions of a great social life, decides to go to the silver fox farm which the announcer mentioned. In an amusing series of events he paints himself silver and is taken into the farm, only to find that it is not his pleasing personality, but his pelt, which is in demand. He escapes and wrecks the radio which had so misguided him. Running time, 7 mins Release, Sept. 5.

"The Hep Cat"
(Looney Tune Cartoon)
(Warner Bros.)

The self-styled Don Juan of the back fences, a singing cat, gets into a very comic situation when he "slings his line" to a puppet female cat manipulated by a dog who is out to get the cat. There are a number of good laughs in this and any audience ought to enjoy it. Running time, 7 mins. Release, Oct. 3.

Miss MacDonald to Tour

BALTIMORE, Oct. 4.—Jeanette MacDonald will start a concert tour here on the evening of Oct. 16. Advance sale of tickets is reported breaking all records for concert soloists in Baltimore.

Review

"You Were Never Lovelier"
(Columbia)

ET to the sparkling tunes of Jerome Kern, Fred Astaire's nimble toes tap to the music provided by Xavier Cugat and his orchestra and a gay musical is the result. Singing and dancing with Astaire is lovely Rita Hayworth, while Adolphe Menjou is on hand to do a fine comedy job.

Direction by William A. Seiter is smooth, blending skilfully the music, dancing and romance in the story. It is a picture which should score solidly in all situations.

With lyrics by Johnny Mercer, there are five Kern songs of likely hit caliber, "You Were Never Lovelier," "Dearly Beloved," "I'm Old Fashioned," "Wedding in the Spring" and "Shorty George," the last named accompanied by a dance which may start a new fad. In addition there are two other songs without lyrics, "On the Beam" and "Dancing on Air" by Kern, and a Cugat specialty, "Chiu Chiu" by Nicanor Molinare. Louis F. Edelman gave the production an expansive setting to please oldsters and youngsters alike.

Credit Gus Schilling with a splendid supporting performance as the impudent but terrified secretary of the bellowing, opinionated Menjou. Set in Buenos Aires, the story finds Astaire broke and trying to get employment in Menjou's hotel as a dancer with Cugat's orchestra. Menjou, however, is busily engegad trying to thaw the heart of his daughter (Miss Hayworth) so that she will be inclined to marry a likely suitor. To this end, he sends orchids and love notes daily as from some mysterious suitor. Miss Hayworth mistakes Astaire for the romantic sender of the flowers and falls in love with him. Astaire, who previously had been nipped by Miss Hayworth's frost, accepts the assignment of disillusioning her in return for a job. The complications which follow bring Miss Hayworth and Astaire together.

Leslie Brooks, Adele Mara, Isobel Elsom, Barbara Brown, Douglas Leavitt, Catherine Craig, Kathleen Howard, Mary Field, Larry Parks and Stanley Brown are included in the cast.

Running time, 97 minutes. "G."* EDWARD GREIF

**"G" denotes general classification.*

"Canadian Patrol"
(Variety Views)
(Universal)

The Royal Canadian Mounted Police have always made stirring film fare and this short subject capitalizes on the interest with the story of their selection, training and activities. Included among their duties is the patrolling of the scenic Canadian wilds and the camera picks up much of the country's grandeur. Running time, 9 mins. Release, Sept. 21.

"Sniffer Soldiers"
(Sports Parade)
(Warner Bros.)

This is just the picture for those who have been wondering what the army is doing with the dogs which are being trained for army duty at Fort MacArthur in California. Not devoid of humor, this short shows how the dogs are trained and in what capacity they will be used. In Technicolor. Running time, 10 mins. Release, Sept. 12.

"Sweeney Steps Out"
(Hollywood Novelty)
(Warner Bros.)

John Kieran narrates this charming tale of a tough guy, aged 6, who leaves home accompanied by his toy elephant, Bombo, and winds up in the Bronx Zoo. The brave Sweeeny, who will positively captivate everyone, encounters many strange animals, loses Bombo in the elephant's cage, and in a final heroic effort rescues his stuffing-and-cotton pet. Running time, 10 mins. Release, Sept. 12.

"Even as I O U"
(The Three Stooges)
(Columbia)

The Three Stooges again indulge in the type of comedy for which they are known. This time they steal a baby's piggy bank so that they can bet on the races and get money for the baby's mother, who has been dispossessed. They win and then spend the money to buy a horse which evidently is going to be a champion. Running time, 15½ mins. Release, Sept. 18.

"Kiss and Wake Up"
(Columbia)

Johnny Downs as the jealous bridegroom and Frank Scully as his friend who obligingly poses as a girl are the main comedians in this slapstick film. It's real entertainment for those who like to see people falling down stairs, sitting on cakes, getting hit over the head and being generally banged up. Love triumphs and all is well when the picture closes. Running time, 18 mins. Release, Oct. 2.

"Trotting Kings"
(World of Sports)
(Columbia)

Many will be interested in this visit to Wallnut Hall Farm in Kentucky, where trotting horses are bred. The life of a trotter is followed from several hours after birth to the time he enters the Hambletonian in Goshen, N. Y., two years later. Commentator Bill Stern explains the various stages of training. Running time, 10 mins. Release, Sept. 25.

Short Subject Reviews

"The Spirit of West Point"
(Broadway Brevity)
(Warner Bros.)

Filmed at West Point, this picture shows what goes into the making of a West Point officer. The every day life of the cadet is depicted and background music is supplied by the Military Academy band. The Cadet Chapel Choir is a high point in this well done but rather ordinary short. Running time, 20 mins. Release, Jan. 30, 1943.

"Andy Panda's Victory Garden"
(Cartune)
(Glantz-Universal)

In color, this cartoon subject shows Andy Panda planting a victory garden. The project becomes complicated by chickens and moles but a marvelous vitamin fertilizer saves the garden and Andy is pleasantly surprised. Good color and clever animations. Running time, 7 mins. Release, Sept. 7.

"Screen Snapshots"
(No. 2, Series 22)
(Columbia)

In this fairly interesting subject, the audience is introduced to Allyn Joslyn, who is baking a cake. While waiting for the cake to come out of the oven, he takes the audience on a tour of inspection, showing them some of Hollywood's Victory gardens, a war stamp drive by youngsters, and a gathering of actors' and actresses' mothers. The picture concludes with Joslyn taking the cake out of the oven, and surprisingly, it is a success. Running time, 10 mins. Release, Sept. 11.

"Miles of Dough"
(Stranger Than Fiction)
(Universal)

Shown in this issue of "Stranger Than Fiction" are an assembly line making crackers; the house built for Napoleon in New Orleans; a San Francisco church brought in piecemeal to the city; a collection of wooden Indians, and a collection of old music organs which were the forerunners of the modern day coin phonograph. Up to par for this series. Running time, 9 mins. Release, Aug. 10.

"Women At the Plow"
(Stranger Than Fiction)
(Universal)

This collection of oddities and hobbies shows two spinster sisters, aged 60 and 70, operating thir own farm; a collection of model boats; banding of birds to trace migratory habits; construction of models from old jewelry; a collection of covered wagons, and an amazing bit of machinery with 8,000 moving parts, whittled from wood. Holds interest. Running time. 9 mins. Release. July 20.

Rep. Sets '3 Little Sisters'

HOLLYWOOD, Oct. 4.—Republic announced the purchase of "Three Little Sisters," hit song, to be used as a title for a film starring Jane Withers, Mary Lee and Ruth Terry.

'Tales' Leads Indianapolis With $13,200

INDIANAPOLIS, Oct. 4.—"Tales of Manhattan," performing solo at the city's biggest theatre, the Indiana, took top box-office honors for the week, with an estimated gross of $13,200. "Private Buckaroo," coupled with "Men of Texas," a Universal pair, turned in a nice profit at the Lyric, when the twins garnered an estimated $6,000. Handsomely profitable also was the team of "Pierre of the Plains" and "Across the Pacific," at the Circle, which garnered $9,500. The former is an M-G-M film and the latter belongs to Warner Bros.

Estimated receipts for the week ending Sept. 22-24:

"Pierre of the Plains" (M-G-M)
"Across the Pacific" (W. B.)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $9,531. (Average, $6,500)

"Tales of Manhattan" (20th-Fox)
INDIANA—(3,300) (28c-33c-44c) 7 days. Gross: $13,201. (Average, $8,500)

"Talk of the Town" (Col.)
"Pacific Rendezvous" (M-G-M)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $9,695. (Average, $8,000)

"Private Buckaroo" (Univ.)
"Men of Texas" (Univ.)
LYRIC—(2,000) (28c-33c-44c) 7 days. Gross: $6,069. (Average, $4,500)

'Piper,' 'A-Haunting' Win in Milwaukee

MILWAUKEE, Wis., Oct. 4.—"The Pied Piper" and "A-Haunting We Will Go," playing Fox's Wisconsin and Palace simultaneously garnered a total of $17,000 in nine days. Second money went to "Sherlock Holmes and the Voice of Terror" plus Ted Lewis on the stage with a $14,700 take at the Riverside.

Estimated receipts for the week ending Sept. 24:

"The Pied Piper" (20th-Fox)
"A-Haunting We Will Go" (20th-Fox)
PALACE—(2,400) (44c-60c) 9 days. Gross: $6,200. (Average, $4,000)

"Sherlock Holmes and the Voice of Terror" (Univ.)
RIVERSIDE—(2,700) (44c-60c) 7 days. Stage: Ted Lewis. Gross: $14,700. (Average, $6,500)

"Tales of Manhattan" (20th-Fox)
"Flight Lieutenant" (Col.)
STRAND—(1,400) (44c-55c-75c), 7 days. Gross: $2,300. (Average, $1,500)

"Pardon My Sarong" (Univ.)
"The World at War" (WAC)
WARNER—(2,400) (33c-44c-55c) 7 days. Gross: $11,000. (Average, $4,500)

"The Pied Piper" (20th-Fox)
"A-Haunting We Will Go" (20th-Fox)
WISCONSIN—(3,200) (44c-60c) 9 days. Gross: $10,800. (Average, $5,500)

WAC Thanks State Bond Drive Aides

(Continued from page 1)

with our Government which the Treasury staff deeply appreciates."

NEW HAVEN, Oct. 4.—New Haven's September bond sales totaled $3,409,000 against a city quota of $3,000,000. I. J. Hoffman and Harry F. Shaw, co-chairmen, expect on the basis of still incomplete reports that the state also exceeded its September sales quota.

Talks on Patriotism In Mexico Theatres

Mexico City, Oct. 4

BRIGADES of university and high schools students have been organized here, under the auspices of Congress to deliver talks in every film and stage theatre and other amusement places on patriotism, cooperation with the government's fight against the Axis powers, how to combat fifth columnists and other such issues. Each talk is limited to 10 minutes. Exhibitors have assured 100 per cent cooperation in this drive which is to be extended to principal sectors.

U. A. to Sell 12 Pictures at 35 Per Cent

(Continued from page 1)

Powers Girl," Mayfair Productions, "Jacare," and three Sherman specials.

The sales force was urged at the company's Chicago convention last week to aim for an appreciable increase in the number of deals sold on percentage. The U. A. percentage accounts, the convention was told, are numerically the lowest of any major company.

The entire United Artists home office contingent, with the exception of Gradwell Sears, vice-president in charge of distribution, returned to New York Friday from Chicago. Sears went to Hollywood for conferences with company producers which are expected to last a week or two.

AFM Ban Prevents Benny Rebroadcast

HOLLYWOOD, Oct. 4.—Due to the American Federation of Musicians' ban on transcriptions, Jack Benny's usual Sunday night rebroadcast for the Pacific Coast will not be heard this year. Benny's program started tonight over NBC, 7 p. m. Eastern time.

War Bond Program Barred

New York Musicians' Union, Local 802, has banned the appearance of the Perole String Quartet on an FM network in connection with a war bond selling program of the Treasury's War Savings Staff, it was disclosed Saturday. The quartet offered its services free, but the union ruled it could not play as the FM stations do not employ house orchestras. The scheduled series of 13 programs has been switched to WQXR, starting Oct. 18.

Stock in Columbus

COLUMBUS, O., Oct. 4.—The Hartman, in addition to playing a regular season of legitimate productions, also will present the Hartman Players, a stock company, opening Oct. 12, with "No More Ladies." The company will be permanent for the season, playing daily, except on dates of traveling companies.

Oscar R. Hanson Takes Monogram Canada Business

(Continued from page 1)

organization of six branch offices from Coast to Coast.

Coincident with the announcement is the appointment of Harry A. Kaufman, veteran film executive, as general manager. Kaufman has been identified with the business since 1912, having been associated with the distribution of Universal, Famous Players, and the ill-fated Grand National. He had been general manager of Regal Films and, in the exhibition field, had been general manager of Consolidated Theatres in Montreal.

Taylor Manages Vancouver

It has also been announced that Percy C. Taylor has been named manager of the Monogram branch at Vancouver and Taylor will also organize the new office at Calgary. Taylor was general manager of F.B.O. in Canada, later with RKO Distributing Corp., then with United Artists at Denver and Salt Lake City, returning to Canada for a post with Odeon Theatres of Canada, from which he has resigned to join the Monogram organization.

The following branch managers have already been named: Sam Jacobs at St. John; John Levitt, Montreal; Victor Rackow, Winnipeg, and Taylor at Vancouver, with Kaufman supervising the Toronto office for the time being.

Expect U. S. to Ask For Cooling Systems

(Continued from page 1)

asked to sell their cooling systems to the Defense Plant Corp.

Initially at least, the acquisition of this equipment will be handled on a voluntary basis, but if present owners prove unwilling to "kick in" outright requisitioning may be resorted to.

War Production Board officials said that the need for equipment is serious, particularly as production has been cut off. There is no intention of simply going out and acquiring cooling systems, to be piled up, however. Acquisitions will be sought only to meet specific needs of specific plants, and officials expressed the belief that enough systems would be voluntarily offered to meet all demands for some time to come.

Representatives of a number of department stores last week held a conference with Lessing J. Rosenwald, Director of the Conservation Division, which is handling the matter, and meetings with exhibitors and other groups are expected to be held soon.

Chicago Operators Bar Member Plan

(Continued from page 1)

a committee of five to devise a new plan and to report it Nov. 5.

Besides Snow and Stickling, members of the committee are Philip Kore, Ora Bebb and Herman Goldberg. Bebb opposed Peter Shayne for president of the local, and Goldberg opposed John Smith for the post of business manager at the last union election here.

British Money Release Still In Negotiation

(Continued from page 1)

by the American companies, will be resumed after Somervell has made his report to the Board of Trade. The probability is, it is believed, that the new agreement may be finalized in London within a few weeks.

Treasury officials were represented as being cautious because of the danger of disturbing the exchange situation, although entirely receptive to the idea of eliminating what has been a source of friction for several years.

While in this country, Somervell conferred with high Treasury officials, including Dr. Harry White, assistant in charge of monetary research, and members of the legal staff, as well as with representatives of the film industry and financial experts. The industry, it was indicated, was in on all of the negotiations, the Treasury referring to company executives all of the questions which arose during the conferences, with a request for their views.

Plan N. Y. Scrap Drive Tomorrow

(Continued from page 1)

Schwartz, chairman of the Greater New York exhibitors' committee.

RICHMOND, Oct. 4.—Special scrap matinees were held here yesterday by every theatre in the city. Newspapers cooperated in the drive and tons of scrap material were collected. W. F. Crockett, president of the MPTO of Virginia, urged theatres in the state outside of Richmond to conduct similar shows on or before Oct. 10.

HARTFORD, Oct. 4.—Exhibitors here at a special meeting late last week pledged cooperation to the newspapers' scrap metal drive. Henry L. Needles, Hartford division manager for Warner Theatres, and chairman of the Hartford War Activities Committee, presided. The theatres' participation will be guided by a committee including Walter B. Lloyd, Allyn Theatre manager; William H. Mortensen, managing director of the Bushnel Memorial, and Needles.

End Comes to Umpi; Loew's Pays Expense

(Continued from page 1)

organization's funds had been completely exhausted, due to the fact that no new contributions to its maintenance were received since the proposed new selling plan sponsored by the organization was rejected by Assistant Attorney General Thurman Arnold in August.

A recent canvass of national and regional exhibitor organizations, through their officers who were members of Umpi committees, conducted by William F. Rodgers, Umpi chairman, showed only an insignificant number willing to contribute further to the financial support of the organization. On the distributor side, only Loew's, RKO and 20th Century-Fox expressed willingness to continue.

lert,
ntelligent
nd
ndispensable
o the Motion
icture
ndustry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

. 52. NO. 69 NEW YORK, U.S.A., TUESDAY, OCTOBER 6, 1942 TEN CENTS

ernstein and Warner Head Jewish Drive

laban, Blumberg, Cohn chaefer Vice-Chairmen

David Bernstein, vice-president l treasurer of Loew's, and Al- t Warner, vice-president of rner Bros., ' a i n will a d the n u s e - nt industry ision's par- ipation in e 1942 rged cam- gn of the ew York l Brooklyn e d e r a - hs of Jew- Charities. erving with rnstein and rner as vice-chairmen of the usement division are Barney Bala- , Jack Cohn, Nate J. Blumberg and George J. Schaefer.



David Bernstein

Benjamin S. M o s s was named chairman of the motion picture and theatrical accessories division for the drive, and Harry Brandt and Max A. Cohen were named co-chairmen of the i n d e p e n - d e n t theatre owners division.



Albert Warner

Marcus Heiman of the League of Y. Theatres was named chairman

(Continued on page 7)

Chicago Operators Offered 2½% Rise

Chicago, Oct. 5.—Members of the operators' union here will meet on Thursday to vote on an offer of a wage increase of 2½ per cent made by Chicago circuit operators and independent exhibitors. The negotiations have been under way several weeks.

Col. Reports Year Net of $1,611,659 Against $552,743

Columbia Pictures Corp. yesterday reported net earnings for the fiscal year ended June 27 of $1,611,659 after provision for Federal income, excess profits and capital stock taxes of $1,163,617.

The result compares with net profit for the preceding fiscal year of $552,743 after Federal income and capital stock taxes of $145,420 and after a special charge of $84,157.

The company's statement revealed that British revenues are included in the consolidated statement, "although the entire amount thereof may not be realized in U. S. dollars by the expiration of the present agreement with the English government on Oct. 30. The net effect of the estimated unrealized revenues at Oct. 31, 1942, included in our earnings amounted to

(Continued on page 7)

WAC Lauds Doob's Bond Drive Service

Oscar Doob, director of advertising and publicity for Loew's Theatres, who took a leave of absence during September to take over direction of advertising and publicity of the war bond drive for the War Activities Committee, has agreed to remain with the committee as chairman of the WAC public relations committee, it was announced yesterday.

The announcement came in the

(Continued on page 7)

PROBLEMS SEEN IN U. S. SALARY CURB

$25,000 a Year Earnings Limitation Expected To Cause Many Dislocations in Industry; Rentals, Admissions Seen Unaffected

By BERTRAM F. LINZ

WASHINGTON, Oct. 5.—Neither film rentals nor theatre admissions are expected to be affected by the new anti-inflation curbs, but a number of perplexing problems were seen in Washington today confronting President Roosevelt's new Office of Economic Stabilization with respect to the limit on salaries to $25,000 after taxes, insurance and fixed obligations, and the adjustment of contracts.

The curb on salaries, moreover, is seen as causing considerable dislocation in the film and other industries, but how this problem is to be handled will not be disclosed until the OES issues its regulations.

With sliding scale contracts nullified by the ban on wage changes, there also is some doubt as to how the salaries of younger actors and actresses are to be adjusted, but it is probable that provision will be made for "promotions," possibly in connection with those provisions of the executive order which permit changes in wage rates as a result of voluntary

(Continued on page 7)

World Series Boosts B'way Film Grosses

The influx of World Series visitors over the weekend crowded New York hotels far beyond capacity, and restaurants, legitimate stage theatres and film houses in the Broadway sector all showed substantial gains.

At the Strand, "Desperate Journey," with Horace Heidt's band heading the stage show, grossed an estimated $42,000 for its first week and is now in its second.

At the Radio City Music Hall, "Tales of Manhattan" with a stage

(Continued on page 8)

SAG Told to Aim For 1947 Contract

HOLLYWOOD, Oct. 5.—James Cagney, new president of the Screen Actors Guild, told the annual meeting of Class B members last night to keep their sights trained on 1947, when the Guild's current 10-year contract with studios will be up for re-negotiation.

Kenneth Thomson, SAG executive secretary, reported that a total of $423,780 in wage adjustments had been obtained for film players during the past five years. During the past

(Continued on page 7)

Scrap Drive Merged with Campaign by Newspapers

The scrap drive being conducted by the industry nationally this month was merged yesterday with the October scrap drive being conducted concurrently by the American Newspaper Publishers Association.

Decision to coordinate the drives was reached following a meeting of Arthur Mayer of the Film Industry War Activities Committee; Monroe Greenthal of the War Production Board and Richard W. Slocum, chairman of the newspaper association.

Coordination of the drives was decided upon to avoid the appearance of competitive activity between the two concurrent campaigns. As a result

(Continued on page 8)

Albright U.A. Mg'r For Australia-N. Z.

Sidney J. Albright, formerly United Artists manager in the Netherlands East Indies, has been appointed general manager for the company in Australia and New Zealand. He succeeds Cecil Marks, resigned.

Albright has been with U. A. since 1934, when he joined the company as a manager in Java. Prior to the outbreak of the war he was stationed in Java where, in addition to his film activities, he was a radio news commentator for NBC. He escaped to Australia after the fall of Batavia last March.

In Today's Issue

"Mrs. Wiggs of the Cabbage Patch" is reviewed on Page 6. Victory Film reviews, Hollywood production news, Page 6. Canadian film industry seeks "essential" war rating, Page 8.

Coast Flashes

Hollywood, Oct. 5

A. M. BOTSFORD, veteran production and publicity executive, has joined the A. & S. Lyons Agency as vice-president and general manager, Arthur Lyons, head of the agency, announced today. In addition to other duties, Botsford will be associated with Lyons in production planned for United Artists. Botsford formerly was advertising and publicity director for 20th Century-Fox.

•

Samuel Goldwyn today gave a new contract to William Hebert, his publicity and advertising director for the last 18 months.

•

The M-G-M studio now has 446 former employes in the armed forces, a recapitulation showed today.

•

Leonard Fields, associate producer at Republic, is scheduled to report Thursday for Navy service as a petty officer.

Personal Mention

HUNT STROMBERG, MRS. STROMBERG and HUNT STROMBERG, JR., are here for an indefinite stay.

•

ARTHUR GREENBLATT, Producers Releasing general sales manager, leaves for Pittsburgh tomorrow.

•

MERVYN LEROY arrives today from the Coast.

•

ARTHUR HORNBLOW, JR., arrived in New York yesterday.

•

JAMES CERSISIMO of the Allyn Theatre, Hartford, has returned from New York.

BEN WASHER has been promoted to army corporal.

•

FRANK N. PHELPS has returned from Ohio.

•

JOSEPH T. HANLEY, Monogram export service manager, leaves today for the Coast.

•

ROBERT BRANNICK, manager of the Warner Rialto, Hartford, will be inducted in the Army next week.

•

NORBERT C. KELLER, formerly with Eastman Kodak Co., Rochester, is now in training at the U. S. Naval Training Station at Great Lakes, Ill.

Schenck Names Staff For 'Night of Stars'

Appointments to the technical staff for the ninth annual edition of "Night of Stars," to be held at Madison Square Garden, Nov. 24, were announced yesterday by Marvin H. Schenck, chairman of the producers' committee.

Sidney Piermont, Loew's, will stage the entertainment. Lighting and amplification will be in charge of Arthur Knorr of the Roxy Theatre, and Lester B. Isaac of Loew's. Don Albert of WHN will head the 100-piece orchestra.

Members of the producers' committee include, in addition to Schenck: Phillip Bloom, Ernest Emerling, George Jessel, Harry Kalcheim, Jesse Kaye, Leon Leonidoff, Harry Mayer, Larry Puck, Frank Roehrenbeck, Harry A. Romm, Robert Weitman, David A. Wehrlin, Max Wolff, Allen Zee. Ed Sullivan is co-chairman.

Freeman Heads L.A. Community Chest

HOLLYWOOD, Oct. 5.—Y. Frank Freeman, Paramount vice-president and studio chief, today was named chairman of the Community Chest campaign here. He will integrate the local industry's efforts in the campaign.

"There will be no slightest indication on the part of our people," Freeman said, "to feel they have already done their share of charitable work for the year, for no one's share is complete that does not embrace participation in the activities of the Community Chest's many welfare agencies in our own community."

S. F. Services Held For Aaron Goldberg

SAN FRANCISCO, Oct. 5.—Funeral services were held last week for Aaron Goldberg, veteran Pacific Coast exhibitor and owner of eight theatres in the bay area here, who died after a brief illness. Goldberg's holdings included newsreel theatres in this city and Oakland. Harry Franklin, former manager of the California here, has been named temporary manager of the circuit.

Buckley's Brother Dies

Funeral services will be held in St. Louis tomorrow for Roscoe C. Buckley, brother of Harry D. Buckley of United Artists, who died in that city last Sunday. He was a sales executive for Palmetex Corp., manufacturer of a cork substitute.

U S. Industry to Aid Australian 'Austerity'

Plans for industry cooperation in the Australian "austerity" campaign were discussed at a meeting here yesterday of the International Film Relations Committee, which has been designated by distribution companies' foreign managers to work out details.

Carl E. Milliken, acting foreign manager of the MPPDA, outlined the objectives of the campaign as described to him by Sir Owen Dixon, Australian minister to the U. S. Albert Deane of the Paramount foreign department, who was appointed liaison man for the committee, said that "austerity" has become a household word in the British Empire to describe the new strictness of living in war time.

Sparrow New Loew Columbus Area Mg'r

Allen Sparrow, Loew's circuit manager for the past 22 years, was named district manager with headquarters at Columbus, O., by Joseph R. Vogel, the circuit announced yesterday. Sparrow succeeds Mike Cullen, who enlisted in the Specialists Corps of the Army and has been commissioned a captain.

George Peters, Loew's manager at Reading, succeeds Sparrow as manager of Loew's, Richmond, and Brock Whitlock, manager of Loew's Columbia, Washington, replaces Peters. Sparrow's new territory includes Columbus, Dayton, St. Louis, Pittsburgh and Kansas City.

Report Asher to Army

LONDON, Oct. 5.—Irving Asher, M-G-M producer here, reportedly is planning to join the U. S. Army on completion of the picture on which he is working at present.

12 Plays Opening On B'way Stages During Octobe

Broadway's October openings nu ber 12, if everything goes accordi to plan, and four of the 12 we scheduled for this week. "Let Fr dom Sing" is finally behind footlig having opened at the Longacre night. Tomorrow night brings Eve of St. Mark," Maxwell And son's newest, with Aline MacMah William Price and Mary Rolfe, to Cort. "Count Me In," with Char Butterworth, Luella Gear and H LeRoy arrives at the Barrymore Thursday, and a revival of "Th Men on a Horse," starring Willi Lynn and Teddy Hart opens at Forrest on Friday.

'Sycamore' Opens New Have

Claiborne Foster is co-featured w Lillian Gish and Stuart Erwin in Theatre Guild production of "T Sycamore," which opens at the Sh bert Theatre, New Haven, Frid Oct. 9. This is the actress's first a pearance since she played in Widow in Green," 11 years a Helen Menken may also return Broadway in a vehicle entitled "Hon coming," by John Lloyd.

Myron McCormick has repla Leonard Elliott in "The Dama Cheek," the Dwight Deere Wim production starring Flora Robes which opened at the Plymouth Th atre in Boston last night and is d at the Playhouse here Oct. 20. Ba bara Bel Geddes, Arthur Franz a Erik Martin have been added to cast of "Little Darling," in wh Leon Ames and Karen Morley star. Alfred Lunt and Lynn Fo tanne will remain out of town w "The Pirate," N. S. Behrman's n comedy, about two weeks longer th planned.

Robert Allen will play the role "Harry Graves" in the Boston co pany of "Junior Miss," scheduled open there sometime in November.

Munsell in Air Corps

Warren P. Munsell, business ma ager and vice-president of the Th atre Guild, reported for duty yest day as a major in the Army A Corps.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday holidays by Quigley Publishing Compa Inc., 1270 Sixth Avenue, Rockefeller Cen New York City. Telephone, CIrcle 7-31 Cable address, "Quigpubco, New York." M tin Quigley, Editor-in-Chief and Publish Colvin Brown, Vice-President and Gen Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bure 624 South Michigan Avenue; Hollyw Bureau, Postal Union Life Building, V liam R. Weaver, Editor; London Bureau Golden Square, London W1, Hope Burn Manager, cable address "Quigpubco, L don." All contents copyrighted 1942 Quigley Publishing Company, Inc. O Quigley Publications: Motion Picture H ald, Better Theatres, International Mot Picture Almanac and Fame. Entered second class matter, Sept. 23, 1938, at post office at New York, N. Y., under act of March 3, 1879. Subscription r per year $6 in the Americas and $12 f eign. Single copies 10c.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
NINE GREAT STARS
Forty-Two Featured Players in
"TALES OF MANHATTAN"
A 20TH CENTURY-FOX PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

Paramount Presents RAY GINGER ROGERS • MILLAND "THE MAJOR and THE MINOR"
IN PERSON THE ANDREWS SISTERS TONY PASTOR and Band
Midnight Feature PARAMOUNT TIMES SQUARE
BUY WAR BONDS AT THIS THEATRE AS A SALUTE TO YOUR HEROES!

Geo. MONTGOMERY • Ann RUTHERFORD
Cesar ROMERO • Glenn MILLER & Band
ORCHESTRA WIVES
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
BETTY GRABLE • VICTOR MATURE
'FOOTLIGHT SERENADE'
— and —
GEORGE SANDERS
'FALCON'S BROTHER'

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances ex-cept Sat. Eves. 50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO. 5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Sun., Wed. & Sat.
(No Monday Perf. Mail Orders Filled)

SAMUEL GOLDWYN PRESENTS
GARY COOPER in
THE PRIDE OF THE YANKEES
(The Story of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
ASTOR B'way & 45th Popular Prices Midnight Shows CONT. PERF.
BUY WAR BONDS AND STAMPS





WHY BEAT AROUND THE BUSH!

Here are the FACTS!

FILM DAILY—OCT. 2, 1942

Editorial

New Faces
. . . Metro has 'em

By CHESTER B. BAHN

METRO admittedly doesn't need to be told by this sidelines commentator that it has a box office honey in its nostalgic bitter-sweet saga of vaudeville, "For Me and My Gal," for the Judy Garland starrer generally has received the accolade from experienced trade reviewers and from picture-wise showmen who caught it at the screenings.

It's a safe bet, too, that the judgment so rendered will be substantiated by the extended playing time and the heavy grosses that will come along in due course. On merit, it rates a long stay on the Main Stem here . . . . and it will mop up as well in the smallest of the country's junctions.

—o—

TAKING the ball from that point, a couple of remarks upon what Metro has done in "For Me and My Gal" may rate space and exhib. cogitation. For instance, you hear a lot these days from theater operators about that need (it's perennial) for new faces on the screen.

Okay, in "For Me and My Gal" Metro gives the nod to a quartet—Gene Kelly, snapped up by Metro on the basis of his Broadway performance in "Leave It to Me"; Richard Quine, who made his pic bow in "Babes on Broadway" after stage and radio experience; Marta Eggerth, from the Continental and English screen via the Broadway musical, "Higher and Higher," and Keenan Wynn of the stage Wynns, making his first screen appearance.

For the record, it might be interpolated that "For Me and My Gal" was a valuable story property, packing a hefty dramatic and romantic wallop. So it took producer courage to, among other things, toss the male lead to a stage show dancer. But that courage happened to have been underwritten by what assays as producer sensitivity, a faculty firmly entrenched in Culver City. And, per schedule, the results are exceedingly happy.

—o—

KELLY clicks emphatically, and not as a dancer alone. He has personality. He can act. And he is photogenic. Given the right roles, the proper build-up (and you can count on Metro to see to both), and he's definitely "in."

Quine and Wynn have lesser opportunities, but they'll be heard from. Which applies equally as well to Miss Eggerth who possesses that certain something. She's as luscious an import as ever has come from Hungary.

So don't worry too much about new star material. Metro has four candidates in this picture alone . . . . and, take the studios' word for it, there are 36 more in Culver City.

P.S. Judy Garland tops her past performances in this one. And Busby Berkeley rates five or six bows a la the old Palace for his direction.

arland in
nd My Gal'
rge Murphy,
lly, Marta
Ben Blue.
ay by Rich-
rman, Fred
Fe and Sid
· Original
Howard Em-
ers · Directed
y Berkeley
by Arthur
Metro-Gold-
yer Picture.

You're not in the Scrap till you've had a SCRAP MATINEE!

and it's going to be the Astor's pet picture!

FOR ME AND MY GAL"—OCT. 21st—ASTOR THEATRE

(Naturally the World Premiere is at the world-famed show-shop!)



It takes
TIME
to grow COVERAGE

YEARS A-GROWING



• • •

AT THEY WERE DOING WHEN ROUND TABLE WAS BORN

T BLUMENSTOCK
tor of Pictures
arious studios,
wood

CONNORS
nern Sales Manager,
o-Goldwyn-Mayer

HORNE
eral Manager,
West Theatres, Calif.

DWELL SEARS
ch Manager,
National, Chicago

LIAM A. SCULLY
ch Manager,
-M, New Haven

CHARLES EINFELD
ertising Department,
National

URICE BERGMAN
tor Public Relations,
eration of Charities,
klyn

AGNEW
ch Manager,
mount, Chicago

EDWARD ALPERSON
Special Representative,
Warner Brothers

NED E. DEPINET
General Sales Manager,
First National

Y. FRANK FREEMAN
Vice-President,
S. A. Lynch Enterprises

CHARLES REED JONES
Writing mystery novels
for E. P. Dutton

DAVID E. WESHNER
Director of Advertising,
Stanley-Fabian Theatres

ABE MONTAGUE
Independent Distributor,
Boston, Mass.

S. BARRETT McCORMICK
Eastern Press Representative,
Douglas Fairbanks

DAVID A. LIPTON
Publicity Department,
Balaban & Katz

¶ The Round Table of Motion Picture Herald has grown, even as a great oak, in the soil of special opportunity—opportunity of service.

¶ This opportunity consisted, and consists, in the need of the great field of showmanship at the box office for a meeting place and clearing house of the devices and expedients of mutual aid and interest—in other words exploitation.

¶ Special opportunity was presented because that decade and a half ago, when the Round Table was born, the field of attention to exploitation was covered by the smoke wreaths of dusty, day dreaming hack writers, looking at home office ceilings and rewriting the bologna of other plodders who had gone before them, setting down wearied reactions to synopsis written somewhere in California by other tired fellows who had looked at scripts before the picture was shot.

¶ The Round Table brought in the leavening influence of the daily experience of men at work at the box office and in continuous contact with the customers, willing to share and share in the experience of their fellows. The Round Table exists for and is made by the alert showmen, old in experience, and as newly fresh as the morning of each working day. It is built of the experience of many yesterdays and inspired by the problems and answers of each new day. For some fifteen years it has been on the way to from Then to Now. It takes time to grow coverage. The Round Table has it.

The Round Table in
MOTION PICTURE
HERALD

Victory Film Reviews

"We Refuse to Die"
(Victory Short)
(Paramount)

HERE is a subject which for its inspirational value in wartime, and the manner in which its story has been brought to the screen, rightly should be seen by not only every American but every citizen of the United Nations. It is the story of Lidice, Czechoslovakia, the village which Hitler ordered removed from the face of the earth, its buildings razed, its male population destroyed and its female population removed to prison camps, as the penalty for resistance to the invaders.

It not only tells the story of Lidice, but it presents the reason why Hitler's order to exterminate it will never be fulfilled. In doing so, it presents for free men everywhere the inspiring contemplation of the meaning of freedom and the values that make it worth fighting for. It is acted splendidly by Barry Sullivan, Ellen Drew, Lionel Royce, Henry Victor and Henry Rowland. William Thomas produced and William Pine directed from a screenplay by Maxwell Shane. Running time, 14 mins. Release, Oct. 25.

"Salvage"
(U. S. Government-RKO)

THE importance of scrap to the successful prosecution of the war and the urgent need for it now in war industries is forcefully illustrated in this Government subject, which will be distributed by RKO.

The commentary is by Donald Nelson, head of the War Production Board, who states that scrap materials are more valuable to the Government today than gold. The uses to which scrap is put in war industries, instructions on salvaging it, the specific articles which are of value, are pictured in the subject and elaborated upon in Nelson's commentary. It should be of considerable value both in winning support for the salvage drive and in promoting the orderly and efficient conduct of the salvage effort.

Its release at this time is particularly propitious, with the motion picture industry taking the lead in the conduct of the scrap drive for the month of October. The exhibition of "Salvage" in every American theatre should be a "must" for this month. Running time, 8½ mins. Release, Oct. 7.

"A Letter from Bataan"
(Victory Short)
(Paramount)

Production values worthy of a feature picture have been invested in this Victory short to put over the message that sacrifices of many kinds must be made by civilians in order that the fighting men may be adequately supplied and ultimate victory achieved.

The cast includes Richard Arlen, Susan Hayward, Jimmy Lydon, Joe Sawyer, Janet Beecher, Keith Richards, Esther Dale and Will Wright, all of whom register fine, sincere performances. William Thomas produced and William Pine directed from a screenplay by Maxwell Shane.

The subject opens with a scene at Bataan, depicting the handicaps of the poorly supplied American forces there and the tragic results which stem therefrom. It switches to the home of one of the casualties of the action at Bataan. A letter from the man killed in action is delivered at the home and its message of dire need by the fighting men of the many things that are wasted or taken for granted in everyday civilian life gets across the message of the necessity for civilian sacrifice and conservation at home in graphic and forceful manner. It is a subject that should be widely exhibited. Running time, 12 mins. Release, Sept. 25.

"Keeping Fit"
(Pledge for Victory)
(Universal)

The importance of nutrition in building a nation fit to produce for the fighting men is stressed in this Victory short. Physical exercise and recreation are also stressed. A large cast, including Robert Stack, Brod Crawford, Dick Foran, Andy Devine, Lon Chaney, Anne Gwynne and Irene Hervey, carries the story which starts with a defense worker fainting at his job. A large plant meeting than hears how to build health. Interesting and a worthwhile contribution. Running time, 10½ mins. Release, Oct. 26.

Review

"Mrs. Wiggs of the Cabbage Patch"
(Paramount)

Hollywood, Oct. 5

PARAMOUNT'S new version of "Mrs. Wiggs of the Cabbage Patch," based on the novel by Alice Hegan Rice and the play by Anne Crawford Flexner which were brought to the screen in 1919 and again in 1934, has Fay Bainter, Carolyn Lee, Hugh Herbert, Vera Vague, John Archer and Barbara Britton in the leading roles.

The new model has been given sprightly dialogue, at times quite spicy, while retaining the pathos of the original manuscript which tells the sorrows and the happiness of the residents of a little group of persons living on the wrong side of the railroad tracks in the horse and buggy days. Fay Bainter does extremely well with the title role, with Vera Vague as the seamstress in search of a husband. Hugh Herbert plays the head of the matrimonial agency whom Miss Hazy finally marries, her efforts prior to and following this event contributing most of the comedy.

Others in the cast are Maroni Olsen, Carl Switzer, Mary Thomas, Billy Lee, Betty Farrington, Ethel Griffies, Janet Beecher, Harry Shannon, Clem Bevans, John Sheehan and Olin Howlin.

Doris Anderson, William Slavens McNutt and Jane Storm wrote the screenplay. Ralph Murphy, who directed, also was the associate producer.

The film elicited many laughs and chuckles at its Los Angeles trade showing.

Running time, 81 minutes. "A."* VANCE KING

*"A" denotes adult classification.

'Rooney' and Band $16,800, Milw'kee

MILWAUKEE, Oct. 5.—Sammy Kaye and his orchestra with "Miss Annie Rooney" collected $16,800 at the Riverside. "Wake Island" and "Sweater Girl," playing Fox's Wisconsin and Palace simultaneously, grossed a total $16,500.

Estimated receipts for the week ending Sept. 29-Oct. 1:

"Pardon My Sarong" (Univ.)
"The World at War" (W.A.C.)
WARNER—(2,400) (33c-44c-55c) 5 days, 2nd week. Gross: $4,000. (Average, $4,500)
"Wake Island" (Para.)
"Sweater Girl" (Para.)
PALACE—(2,400) (44c-60c) 7 days. Gross: $6,500. (Average, $4,000)
"Miss Annie Rooney" (U. A.)
RIVERSIDE—(2,700) (44c-60c) 7 days. Stage: Sammy Kaye. Gross: $16,800. (Average, $6,500)
"Tales of Manhattan" (20th-Fox)
"Flight Lieutenant" (Col.)
STRAND—(1,400) (44c-65c) 7 days, 2nd week. Gross: $1,500. (Average, $1,500)
"Wake Island" (Para.)
"Sweater Girl" (Para.)
WISCONSIN—(3,200) (44c-60c) 7 days. Gross: $10,000. (Average, $5,500)

'Wake Island' $8,500 Leader in New Haven

NEW HAVEN, Oct. 5.—"Wake Island" and "Sweater Girl" took $8,500, over average by $3,900, at the Paramount, and stayed on for a second week. Bond-admission premiere of the picture before the regular opening sold $275,000 in bonds.

Estimated receipts for the week ending Oct. 1:

"Panama Hattie" (M-G-M)
"Atlantic Convoy" (Col.)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $3,800. (Average, $2,800)
"Tish" (M-G-M)
"Berlin Correspondent" (20th-Fox)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $6,800. (Average, $8,000)
"Wake Island" (Para.)
"Sweater Girl" (Para.)
PARAMOUNT—(2,373) (40c-50c) 7 days. Gross: $8,500. (Average, $4,600)
"Pardon My Sarong" (Univ.)
"Blue White and Perfect" (20th-Fox)
ROGER SHERMAN—(2,067) (40c-50c) 6 days. Gross: $4,800. (Average, $5,200)

Joins Caravel Studios

Edward Kelly, for many years assistant to Stephen Fitzgibbon, manager of the Fox Movietone News studios in New York, has joined the Caravel Studios, Hempstead, L. I., as production and studio manager.

Col. Des Moines Change

DES MOINES, Oct. 5.—Doyle Anderson, Columbia advertising accessory manager here, has entered the army. Kenneth Garbett, formerly with National Screen, has replaced him.

Studios Hold Pace With 45 Now Shootin

HOLLYWOOD, Oct. 5.—Forty-fi pictures were before the cameras t week as nine started and six finish Twenty-nine are being prepared, a 67 are being edited.

M-G-M is the busiest studio, nine in work.

The tally by studio:

Columbia
Finished: "One Dangerous Nigh "City Without Men," "The Co mandos Strike at Dawn."
In work: "Merry-Go-Roun "Power of the Press," "Robin Ho of the Range."

M-G-M
In work: "Nothing Venture "Cabin in the Sky," "DuBarry W a Lady," "Assignment in Brittan "The Human Comedy," "Thr Hearts for Julia," "Lassie, Co Home," "Presenting Lily Mars."
Started: "Salute to the Marines."

Monogram
In work: "Dead Man's Trai "Rhythm Parade."
Started: "Little Mobsters," "Silv Skates."

Paramount
Finished: "Buckskin Frontier."
In work: "For Whom the B Tolls," "True to Life."

Producers Releasing
Finished: "Billy the Kid" No. 1.
In work: "Lady from Chungking

RKO
In work: "The Great Gildersleeve "Tarzan Triumps," "Flight for Fre dom" (formerly "Stand By to Die"
Started: "Hitler's Children."

Republic
In work: "Ridin' Down the Ca yon," "Secrets of the Underground."
Started: "Sundown Kid."

Rogers-U. A.
In work: "The Powers Girl."

20th Century-Fox
In work: "Seventh Column," "Dix Dugan," "The Immortal Sergeant "Crash Dive," "My Friend Flicka."
Started: "Coney Island," "Marg for Error."

Universal
Finished: "Flesh and Fantasy."
In work: "Pittsburgh," "Shadow a Doubt," "Nightmare," "Corvettes Action," "Forever Yours," "Whe Johnny Comes Home."
Started: "It Ain't Hay."

Warners
In work: "Action in the Nort Atlantic," "Edge of Darkness," "A Force."
Started: "Background to Danger

Allvine Navy Lieutenan

Earl Allvine, for 13 years a membe of the editorial short subject staff Fox Movietone News, yesterday wa sworn in a lieutenant senior grad in the Navy. He expects to be ordere shortly to the Anacostia Naval Ba for assignment to the motion pictu division of the Naval Bureau of Aer nautics.

M-G-M Signs Lewin

HOLLYWOOD, Oct. 5.—Albert Lewi one-time assistant to Irving Thalber returns to M-G-M on a producer writer-director contract. Lewin re cently dissolved his U. A. productio partnership with David L. Loew.

ee Problems n U.S. Curb On Earnings

(Continued from page 1)

ement, collective bargaining, con-tion, etc., if approved by the nal War Labor Board.

hile the President's order naming reme Court Associate Justice es F. Byrnes director of the new ncy is believed sufficiently broad ermit stabilization of rentals and issions, it is pointed out in inter-d quarters that with wages and erial and public utility rates frozen e will be little reason to anticipate either picture costs or admissions have to be raised.

ducers to Discuss ge Rule with Guilds

OLLYWOOD, Oct. 5.—Members of Association of Motion Picture ducers at a meeting today offi-ly took up the Government's wage ilization bill and following long ussion as to its possible effect on film industry named a committee meet with representatives of the ious guilds to discuss the problems olved and agree to a plan for joint on.

. Frank Freeman will head the ducer committee. Meetings are ex-ted to start at the end of the week problems arising from the wage zing edict. To be considered are ious bargaining contracts which for automatic wage increases for kers and individual personal ser-contracts which, if taken up at ion times, call for wage increases. B. Kahane was named as Col-bia's representative to the AMPP, ceeding Harry Cohn, resigned.

Order Travel Survey

Wartime problems were discussed an overall survey of the industry's kers was authorized with respect distances travelled to and from rk, with the aim of conserving vel time, gasoline and rubber. The ectors voted a general policy of ing actors in allied or enemy uni-ms to remain on lots during noon rs or to change apparel if leaving lot temporarily.

The system of citizenship identifica-was voted continued, with Central sting to handle casual workers and studios themselves handling regu-employes. A total of 23,000 cards eady have been cleared, it was ted.

egion of Decency Approves 7 Films

The National Legion of Decency iewed and approved seven new fea-es during the past week.

The features are: Class A-1, unob-tionable for general patronage. oston Blackie Goes Hollywood," lying Tigers," "Miss from Mos-w," "The Omaha Trail," "Smith Minnesota," "Springtime in the ckies," and "Tenting Tonight on Old Camp Ground."

Joins Rep., Des Moines

DES MOINES, Oct. 6.—Marvin God-n has joined the Republic branch e as a salesman. He was formerly esman for RKO here.

WAC Lauds Doob's Bond Drive Service

(Continued from page 1)

form of a joint statement signed by George Schaefer, S. H. Fabian, Arthur Mayer and Francis Harmon. Doob succeeds Monroe Greenthal in the post. Greenthal is now with the War Production Board staff in Washington.

"It was Oscar Doob more than anyone else who put life and sparkle and showmanship into the September 'Salute to Every Mother's Son in Service,'" the announcement said. "It was the Doob touch which highlighted the war bond campaign and transformed it into the finest public relations job our industry has done."

Called 'Human Dynamo'

The four men signing the statement said they were privileged to work with Doob "day and night." "We use the phrase 'day and night' advisedly for we had to work in shifts to keep up with this human dynamo who seemed never to tire, and always to have untapped resources at his instant command. His ability as an idea man is exceeded only by his capacity to translate ideas into effective action. Most idea men consume vast amounts of time and energy in talk. Doob's knack of shifting a discussion from generalities to some specific program of action enables him to work with a committee set up, such as ours, with minimum loss of time, and maximum effectiveness."

In his new post, Doob plans to tie together the theatre publicity men across the country into a division of the WAC, similar to that of exchange managers and film salesmen, the statement revealed.

Trade Press Lauded

The statement expressed appreciation to the trade press division "for its generosity, its teamwork and its helpful coverage of the campaign."

Concluding its tribute to Doob, the statement said, "The *Indianapolis Star* in a fine editorial on the campaign proposes an 'Oscar for the industry.' With Doob on the job, the industry won its 'Oscar,' so we propose 'An Oscar for Oscar.'"

RKO to Screen 2nd Block of Five Films

RKO Radio will hold trade showings of four of its second block of five pictures on Oct. 12, 13 and 14 in exchange cities throughout the country.

The Orson Welles production, "Journey Into Fear," was trade shown in August and will not be screened again with the other pictures in the company's second block. The others are: "Scattergood Survives a Murder," "Seven Days Leave," "The Falcon's Brother" and "The Navy Comes Through."

Warner Executives Meet on Ad Plans

Advertising plans were discussed at a series of Warner Bros. home office conferences concluded yesterday, it was announced. Participating in the conference were Harry M. Warner, Major Albert Warner, Joseph Bernhard, S. Charles Einfeld, Ben Kalmenson and Mort Blumenstock.

Will Honor Players Who Toured Camps

The Picture Pioneers, organization of veterans of 25 or more years in the industry, will give a dinner late in November for screen, stage and radio stars who have done outstanding work in the entertainment of men in the armed forces, Jack Cohn, president of the Pioneers, announced yesterday.

A committee consisting of Hal Horne, chairman; Hal Hode, Gilbert Josephson, Joseph Hornstein, Leo Brecher and Joseph F. Lee was named to handle arrangements for the affair.

SAG Told to Aim For 1947 Contract

(Continued from page 1)

year, $44,556 was collected from producers in players' claims, he reported.

In his keynote speech to the Class B members, Cagney said: "The year 1947 is closer than you think. Since we will negotiate our new contract in that year, the Guild must be so strong that we will be able to put into the new contract everything that 10 years of experience has taught us. The whole future of the Guild and of motion picture actors depends on the power we have to throw into that battle."

The meeting launched the Guild's activities for the year.

Bernstein and Warner Head Jewish Drive

(Continued from page 1)

for the Broadway legitimate theatres division.

These appointments were announced over the weekend by George Z. Medalie, president of the Federation for the Support of Jewish Philanthropic Societies of New York City and Hugh Grant Straus, president of the Brooklyn Federation.

The campaign will seek funds for 116 affiliated hospitals, child care institutions, family welfare and other social agenices serving Greater New York. Approximately 140 trades and professions in the city will be represented in the drive by organized campaign workers.

The first meeting of the Amusement Division is expected to be held in about three weeks, and the division's campaign will begin shortly thereafter.

Col. Reports Year Net of $1,611,659

(Continued from page 1)

$160,000 after deduction of Federal income and excess profits taxes applicable thereto."

The company's balance sheet showed current assets of $15,150,000 and current liabilities of $1,990,000, leaving working capital of approximately $13,160,000.



Seek Essential War Rating for Canada Trade

MONTREAL, Oct. 5. — Protests against the designation of the Canadian film industry as non-essential by the government were voiced at the annual meeting here of the Quebec Allied Theatrical Industries and Quebec Theatre Owners.

The meeting voted unanimously to petition the government through Minister of Labor Norman McLarty to modify the present classification of theatres and to include them in the list of essential industries.

The resolution cited the importance of films as propaganda aids, recognized by Great Britain, the United States, and other nations, and expressed the exhibitors' inability to understand the failure of the Canadian government to give the industry in this country the same recognition.

It was pointed out also that the strength of the industry here is being sapped by labor shortages and the absence of price restrictions on film rentals in the face of frozen admission scales. A resolution seeking to correct the latter situation was sent to the Wartime Prices and Trade Board and to the Administrator of Services.

World Series Boosts B'way Film Grosses

(*Continued from page* 1)

presentation drew an estimated $64,000 in four days of the second week and will be held for a third week.

"The Major and the Minor" with the Andrew Sisters and Tony Pastor's band on the stage at the Paramount was another holdover drawing big money, garnering an estimated $28,000 over Saturday and Sunday. The bill should gross an estimated $61,000 for the third week which will be completed tonight. It will start a fourth tomorrow and will be held for a fifth week.

The Roxy has run into a booking jam and is cutting short a number of runs. "Orchestra Wives," with a stage presentation, grossed an estimated $37,000 for the first five days of its second week there and should bring an estimated $44,000 for the second week. Tomorrow, "Girl Trouble" will open for only one week to be followed by "Iceland" for a two-week run.

"Wake Island" at the Rialto should gross an estimated $26,000 for its fifth week which ends tonight. The film has been continuing fairly strong and will be held over for a sixth week.

At the Globe, "Manila Calling" was good for an estimated $8,000 on its first week and started its second with an estimated $4,000 for the first two days. It will be held over a third week. The Rialto drew an estimated $5,800 for the week with "Counter Espionage." "Eyes of the Underworld" which opened at the Rialto Saturday grossed an estimated $3,000 over the weekend.

Scrap Drive Merged with Campaign by Newspapers

(*Continued from page* 1)

of the decision, theatres were requested to fix dates for scrap matinees which would not conflict with local events already scheduled by the newspapers in the respective communities.

The publicity organization for the industry's scrap drive was completed yesterday and is headed by Ernest Emerling of Loew's. Members of the committee include: Ed Schreiber, WAC; Paula Gould, Loew's; Harry Mandel, RKO; Edward Dowden, Loew's; Michael Siegal, Century Circuit; Herman Starr, Janice Rentschler, Jack Harris, Skouras; John Cassidy, Bucky Harris, Ray Malone, Fred Herkowitz, Patty Grasso, RKO; Carl Fishman, Teddy Arnow, Sam Coolick, Loew's; Jack LaRue, Ed Freiberger, Lenny Freund, Century Circuit; David Black, John Burke, Fabian Theatres, and A-Mike Vogel, WHN.

Meanwhile, W. A. Scully, head of the distribution division of the WAC, urged exchange maintenance men of all companies to direct the collection of scrap on exchange premises and contribute it to local collections. Home offices also were urged to cooperate in the Manhattan campaign in which the collection has been set for Oct. 15.

From the field came reports of organized activities under way in many communities. The campaign for the Northwest territory will be handled by a committee, named by J. J. Friedl, WAC chairman for the area, as follows: E. L. Peaslee, committee chairman; Ben Friedman, Eddie Ruben, Oscar Woemper, Fred Holzapfel, Don Guttman, Merle Potter, Howard Dale, Ted Mann, George Ganstrom, Dean Nash, Michael Cooper, and Frank Fowler.

The North Carolina drive will feature at least one scrap matinee during the month by every theatre in the state, it was said. In Iowa, 40 Tri-State and Central States theatres will hold scrap matinees Oct. 10, and in Des Moines, door-to-door collections will be engineered by the theatres with the aid of Army trucks and WAAC drivers, with additional cooperation from the city fire department.

Chicago Theatres Plan Scrap Drive

CHICAGO, Oct. 5.—Exhibitor leaders met today to plan an intensive scrap drive here in place of the annual Christmas basket party. Jack Kirsch and Morris G. Leonard presided. They will confer with Mayor Kelly before final plans are made for a special scrap matinee in which all theatres here will participate.

Louisville Starts Salvage Campaign

LOUISVILLE, Oct. 5.—The 36 theatres in this area launched their scrap drive campaign today. Trailers on salvage were shown in the theatres today and collections will continue throughout the week, with the campaign ending next Sunday, when a city-wide collection of the salvage gathered will be made. Fred J. Dolle is local chairman.

Hoffman and Shaw Head New Haven Drive

NEW HAVEN, Oct. 5.—I. J. Hoffman and Harry F. Shaw, co-chairmen for the September war bond campaign, also head this area's scrap drive this month. The first scrap matinee here was given by the Whitney Theatre and resulted in more than four tons of salvage material.

John Friedl Liaison For Northwest Drive

MINNEAPOLIS, Oct. 5.—John J. Friedl, exhibitor state chairman of the War Activities Committee, will serve as liaison for the theatre scrap drive to be conducted during the month by theatres in Minnesota, North and South Dakota and Northern Wisconsin. His work will be concerned with efficient methods of conducing the collections.

Stations Get WPB Maintenance Rating

WASHINGTON, Oct. 5.—A priority rating of A-1J was today assigned operators of broadcasting stations and commercial sound recording studios by the War Production Board for the acquisition of maintenance and repair parts, and specific conditions were set forth to prevent the use of the rating for the undue building up of inventories.

It was emphasized that the rating is granted only for maintenance and repair and may not be used for expansion, improvement or change of design of equipment.

The rating may not be used to replace in inventory more than one spare tube for each active socket or to replace any spare parts except those subject to frequent failure, deterioration or exhaustion where such failure would result in long delay in resumption of operations. In no case may it be used to increase the value of inventory other than tubes, above what it is today nor to more than needed over a three-month period, except in tubes.

No parts are to be replaced if they can be repaired with a smaller consumption of raw materials. All equipment must be operated within the ratings specified by the manufacturer. Tubes replaced or to be replaced must be operated to failure and operators must return to the manufacturer any power tube rated 25 watts or more which has failed unless it is to be repaired.

Kate Smith on Air 20 Hours for Bonds

Kate Smith will be on the air for 20 consecutive hours on WABC today to ask listeners to buy bonds. Starting at 6 a. m. this morning and continuing until 2 a. m. tomorrow, she will appear on 28 programs. Listeners who buy bonds will speak to her on a special telephone setup. Listeners in New York, Massachusetts, Rhode Island, Connecticut, New Jersey and Pennsylvania may send their pledges to Kate Smith by Postal Telegraph free of charge.

Army Weighs Radio Service for U. S. Troops in Britain

LONDON, Oct. 5.—U. S. Army authorities here are understood to be discussing the practicability of setting up their own broadcasting station in Great Britain to provide entertainment and news broadcasts for the American forces here.

In contemplation is an all-day service modeled after programs of the leading U. S. networks, and offering news and talks from home, vaudeville and other types of entertainment by American artists. It would, of course, have a Washington hookup.

The development follows recognition of the fact that the British Broadcasting Co.'s programs have not been popular with the U. S. forces here, it is reported in these dispatches last month. The recent visit here of William S. Paley, CBS president, is suggested as possibly having had some link with the plans now under discussion.

New York reports are that American broadcasts shortwaved to the soldiers in the British Isles have been unsuccessful both because of the lack of shortwave sets and bad reception.

Red Cross Planning Mobile Entertainment

WASHINGTON, Oct. 5.—"Clubmobiles" carrying sound picture projectors and late features and newsreels, radio-phonographs and records, athletic equipment and books are to be put into service in Britain to carry entertainment to small numbers of U. S. troops assigned to isolated posts, it was announced tonight by the American Red Cross.

Indoor facilities will be provided by the British authorities for the showing of films, dances and other entertainment which will be arranged on a weekly basis for men who cannot attend the recreation centers which are being established.

Department Stores To Have FM Station

A new FM station in New York, W75NY, to be operated six hours daily by Metropolitan Television, Inc., starting in November, has been announced by I. A. Hirschmann, vice president of the company. Metropolitan Television is owned jointly by Abraham & Straus and Bloomingdale's, department stores in Brooklyn and Manhattan, respectively.

Hirschmann said the outlet would be known as the "Information Station" and that the major emphasis of the programs would be news, music and education "with behind-the-scene information on current events in the fields." Tests have begun, Hirschmann said.

MBS Gross Billings Show Sept. Increase

Mutual gross billings for September increased $707,283, a rise of 33.7 per cent over the same month last year when gross billings were $529,013.

For the first nine months of 194 gross billings were $7,091,917, up 55.8 per cent over the same period in 1941.

ert,
elligent
d
dispensable
the Motion
cture
dustry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

52. NO. 70 NEW YORK, U.S.A., WEDNESDAY, OCTOBER 7, 1942 TEN CENTS

ollywood Aid o War Dep't 00%: Wright

onel on Coast to Make Still Greater Tieup

OLLYWOOD, Oct. 6.—"Hollywood n extraordinary place for co- ation and we have been given per cent assistance," Col. on W. Wright, Jr., head of the rial branch of the public rela- division of the War Depart- , declared yesterday upon his al here for conferences with and radio executives. Wright accompanied by Col. Edward y, in charge of radio for the Department.

Revealing that expansion of operation between the in- stry and the War Depart- ent is sought, Col. Wright id, "Col. Kirby and I are in- rested primarily in getting e greatest amount of informa- n to the greatest number of ople."

l. Wright said that, in line with objective, the "Beyond the Line uty" short produced by Warners exhibition only in Army camps d be released for general exhibi-

(Continued on page 10)

sna Wins Run in Reversal of Award

ramount, RKO and 20th Century- were directed to offer a run of product to the Sosna Theatre, ico, Mo., by the arbitration ap- board in a decision made public yesterday which reversed a dis- al of the Sosna's complaint st those companies by an arbi- r at the St. Louis tribunal. e appeals board upheld the arbi- r in his finding that Vitagraph, named in the complaint, had re- l to license its pictures to the

(Continued on page 10)

R. Denny Named New FCC Counsel

ASHINGTON, Oct. 6.—Charles R. ny, Jr., today was named FCC ral counsel to succeed Telford or who has been commissioned a r in the Army. Denny, a native altimore, has been with the FCC February. Like his predecessor, a young man—30 years old.

Set Up Permanent Group for Theatre War Effort in N.Y.

A permanent pledge committee which will handle arrangements for the participation of metropolitan N. Y. theatres in all war drives was named at a meeting at War Activities Committee headquarters yesterday.

The committee is made up of those designated earlier to handle theatre activities in the New York scrap drive which will be conducted from Oct. 15 to Nov. 1. Decision to make it a permanent organization resulted from discussions at yesterday's meeting concerning the coordination of theatre activities in the scrap drive and other wartime efforts.

Almost 1,000 theatres in the Greatere New York area are expected to take part in the scrap drive.

Members of the committee are: Fred Schwartz, chairman; Henry Randel, in charge of Manhattan activities; Jack Bowen, for the Bronx; Phil Hodes, Kings; Joseph Lee, Queens; Dave Burkhan, Richmond; Irving Wormser, Nassau; Sam Lefkowitz, Suffolk; Jules Liggett, Westchester; David Levy, Orange, Sullivan and Ulster counties; Ben Abner, Putnam, Dutchess and Rockland counties, and Robert Wolf, for theatre circuits.

The committee's first function will

(Continued on page 10)

Archibald En Route To Washington Post

LONDON, Oct. 6.—George Archibald, recently placed in charge of the Ministry of Information film division in the United States, is en route to Washington from here. He will take up his new duties immediately upon arriving, making his headquarters in Washington.

No Explanation by FDR on Wage Limit

Washington, Oct. 6.—President Roosevelt refused today to expand upon his executive order setting up the Office of Economic Stabilization. Asked specifically about the limitation of salaries to $25,000, he said he could not discuss it because he himself did not understand it fully and revealed that the proposal came from the Treasury Department.

The President announced that he would make a nation-wide radio address within the next week or 10 days but did not disclose the subject of the talk.

Canada Will Have 65 Mobile Theatre Units In Operation by Dec.

MONTREAL, Oct. 6.—A half million Canadians, living in isolated, rural sections, constitute the potential audience for the intensified efforts of the Dominion Government's National Film Board, when its augmented fleet of mobile 16 mm. theatres goes into operation this season.

During the period January-June, 1942, 45 travelling theatres, using 16 mm. portable projectors, were in operation under Film Board direction, from Vancouver to Nova Scotia. These operated in circuits, each one of which serves regularly 20 different centers.

The work of demonstrating to rural audiences the Canadian war effort, and keeping them informed by motion picture of what goes on in the world, has proved successful, ac-

(Continued on page 10)

Industry Deserves High Praise for War Work, Says Pittsburgh Writer

Pittsburgh, Oct. 6.—"The motion picture industry in this war is one of the most impressive contributions in voluntary service made by any body of people, and surpasses in its magnitude, generosity, imagination and initiative, all other industries," writes columnist Florence Fisher Parry, in the Scripps-Howard "Press."

Mentioning the various production, personnel, propaganda, scrap collection, financial and other efforts of the film industry in connection with the war in two columns, headlined "Motion Picture Industry Sets An Example in Wartime U. S.," Mrs. Parry states that "the motion picture industry at war presents a stirring example to the whole world. It has come through with a performance unexcelled and I might say unequalled, in its response, generosity, sacrifice and purpose."

Herself a former actress, Mrs. Parry concludes that "as has always been the case, the show folks, in war time, have proved themselves the greatest givers of all!"

Senate Makes Revisions in Revenue Bill

Accepts House Increase On Unexposed Film

By BERTRAM F. LINZ

WASHINGTON, Oct. 6.—With changes in the bill otherwise, acceptance of the House-approved tax increase from 10 to 15 per cent on unexposed film, plates and sensitized paper is provided for in the revenue bill reported to the Senate today by the Finance Committee. The committee eliminated the five per cent tax on freight and express shipments proposed by the House and added a five per cent tax on all amounts paid for admission, refreshment, service or merchandise at any roof garden, cabaret or similar place furnishing a public performance for profit.

The Senate group adopted the House rates on income but substituted a "victory" tax of five per cent on all taxable income in excess of $624 for the withholding tax.

It lowered the normal corporation taxes from the House figure of 45 per cent to 40 per cent and accepted the

(Continued on page 10)

Century Managers Vote Against Union

By a vote of 50 to 5, managers and assistant managers in 37 houses of the Century Circuit in Brooklyn and Long Island rejected Local 266, Building Service Employes International Union, AFL, as their collective bargaining agent in an election conducted by the New York State Labor Relations Board. Two votes were declared void, nine were challenged and one manager did not vote.

"The result of this vote of confidence and loyalty on the part of the managers and assistant managers of Century Circuit is very gratifying to

(Continued on page 10)

In Today's Issue

"Eyes of the Underworld" and "Billy the Kid in Law and Order" are reviewed on Page 7. Key city box-office reports, Pages 7 and 8.

Coast Flashes

Hollywood, Oct. 6

REPUBLIC today signed two orchestras, those of Freddy Martin and Count Basie, for "Hit Parade of 1943."

•

Walter Pidgeon today was assigned the top role in M-G-M's "Scorched Earth," story of Russian warfare which Gregory Ratoff is scheduled to direct and Joseph Pasternak produce.

•

Charles Francis Coe, vice-president and general counsel of the MPPDA, plans to leave Friday night for New York for conferences with MPPDA executives. He is expected to remain in New York about a week.

•

The title role of "Mary Smith, U. S. A.," story of Government girl employes in wartime Washington, was given to Lana Turner today by M-G-M. Arthur Hornblow, Jr., has been assigned to produce the film and Mervyn LeRoy direct.

•

James Ellison and Tom Conway have been set for the leading holes in RKO's "I Walked with a Zombie," horror story.

Rep. Gives Party For Roy Rogers

Roy Rogers, Republic western star who opens today in the championship rodeo at Madison Square Garden, was guest of honor at a party given by Republic at the Essex House yesterday.

Herbert J. Yates, James R. Grainger and Sergt. Gene Autry were present. Among others attending were Morris Epstein, Walter Titus, Charles Reed Jones, Cal Swanson, Evelyn Koleman, Toni Spitzer, Lillian Jenkins, Bosley Crowther, Irene Thirer, James Dunn, Jack Alicoate, E. E. Early, Jack Carson, Ned Irish, Graham Wahn, Cecily Hathaway, Grace Beneke, Zac Freedman, Steve Edwards and Edward Van Pelt.

Scale Rise in New Haven

NEW HAVEN, Oct. 6.—The first downtown house to raise admissions since the present Federal tax went into effect was the M. & P. Paramount, which has set afternoon prices at 40 cents and evening admissions at 50 cents. Neighborhood theatres increased scales from 33 to 35 cents recently.

Park Your Gum

Theatre owners can stop worrying about the chewing gum problem.

Says William G. Soley, patent attorney for the Carborundum Company, Niagara Falls:

"At last an inventor has obtained a patent on a spiked receptacle for chewing gum, with a detachable lid. One just parks his gum on the spike, closes the lid for sanitary purposes, and reclaims the gum when wanted."

Soley has been collecting amusing patents as a hobby for the last fifteen years.

Personal Mention

BORIS MORROS leaves for Hollywood tomorrow.

•

TEDDY CARR, United Artists managing director for Great Britain, returned to New York last night from the Midwest.

•

ALBERT LEWIN is in town from California.

•

ROY HAINES and A. W. SCHWALBERG of Warner Bros. left yesterday for a visit to key cities.

•

SHIRLEY ZAGRANS, daughter of CHARLES ZAGRANS, RKO branch manager in Philadelphia, and SERGT. IRVING DAVID SHERMAN, were married last week.

•

WILLIAM KAYS, manager of the Globe, Scranton, Pa., is the father of a boy.

•

RUTH FLORENCE FRECKLETON, secretary to MAXWELL COHN at Columbia, was married to BERNE N. FISHER recently.

•

J. Dufalt, manager of the Capitol, Middletown, Conn., is recuperating from a recent illness.

•

SAM SCHWARTZ, real estate head for the Warner circuit in Philadelphia, is back from a vacation at the Pocono Mts.

•

ABBEY PUSHKINS, auditor for the Warner circuit in Philadelphia, became the father of a boy recently.

•

WILLIAM J. LOFTUS, former Comerford Circuit employe in Scranton, Pa., has been promoted to sergeant at Camp Livingston, La.

•

HENRY LIEBER, formerly assistant manager of the Strand Theatre in Scranton, Pa., is manager of a post theatre in Panama, where he is stationed with the Army.

MR. and MRS. PAUL LAZARUS, JR., are parents of a boy, born Monday at Women's Hospital. This is their third boy. LAZARUS is with the Buchanan Agency.

•

HOLLIS KENNAHAN, who left the Warner home office publicity staff several months ago to enlist in the Army, has been commissioned a second lieutenant. He arrived in New York yesterday on furlough.

•

BEN COHEN, son of LOUIS COHEN, manager of Loew's Poli, Hartford, is with the Air Corps at Bradley Field, Windsor Locks, Conn.

•

EMANUEL LEWIS, Philadelphia exhibitor, became the father of a boy last week.

•

FRANCIS FLAMMER, short subjects booker for the Warner circuit in Philadelphia, is back at his desk after an illness.

•

EDWARD FRIEDMAN of the Riviera Theatre, Scranton, Pa., and brother of SAMUEL FRIEDMAN, district manager of the Comerford Circuit, has enlisted in the Navy and is now at the Great Lakes Naval Training Station.

•

JAMES DORMAND, of the Warner Theatres publicity department in Philadelphia, became the father of a son last week at Lankenau Hospital there.

•

JOSEPH MIRARCK, former orchestra leader at the Capitol Theatre, Williamsport, Pa., is a band instructor at the New Cumberland, Pa., Army base.

•

GEORGE MULLINS of the Warner exchange in Atlanta and Jo CELIA EBERHART have been married.

•

JACK BOYD, formerly at the Allyn Theatre, Hartford, has joined the Marines.

New Assignments in 20th-Fox Press Dep't

Expansion of the exhibitors' special service section in the 20th Century-Fox advertising and publicity department has resulted in the change of assignment for three members of the staff, it was announced. Rodney Bush will head the exhibitors' service unit; Sid Blumenstock will have charge of trade paper advertising, and Christy Wilbert will be editor-in-chief of the press book department.

Spewack Due from London with Scripts

LONDON, Oct. 6.—Samuel Spewack will leave here for the United States by plane this week after collecting material for nine propaganda film scripts which he will write following his return. He commended the Ministry of Information and British producers for assistance given him during his stay here.

Para. Transfers Brown

Jack Brown, formerly of the Paramount sales staff in Boston, is now with the New Haven office. Brown started in the film business as advertising sales manager in New Haven.

Wood and Stromberg Conferring with Jaffe

Sam Wood, who signed a contract with Columbia Pictures several weeks ago, and Hunt Stromberg, United Artists producer, both of whom are now in New York, are reported to be here for conferences with their counsel, William Jaffe of the law firm of Rosenblatt & Jaffe. Wood's most recent assignment was "For Whom the Bell Tolls," for Paramount.

RKO Sets Premiere At S. F. Naval Base

The world premiere of RKO's "The Navy Comes Through" will be held at the new Navy theatre at Treasure Island Naval Base, San Francisco Bay on Oct. 27, Navy Day.

Civic ceremonies in San Francisco will precede the showing. Hollywood personalities, government, Navy, state and city officials will attend.

Will Preview 'Lovelier'

A preview of Columbia's "You Were Never Lovelier" will be held this afternoon at the Radio City Music Hall preview room for syndicate and magazine writers, radio officials, musicians and vocalists.

Newsreel Parade

THE President's secret tour U. S. war industry centers and Army's recent progress in the Aleutian Islands are highlighted in all m week newsreel issues. Other eve are: Cardinals win World Ser General Arnold receives Distinguish Service Medal, and Marian Ander songer, sponsors "Booker T. Wa ington" at west coast launching. C tents follow:

MOVIETONE NEWS, No. 9—Presid tours the nation's war centers. U. troops land on Aleutian Islands near base. Justice Byrnes new U. S. econo director. Lieut. General Arnold arrives U. S. after 9,500-mile air trip from A tralia. Government silver supply relea for war use. "We're All in It," Army lief show at Madison Square Gard Cardinals win World Series.

NEWS OF THE DAY, No. 207—Pr dent's secret tour of U. S. Army se Aleutian Island near Jap base at Kis Justice Byrnes named economic direc Film stars over the top with billion do bond drive. St. Louis routs Yankees win World Series. (New York only: G eral Arnold awarded Distinguished Ser Medal, Marian Anderson sponsors ship Terminal Island launching.)

PARAMOUNT NEWS, No. 12—Mar Anderson sponsors 10,000-ton freigh President Rios of Chile leads his nation honoring heroes. "One-man factory" g medal. Huge sugar beet crop saved importation of Mexican labor to North California. First contingent of men recr ed in New York arrive at Kaiser sh yards. U. S. troops go ahead in Aleutia F. D. R. tours country. Cards take ser four games to one!

PATHE NEWS, No. 12—Army occup Andreanof Islands in Aleutians. F. D. inspects U. S. war effort. Kaiser recr arrive at West Coast. "Booker T. Wa ington" launched at Terminal Island, Film industry pushes bond drive to billi Cardinals win series.

UNIVERSAL NEWSREEL, No. 12—Army troops land on Andreanof Isla in Aleutians. Price control bill free prices and wages. F. D. R. makes defe tour. General Arnold decorated in Wa ington. New York scrap drive boom Cardinals win series.

N.W. Film Club Elect

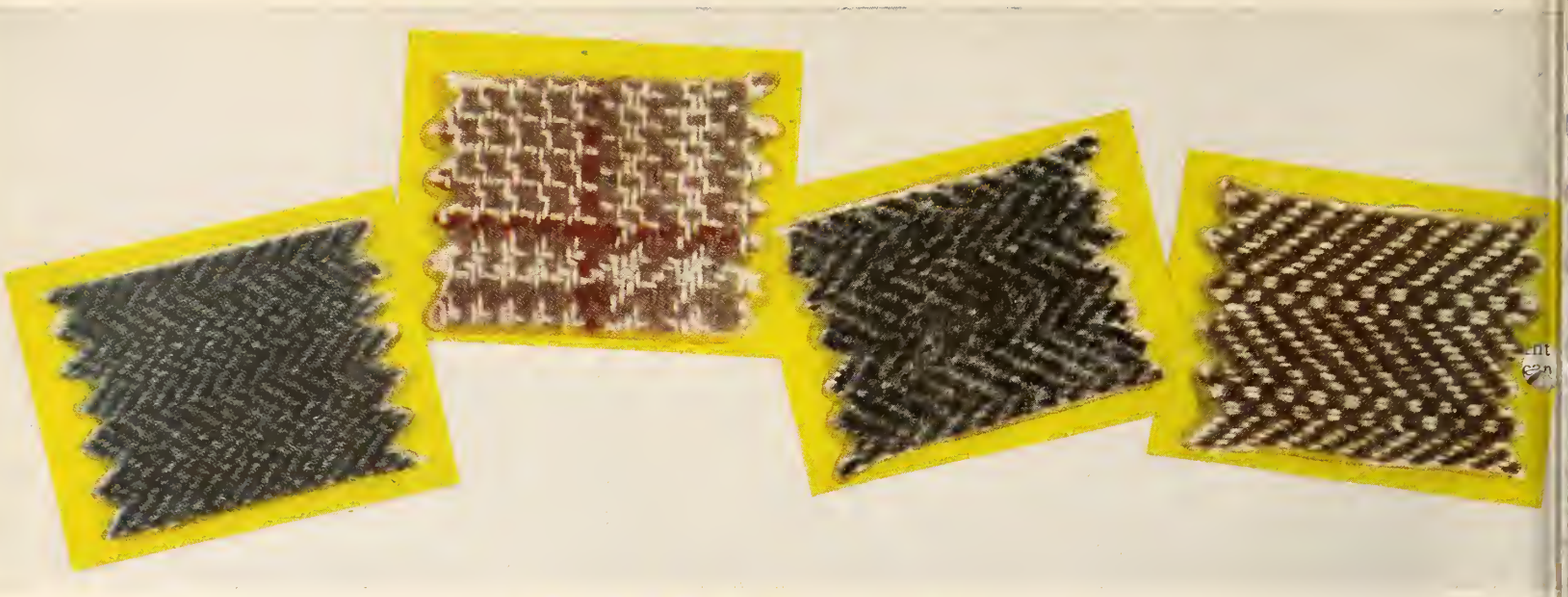
SEATTLE, Oct. 6.—Keith Beckwith the RKO exchange has been elect president of the Northwest Film Cl Neal Walton of Republic was nam vice-president, and William Forman Sterling Theatres was elected to board of trustees. All other office and board members will hold their p sitions for the next year. Alterati and enlargement of the clubrooms a scheduled for the coming season.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday a holidays by Quigley Publishing Compa Inc., 1270 Sixth Avenue, Rockefeller Cent New York City. Telephone, CIrcle 7-31 Cable address, "Quigpubco, New York." M tin Quigley, Editor-in-Chief and Publish Colvin Brown, Vice-President and Gene Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bure 624 South Michigan Avenue; Hollyw Bureau, Postal Union Life Building, W liam R. Weaver, Editor; London Bureau Golden Square, London W1, Hope Burn Manager, cable address "Quigpubco, L don." All contents copyrighted 1942 Quigley Publishing Company, Inc. Ot Quigley Publications: Motion Picture H ald, Better Theatres, International Moti Picture Almanac and Fame. Entered second class matter, Sept. 23, 1938, at post office at New York, N. Y., under act of March 3, 1879. Subscription ra per year $6 in the Americas and $12 f eign. Single copies 10c.


he new line of Shorts from M-G-M,
as usual, outstrips the field.



SAMPLES!

On the following pages is a description of the line-up of Short Subjects for release by M-G-M in 1942-43. At press-time, we selected at random a few current shorts as samples of M-G-M's range of ideas and quality in this field.



Pete Smith Cooks Up Another Epicurean Epic That's Timely As Today's Headlines!

A PETE SMITH SPECIALTY

In Technicolor

"VICTORY VITTLES"

featuring cooking expert POLLY PATTERSON demonstrating how housewives can help win the war on the kitchen range.

No Story On The Screen Is More Dramatic Than The Story Of The Screen Itself!



(Above) *Famed Museum of Modern Art, N.Y.*

JOHN NESBITT'S PASSING PARADE

"THE FILM THAT WAS LOST"

Highlights of 150 years of world history as recorded by the motion picture camera and preserved on film for future generations by the Film Library of the Museum of Modern Art.



"WHAT IS ATCA?"

As schools open, parents of 2,000,000 high school students will be asking that question when their sons are enrolled in the newly formed Air Training Corps of America.

Just as newspapers and magazines (*Life, Saturday Evening Post and others*) are announcing this new organization, M-G-M is ready with a Short Subject of wide public interest which explains the whole idea.

IT'S A CAREY WILSON MINIATURE with a Ready-Made Audience



A chip off the old block!

M-G-M SHORTS 1942-43!

We enter our 15th year of leadership in short subjects. Why has M-G-M's junior product been consistently superior in ideas and quality? Because they are made in a studio within a studio, which recognizes the importance of quality and specializes on shorts only, with all the vast production resources of M-G-M at its disposal. M-G-M Shorts are FEATURE STRENGTH!



6 M-G-M SPECIALS—(Two Reels) expertly produced, semi-documentary dramatizations on subjects of current news interest, including two or more Crime Does Not Pay pictures. In audience interest, box office appeal and production values these shorts have the stature of features.



14 PETE SMITH SPECIALTIES—The industry's top-ranking shorts specialist, Pete Smith pictures have won more praise and more prizes than any other shorts series. His formula for successful shorts: plenty of verve and verbiage to amuse audiences, plus exploitation angles that register at the box office.



10 JOHN NESBITT'S PASSING PARADE—His rare talent for combining entertainment and enlightenment in shorts of timely significance has made John Nesbitt a name of unquestioned marquee value. Exhibitors well remember his "Of Pups and Puzzles" and "Main Street On the March" which won both Academy Awards as the best one and two reelers of this year.

(more on next page)



10 M-G-M MINIATURES – Literally junior features, the carefully chosen subjects in this series are designed to appeal at the box office, as well as on the screen. Most of them will be narrated by M-G-M's inimitable impressario of psychic phenomena, Carey "Nostradamus" Wilson.



16 M-G-M CARTOONS In Technicolor—There's sparkle for every program in M-G-M's beautifully mounted animated fantasies featuring such well-established characters as Barney Bear and the cat and mouse duo, Tom and Jerry. "The Blitz Wolf" has currently won industry attention and there'll be more timely cartoon ideas to follow!



12 FITZPATRICK TRAVELTALKS In Technicolor—They answer the wanderlust urge in all of us. Especially valuable now with travel limited. Next season let your audiences tour the Americas, North and South, with America's greatest travel authority, James A. FitzPatrick—it's journeying "First Class"!



10 OUR GANG COMEDIES—The oldest single unit in motion picture history, Our Gang continues to occupy its own unique place in the affections of two generations of moviegoers. It's good fun for kids from six to sixty.



104 ISSUES NEWS OF THE DAY—Medal-winning newsreel! Now, more than ever, people want to be informed, want to see for themselves what's happening here, there and everywhere in this global war. With widespread coverage News of the Day is prepared to maintain its reputation as the screen's real NEWSreel. Commentators John B. Kennedy, Bill Stern and Adelaide Hawley make this a subject whose interest is unfailing.

Every Month
SELL BONDS
FOR THE
U. S. A.

Metro-GOLDMINE-Mayer

The LONG and SHORT of it!

PRINTED
IN U. S. A.

'Apache Trail' Plus Big Show Cracks Phila.

PHILADELPHIA, Oct. 6.—Cooler weather prevailing and new pictures opening in the downtown district, box-office grosses maintained high levels last week. "The Pride of the Yankees," opening at the Mastbaum, got off to a big start with $27,500; and "The Talk of the Town" started off with a heavy $19,000 at the Boyd. Earle, with the Ink Spots heading an all-colored show complementing "Apache Trail" on the screen, grossed top-heavy $30,000 in six days. Holdovers and continued runs also reported big business.

Estimated receipts for week ending Sept. 30-Oct. 2:

"The Gay Sisters" (W.B.)
ALDINE—(1,400) (35c-41c-46c-57c-68c-75c) 7 days. 3rd week. Gross: $8,000. (Average, $9,000)
"Crossroads" (M-G-M)
ARCADIA—(600) (46c-57c-68c) 7 days, 2nd run, 2nd week. Gross: $2,500. (Average, $2,600)
"The Talk of the Town" (Col.)
BOYD—(2,400)) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $19,000. (Average, $13,000)
"Apache Trail" (M-G-M) (6 days)
"The Talk of the Town" (Col.) (1 day)
EARLE—(3,000) (46c-57c-75c) 6 days of vaudeville including the Four Ink Spots, Lucky Millinder's orchestra, Sister Rosetta Tharpe, Peg-Leg Bates, Freddie Gordon & Timmie Rogers. Gross: $32,500. (Average, $14,000)
"Careful, Soft Shoulders" (20th-Fox)
FAY'S—(2,190) (29c-35c-46c-57c) 7 days with vaudeville including J. C. Flippen, Rome & Gaut, Arthur & Morton Havel, Nora Williams, Leo & Mosita and Gae Foster's Roxyettes. Gross: $6,900. (Average, $6,000)
"Orchestra Wives" (20th-Fox)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $12,500. (Average, $13,000)
"Tales of Manhattan" (20th-Fox)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $7,000. (Average, $3,000)
"Mrs. Miniver" (M-G-M)
KEITH'S—(4,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run, 2nd week. Gross: $6,000. (Average, $4,500)
"The Pride of the Yankees" (RKO)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $27,500.
"Eagle Squadron" (Univ.)
STANLEY—(2,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $10,500. (Average, $14,000)
"Invisible Agent" (Univ.)
STANTON—(1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $9,500. (Average, $4,500)

'Eton' and 'Iceland' Are Tops in Tulsa

TULSA, Oct. 6.—"A Yank at Eton" drew $7,350 at the Ritz for the leading gross of the week here. "Iceland" was good for $6,850 at the Orpheum, and "Somewhere I'll Find You" grossed $2,150 after being moved over to the Majestic for a second week. Weather was clear and cool.

Estimated receipts for the week ending Sept. 30:

"Somewhere I'll Find You" (M-G-M)
MAJESTIC—(570) (25c-40c) 7 days. Moved from Ritz. Gross: $2,150. (Average, $1,650)
"Iceland" (20th-Fox)
ORPHEUM—(1,400) (30c-40c-50c) 7 days. Gross: $6,850. (Average, $6,500)
"Little Tokyo, U.S.A." (20th-Fox)
"Her Enlisted Man"
RIALTO—(1,250) (20c-40c) 4 days. Gross: $2,450. (Average, $1,750)
"Spirit of Stanford" (Col.)
"Lucky Legs" (Col.)
RIALTO—(1,250) (20c-40c) 3 days. Gross: $1,050. (Average, $1,250.
"A Yank at Eton" (M-G-M)
RITZ—(2,000) (25c-40c-55c) 7 days. Gross: $7,350. (Average, $6,500)

Reviews

"Eyes of the Underworld"

(Universal)

RICHARD DIX, Lon Chaney and Wendy Barrie head the cast in this production by Ben Pivar. It is an action melodrama about the latest kind of racket—tire stealing. Suitable as a program picture, its value is considerably enhanced by the inclusion of three marquee names mentioned above. Roy William Neill directed.

Dix is cast as a police chief who achieved prominence as a gang buster. His record as a bank clerk who took funds which did not belong to him but paid for his crime by a sentence in jail is unknown to the townfolk. Miss Barrie is his secretary, very much in love with him and his motherless son, Billy Lee. Chaney is seen as Dix's very loyal chauffeur and general assistant.

When a new crime wave breaks out, Don Porter, a State investigator, arrives to smash the gang. Lloyd Corrigan, as a civic leader and auto dealer, pretends to aid Porter but really tries to frame Dix. The latter is falsely accused but his innocence is established by Porter.

Running time, 61 minutes. "G."* EDWARD GREIF

"Billy the Kid in Law and Order"

(Producers Releasing)

BUSTER CRABBE as "Billy, the Kid" leads his two companions, Fuzzy Jones (Al St. John) and Jeff (Tex O'Brien) in another fast moving adventure of the West. The acting and pace are better than usual Western standards and Al St. John's comedy relief is welcome and suitable.

Billy, falsely accused of a double murder, sets out to clear himself and incidentally bares a criminal plot to steal the fortune of Miss Mary Todd, a blind woman, played by Sarah Padden. After revealing the true murderers and thieves, Billy and his cohorts depart. Stage coach hold-ups, a phony wedding, a lynching party and an incidental kidnaping are part of the plot and action.

Others in the cast are Wanda McKay, Charles King, Hal Price, John Merton, Ken Duncan and Ted Adams. Sherman Scott directed and Sam Robins wrote the screenplay.

Running time, 56 minutes. "G."*

*"G" denotes general classification.

Balto. Gives $23,000 To 'Yankee Doodle'

BALTIMORE, Oct. 6.—Business made a poor start during a rainy weekend but pick-up for the remainder of the seven-day period and final grosses were up to normal. "Between Us Girls" did surprisingly well with $14,000 at Keith's. "Yankee Doodle Dandy" at increased prices took $23,000 for its second week at the Stanley, and "Tales of Manhattan," $12,000, in its second week at the New.

Estimated receipts for the week ending Oct. 1:

"Seven Sweethearts" (M-G-M)
CENTURY—(3,000) (28c-44c and 55c weekends) 7 days. Gross: $12,000. (Average, $10,000)
"Between Us Girls" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends) 7 days. Gross: $14,000. Average, $9,000)
"Tales of Manhattan" (20th-Fox)
NEW—(1,581) (28c-35c-55c-66c) 7 days, 2nd week. Gross: $12,000. (Average $7,000)
"Yankee Doodle Dandy" (W.B.)
STANLEY—(3,280) (75c-$1.10) 7 days, 2nd week. Gross: $23,000. (Average, $12,000)
"Wings and the Woman" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days: plus stage show of "Ice Parade of 1943" plus Miss America 1942 and Bea Wain. Gross: $18,000. (Average, $14,000)
"Are Husbands Necessary?" (Para.)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $6,500. (Average, $6,000)

Col. Des Moines Change

DES MOINES, Oct. 6.—Milton Goodman, salesman at the Columbia branch here, is in Volunteer Officers Training. E. E. Gruenberg, formerly with RKO here, succeeds him.

'Manhattan' Takes $14,000 in Cincin'ti

CINCINNATI, Oct. 6.—"Tales of Manhattan" collected a big $14,000 at advanced prices at the RKO Capitol, while "Panama Hattie" gave the RKO Palace a $12,000 gross. "Somewhere I'll Find You" did $7,200 on a moveover week at the RKO Grand, and "Desperate Journey" brought $12,000 at the RKO Albee.

Estimated receipts for the week ending Sept. 30-Oct. 3.

"Desperate Journey" (W.B.)
RKO—ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $12,000. (Average, $12,000)
"Panama Hattie" (M-G-M)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $12,000. (Average, $10,000)
"The Pride of the Yankees" (RKO)
RKO SHUBERT—(2,150) (40c-44c-50c-60c) 7 days, 4th week. Gross: $3,800. (Average, at 33c-40c-50c, $5,000)
"Tales of Manhattan" (20th-Fox)
RKO CAPITOL—(2,000) (40c-44c-50c-60c) 7 days. Gross: $14,000. (Average, at 33c-40c-50c, $5,500)
"Somewhere I'll Find You" (M-G-M)
RKO GRAND—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $7,200. (Average, $5,000)
"Holiday Inn" (Para.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 4th week. Gross: $3,100. (Average, $4,500)
"Police Bullets" (Mono.)
"Reg'lar Fellers" (PRC)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,150. (Average, $1,200)
"Litt'e Tokyo, U.S.A." (20th-Fox)
"The Mexican Spitfire Sees a Ghost" (RKO)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $850. (Average, $800)
"Tombstone" (Para.)
"World at War" (W.A.C.)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $3,300. (Average, $5,000)

'Wake' Leads Good Week in Los Angeles

LOS ANGELES, Oct. 6.—Four pictures stood out in a week of excellent business here. "Wake Island" accounted for a total of $39,500 at the Hollywood and downtown Paramount theatres. "Desperate Journey" accounted for $32,900 on single bills at the Warner Bros. Hollywood and downtown. "Iceland" was good for $33,100 at the Chinese and Loew's State, and "The Talk of the Town" drew a total of $21,900 at the Hillstreet and Pantages.

Estimated receipts for week ending Sept. 30:

"Mrs. Miniver" (M-G-M)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days, 10th week. Gross: $4,300. (Average, $10,000)
"Iceland" (20th-Fox)
"Little Tokyo, U.S.A." (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $13,800. (Average, $12,000)
"Pied Piper" (20th-Fox)
"A-Haunting We Will Go" (20th-Fox)
4 STAR—(900) (44c-55c) 7 days, 4th week. Gross: $4,200.
"Gunga Din" (RKO)
"King Kong" (RKO)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $2,100. (Average, $3,500)
"Talk of the Town" (Col.)
"The Spirit of Stanford" (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $11,250. (Average, $6,500)
"Iceland" (20th-Fox)
"Little Tokyo, U.S.A." (20th-Fox)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $19,300. (Average, $14,000)
"Talk of the Town" (Col.)
"The Spirit of Stanford" (Col.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $10,650. (Average, $7,000)
"Wake Island" (Para.)
PARAMOUNT (HOLLYWOOD)—(1,407) (33c-44c-55c-75c) 7 days. Gross: $15,000. (Average, $9,400)
"Wake Island" (Para.)
"Youth on Parade" (Rep.)
PARAMOUNT (DOWNTOWN)—(3,595) (33c-44c-55c-75c) 7 days. Gross: $24,500. (Average, $18,000)
"Desperate Journey" (W.B.)
WARNER BROS. (HOLLYWOOD)—(3,000) (33c-44c-65c-85c) 7 days. Gross: $16,815. (Average, $14,000)
"Desperate Journey" (W.B.)
WARNER BROS. (DOWNTOWN)—(3,460) (33c-44c-65c-85c) 7 days. Gross: $16,082. (Average, $12,000)

'Wake Island' Nabs Nice $9,200, Omaha

OMAHA, Oct. 6.—"Wake Island" grossed a strong $9,200 at the Omaha and was held for a second week. The picture is playing on a dual bill with "There's One Born Every Minute." Weather was clear and cool.

Estimated receipts for the week ending Sept. 30-Oct. 1:

"The Big Street" (RKO)
"Mexican Spitfire's Elephant" (RKO)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days. Gross: $4,800. (Average, $4,000)
"Wake Island" (Para.)
"There's One Born Every Minute" (Univ.)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $9,200. (Average, $6,000)
"Mister V" (U.A.)
"A-Haunting We Will Go" (20th-Fox)
ORPHEUM—(3,000) (30c-35c-50c) 7 days. Gross: $8,600. (Average, $7,000)

Buy St. Louis Building

ST. LOUIS, Oct. 6.—The Wellston Amusement Co., operator of the Wellston Theatre in suburban St. Louis, has purchased the building it occupies at 6224-26-28 Easton Avenue for $115,000. It leased the building for a number of years.

'Dandy,' Top Draw in Big Frisco Week

SAN FRANCISCO, Oct. 6.—"Yankee Doodle Dandy" grossed an outstanding $29,000 at advanced admission scales at the Warfield, and led the city in one of the biggest business weeks here in years.

Advanced scales also helped three other pictures to attain high grosses during the week. They were "Bambi" which, with a stage show, drew $23,500 at the Golden Gate; "Wake Island," dualled with "Priorities on Parade," $21,500 at the Paramount, and "The Talk of the Town," teamed with "The Spirit of Stanford," which drew $19,000 at the Orpheum.

Estimated receipts for week ending Sept. 29-Oct. 2:

"Bambi" (RKO)
GOLDEN GATE—(2,850) (44c-49c-75c) 7 days. Stage: vaudeville. Gross: $23,500. (Average, $15,000)
"Broadway" (Univ.)
"Madame Spy"
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days, 3rd week. Gross: $7,000. (Average, $7,500)
"Talk of the Town" (Col.)
"Spirit of Stanford" (Col.)
ORPHEUM—(2,400) (20c-35c-40c-65c) 7 days. Gross: $19,000. (Average, $8,000)
"The Gay Sisters" (W.B.)
"Pierre of the Plains" (MGM)
FOX—(5,000) (20c-35c-40c-55c) 7 days. Gross: $18,700. (Average, $16,000)
"Holiday Inn" (Para.)
"Berlin Correspondent" (20th-Fox)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 2nd week. (Moved over from Fox & Paramount). Gross: $6,000. (Average, $4,500)
"Wake Island" (Para.)
"Priorities on Parade" (Para.)
PARAMOUNT—(2,470) (20c-35c-40c-65c) 7 days. Gross: $21,500. (Average, $11,500)
"Yankee Doodle Dandy" (W.B.)
WARFIELD—(2,680) (75c-$1.10) 7 days. Gross: $29,000. (Average, $12,000)
"Un Carnet de Bal" (French)
CLAY—(400) (15c-35c-45c) 7 days, 2nd week. Gross: $800. (Average, $1,000.

Md. Admission Tax Revenue Increases

BALTIMORE, Oct. 6.—Amusement admission taxes in Maryland, expected to yield only $165,000 after the reduction from one per cent to half of one per cent, brought in $275,580 during the fiscal year 1941-42, the State comptroller reported. The amount represented an increase of $9,825 over collections during the previous fiscal year.

Officials said that war conditions, new amusement tax sources and greater film patronage probably accounted for the unexpected increase in revenue. Gasoline taxes dropped $534,136 during the year.

Annual Pitt. Variety Club Dinner Put Off

PITTSBURGH, Oct. 6.—Originally scheduled for Oct. 25, the annual Variety Club banquet has been cancelled due to the war.

Former Chief Barker M. J. Cullen, Loew's Theatres midwest division head, was honored by the Variety Club prior to his leaving for Fort Meade as a Captain.

Acquires Lowell Theatre

WINDSOR LOCKS, Conn., Oct. 6.—Michael Alperin, booker for Windsor Locks and Southington theatres, has acquired Roy Heffner's Tower Theatre, Lowell, Mass.

Notes from Mexico City

By LUIS BECERRA CELIS

Mexico City, Oct. 6

RAMON NAVARRO, here to offer his services to the Mexican Government, said after an interview with President Avila Camacho that he will follow the President's suggestion that he can serve Mexico by helping her film industry as well as in the armed forces. Navarro, who rejected offers by Mexican producers in the past, is understood to be negotiating for a contract now and may start a patriotic picture here Oct. 15.

•

The Banco Cinematografica, established by the industry and the federal Government, has reported that it has made loans and extended credits to the film industry here in a total amount of $425,000 during the six months it has been operating.

•

All 8 mm. and 16 mm. film must be examined by the federal film censoring and supervision department before they can be exhibited here, Lic. Miguel Aleman, Minister of the Interior, has ruled. Aleman said fifth column activity and espionage had been aided by use of the smaller size film.

•

Felipe Gregorio Castillo, head of the Government's film supervising and censoring department, has been granted a leave of absence to produce "Maria Cristina," a light comedy he wrote and will direct. Production is scheduled to start Oct. 15 and will take about a month. The film is to be released about Christmas.

•

Exhibitors of Tamaulipas State, important Gulf of Mexico zone which includes Tampico, have agreed to continue operations following an agreement by the State Government to keep taxes at 13 per cent of the gross. The exhibitors declared that the tax is still high, but agreed to shoulder the extra burden because of the war.

•

XEB, 10,000-watt station here, will boost its power to 100,000 watts Oct. 12, when United States equipment will be completely installed. XEB will become the second most powerful station in Mexico, the most powerful being XEW with 150,000 watts.

'Wake' Does Smash $20,000, Hartford

HARTFORD, Oct. 6.—"Wake Island" grossed $20,000 at the Allyn, double the theatre's average gross. "Sweater Girl" was the companion feature. "The Pride of the Yankees" got $9,000 during its second hold-over week at the Warner Strand. "Private Buckaroo" at E. M. Loew's took $6,000. The weather was cool.

Estimated receipts for the week ended Sept. 30-Oct. 1:

"Wake Island" (Para.)
"Sweater Girl" (Para.)
ALLYN—(2,000) (11c-30c-40c) 7 days. Gross: $20,000. (Average, $10,000)
"Private Buckaroo" (Univ.)
"Mystery of Marie Roget" (Univ.)
E. M. LOEW'S—(1,400) (11c-30c-40c) 7 days. Gross: $6,000. (Average, $4,000)
"Seven Sweethearts" (M-G-M)
"Berlin Correspondent" (20th-Fox)
LOEW'S POLI—(3,200) (11c-30c-40c) 7 days. Gross: $9,000. (Average, $10,000)
"Panama Hattie" (M-G-M)
"Thru Different Eyes" (20th-Fox)
LOEW'S-POLI PALACE—(1,400) (11c-30c-40c) 7 days, 2nd week. Gross: $7,000. (Average, $6,500)
"The Invisible Agent" (Univ.)
"Get Hep, Sister" (Univ.)
WARNER REGAL—(928) (11c-30c-40c) 7 days, 2nd week. Gross: $4,000. (Average, $3,600)
"The Pride of the Yankees" (RKO)
WARNER STRAND—(1,400) (11c-30c-40c) 7 days, 2nd week. Gross: $9,000. (Average, $8,000)

Open M-G-M Exhibit

Coty-Fifth Avenue in a tieup with M-G-M held a press preview of the "Exhibit of the Fine Arts of the Cinema" at its store last night. Life masks of film stars are featured. M-G-M has arranged similar exhibits in other cities.

Goldberg to Philadelphia

Harry Goldberg, Warner Theatres director of advertising and publicity, will leave for Philadelphia today to conduct a meeting of the circuit's advertising and publicity men in that zone.

'Journey' at $6,500 Okla. City Leader

OKLAHOMA CITY, Oct. 6.—"Desperate Journey" grossed $6,500 at the Criterion, followed closely by "The Pride of the Yankees," which drew $6,300 in its second week at the State. Weather was clear and cool.

Estimated receipts for the week ending Sept. 30:

"Desperate Journey" (W.B.)
CRITERION — (1,500) (20c-25c-40c) 7 days. Gross: $6,500. (Average, $4,500)
"Rings on Her Fingers" (20th-Fox)
"Escape From Crime" (W.B.)
LIBERTY — (1,200) (20c-25c) 7 days. Gross: $2,750. (Average, $2,500)
"Yankee Doodle Dandy" (W.B.)
MIDWEST—(1,500) (25c-50c-$1.10) 2 days. Gross: $1,500.
"Tish" (M-G-M)
MIDWEST—(1,500) (20c-25c-40c) 5 days. Gross: $3,000. (Average, $3,500)
"Pride of the Yankees" (RKO)
"Dudes Are Pretty People" (UA)
STATE — (1,100) (25c-40c-50c) 2nd week. Gross: $6,300. (Average, $4,000)
"Wings For the Eagle" (W.B.)
TOWER—(1,000) (20c-25c-40c) 2nd week, moved from Midwest. Gross: $2,150. (Average, $1,700)

Vandals Ransack Two Houses in Pittsburgh

PITTSBURGH, Oct. 6.—Two Warner Bros. theatres on Butler Street, the Model and Arsenal, were damaged by vandals who broke in when the houses were closed. At the Model, the screen was ripped, the emergency lighting system wrecked, and a candy machine broken. However, despite the serious damage, performances continued the next day. At the Arsenal there was no serious damage. Several months ago the Belmar in Homewood, another Warner house, similarly was damaged.

Film Articles Published

A series of articles on the production of motion pictures written by Alice Evans Field of the MPPDA will be published by *Scholastic*, national high school magazine.

'Sarong' and 'Hattie' High In Pittsburgh

PITTSBURGH, Oct. 6.—"Pardon My Sarong" at the Fulton grossed a handsome $12,000 the past week. "Panama Hattie" was another top grosser with $16,500 at Loew's Penn, while "Syncopation," although aided by a stage show which included Charlie Barnet's band and Diosa Costello, managed to obtain only $16,500 at the Stanley, slightly under average.

Estimated receipts for the week ending Oct. 1:

"Pardon My Sarong" (Univ.)
FULTON—(1,700) (30c-40c-55c) 7 days. Gross: $12,000. (Average, $5,000)
"The Talk of the Town" (Col.)
J. P. HARRIS—(2,200) (30c-40c-55c) days, 2nd week. Gross: $9,000. (Average $8,500)
"Panama Hattie" (M-G-M)
LOEW'S PENN—(3,400) (30c-40c-55c) days. Gross: $16,500. (Average, $13,500)
"Somewhere I'll Find You" (M-G-M)
RITZ—(800) (30c-40c-55c) 7 days, 4t week. Gross: $2,700. (Average, $2,500)
"The Spirit of Stanford" (Col.)
"Counter Espionage" (Col.)
SENATOR—(1,800) (30c-40c-55c) 7 day Gross: $2,700. (Average, $5,000)
"Syncopation" (RKO)
STANLEY—(3,600) (30c-44c-55c-66c). O stage: Charlie Barnett's orchestra, Dios Costello, Ray & Trent, Nita Bradley, Hug Andrews. Gross: $16,500. (Average, $18 500)
"Holiday Inn" (Para.)
WARNER—(2,000) (30c-40c-55c) 7 day 2nd week. Gross: $7,000. (Averag $5,000)

Indianapolis Likes 'Just Off Broadway'

INDIANAPOLIS, Oct. 6.—"Just Of Broadway" supported by Woody Her man and his orchestra on the stag did $16,400 at the Circle in a week c mostly cool weather. "Yankee Doodl Dandy" at the Indiana did $12,100.

Estimated receipts for the wee ending Sept. 29-Oct. 1:

"Just Off Broadway" (20th-Fox)
CIRCLE—(2,800) (33c-44c-55c) 7 day Stage: Woody Herman and band. Gros $16,400. (Average, $6,500)
"Yankee Doodle Dandy" (WB)
INDIANA—(3,200) (28c-33c-44c) 7 day Gross: $12,100. (Average, $7,000)
"Panama Hattie" (M-G-M)
"Miss Annie Rooney" (UA)
LOEW'S—(2,800) (28c-33c-44c) 7 day Gross: $11,300. (Average, $8,000)
"Tales of Manhattan" (20th-Fox)
LYRIC—(2,000) (28c-33c-44c) 7 day (Moved from Indiana) Gross: $5,389. (A erage, $4,500)

1,200 W. B. Employes In Armed Service

The Warner studio lost 130 men t the armed services during Septembe while 70 men and women from othe divisions of the company entered th service, it was annouced by the com pany. A total of 1,200 from the com pany are now in active service, it wa said, including 320 from the studi

Atlanta W.B. Club Elect

ATLANTA, Oct. 6.—Margaret Magi has been reelected president of the l cal Warner Club. Other office elected were Mabel Smith, vice-pres dent; Kathleen Rice, secretary; Ne Robertson, treasurer; Ollie Willian son, chairman of welfare and donati committee, and Michael Hogan, hea of the entertainment committee.

Par's 3rd Wk. 70 Pct. Above 'Fleet's In'

New York Paramount's third week of happy association with Par's comedy-romance "The Major and the Minor" closed with boxoffice receipts topping the sensational business of "The Fleet's In," last season, by more than 70 per cent. Picture also ran well ahead of grosses copped by the Bob Hope-Madeleine Carroll picture "My Favorite Blonde," an outstanding grosser among last season's hits.

Third week's gross for "The Major and the Minor" was a tidy figure that could stack up with opening week grosses on many a production.

Coupled with the figures from three other pre-release bookings, the Paramount's results give concrete proof that movie trade critics knew what they were talking about when they begged Billy Wilder's first directing job for peak grosses in all spots. The Motion Picture Daily led the parade by calling "The Major and the Minor" a picture "guaranteed to make the cash register ring loud and long."

It's loud, all right; ask Bob Weitman at the Broadway house. And it's long, too—he's got it tabbed for at least four and possibly five weeks. That's a month in any language.

Other trade papers have made similar predictions. **Film Bulletin** said it "will be a boxoffice winner." **The Exhibitor** said it's "headed for the higher grosses." **The Independent** classed it "a major booking for any situation—even the minors." **Film Daily** said it has "plenty of what it takes to roundly entertain fans." **Boxoffice** called it a "fun-fest for exhibitors and John Q. Public." **Showmen's Trade Review** dubbed it "certain to ring the bell." **M. P. Herald** said it "should delight audiences of this or any other season." **Hollywood Reporter** marked it "one of the season's surest bets for hit grosses." **Variety** called it "sparkling and effervescent—wide audience appeal."

Paramount 'Special Spirit' Wins Mention

Alton Cook, film reviewer for the New York *World-Telegram,* didn't content himself with tossing orchids to "The Major and the Minor" in his review of the film's opening at the N. Y. Paramount. He went further and tossed a very pretty posy indeed to Paramount in general. His review said:

"Now that 'Holiday Inn' has ended its long stay at the Paramount, in comes "The Major and the Minor," cut from the same mirthful, alluring pattern. Those people at the Paramount Studios this season certainly have the gift of gaiety! Though not a musical, this picture is full of Paramount's special spirit that has made some of its recent musicals such happy events."



Three New 'Major' Openings Top 'Fleet's In' and 'Blonde'

Paramount's hit comedy "The Major and the Minor" widened its field of triumph last week, with openings in three spots duplicating the strong showing made by the premiere New York Paramount booking.

First two days of "Major" at the Broadway Theatre, Newburgh, showed grosses 25 per cent above the heavy business rolled up some time back by "The Fleet's In"—and a similar 25 per cent above the Bob Hope-Madeleine Carroll starrer, "My Favorite Blonde."

Exactly the same margin was shown for first week's business at the U. S. Theatre, Paterson, and the Newark Paramount. Both theatres grossed twenty to twenty-five per cent above "Blonde" and "Fleet" for their first weeks, and moved into holdover weeks with attendance still top-notch.

Meanwhile, Screen Writer Billy Wilder's first production as a director moved on to cop new laurels from the critical fraternity. LIFE made "Major and the Minor" picture of the week and called it "one of the year's freshest and funniest movies"; Parents' Magazine cited it for "hearty support" and named Diana Lynn to "high place among 1942 contestants for top juvenile acting honors" for her supporting role. TIME Magazine went completely overboard for the film, and said that "Ginger Rogers turns in the prettiest piece of work she has done."

As reported earlier, "The Major and the Minor" was named "Picture of the Month" by Redbook Magazine. More mags than you could count have devoted their covers to the picture, including "Cue," "Screen Guide," "Silver Screen," "Photoplay" and quite a few more.

'Wake Island' Beats Par's Biggest Hits

In six new dates last week, Paramount's epic of Pacific heroism, "Wake Island," continued to make boxoffice news by bettering the records established by the company's trio of hits, "Holiday Inn," "Caught in the Draft" and "Louisiana Purchase."

First three days of "Wake" at the Majestic Theatre, San Antonio, showed "Wake" 50 per cent above "Draft" and "Purchase," and 15 per cent above "Holiday Inn." Opening day of "Wake" at the Carolina Theatre, Charlotte, topped "Draft" by 50 per cent and "Inn" by a good margin. No "Purchase" comparison available.

Worth Theatre, Ft. Worth, showed "Wake" 16 per cent above "Inn" and 33 per cent above "Draft" for two days, and the Strand, Lowell, reported "Wake" 40 per cent above "Purchase" and 16 per cent above "Draft."

That the picture is a top boxoffice attraction in smaller towns as well as keys is shown by the Marion, O., report ("Wake" 50 per cent above both "Inn" and "Draft") and by a report from Peoria, where picture also topped both by a good margin on opening day.

Inspection of other bookings shows that "Wake Island" has outgrossed ALL THREE hits in more than twenty bookings . . . despite the fact that "Wake" is playing at regular admissions everywhere.

If This Be Criticism, Make the Most of It!

Closest thing to negative criticism drawn by Paramount's "The Major and the Minor" from New York newspaper reviewers was the plaint of Archer Winsten, film weigher for the New York *Post.*

"The trouble with 'The Major and the Minor' is that too many people in the audience laugh too much and too loud," Winsten said in his review. "You miss lines that ought not be missed!"

"The Paramount Theatre rang the bell with 'Holiday Inn' and bids fair to do the same with its current bid for lucre," Winsten added.

Winsten gave praise to all members of the cast, from stars Ginger Rogers and Ray Milland right on down through Rita Johnson, Robert Benchley and Diana Lynn, as well as to screen writers Charles Brackett and Billy Wilder.

Get in the Scrap!

Have you set up your "Scrap Matinees" for October? Come on—show your mettle and get in the metal for Uncle Sam!

Diana Lynn Scores Personal Triumph In 'Major & Minor'

Every member of the cast in Paramount's sock hit "The Major and the Minor" came in for praise in newspaper and trade reviews—but none took more laurels than kid-star Diana Lynn, who carries a supporting role.

"The Major and the Minor" is Diana's first important role; it's her first role under her present name. As Dolly Loehr, filmgoers saw her as a kid pianist in an earlier picture. But "The Major and the Minor" is the picture they're going to remember her for.

"Keep an eye on a youngster named Diana Lynn," is the way the newspaper *PM* reviewer put it. Others who gave a special bow to Diana include Alton Cook in the *World-Telegram,* who said "Diana Lynn is another special present, maturing as an increasingly wise and impressive actress", and Lee Mortimer in the *Daily News,* who said "this one uncovers a new personality, sure to score heavily in Hollywood—Diana Lynn. Watch her and for her!"

Hollywood *Reporter* said Diana's role was "elevated to a highlight by little Miss Lynn," and the *Motion Picture Daily* found her "worthy of special mention."

Hollywood Aid To War Dep't 100%: Wright

(Continued from page 1)

tion and that the "Command Performance" shortwave program now in its 38th week for armed forces everywhere, will be broadcast domestically for the first time Christmas Eve. President Roosevelt will participate in the program and it will be carried by all major networks.

Col. Kirby met with network executives today and addressed a meeting of the Radio Writers Guild this evening. Col. Wright will confer with film executives on scripts in preparation and other matters during his stay here. Both officers are scheduled to return to Washington next Tuesday.

Complete Hearing in Empire-306 Dispute

Hearings were concluded yesterday before the New York State Labor Relations Board on the charge of Empire State Motion Picture Operators Union against the Center Theatre, Sunnyside, Queens, N. Y., on charges of unfair labor practices. The record will be reviewed by the board before the announcement of a decision. Empire claimed that the Center, owned by Alfred G. Berger, discriminated against its members by discharging them and hiring members of Local 306 last April.

Hearings were held up for some time during the period when Father John P. Boland, SLRB chairman, attempted to bring Empire and Local 306 together but these negotiations failed and the hearings were ordered.

Phila. Exhibitors Ask Ban on Church Bingo

PHILADELPHIA, Oct. 6.—Exhibitors and amusement interests generally are reported to have lodged protests with Rev. William B. Forney, secretary of the Lord's Day Alliance, against large scale operation of bingo games at local churches. The Lord's Day Alliance led the fight against Sunday film shows here.

It was pointed out that chance games are barred by court order in theatres, that similar games by American Legion posts were raided by the police last year, and an application by the women of the Variety Club for a bingo game for the benefit of the USO was rejected recently by the police.

$10,500,000 Bonds For San Francisco

SAN FRANCISCO, Oct. 6.—San Francisco's war bond sales during September totaled $10,500,000, compared with a quota of $10,000,000 for the city, D. J. McNerney, Northern California chairman for the drive, reported.

First B&K Woman Mg'r

CHICAGO, Oct. 6.—Marie Zinn has been appointed manager of the Park Theatre, LaGrange, Ill., succeeding Ken Edgerly, transferred to manage the Berwyn, Berwyn, Ill. She is B & K's first woman manager.

Pa. Doorman Sells $400 Bonds a Month

Bloomsburg, Pa., Oct. 6

ONE of Uncle Sam's best Minute Men in the industry, according to local opinion, is Charles Parrish, doorman of the Capitol Theatre, who averages sales of more than $400 a month in war bonds and stamps. One of his most effective properties is a poster of a woman with two small children making the appeal: "I gave a man, will you invest 10 per cent of your income in war bonds?"

Canada Will Have 65 Mobile Theatre Units In Operation by Dec.

(Continued from page 1)

cording to officials, and the Office of Public Information, which finances the budget for its continuance. About 65 mobile theatres will be in operation before Christmas.

During the coming season, mobile units will be distributed approximately as follows: British Columbia, 5; Alberta, 10; Saskatchewan, 16; Manitoba, 7; Ontario, 8; Quebec, 8; New Brunswick, 4; Nova Scotia, 4; and Prince Edward Island, 1. Many Canadian organizations and industrial concerns are commencing to help the Film Board finance additional circuits.

The Canadian Council of Education for Citizenship assists the Film Board by printing program notes each month with discussion outlines attached. It is hoped that through audience participation and response, these film showings may be turned into a Canadian equivalent of the historical New England meetings, where the village folk were wont to gather once a month to discuss their affairs in open forum.

A survey of the cost of operations last season indicates that the average cost in relation to attendance was five cents per person per showing. It is expected that the cost during the coming season will be even less than this.

Senate Makes Change In Revenue Measure

(Continued from page 1)

House rates on excess profits but provided that the total normal surtax is not to exceed 80 per cent of the surtax net income before credits. It also calls for a return of 10 per cent of the excess profits tax after the war through bonds to be issued upon payment of the full tax called for under the bill.

The Senate committee eliminated the House-approved tax increase from 10 to 25 per cent of the manufacturers' sales price on cameras weighing four pounds or less and put the rate back at 10 per cent without any exceptions for weight.

Frank Bruner to Dallas

Frank Bruner has left for Dallas to take up his new duties as Warner field exploitation representative in the Southwest. He spent a week at the home office.

Set Up Permanent Group for Theatre War Effort in N.Y.

(Continued from page 1)

be in connection with the scrap drive in the Greater New York metropolitan area.

Dunphy at ITOA Meeting Tomorrow

Christopher Dunphy, chief of the amusement section of the War Production Board, will speak on the scrap drive at a luncheon of the New York Independent Theatre Owners Association at the Hotel Astor tomorrow.

More than 400 ITOA members are expected at the luncheon. Harry Brandt, president, will explain how independent theatres can cooperate in the drive.

Cincinnati Matinees Set for October 12

CINCINNATI, Oct. 6.—Scrap matinees will be given by independent suburban exhibitors in this area next Monday. Schools will be asked to dismiss classes early in order to give children an opportunity to gather salvage and attend the shows.

Buffalo Unions Will Aid Scrap Campaign

BUFFALO, Oct. 6.—Local theatre unions have agreed to permit members to contribute their services without charge for the scrap shows to be given in the city and suburbs Oct. 17. Tickets to the shows will be distributed in city schools to children turning in 10 pounds or more of salvage material. This arrangement relieves the theatres of the necessity of providing space for the scrap.

Rochester Committee Named for Campaign

ROCHESTER, Oct. 6.—The scrap campaign of local theatres will be headed by Lester Pollock of Loew's, Jay Golden of the RKO Palace, and Bud Silverman, Schine city manager, who comprise the committee.

All W.B. Club Heads In K C. Are Women

KANSAS CITY, Oct. 6.—All officers named at the annual election of the Warner Employes Club here were women. They are Rosalee Birenboim, president; Nelly May Dahlin, first vice-president; Bessie Buchhorn, second vice-president; Helen McCoy, secretary; Henrietta Spinoza, treasurer, and Marg Zimmerman, reporter.

The local Warner exchange has lost its first member to the WAACs. Evelyn Miller, assistant contract clerk, will leave this week for Des Moines.

Sosna Wins Run in Reversal of Award

(Continued from page 1)

Sosna, and directed that company also to offer the plaintiff a run.

The appeals decision was the second won by Sosna, a first action against Loew's having been decided by the appeals board in the theatre's favor.

In the present case, the board held that the terms and conditions on which product was offered the Sosna by the respondent distributors were such as to defeat the purpose of Section 6 of the decree.

Short Subject Review

"The Fighting French"

(March of Time)

Informative and interesting, this March of Time release reveals the nature and importance of Free French cooperation with the United Nations war effort, as well as the activities of Fascist Vichy in collaboration with Germany. Considerable space is devoted to the Free French colonial possessions, Equatorial Africa and the Pacific Islands, which provide such valuable materials as rubber, nickel and Pacific bases for future attacks on the Japanese.

Other scenes show French sailors fighting with de Gaulle, patriots in occupied France sabotaging the Nazi rulers of their homeland and various important stages in the careers of Petain and Laval. Running time, 2 mins. Release, Oct. 9.

Burger and Wallace In Pittsburgh Posts

PITTSBURGH, Oct. 6.—Henry Burger has succeeded J. K. Robertson as assistant publicity and advertising manager at Warner Theatres Tri-State area headquarters in the Clark Bldg. Robertson is on an indefinite leave of absence due to illness which has kept him from his office the past four months. Burger formerly was manager of the Smoot Theatre, Parkersburg, W. Va. Mitchell DeGroot continues assistant to advertising-publicity manager James M. Totman.

Former film advance-exploitation agent, Fred Wallace, is new press agent and assistant for manager John Walsh of Shea's Fulton. The post was vacant for some time, following the death of the late Owen Cleary.

More S. F. Theatre Staffs to Services

SAN FRANCISCO, Oct. 6.—Three more theatre managers and five assistants here have answered the call of Uncle Sam, with six of the total in the armed services and the other two in local shipyards. Manager Reke Feliziani of the Noe is a private at Fort Scott, Ill.; Charles Coovert, Amazon, is at Camp Roberts, Calif.; and Dan McLean, Embassy, is a boatswain's mate in the Coast Guard. Assistant managers Robert Bayben, Daly City, and Hal Guyotti, Irvine, are at Camp Roberts, and Mervyn Mooney of the Fox is in the Coast Guard. In the shipyards are assistant managers Tom Barlow of the Noe and Frank Shragg, Palace.

Century Managers Vote Against Union

(Continued from page 1)

me," Joseph R. Springer, in charge of theatre operations for the circuit, declared after the announcement of the result.

Managers of the Loew Circuit in New York recently rejected the union in a similar vote. In the case of the Loew Circuit, however, both Local 266 and the Entertainment, Exhibition, Exposition Employes Union, an unaffiliated group, were on the ballot.

Returns to Paramount

SEATTLE, Oct. 6.—Dwight Spracher, formerly with the Paramount exchange here, has returned to Paramount as salesman.



"I'M IN IT!"



"I'M IN IT!"



"I'M IN IT!"



"I'M IN IT!"



"I'M IN IT!"



"I'M IN IT!"



"I'M IN IT!"

They're all in the Scrap and READY FOR YOUR SCRAP MATINEE!

God bless America! Isn't it thrilling to see
The folks on the march! You can't beat that spirit!
Those folks are your patrons, Mr. Exhibitor!
They know that their war machines
Need scrap metal and scrap rubber.
They know that without scrap—
The scrap's over! No time to lose!
America needs you NOW!
Use the two-fisted press book!
Every Scrap Matinee puts steel
Through the Axis heart!
Every Scrap Matinee tells Uncle Sam
To tell the boys over there that
We're all in the Scrap together!

For release week of OCT. 8th
The U. S. Gov't presents
"SALVAGE"
ONE FIGHTING REEL
Commentary by
DONALD M. NELSON

Sponsored by the War Activities Committee of the Motion Picture Industry, 1501 Broadway, New York City (Room 408). Get the film "SALVAGE" from your nearest RKO Exchange

Loop Lead to 'Pacific' With Strong $41,000

CHICAGO, Oct. 6. — The Chicago Theatre, with "Across the Pacific" and Eddy Howard's band, led the city last week with $41,000. Shep Fields' orchestra and "A Man's World" at the Oriental did $22,000. In its fourth week at the State-Lake, "Somewhere I'll Find You" continued strong with $18,000 for the week.

Estimated receipts for the week ending Oct. 1:

"Mrs. Miniver" (M-G-M)
APOLLO — (1,400) (35c-55c-65c-75c) 7 days, 11th week. Gross: $10,000. (Average, $5,000)

"Across the Pacific" (W.B.)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage—Eddy Howard's Orchestra. Gross: $41,000. (Average, $32,000)

"Holiday Inn" (Para.) (4th week in Loop)

"The World at War" (W.A.C.)
GARRICK —(1,000) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $6,700. (Average, $5,000)

"A Man's World" (Col.)
ORIENTAL—(3,000) (27c-31c-50c-59c) 7 days. Stage—Shep Fields orchestra, Dolly Kay. Gross: $22,000. (Average, $16,000)

"The Pride of the Yankees" (R.K.O.)

"Give Out Sisters" (Univ.)
PALACE—(2,500) (40c-55c-75c) 7 days, 5th week. Gross: $12,500. (Average, $13,000)

"Wake Island" (Para.)
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $13,000. (Average, $11,000)

"Somewhere I'll Find You" (M-G-M)
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days, 4th week. Gross: $18,000. (Average, $14,000)

"The Gay Sisters" (W.B.)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days. Gross: $16,000. (Average, $14,000)

Sponsor to Make Up Deficits of Canteens

Corn Products Refining Co., which sponsors "Stage Door Canteen" on the Columbia network announced that it will meet the deficit in the operations of the various canteens as a donation to those projects. The additional expenses were reported to be in the neighborhood of $1,000 weekly.

Corn Products now pays $2,500 weekly to the American Theatre Wing, which furnishes the talent for the program. Because of increasing patronage at the New York Canteen and the opening of others in Philadelphia, Washington, Cleveland and San Francisco, the Wing had run into a financial problem.

WEAF Sells Bonds To Studio Audiences

Beginning today, WEAF will start to sell bonds and stamps to the studio audiences attending broadcasts of about 50 programs at the station, it was announced yesterday. Booths have been installed on the third, sixth and eighth floors. Members of the cast will participate in making sales following the broadcasts wherever possible, it was said.

Stockton Station to CBS

KGDM, Stockton, Cal., has joined CBS as a Pacific Coast bonus station. KGDM will not begin operating on full time until Nov. 1, but until then daytime CBS shows will be heard on the station. Owned by E. F. Peffer, the station operates on 1,130 k.c. with 5,000 watts.

Theatre Changes

Mullin & Pinanski Shifts

HARTFORD, Oct. 6.—These changes have taken place at Mullin and Pinanski circuit houses in Connecticut: Harold Thomas, formerly assistant manager at the Capitol, New London, has been made manager of the Crown, New London. He succeeds Stanley Redmond, who has returned to the Allyn, Hartford, as assistant manager. Russell Newton has been appointed assistant manager at the Capitol, New London.

Perry Now at Hartford

HARTFORD, Oct. 6.—Fred Perry, formerly publicity man for the Lyric, Bridgeport, Conn., has become manager of the Hartford Theatre, Hartford.

Mark Alling to Denver

SAN FRANCISCO, Oct. 6. — Mark Alling, assistant manager for eight years at the RKO Golden Gate Theatre here, has left to become manager of the RKO Orpheum in Denver.

New Haven Manager Named

NEW HAVEN, Oct. 6.—Ray Killoy former operator of the Fairmount, is the new manager of the Lincoln, succeeding Mrs. Leonard Sang.

Sells Iowa Theatre

STRAWBERRY POINT, Ia., Oct. 6.—Joe Cass has sold his Orpheum Theatre here and moved to Lamoni, Ia., where he owns another theatre.

Name Iowa Woman Manager

CRESCO, Ia., Oct. 6.—Mrs. Joseph Cole of Charles City, Ia., has been appointed manager of Central States Theatres Cresco Theatre here, replacing Jack Slingluff, who joined the armed forces. Mrs. Cole's husband owned the Charles Theatre at Charles City, Ia., and she has assisted in the management.

Leaves Goldman Circuit

PHILADELPHIA, Oct. 6.—Al Garfield, assistant to Lyle Trenchard, general manager of the William Goldman circuit in the territory, has resigned. His future affiliation was not disclosed.

New Slocomb, Ala., House

GRACEVILLE, Fla., Oct. 6.—W. D. Pate has opened a theatre at Slocomb, Ala., according to reports reaching here.

Appointed Seattle Manager

SEATTLE, Oct. 6.—Richard Reed has been appointed manager of the Roosevelt, key house in the Sterling circuit. He succeeds William Robinson, who will enter one of the war industries. Reed's former post as manager of the Sterling's Queen Anne, suburban house, is filled by Herbert Stuart, who continues to manage the Arabian for the same circuit.

Leases Conn. Theatre

WALLINGFORD, Conn., Oct. 6. — Ben Levine, formerly in film distribution, has leased the 490-seat Strand here. The house was under lease to George Wilkinson of the 1,200-seat Wilkinson and dark for many years.

Mass. House Renovated

SPRINGFIELD, Mass., Oct. 6.—The balcony of the Biiou Theatre here has been reseated. This completes renovation of the house, under the direction of Al Anders, manager.

Seattle Theatre Changes

SEATTLE, Oct. 6.—Howard Wynne, manager of the Mission, is entering the Army Air Force and L. Jocheim, manager of the Roxy, Tacoma, is leaving for the Army. Keith Linforde will succeed Wynne at the Mission and A. H. McMillan, now manager of the Blue Mouse here, will replace Jocheim. Robert Laing, head advertising artist for the Hamrick-Evergreen circuit, has resigned to do drafting work at the Boeing airplane plant.

Buffalo Manager Transferred

BUFFALO, Oct. 6.—Donald Baecher, formerly manager of Dipson's Bailey Theatre, is the new manager of the Twentieth Century Theatre here. He succeeds Carl Spavento, who is entering the Army.

Harris Circuit Shifts

PITTSBURGH, Oct. 6. — Manager William Zeilor of the J. P. Harris Theatre leaves Oct. 8 for the Army He will be succeeded by Sam DeFazio, now manager of the Harris Liberty. David Flamm succeeds DeFazio. Zeilor will be the 43rd Harris Amusement Co. employe to join the Armed Forces.

Grace White, secretary of John Harris, has been sworn into the WAACS, and soon will leave for training.

Steward Carl Robinson of Variety Club Tent One, is now manager of the Officers' Club at the Marine Flying Base, Rapid City, S. D.

Loew-Poli Makes Changes

WATERBURY, Conn., Oct. 6.—Harry F. Shaw, Loew-Poli division manager, has announced the promotion of Wally Cooper from the Strand to manager of the Loew-Poli, while Edward Fitzpatrick, formerly manager of the latter house, has been promoted to city manager. Molly Steckels, assistant at the Strand, has moved up to manager, becoming the first Loew-Poli woman manager. She has been with the circuit for seven years, beginning as cashier.

Ontario Manager Changes

OTTAWA, Oct. 6.—Robert Berezin, manager of the Elgin here, has been placed in charge of 20th Century Theatres' Oshawa house. Stewart Gillespie succeeds Berezin. Ernest Reid, formerly of the Community Welland, replaces John Kirk, assistant manager of the Elgin, who is being reassigned.

Bagetell Camden Manager

CAMDEN, N. J., Oct. 6.—Seymour Bagetell of New York has joined the Varbalow circuit here as manager of the Broadway, succeeding Peter Trado, who joined the Coast Guard.

Rolfe Now District Manager

NEW HAVEN, Oct. 6. — Norman Rolfe, manager of the Wethersfield Theatre, recently was named district manager of the Lockwood-Gordon Connecticut houses.

Named Indianapolis Manager

INDIANAPOLIS, Oct. 6. — Frank Flynn is the new manager of the Esquire Theatre here.

Adds 50 Per Cent Capacity

GLASTONBURY, Conn., Oct. 6. — Morris Kempner has enlarged the Glastonbury from 400 to 600 seats.

Court Gets Issue of Bus-Theatre Tickets

Philadelphia, Oct. 6.—Harry Fried, local exhibitor operating an independent circuit of houses in suburban towns, has appealed to the Pennsylvania Superior Court in behalf of his house in Conshohocken. He seeks to compel the Schuylkill Bus Lines to sell tickets good for bus fare from Norristown to Conshohocken and for admission to his theatre. Fried, in his complaint, argued that the bus company was selling tickets for transportation from Conshohocken to Norristown and admission to rival theatres in Norristown.

NBC Starting New Program for OW

In response to a request by the Office of War Information, NBC will start a new daytime series, "Victor Volunteers" on the network Monday. The program, produced in cooperation with advertising agencies, sponsors, writers, producers, directors and actors of leading daytime serials, will be heard Mondays through Friday, 10-10:15 a.m. for 13 weeks.

The purpose of the new series was said to be to bring important Government messages to the daytime audience by showing how familiar radio characters cope with war problems. Each regular serial will bring a separate story in five episodes during one week. "Stella Dallas" will be the first, followed in turn by "Portia Faces Life," "Ma Perkins" and "Young Widder Brown." Although the characters will remain the same, the stories will be different from those heard on the sponsored series. All concerned in the series are contributing their services.

Clifton Fadiman, interlocutor on "Information, Please," and chairman of the War Writers Board, will act as narrator to tie together the five episodes each week and will also read the Government message at the end of each broadcast.

85 Stations Benefit In CBS Discount

With the addition of Parker Pen Co.'s "Eric Sevareid and the News" and R. J. Reynolds Tobacco Co.'s "Thanks to the Yanks" to the programs using the entire CBS network, the network said yesterday that a revised survey showed that since the new discount plan for use of the full network had been announced, stations had benefited. The plan added 358 hours and 55 minutes weekly to the network's commercial schedule, it was said.

In all 32 programs, sponsored by 15 sponsors, are heard over the full web. During the hours between 8 and 11 p.m., it was said, 36.9 per cent of all programs use the entire network.

Will Air Coast Football

SAN FRANCISCO, Oct. 6. — Associated Oil Co.'s Fall and Winter schedule of collegiate football broadcasts has been completed with 85 contests scheduled on three major networks.

FILE COPY
DO NOT REMOVE

...rt,
...lligent
...spensable
...he Motion
...ture
...ustry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

52. NO. 71 NEW YORK, U.S.A., THURSDAY, OCTOBER 8, 1942 TEN CENTS

...nate Places ...rporate Tax 40 Per Cent

...posal for 50 Per Cent ...Rate Is Rejected

...SHINGTON, Oct. 7.—A 40 per ...combined normal and surtax ...or corporations with net in... of $50,000 or more was ...l today by the Senate.

...r to passage of the provision, ...enate voted down, 75 to 9, a ...al by Senator LaFollette of ...nsin for a 50 per cent combined ...n corporations having a net in... of $25,000 or more.

...pposing the LaFollette propo... ...enator Taft of Ohio declared ...o high a tax rate would de... ...nitiative and "might wreck the ...s of the war."

...ite, Ream Elected ...S Vice-Presidents

...k K. White, treasurer, and Jo... I. Ream, secretary, were elected ...vice-presidents at a meeting of ...ard of directors yesterday. Both ...etain their other offices in ad... to the vice-presidencies.

...umbia, in the past four ...," Paul W. Kesten, vice-presi... ...nd general manager, said in an... ...ng the elections, "has lost three

(Continued on page 8)

...erosene Lighting Back in Montreal

...Montreal, Oct. 7.—Theatres ...re and in other parts of ...stern Canada have turned the mail order catalogues help them solve their ...mination problems result... from restrictions on the ... of power for display ...hting.

The Palace Theatre here ...s one of the first to find ... solution in the almost ...gotten kerosene lamp. Two them are now suspended ...m the theatre's marquee ...d are proving sure-fire at... ...tion winners from passers-

Local department stores ...o are making use of the ...ps for display window ...hting.

War Demands Test Industry in Britain, Says Carr of U. A.

By SHERWIN A. KANE

Film production in Britain has reached the limits of sacrifice and can relinquish nothing more and continue to survive, Teddy Carr, United Artists managing director in England, who is visiting here, said yesterday.

Shortage of manpower was an accomplished fact more than a year ago, he reported. Today the British industry is facing a shortage of womanpower. Elderly women, and girls of 15 and 16, are being used now as replacements for women of military age who are subject to conscription.

Production in Britain has fallen from a pre-war average of 250 features to a current maximum possibility of 40 to 45 features annually, Carr said. Added to this is the possibility that, because of raw stock conservation measures in the United States, Britain may receive fewer pictures from Hollywood in the future

(Continued on page 8)

Canada Navy Avoids Theatre Competition

HALIFAX, Oct. 7.—Lt. David Rubin, a former Ottawa theatre man now with the Royal Canadian Navy in charge of 16 and 35 mm. film showings on Canadian warships and naval bases, told the annual meeting of the Allied Exhibitors here that a special effort is being made to avoid competition with theatre owners. Lt. Rubin described the furnishing of projection equipment and films where

(Continued on page 8)

Plan Training of Studio Technicians

Hollywood, Oct. 7.—Representatives of producers and the IATSE studio crafts will meet tomorrow to discuss means of training women and new men to replace technicians who have joined the armed forces. About 1,000 of the 9,000 IATSE members here are in the services, according to a union official, and others have gone to defense plants. This is the first industry move to make provision for replacements of technicians.

Mono. Stockholders Ratify Salary Boosts

HOLLYWOOD, Oct. 7.—Monogram stockholders at their annual meeting at the studio today reelected present officers and directors, approved a bonus plan for employes, and increased the salaries of W. Ray Johnston, president; Trem Carr, executive director in charge of production, and Samuel Broidy, vice-president in charge of sales.

The stockholders ratified the directors' action authorizing payment of an employes' bonus, the total sum of which is not to exceed 10 per cent of the company's net profits before Federal taxes. The first bonus will be based on the net profits at the close of the fiscal year next June 27.

Officers reelected, in addition to those named, are Herman Rifkin, vice-president; Norton V. Ritchey,

(Continued on page 7)

Webs-FCC Suit Hearing Opens In N. Y. Today

CBS, NBC Seek to Stay Monopoly Rules

Hearings are scheduled to start at 2:30 this afternoon before the three-judge Federal Statutory Court here on the suit by CBS, NBC and several stations for an injunction against enforcement of the FCC network monopoly regulations.

The suit was filed last Oct. 30 after a number of postponements of the effective date of the regulations by the FCC. When the commission announced on Oct. 11 that they would take effect on the following Nov. 15, the suit followed.

Early this year, the court granted the Government's motion to dismiss the suit, ruling that the Statutory Court here lacked jurisdiction but specifically mentioning that the ruling was not on the merits of the argument. An appeal to the U. S. Supreme Court followed and the high court reversed the decision and ordered a hearing on the merits.

Although a number of issues are involved, the principal arguments will center around the right of the FCC to regulate network affairs and its rights to regulate the optioning of time by stations to networks. Officials

(Continued on page 8)

Allied of Illinois Sees United Buying Near

CHICAGO, Oct. 7.—Formation of a film buying cooperative by Allied of Illinois will be discussed at a membership meeting at the Blackstone Hotel here Friday.

Jack Kirsch, Illinois Allied president, said that while the subject has been discussed several times before the project is nearer to reality now than it ever has been. He predicted action would be taken on the proposal within a few weeks.

Nate Bernstein's Brandt Theatre, Harvey, Ill., and Times, Waukegan, have become Illinois Allied members.

Studios, Guilds Will Act Jointly on Salary Freeze

HOLLYWOOD, Oct. 7.—A joint plan of cooperation between Hollywood's top guilds and the studios is to be worked out to meet the requirements of President Roosevelt's directive freezing salaries.

This was learned today following joint discussion of the order at a meeting which lasted several hours last night. Wholehearted cooperation with the order was pledged in a statement issued by heads of the guilds and the Association of Motion Picture Producers.

The meeting was the first of a series planned by the Association at its

(Continued on page 8)

Boston First Runs Cited on Clearance

Two clearance complaints, one of them naming all Boston first run theatres, were filed at the arbitration tribunal in that city yesterday and a combined clearance and run complaint, on file at the Albany tribunal was withdrawn.

Hancock Theatre Co., operator of the Strand, Quincy, Mass., is plaintiff in the case involving the Boston first runs. Charging that the Strand's present 28 days' clearance after first run downtown Boston theatres is unreasonable, the complaint asks that it

(Continued on page 8)

In Today's Issue

Review of "War Dogs" and short subject reviews, Page 4. Key city box-office reports, Pages 4 and 7.

Coast Flashes

Hollywood, Oct. 7

PLANS to remake Victor Hugo's "Les Miserables" by 20th Century-Fox proceeded apace today with Mary Anderson, a newcomer, assigned the role of Cosette, Laird Cregar confirmed in the role of Javert, and William Perlberg given the production assignment. This will be the fourth time the novel has been filmed. The last time was in 1935 when 20th Century Productions made it.

•

Harry Edington, one-time head of production at RKO, returns to that studio for a one-picture deal. Details were not announced.

•

M-G-M announced today it is arranging to use Shostakovich's "The United Nations" as part of the musical background for "Private Miss Jones."

•

"Incendiary Blonde" was set today as the title of the Texas Guinan biography to be produced by Paramount with Betty Hutton in the title role. Joseph Sistrom will produce.

•

Warner Bros. announced today it had received the approval of the War Department and other official agencies for production of a two-reel Technicolor short, "The Army, Navy and Marines," which will depict the teamwork and coordination of the three branches of the armed forces.

•

Alexis Smith was set today to play opposite Errol Flynn in "To the Last Man," which Jesse L. Lasky will produce for Warner Bros.

Nine Film Companies Incorporated in N. Y.

ALBANY, Oct. 7.—Nine film companies have filed incorporation papers here. Included are Ella Movie Corp., by Samuel Turchin, Joseph Mendelson and John S. Zvirin; Adams-Williams Corp., by Wilson A. Williams, Elizabeth Adams Williams and Roslyn Phillips; Potemkin Productions, Inc., by Edmund W. Bokat, Jacob Davis and Bella Zavod; Hobal Productions, Inc., by S. B. Molloy, M. C. Monahan and Sylvia Rohm; Sunset Film Corp., by James F. Doyle, Clarence A. Hastings, Jr., and George G. Shiya, and J. & W. Enterprises, by Max Rosenberg, Manus Eliasoff and Rose Fields.

Others are MacArthur Theatre, Inc., by William Neudorfer, Harold M. Zinn and Rose Krumholz; Apex Film Corp., by Betty Black, Florence Whitman and Virginia McCullough, and Lincoln Jay, Inc., by W. R. Moore, G. C. Moore and A. Irving Milch. All are New York City firms except Lincoln Jay which is in Rochester.

W. B. Bars Hiring Of Essential Labor

Warner exchanges have been instructed by A. W. Schwalberg, head of exchange operations, not to hire any new employes from essential industries unless the workers first obtain a "certificate of separation" from the U. S. Employment Service.

The instructions were issued in a desire on the company's part to cooperate in the plan of the War Manpower Commission to stabilize manpower in essential industries, the company said.

Personal Mention

TED O'SHEA, JR., son of TED O'SHEA, M-G-M Eastern and Southern division manager, is playing center on the North Carolina University football team. He will be in town Saturday for the game with Fordham.

•

CHARLES EINFELD, Warner Bros. advertising and publicity director, leaves for Washington today.

•

HERMAN LEVY, Connecticut MPTO executive secretary, has been reelected secretary of the New Haven Bar Association.

•

F. J. A. MCCARTHY, Universal Southern and Canadian sales manager, has left for Jacksonville, Fla.

•

SAMUEL GOLDBERG, assistant manager of Warners Nixon, Philadelphia, has returned to the theatre after a three-month illness.

•

HENRY FRIEDMAN, MELVIN KOFF and DAN KATLIN, Philadelphia exhibitors, have been inducted in the Coast Guard Reserve. CHARLES STIEFEL has started studies for similar reserve work.

•

NORMAN R. BRADBURY, formerly with Eastman Kodak Co., Rochester, is completing training at the Great Lakes Naval Training Station.

•

GEORGE W. TAYLOR, formerly at E. M. Loew's, Hartford, is stationed overseas with the U. S. Air Force.

•

JAY GOLDEN of the RKO Palace, Rochester, is visiting in New York.

JAMES R. GRAINGER, Republic president, leaves Chicago today by plane for Los Angeles and San Francisco. He is expected back in New York about Oct. 15.

•

E. T. GOMERSALL, Universal Western division manager, left for the West yesterday.

•

CHARLES H. GOODWIN, veteran Philadelphia exhibitor, has entered a hospital there for an eye operation.

•

MRS. HENRY L. NEEDLES, wife of the Hartford division manager for Warner Theatres, is in a Boston hospital, recuperating from illness.

•

CAPT. JOSEPH TITLEMAN, formerly a Philadelphia theatre manager, is now booking films for the Army in Australia.

•

HAROLD CARLTON has resigned from National Screen Service in Philadelphia to enlist as an aviation cadet.

•

LARRY KIMENKER, formerly at Loew's Poli, Hartford, has been promoted to sergeant in the Air Force. He is stationed at Pearl Harbor.

•

RICHARD SCHAEFER, son of LOUIS SCHAEFER, Paramount Theatre manager, New Haven, has been promoted to second lieutenant in the Marine Corps. A second son, ROBERT, is entering officers' training school at Ft. Benning, Ga.

•

GEORGE DONNIGAN, of the Warner Embassy, New Britain, Conn., is recuperating from an illness at the New Britain General Hospital.

J. W. Maguire, W. B. K.C. Salesman Killed

KANSAS CITY, Oct. 7.—Joseph W. Maguire, Southern Kansas salesman for the local Warner exchange, was killed while on a deer hunting trip near Gunnison, Colo., where his gun was discharged accidentally. Funeral services will be held on Friday at Hamilton, Mo., the home of Mrs. Maguire, who survives him.

Maguire has been with Warners for the past year and prior to that had been salesman and booker for M-G-M here.

M-G-M Forum to Hear Ad Executive

PITTSBURGH, Oct. 7.—Earl J. Gaines, advertising manager of the *Pittsburgh Press,* will be guest speaker at the M-G-M Exhibitors' Forum to be held in the Roosevelt Hotel here Oct. 20, in conjunction with the annual convention of Western Pennsylvania Allied, it was announced.

Phila. AGVA Boosts Pay

PHILADELPHIA, Oct. 7.—An increased wage scale has been instituted by the local AGVA chapter, actors' union, calling for a 10 per cent increase on all cafe engagements and a 25 per cent increase for club work. Similar increases, in addition to transportation, room and board, are in effect for all out-of-town engagements.

Para.-SPG Agree on Bonus Arbitrator

Milton Diamond, attorney, was agreed upon as arbitrator by Paramount and the Screen Publicists Guild in the dispute over whether Guild members of the Paramount advertising and publicity department should be included in the company's "cost of living" bonus payments being made to other home office employes.

The company inaugurated the payments to compensate for increased living costs last May but did not include the guild members because a contract covering salary increases was signed by the company with the Guild at approximately the same time.

Norma Sulak in WAAC

Miss Norma Sulak, secretary to H. C. Kaufman, manager of exchange operations for Columbia Pictures, has resigned to join the WAAC, the first Columbia employe to enter the auxiliary corps. She will report to Fort Des Moines for her basic training following a vacation in Chicago, her home town.

Joins Columbia in K.C.

KANSAS CITY, Oct. 7.—William Sherman, former film salesman in the East, has joined the Columbia branch here as a salesman, assigned to the Southern Missouri territory. He replaces Stanley Goldberg, who left to operate the Grand Theatre, Grandview, Mo.

$4,000,000 London Premiere for 'Dandy'

London, Oct. 7.—The London premiere of Warners' "Yankee Doodle Dandy" at the Warner Theatre here Oct. 15 will have a goal of one million pounds in National War Savings certificates, patterned after the $5,000,000 war bond premieres staged for the picture in New York and Hollywood.

Seats will be issued to purchasers of certificates ranging from five to 5,000 pounds. Sales already aggregate $2,160,000 out of the maximum possibility of slightly more than $4,000,000. Purchasers of the larger denominations include banks, corporations and factories as well as individuals. The National Provincial Bank is acting as collector and ticket agency.

Loew Theatres Sold $10,483,552 Bon

Total war bond sales by Loe Theatres during September amoun to $10,483,552, the company repor yesterday. The circuit's out-of-to theatres sold $7,460,712 and N York theatres accounted for $ 022,840.

The Capitol, Washington, led w sales of $1,388,629, and Loe Metropolitan, Brooklyn, was among the local houses of the cir with $386,750, it was reported.

Give 'Victory Package

PHILADELPHIA, Oct. 7.—Markin departure from previous years, local Warner Club will use proce of its annual Halloween Party 30 to purchase "Victory Packag for Warner theatre employes in armed forces. Al Zimbalist, presi of the club, and J. Ellis Shipman, cuit executive, head the arrangem committee.

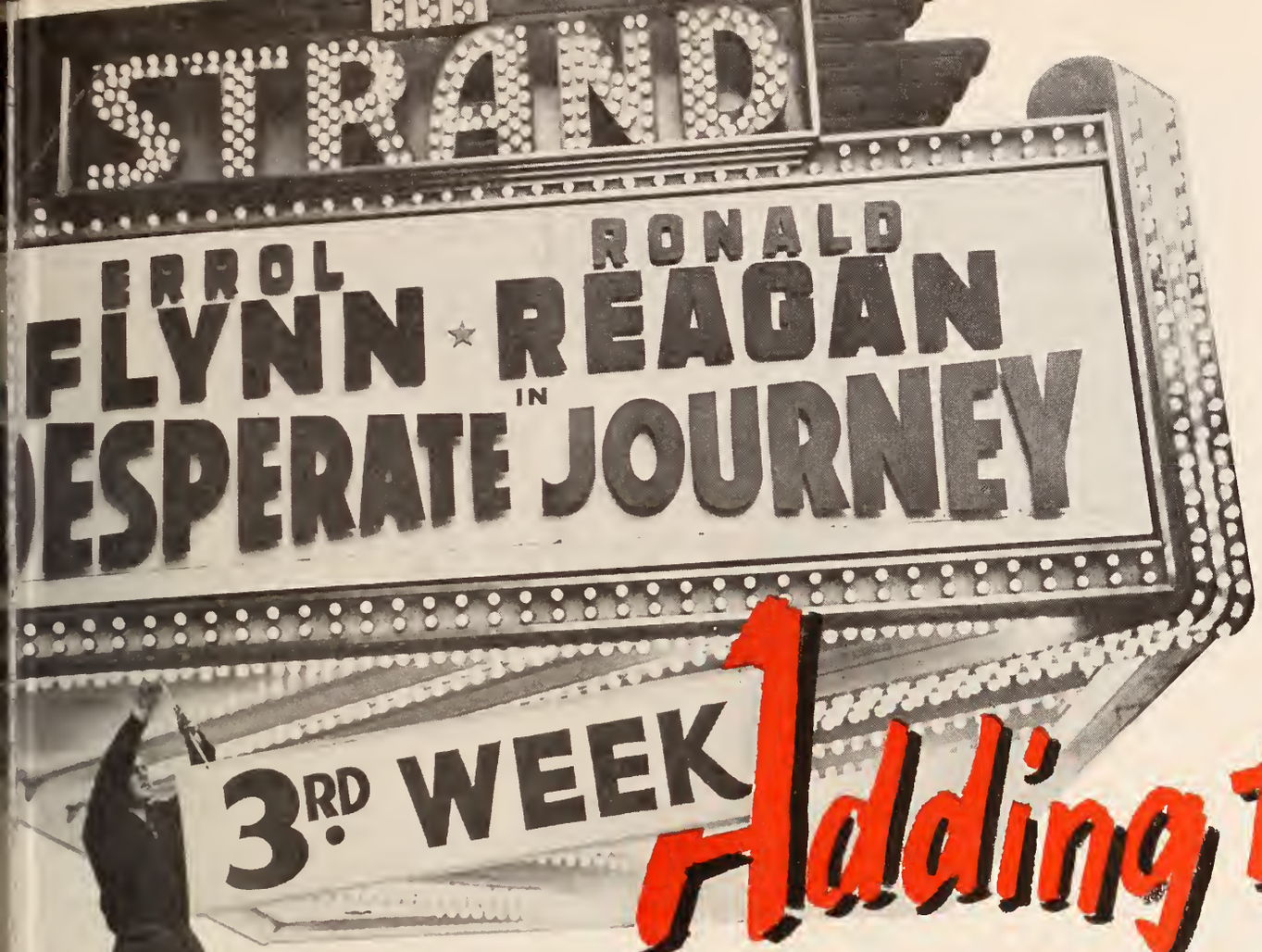
Aids Charity Drive

CLEVELAND, Oct. 7.—Nat W Warner circuit zone manager h has been named chairman of a committee to enlist theatre aid Cleveland's $5,000,000 War C drive.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunda holidays by Quigley Publishing Com Inc., 1270 Sixth Avenue, Rockefeller Ce New York City. Telephone, CIrcle 7- Cable address, "Quigpubco, New York." tin Quigley, Editor-in-Chief and Publi Colvin Brown, Vice-President and Ge Manager; Sam Shain, Editor; Alfre Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bu 624 South Michigan Avenue; Holly Bureau, Postal Union Life Building, liam R. Weaver, Editor; London Bure Golden Square, London W1, Hope Bu Manager, cable address "Quigpubco, don." All contents copyrighted 194 Quigley Publishing Company, Inc. Quigley Publications: Motion Picture ald, Better Theatres, International M Picture Almanac and Fame. Entere second class matter, Sept. 23, 1938, a post office at New York, N. Y., unde act of March 3, 1879. Subscription per year $6 in the Americas and $1 eign. Single copies 10c.



Adding the Warner Touch!

ERROL FLYNN and RONALD REAGAN in "DESPERATE JOURNEY"
A HAL B. WALLIS PRODUCTION
with NANCY COLEMAN
RAYMOND MASSEY
ALAN HALE • ARTHUR KENNEDY
Directed by RAOUL WALSH
Original Screen Play by Arthur T. Horman
Music by Max Steiner

70 ENGAGEMENTS, WITH TIME ALREADY EXTENDED IN PRACTICALLY EVERY ONE!

'Talk' $43,000; 'Wake' $37,000 Lead in Boston

BOSTON, Oct. 7. — "Talk of the Town," playing a first week at Loew's State and Orpheum theatres took the high figure of $43,000. "Pride of the Yankees" rounding out its seventh and final week at Keith's Memorial drew $35,500. "Wake Island" playing at the Metropolitan garnered $37,000. "Pardon My Sarong" and a stage show of Bill Robinson, and Ella Fitzgerald, playing a second week at RKO Boston grossed $26,500. Weather was fair and moderate.

Estimated receipts for the week ending Oct. 2-3:

"Talk of the Town" (Col.)
"Atlantic Convoy" (Col.)
LOEW'S ORPHEUM—(3,000) (35c-50c-65c) 7 days, first week. Gross: $23,500. (Average, $13,500)
"Talk of the Town" (Col.)
"Atlantic Convoy" (Col.)
LOEW'S STATE—(2,900) (35c-50c-65c) 7 days, first week. Gross: $19,500. (Average, $12,000)
"Pride of the Yankees" (RKO)
"Flying With Music" (U. A.)
KEITH'S MEMORIAL—(2,907) (44c-55c-65c) 7 days, seventh week. Gross: $35,500. (Average, $15,000)
"Wake Island" (Para.)
"A Haunting We Will Go" (20th-Fox)
METROPOLITAN—(4,376) (44c-55c-65c) 7 days. Gross: $37,000. (Average, $15,000)
"Pardon My Sarong" (Univ.)
KEITH'S BOSTON—(2,679) (44c-55c-65c) 7 days, second week. Stage: Bill Robinson, Ella Fitzgerald, Douglas Brothers, and "Doc" Wheeler and his orchestra. Gross: $26,500. (Average, $18,000)
"Holiday Inn" (Para.)
"Thru Different Eyes" (20th-Fox)
PARAMOUNT—(1,797) (44c-55c-65c) 7 days. Gross: $14,500. (Average, $8,000)
"Holiday Inn" (Para.)
"Thru Different Eyes" (20th-Fox)
FENWAY—(1,320) (28c-44c-65c) 7 days. Gross: $9,500. (Average, $6,000)
"Give Out Sister" (Univ.)
"Tombstone" (Para.)
SCOLLAY—(2,500) (28c-44c-55c) 7 days. Gross: $6,500. (Average, $4,500)

Montreal Gross Good Despite Dim Lighting

MONTREAL, Oct. 7.—"Holiday Inn," in the first week of an extended showing at Loew's attracted $11,000 to the box-office, demonstrating that business has not been affected by the Canadian Government's "lights out for marquees" order, now in effect. "The Moon and Sixpence" at the Orpheum was better than average, with $5,000.

Estimated receipts for the week ending Oct. 1:

"The Moon and Sixpence" (U.A.)
ORPHEUM—(1,000) (30c-40c-60c) 7 days. Gross: $5,000. (Average, $4,000)
"Holiday Inn" (Para.)
LOEW'S—(2,900) (35c-47c-67c) 7 days. Gross: $11,000. (Average, $7,000)
"Big Street" (RKO)
"A Date With the Falcon" (RKO)
PRINCESS—(2,200) (30c-40c-52c) 7 days. Gross: $3,500. (Average, $4,000)
"Eagle Squadron" (Univ.)
PALACE—(2,700) (30c-45c-62c) 7 days (second week). Gross: $6,000. (Average, $7,000)
"A Yank at Eton" (M-G-M)
"Affairs of Martha" (M-G-M)
CAPITOL—(2,700) (30c-45c-62c) 7 days (second week). Gross: $5,500. (Average, $5,000)

Gifts for Service Men

CINCINNATI, Oct. 7.—The Cinema Club of Cincinnati, which heretofore has sent gift packages to exchange men in the armed forces, in the future will send checks to those in service in this country and money orders to those serving abroad.

Review

"War Dogs"

(Monogram)

Hollywood, Oct. 7

TRAINING of dogs for participation in the war supplied producer George W. Weeks with a solid center around which to wrap the threads of this offering which furnishes considerable entertainment.

The story opens with Billy Lee haled before a judge for taking money to buy his dog a license. The dog is enlisted in the army's dog-training camp and at this point, also again later, the method of training is filmed in detail and authentically. The narrative by John Vlahos, based on a story by Ande Lambe, then takes up the case of the boy's father, Addison Richards, a Marine in the last war who, denied enlistment in the present conflict, serves his country by forfeiting his life in protection of a munitions plant when saboteurs attempt to blow it up.

Bradley Page and Kay Linaker play out a romance in the background. Others in the cast are Herbert Rawlinson, Lee Phelps, Bryant Washburn, John Berkes, George Weise, Don Curtis, Hal Price, Steve Clark and Pal, the dog.

Direction is by Roy Luby.

Running time, 63 minutes. "G."* ROSCOE WILLIAMS

**"G" denotes general classification.*

'Hattie' Leads Big K. C. Week, $14,000

KANSAS CITY, Oct. 7.—Again all Kansas City first-runs had a week of substantially above average business. "Panama Hattie" and "Grand Central Murder" won top gross for the Midland, $14,000. Second week of "Wake Island" brought over $12,000 to the Newman, and it was held for a third week. Sally Rand and her company on the Tower stage and "The Loves of Edgar Allan Poe" on the screen, brought around $11,000.

Estimated receipts for the week ending Oct. 1:

"Orchestra Wives" (20th-Fox)
ESQUIRE—(800) (35c-50c) 7 days. Gross: $5,500. Average, $2,700)
"Panama Hattie" (M-G-M)
"Grand Central Murder" (M-G-M)
MIDLAND—(3,600) (35c-50c) 7 days. Gross: $14,000. (Average, $8,500)
"Wake Island" (Para.)
NEWMAN—(1,900) (35c-50c) 7 days, 2nd week. Gross: $12,000. (Average, $7,000)
"The Gay Sisters" (W. B.)
"Escape From Crime" (W. B.)
ORPHEUM—(1,900) (35c-50c) 7 days, 2nd week. Gross: $9,000. (Average, $6,000)
"The Loves of Edgar Allan Poe" (20th-Fox)
TOWER—(2,200) (35c-50c) 7 days. Sally Rand and company on the stage. Gross: $11,000. (Average, $6,000)
"Orchestra Wives" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 7 days. Gross: $6,500. (Average, $4,000)

Saraceno Buys Astor Theatre, E. Hartford

HARTFORD, Oct. 7.—The Astor Theatre building, East Hartford, has been purchased by Salvatore Saraceno, formerly partner in the Middletown (Conn.) Theatres. A number of stores are located in the building.

M-G-M Audience Survey

A national survey of film audiences covering patronage preferences and reactions in addition to audience analyses of a general nature will be conducted for M-G-M over an extended period by the Motion Picture Research Bureau, Howard Dietz, Loew's vice-president and advertising and publicity director, said yesterday.

'Sherlock' and Show $24,000, Cleveland

CLEVELAND, Oct. 7.—"Sherlock Holmes and the Voice of Terror," with Ann Corio and Charlie Spivak's orchestra on the stage, earned a strong $24,000 for the RKO Palace last week. "Panama Hattie" drew $7,000 in a second week at Loew's Stillman, and "The Gay Sisters" in a third week at the Allen took $6,200.

Estimated receipts for the week ending Oct. 1-2:

"The Gay Sisters" (W. B.)
ALLEN—(3,000) (33c-39c-47c) 7 days, 3rd week. Gross: $6,200. (Average, $4,000)
"Eagle Squadron" (Univ.)
WARNERS' HIPPODROME — (3,800) (33c-39c-47c) 7 days. Gross: $9,500. (Average, $11,000)
"Footlight Serenade" (20th-Fox)
WARNERS' LAKE—(900) (33c-39c-47c) 7 days, 2nd week. Gross: $1,800. (Average, $1,500)
"Sherlock Holmes and the Voice of Terror" (Univ.)
RKO PALACE—(3,100) (40c-50c-60c) Ann Corio, Borrah Minevitch, Charlie Spivak's orchestra on stage, 7 days. Gross: $24,000. (Average, $17,500)
"Panama Hattie" (M-G-M)
LOEW'S STILLMAN—(1,900) (33c-39c-47c) 7 days, 2nd week. Gross: $7,000. (Average, $4,000)
"Seven Sweethearts" (M-G-M)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $9,500. (Average, $11,000)

Film Library Will Repeat Cycle Show

The Museum of Modern Art Film Library will repeat its chronological survey, "A Cycle of 300 Films, 1895-1941," during the next few weeks in response to popular request.

The cycle will include recent film additions to the Film Library's archives and each program will be shown two days in succession, twice daily, except in the case of 11 films which are too long to permit two showings in an afternoon.

Comerford Publication

SCRANTON, Pa., Oct. 7. — The Comerford Circuit is publishing the *Comerford Salute,* the first issue of which appeared last week. Harold E. Bell is editor. It will be published monthly and will contain news of the men in the service as well as those on the home front.

Short Subject Reviews

"Night Life in the Arm

(Terry-Toons)
(20th Century-Fox)

Private Gandy, a victim of ni mare, always gets Sergeant Cat volved in his intricate dreams, the Sergeant is strangely aware all. He goes through the various sodes consciously feeling all the tions and pain which his friend's tremely active dreams inflict him. The cartoon is amusing and inal. Running time, 7 mins. Rel Oct. 2.

"Along the Texas Ran

(Adventures of the Newsreel Cameraman)
(20th Century-Fox)

The vastness and immensity of desert wilderness along the Te Mexico border always makes photographic material. This sho filmed in the Big Bend area of Rio Grande, a place which will day be an International Park, M and the United States each plan to give 800,000 acres. There some excellent shots of the str desert flowers and cactus and a devoted to cowboy life on the r including a big cattle round-up. ning time, 10 mins. Release, Oct.

"School Daze"

(Terry-Toons)
(20th Century-Fox)

Nancy of the comic books has added to the list of animated ca characters. She is introduced classroom where the students are ardent supporters and suggest t teacher that they learn their le from a Nancy comic book. The characters come to life and mo the cartoon is devoted to their a tures. This most recent additio the animated world lacks "zip" an tion. Running time, 7 mins. Rel Sept. 18.

"Royal Araby"

(Magic Carpet of Movietone)
(20th Century-Fox)

The Thaw Asiatic expedition from Beirut to Baghdad via Da cus, to visit the royal fa The trip is rather uneventful e for a feast given the expeditio a prince of one of the desert t The color throughout is good bu picture does not have the int which the title promises. Run time, 10 mins. Release, Oct. 23.

Mrs. Davis Heads Lea

PHILADELPHIA, Oct. 7.—The ne organized American League of atrical Arts, to further the tra of talented performers, has el Mrs. Meyer Davis, wife of the chestra leader, as president. Ric Mayo, executive secretary of the AGVA chapter is executive secr and general manager of the grou

Rodeo Advance Sales

Advance sales for the "chan ship rodeo" at Madison Square den featuring Roy Rogers, Rep western star, are 25 per cent a of last year's rodeo, it was annou yesterday by Ned Irish of the Ga

HOT! HIT! THIS IS IT!



Sonja HENIE
John PAYNE

ICELAND



JACK OAKIE

Felix Bressart • Osa Massen • Joan Merrill • Fritz Feld • Sterling Holloway

and

SAMMY KAYE

AND HIS ORCHESTRA

Directed by BRUCE HUMBERSTONE
Produced by WILLIAM LeBARON

Original Screen Play by Robert Ellis and Helen Logan • Lyrics and Music by Mack Gardan, Harry Warren • Skating Ensembles by James Gonzales

29% BIGGER
than "SUN VALLEY SERENADE" in the first nine engagements! Same theatres! Same number of days!



A 20th CENTURY-FOX PICTURE

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Sept. 11	Spirit of Stanford (D) *Frankie Albert Marguerite Chapman*	Somewhere I'll Find You 301 *Clark Gable Lana Turner*	Isle of Missing Men *John Howard Helen Gilbert*	(1941-42) (Special) Holiday Inn Beachcomber (D) (Reissue)	Frontier Marshal in Prairie Pals (O) *Bill Boyd Art Davis* (1941-42)		Mexican Spitfire's Elephant *Lupe Velez Leon Errol*	Berlin Correspondent (D) 311 *V. Gilmore*		Give Out Sisters (M) *Andrew Sisters*	
Sept. 18	A Man's World (D) *Roger Pryor M. Chapman*	Tish 302 *Marjorie Main Zasu Pitts Aline MacMahon*	King of the Stallions (O) *Chief Thundercloud* (1941-42)	(*First Block*) The Major and the Minor (C) *Ginger Rogers Ray Milland*	Border Roundup (O) 266 Baby Face Morgan (D) 317	Bells of Capistrano (O) *Gene Autry Virginia Grey* (1941-42)	Wings and the Woman (D) *Anna Neagle Robert Newton*	Careful, Soft Shoulders (C) 312 *Bruce-Ellison*		Sherlock Holmes and the Voice of Terror (D) Half Way to Shanghai	Busses Roar (D) *Richard Travis Julie Bishop*
Sept. 25		Panama Hattie 303 *Red Skelton Ann Sothern*	Police Bullets *Joan Marshall John Archer* (1941-42)	Wake Island (D) *Brian Donlevy Macdonald Carey*			Bandit Ranger (O) *Tim Holt Cliff Edwards*	Just Off Broadway *Marjorie Weaver Lloyd Nolan*		Sin Town (D) *C. Bennett Brod Crawford Anne Gwynne*	Desperate Journey (D) *Errol Flynn Ronald Reagan*
Oct. 2	Lucky Legs (C) My Sister Eileen (D) (1941-42)	Apache Trail 304 *Lloyd Nolan Donna Reed*	Phantom Killer (1941-42) West of the Law (1941-42)	The Glass Key *Brian Donlevy Veronica Lake Alan Ladd*	Billy the Kid in Sheriff of Sage Valley Tomorrow We Live	Special Moscow Strikes Back (D) 100	Highways by Night *Richard Carlson Jane Randolph*	Iceland (D) *Sonja Henie John Payne*		Get Hep to Love *Gloria Jean Robert Paige*	
Oct. 9	The Daring Young Man *Joe E. Brown*	A Yank at Eton 305 *Mickey Rooney Edmund Gwenn*	Foreign Agent *John Shelton Gale Storm* (1941-42)	Priorities on Parade (M) *Ann Miller Betty Rhodes*		Flying Tigers *John Wayne John Carroll* (1941-42)	Here We Go Again (C) *Fibber McGee and Molly*	Girl Trouble 309 *Don Ameche Joan Bennett*		Destination Unknown (D) 7030 *Irene Hervey William Gargan*	You Can't Escape Forever (D) 207 *Geo. Brent Brenda Marshall*
Oct. 16	Smith of Minnesota *Bruce Smith Robert Stevens*	Cairo (M) *J. MacDonald*	Texas to Bataan (D) *Range Busters*	Wildcat *Richard Arlen Arline Judge*	The Yanks Are Coming *Henry King's Orchestra*		Scattergood Survives a Murder (C) 306 *Guy Kibbee*	Manila Calling 314 *Lloyd Nolan Carole Landis*		Moonlight in Havana (M) *Allan Jones Jane Frazee*	Secret Enemies (D) 205 *Craig Stevens Faye Emerson*
Oct. 23	You Were Never Lovelier *Fred Astaire Rita Hayworth*	Seven Sweethearts (M) *Grayson-Heflin*	Crime Reporter *Edith Fellows John Milton* (1941-42)		Along the Sundown Trail *Bill Boyd Art Davis Lee Powell* (1941-42)	Youth On Parade *John Hubbard Ruth Terry*	Journey Into Fear (D) 307 *Orson Welles Delores Del Rio*	The Man in the Trunk *Lynne Roberts George Holmes*		The Mummy's Tomb (D) Night Monster (D) *Bela Lugosi*	
Oct. 30	The Boogie Man Will Get You (D) *Karloff-Lorre*	The War Against Mrs. Hadley (D) *Bainter-Arnold*	Bowery at Midnight (D) *Bela Lugosi*		City of Silent Men (D) 308 Outlaw of Boulder Pass 267	Outlaws of Pine Ridge (O) *Don Barry Lynn Merrick*	The Navy Comes Through (D) 308 *Pat O'Brien Jane Wyatt*	Tales of Manhattan (D) 313 *Charles Boyer Rita Hayworth*		Arabian Nights (D) *Maria Montez Sabu* (Technicolor)	Now, Voyager (D) 206 *Bette Davis Paul Henreid*
Nov. 6	Stand By All Networks (D) *John Beal Florence Rice*	For Me and My Gal (M) *Judy Garland*		(Second Block) The Forest Rangers (Technicolor)		X Marks the Spot (D) 204 *Damian O'Flynn Helen Parrish*	The Falcon's Brother (D) 309 *Geo. Sanders*	Springtime in the Rockies (M) 317 *Betty Grable John Payne* (Technicolor)		Who Done It (C) *Bud Abbott Lou Costello*	The Hidden Hand (D) 67 *Craig Stevens Julie Bishop*
Nov. 13		Eyes in the Night (D)	War Dogs *Billy Lee A. Richards* (1941-42)	Mrs. Wiggs of the Cabbage Patch	Secrets of a Co-ed (D) 309 *Otto Kruger Tina Thayer*	Valley of Hunted Men (O) *3 Mesquiteers* 262	7 Days' Leave (M) 310 *Victor Mature Lucille Ball*	That Other Woman (D) 318 *Gilmore-Ellison*		Nightmare (D) *Diana Barrymore Brian Donlevy*	The Hard Way (D 209 *Ida Lupino Dennis Morgan*
Nov. 20		White Cargo (D) *Hedy Lamarr*	'Neath Brooklyn Bridge *East Side Kids Noah Beery, Jr.* (1941-42)	Road to Morocco Henry Aldrich Editor	Billy the Kid No. 1 *Buster Crabbe Al St. John*	Johnny Doughboy (C) *Jane Withers Patrick Brook*		Thunder Birds (D) 307 *Gene Tierney Preston Foster* (Technicolor)		Strictly in the Groove (M) *Donald O'Connor Grace McDonald*	
Nov. 27		Omaha Trail (O) *James Craig*		Street of Chance	Miss V From Moscow 318 *Lola Lane*			The Undying Monster (D) 319 *James Ellison*		Pittsburgh (D) *Marlene Dietrich Randolph Scott*	George Washington Slept Here (C) 210 *Jack Benny*

$20,000 for 'Yankees' at 2 Seattle Houses

ATTLE, Oct. 7.—"The Pride of Yankees" at the Fifth Avenue and c Hall and "Yankee Doodle ly" at the Orpheum at advanced s were far above normal figures for the week. The first named grossed about $20,000 in the dual and "Dandy" took a big $14,600 e Orpheum. Both films continued. was a good week generally. ther was cooler and slightly .

timated receipts for the week ng Oct. 2:

day Inn" (Para.)
Loves of Edgar Allan Poe"
0th-Fox)
UE MOUSE—(950) (30c-42c-58c-70c) 7 4th week. (Moved from Paramount.) : $4,300. (Average, $4,000)
Pride of the Yankees" (RKO)
Off Broadway" (20th-Fox)
TH AVENUE—(2,500) (40c-55c-65c- days. Gross: $11,100. (Average, $8,-

Talk of the Town" (Col.)
BERTY—(1,800) (30c-42c-58c-70c) 7 5th week. Gross: $6,900. (Average,

ssroads" (M-G-M)
Affairs of Martha" (M-G-M)
SIC BOX—(950) (30c-42c-58c-70c) 7 3rd week. (Moved from Fifth Ave- Gross: $3,900. (Average, $4,000)
Pride of the Yankees" (RKO)
Off Broadway" (20th-Fox)
SIC HALL—(2,275) (40c-55c-65c-80c) 7 Gross: $8,800. (Average, $7,000)
kee Doodle Dandy" (W.B.)
PHEUM—(2,450) (75c-$1.15) 7 days. : $14,600. (Average, $7,000)
hful Bachelor" (RKO)
LOMAR—(1,500) (30c-42c-58c) 7 days. : Vaudeville. Gross: $6,800. (Aver- $6,000)
s of Manhattan" (20th-Fox)
eful, Soft Shoulders" (20th-Fox)
RAMOUNT (3,050) (40c-55c-65c-80c) s. 2nd week. Gross: $8,150. (Aver- $7,000)

ono. Stockholders tify Salary Boosts

(Continued from page 1)

president in charge of foreign , and J. P. Friedhof, secretary treasurer.

he board includes Johnston, dy, Carr, Rifkin, Howard W. bins, Charles W. Trampe, John Mangham, Alton Brody and Wil- Hurlbut.

he directors on May 17 approved ndments to the employment con- s of Johnston, Carr and Broidy.

W.B. Circuit Phila. Zone Meets Oct. 14

HILADELPHIA, Oct. 7.—The annual ing of Warners Philadelphia zone e managers will be held at the -Carlton Hotel here, Oct. 14.

seph Bernhard, Harry Kalmine, ard Schlesinger and Harry Gold- are expected from the home of- to attend the meeting. Local cir- officials, including Ted Schlang- Everett Callow, Robert Mills, liam Charles, Joseph Feldman, A. anni, J. Ellis Shipman and John ner also will attend.

oins W.B. Coast Staff

eo Guild will leave for the coast t week to do exploitation work for rner Bros., it was announced.

Theatre Changes

Pittsburgh Shifts

PITTSBURGH, Oct. 7.—Lige Brien, Quigley award winner and manager of the Belmar Theatre, Homewood, since his promotion from Ambridge, has been appointed manager of the Kenyon on the Northside, succeeding Sam Gould, who is the new manager of Warner's Theatre in Greensburg.

Moves to San Francisco

SAN FRANCISCO, Oct. 7. — Frank Jenkins, former assistant manager at the RKO Theatre in Los Angeles, has been transferred here as assistant manager of the RKO-Golden Gate. He replaces Mark Alling, now at the RKO theatre in Denver.

Wallingford Strand to Reopen

WALLINGFORD, Conn., Oct. 7.—Ben Levine, new lessee of the Strand here, closed for several years, is installing new seats and redecorating the theatre front for opening late this month, it is reported.

Renovate Conn. House

HARTFORD, Oct. 7.—The Glastonbury Theatre in nearby Glastonbury, Conn., is being renovated. New seats are being placed. Morris Keppner is manager.

Closes Iowa House

LAKOTA, Ia., Oct. 7.—Warren Smith has closed his theatre here and sold the equipment.

Will Increase Admissions

ALLENTOWN, PA., Oct. 7.—Albert A. Moffa, manager of the Park, has announced that admission scales will be raised from 25 to 28 cents when the house reopens next month. It is closed for alterations which include a new marquee.

Vaudeville in Pottsville, Pa.

POTTSVILLE, Pa., Oct. 7.—J. Lalor Joyce, manager of the Hippodrome, announced the return of vaudeville to the house in conjunction with the screen showings. Five acts of vaudeville, with change of bill weekly, will be featured. J. Arthur Reinsmith will conduct the pit orchestra.

N. Y. Manager to Holyoke

HOLYOKE, Mass., Oct. 7.—Western Massachusetts Theatres, Inc., has named Lewis Breyer, formerly manager of the Art and Tiffany, New York, as manager of the Strand.

Succeeds Woman Manager

NEW HAVEN, Oct. 7.—Mrs. Leonard Sang has resigned as manager of the 284-seat Lincoln. Hans Hogarth, former assistant at the Whitney, succeeds her.

Assistant Manager Promoted

NEW HAVEN, Oct. 7.—Michael Regan, assistant manager at the Roger Sherman, has been made manager of the Rialto, Hartford, succeeding Robert Brannock, now the the Army.

'Tales' 'Above All' Lead in Toronto's Theatre Grosses

TORONTO, Oct. 7.—"This Above All" grossed $14,000 for its first week at Shea's Theatre, while "Tales of Manhattan" registered $13,500 at the Imperial, this pair being out in front in the week's parade. "Crossroads" and "Born to Sing" recorded $8,000 for a second week at Loew's and the holdover week of "Moscow Strikes Back" drew $7,500 to the Uptown Theatre.

Estimated receipts for the week ending Oct. 5:

"A-Haunting We Will Go" (20th-Fox)
"My Gal Sal" (20th-Fox)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $4,500. (Average, $4,500)
"Tales of Manhattan" (20th-Fox)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $13,500. (Average, $9,000)
"Crossroads" (M-G-M)
"Born to Sing" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $8,000. (Average, $9,000)
"This Above All" (20th-Fox)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $14,000. (Average, $9,000)
"Pardon My Sarong" (Univ.)
"Frisco Lil" (Univ.)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $3,500. (Average, $3,900)
"Moscow Strikes Back" (Cosmop.)
"Keep Fit" (Esquire-British)
UPTOWN—(2,761) (18c-30c-48c-60c-90c) 6 days, 2nd week. Gross: $7,500. (Average, $9,000)

Waterbury Incorporation

HARTFORD, Oct. 7.—The Essenque Theatre Enterprises, Inc., of Waterbury, Conn., has filed a certificate of incorporation here. It lists authorized capital at $100,000 in 1,000 shares and the capital for starting business at $55,800. Robert M. Schwartz, Fred Quatrand and Benedict M. Rabinowitz are the incorporators.

'Sarong' 'Tales' Attract Smash Buffalo Gross

BUFFALO, Oct. 7.—"Tales of Manhattan" led here with a smash $18,400 at the Great Lakes. "Panama Hattie" at the Buffalo added to Red Skelton's prestige with $15,400. "Pardon My Sarong" kept Abbott-Costello product at a high plane with $14,000 at the Lafayette.

Estimated receipts for the week ending Oct. 3:

"Panama Hattie" (M-G-M)
"Pierre of the Plains" (M-G-M)
BUFFALO—(3,489) (35c-55c) 7 days. Gross: $15,400. (Average, $12,200)
"Tales of Manhattan" (20th-Fox)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $18,400. (Average, $8,000)
"Footlight Serenade" (20th-Fox)
"The World at War" (U.S.)
HIPPODROME—(2,100) (35c-50c) 7 days, 2nd week downtown. Gross: $6,500. Average, $7,000)
"Bambi" (RKO)
"Joan of Ozark" (Rep.)
TWENTIETH CENTURY—(3,000) (35c-50c) 7 days, 2nd week. Gross: $9,000. (Average, $9,000)
"Pardon My Sarong" (Univ.)
"North to the Klondike" (Univ.)
LAFAYETTE—(3,000) (35c-50c) 7 days. Gross: $14,000. (Average, $6,500)

Cleveland Proposes 9 O'clock Curfew

CLEVELAND, Oct. 7.—A 9 p. m. curfew for children under 16 is proposed in an ordinance introduced in the city council here.

Councilman James G. Colonel, who introduced the ordinance, said the curfew hour might have to be set back to 10 p. m. "to placate motion picture theatre owners."



Private Smith of the U.S.A.
HAS A STORY HE WANTS HIS FOLKS TO HEAR. HE TELLS IT
Oct. 23

Webs-FCC Suit Hearing Opens In N. Y. Today

(Continued from page 1)

of CBS and NBC contend that operation of networks on the present basis will be impossible if option time is eliminated. Mutual, on the other hand, is backing the FCC position.

Networks now operate on the basis of securing sponsors for network shows by selling time previously optioned to them by the stations. The FCC regulations would prevent any station from giving an option on its time, thus compelling the networks to offer the program first. A local station thus could take some of its programs from each network which offered them.

What Networks Contend

It is the contention of CBS and NBC that it would be impossible to clear time or to give a prospective sponsor any idea in advance of what lineup of stations would be available to him; that the biggest station in each city would receive all the choice programs, leaving only the less desirable shows to the lower-powered stations, and that there would be no incentive for a network to offer any public service programs, such as symphonic orchestras, symposiums and the like, because a station accepting these sustainers would not be obligated to take commercial shows offered.

The FCC position, backed by Mutual, is that a station should control its own time; that sustaining programs would not suffer; that option time tends to create a monopoly which prevents other networks from competing, and that in some cities where there are only two or three stations, a fourth network cannot obtain any station time. The FCC contends that it is not regulating networks by the new rules but, rather, regulating the conduct of the licensed stations.

Enforcement of the rules has been stayed since the filing of the suit. There is some industry opinion to the effect that, no matter what the decision of the court, there can be no substantial change in the existing setup for the duration. A change to permit each station to be fed by a number of networks would involve considerable new long distance telephone equipment which will not be available, it has been said.

Shifts Made in NBC Chicago Press Dep't

CHICAGO, Oct. 7.—Dan Thompson, news editor of the NBC central division press department, has resigned to go with the National Safety Council Thompson, who was film critic of the *Louisville Times* before joining NBC six years ago, will handle radio activities of the Council. He has been succeeded by Jack Ryan, formerly picture editor, who was replaced by John Keys, a writer in the department. Sheldon W. Peterson, formerly with KLZ, Denver, is a new member of the press department.

War Demands Test British Film Industry, Says Carr

(Continued from page 1)

and may have less raw stock available to it from the United States for prints.

Carr stated, however, that the British government recognizes the morale, propaganda and other contributions of the home industry and is genuinely disposed to permit British production to survive. In addition, business at British theatres continues to be "terrific," he said. There is a steady "turn-over" of audiences because of the continuous shifts worked by employes of war industries. Admission scales have about doubled since the outbreak of war but 95 per cent of the increase, Carr said, goes to the government as taxes.

Cites Personnel Losses

Discussing the personnel problem of the British industry, Carr cited as typical the loss of 74 out of 89 male employes in one department of the United Artists British organization, and the loss of a flat 75 per cent of trained women employes. Two 'teen age girls are required as replacements for every older trained female employe drawn into war service, Carr said.

The British government made a request recently for all British subjects between the ages of 18 and 60, both male and female, now living outside the Empire, to return to England, Carr reported. The request undoubtedly will affect the British colony in Hollywood, it was felt.

Carr reported that British authoritities are "very sympathetic" with the views of the American industry on the removal of restrictions on remittance of revenues from Britain, and asserting that the situation "looks very favorable," he expressed the view that authorities would do all that possibly could be done. The current monetary agreement will expire the end of this month.

Carr reiterated his message to the recent United Artists sales convention in Chicago, that Ealing studios would deliver four features, budgeted above $600,000 each and aimed for the American market, within the next six months. He described "In Which We Serve," the new Two-Cities-Noel Coward film which U.A. will distribute here, as "the greatest British picture ever made—great for the war effort and great for the industry itself."

U. A. to Distribute 'Kin'

Carr will be here until early November. His present mission in part has to do with American distribution of Michael Balcon's "Next of Kin," which has been withheld from American screens at the instance of British officials. The picture deals with the consequences of military inefficiency and loose talk to be guarded against in wartime.

After attending the U.A. convention last week Carr visited with his son, Bernard, who is at school at University High, Ann Arbor, Mich., where the youth recently was elected president of the student body.

Canada Navy Avoids Theatre Competition

(Continued from page 1)

the Navy needs them and said this work has its special place and does not compete with privately owned theatres.

Henry Falk, of Toronto, president of the national council of Independent Exhibitors of Canada, told how the council is seeking deferement for projectionists and is working to reduce the time for apprenticeships and to permit women in the projection booths.

W. H. Cuzner, of Sydney Mines, who headed Allied for the past four years, was reelected president; M. E Walker, of Halifax, was reelected vice-president, and T. J. Courtney, of Halifax, was reelected secretary-treasurer. R. S. Roddick, also of this city, was named chairman of the working committee.

Lee Promoted to WHAM Manager

ROCHESTER, Oct. 7.—Jack Lee has been appointed general manager of WHAM, it was announced by William Fay, vice-president in charge of broadcasting activities for Stromberg Carlson. Lee has been assistant to Fay for the last six years and has supervised production and the announcing staff. Fay, who was previously manager of WHAM and W51R, was recently elected a vice-president to succeed the late E. A. Hanover.

White, Ream Elected CBS Vice-Presidents

(Continued from page 1)

vice-presidents, Harry C. Butcher, Lawrence W. Lowman and Mefford R. Runyon, to the armed forces, and the election of Mr. White and Mr. Ream as vice-presidents is in recognition of their increased duties and responsibilities in the management of the corporation."

White joined CBS as treasurer in 1937. Previously, he had been identified with several publishing businesses, having been treasurer and business manager of *Newsweek* and assistant to the president of the Union News Co.

Ream was associated with the law firm of Cravath, de Gersdorff, Swaine & Wood before joining CBS in 1934. He was elected secretary in 1938 and until early this year also was general attorney for CBS.

Woman Booker Named

PHILADELPHIA, Oct. 7.—Mae Finlayson, long employed at the Monogram exchange here, has been made booker, succeeding Maurice Rosen, son of Sam Rosen, branch manager, who is now in the Army.

C. E. A. Fuel Plea Up

LONDON, Oct. 7.—The Cinematograph Exhibitors Association tomorrow will petition the Fuel Ministry for an exemption for theatres from the Ministry's ban on central heating.

Later Store Hours Aid Boston Gross

Boston, Oct. 7.—Business at downtown theatres hit holiday proportions Monday night when more than 50 local department stores inaugurated late store hours for the benefit of war industry workers.

The stores remained open to shoppers until 9 p. m. Streets were jammed with traffic and theatres benefited tremendously. The evening shopping hours will be continued every Monday.

Studios, Guilds Act Jointly on Salaries

(Continued from page 1)

meeting Monday in order to work ou a joint plan of cooperation.

The statement issued follows: "Th motion picture industry is eager t comply not only with the letter bu also with the spirit of the wage stab ilization law. Although many impor tant points still are to be clarifie and many problems to be solved, thi attitude is wholehearted and industry wide."

Signing the statement were Y Frank Freeman, AMPP; James Cag ney, Screen Actors Guild; Georg Stevens, Screen Directors Guild Mary C. McCall, Jr., Screen Writer Guild, and Bert Allenberg, Agents an Managers Guild. All are president of their respective organizations.

Boston First Runs Cited on Clearanc

(Continued from page 1)

be reduced to 14 days for picture which play the first run for one week and to 14 days after the second week of a picture's run which continues fo more than a week. All five consenting companies are named in the com plaint.

A second clearance complaint nam ing the five consenting companies wa filed at Boston by the Orpheum The atre, Danvers, Mass., which asks tha a minimum availability date be se based on the close of Boston first run At present, the Orpheum plays 1 days after Salem, Mass. The com plaint charges that the Paramoun Empire and Plaza at Salem dela bookings with the result that the Or pheum is unreasonably and needlessl held up.

The clearance and run complaint o the Delmar Theatre, Delmar, N. Y against Loew's and Vitagraph w withdrawn at the Albany board b Joseph Jarvis, plaintiff.

Kate Smith Sells $2,000,000 Bond

Kate Smith, who was heard on 2 programs on WABC Tuesday, an swering telephone bond pledges perso ally, rolled up the impressive total o $1,982,500 in sales up to 4 P. M. yes terday. CBS reported at the tim that sales were still coming in an that the two-million-dollar mar would probably be passed.

FILE COPY
DO NOT REMOVE

lert, ntelligent nd ndispensable o the Motion Picture ndustry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

L. 52. NO. 72 NEW YORK, U. S. A., FRIDAY, OCTOBER 9, 1942 TEN CENTS

PACT UNFREEZING MONEY REPORTED CLOSED IN LONDON

Agreement Said to Release All Companies' Blocked Revenue, Estimated at 50 Million, And Lift Bars on Payments in Future

LONDON, Oct. 8.—The new exchange agreement between the Treasury and the American film industry, reportedly providing for the unfreezing of all blocked revenue of the American companies and removal of restrictions on remittances in the future, is understood to have been finalized here by both sides.

While trade officials awaited formal announcement of the agreement, it was revealed that R. C. G. Somervell, under-secretary of the Board of Trade in charge of film affairs, has been assigned to a new post at Washton.

Somervell returned two weeks ago from a mission to the United States, part of which had to do with final arrangements for the new exchange agreement. His Washington assignment will be a semi-permanent one and will embrace all Board of Trade affairs in the United States, in addition to motion pictures. He will leave for America this weekend.

It could not readily be determined what the presently frozen funds of

(*Continued on page 4*)

FL Upholds 'etrillo's Ban On Recordings

icious' Campaign Seen Against AFM

TORONTO, Oct. 8.—The Ameri- Federation of Labor in annual vention here today endorsed thout reservation the ban of nes Caesar Petrillo, president of American Federation of Musi- ns, on radio recordings and nscriptions.

With only a few dissenting votes, 600 delegates adopted a resolution rging that the Government's anti- st action against the musicians s part of a "vicious" campaign.

The resolution, introduced by the ecutive Council as a special order business, said that more than half 138,000 members of the Ameri-

(*Continued on page 8*)

CC Investigating Irregularities: Fly

WASHINGTON, Oct. 8.—Reports of egularities in the granting of oadcasting facilities by Federal mmunication Commission person- , including one alleging that $4,-) worth of Government bonds had anged hands, are under investiga- n, as well as charges that radio ograms have been used to inform emy submarines of the movement ships, it became known today.

The disclosure was made by Chair- n James L. Fly during hearings an appropriation bill reported to House, during which he explained at a study was now being made of orts of wrong doing but that no al conclusions had yet been reached.

Stories that radio announcers have en "tipping" enemy subs by dedi-

(*Continued on page 8*)

Eight Companies Observe Holiday

United Artists, 20th Century-Fox and Monogram home offices will be closed all day Monday, Columbus Day, and five other home offices, Loew's, Warners, RKO, Universal and Columbia, will close at 1:00 P. M.

Paramount, Producers Releasing and Republic will remain open all day.

Wage Freeze Delays Chicago Union Pact

Chicago, Oct. 8.—Pending clarification of the Federal salary freezing order, the Chicago operators' union today declined either to accept or reject the theatre managers' offer of a two and one-half per cent wage increase in the current negotiations for a new contract with the union.

The union membership directed its wage scale committee to continue negotiations with the managers and, in the meantime, seek clarification of the Government salary freezing order.

Jack Pegler Named Lord & Thomas V.P.

Jack A. Pegler, head of the motion picture department of Lord & Thomas Advertising Agency, has been appointed vice-president of the firm, it was announced yesterday by Emerson Foote, executive vice-president.



Jack A. Pegler

Pegler has been with Lord & Thomas since 1929 and handles the RKO Radio Pictures and RKO Theatres national advertising accounts. He will continue to handle the agency's motion picture department in addition to

(*Continued on page 4*)

Gov't Opposes Writ for Webs; Reserve Ruling

A Federal Statutory Court consisting of Circuit Judge Learned Hand and District Court Judges Henry W. Goddard and John Bright reserved decision yesterday on the Government's motion for summary judgment dismissing the complaint of CBS and NBC which seeks a permanent injunction against the new network regulations promulgated by the FCC.

The court also reserved decision on the motion of the networks for a temporary injunction pending a final adjudication of the issues.

The case came before the court for the second time. Earlier this year,

(*Continued on page 6*)

IA Training Coast War Replacements

HOLLYWOOD, Oct. 8.—IATSE locals whose memberships are composed of skilled technicians have already begun training men to take the places of workers in the armed forces or about to join, it was revealed today at a meeting of union business representatives with Pat Casey, producers' labor contact.

The session was one of the first of a series of conferences between producer representatives and labor unions on the war-created shortage of man-

(*Continued on page 6*)

Dunphy Puts Theatres' War Future Up to Exhibitors

"You exhibitors are the answer to whether theatres are going to be closed or not," Christopher J. Dunphy, chief of the War Production Board's amusement section, told more than 300 theatre men at a meeting at the Hotel Astor yesterday.

Dunphy declared that the exhibitors' cooperation with the WPB to the extent that they conserve equipment and salvage critical materials will determine their wartime future.

(*Continued on page 4*)

Eyssell to Confer With Studio Heads

Gus S. Eyssell, president and managing director of the Radio City Music Hall, leaves today for the Coast. He is expected to confer with studio heads on forthcoming productions now in work or in preparation and is expected to stay in California about 10 days, during which he has scheduled conferences with numerous production executives.

No Paper Monday

***Motion Picture Daily* will not be published Monday—Columbus Day.**

Personal Mention

GRADWELL L. SEARS, United Artists vice-president in charge of distribution, has returned from the Coast.

•

CHARLES FRANCIS COE, MPPDA vice-president and general counsel, will arrive from the Coast on Monday. FRED BEETSON, executive vice-president of the Association of Motion Picture Producers, will accompany him.

•

GEORGE L. CARRINGTON, vice-president and general manager of Altec, is here from the Coast.

•

MOLLY KOUFER, secretary at the RKO Des Moines exchange, was married to ROBERT SANDLER, son of NATHAN SANDLER, independent exhibitor in Iowa.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
NINE GREAT STARS
Forty-Two Featured Players in
"TALES OF MANHATTAN"
A 20TH CENTURY-FOX PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

Paramount Presents RAY GINGER ROGERS • MILLAND "THE MAJOR and THE MINOR"
IN PERSON THE ANDREWS SISTERS TONY PASTOR and Band
Midnight Feature PARAMOUNT TIMES SQUARE
BUY WAR BONDS AT THIS THEATRE AS A SALUTE TO YOUR HEROES!

DON AMECHE
JOAN BENNETT
GIRL TROUBLE
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
STARTS TOMORROW
CHARLIE McCARTHY • EDGAR BERGEN
'HERE WE GO AGAIN'
and
'ESCAPE FROM CRIME'
RICHARD TRAVIS • JULIE BISHOP

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances ex-cept Sat.Eves.50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Sun., Wed. & Sat.
(No Monday Perf. Mail Orders Filled)

SAMUEL GOLDWYN PRESENTS
GARY COOPER in
THE PRIDE OF THE YANKEES
(The Story of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
ASTOR B'way & 45th Popular Prices Midnight Shows CONT. PERF.
BUY WAR BONDS AND STAMPS

Late News Flashes from Coast

Hollywood, Oct. 8

CAPT. LESLIE P. LOVETT, director of public relations for the U. S. Navy, will be guest of honor at a luncheon given by the industry here next Tuesday.

•

Max Parker has been promoted to head of the Warner Bros. studio art department, succeeding Bert Teitelbaum, who enlisted in the Army Air Corps. Anton Grot, art director at the studio, has returned to work after a two-year illness.

•

Howard Koch, who is writing the screenplay of Warners' "Mission to Moscow," and Jay Leyda, who will serve as technical consultant on the film, are here from New York for conferences on the picture.

•

Ella Boros of the Paramount publicity department here resigned today to become assistant to Bernie Kamins, publicity director for Harry Sherman Productions, now releasing through United Artists.

George Batcheller, Jr., former production head for Producers Releasing, will report to Fort MacArthur tomorrow for induction into the Army.

•

Some 250 managers and employes of 70 Los Angeles night entertainment establishments will be given Red Cross first aid instruction under a program announced today by the Cabaret Defense Bureau of the Los Angeles Amusement Industry Committee.

•

Colonel W. Preston Corderman, chief postal censor under Byron Price, will arrive here Tuesday for conferences with Captain J. W. Johnston, Los Angeles postal inspector, reportedly regarding export film censorship, among other matters.

•

Don Ameche has been assigned the top role in "Diplomatic Courier," Robert Bassler production for 20th Century-Fox, the studio announced today.

Rothacker Appoints Brinch to L.A. Board

HOLLYWOOD, Oct. 8.—Watterson Rothacker, chairman of the Los Angeles Board of Review for export-import film censorship today announced the appointment of Peter M. Brinch to membership in that organization. He succeeds Major Ralph W. Liddle, who is to be transferred to military duty in line with the Government's general program of reducing the number of Army officers assigned to civilian agencies.

Brinch's career in the industry dates from 1907, when he became identified with Pathe Freres in New York Since then he has served in various capacities with General Film Co., Mutual Films, Triangle and W. W. Hodkinson. He became European representative for Paramount in 1922, and European sales manager for Paramount, M-G-M and UFA after the 1925 sales coalition. Subsequently he was with M-G-M and Fox Films in Europe preceding his retirement in 1936. He took a training course at the Officers Replacement School in New York prior to assuming his new post.

Also added to the Board of Review here was Gerald B. Burntnett, a recent arrival from Honolulu, where he set up the censor bureau for Hawaii.

Dietz to Speak on Wartime Audiences

Howard Dietz, advertising and publicity director of M-G-M, will speak on "Today's Trends in Wartime Audiences" at a luncheon meeting of the American Marketing Association next Tuesday at the Sheraton Hotel.

On the same program will be Dr. Matthew Chappell, consultant to C. E. Hooper, Inc., radio research organization, who will speak on wartime trends in radio listening. A discussion period will follow in which the trends in the two fields are expected to be compared.

George H. Allen, research manager of WOR, will be chairman of the meeting.

NLRB Opens Case On Disney Charges

HOLLYWOOD, Oct. 8.—Hearing on charges of Wagner Act violation against the Walt Disney studios opened today before Trial Examiner C. W. Whitemore, as the National Labor Relations Board presented as its first witness Arthur Babbitt, one-time chief animator for Disney, who brought the complaint.

Babbitt occupied the stand most of the day reciting the history of events prior to his dismissal and that of others, which precipitated the Screen Cartoonists Guild strike.

Disney has entered a general denial of charges in the case, last of the film cases before the local office of the NLRB.

Committee to Meet On 'Night of Stars'

The production committee for the annual "Night of Stars" show, to be held at Madison Square Garden Nov. 24, will hold its first meeting today at the offices of Marvin H. Schenck, chairman.

Proceeds of the show will go to the United Jewish Appeal to further the work of the Joint Distribution Committee, the United Palestine Appeal and the National Refugee Service.

B & K Gives Party For Boris Morros

CHICAGO, Oct. 8.—Boris Morros, who is here for the Chicago opening on Saturday of his "Tales of Manhattan," was tendered a luncheon today at the Yar Russian restaurant by his former associates in the Balaban & Katz organization.

Lesser Due Here Monday

Sol Lesser is expected from the coast on Monday to complete arrangements for filming New York background for his forthcoming picture, "Stage Door Canteen." While here Lesser will also continue his efforts to find a newcomer to play the role of Eileen in that production.

Newsreel Parade

FILMS of the highway now bein rushed to completion in Alberta which connects Canadian railhead with Alaska, are carried in all week end newsreels. RAF films of bomb de struction to German industrial cen ters and an American aviation hero return home to Seguin, Tex., and other featured clips. Contents:

MOVIETONE NEWS, No. 10—Highlights of the President's tour of the natio RAF films proof of its damage to Germa industrial areas. Alaskan highway ne completion in record time. Newsettes: 4- professor passes army test. Capt. Alv Mueller, hero of Pacific, comes home Seguin, Tex.

NEWS OF THE DAY, No. 208—Russ fights on in Stalingrad. Final chapter President's secret cross-country tou RAF bombs Nazi war plants. U. S. Arm works miracle in pushing highway to Ala ka. Uncle Sam OK's war fashions. (E cept Dallas, Tex.) Georgia Tech nips Iri 13-6 in football.

PARAMOUNT NEWS, No. 13—Highw connecting Canadian railroads with Alas nears completion. President reviews forces near San Antonio; also visits gran children and Garner. W.C.T.U. wants turn of prohibition. Victorious Cards gre ed by fans in return to St. Louis. P tures of U. S. convoy system.

PATHE NEWS, No. 13—F.D.R. s record launching in Portland, Ore. R films bomb damage near Paris. Briti take over Madagascar. Alaskan highw nears finish. Texas soldiers wait in hitc hike booths while M. P.'s stop cars. football, Tennessee beats Fordham 40- and Iowa Cadets take Minnesota, 7-6.

UNIVERSAL NEWSREEL, No. 12—RAF bombs wreck plants in Paris. F.D. sees war activity in Texas. Pulaski D celebrated in New York. Tanks nam for Churchill. U. S. heroes decorated Middle East. Flyer honored by home tow Seguin, Tex. Alaska highway nears co pletion in Alberta, Canada. Georgia Te beats Notre Dame 13-16 in South Be gamc. Whirlaway wins gold cup race Belmont Park.

'Go Again' on RKO Circuit Tomorro

RKO theatres throughout the cou try expect to set a new high atten ance record tomorrow morning wh all houses of the circuit will prese simultaneously RKO's "Here We Again."

The premiere showing is for 9:30 A. M. shows only in all hous of the circuit except the New Yo Palace and Brooklyn Albee, whe the picture will be held for one we

MOTION PICTURE DAILY
(Registered U. S. Patent Office)
Published daily except Saturday, Sunday holidays by Quigley Publishing Compa Inc., 1270 Sixth Avenue, Rockefeller Cent New York City. Telephone, CIrcle 7-31 Cable address, "Quigpubco, New York." M tin Quigley, Editor-in-Chief and Publish Colvin Brown, Vice-President and Gene Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bure 624 South Michigan Avenue; Hollyw Bureau, Postal Union Life Building, W liam R. Weaver, Editor; London Bureau Golden Square, London W1, Hope Burn Manager, cable address "Quigpubco, L don."

All contents copyrighted 1942 Quigley Publishing Company, Inc. Ot Quigley Publications: Motion Picture H ald, Better Theatres, International Mot Picture Almanac and Fame.
Entered second class matter, Sept. 23, 1938, at post office at New York, N. Y., under act of March 3, 1879. Subscription ra per year $6 in the Americas and $12 f eign. Single copies 10c.

WHEN EVERY FOOT COUNTS

UNDER present conditions, new importance attaches to the famed dependability of Eastman negative films. Their special abilities, wide latitude, and exceptional uniformity see to it that every scene has its full quota of high photographic quality. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

Report British Agreement on Frozen Funds

(Continued from page 1)

the American companies now aggregate. It is known, however, that Warners invested approximately $3,500,000 of its frozen funds in British circuit acquisition last year; that RKO was permitted to withdraw $2,000,000 of its funds last Summer and that Columbia was recently authorized to withdraw a substantial part of its balances in Britain.

Unofficial estimates, however, place the total of the American companies' blocked currency at $40,000,000 to $50,000,000. Under the current agreement which expires Oct. 29, the companies were permitted to withdraw $20,000,000 of their current year's revenues and 50 per cent of their frozen balances.

The total withdrawals under the agreement are estimated to have been slightly under $40,000,000, thus indicating that about $20,000,000 of revenue from previous years plus half of this year's earnings are now frozen. All companies are understood to have experienced sharp business increases here this year, which would bring the presently frozen total well above $40,000,000 except for the disbursement of funds by Warners and the withdrawals by RKO and Columbia.

Loew's Leads List

Loew's is estimated to have the largest amount frozen, with about $10,000,000. Twentieth Century-Fox is next with an estimated $9,000,000. Paramount is believed to have an estimated $7,500,000 frozen and Universal about $5,000,000.

The other four major companies and independents are believed to have individual amounts under $5,000,000 each now frozen. The American companies' British revenue this year is estimated in excess of $50,000,000, compared with a pre-war average of $35,000,000.

The Dow-Jones ticker service reported in New York yesterday that American film companies were "expecting" word that a new exchange agreement releasing frozen British funds and removing future remittance restrictions had been reached.

Company officials said they had no official word of the closing of the agreement.

Annual Meeting of Ind. A.T.O. Oct. 26

INDIANAPOLIS, Oct. 8.—The annual convention of Associated Theatre Owners of Indiana will be held in Indianapolis, Oct. 26, Don Rossiter, executive secretary, announced today. The meeting place will be selected later.

Ordinarily a two-day meeting, the annual convention this year will be confined to a single day for reasons of economy, it was stated. Marc Wolf of this city is chairman of the convention committee and Roy E. Harrold is president of the organization.

Dunphy Puts Theatres' War Future Up to Exhibitors

(Continued from page 1)

He urged the need to collect scrap metal, particularly copper.

The meeting, held in the hotel's North Ballroom, was called by the Independent Theatre Owners Association. New York circuits were represented. Dunphy's address followed talks by War Activities Committee officials.

Admitting that cooperation by theatres in all war drives, including the general collection of scrap metal, has been excellent, Dunphy nevertheless asserted that "cooperation in getting old metal from equipment has been bad—and that's got to cease."

Dunphy emphasized the existence of only a certain amount of copper, and mounting and unforeseen military needs, and remarked that theatre men cannot expect to "ask for handouts—and not expect to make a contribution."

Must Be 'Tough'

He added that he must be "tough" now, and warned against unnecessary telephoning to Washington. He said: "You can rest assured that when you file your application for material, no one will get more than anyone else." He stressed that he came to the WPB because he was unaffiliated with any industry interests, and promised that "all will get the same treatment."

The theatre business up to date has "done very well," he noted, commenting that many other industries had been converted to war work.

"I am disappointed in one thing," Dunphy said, "the withholding of copper drippings. I cannot stress too much that every ounce—not pound—is important. Every day you withhold these drippings, you are helping Hitler, and I am sure you don't want to do that."

He urged the theatre men not to "handicap him" in his effort to obtain metals for the industry from people who know little about its needs. He added he had been told by experts that 90 per cent of copper used in projectors can be returned, and that he had pledged that the theatres would return that 90 per cent.

He stressed the necessity for daily inspection of equipment by managers and operators.

No more new equipment is being made, Dunphy reminded, asking that requests for materials and replacements be qualified by his admonition not to "try to protect yourselves at the expense of the industry." An "emergency," he defined only as an occurrence which will close a theatre—not a mere breakdown.

Harry Brandt, ITOA president, introducing the WPB theatres chief, cited the difficulty of Dunphy's work, and that some Senators had attempted to promote measures to close one-third to one-half the country's theatres.

Joseph Bernhard, head of the WAC theatres section, said that only through it are "we able to present today a real front of unity." He added: "Business is good, and we're fortunate to still have our industry. The least we can do is cooperate. We're an essential industry, but not a vital one."

Cites Cooperation

Francis Harmon, coordinator of the WAC, said the industry received good treatment from the WPB only because it had cooperated so fully.

Arthur Mayer, WAC salvage director, reminded of men fighting overseas, and said: "No boy must die because you or I have failed to do our share." He promised collection of scrap by theatre men "not as a duty, but as a privilege—we will do it as we have done all our other activities, with the joy of free men."

Samuel Rinzler, New York City WAC chairman, advised scouring theatres for scrap, citing his own home where he found 300 pounds, and asking managers to inspect their houses "one half hour. Go out for this drive as if your life depended upon it," he advised, "and your life does depend upon it."

Si Fabian, bond drive chief for the WAC, said he hoped "our industry can see what unified purpose and action can do," and he reminded that the selling of bonds will continue because "we're in this for the duration."

Immediately after the meeting, Herman Gelber, president of operators' Local 306, and Solly Pernick, of Stagehands' Local 1, conferred with scrap drive heads and with Dunphy on cooperation of projectionists.

On the dais, in addition to those mentioned, were Leo Jacobi, Jules Lapidus, Edward Alperson, Dave Weinstock, Max A. Cohen, Harry Lowenstein, Arthur Sachson, Harry Kalmine, Leo Brecher, John Manheimer, Don Jacocks, Abraham Leff, Milton C. Weisman.

Jack Pegler Named Lord & Thomas V. P.

(Continued from page 1)

other accounts. The agency also is handling national advertising for several 20th Century-Fox productions.

Pegler has been identified with newspaper advertising for many years, having started with the Chicago *Examiner*, and was associated with newspaper syndicates before entering the film advertising field. He is the son of Arthur James Pegler, well known newspaper writer, and brother of Westbrook Pegler, newspaper columnist.

Col. Buys Three Stories

Columbia yesterday announced the purchase of screen rights to three stories, "The Queen Was in the Kitchen," by Marion Spitzer and Milton Merlin: "Concertina," by Frederick Kohner and Lt. John Huston, and "Once a Woman," by Sidney Skolsky.

Joins RKO in Des Moines

DES MOINES, Oct. 8.—Clyde Pratt, formerly with the Warner exchange here, has joined the local RKO branch sales staff.

St. Louis Gro... Only Fair wi... Baseball Fev...

ST. LOUIS, Oct. 8.—World s... excitement here was a difficult ol... cle to overcome by theatres, but ... eral managed to enjoy fairly ... weeks, particularly those in the ... town theatrical belt. Downt... houses, located in the heart of ... hysteria-swept area, didn't fare ... well.

Estimated receipts for the ... ending Oct. 1:

"Yank at Eton" (M-G-M)
"Affairs of Martha" (M-G-M)
LOEW'S—(3,162) (30c-40c-50c) 7 ... Gross: $17,000. (Average, $13,000)
"Yankee Doodle Dandy" (W.B.)
AMBASSADOR—(3,154) (75c-$1.10 ... days. Gross: $16,000. (Average, 30c-40 ... scale $11,500)
"Desperate Journey" (W.B.)
"Secret Enemies" (W.B.)
FOX—(5,038) (30c-40c-50c) 7 days. G... $16,200. (Average, $11,000)
"Orchestra Wives" (20th-Fox)
"Holiday Inn" (Para.)
MISSOURI—(3,514) (30c-40c-50c) 7 ... Gross: $8,000. (Average, $4,000).
"Pride of the Yankees" (RKO)
"Mexican Spitfire" (RKO)
ST. LOUIS—(4,000) (40c-50c-60c) 7 ... Gross: $14,000. (Average, 25c-35c ... $2,600)

No. Jersey Exhibit... To Plan Scrap Dri...

Northern New Jersey exhib... will meet this morning at Proc... Theatre Roof, Newark, to form... plans for their participation in th... dustry October scrap drive.

The meeting was called by H... H. Lowenstein and Don Jacocks, ... chairmen for the area. Speakers ... include Arthur Mayer of the ... Activities Committee, in charge of ... national drive; Charles Eaton ... Clinton White of the New Je... salvage drive staff; Fred Schw... and Samuel Rinzler of the me... politan area WAC.

800 Northwest Theatres Pledge Scrap Drive Aid

MINNEAPOLIS, Oct. 8.—Partic... tion of more than 800 theatres in ... Northwest territory in the Oct... scrap drive was pledged today by ... L. Peaslee, Northwest Allied pr... dent.

Theatres throughout the area ... hold scrap matinees, will show f... on the subject of salvage and ... contribute scrap from their ... premises as part of their contribu... to the drive.

15 Exhibitors Will Head State Committees

Acceptances have been rece... from 15 exhibitors of appointment ... serve as state chairmen for the W... Activities Committee October sc... drive. A full field force of 30 s... chairmen will be set up.

Those who have accepted are: F... Schwartz, New York; H. F. Kin... Charlotte; John Q. Adams, Dal... Rick Ricketson, Denver; Lou Elr... Des Moines; E. C. Beatty, Detr... Marc J. Wolf, Indianapolis; Cha... Skouras, Los Angeles; M. A. Lig... man, Memphis; John Friedl, Mir... apolis; C. B. Akers, Oklahoma C... Jay Emanuel, Philadelphia; M. ... Silver, Pittsburgh; Albert J. Fi... Portland; Joseph Ansell, St. Lo... and Sidney Lust, Washington.

Critics' Quotes . . .

"PANAMA HATTIE" (M-G-M)

e Buddy DeSylva show that wowed New York audiences a season ago been brought to the screen with a lot of verve and dash.—*Sara Hamil- Los Angeles Examiner.*
taled up, this is practically a sure-fire bill—not too good, not bad, but fully varied.—*Edwin Schallert, Los Angeles Examiner.*
is quick, colorful and rollicking, and one of the best bargains the light- ed cinema has offered in a long while.—*Gilbert Kanour, Baltimore Eve- Sun.*
anama Hattie," a hit of the 1940 stage season with Ethel Merman in itle role, has lost some of its lusty bounce in its transference to the n.—*Kate Cameron, New York Daily News.*
e stage's lusty "Panama Hattie" has been . . . toned down to a quieter or the screen so that it is now virtually indistiguishable from a dozen filmusicals.—*Laura Lee, The Philadelphia Bulletin.*

"THE MAJOR AND THE MINOR" (Paramount)

is is a pleasantly incredible legend.—*Alton Cook, New York World-Tele-*

is a sharp-witted and funny film.—*Archer Winsten, New York Post.*
e of the rare screen delights of the year.—*Howard Barnes, Liberty.*
welcome bit of brightness in an uncertain world.—*Eileen Creelman, New Sun.*
oroughly diverting.—*Rose Pelswick, New York Journal-American.*

"ORCHESTRA WIVES" (20th Century-Fox)

is all light, pleasant, unimportant—and fun.—*Wolfe Kaufman, Chicago*

is only when Mr. Miller's busters give out with their instruments that hestra Wives" begins to frolic.—*Bosley Crowther, New York Times.*
you have an iota of jive appreciation in your veins, you'll like "Orches- Vives."—*Edith Werner, New York Daily Mirror.*
rchestra Wives" is surprisingly credible for a musical, and if you like n Miller's hot music you may find it more than that.—*Eileen Creel- New York Sun.*
rchestra Wives" should be to jive addicts what catnip is to cats.— red Martin, Philadelphia Inquirer.*
rhaps it takes more than a band to make a film.—*Howard Barnes, New Herald Tribune.*

"THE GAY SISTERS" (Warners)

romance with many unconventional angles, "The Gay Sisters" is an ar- g film which caught the screen censors in a careless or indulgent mood. *nald Kirkley, Baltimore Sun.*
ree beautiful heiresses with a hunk of inheritance . . . and a gift for ved affairs of the heart make "The Gay Sisters" one of Hollywood's complicated "we love each other, but sometimes we hate each other" y sagas.—*Elizabeth Green, Chicago Times.*
he Gay Sisters" is not even the tiniest bit gay. It is long and dull and ved and boring.—*Wolfe Kaufman, The Chicago Sun.*
ly the lack of period costumes distinguishes "The Gay Sisters" from mid-Victorian novels once relished by the rocking chair brigade.— *Finn, The Philadelphia Record.*

"WINGS AND THE WOMAN" (RKO)

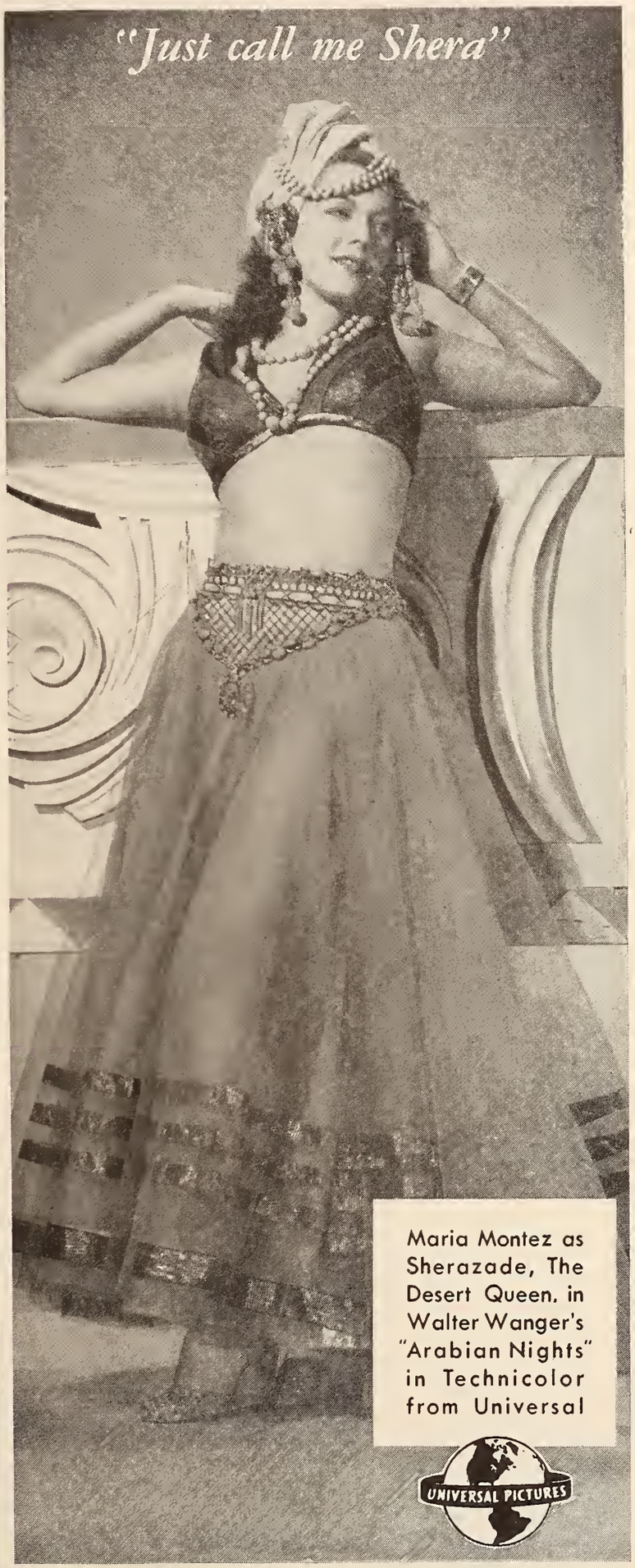
is an appealing human document.—*Kate Cameron, New York Daily s.*
frank and sometimes moving film.—*Joseph Pihodna, New York Herald- ne.*
honest and timely biography.—*Newsweek.*
more frank and poignant biography has seldom been put upon the screen. *sley Crowther, New York Times.*
pressive and compelling is this skillfully directed screen biography.—*G. ., New York Daily Mirror.*

"EYES OF THE UNDERWORLD" (Universal)

s cops and robbers again . . . and "Eyes of the Underworld" differs from nnumerable predecessors only in that the cop is himself chased for le.—*Rose Pelswick, New York Journal-American.*
though "Eyes of the Underworld" is the same stock thriller that has playing . . . for years, its plot has been brought up to date to include stolen tire racket.—*G. R. S., New York Daily Mirror.*
yes of the Underworld" achieves some distinction by being an under- d film which does not concern itself with the activities of enemy agents. *G., New York Herald Tribune.*
e Underworld, crushed to the dust, packed off to stir a thousand times thousand crime-does-not-pay movies, springs into action once more in s of the Underworld."—*Archer Winsten, New York Post.*

"BUSSES ROAR" (Warners)

incredible and almost pointless little affair which is apt to strike you uch ado about nothing.—*Doris Arden, Chicago Times.*
e film does manage to have enough action crammed into its sixty min- to sate the less exacting.—*E. G., New York Herald Tribune.*
e most important fact is that things happen.—*Dorothy Masters, New Daily News.*
you're in the mood to read a wild mystery and spy story and don't even the bother of reading—"Busses Roar" is your meat.—*Alton Cook, New World-Telegram.*



Gov't Opposes Writ for Webs; Reserve Ruling

(*Continued from page* 1)

the court dismissed the complaint on the ground that it lacked jurisdiction to make a determination on the merits but the U. S. Supreme Court reversed the verdict and ordered a trial on the merits. The high court pointed out at the time that there was a showing of "irreparable injury" to the networks if the regulations were to be enforced.

Claims Hearing Unnecessary

Charles R. Denny, newly appointed general counsel for the commission, opened the argument with the contention that the lengthy hearing before the FCC itself precluded the necessity for further hearings now and that the court could not substitute its judgment for that of the FCC. He said the motion for summary judgment should be granted if the FCC had statutory authority for making the rules and if the rules were reasonable. While admitting that the FCC had no authority to enforce the anti-trust laws, he said that the commission could take the element of competition into consideration. Denny asked that if his motion were denied and a temporary injunction granted, that the injunction be limited to the phase of the regulations which deal with option time.

Although Mutual is aligned with the FCC in the suit, Denny charged that Mutual was guilty of allowing the Don Lee network to reject Mutual programs and still to refuse to permit any other Pacific Coast station to carry them.

Louis Caldwell, Mutual atttorney, followed to cite instances where his network had lost sponsors to NBC because the latter network had allegedly threatened to call in options on time used by Mutual on stations which were affiliated with both webs. He mentioned specifically two programs, the Ballantine Ale show and "March of Time," and added that eight other cases were cited in his briefs. He said Mutual was suffering "a slow torture" under existing conditions and might eventually die unless they were corrected.

Hits Ban on Options

John T. Cahill, representing NBC, called the new regulations a "little Robinson-Patman Act." He said all the new regulations are being contested and sought a temporary injunction against all of them. He said the provision against option time "would knock out the cornerstone of network broadcasting as we know it today."

Cahill denounced the FCC for "flagrant disregard of the practical necessities" of network broadcasting in his brief. In answer to questions from the bench, he asserted that the FCC must decide each license case individually and could not lay down general rules which forbid network affiliation on terms other than set forth by the FCC rules, and that the commission could not "abdicate" its discretion. He added that even if the FCC had power to make the rules, those promulgated were "arbitrary and capricious," and that it was "turning its back on the public interest." Cahill declared that the court could find on the face of the report that the FCC lacked power to make the rules but that if the court did not agree with him a hearing should be ordered to determine the facts of the case.

Says Control Needed

Charles Evans Hughes, Jr., representing CBS, concluded with an attack on the FCC hearings. He said that the networks did not know of their specific purpose until after all the testimony was closed. Hughes said CBS must be able to control its affiliates' time to make up for loss of revenue sustained by rejecting unsuitable programs and for money spent for sustaining programs.

Defending the contract clause which requires a station to be exclusively with CBS, he pointed out that another network might accept undesirable business and that the affiliate might carry a program rejected by CBS. He also said that when CBS spends large sums of money for sustaining programs, its control on the stations' time assures the network that the local station will not substitute a local commercial program for the sustainer.

Both Cahill and Hughes stressed that the FCC had no power to enforce the anti-trust statutes and that the Communications Act specifically vested this power in the courts. Hughes added that if the FCC were to be permitted to use its licensing power to enforce the anti-trust act without a court decision, it could do the same with violations of the National Labor Relations Act, the Fair Wage Standards Act, rules of the S.E.C. and similar Federal statutes Hughes argued that if Congress had intended that the FCC should have these powers and duties, it would have provided for them in the Communications Act.

Notes from Hollywood

Hollywood, Oct. 8

THE studios report: WALTER WANGER will make a picture concerning the WAFS (Women's Auxiliary Ferry Service) for Universal release, with DIANA BARRYMORE playing the feminine lead. It goes in production after he finishes "We've Never Been Licked," story of the Texas A. and M., which will be directed by JOHN RAWLINS. . . . "Happy Land," book by MACKINLAY KANTOR, has been purchased by 20th Century-Fox prior to publication in the *Saturday Evening Post.* THOMAS MITCHELL will be featured in the film. . . . PINE-THOMAS will film "Cyclone," story of the Midwest coal mines, after finishing "Aerial Gunner." . . . PRC is set to do another musical, "Sweethearts of the U. S. A.," around the end of the year. . . . CONSTANCE BENNETT goes into the feminine lead of Warners' "Forty Whacks," murder mystery which WILLIAM CLEMENS will direct and WILLIAM JACOBS produce. . . . Universal has given a term contract to THE FOUR STEP BROTHERS, dance team. . . . DOUGLAS FOWLEY and VICTOR JORY will support BILL BOYD in "Colt Comrades," HARRY SHERMAN's first Hopalong Cassidy picture for United Artists.

• •

Columbia announced that "Port Said" will be Melvyn Douglas' next vehicle, and that Brian Aherne will be starred in "Blitzkrieg." "Port Said" is a story of the American tank corps and will have an all male cast, according to producer Harry Joe Brown. The Aherne picture will have London and Berlin as a background, with the time before and during the war. B. P. Schulberg will produce.

• •

GEORGE SIDNEY draws the directorial assignment on M-G-M's "Private Miss Jones," KATHRYN GRAYSON vehicle. . . . JOE E. BROWN and JUDY CANOVA will be co-starred by Republic in another film, "Chatterbox," a title which has been considered for several other films at that studio. . . . "Trail and Riders" is the final title for Monogram's "Dead Men Don't Ride." . . . ARTURO DE CORDOVA, Mexican film star, will get the featured role in C. B. DEMILLE's "Rurales," at whose insistence Paramount signed him. . . . Columbia changed the title of "The Frightened Stiff" to "A Night to Remember." . . . ANDREW ROSENTHAL, playwright, was given a term deal by Warners. . . . ROBERT PRESTON, BETTY RHODES and DONA DRAKE drew the leads in "Salute for Three," Paramount film about the activities surrounding a canteen for service men. RALPH MURPHY will direct for producer WALTER MACEWEN. . . . HANS CONREID has been added to the supporting cast of "Nightmare," DIANA BARRYMORE-BRIAN DONLEVY vehicle at Universal.

• •

Henry MacRae, Universal serial producer and one of the oldest veterans in the business, reminiscing the other day, recalled that the first war picture ever made depicting the use of airpower was filmed by him in Hollywood in 1915. Called "One in the Clouds," it had Herbert Rawlinson and Marie Waldecamp as the stars and Otis Turner as director. The air vehicle used was a balloon. The actors wore Civil War uniforms.

• •

BRENDA MARSHALL has been signed to a new Warner contract. . . . SHERIDAN GIBNEY is doing the screenplay of "If Winter Comes," from the novel by A. S. M. HUTCHINSON, at M-G-M. . . . CARY GRANT has donated a bungalow to the Motion Picture Relief Fund's Country House. . . . As a follow-up to "Miss V from Moscow," PRC is planning to produce "Miss V in Berlin." It will star LOLA LANE and NOEL MADISON, who appeared in the first "V." . . . JOHN CARROLL, borrowed again from M-G-M, and SUSAN HAYWARD, loaned by Paramount, will be starred in Republic's "Hit Parade of 1943."

Wives Carry on for Men at Technicolo

Hollywood, Oct. 8.—Techni color has adopted a policy o permitting wives of employe joining the armed services t hold down jobs for their me The women are given si weeks' preliminary trainin to qualify them for the wor and then paid the salarie their husbands were gettin More than 150 Technicol employes have already bee called to the colors, but du to the military nature o some of the work being don at the laboratory, no figure are available on the numbe of wives who have taken ove The policy will be continue for the duration, according t company officials.

Report Ontario U Will Enter IA Fo

TORONTO, Oct. 8.—Proposals for absorption by the IATSE of the tional Motion Picture Operators cals, which function in numerous tario theatres, were reported to nearing a conclusive stage at the vention here of the American Fed tion of Labor.

The National union reportedly formed with the encouragement o L. Nathanson a number of years as a rival organization to the IAT In any event, a number of Natha houses made contracts with Canadian labor organization.

The amalgamation is said to looked upon favorably by both ganizations, particularly because the present shortage of projectio due to the war. The Canadian u is recognized by the Dominion ernment through a Federal cha but never has been accepted by IATSE as having organized stan

IA Training Coast War Replacemen

(*Continued from page* 1)

power which will seek to have men and women trained to carry the work.

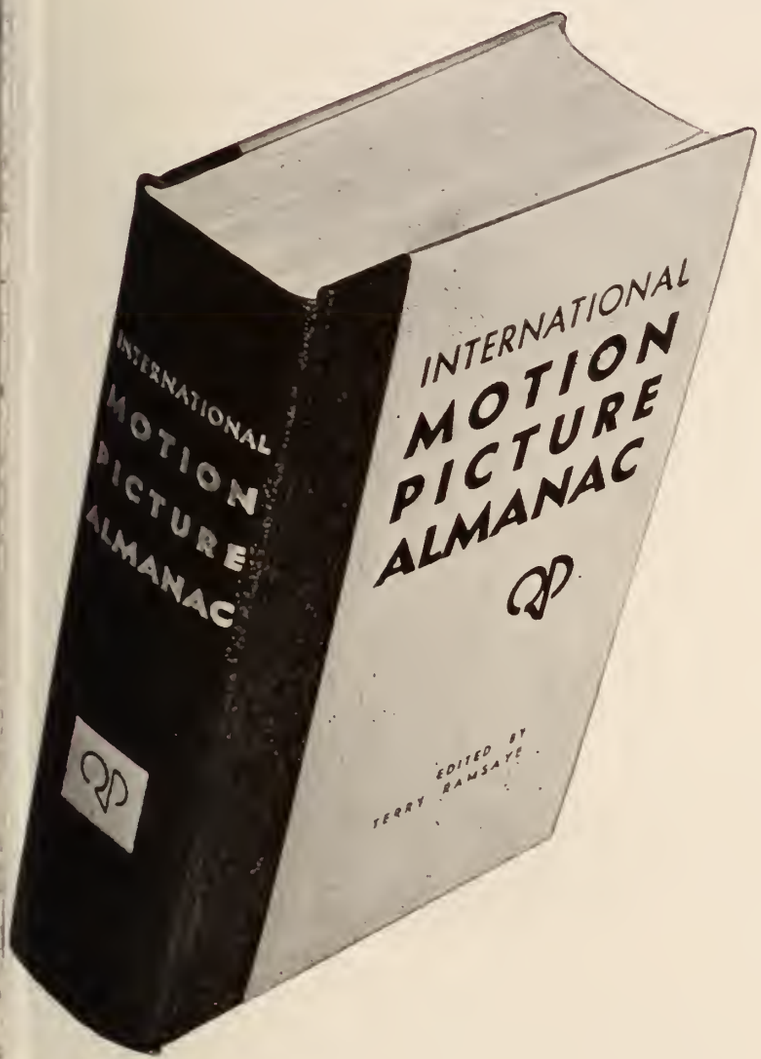
Casey lauded the IATSE uni program which had been quietly up for some time and decla "They're way ahead of us in t planning. The locals are being n than cooperative in this crisis. T have already established schools apprentices in all technical crafts as sound, makeup and camera wo

The consenus of the business re sentatives was that women woul trained for only such work whe appears that all available men been placed. Other unions will with Casey next week.

Gets Ia. Theatre Post

JEFFERSON, Ia., Oct. 8.—Robert ley, former theatre manager at R N. D., has been named manage the Pioneer Theatre Corp. and H ard Theatres here, replacing Cla Marks, resigned.

Now In Circulation



Edited by TERRY RAMSAYE

$3.25 Postpaid

On thousands of desks throughout the motion picture industry you will find copies of the new 1942-43 International Motion Picture Almanac already well thumbed, already in service, as it will continue to be daily during the coming year.

For producer, distributor, exhibitor and all the allied forces of the motion picture, the Almanac is a reference book of inestimable value, as necessary as the telephone and just as handy. It is the product of a score of diligent research workers, and twelve months of fact gathering, presenting a treasure-trove of industry information that every showman vitally needs.

Each year finds the demand for Motion Picture Almanac much greater than the supply. If there isn't a new 1942-43 Almanac on your desk already, then send for your copy now. You will find it crammed with the very information that you constantly require in your daily routine.

QUIGLEY PUBLICATIONS

ROCKEFELLER CENTER NEW YORK

SpecialBroadcasting For U. S. Forces in BritainSeenUnlikely

LONDON, Oct. 8.—Projected plans for setting up a separate broadcasting station for the United States forces in the United Kingdom, reported earlier as having been under discussion, now appear unlikely to materialize.

A spokesman for the Ministry of Information, while admitting to Commons today that the intention had been to provide additional broadcasting facilities, suggested, nevertheless, that it now is considered possible to provide broadcasts for the American forces within the present framework of British Broadcasting Corp. programs. It was stated that conversations between the U. S. Office of War Information and BBC are continuing.

The statement was taken to indicate that there has been considerable BBC opposition to the U. S. Army plan and, perhaps resentment of criticisms of the inadequacy of BBC programs.

The plans contemplated an all-day service modeled after programs of the leading networks in the United States, offering news and talks from home, variety shows and other types of entertainment by American artists.

Consent Award Ends N. J. Clearance Case

A consent award settling the clearance complaint of the Davestan Amusement Co., operator of the Kent, Belleville, N. J., was entered by the parties to the complaint at the New York arbitration board yesterday.

The award sets the maximum clearance on Loew's, Paramount, RKO and 20th Century-Fox product playing the Regent at 10 days over the Kent, on Paramount, RKO, 20th-Fox and Vitagraph product playing the Capitol at seven days over the Kent, and on Loew's product playing the Capitol at 10 days over the Kent, and on Loew's, Paramount, RKO and 20th-Fox product playing the Elwood at 14 days over the Kent.

Plaintiff had asked in its complaint for day and date with the Regent and Capitol and for clearance of not more than 14 days after the Elwood.

Files Appeal on Award in St. Louis

ST. LOUIS, Oct. 8.—An appeal was filed at the local arbitration tribunal today by the Beverly Thetare from the arbitration award reducing the seven days clearance of the Wellston and Victory over it to one day. The plaintiff, in its case involving all five consenting distributors, had asked for a day-and-date run with the other two houses.

'Boogie Man' Preview

A midnight preview of Columbia's "The Boogie Man Will Get You" will be held at the Rialto tonight and the film will begin a regular run there tomorrow.

WMCA Representative

Weed & Co. has been appointed sales representative for WMCA, effective Nov. 1, Don Shaw, vice-president and general manager, has announced.

Off the Antenna

CBS now has 289 of its former employes in service, according to the latest issue of the *CBS Mail Bag*, a newsletter sent to the men. From WABC, 160 have joined; KNX, Hollywood, 39; WJSV, Washington, 19; WBBM Chicago, 17; KMOX, St. Louis, and WCCO, Minneapolis, 16 each; WEEI, Boston, 15, and WBT, Charlotte, 7. With 12 men in a squad, four squads to a platoon, and three platoons to a company, the total makes up two solid companies, according to Jack Hoins who edits the *Mail Bag*.

• • •

Purely Personal: *Fred M. Thrower, Jr., Blue general sales manager, has been elected vice-president of the network in charge of sales. . . . Hartley L. Samuels has been appointed director of promotion and public relations for the Atlantic Coast Network. . . . Random House will publish "Suez to Singapore" by Cecil Brown, CBC foreign correspondent, Oct. 29. . . . Kathryn Cravens WNEW women's news commentator, will be guest of honor at the Bronx Rotary Club Tuesday. . . . Walter Kaner, formerly with WWRL, has been appointed director of publicity and special features for WLIB. . . . George McCall has joined the staff of Russell Birdwell & Associates. . . . John D. Morse, program annotator on CBS' "Living Art" show, has been named editor of "Magazine of Art," official magazine of the American Federation of Arts. . . . Al Ross has been appointed WOR commercial program manager, succeeding Thomas Moore now in the Army. . . . Sid Walton, WHN newscaster, has been promoted to the newly created post of station news editor. Marty Glickman, sports commentator, has been promoted to sports director. He replaces Dick Fishell, now with the Marines. . . . Edgar Kobak, Blue executive vice-president, has accepted an invitation to join the honorary committee for the fifth annual Army-Notre Dame rally to be held at the Waldorf-Astoria Nov. 6.*

• • •

NBC increased the number of programs and time devoted to the war to 204 announcements and 102 shows during the latter half of August, according to an announcement. These broadcasts consumed a total of 35 hours, 17 minutes, compared to 27 hours, 57 minutes during the first half of that month.

• • •

To Service: George Bryan, CBS newscaster, has been commissioned as a second lieutenant in the Army Air Force and is stationed at Wright Field. . . . Giles F. O'Connor, first CBS television announcer, has been sworn into service with the Coast Guard and will report for duty shortly. . . . Carl J. Meyers, WGN, Chicago, chief engineer, has been commissioned a lieutenant commander in the Navy . . . Frank Blair, WOL, Washington, announcer, has been commissioned a lieutenant in the Navy Air Corps.

• • •

Program News: *R. C. Williams & Co. is sponsoring "Missus Goes A-Shopping" on WABC Mondays, Wednesdays and Fridays. . . . Select Theatres Corp. has purchased additional time on WABC for its Broadway shows. Currently heard a minute before midnight Wednesdays through Fridays, it has added a Sunday announcement at the same time. Select Theatres also will participate in Adelaide Hawley's "Woman's Page of the Air" Mondays. . . . Cresta Blanca Wines, Schenley Distillers Corp. subsidiary will bring Jack Pearl to the air Wednesday on 63 Mutual stations. The program will be heard Wednesdays 9:15-10 P.M. . . . The Cleveland Orchestra will celebrate its 25th anniversary Oct. 24 when it will start a series of 26 Saturday broadcasts, 5-6 P.M. on CBS.*

• • •

Three new affiliates are joining the Blue, bringing the total of the network up to 140 stations. WAIR, Winston-Salem, N. C., with 250 watts on 1,340 k.c., will join today; WARM, Scranton, Pa., with 250 watts on 1,400 k.c., joins Nov. 1, and the previous affiliation of KELD, El Dorado, Ark., with 250 watts on 1,400 k.c., was announced yesterday. KFIO, Spokane, Wash., has replaced KGA as a Don Lee station and Mutual affiliate.

• • •

Around the Country: Walter Davison has resigned as sales manager of KGO, San Francisco, effective Nov. 1 to transfer his radio activities to New York. Ray Rhodes, member of the station's sales staff, will succeed him. . . . Robert E. White, chief announcer of WBZ, Boston, and WBZA, Springfield, has been appointed program manager of KDKA, Pittsburgh. . . . Jerry Hoekstra, formerly director of public affairs at KMOX, St. Louis, has been appointed war program manager of the station. Russ Lesker of the station has joined the Army and Emil Schiefelbein has joined the Marines . . . Carl Caruso, WBZ-WBZA announcer, has been named chief announcer for the New England Westinghouse stations.

AFL Backs AFM Ban on Recording

(*Continued from page* 1)

can Federation of Musicians were unemployed because of the use of records and electrical transcriptions for broadcast.

William Green, president of the AFL, said the convention took up the resolution early because Petrillo and other AFM officers must be in Chicago next week to defend themselves against the suit brought by Assistant Attorney General Thurman Arnold.

Joan Blondell to Iceland

Joan Blondell was reported in Nova Scotia yesterday en route to Greenland and Iceland on a United Service Organizations tour to entertain U. S. troops.

Enlists in WAVES

DES MOINES, Oct. 8.—Jeraldine Hucka, formerly with the 20th Century-Fox exchange here, has enlisted in the WAVES. Josephine Canney replaces her at the exchange.

$1,056,000 Ascap Quarterly Dividend

A third quarter distribution of $1,056,000 to Ascap members was announced by the society yesterday for the period ending Sept. 30. Checks are scheduled to be mailed to members tomorrow.

The distribution brings the total for the first nine months of 1942 to $3,106,000.

Three Stage Show Opening Next Wee

Three more of the 12 legitim stage shows promised for Octo reach Broadway next week. They "Oy, Is Dus a Leben," based on career of Molly Picon, and with Yiddish star, which opens Mond "Beat the Band," a musical com by George Marion, Jr., and Geo Abbott, which arrives Wednesc and, completing the list, "The Ti the Place and the Girl," also a m cal, due on Friday.

The Theatre Guild announced t it has purchased "The Russian P ple," first produced last July at Leningrad Theatre. The author a young Russian playwright, Konst tin Simonov.

Meanwhile, the New York cri have universally praised Maxwell derson's "The Eve of St. Mar proclaiming it the first really wor while American drama since our entrance into the war.

Edmund Gwenn will appear w Katharine Cornell in the actre forthcoming production of An Chekhov's "The Three Sisters." nore Ulric will portray Sadie Thor son in a road company production "Rain." The play has been mode ized, and co-author John Colton also appear in cast.

"Mr. Sycamore" opens tonight New Haven, at the Shubert Thea

FCC Investigating Irregularities: F

(*Continued from page* 1)

cating songs to the personnel of sp fied ships, by their arrangements pieces in advertising announceme and other ways have been circulat since the outbreak of the war, said. The Department of Justice, explained, is overburdened with ot work and it is the desire of the C mission to investigate the person of international and foreign langu stations.

The appropriation bill carried $ 000,000 for the Office of War formation, approximately $2,000, less than had been requested, toget with $5,000,000 for the Office of Int American Affairs.

Kellsall Division Mg'r

OAKLAND, Calif., Oct. 8.—Ray Kellsall, manager of the Victory T atre and associated with the San J Amusement Co. for eight years, been appointed division manager Affiliated Theatres, Inc., operat throughout central and northern C fornia. Kellsall will maintain offi here, directing theatres in Richmo Fresno, Hanford, Lemoore, Sang Alameda, Vallejo and Oakland.

lert,
telligent
nd
dispensable
o the Motion
icture
dustry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

L. 52. NO. 73 NEW YORK, U. S. A., TUESDAY, OCTOBER 13, 1942 TEN CENTS

ourt Denies U. S. Writ to Curb Petrillo

'M Defense Not Heard; Arnold Will Appeal

HICAGO, Oct. 12.—Federal ge John P. Barnes here today nissed the Government's petition an injunction to restrain James sar Petrillo, president of the erican Federation of Musicians, the Federation itself from en- ing their ban on recordings radio transcriptions.

ne court held that the matter was oor dispute and that under a recent reme Court decison the anti-trust did not apply in this case. Thur- Arnold, assistant U. S. Attorney eral, announced the Government appeal.

fter hearing Arnold for more than our, Judge Barnes made his de- n without waiting to hear Joseph Padway, general counsel for the ., who appeared as counsel for AFM.

ter Petrillo said: "The next move to the companies. The ban still ds."

itish Odeon Shows g Attendance Rise

ONDON, Oct. 12.—An increase of 0,000 patrons this year over last was reported by Odeon Theatres, in the annual statement to stock- ers of J. Arthur Rank, chairman. nk's report noted that "none of an foresee what effect the war have on film production in Amer- but we feel sure that sufficient will be produced in Britain to le us to maintain satisfactory pro- is."

was proposed at the annual meet- that Odeon Properties, Ltd., be

(Continued on page 4)

'C Bars Use of *In His Steps' Title*

ASHINGTON, Oct. 12.—Nu-Art s, Inc., New York distributors of n. films, have agreed to cease and t from use of the words "In His s" as a designation or title of tion picture which is not, in fact, lequate adaptation or film version ne book of the same title, and use of any other words tending nvey the belief that the film is

(Continued on page 4)

40 Chicago Houses Launch Buying Unit

Chicago, Oct. 12.—A nucleus of a film buying organization was formed Friday by Illinois Allied when 40 theatres at a meeting here authorized Jack Kirsch, president, to do their buying effective at once. Other theatres among the 100 represented at the meeting are expected to join in the movement shortly.

B'way Stage With 14 Sunday Shows Has Record on Weekend

Legitimate theatres on Broadway had one of their best weekends in some time with 14 attractions playing Sunday performances and 15 giving extra holiday matinees yesterday.

The number of Sunday performances was the largest so far this year. There were 10 matinees Sunday in addition to the 14 evening performances. Shows which offered two performances Sunday were: "Claudia," "Junior Miss," "Let Freedom Sing," "Let's Face It," "New Priorities of 1943," "Show Time," "Sons o' Fun," "Stars on Ice," "Three Men on a

(Continued on page 4)

15 Jersey Exhibitors Arrested on Dimout

Fifteen exhibitors were arrested in New Jersey last week for violation of the army's dimout regulations, it was disclosed in a bulletin of Allied Theatre Owners of New Jersey sent to members.

While the judge suspended sentences, he warned the exhibitors that future heavy fines, the bulletin stated.

B'way Box-offices Soar Over Holiday; Visitors Throng City

Another huge influx of visitors to Manhattan over the three-day holiday weekend once more sent grosses soaring at Broadway theatres. Holiday scales were in effect from Friday night through yesterday, Columbus Day.

Midtown amusements, hotels and restaurants reported big business as war plant workers on their day off, service men on furlough and commuters crowded Times Square. The Hotel Astor turned hundreds away. The visitors were especially numerous Saturday with three major collegiate football games in the city. Yesterday, with department stores open, the shopping districts resembled a Saturday. The day's parades and ceremonies were climaxed by President Roosevelt's radio address at 10 P. M.

Capacity attendance was reported by most theatres. Radio City Music Hall grossed more than $70,000 Thursday through yesterday, it was estimated, with "Tales of Manhattan" in a third week. The film will be held a fourth week.

The Paramount's weekend gross hit an estimated $44,000 with "The Major and the Minor" in a fourth week. The Roxy headed for an expected $50,000 week with "Girl Trouble" drawing an estimated $40,000 in its first four days through yesterday, and "Desperate Journey" grossed an estimated $31,000 at the Strand in five days of the third week.

Other estimated holiday weekend grosses were: "Wake Island," $17,000, in a fifth week at the Rivoli; "Panama Hattie," a handsome $15,400, in a second week at the Capitol; "The Pride of the Yankees," a fine $9,500, Friday through Monday, in a 13th week at the Astor; "Yankee Doodle Dandy," $7,000 at the Hollywood.

Long Distance 'Phone Calls Subject To Interruptions After November 1

Washington, Oct. 12.—Non-defense long distance telephone conversations may be interrupted at any time after Nov. 1, under priority orders issued by the War Communications Board Friday.

Acting to eliminate delays on important telephone calls, the board ordered that priority shall be given calls involving the national defense, the war program and war production. Other calls may be put through when lines are available, but are to be cut off immediately if necessary, to open the way for a priority message.

New York film company executives expressed the opinion that the order will affect their operations to a considerable extent, particularly in telephone calls between New York and Hollywood and between the home offices and exchange centers, especially those which are in areas of war production concentration and military establishments.

British Funds Transfer Seen About Oct. 24

Official Announcement Is Expected Soon

Transfer of their respective currency amounts to the American film companies from England under the terms of the new U. S.-British exchange agreement in that matter is expected to be accomplished on or about Oct. 24, it was reported in financial and trade circles over the weekend.

Official announcement of the completion of the agreement is expected in the next few days, following the arrival from London of R. C. G. Somervell, undersecretary of the British Board of Trade.

Somervell, who headed the Board's film division, and in that capacity was instrumental in closing the agreement, has been appointed to a new semi-permanent post in Washington by the Board of Trade. He will have charge of all Board interests in America, in addition to films.

Somervell spent a month in New York, Washington and Hollywood before returning to London three weeks

(Continued on page 3)

See Peace Between CEA and 20th-Fox

LONDON, Oct. 12.—Restoration of peace between the Cinematograph Exhibitors Association and 20th Century-Fox is confidently expected here.

This may take place on Wednesday when the CEA general council will hear a report from its president and secretary that the company is ready to abandon its new policies.

It is understood this development follows conversations held by Francis L. Harley, 20th Century-Fox managing director, under authorization by his home office in New York, with CEA officials and J. Arthur Rank, chief of Gaumont British and Odeon circuits.

Reviewed Today

"Boss of Big Town" and "That Other Woman" are reviewed on Page 4.

Women Operators Proposed in Canada

TORONTO, Oct. 12.—The Dominion government has recommended the training of women as projectionists, subject to the approval of Federal theatre inspection branches, and possible shortening of the required training period for male apprentices, in an effort to relieve the shortage of these key employes in the Canadian industry, it is learned.

The proposals resulted from conferences between Goldwin Smith of the National Selective Service board and W. P. Covert, Canadian vice-president of the International Alliance, on the subject of special classification for theatre projectionists under the manpower provisions of the Selective Service regulations.

The present training period for apprentices is 12 months in Ontario. Elsewhere in the Dominion exhibitors have recommended that this should be reduced to three months. Deferment of operators is under consideration.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
NINE GREAT STARS
Forty-Two Featured Players in
"TALES OF MANHATTAN"
A 20TH CENTURY-FOX PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. CIrcle 6-4600

Paramount Presents RAY GINGER ROGERS • MILLAND "THE MAJOR and THE MINOR"
IN PERSON THE ANDREWS SISTERS TONY PASTOR and Band
Midnight Feature PARAMOUNT TIMES SQUARE
BUY WAR BONDS AT THIS THEATRE AS A SALUTE TO YOUR HEROES!

DON AMECHE
JOAN BENNETT
GIRL TROUBLE
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
WORLD PREMIERE
'HERE WE GO AGAIN'
EDGAR • CHARLIE • FIBBER McGEE
BERGEN • McCARTHY & MOLLY
— also —
'ESCAPE FROM CRIME'

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances ex-cept Sat. Eves. 50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Sun., Wed. & Sat.
(No Monday Perf. Mail Orders Filled)

SAMUEL GOLDWYN PRESENTS
GARY COOPER in
THE PRIDE OF THE YANKEES
(The Story of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
ASTOR B'way & 45th Popular Prices Midnight Shows CONT. PERF.
BUY WAR BONDS AND STAMPS

Personal Mention

R. J. O'DONNELL was in New York on Saturday.

•

LEO SPITZ arrived in California over the weekend.

•

NAT DEVERICH is here from the Coast.

•

ROBERT M. GILLHAM arrived on the Coast yesterday.

•

ROY DISNEY has left for the Coast.

•

ROY HAINES and A. W. SCHWALBERG, Warner executives, have returned from the Midwest.

•

A. A. WARD of Altec Lansing Corp. is in New York.

•

FLORINE BAUER of the Loew-Poli division office, New Haven, was married there Sunday to DR. AARON HENRY JACOBS of Ansonia, Conn.

•

RAYMOND CRONIN, manager of the Paramount, Springfield, Mass., is the father of a daughter, JOAN EVELYN, born recently.

•

HARRY ROSENQUEST of Warner Bros. is back from Cleveland and Pittsburgh.

SPYROS SKOURAS, president of 20th Century-Fox, left for California Sunday.

•

CHARLES EINFELD, director of advertising and publicity for Warner Bros., arrives on the Coast today from the East.

•

RICHARD CONDON, 20th Century-Fox publicity manager, and MAX YOUNGSTEIN, executive assistant to HAL HORNE, have returned from Hollywood.

•

L. W. CONROW, Altec president, has returned to New York.

•

MITCHELL RAWSON, Warner Bros. Eastern publicity manager, has left on his vacation.

•

WILLIAM BROTMAN, owner of the Hiland Theatre, Moline, Ill., was the guest of the Quod Cities Managers Ass'n, Davenport, Ia., before leaving for a Volunteer Officers Training camp.

•

ROBERT BRANNICK, formerly manager of the Warner Rialto, Hartford, was given a farewell party prior to leaving for Army service yesterday.

17 Key Screenings Of 'Lovelier' Set

Columbia is holding trade screenings of "You Were Never Lovelier" in key cities in advance of the Oct. 22 national release date for the picture.

Luncheons, dinners and cocktail parties have been scheduled to accompany the screenings, to which exhibitors, circuit executives and press representatives are being invited. The first four screenings were held yesterday at Des Moines, Minneapolis, Omaha and Cincinnati. Others are set to follow at intervals in 13 exchange cities.

Report Muto Will Get Commission in Army

WASHINGTON, Oct. 12.—Anthony Muto, Washington representative of Fox Movietone News, has left for Hollywood, according to reports here, to prepare to enter the Army. He is expected to receive a commission and reportedly will serve under Col. Darryl F. Zanuck in the Army Signal Corps.

Veronica Lake Aids 'Wing'

Veronica Lake will arrive in New York on Oct. 16 to begin rehearsals of her starring role in the Artists and Writers revue, "Incendiary Blondes," for the benefit of the American Theatre Wing War Service. The revue will be given at the Waldorf-Astoria Friday evening, Oct. 23. A cabaret show by stage and screen players is also on the program.

Madden Joins Navy

William Madden, assistant to Jack Flynn, M-G-M Central division manager for the past 14 years, reported to the Navy yesterday. Paul J. Richratch of the contract department succeeds him as Flynn's assistant.

L. A Defense Bureau Reorganiezs Systems

LOS ANGELES, Oct. 12.—Complete reorganization of the field inspection and policing system under the chairmanship of Rodney A. Pantages has been voted by the Los Angeles Theatre Defense Bureau.

At the same time committee chairmen were chosen. They are Sherrill Cohen, Red Cross Training; Nat Holt, Communications Network; Robert H. Poole, Fire and Police Coordination and Independent Theatre Cooperation; Charles Prickett, Legitimate Theatres; Ben H. Wallerstein, Public Relations; Thornton Sargent, Film Exhibition and Military, City, Federal and Charity Contacts; Wayne Ball, Film Distribution, and Tom Baily, Press Relations.

M. A. Anderson continues as head of Gas Warfare and USO Relations committees and Poole will handle distribution of certificates of safety to theatres qualifying with 100 per cent safety equipment.

Goldenson Back from N.O.

Leonard Goldenson, Paramount vice-president and theatre head, returned from New Orleans over the weekend after attending a committee meeting of Paramount theatre associates.

ALVINO REY
HIS GUITAR AND HIS ORCHESTRA
STARRING
THE KING SISTERS
Nightly, except Sunday, at dinner and supper. De luxe dinners from $2.25.
Cover charge 75¢ after 10 P. M.
($1 Sat. and Holiday eves.)
ASTOR ROOF
HOTEL ASTOR • TIMES SQUARE
Reservations: Circle 6-6000

SMPE Delegates to Visit Army Studi

Delegates to the semi-annual me ing of the Society of M. P. Engine at the Hotel Pennsylvania here, O 27-29, will hold one of their sessi at the Army Signal Corps Pho graphic Center at Astoria, L. where they will be the guests Colonel M. E. Gillette.

The session there will include p sentation of papers concerned motion pictures and the war ef the exhibition of Army training fil and a tour of the center.

Delegates also will visit the Mu um of Modern Art Film Library Radio City Music Hall.

Among the speakers at the thr day convention will be Gregory Irsky of the Soviet Cinema comm tee, Washington, who will talk "The Documentary, Scientific Military Films of the Soviet," T. Y. Lo, of the Chinese Milit Affairs Commission's film secti who will tell about the "undergrou film industry in China.

Emery Huse, SMPE president, open the convention, arrangements which are in charge of W. C. Ku mann, vice-president.

No Heat for British Theatres in Octob

LONDON, Oct. 12.—The Fuel Mi try refused to make any concessi to exhibitors on their plea for emption from the ban on the use central heating plants during Octo However, it was intimated that in event of unusual weather circu stances regional commissioners mi be empowered to make exceptions appropriate areas. England and Sc land are divided by the Ministry North, Central and Southern te tories for the purpose of adminis tion of regulations.

Birdwell in from Coas

Russell Birdwell arrived from Coast yesterday. His new book, "W men in Battle Dress," based on observations during a recent th months' stay in England, will be p lished Nov. 5.

Give Equipment to Na

Max A. Cohen and William Bra operators of circuits in the New Y metropolitan area, have donated a s stantial amount of electrical equ ment to the Navy.

MOTION PICTURE DAILY
(Registered U. S. Patent Office)
Published daily except Saturday, Sunday holidays by Quigley Publishing Comp Inc., 1270 Sixth Avenue, Rockefeller Cer New York City. Telephone, CIrcle 7-3 Cable address, "Quigpubco, New York." M tin Quigley, Editor-in-Chief and Publis Colvin Brown, Vice-President and Gen Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bur 624 South Michigan Avenue; Hollyw Bureau, Postal Union Life Building, liam R. Weaver, Editor; London Bureau Golden Square, London W1, Hope Bur Manager, cable address "Quigpubco, don." All contents copyrighted 1942 Quigley Publishing Company, Inc. O Quigley Publications: Motion Picture H ald, Better Theatres, International Mo Picture Almanac and Fame. Entered second class matter, Sept. 23, 1938, at post office at New York, N. Y., under act of March 3, 1879. Subscription r per year $6 in the Americas and $12 eign. Single copies 10c.

e Would Destroy J. S. Films: Coe

LLYWOOD, Oct. 12.—"Who would oy democracy must first destroy American-produced motion pic-" Charles Francis Coe, MPPDA president and general counsel, Friday at a meeting of the Los les Rotary Club.

1 1933," Coe reminded, "the s banned American films in Ger-. Nazi-dominated unoccupied ce is now under orders to have American-made motion picture f France by the end of this year.

our theatre," he told Rotary bers, "is an integral part of your munity. It speaks the patriotism e nation. It brings farm to city city to farm. It is a clearing e for depicting the American of life.

ropaganda? If it be propaganda uild machine guns, I give you . Miniver.' If it be propaganda uild tanks, I give you 'Eagle dron.' If it be propaganda to h the American heritage, I give 'United We Stand.' If it be aganda to buy War Bonds, I you 'Desperate Journey.' If it be aganda to don a uniform, I give 'Yankee Doodle Dandy.' If it ropaganda to lay the lives of hildren on the altar of freedom, e you 'The Pied Piper.'

Iotion pictures will go on and ntil the deed is done, the war is and the risen sun of peace once illumines the triumph of de- in a powder blackened world."

e left Friday evening for New with Fred W. Beetson, execu- vice-president of the Association lotion Picture Producers.

Theatres to Aid Canadian Bond and Salvage Drives

TORONTO, Oct. 12.—Canadian theatres will play a prominent part in the Dominion government's drive to collect salvage materials, as well as in the Third Victory Loan campaign which will start Oct. 19.

The Salvage Bureau of the Federal War Services Committee will hold a conference here soon, to which J. J. Fitzgibbons, Famous Players Canadian president; Henry Falk, representing independent exhibitors, and other appropriate officials will be invited. The conference will be for the purpose of arranging a Dominion-wide salvage drive with all theatres participating.

Plans already have been completed for theatre collaboration with the National War Finance Committee in the Third Victory Loan campaign, which will endeavor to raise $750,000,000 in the three weeks starting Oct. 19. Fitzgibbons and Falk will head the industry's part in the drive and will name committees of Provincial War Loan chairmen in the affiliated and independent fields respectively, to conduct the industry participation. Government officials favored the separate organizations for circuit-distributor interests and for independent exhibitors.

Special shows for bond purchasers will not be given nor will bonds be sold in special booths in theatre lobbies. Hollywood stars who volunteer their services for the campaign will be welcomed but they will receive assignments only from the Government board. Theatres will run special war bond trailers and other campaign films and will display advertising accessories and devote part of their newspaper advertising space to the campaign. The industry also will stimulate bond sales among its employes and will finance purchases for a maximum period of six months without extra cost to members of the staff.

Falk has announced his committee of Provincial chairmen as follows: R. McTavish, Cambie Theatre, Vancouver, B. C.; H. G. Stevenson, New Edson Theatre, Edson, Alberta; H. Schulman, Valour Theatre, Winnipeg, Man.; Barnett Laxer, Biltmore Theatres, Limited, Toronto; Eugene Beaulac, secretary, Quebec Allied Theatrical Industries, Montreal, and L. K. Jones, Verdun, Que.; A. J. Mason, Capitol Theatre, Springhill, N. S., and A. Fielding, St. John, N. B.

Fitzgibbons' chairmen are: J. P. O'Loghlin and T. J. Bragg, Toronto; J. Pearson, Corona Theatre, Winnipeg; J. M. Butler, Saskatoon; K. M. Leach, Calgary; David Griesdorf, Vancouver; Eugene Beaulac, Montreal; Reg. Marsh, St. John, and A. J. Mason, Springhill, N. S.

Rites Held for Capt. Brown

LOS ANGELES, Oct. 12.—Funeral services were held Saturday for Capt. Don Brown, 25, son of Joe E. Brown, who died Thursday night in a crash of an Army bomber near Palm Springs. Rites were held at the Church of the Recessional with entombment at Forest Lawn Memorial Park.

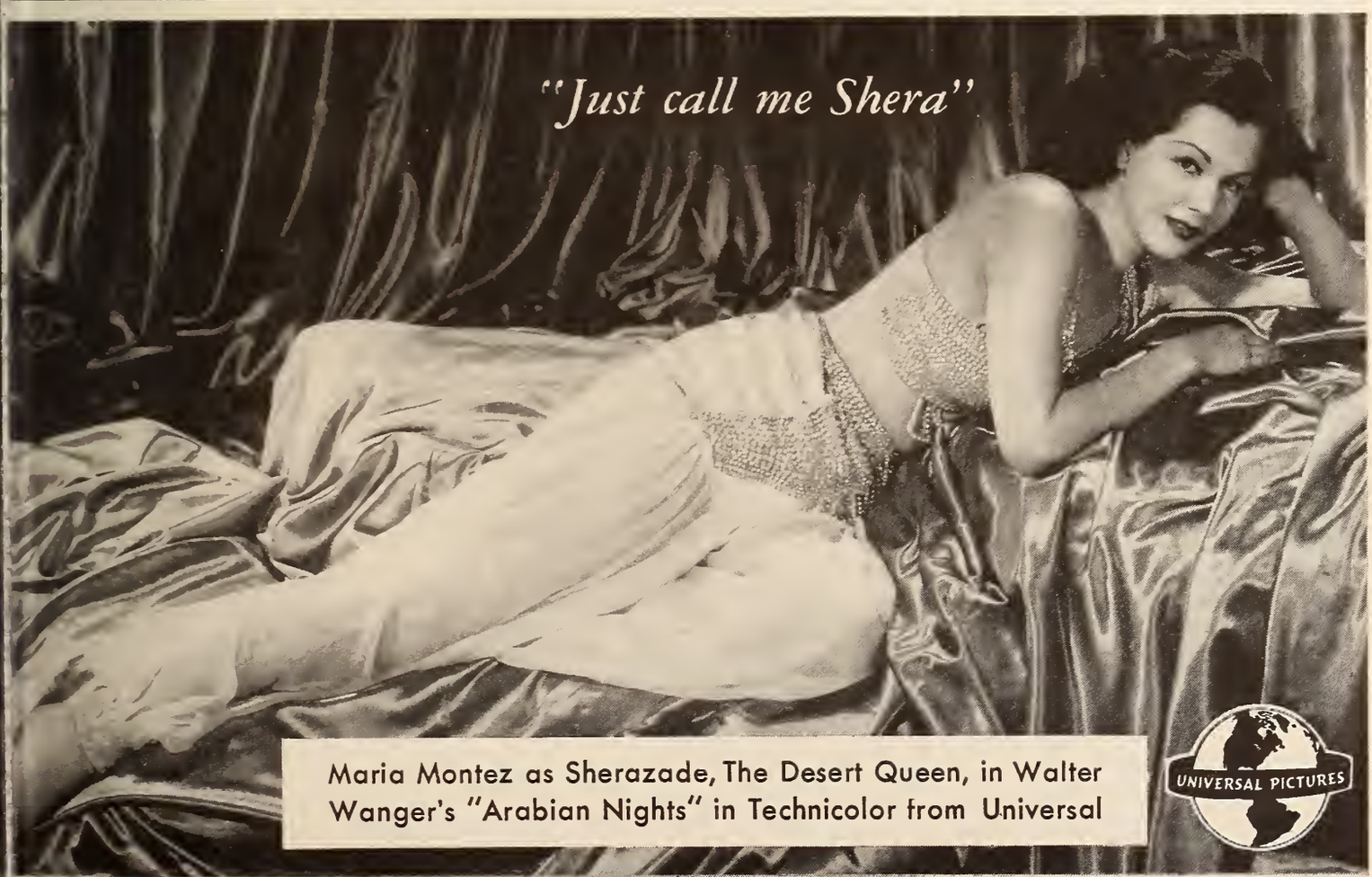
British Funds Transfer Seen About Oct. 24

(*Continued from page 1*)

ago to complete the new exchange agreement. Under it, the American industry presumably will be authorized to withdraw all of its frozen revenue in Britain, estimated at $40,000,000 to $50,000,000, and will be permitted to make unrestricted remittances from Britain in the future.

The agreement is expected by export department executives to have considerable influence in liberalizing the current monetary restrictions now in force in other important markets of the British Empire, such as Australia and New Zealand. The restrictions on remittances which have been in force in those countries since the outbreak of the war were patterned after the London agreement but during the current year they are less liberal than those initiated in London a year ago. For that reason, the new agreements with those countries may not follow the new London pattern completely.

Both British and American taxes will cut big slices out of the funds released by London, but in spite of that the film companies will have their cash position here benefited materially and will be relieved of the necessity in the future of making reserve provisions for the blocked funds, a further benefit which should be reflected in the future earnings statements of the companies.



'Husbands' and Show, $15,500, Tops in M'pls

MINNEAPOLIS, Oct. 12.—"Are Husbands Necessary?," playing with a stage show, grossed $15,500 to lead the box-office parade here. "Wake Island" drew $10,500.

Estimated receipts for the week ending Oct. 3:

"Men of Texas" (Univ.)
GOPHER—(998) (30c) 7 days. Gross: $2,800. (Average, $2,500)

"Pardon My Sarong" (Univ.)
CENTURY—(1,600) (30c-40c-50c) 7 days, 2nd week. Gross: $6,300. (Average, $4,000)

"Wake Island" (Para.)
STATE—(2,300) (30c-40c-50c) 7 days. Gross: $10,500. (Average, $6,000)

"Are Husbands Necessary?" (Para.)
ORPHEUM—(2,800) (30c-40c-50c-60c) 7 days. With Jan Garber orchestra, the Whittsons, Chester Fredericks & Co., Howard Nichols. Gross: $15,500. (Average, $5,500)

"The Pied Piper" (20th-Fox)
WORLD—(350) (30c-40c-50c-60c) 7 days, 2nd week. Gross: $3,200. (Average, $1,600)

"Enemy Agent Meets Ellery Queen" (Col.) 4 days

"Mexican Spitfire's Elephant" (RKO) 4 days

"Dr. Broadway" (Para.) 3 days

"Little Tokyo, U.S.A." (20th-Fox) 3 days
ASTER—(900) (20c-30c) 7 days. Gross: $2,600. (Average, $1,800)

J-J Theatres Lose 2 Clearance Cases

The two combined clearance complaints of J-J Theatres' Avalon, Oxford, Jerome and Kingsbridge theatres were dismissed at the New York tribunal late last week by Morris B. Moskowitz, arbitrator.

The complaints were filed separately last October against Warners, RKO and 20th Century-Fox and named the Skouras Valentine, whose 7-day clearance over the J-J Theatres was alleged to be unreasonable. At the outset, 20th-Fox was dismissed because of a long-term franchise with the Valentine specifying that clearance. Moskowitz held the existing clearance to be reasonable and dismissed both cases.

Testimony Heard In St. Louis Action

ST. LOUIS, Oct. 12.—Lee Darcy, manager of the Rivoli, continued his testimony Friday in the theatre's designated run and clearance complaint against Paramount, RKO, Warners and 20th Century-Fox, declaring that the Marre Theatre Corp., owner of the theatre, is seeking the same run which the house had under its former owners. He said the Rivoli now is forced to play behind the Lyric and Senate, owned by Charles Goldman and Jules Leventhal, who formerly owned the Rivoli.

Milw'kee Exhibitor Dies

MILWAUKEE, Oct. 12.—George J. Bauch, founder of the Mirth Theatre here and its operator for 25 years, died recently. The house has been affiliated with Fox Wisconsin Circuit in recent years. Survivors include his wife, a daughter and a son.

Reported Leaving RKO

Miss Leslie Morris, known as Miss Leslie, costume designer, is reported to be leaving RKO upon the conclusion of her present contract to join another studio.

Reviews

"Boss of Big Town"

(Producers Releasing)

Hollywood, Oct. 12

PRODUCERS RELEASING continues its parade of greatly improving product with "Boss of Big Town," a well made, topical and heavily exploitable melodrama featuring John Litel, Florence Rice and H. B. Warner. The time is the present, and the plot the efforts of a syndicate to control a large city's food supply in order to raise prices of milk and other foodstuffs in a manner calculated to outwit governmental price ceilings.

Supporting the top trio are Jean Brooks, John Miljan, David Bacon, Mary Gordon, Frank Ferguson, John Maxwell, Paul Dubov, Lloyd Ingraham and Patricia Prest.

Litel plays the role of the manager of a wholesale produce market in a California city; Miss Rice, that of his sweetheart and newspaperwoman; and Warner, an attorney who works behind the scenes to corral the foodstuffs. Litel loses his job when the stall renters in the market are forced to leave him because of coercions. Realizing what a stranglehold on the city's markets would mean to the consumers in the higher prices they would be forced to pay, he pretends to join the gang and then exposes them.

Direction by Arthur Dreifuss, production by Jack Schwarz and his associate Harry Edwards, and Edward Dein's adaptation of the Arthur Hoerl original are tip-top, all of them contributing to the extracting of the maximum of entertainment from the various ingredients. Leon Fromkess was in charge of production for PRC.

Running time, 64 minutes. "G."* VANCE KING

**"G" denotes general classification.*

"That Other Woman"

(20th Century-Fox)

THERE is little if any distinction in this routine production of a romance between a secretary and her architect playboy boss. Virginia Gilmore is the secretary and James Ellison the architect.

Miss Gilmore, wooed by Dan Duryea, a Southern gentleman, finds her employer's attentions to other women annoying. Capable, she tries to help him with his work and is finally induced by her grandmother (Alma Kruger) to send him anonymous love letters.

He is attracted by them but complications follow when she adds a touch of adventure to them by stating that her lover threatens to kill him. To complete some work they go unchaperoned to a hotel but Duryea enters the scene by really going after Ellison.

Included in the cast are Janice Carter, Bud McAllister, Minerva Urecal, Charles Arnt, Charles Halton, Charles Trowbridge and several others. Ray McCarey directed and Walter Morosco produced.

Running time, 75 minutes. "A."*

**"A" denotes adult classification.*

B'way Stage Shows In Record Weekend

(Continued from page 1)

Horse," and "Wine, Women and Song." Those which gave Sunday evening performances only were: "Princess Ida," "Star and Garter," "Trial by Jury" and "Pinafore," and "Vickie."

Shows which gave matinees yesterday included "Angel Street," "Blithe Spirit," "Count Me In," "Hello Out There," and "Magic," "Janie," "My Sister Eileen," "The Eve of St. Mark," "Uncle Harry" and most of those which gave Sunday performances.

FTC Bars Use of 'In His Steps' Title

(Continued from page 1)

an adaptation or film version of Charles M. Sheldon's story, it was announced Saturday by the Federal Trade Commission.

A film titled "In His Steps" was produced by B. F. Zeidman in 1936 and distributed to theatres by Grand National that year.

British Odeon Shows Big Attendance Rise

(Continued from page 1)

formed with a capitalization of $25,000,000 to take over parental control of the Odeon organization. Odeon Theatres will supply $6,000,000 of the required capital and $14,000,000 will be supplied by banks on first mortgage debentures. The remainder will be supplied by Odeon on second debentures. The parent company previously acquired 110 individually mortgaged subsidiary theatres.

Warners Set Benny Film

HOLLYWOOD, Oct. 12.—Jack Benny has been set for another picture at Warner Bros., where he recently completed "George Washington Slept Here," the studio announced over the weekend.

Greif Joins NBC

Edward Greif has joined the NBC press department. He formerly was on the editorial staff of *Motion Picture Daily.*

30.1 of Set Owners Heard World Series

The Cooperative Analysis of Broadcasting reported over the wekend that 30.1 per cent of the set owners of the country listened to Mutual's broadcast of the world series games. The figure is an average for all five games. This rating compares with a high of 32.8 set last year and a low of 21.3 in 1939.

The highest rating ever received by the series' broadcast, however, was 35 when it was broadcast by all four major webs.

Shepard Heads Ne Broadcasters Ass

John Shepard III, president of Yankee Network, was elected pr dent of the American Broadcas Association at a meeting which c pleted the formalities of organizat Walter J. Damm of WTMJ W55M, Milwaukee, was named se tary-treasurer.

It was said after the meeting several prominent members of the tional Association of Broadcas had requested the ABA to withh the employment of executive per nel and active solicitation of addit al members. Those at the ABA m ing agreed that the best interest unity and harmony in the radio dustry would be served by acce to these suggestions, it was said.

No plans were made for a gen meeting although it was origin scheduled for the first week November.

Warner Phila. Area Houses Collect Scr

PHILADELPHIA, Oct. 12.—Appro mately 85,000 pounds of scrap m were collected at scrap matinees eight Warner theatres in this z it was announced.

An additional matinee for salv contributions will be held by the lingswood, Collingswood, N. J., morrow. Scrap shows were held o the weekend at the Clementon, Cl enton; Grand, Vineland, and Le Millville.

The eight theatres whose res were reported so far are: Majes Gettysburg; Capitol, York; Gra Lancaster; State, Hanover; L Red Lion; Seltzer, Palmyra; Stan Camden, and Colonial, Atlantic C

Five Tri-States Houses Aid Drive

DES MOINES, Oct. 12.—Scrap sh were given here Saturday by the T States Circuit's Garden, Uptown, land, Ingersoll and Eastown school children turning in five pou or more of salvage material.

Schine Scrap Shows Continue to Oct. 20

GLOVERSVILLE, N. Y., Oct. 12 Scrap matinees will be held in Schine Circuit houses between n and Oct. 20. The shows will be o to all children bringing in t pounds or more of scrap material.

FILE COPY
DO NOT REMOVE

ert,
telligent
d
dispensable
the Motion
cture
dustry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

. 52. NO. 74 NEW YORK, U. S. A., WEDNESDAY, OCTOBER 14, 1942 TEN CENTS

Trade Chiefs Meet Here On Salary Stabilization

Coast Lawyers and Guild Leaders Arrive From Coast to Take Up All-Industry Study of Wage Law Limitations

By SHERWIN A. KANE

Representatives of major studios and Hollywood talent guilds yesterday held the first of a series of meetings here at which solutions will be sought for the numerous problems attendant upon industry compliance with the Government's new wage stabilization order limiting salaries to $25,000 after certain authorized deductions.

On the home office front, as well as on the Coast, the order is regarded as affecting bonus or profit-sharing contracts of administrative and sales executives.

Taking a leading part in the meetings is the industry lawyers' committee of six, which was designated about a year ago to handle certain problems of public relations perplexing the industry at the time, chief of which was the Senate subcommittee investigation of alleged war propaganda in films. This committee includes J. Robert Rubin of Loew's, Joseph Hazen of Warners and Austin Keough, Paramount, from New York, and Mendel Silberberg, Herbert Freston and Maurice Benjamin of Hollywood.

The latter three arrived from the Coast Sunday to participate in the meetings and were accompanied by Alfred Wright and George Wasson, Coast attorneys for 20th Century-Fox. Charles Francis Coe, vice-president and general counsel of the MPPDA, and Fred W. Beetson, executive vice-president of the Association of M. P. Producers, Hollywood, also came East for the meetings. The sessions are scheduled to continue for the next several days and, if solutions for the major problems with which the industry is confronted by the salary freezing order are not discovered, they may be followed by other meetings in Washington with officials of the Office of Economic Stabilization and the Treasury.

Representatives of Hollywood talent

(Continued on page 4)

Gas Registration for U. S. Starts Nov. 9

Washington, Oct. 13.—With exception of the East, already rationed, every section of the United States will conduct registration for gasoline rationing starting Nov. 9, the Office of Price Administration anounced today. Registrants will receive "A" books containing coupons for mileage at the rate of 2,880 a year. After the basic book has been received, applications for supplementary rations may be filed, it was stated.

Arbitrators Grant Pay Rise to Coast Exchange Workers

Wage scales for various classifications of Los Angeles exchange employes have been set in an award by a special arbitration board in Hollywood standardizing salaries at the approximate levels proposed by the eight major companies in negotiations here and on the Coast early last Summer.

The wage scales established by arbitration are as follows: Bookers, $50 per week; cashiers and apprentice book-

(Continued on page 6)

Salary Ceiling Plans Studied By Treasury

WASHINGTON, Oct. 13.—Application of President Roosevelt's ban on salaries in excess of $25,000 after taxes and allowances may be made the responsibility of employers under regulations which are being drawn up by the Treasury Department for the Office of Economic stability.

Randolph Paul, general counsel of the Treasury, disclosed that consideration is being given to the disal-

(Continued on page 4)

'The Navy Comes Through'

[RKO]

Hollywood, Oct. 13

"THE Navy Comes Through" is a terrific picture. It's big time, all the way from the first gripping minutes to a glorious climax. It's a story of fighting men, doing their job in the merchant marine to bring the cargoes through storm, fog, dive bombings and submarines. It's an audience picture, with every moment, every scene and every line of dialogue calculated to make the utmost imprint on the patrons.

On the grand scale, it's the story of a Navy gun crew on board a munitions laden ship bound for England. It tells of their fight against dive bombers and submarines, their capture of the mother ship tending a flock of U-boats in the Atlantic and their destruction of the subs by clever ruses. In its minor plot, it narrates the story of a Naval lieutenant, "broken" because of a prior mishap, joining the Navy as a seaman, and finding himself assigned to the crew of the chief petty officer whose testi-

(Continued on page 6)

hicago Ruling een Hastening etrilloInquiry

. D. Worth Clark Says 'robe Is Imperative

ASHINGTON, Oct. 13.—Rejec- by the Chicago court of the rtment of Justice petition to enjoin James C. Petrillo from carrying out his ban on the making of records by members of the American Federation of Musicians makes more imperative than ever quick action by Congress, it was declared today by Sena-). Worth Clark of Idaho, author ie resolution for a Senate in- gation of the union leader.



mes C. Petrillo

rk said that plans for the con- of the investigation, approved days ago by the Senate, prob- will be made by the Interstate nerce committee within the next days.

tion on the investigation has held up because of the debate in Senate on the tax bill and the go suit against Petrillo, but it is ted that Senator Burton K. ler of Montana will call his com-

(Continued on page 6)

ermany's Downfall Seen in Indecency

London, October 13.—A call resist a new outbreak of rnography in Germany was ade by Cardinal Bertram, rchbishop of Breslau, in a astoral letter issued re- ntly.

"There is a kind of liter- ure," he wrote, "which de- nds uncontrolled sexuality d excites through its in- ecency. Many films and ays follow the same im- oral direction. Innumerable tertainments undermine the erman power and prepare e downfall of the German eople."

In Today's Issue

Review of "Seven Days Leave" on Page 6. New York State Censors' revenue all-time high, Page 4. "Minute Man" newsreel to spur scrap drive, Page 7.

Readers' Say-So

Editor, MOTION PICTURE DAILY:

As State Chairman of the New York War Savings Staff, I wish to express my appreciation to you for the fine job of publicity the MOTION PICTURE DAILY did for the September War Bond Drive of the Motion Picture Industry.

It was a magnificent contribution and your paper deserves the gratitude of the government for your all-out support.

With best wishes.

Sincerely yours,
RICHARD C. PATTERSON, JR.

Legitimate Theatres In Pact with Union

A two-year contract establishing wage increases for front-of-the-house employes of legitimate theatres was signed by the recently organized Legitimate Theatre Employes Union, Local B-183, IATSE, with the League of N. Y. Theatres, representing all Broadway legitimate houses, it was announced yesterday.

The new wage scales give ushers $11 instead of $8 for eight shows. Chief ushers are raised from $12 to $15.50, and doormen and ticket takers from between $16 and $20 to $22.50. The pact provides for a closed shop, overtime and one week's vacation with pay for those working 40 weeks per year, whether that was consecutive work or not.

Richard Scott, IA representative, who handled the organizing work for the union, will now undertake an organizing campaign among front-of-the-house employes in motion picture theatres throughout the metropolitan area, union sources disclosed.

Local B-183 claims a membership of 450 ushers, doormen and ticket takers. The local elected an all-women slate of officers following the closing of its pact with legitimate theatres.

Officers of the local are: Catherine Worden, president; Betty Quinn, vice-president; Fay Beshinger, recording secretary; Genevieve Adams, treasurer, and May Rupperte, business manager.

1942 Rodeo Tops All Past Records

All previous rodeo records have been topped by the Championship Rodeo of 1942, Major Harold J. Dibblee, vice-president of Madison Square Garden, announced yesterday. Dibblee said he expected the rodeo to be a sellout until the end of its run, October 25. The big show stars Roy Rogers, Republic western star.

Clark Sent Overseas

Major Kenneth Clark, former public relations manager for MPPDA, has been assigned to foreign service with a combat unit of the Army, friends of Clark's here have been advised. He has already arrived at an undisclosed post abroad.

Join N. J. Buying Unit

Associated Theatres of New Jersey is now handling bookings for the Cameo Theatre, Jersey City, and the St. George Theatre, Linden, it was announced. These additions bring to 17 the number of theatres booked by Associated.

Personal Mention

HARRY COHN, Columbia president, and NATE SPINGOLD, home office executive, arrived from the Coast yesterday.

•

IRVING RAPPER, Warner Bros. director, is in New York from California.

•

ROBERT MOCHRIE, RKO general sales manager, and WALTER BRANSON, Western division manager, are on a Western trip which will include a visit to the studios in Hollywood.

•

J. HOWARD CATHER, engineer for Eastman Kodak Co., Rochester, has been named to the City Planning Board.

•

RAYMOND LANDAMASEYER of Loew's Palace, Hartford, has recovered from an illness.

•

MORRIS NEMEZ, veteran independent exhibitor in Philadelphia, became a grandfather last week.

•

ALLEN M. BENN, operator of the BELMONT, Philadelphia, has left for vacation at Mt. Clemens, Mich.

•

CORP. HAROLD BRASON, former manager of Warners' Diamond, Philadelphia, is now stationed in Australia.

•

BERT M. STEARN, Western Division manager for United Artists, has left for the South.

J. CHEEVER COWDIN, Universal board chairman, has arrived on the Coast.

•

MORRIS JOSEPH, former manager of Universal in New Haven, now living in Miami Beach, and MRS. JOSEPH, attended the wedding of their daughter VIVIAN to JOHN REESE of New York and visited with their daughter, MRS. SAMUEL BAILEY of the Bailey Theatre interests in New Haven.

•

JOHN POLKA, manager of the Strand, Plainville, Conn., and VERNICE GRIFFIN have been married.

•

SOL LESSER has arrived from California.

•

MRS. GEORGE FREEMAN of the Loew-Poli, Springfield, is recuperating from an operation at the Springfield Hospital.

•

FRANK ROGERS of All-Florida Theatres, Jacksonville, is in New York for Paramount home office conferences.

•

J. J. MALONEY, M-G-M district manager, was in Buffalo recently.

•

CHARLES F. COE and FRED W. BEETSON are scheduled to return to the Coast Friday night.

•

GEORGE E. LANDERS of E. M. Loew's Theatre, Hartford, has returned from Boston.

Hold Farewell Party For Piermont Tonight

Sidney Piermont, Loew's talent booker and stage director for eight years of the annual "Night of Stars," will be given a farewell party tonight at Toots Shor's prior to his entrance into the Army as a captain in the Specialists Corps. The "Night of Stars" committee is scheduled to attend.

It is expected that Marvin Schenck, chairman of the producers' committee, will take over Piermont's duties for the ninth annual benefit, to be held Nov. 24 at Madison Square Garden. Piermont and John Shubert, also a member of the committee, will leave Sunday to report as captains at Fort Meade.

Rites for Bob Davis; Was Famous Editor

Funeral services for Robert H. (Bob) Davis, 73, for many years roving reporter for the *New York Sun,* were held yesterday morning at St. Bartholomew Church, Park Ave. and 51st St. The discoverer of many famous writers whose works appeared on the screen, Davis was a noted author, editor, dramatist and amateur photographer. He died Sunday in Royal Victoria Hospital, Montreal.

Chaplin in New York

Charles Chaplin has arrived in New York from the Coast. He is scheduled to confer with United Artists officials on his next production, "Shadow and Substance," now in preparation. On Thursday he will address the Artists Front to Win the War rally at Carnegie Hall.

WAC Gives Pointers On War Bond Selling

Reminding exhibitors whose theatres have been qualified as war bond issuing agents that their permit is for the duration of the war, Francis S. Harmon coordinator of the War Activities Committee, proposes a six-point program for theatres selling bonds.

His suggestions submitted to exhibitors are: push the sale of war bonds at every opportunity; capitalize on local developments and events for special tieups with theatre bond sales; watch the war news for fresh angles which can be played up in connection with bond sales; keep in touch with your local war savings officials, who will have additional useful suggestions; maintain the wonderful record of our industry by reporting regularly to your Federal Reserve Bank; write the WAC for information and assistance at any time.

'Friday,' Film Dog, To Appear at State

"Friday," a German Shepherd dog, and one of the players in M-G-M's "Eyes in the Night," will arrive Friday for three days of appearances at Loew's State. "Friday's" personal appearance tour is expected to arouse public support of government efforts to secure dogs for war work, it was stated.

Briggs Back from Coast

O. Henry Briggs, president of Producers Releasing Corp., has returned from the Coast where he conferred with studio officials on future production plans for PRC.

Newsreel Parade

IMPORTANT newsreel events o the arrival of Secretary Knox Rio de Janeiro, and the training American soldiers in New Caledon In Philadelphia the Liberty Bell rin for United China Relief, and on football front Ohio State beats U versity of Southern California,—Arm takes Cornell,—Iowa Pre-Flight te wins over Michigan. The conten

MOVIETONE NEWS, No. 11.—Ne tests tiny sub chasers. Future airm tested for reaction speed at San Anto U. S. Army trains in New Caledonia. Au aircraft drill at Camp Haan, Calif. Sec tary Knox arrives in Rio de Janeiro. W dell Willkie visits Egypt. Lieut. (Bernie Bierman's Pre-Flight team be Michigan. World Series champs don blood to St. Louis Red Cross. Newsett Lew Lehr explains the Rodeo.

NEWS OF THE DAY, No. 209.—F films of Yanks in New Caledonia. Will sees Nazi plane shot down in Egypt. Ne reel shots used in study of bridge colla U. S. bombardiers use huge face of Hi hito as practice target. Coast Guard de onstrates new fire-fighting boats. Au aircraft guns turned on tanks in Califor demonstration. Cardinals give blood Red Cross. Buckeyes down Trojans at C umbus, Ohio (except Philadelphia : New Haven.)

PARAMOUNT NEWS, No. 14.—U. Navy chief welcomed in Brazil. Penn vania receives first Merchant Marine I tinguished Service Cross. Washington display has likenesses of American pr dents' wives. Donald Nelson and ot wait on service men at Washington, D. canteen. Police seek escaped convict Ro Touhy.

PATHE NEWS, No. 14.—U. S. troop New Caledonia. Test Tacoma Bridge mo seeking causes for collapse of origi Navy Secretary Knox in Rio de Jane War heads work in D. C. canteen. Mot and son join U. S. Army. Alsab c whirls Whirlaway. Iowa's Pre-Flight b Michigan. University of Pennsylvania b Yale.

UNIVERSAL NEWSREEL, No. 12 First U. S. anti-aircraft units ready action at Camp Haan, Calif. Liberty rings out for United China Relief. Scouts join Buffalo bond drive. Tac bridge crash studied in Seattle. Brazil pands air force. U. S. troops train South Seas. Ohio State—University of Calif. football; Army beats Cornell.

Willkie Back from To

Wendell Willkie, chairman of board of 20th Century-Fox, retur to the United States yesterday fr his world air tour. He is expected Washington today to confer with President.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday holidays by Quigley Publishing Comp Inc., 1270 Sixth Avenue, Rockefeller Ce New York City. Telephone, CIrcle 7-3 Cable address, "Quigpubco, New York." J tin Quigley, Editor-in-Chief and Publis Colvin Brown, Vice-President and Ge Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bur 624 South Michigan Avenue; Holly Bureau, Postal Union Life Building, liam R. Weaver, Editor; London Burea Golden Square, London W1, Hope Bur Manager, cable address "Quigpubco, don." All contents copyrighted 1942 Quigley Publishing Company, Inc. Quigley Publications: Motion Picture aid, Better Theatres, International M Picture Almanac and Fame. Entered second class matter, Sept. 23, 1938, at post office at New York, N. Y., under act of March 3, 1879. Subscription per year $6 in the Americas and $12 cign. Single copies 10c.



THE ASTOR'S PET PICTURE!

World Premiere October 21st



"Hello Judy—
The bells are ringing for you and
M-G-M's
TERRIFIC
TWELVE!"



with GEORGE MURPHY, GENE KELLY, Marta Eggerth, Ben Blue. Screen Play by Richard Sherman, Fred Finklehoffe and Sid Silvers • Original Story by Howard Emmett Rogers • Directed by BUSBY BERKELEY. Produced by ARTHUR FREED • A Metro-Goldmine-Mayer Picture.

Everybody's in the Scrap with a SCRAP MATINEE!

Trade Chiefs Weigh Salary Stabilization

(Continued from page 1)

guilds also will participate in the meetings. Kenneth Thomson, executive secretary of the Screen Actors Guild, arrived from the Coast yesterday for the sessions and representatives of the other talent guilds, all of whom were invited to participate, are expected today.

The Federal limitation of salaries to $25,000 annually after taxes, insurance and fixed obligations presents a particularly perplexing problem to studios and talent between whom numerous sliding scale contracts are in effect. The order presumably would prohibit studios from exercising contract options at higher salaries than those obtaining on Sept. 15 and would prohibit the making of new contracts of that type with current or new stars, players, writers, directors, producers, cameramen and other talent.

Salary Ceiling Plans Studied by Treasury

(Continued from page 1)

lowance of income tax deductions by corporations of salaries in excess of the President's maximum. He did not disclose how the problem would be dealt with in the case of individuals and partnerships.

The Treasury recommendations will go to the OES within a day or two, together with methods of applying the controls on salaries in excess of $5,000 a year, which may not be raised under the President's order. National Economic Director James F. Byrnes requested the Treasury Department to submit recommendations for application of the salary curb.

Navy Press Director Lauds Film Industry

HOLLYWOOD, Oct. 13.—The entire industry's participation in the war, from the making of training films to the entertainment of the armed forces, was lauded here today by Capt. Leland P. Lovette, Navy director of public relations, who spoke at a luncheon of industry leaders.

Pointing out that the industry is "making a great contribution on a non-profit basis," he said that "the sacrifices made in time, effort and money are difficult to measure."

Representatives of the studios and guilds attended the luncheon.

200 Operators Will Aid Queens Defense

About 200 members of Operators' Local 306 who are residents of Queens will be enlisted in the civilian defense organization of that borough at a meeting Thursday at Lost Battalion Hall, Elmhurst. The meeting was called by E. T. Stewart, a member of the executive board of Local 306, who is Queens County chairman for Civilian Defense.

James T. Burke, borough president of Queens, is expected to attend.

N. Y. State Censor Revenue Hits Record of $331,486

By RICHARD J. CONNERS

ALBANY, Oct. 13.—Despite the sharp falling off in the number of pictures reviewed, both domestic and foreign, the Motion Picture Division, which is entrusted with licensing and censor functions in New York State, took in more revenue than in any other year in its history from July 1, 1941, through June 30, 1942.

In filing the report with Educational Commissioner G. D. Stoddard for the state's last fiscal year, Director Irvin Esmond showed the total income from licenses, permits and subseals totaled $331,486.50, an increase of more than $15,000 over the $316,095.50 collected in the preceding fiscal period. Expenses were $68,193.15, compared with $68,418.03 in the previous year, with a net revenue to the State of $263,293.35, compared with $247,677.47 for 1940-41.

Esmond Praises Industry

Director Esmond's report cited the motion picture industry for high praise for its war effort, saying "I doubt if any industry has made a greater contribution."

Esmond catalogued the industry's functions in this respect "by their production of films for training purposes, newsreels, films intended to encourage and build public morale, drives for the sale of war bonds, personal service of many actors and actresses in furnishing entertainment for soldiers and other members of the armed services for the actual enlistment of personnel in the various branches of the service and, what is vitally important, keeping a continuous flow of entertainment pictures necessary in times of stress to relieve strained nerves and tired bodies seeking relaxation in the theatres."

The total number of films reviewed for licensing dropped from 1,702 in the preceding year to 1,548 in the past fiscal year, Esmond's report showed. Foreign-made films submitted for licensing dropped to 153 as compared with 311 in 1940-41 as a direct consequence of the war, the report said.

Only seven pictures were rejected entirely and 43 were licensed after eliminations had been made. The total number of eliminations dropped from 503 in 1940-41 to 316, subdivided into 144 for indecency, 24 for inhumanity, 44 for tending to incite to crime, 93 for immorality or tending to corrupt morals and 11 because they were deemed sacrilegious by the reviewers.

During the year eight appeals were taken to the Board of Regents, where five decisions were sustained, two pictures were revised and licensed and one Division decision was overruled and licensed as originally submitted. Revocation of licenses previously issued in a few instances was ordered, Esmond said, in cases where advertising by distributors for the films was deeped improper and misleading.

Cites Censor Duties

The Division of Motion Pictures, Esmond pointed out, is charged with the duty of reviewing and licensing motion pictures, except news releases, before exhibition in New York State. Additional functions of the bureau are to inspect theatres or exchanges where motion picture films are exhibited, stored, kept or used, to ascertain if films have been licensed, if license leaders are displayed on the screen and eliminations made pursuant to directions of the Division kept intact.

Dietz Says Reality Is Sought in War Film

Audiences want reality and logic in war films, said Howard Dietz, advertising and publicity director of M-G-M, at a luncheon meeting yesterday of the American Marketing Association at the Sheraton Hotel. Dietz cited the success of "Mrs. Miniver" in speaking of the importance of treatment of the war theme by writers and producers.

Dr. Matthew Chappell, consultant to C. E. Hooper, Inc., radio research organization, spoke on wartime trends in radio listening. He emphasized the importance of treatment in presentation of war subjects.

George H. Allen, WOR research manager, was chairman of the meeting.

ITPA of Wisconsin Meeting This Week

MILWAUKEE, Oct. 13.—Independent Theatres Protective Association of Wisconsin and Upper Michigan will hold a regional meeting tomorrow in Madison and another Thursday in Appleton to discuss the work of the Allied Caravan, which has been endorsed by the association. F. J. McWilliams, a director of ITPA, will be host at the Madison meeting and Larry Burnett of the Varsity, Appleton, will be host in that city.

W.B. Clubs to Elect Officers on Saturday

The annual meeting and elections of Warner Club, Inc., representing the national group of Warner clubs, will be held Saturday at the Warner Bros. home offices. Martin F. Bennett is president.

Among delegates coming to New York for the meeting will be Leo Rosen, Albany; Irving Lipnick, Chicago; Harry Thomas, Pitsburgh; Al Zimbalist and Joseph Feldman, Philadelphia; Evelyn Friedl, Cleveland; Fred J. Thomas, Washington; E. L. DePatie, Burbank; Philip Zimmerman, New Haven, and Sam Blaskey, Newark.

New York delegates include Philip Abrahams, Raymond C. Ayrey, J. H. Barry, W. V. Brooks, R. W. Budd, W. A. Cannon, Charles G. Davis, F. L. Gates, Leo Haas, Sam Kahn, F. J. Kiernan, Walker R. Koppe, Thomas Lyons, Mollie Negri, Barry O'Connor, Leonard Palumbo, J. Ray Price, Elkan Reiner, Robert Salomons, William Starr and Jack Wuhrman.

Grainger Closes Deal

James R. Grainger, Republic president, has set a 1942-43 product deal with the Publix-Great States circuit of 35 theatres in Illinois and Indiana, Republic announced yesterday. Grainger left the Coast yesterday for Dallas after visiting San Francisco.

Report Concessior By 20th-Fox to CE

LONDON, Oct. 13.—While the most secrecy prevails on both si of the dispute between Cinematogr Exhibitors Association and 20th C tury-Fox, it is learned that the C demand for a change in the cc pany's selling policy have been c ceded in principle by Francis L. H ley, British managing director, v only one point still to be settled.

This is that the CEA seeks a cc plete return to the former selling p icy, while 20th Century-Fox wants retain the freedom of charging p centage for certain pictures. Tr circles believe this point is not in superable and an early settlement forecast, as reported in MOTION P TURE DAILY, although not necessa by tomorrow's CEA general cou meeting.

Meanwhile, Harley is consult with his New York home office cable. He conferred at CEA he quarters today, but there was statement. The matter is expecte be reported on and debated at morrow's CEA council session.

Ohio Complaint on Run and Clearan

The five consenting distribu have been named in a combined de nated run and clearance compl filed at the Cincinnati arbitra tribunal by Ardmore Amusement operator of the Bexley, Bexley, C

The complainant asserts that it the only theatre in Bexley up 1937 and had first run in the t third run in the Columbus area a maximum of 52 days after Col bus first run up to that time. charges that after the Drexel opened in 1937, Loew's declined sell the Bexley except day and with the Drexel and on fourth in the Columbus area. Also, 20th Century-Fox and Paramoun fered to sell one-half their produ the Bexley with seven days clear over the Drexel, and the other to the Drexel with the same clear over the Bexley, and that RKO Vitagraph refused to sell excep days after the Drexel and 60 after Columbus downtown thea

Complainant asks 14 days clear over the Drexel and 30 days a ability after Columbus first runs

Sosna Case Appeal Record Corrected

The arbitration appeals board corrected what it termed an "inac tent error" in its decision in Sosna, Mexico, Mo., clearance a in characterizing as a violation o consent decree an offer by 20th tury-Fox to license the Sosna fo its pictures released from Aug 1940, to July 31, 1941.

The appeals board, in striking the reference in the decision to alleged decree violation, cited the that the block-of-five sales limit of the decree applied only to feat released after Aug. 31, 1941.

E. W. Gorman New Philadelphia Clerk

PHILADELPHIA, Oct. 13.—M Yetter, clerk of the arbitration t nal here, has resigned. E. W. man, former clerk at the Al board, has succeeded him, and Staggs replaced Corman at Alb

'SUREFIRE'...'AIMING FOR HEFTY GROSSES.'

—THE HOLLYWOOD REPORTER —VARIETY

ETTY GRABLE

JOHN PAYNE

CARMEN MIRANDA

HARRY JAMES
AND HIS MUSIC MAKERS

CESAR ROMERO



SPRINGTIME IN THE ROCKIES

in TECHNICOLOR!

with

CHARLOTTE GREENWOOD
EDWARD EVERETT HORTON
FRANK ORTH • JACKIE GLEASON

Directed by IRVING CUMMINGS • *Produced by* WILLIAM LeBARON

Screen Play by Walter Bullock and Ken Englund • Adaptation by Jacques Thery • Lyrics and Music by Mack Gordon and Harry Warren • Dances Staged by Hermes Pan

SONGS
by Mack Gordon and Harry Warren
"I HAD THE CRAZIEST DREAM"
"PAN AMERICANA JUBILEE"
"RUN, LITTLE RAINDROP, RUN"
"A POEM SET TO MUSIC"

20th CENTURY FOX



'S DO OUR BOND SELLING JOB ON SCRAP

Arbitrators Grant Pay Rise to Coast Exchange Workers

(*Continued from page* 1)

ers in their second six months, $42.50; assistant cashiers, bookkeepers and apprentice bookers in their first six months, $35.00; contract clerks, ledger clerks, booker stenographers and bookkeeping machine operators, $31.50; billers and general clerks, $28.00; PBX operators, typists and file clerks, $24.25. The scales are retroactive to July 1, 1942.

In agreeing to submit the wage scale dispute to arbitration, the eight distribution companies and the Screen Office Employes Guild, representing the Los Angeles exchange workers, stipulated that the award of the arbitrators would be accepted as final. Hence, no appeal from the decision is believed to be likely.

The new scales represent increases in every instance, but since wages were not standardized and varied from one exchange to another formerly, the increases are greater at some exchanges than at others.

SOEG Reduced Demands

SOEG, in the course of the negotiations which preceded the arbitration, had asked a top wage of $72.80 for bookers with the other employe classifications scaled accordingly. The top classification demand subsequently was reduced to $62.00 by SOEG, with corresponding reductions in the other classifications.

The dispute threatened three times to spread to the Hollywood studios as a result of strike votes by SOEG, which is affiliated with the painters' international.

Arbitrators who settled the dispute were W. J. Milmet, a Los Angeles retail druggist, neutral member of the panel; Louis R. Stein, attorney for SOEG, and Frank B. Belcher, attorney for the exchanges. Originally, Glenn Pratt, SOEG business agent, and C. J. Scollard of Paramount were designated arbitrators by their respective sides. However, the two were unable to agree on a neutral member and petitioned Judge B. Ray Schauer of the District Court of Appeals, Los Angeles, to appoint the third arbitrator.

Judge Schauer held that with the board constituted as it was, too great a responsibility would be placed on the third member, so designated the three who heard the case. Because of that development, Scollard was free to present the case for the exchanges, which he did, while Pratt and Bernard Lusher presented the SOEG case.

Scollard returned from the Coast early this week after devoting almost three months of his time to the dispute. His conduct of the case received praise from observers in both home office and exchange quarters.

Churchill New CBS Research Director

John K. Churchill has been named director of research for CBS, it was announced. He succeeds Dr. Frank Stanton, now a vice-president of CBS.

Churchill has been with the network since 1932 as chief statistician. Prior to joining CBS he was associated with several advertising agencies and trade associations.

'The Navy Comes Through'

(*Continued from page* 1)

mony damned him at the inquiry. The romantic angle is the love of the former lieutenant for the petty officer's sister, a Navy nurse.

Pat O'Brien as the petty officer, George Murphy as the "broken" lieutenant and Jane Wyatt as the nurse head the cast. Their performances are excellent. Excellent portrayals also are wrought by well known supporting players: Jackie Cooper as a seaman; Carl Esmond as the Austrian violinist who becomes an American citizen and joins the Navy; Max Baer, former prizefighter, as a member of the crew; Desi Arnaz as the Cuban who enlists in our Navy; Ray Collins, of the Mercury Theatre, as the merchant marine captain; Frank Jenks as the gunner who intersperses his shooting at subs to listen to the Dodgers' ball games, and others.

The story is taken from "Pay to Learn," by Borden Chase, which the *Saturday Evening Post* thought so well of that it is the only narrative the publication has reprinted. Earl Baldwin and John Twist wrote the adaptation, and Roy Chanslor and Aeneas MacKenzie the screenplay, all of them contributing to a masterful job.

Suspense, drama, comedy and action are whipped into a finely blended mixture by the direction of A. Edward Sutherland in one of his most outstanding assignments. Islin Auster was the producer of the film, which evinces the contributions in his department.

Running time, 81 minutes. "G."* VANCE KING

"Seven Days Leave"

(*RKO*)

Hollywood, Oct. 13

BETTER roll up the aisle carpets and batten down the chairs when you play this one, Showfolks, because it's got what it takes to send the youngsters into didoes of ecstasy and the oldsters into stitches. It's a blending of all the things that the public is buying at this point on the calendar—music, comedy, the military and the romantic—with seriousness nowhere concerned and laughs in abundance for everybody present.

Top name to draw with is Victor Mature, playing a doughboy without for a moment ceasing to play Victor Mature. Opposite him is Lucille Ball, Mapy Cortes and Marcy McGuire, three ladies of varied but potent personalities and talents, plus Ginny Simms in an outgiving of song which is a showstopper.

Accompanying these are Harold Peary ("The Great Gildersleeve") as an attorney who complicates the central romance, Peter Lind Hayes as a doughboy whose talent for imitating screen stars figures importantly in the plot, and Wallace Ford as a not too heavy heavy.

Backstopping these are Freddy Martin and his orchestra, plus Les Brown and his orchestra, for this is a picture that was once called "Sweet or Hot" and these outfits dish plenty of each for the rugcutters. Lynn Royce and Vanya, comedy ballroom trio, work out in this company to telling returns.

Finally, the "Truth or Consequences" radio program is worked into the proceedings for one of the funniest sequences on record, and the "Court of Missing Heirs" airshow is an integral part of the story.

Given those ingredients to whip into a product, producer-director Tim Whelan registered his all-time high by turning out a rounded, slick and tremendously goodnatured picture strictly in the mood of the day and exclusively for entertainment purposes. Collaborators on the script were William Bowers, Ralph Spence, Curtis Kenyon and Kenneth Earl, not too many in view of the wealth of humor dispensed, and the songs, by Frank Loesser and James McHugh, assay a high content of hits, including two already hot on the airwaves. George Arthur was associate producer.

Exploit it to the limit and watch the profits pile up.

Running time, 87 minutes. "G."* ROSCOE WILLIAMS

**"G" denotes general classification.*

Manpower Unit Gets Critical List in Radio

WASHINGTON, Oct. 13.—Critical occupations in the broadcasting industry have been listed by the Board of War Communications and sent to the War Manpower Commission for consideration, it was disclosed tonight.

The list will be used by the WMC for consideration in connection with the establishment of a standard index of critical occupations in the draft.

Saudek Named Blue Ass't Sales Manager

Robert Saudek, assistant to Edgar Kobak, executive vice-president of the Blue Network, has been appointed assistant sales manager of the Eastern division, George Benson, Eastern sales manager, announced. One of the youngest executives in an industry, Saudek was in radio even before his graduation in 1932 from Harvard University.

Victory Film Releas Set for Every Wee

Distribution and booking arran ments have been completed by War Activities Committee by wh the 15,265 theatres which are pled to show WAC-approved films v receive one every week for the next weeks, it was announced yesterday

Under the plan, WAC subjcts v be released the second and fou week of each month and the bala of the playing time will be alloca among the productions of the regu companies. The plan was set up Herman Gluckman, in charge of d tribution for the WAC, and sh subjects sales managers, M. J. We feldt, Columbia; William Clark, 2 Century-Fox; Oscar Morgan, Pa mount; Harry Michalson, RKO; B nard Kreisler, Universal, and H. Richey, special representative Loew's.

The November schedule off "Everybody's War" from 20th-F Nov. 5; the WAC's "Japanese Re cation," Nov. 12; Universal's "Ke ing Fit," Nov. 19, and the WA "Colleges at War," Nov. 26.

The 52 weeks' release schedule v include also subjects to be produ by the Office of War Informati The OWI will provide approximat 26 trailer type subjects of 200 to feet each pertaining to topical s jects, and 15 or more films of lon footage such as the current "Salva subject with Donald M. Nelson p viding the narration.

Warner Circuit Zon Meet in Phila. Todo

PHILADELPHIA, Oct. 13.—War theatre managers and executives this area will hold their annual me ing tomorrow at the Ritz-Carl Hotel here. Principal speakers sch uled include Joseph Bernhard, Ha M. Kalmine and Harry Goldberg, of the home office, and Ted Schlang local zone manager.

PITTSBURGH, Oct. 13.—Attending recent Warner theatre managers' d trict meeting in the Tri-State area Clarksburg were M. A. Silver, J seph Feldman, Harry Feinstein, Jan M. Totman, Ben Steerman and L Brager. Similar meetings of hea quarters executives and house ma agers will be held in Erie and Joh town.

W. B. Circuit Nam Kaufman Buyer Aid

Harry M. Kalmine, assistant g eral manager of Warner Theatr yesterday announced the promotion Louis J. Kaufman to the post of a sistant film buyer for the circuit. I will serve under Clayton E. Bo film buyer. Kaufman has been in t Warner Theatre department for t past 10 years.

Chicago Verdict See Spur to Petrillo Prob

(*Continued from page* 1)

mittee together to determine whet the inquiry shall be conducted by t full committee or a special gro If the latter course is decided up it is probable that Clark will chairman of the subcommittee.

quity Grants Extra erformance When enery Is Delayed

ifficulties in transportation of road pany scenery and actors were rec- ized by the council of Actors ity yesterday as it considered a r from the League of New York atres. The council decided that xtra matinee might be allowed for ad company which could not open a Monday night owing to delays ransporting scenery.

or a production whose run ex- ds beyond one week, a Sunday per- nance might be given without a pay, the Equity council stated compliance with the League's re- st.

nother exigency in travel imposed wartime conditions named was the bility to procure Pullman accom- lations. The council also recog- d that situation but made the dition that the company members ive the equivalent of Pullman

he council approved Paul Dull- 's appointment to the committee in rge of the United China Relief efit Nov. 20 at the Radio City sic Hall.

'8 Reels Reviewed In Ohio Last Month

OLUMBUS, Oct. 13.—The Ohio cen- s reviewed a total of 548 reels of tion picture film in September, n which 23 eliminations were ered. This compares with 505 s reviewed and 24 eliminations ered in August.

'Minute Man' Newsreel to Spur Campaign for Scrap

The industry's scrap metal drive will be pushed by a Treasury Department newsreel feature, "Minute Man," it was announced yesterday by the War Activities Committee. Arrangements were made by Monroe Greenthal of the War Production Board, and Carlson Duffus of the Treasury Department, with RKO Pathe News and Universal Newsreel suppling the coverage.

Now in release, the first sequence was filmed by Pathe and sent to the 31 exchanges across the country. Another, filmed by Universal, will be released this week and will consist of two scrap salvage subjects.

Collection of scrap deposited in front of some 1,000 theatres in New York and vicinity where "scrap matinees" will be held has been arranged. The five boroughs were divided into sections with assignments to be given to "junkies," who will carry identifying cards on their two or three times weekly pick-ups.

It is expected that the New York effort will yield a revenue of about $15,000, which will be turned over to one or more charities.

The WAC reported yesterday that the RKO Albee Theatre in Providence removed the 125-pound outside metal grilles from the theatre's elevator doors. This donation netted 1,500 pounds.

Scrap matinee trailers were started on their way to New York theatres yesterday by National Screen Service for use in the Oct. 15 to Nov. 1 salvage campaign here. Lobby cards, posters and tag-tickets also will be shipped to the metropolitan houses. A new set of ad slugs of various sizes are available free at National Screen Accessories for theatres participating in the scrap drive.

CHICAGO, Oct. 13.—Jack Kirsch, president of the Allied Theatres of Illinois, and Morris G. Leonard, president of Exhibitors Association of Chicago, announced that the Mayor, Edward J. Kelly, has agreed to head the scrap drive in that territory.

BUFFALO, Oct. 13.—Shea Theatres here conducted a scrap metal campaign in connection with the Newspapers' United Scrap Metal Drive. Six truckloads of obsolete equipment were thrown into the scrap pile with proceeds going to Army and Navy Relief and Smokes-for-Soldiers Fund.

GREENFIELD, Mass., Oct. 13.—School children brought 4,328 pounds of scrap as admission to a Saturday morning show at the Garden Theatre.

SEATTLE, Oct. 13.—Seattle film exchanges participated in the local scrap metal drive conducted by the three Seattle daily newspapers. Many hundreds of pounds of metal were piled high on the sidewalks to be carted away by Army trucks.

Hartford, Oct. 13.—More than five tons of scrap metal were turned in by children at a scrap metal matinee during the weekend at the Eastwood, East Hartford. The Strand, Plainville, collected over ten tons of scrap at a similar show.

TORRINGTON, Conn., Oct. 13.—Children giving scrap for the scrap metal drive were admitted free to the Warner Theatre, Torrington, Conn., Saturday, Oct. 10.

MILWAUKEE, Oct. 13.—Prizes for those bringing the most keys for scrap were given at 25 Fox theatres at "Junior Key-Man" matinees, admission being 10 keys. In Wausau and Sheboygan, the Grand and Van Der Vaart theatres conducted free scrap metal shows.

Scrap Harvest

Hamden, Conn., Oct. 13

A PATRON rolled up to the Strand Theatre here in a 1933 Ford and contributed the car, tires and all, to the theatre's scrap metal matinee. Result: 1,500 pounds of metal out of a total of 10 tons and 800 pounds collected.

British Lab Ass'n Holds First Meeting

LONDON, Oct. 13.—The newly organized Laboratories Association here held its initial meeting today with representatives of seven leading laboratory organizations attending.

The organization, formation of which was forecast by MOTION PICTURE DAILY, Sept. 3, will hold its first meeting with union representatives to discuss working conditions early next week.



A scene from Walter Wanger's "Arabian Nights" in Technicolor

Gangway!

Clear the track to quick profits, with the kind of advertising that focuses their attention, rivets it, and delivers it safely at your box office window. The world was never hungrier for good entertainment than it is right now. Go after those entertainment-hungry people, with 24-Sheets, Lobby Displays, Heralds and Trailers. Bring back the local amusement dollar whole and intact, without a big slice cut out by your competitor down the street. "Gangway!" Make it your slogan today, tomorrow, all the time. "Gangway" with the best eye-luring, glamorous Advertising that years of experience in selling Showmen can produce. Standard Accessories . . . Specialty Accessories . . . Trailers. And make "Gangway" to your ticket-seller from even the remotest points in town, an every-day reality.



NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

52. NO. 75 NEW YORK, U.S.A., THURSDAY, OCTOBER 15, 1942 TEN CENTS

lope Against queeze Trade n Wage Freeze

ES Will Get Industry Recommendations

With the aim of safeguarding foundations upon which the gress of the motion picture in- try is based—namely, manpow- —about a score of industry chief- ns and lawyers now meeting e to study the Government sal- freeze regulations yesterday ntinued their discussions.

The meetings are expected to evelop a series of comprehen- ive representations which will e made to the Office of Eco- omic Stabilization for its con- ideration in shaping definitive nterpretations of the new rder.

he industry attorneys and repre- tatives of the Hollywood talent ds held their second meeting on subject yesterday. They are eduled to complete their proposals ay and may appoint a subcommit- at the close of today's session to

(*Continued on page* 11)

roadcasters Retain iller as President

HICAGO, Oct. 14.—Following a ting of the National Association Broadcasters board of directors ch lasted until a late hour last t and continued today, efforts to Neville Miller as president were ated and he retains his office.

s a compromise between those sup- ting and opposing Miller it was gested that he be made general nsel and chairman of the board,

(*Continued on page* 11)

enefit Preview for 'My Gal', Oct. 20

preview of M-G-M's "For Me My Gal", starring Judy Garland, be held at the Astor, Tuesday, 20, at 8:45 P.M. with proceeds g to the New York Infirmary Women and Children. Reserved s priced at $1.10, tax included, are sale at the box-office.

he world premiere will be held 21 at the Astor.

he film is directed by Busby Berk- and produced by Arthur Freed.

Companies Advised British Money Will Be Defrozen Oct. 24

Representatives of major companies reportedly were advised officially at a meeting at MPPDA headquarters yesterday of the British Treasury's decision to release all frozen funds of the American companies in En- land on Oct. 24.

[*Motion Picture Daily* exclu- sively reported Oct. 13 that transfer of the British frozen funds would be accomplished on or about Oct. 24.]

Final word on the provisions for a new exchange agreement for the en- suing 12 months has not been given yet, it was reported.

While trade quarters here expect the removal of all restrictions on re-

(*Continued on page 7*)

Theatre Scrap Drive Opens in N.Y. Today

New York theatres yesterday com- pleted plans for the official opening of their scrap campaign today as the War Activities Committee received new acceptances from exhibitors agreeing to work as state chairmen. The campaign organization virtually will equal the manpower units which conducted the September war bond drive.

A total of 239 city theatres here will exhibit "Salvage," the Office of War Information's short subject

(*Continued on page 7*)

Enemy-owned Film Patents Taken Over

Washington, Oct. 14.—Scores of enemy-owned patents ap- plying to motion pictures and radio have been seized by the Alien Property Custodian in his roundup of properties owned in this country by Ger- man, Italian and Japanese na- tionals, it was learned today. Seizure of 2,600 patents was announced by the custodian but another 18,000 also are understood to have been taken over, which will be announced within 10 days.

MPTOA Sees Trade Reforms Impossible With Umpi Dissolved

Negotiation of trade practice re- forms within the industry will be im- possible for the duration of the war, as a result of the dissolution of Umpi, the MPTOA states in an organiza- tional bulletin distributed to members yesterday.

Exhibitors are cautioned to main- tain a close watch on regulations "proposed by administrative officials who dislike the movies and despise the people in our business," regula- tions which, the bulletin says, may emanate from such sources in war time under the guise of emergency orders.

The MPTOA bulletin attributes the allegedly high film prices to the de- struction of wholesale film buying by

(*Continued on page 7*)

"In Which We Serve"

[Two Cities-British Lion—U.A.]

London, Oct. 1 (By Mail)

IN his "Cavalcade" the versatile Noel Coward made a gift to the show business and enriched the documentation of an era. In this pro- foundly moving and epic ode to the British Navy he has once again created one of the few genuine works of art stimulated by the present war, and confounded those *a priori* critics who disbelieved he knew any- thing about box-office values.

"In Which We Serve" is as near to flawless as a motion picture can be, and while inflexibly realist documentation, it is heart-stirring emo- tional entertainment, inspiring and sympathetic, of the most assured calibre. Daring in its experimental form, devoid of a single star name —for not even Coward is a motion picture star—unusually long—it runs for more than two hours—it is the most noteworthy achievement of British studios in many a long year, possibly even the outstanding film of the year from all fronts. Here it is destined to do front rank business and then some, with its terrific emotional appeal to the ordinary patron and its direct link with the intellect of the literati. People will see it and talk about it, talk about it and see it again and again. Nor need

(*Continued on page* 4)

U. S. Divorce Action Opens Here Monday

36 Paramount, 20th-Fox Theatres Involved

The oft-postponed hearing of the Government action to require Paramount and 20th Century-Fox to divest themselves of a total of 36 theatres acquired since entry of the consent decree under conditions alleged to be in violation of the decree will open before Fed- eral Judge Henry W. Goddard in U. S. District court here Monday, attorneys stated yesterday.

Thomas D. Thacher of Simp- son, Thacher & Bartlett, coun- sel for Paramount, will repre- sent that company, and Fred- erick W. Pride of Dwight, Har- ris, Koegel & Caskey, will represent 20th Century-Fox at the hearing. Robert L. Wright, assistant to the U. S. Attorney General, will appear for the Government.

The action was brought by the De- partment of Justice last January un- der the original anti-trust suit in Fed-

(*Continued on page* 11)

Action Depositions To Be Taken in N.Y.

OKLAHOMA CITY, Oct. 14.—Taking of depositions from defendant company executives and other industry leaders in the Momand anti-trust action will begin in New York Oct. 19, accord- ing to A. B. Momand, who has left for the East from his home in Shaw- nee.

The list of executives to be called will not be released until that date, Momand said, in order to protect the proceedings.

The trial is scheduled to start the second week in November in Federal

(*Continued on page* 11)

In Today's Issue

Reviews of "The Boogie Man Will Get You," Page 4; "Moonlight in Havana," "Scat- tergood Survives a Murder," "Jungle Siren," Page 10. Hol- lywood production news, Page 4. Key city box-office reports, Pages 4 and 10.

Coast Flashes

Hollywood, Oct. 14

UNIVERSAL announced that "White Savage," starring Maria Montez, Jon Hall and Sabu, will be made in Technicolor, and that Arthur Lubin will direct. George Waggner is producing.

•

Joan Crawford and Fred MacMurray will be co-starred for the first time in M-G-M's "Above Suspicion," from Helen MacInnes' best seller. Richard Thorpe will direct and Victor Saville will produce.

•

RKO has purchased "The Fallen Sparrow," novel on espionage by Dorothy B. Hughes. Maureen O'Hara will be featured.

•

A sequel to RKO's "The Navy Comes Through" is being planned with "Destroyer Squadron" set as the title. The same cast, headed by Pat O'Brien, George Murphy and Jane Wyatt, will be sought.

•

Norman Foster has been given an actor-writer contract by 20th Century-Fox.

Dismissal of L. A. Arbitration Upheld

The arbitration appeals board yesterday affirmed the dismissal of the clearance complaint of the Century Theatre, Los Angeles, by H. Eugene Breitenbach, arbitrator.

In its decision the appeals board modified the original award to the extent that it eliminated an assessment against Paramount for a share of the costs of the case and the appeal, inasmuch as the record showed that Paramount had no contractual relations with the Manchester Theatre, which was named as an interested party.

The appeal was filed by Joseph Moritz and Sidney Pink, operators of the Century. The case involved all five consenting companies.

Chicago Clearance Complaint Settled

CHICAGO, Oct. 14.—First hearings of Madlin Theatre case today resulted in the plaintiff asking for dismissal on the grounds that since filing, Paramount and M-G-M had granted it the right to play in first week of general release and Warners Bros. had also so promised. Arbitrator George Frazier ordered the plaintiff to file a motion in written form with an award suggestion, and also asked defendants and intervenors to suggest the form of award, to be filed by Oct. 24, at which time, the arbitrator will draft an award.

Mellett in N. Y. for WAC Conference

Lowell Mellett, coordinator of Government Films, is expected in New York from Washington today for informal conferences with officials of the War Activities Committee. No general meeting has been scheduled, it was stated at WAC headquarters, and no formal agenda has been prepared for the conference.

Personal Mention

EARL J. HUDSON, president of United Detroit Theatres, is in town.

•

BEA LUSTIG of the M-G-M sales department and secretary of the SOPEG, Local 109, and EDWARD HUEBSCH of the Columbia story department and chairman of the Screen Readers Chapter of SOPEG, have been married.

•

CORP. VICTOR E. FOX, formerly of Eastman Kodak Co., Rochester, has been promoted to sergeant technician in the Ordnance Detachment of the State Complement, Madison Barracks.

•

BOB BACKUS, formerly at Loew's Poli, Hartford, has been promoted to private first class in the Marines.

•

GEORGE SOMMA, formerly of the Republic exchange, New Haven, has been promoted to corporal at Camp Cronkite, Sausalito, Calif. His brother DOMENICK SOMMA, former 20th Century-Fox ad sales manager, New Haven, is now serving overseas.

•

TIM MURPHY of the Paramount home office will leave Friday to report to the Coast Guard.

•

JOSEPH GOULD, former president of the Screen Publicists Guild, now a second lieutenant, is in town on furlough. He will be assigned to Ft. Jackson, S. C.

JOHN J. O'CONNOR, vice-president of Universal, has arrived on the Coast.

•

LOUISE WILSON of Loew's Rochester, Rochester, N. Y., is on vacation in New York and Trenton, N. J.

•

WOLFE KAUFMAN, motion picture and dramatic critic of the *Chicago Sun*, is on vacation.

•

HARRY BORISKIN, chairman of the Paramount chapter of SOPEG, is the father of a daughter, SHEILA JOY, born at Bronx Hospital Monday.

•

JOHN T. SEIDEL, formerly of Eastman Kodak Co., Rochester, has completed his training at the U. S. Naval Training Station, Great Lakes, Ill.

•

JOSEPH BURKE, 20th-Fox traveling auditor, is in New Haven.

•

ROBERT MAHONEY, formerly at the Warner Lenox, Hartford, is in Miami Beach at the U. S. Army Air Force School.

•

JOHN DOMBE, operator of the Brooklawn, Fairfield, Conn., has been inducted into Army service and will leave next Monday.

•

SAMUEL L. YELLEN, former secretary of Buffalo Twentieth-Century, Inc., who is stationed at Miami, has been promoted to sergeant.

McDonald New Head Of Pitt. Variety Club

PITTSBURGH, Oct. 14.—Brian McDonald was elected chief barker of Variety Tent 1 at a meeting of recently-named canvassmen. Other officers for 1942-43 are: William Finkel, first assistant chief barker; Harry Feinstein, second assistant chief barker; Al Weiblinger, secretary, and James Alexander, treasurer.

Joseph Hiller, retiring chief barker, has been elected national canvassman. Delegates to the national convention will be I. Elmer Ecker and Harry Feinstein, and alternates, Art Morrone and Mark Goldman.

New canvassmen are James Alexander, Peter Dana, Harry Feinstein, Sam Fineberg, William Finkel, Michael Gallagher, Brian McDonald, Moe Silver, Tony Stern, Bryon Stoner and Al Weiblinger.

CEA Hears Report On 20th-Fox Dispute

LONDON, Oct. 14.—The Cinematograph Exhibitors Association today heard a report on negotiations with 20th Century-Fox. It was said that the negotiations to obtain a change in the company's sales policy were progressing and it was promised that the committee would be called in session as soon as there is a definite development, either in the way of a settlement or breakdown. It is generally hoped that and believed that peace is imminent.

Theatre Ad Man Dies

SPRINGFIELD, Mass., Oct. 14.—Robert H. Clark, theatrical advertising man and secretary and treasurer of the Billposters' Union, died in the Westfield State Sanitorium. He leaves a brother and a sister.

M-G-M Lot Hit In $100,000 Blaze

CULVER CITY, Cal., Oct. 14.—Fire of undetermined origin caused damage estimated at $100,000 at an M-G-M studio back lot last night. One of the most elaborate sets destroyed was a New York street scene, studio officials said.

The studio fire department aided by equipment from Culver City and West Los Angeles battled the blaze for over an hour before it was extinguished. Damage was extensive due to the irreplacable nature of critical materials consumed, it was said.

Plottel Joins Staff Of Empire-Universal

ST. JOHN, N. B., Oct. 14.—L. S. Plottel has resigned his distribution post with RKO and joined the sales staff of Empire-Universal, it is reported here. Plottel is one of three brothers engaged in film distribution in Canada.

H. Miller has been assigned to handle sales out of the St. John branch for RKO for three months. He then will return to the Montreal exchange. H. H. McArthur, office manager and booker, is temporarily in charge at St. John.

Nathan Wolf Rites; Pioneer in Chicago

CHICAGO, Oct. 14.—Services of Nathan Wolf, operator of the Lane Court theatre and a member of the Illinois Allied board of directors, were held today at Rosehill Cemetery here. One of Chicago's pioneer exhibitors, Wolf operated theatres nearly 35 years. He died of a heart attack last Sunday.

Double Bill Sleeper

St. Louis, Oct. 14

"REAP THE WILD WIND," and "A Night In New Orleans" failed to hold the attention of 11-year-old Richard Mayhan at the Shenandoah, South St. Louis subsequent run house. He fell asleep in his balcony seat, and awakening after other patrons had left, started to stumble toward an exit in the dark theatre. However, he fell from the first balcony to the first floor, suffering a severe internal injury. He fell asleep on hitting the lower floor and was found the next morning by a janitor.

N. Y. Incorporates 3 Film Companie

ALBANY, Oct. 14.—Three new m tion picture enterprises have be licensed to conduct business in N York state, according to Michael Walsh, secretary of state, while a other group of exhibitors and distr utors has been granted papers of me bership corporation.

The membership corporation gro is the City Film Unit, Inc., with pers filed by Louis Ogust, New Yo This organization, it was said, pla factual films of municipal, state a Federal projects.

Companies incorporating were: B ings Enterprises, Inc., 200 shares, rectors of record being Betty Lo Rose Elfant and Harold Chase; F Operating Corp., Manhattan, shares, by Murray Kalik, filing att ney, Harry Rosenberg and Willi Gitnick; Resident Theatre Cor Bronx, 200 shares of stock, by Sa uel Tullman, Leo M. Wieder and William Reisman, New York, w papers filed by Philip B. Geldzahl

Papers of dissolution were filed Villebron Theatre Corp., origina filed by Nicholas Lambadakis, N York; for Sydbar Theatre Cor originally filed by J. J. Theatres, In New York; Irving Caesar Prod tions, Inc., originally filed by Willi Seligson, New York.

New Booker in Buffal

BUFFALO, Oct. 14.—The 20th Ce tury-Fox exchange has a new he booker, Edward Jauch. He succee George Sussman, now on the sal staff.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday a holidays by Quigley Publishing Compa Inc., 1270 Sixth Avenue, Rockefeller Cent New York City. Telephone, CIrcle 7-31 Cable address, "Quigpubco, New York." M tin Quigley, Editor-in-Chief and Publish Colvin Brown, Vice-President and Gene Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bure 624 South Michigan Avenue; Hollyw Bureau, Postal Union Life Building, W liam R. Weaver, Editor; London Bureau Golden Square, London W1, Hope Burn Manager, cable address "Quigpubco, L don." All contents copyrighted 1942 Quigley Publishing Company, Inc. Ot Quigley Publications: Motion Picture H ald, Better Theatres, International Mot Picture Almanac and Fame. Entered second class matter, Sept. 23, 1938, at post office at New York, N. Y., under act of March 3, 1879. Subscription ra per year $6 in the Americas and $12 f eign. Single copies 10c.

Hail



AND FAREWELL

TO THE FIVE MONTH RUN
AT THE HOLLYWOOD, N. Y. OF
'YANKEE DOODLE DANDY'

Bette Davis

and Her New Co-star

PAUL HENREID

Next Thursday AT THE HOLLYWOOD, N.Y.
THE EXTENDED ENGAGEMENT
OF THIS GREAT NEW HIT FROM

WARNER BROS.

"Now Voyager"

with
CLAUDE RAINS GLADYS COOPER • BONITA GRANVILLE • ILKA CHASE

Directed by IRVING RAPPER • Music by Max Steiner

43 Films in Work as Nine Are Finished

HOLLYWOOD, Oct. 14.—Forty-three pictures are before the cameras this week, as nine finished and seven started. Twenty-two are being prepared and 62 are being edited.

M-G-M is the busiest studio, with 10 in work.

The tally by studio:

Columbia

Finished: "Power of the Press," "Robin Hood of the Range."
In work: "Merry-Go-Round."
Started: "Outlaw Busters."

M-G-M

In work: "Nothing Ventured," "Cabin in the Sky," "DuBarry Was a Lady," "Assignment in Brittany," "The Human Comedy," "Three Hearts for Julia," "Lassie, Come Home," "Presenting Lily Mars," "Salute to the Marines."
Started: "Gentle Annie."

Monogram

Finished: "Rhythm Parade," "Dead Man's Trail."
In work: "Little Mobsters," "Silver Skates."
Started: "Beyond the Great Divide."

Paramount

In work: "True to Life," "For Whom the Bell Tolls."

Producers Releasing

In work: "Lady from Chungking."
Started: "The Pay Off," "Queen of Broadway."

RKO

Finished: "Tarzan Triumphed."

Republic

Finished: "Sundown Kid," "Secrets of the Underground," "Ridin' Down the Canyon."
Started: "Mountain Rhythm."

Rogers-U. A.

In work: "The Powers Girl."

20th Century-Fox

Finished: "My Friend Flicka."
In work: "Secret Mission" (formerly "Seventh Column"), "Dixie Dugan," "The Immortal Sergeant," "Crash Dive," "Coney Island," "Margin for Error."

Universal

In work: "Pittsburgh," "Shadow of a Doubt," "Nightmare," "Corvettes in Action," "Forever Yours," "When Johnny Comes Home," "It Ain't Hay."

Warners

In work: "Action in the North Atlantic," "Edge of Darkness," "Air Force," "Background to Danger."
Started: "Forty Whacks."

'Journey' Big $6,300 At Brandeis, Omaha

OMAHA, Oct. 14.—"Desperate Journey" drew a smash $6,300 at the Brandeis and was held for a second week. The film was on a dual bill with "Lucky Legs." The weather was clear and warm, helping business generally.

Estimated receipts for the week ending Oct. 7-8:

"Desperate Journey" (W.B.)
"Lucky Legs" (Col.)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days. Gross: $6,300. (Average, $4,000)
"Wake Island" (Para.)
"Men of Texas" (Univ.)
OMAHA—(2,000) (30c-35c-50c) 7 days, 2nd week. Gross: $6,400. (Average, $6,000)
"A Gentleman After Dark" (U.A.)
ORPHEUM—(3,000) (40c-55c) 7 days. Stage: Bob Crosby and orchestra. Gross: $14,600. (Average, $14,500)

"In Which We Serve"

(*Continued from page* 1)

American exhibitors be nervous of its absence of star names. It is showmanship in an exceptional class.

HERO of the film is the destroyer "Torrin," and it is her life and the lives of her men and their womenfolk which make the film the lives and experiences of all men and women in Britain today. Through the eyes and minds of her crew as they face death on a Carley float from the bullets of a Nazi plane, a touching pattern of life and death, comedy and romance, war and peace is traced. The domestic simplicities of Captain Kinross's own life, the homely houses of Plymouth, with a petty officer who philosophizes and orates, an ordinary seaman who marries and becomes a father, quiet courage, plebian wit, the death which comes from the air, the thrills of sea warfare in the Cretan Seas, the grim tragedy and heroism of Dunkirk, all Britain, all the war, in a tapestry in which light and shade, color and drabness are woven with the most touching sympathy and truth. The English gift of understatement perhaps emphasizes the intense emotional qualities of the picture. The accuracy of recreated war episodes, the flawless detail of photo and sound track, setting and action give it the authenticity of a factual record.

Coward's direction is exceptionally sensitive and his touch in the more dramatic passages the touch of an artist. His daring has in fact come off. He himself as the unsmiling Kinross dominates the picture, making no bid for prettiness or romantic glamor. He is the complete English naval man. Johnny Mills, as the Seaman, a perfect Cockney creation; Bernard Miles as the Petty Officer; Celia Johnson in a flawless and most moving characterization as Mrs. Kinross; Kay Walsh as the girl who marries the sailor, these are names which mean little probably at the British box-office and nothing on the other side of the Atlantic. They none the less make the film live.

TECHNICALLY, in its superlative editorial treatment—Editor David Lean co-directed with Coward—in Ronald Neame's fine camerawork, in the realism of its sound by C. C. Stevens, the film is a high calibre achievement. Coward's name appears more than frequently on its credits—he wrote the film, produced, co-directed, starred in and musically scored it. In every branch he excelled. Out of the blue he has obviously made a Number One box-office sensation, art work of greater than usual merit, and a notable contemporary document.

Seen in a paying audience the film went its way before some 2,000-odd spellbound patrons whose tense attention and emotional reactions gave the show a rare atmosphere. Credited especially were the film's fidelity to facts and its complete absence of false heroics, or flag wagging patriotics. It was generally voted more than merely a film but a notable experience.

Running time, 110 minutes. "G."* AUBREY FLANAGAN

"The Boogie Man Will Get You"

(Columbia)

WHEN a charmingly psychopathic professor (Boris Karloff) gets together with the town doctor, the town coroner, the town sheriff, the town notary and head of the local insane asylum (Peter Lorre—all of them) something entertaining and homicidal is bound to happen, and it does.

The mysteries of life and the creation of a superman are the subject of the Karloff-Lorre experiment, and Maxie Rosenbloom is "it." The five other men who were also selected to be thus immortalized are unfortunately dead as a result of the process. Of course, there is a creaky old colonial inn replete with sliding panels and secret staircases, a sweet young thing and her recently divorced husband, a wild-eyed Italian saboteur, screams in the night, and a choreographer who is really a curator. It's just full of activity and it's fun, but Karloff is not the scary freak which the title might suggest.

The cast includes Jeff Donnell, Larry Parks, Maude Eburne, Don Beddoe, George McKay, Frank Puglia, Eddie Laughton, Frank Sully and James Morton. Produced by Colbert Clark, the picture was directed by Law Landers and Edwin Blum wrote the screen play.

Running time, 66 minutes. "G."*

**"G" denotes general classification.*

Named City Manager

DES MOINES, Oct. 14.—Ed Dunn, former manager of the Tri-States Paramount here and more recently with the local Warner exchange booking department, has been named city manager of Central States theatres at Norwalk, Neb.

Sentence Arsonist

HARTFORD, Oct. 14.—Melvin Meecham, 19, former projectionist at the E. M. Loew's Theatre, Hartford, has been sentenced to five years and a day in the Cheshire State Reformatory on charges of starting fires last Spring at the theatre.

'Somewhere', 'B'way' Take $50,500, L.A.

LOS ANGELES, Oct. 14.—"Somewhere I'll Find You" and "Just Off Broadway," playing a double bill in three houses here, grossed $50,500 in the week. "Pardon My Sarong" and "Sherlock Holmes and the Voice of Terror," at the Hillstreet and Pantages, garnered $35,300. "Desperate Journey" in a second week at Warner Bros. Hollywood and Downtown drew a total of $24,667, while "Wake Island," another second week holdover, held up well with $28,000 at two Paramount theatres, dualled at one with "Youth on Parade."

Estimated receipts for the week ending Oct. 7:

"Somewhere I'll Find You" (M-G-M)
"Just Off Broadway" (20th-Fox)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days. Gross: $8,700. (Average $10,000)
"Somewhere I'll Find You" (M-G-M)
"Just Off Broadway" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $16,800. (Average, $12,000)
"Between Us Girls" (Univ.)
4 STAR—(900) (44c-55c) 7 days. Gross $3,300. (Average, $3,250)
"Wings and the Woman" (RKO)
"Submarine Raider" (Col.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days Gross: $3,900. (Average, $3,500)
"Pardon My Sarong" (Univ.)
"Sherlock Holmes and the Voice of Terror" (Univ.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $19,700. (Average, $6,500)
"Somewhere I'll Find You" (M-G-M)
"Just Off Broadway" (20th-Fox)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $25,000. (Average, $14,000)
"Pardon My Sarong" (Univ.)
"Sherlock Holmes and the Voice of Terror" (Univ.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $15,600. (Average, $7,000)
"Wake Island" (Para.)
PARAMOUNT (HOLLYWOOD)—(1,407) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $10,500. (Average, $9,400)
"Wake Island" (Para.)
"Youth on Parade" (Rep.)
PARAMOUNT (DOWNTOWN)—(3,595) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $17,500. (Average, $18,000)
"Desperate Journey" (W.B.)
WARNER BROS. (HOLLYWOOD)—(3,000) (33c-44c-65c-85c) 7 days, 2nd week. Gross: $12,063. (Average, $14,000)
"Desperate Journey" (W.B.)
WARNER BROS. (Downtown)—(3,400) (33c-44c-65c-85c) 7 days, 2nd week. Gross: $12,604. (Average, $12,000)

'Wake Island' Takes $11,732 in Indpl's

INDIANAPOLIS, Oct. 14. — "Wake Island," dualled with "I Live on Danger," had the best comparative straight film gross of the week, $11,732 at the Indiana. High gross went to "Mexican Spitfire's Elephant" with Dick Jurgen's orchestra on the stage, which took $16,032 at the Circle.

Estimated receipts for the week ending Oct. 6-8:

"Mexican Spitfire's Elephant" (RKO)
CIRCLE—(2,800) (33c-44c-55c) 7 days. Stage: Dick Jurgens and his orchestra. Gross: $16,032. (Average, $6,500)
"Wake Island (Para.)
"I Live on Danger" (Para.)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $11,732. (Average, $7,000)
"Tish" (M-G-M)
"Sabotage Squad" (Col.)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $8,784. (Average, $8,000)
"Across the Pacific" (W.B.)
"Pierre of the Plains" (M-G-M)
LYRIC—(2,000) (28c-33c-44c) 7 days. Gross: $3,945. (Average, $4,500)

Dashiell Hammett,



plus

Veronica Lake



plus

Brian Donlevy



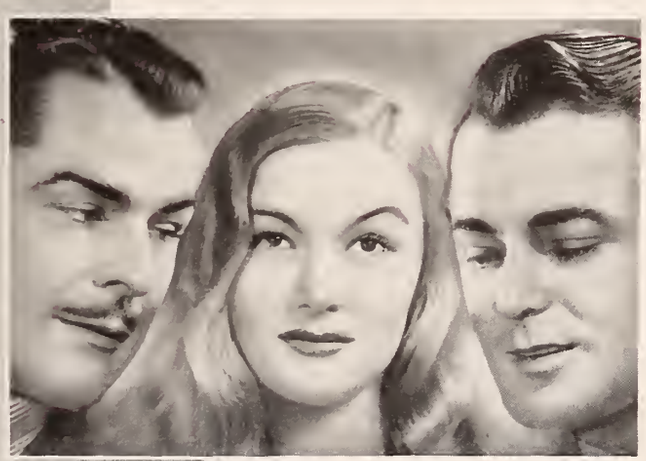
plus

Alan Ladd



plus

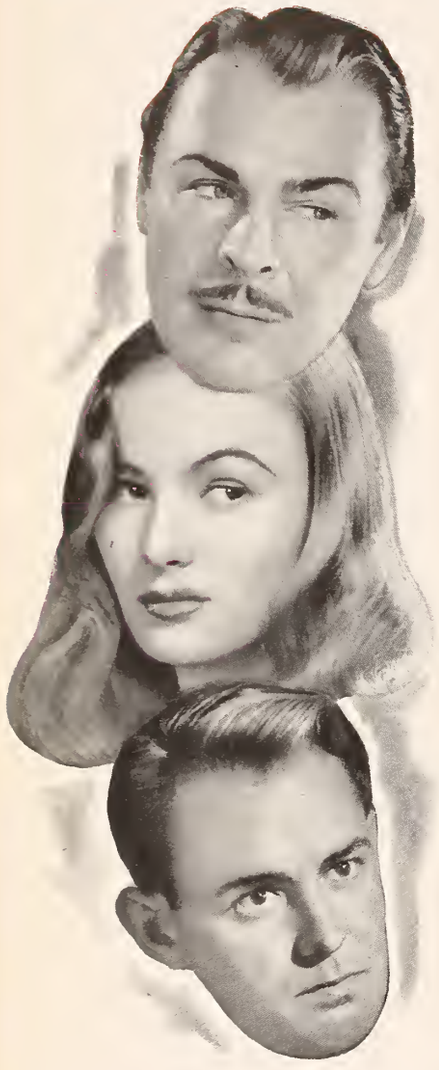
A BATTLE OF THE SEXES LIKE THIS



EQUAL-

(WOW)

-Your Pass Key to PROFITS



BRIAN DONLEVY
HE'S ROUGH!

VERONICA LAKE
MISS DYNAMITE!

ALAN LADD
HE'S TOUGH!

DASHIELL HAMMETT'S

"THE GLASS KEY"

Get in the Scrap!

A Paramount Picture with

William Bendix · Bonit
Granville · Richard Dennin
Joseph Calleia · Directed by Stuart Heis

Screen Play by Jonathan Latimer · Based on
Novel by Dashiell Hammett

PARAMOUNT

He Shall Not Pass

Springfield, Mass., Oct. 14

HARRY F. SHAW, Loew-Poli division manager, waited patiently at the door of the Loew-Poli Theatre here when a new doorman, failing to recognize him, refused to admit him. George Freeman, manager, was out, and the assistant had left word not to be disturbed. Although a cashier vouched for Shaw, he still could not get by the doorman. He finally got in, however, and commended the doorman for his vigilance.

N. Y. Theatres Officially Start Scrap Drive Today

(*Continued from page* 1)

with commentary by Donald M. Nelson, simultaneously today. It will follow in the other 700 theatres in the metropolitan area that are participating in the drive. Nationally, 836 prints of the subject will be available for the estimated 15,000 theatres which will show the subject during this month.

The latest chairmanship acceptances were received from: Sam Pinanski, Boston; E. V. Richards, New Orleans; Jack Kirsch and Morris Leonard, Chicago; Frank L. Newman, Seattle; H. J. Fitzgerald, Milwaukee; I. J. Hoffman, New Haven; W. F. Crockett, Richmond; Ike Libson, Cincinnati; W. K. Jenkins, Atlanta; Joseph Ansell, St. Louis; W. N. Skirball, Cleveland, and John Rugar and Tracy Barham, Salt Lake City.

The state chairmen have been requested to make complete reports of all drive activities in their areas, including the stunts used, number of shows given, attendance, amount of scrap collected, how much received for it and the charity to which it was donated.

Campaign officials were asked to plan special events for Hallowe'en, Oct. 31, to conclude their drives with large scrap collections. The suggestion came from Monroe Greenthal, of the War Production Board's scrap drive staff, who pointed out that the day could be made a national scrap collection day with children's cooperation.

Plans have been made by the Allied Theatre Owners of New Jersey for scrap matinees in all northern Jersey houses, Saturday morning, Oct. 24. Donald Jacocks and Harry H. Lowenstein are co-chairmen of the organization's salvage drive. Lowenstein, also co-chairman for the war bond drive, announced that the campaign is continuing with monthly reports to reach him monthly from all Jersey theatres.

Equipment Dealers to Aid in Scrap Drive

Theatre equipment dealers have agreed to accept salvaged carbon drippings from exhibitors in order to facilitate collection of the material under directions from the War Production Board.

The equipment companies will sell the drippings to licensed scrap dealers and will donate the proceeds to charity.

Chris Dunphy, chief of the amusement section of the WPB, in response to recent inquiries as to how exhibitors were to dispose of their salvaged carbon drippings, suggested that they be directed toward licensed scrap dealers. Dealers, however, will not accept less than 50 pounds of such scrap at a time, which complicated the disposal problem for the exhibitors and resulted in the agreement by the equipment dealers to accept the drippings in small lots, and dispose of it to the channels suggested by Dunphy.

HOLLYWOOD, Oct. 14.—Jack Benny will donate his well-known Maxwell to the nation's scrap pile at the NBC studio here next Tuesday. Merrill Stubbs of the WPB Conservation Division will come from Washington to accept the car.

INDIANAPOLIS, Oct. 14.—Free matinees will be sponsored here Saturday morning, October 24, with scrap the price of admission. The special shows will begin at 9 o'clock downtown and at 10 o'clock at neighborhood theatres. Many theatres are now showing the government picture, "Salvage."

Ballantine Heads Greater N. Y. Fund

Arthur Atwood Ballantine, former Under-Secretary of the Treasury, has been elected president of the Greater New York Fund, succeeding Thomas S. Lamont, a vice president of J. P. Morgan & Co., who resigned last summer to enter the Army. The Greater New York Fund, which supports 400 voluntary welfare and health agencies and hospitals, is nearing the end of its 1942 drive with $4,220,000 raised so far.

Col. Wright Praises Industry's War Role

HOLLYWOOD, Oct. 14.—Leaving last night for Washington after a 10-day visit, during which he inspected 15 service features in various stages of editing, Col. W. Mason Wright, Jr., of the pictorial branch of the War Department, Bureau of Public Relations said:

"I feel that cooperation between the armed forces and the industry has been cemented tightly during this visit for the good of all. More has been accomplished on this trip than on any previous occasion. Solution of many of our joint problems now seems certain."

Lt. Col. Edward Kirby of the War Department radio branch, who had come west with Wright, visited San Francisco network officials yesterday and leaves there for Washington today.

RKO Mortgage in Rochester Is Sold

ROCHESTER, Oct. 14.—The mortgage on the RKO Palace Theatre property, held for the last 16 years by the University of Rochester, has been sold by the institution to the Equitable Life Assurance Society of the United States on receipt of a balance of $548,000 plus interest, it was disclosed.

William Smith New Toronto PRC Head

TORONTO, Oct. 14.—Harry J. Allen, general manager of Producers Releasing Corp., Ltd., has appointed William Smith as Toronto branch manager to succeed Harry A. Kaufman, who recently became general manager of Monogram Pictures of Canada, Ltd., of which Oscar R. Hanson is president.

Peters Feted in Reading

READING, Pa., Oct. 14.—Managers of the local theatres gave a farewell dinner for George R. Peters at the Berkshire Hotel here. Manager of Loew's Colonial here, Peters has been promoted to managership of Loew's Theatre in Richmond, Va., where he succeeds Allen Sparrow, who has been advanced to district manager for the Loew circuit in the Columbus, O., territory. W. Brock Whitlock, manager of Loew's Columbia, Washington, Pa., comes here to take over the Colonial.

Bandits Take $1,000 From Can. Theatre

MONTREAL, Oct. 14.—Three armed bandits escaped with about $1,000 in receipts taken from the safe of the Orpheum Theatre in the heart of the shopping district here last night. The gunmen forced the safe themselves after John Godfrey, usher captain and acting manager, whom they left bound in the theatre, was unable to open it when they ordered him to do so.

The house is owned by Owen D. Lightstone, now in the Army, and is now operated by Beverlee Schnitzer Lightstone, his wife, daughter of Edward M. Schnitzer, Eastern district manager for United Artists.

Report N. C. Leads In Bond Percentage

CHARLOTTE, N. C., Oct. 14.—With the film industry as the spearhead, North Carolina exceeded its September drive war bond quota by a greater percentage than any other State in the country, according to Charles H. Robertson, internal revenue collector. Sales totaled $14,195,000, exceeding the quota of $9,750,000 by 45.6 per cent, it was stated.

MPTOA Sees Trade Reforms Impossible

(*Continued from page* 1)

the Federal consent decree. It offers to exhibitors as solutions either the firm rejection of unreasonable terms or an association with a good film buying agency in competitive areas.

"Organized boycotts," it warns, "involve grave legal risks for any exhibitors who are financially responsible."

Producers Approve British Film Council

LONDON, Oct. 14.—The British Film Producers Association has formally approved in principle an all-industry council, which was proposed recently at a film production conference here.

The BFPA, however, insisted that such a council must represent all sections of the industry and suggested that efforts be made at once to bring the Cinematograph Exhibitors Association, Kinematograph Renters Society, the Newsreel and Shorts Association and other organizations into the project.

Legion of Decency Approves 10 Films

Eight new pictures are approved for general patronage and two for adults in the current week's listing of the National Legion of Decency. Two were classified as objectionable in part. The films and their classifications follow:

Class A-1, Unobjectionable for General Patronage: "Bells of Capistrano," "Border Roundup," "Falcon's Brother," "Northwest Rangers," "The Old Homestead," "Raiders of San Joaquin," "Red River Robin," "The Yanks Are Coming."

Class A-2, Unobjectionable for Adults: "Moonlight in Havana," "You Can't Escape Forever." Class B, Objectionable in Part: "The Moon and Sixpence," "Sin Town."

USO Stage Canteen Opens in Cincinnati

CINCINNATI, Oct. 14.—The USO division of the Salvation Army has opened a Stage Door Canteen on Fountain Square, where afternoon and evening floor shows will be presented daily, with donated talent from shows playing here, in addition to radio and other performers. Three broadcasts daily will be made from the Canteen. Recreation, entertainment and food will be provided service men without cost.

Companies Advised On British Money

(*Continued from page* 1)

mittances from Britain in the future, it was unofficially reported that the new agreement might either provide for the blocking of a percentage of the year's revenues or for the limitation of remittances to quarterly periods. Confirmation of the latter report was not obtainable.

IA Exchange Union Starts in New Haven

NEW HAVEN, Oct. 14.—Local F-41, IATSE exchange white collar workers' union, has been chartered here. The organization claims a starting membership of 30 and a meeting to elect officers will be held soon.

Honor Paramount Men

INDIANAPOLIS, Oct. 14.—J. H. Stevens, retiring manager of the Paramount exchange here, and A. R. Taylor, new manager, were guests of honor at a dinner given by the Paramount Pep Club at the Washington Hotel last week.


Heading straight FOR T
JOHN WAYNE
FLYING
A REPU

GREATEST ENTERTAINMENT OVATION
GIVEN BY THE INDUSTRY AND
THE PUBLIC IN YEARS!

JOHN CARROLL · ANNA LEE

TIGERS

with

PAUL KELLY · GORDON JONES
MAE CLARKE · BILL SHIRLEY
AND A CAST OF THOUSANDS



Associate Producer
EDMUND GRAINGER

Directed by
DAVID MILLER

Screenplay by
KENNETH GAMET & BARRY TRIVERS

Original story by KENNETH GAMET

PICTURE

'Somewhere', Leads Frisco With $21,000

SAN FRANCISCO, Oct. 14.—"Somewhere I'll Find You" and "Escape from Crime," playing the Fox, led grosses here with $21,000. "Wake Island," in a second week at the Paramount, drew $17,000, sharing the bill with "Priorities on Parade." "Yankee Doodle Dandy" ended a two-week stay at advanced prices at the Warfield with a second week's gross of $16,000.

Estimated receipts for the week ending Oct. 6-9:

"Bambi" (RKO)
GOLDEN GATE—(2,850) (44c-49c-75c) 7 days, 2nd week. Stage—vaudeville. Gross: $16,500. (Average, $15,000)
"Broadway" (Univ.)
"Madame Spy" (Univ.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days, 4th week. Gross: $5,500. (Average, $7,500)
"Talk of the Town" (Col.)
"Spirit of Stanford" (Col.)
ORPHEUM—(2,440) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $14,000. (Average, $8,000)
"Somewhere I'll Find You" (M-G-M)
"Escape From Crime" (W.B.)
FOX—(5,000) (20c-35c-40c-65c) 7 days. Gross: $21,000. (Average, $16,000)
"Gay Sisters" (W.B.)
"Pierre of the Plains" (M-G-M)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 2nd week. (Moved over from Fox.) Gross: $6,500. (Average, $4,500)
"Wake Island" (Para.)
"Priorities on Parade" (Para.)
PARAMOUNT—(2,740) (20c-35c-40c-65c) 7 days, 2nd week. Gross: $17,000. (Average, $11,500)
"Yankee Doodle Dandy" (W.B.)
WARFIELD—(2,680) (75c-$1.10) 7 days, 2nd week. Gross: $16,000. (Average, $12,000)
"Ballerina" (Indep.)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $1,200. (Average, $1,000)

'Sarong' $12,000 in Good Hartford Week

HARTFORD, Oct. 14.—"Pardon My Sarong" tripled the average gross of E. M. Loew's during its first week's showing, drawing $12,000 in a dual with "Treat 'Em Rough." "Wake Island" grossed an estimated $15,000 during its second week at the Allyn.

Estimated receipts for the week ending Oct. 7-8:

"Wake Island" (Para.)
"Sweater Girl" (Para.)
ALLYN—(2,000) (11c-30c-40c) 7 days, 2nd week. Gross: $15,000. (Average, $10,000)
"Pardon My Sarong" (Univ.)
"Treat 'Em Rough" (Univ.)
E. M. LOEW'S—(1,400) (11c-30c-40c) 7 days. Gross: $12,000. (Average, $4,000)
"Iceland" (20th-Fox)
"Little Tokyo, U.S.A." (20th-Fox)
LOEW'S POLI—(3,200) (11c-30c-40c) 7 days. Gross: $14,000. (Average, $10,000)
"Moscow Strikes Back" (Rep.)
"Mexican Spitfire's Elephant" (RKO)
LOEW'S POLI PALACE—(1,400) (11c-30c-40c) 7 days. Gross: $8,500. (Average, $7,500)
"The Pride of the Yankees" (RKO)
WARNER REGAL—(928) (11c-30c-40c) 7 days, 3rd week. Gross: $4,000. (Average, $3,000)
"Desperate Journey" (W.B.)
"Get Hep to Love" (Univ.)
WARNER STRAND—(1,400) (11c-30c-40c) 7 days. Gross: $10,000. (Average, $8,000)

Edmund Lowe in Col. Film

HOLLYWOOD, Oct. 14. — Edmund Lowe's first picture for Columbia under his new contract will be "Murder in Times Square." Marguerite Chapman will have the feminine lead. Colbert Clark will produce.

Reviews

"Moonlight in Havana"

(*Universal*)

Hollywood, Oct. 14

THE singing and sometimes dancing of six musical numbers written by David Franklin, plus "I Wonder Who's Kissing Her Now" in revival, furnish most of the entertainment in this offering starring Allan Jones and Jane Frazee. It turns out one of the best in the studio's series of musicals designed not to set the world afire but to keep the customers contented.

The script, by Oscar Brodney, opens in New York with Jones a suspended baseball player whose singing voice is terrific when he has a cold and nothing when he hasn't. He hires out as vocalist by way of getting to Havana, where his team is training, figuring to cure his cold and return to baseball when he squares himself with the manager. Meanwhile he falls in love with a girl vocalist and tries to combine night club singing with baseball training in the interests of all. William Frawley, Hugh O'Connell and Jack Norton build a lot of comedy on this framework.

The Franklin tunes, plus the oldie interpolated, are catchy and carry the story along nicely. Dance routines by the Horton Dance Group and the Jivin' Jacks and Jills enliven proceedings, and a hit routine by Grace and Nicco is very well done.

Anthony Mann directed and Bernard W. Burton produced, turning out a compact package.

Running time, 62½ minutes. "G."* ROSCOE WILLIAMS

"Scattergood Survives a Murder"

(*RKO*)

Hollywood, Oct. 14

A SCRIPTFUL of murders and a houseful of suspects combine to give weight to this picture in the "Scattergood Baines" series. By borrowing thus from the field of thrillers, and likewise from the reporter-hero tradition, Producer Jerrold T. Brandt has broadened materially the appeal of the picture in which Guy Kibbee has been playing the name role, incidentally to the improvement of the Kibbee performances.

The screenplay by Michael Simmons sets John Archer down in Coldwater as editor of the local paper and goes into the murder of two wealthy spinsters whose heirs appear in profusion forthwith. Their will has left their fortune to their cat and for a time it is made to appear that the cat proceeds to kill off the heirs in rotation, but Archer, coached by Kibbee, finds out about that and clears up the details in good time.

Others in the cast are Margaret Hayes, as another reporter, Wallace Ford, as the killer, Spencer Charters, Eily Malyon, John Miljan, George Chandler, Dick Elliott, Florence Lake, Sara Edwards, and there are many more.

Direction, by Christy Cabanne, is of the best.

Running time, 66 minutes. "G."* ROSCOE WILLIAMS

"Jungle Siren"

(*Producers Releasing*)

THIS picture should fill the bill for those craving melodrama, jungle drums and a lady who is deft and quick with a bow and arrow.

Ann Corio, queen of burlesque, joins Buster Crabbe in a tale of the jungle. Ann, as Kuhlaya, a white girl living among the natives, seeks to prevent the tribes from warring with the Free French. Crabbe, a captain fighting with the Free French, finds an ally in Kuhlaya, and the two of them succeed in defeating the plans of Herr Lukas (Arno Frey), Nazi representative in the wilds of Africa.

Evelyn Wahl, Mil Kibbee, Paul Bryar, Jess Brooks, Manart Kippen, James Adamson and Greco the Chimpanzee complete the cast. Sigmund Neufeld produced and Sam Newfield directed with Leon Fromkess in charge of production.

Running time, 67 minutes. "G"*

** "G" denotes general classification.*

Forum Adopts Slogan

CINCINNATI, Oct. 14.—The Indignant Exhibitors' Forum, consisting of independent representatives of 45 houses, has adopted as its slogan: "Be Indignant Now or Indigent—Later." The slogan, in addition to a line, "No Advance in Film Rentals," will be placed on signs in lobbies, it was said.

Head Drive in Reading

READING, Pa., Oct. 14.—Paul E. Glase, manager of the Wilmer & Vincent circuit here, and Lester E. Stallman, manager of the H. J. Schad houses, have been named co-chairman of the theatre division of the War Chest campaign to be held Nov. 5 to 19 in behalf of 11 war relief agencies.

Phila. Gross Continues at Boom Level

PHILADELPHIA, Oct. 14.—Business at downtown film houses here continues big. The prosperity is also being enjoyed by the legitimate theatres, the only competing factor. Last week, the three legitimate houses grossed a record total of $65,000. At the film houses, two major openings registered exceedingly well. The biggest business was reported by the Stanley, where "Holiday Inn" brought in $22,000. The Fox was close behind with $21,000 for "Panama Hattie." Holdovers and continued runs also reported above average business.

Estimated receipts for the week ended Oct. 7-9:

"The Gay Sisters" (W.B.)
ALDINE—(900) (35c-41c-46c-57c-68c-75c) 7 days, 4th week. Gross: $7,000. (Average, $9,000)
"Are Husbands Necessary?" (Para.)
ARCADIA—(600) (46c-57c-68c) 7 days, 2nd runs. Gross: $2,150. (Average, $2,600)
"The Talk of the Town" (Col.)
BOYD—(2,400) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $11,800. (Average, $13,000)
"A-Haunting We Will Go" (20th-Fox) 6 days)
"Holiday Inn" (Para.) (1 day)
EARLE—(4,000) (46c-57c-75c) Stage: 6 days of vaudeville including Alvino Rey's orchestra, Four King Sisters, Skeets Herfurt, Dick Morgan, Bill Schaller and Buddy Cole. Gross: $29,000. (Average, $14,000)
"The Spirit of Stanford" (Col.)
FAY'S—(2,190) (29c-35c-46c-57c). Stage: vaudeville, including Nonia Salici's Puppets, Jadin Wong, Cooley-Worth & Marcia, Cino & Cortez, Lewis & Van and Gae Foster's Roxeyettes. Gross: $6,000. (Average, $6,000)
"Panama Hattie" (M-G-M)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $21,000. (Average, $13,000)
"Tales of Manhattan" (20th-Fox)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run, 2nd week. Gross: $6,000. (Average, $3,000)
"Mrs. Miniver" (M-G-M)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run, 3rd week. Gross: $5,200. (Average, $4,500)
"The Pride of the Yankees" (RKO)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $18,500.
"Holiday Inn" (Para.)
STANLEY — (2,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $22,000. (Average, $14,000)
"Invisible Agent" (Univ.)
STANTON—(1,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $5,500. (Average, $4,500)

'Somewhere' $8,500 Tops Oklahoma City

OKLAHOMA CITY, Oct. 14.—"Somewhere I'll Find You" topped grosses here with $8,500 at the Criterion and held over for a second week. Another holdover is "Talk of the Town," grossing $6,750 in a double bill with "Lucky Legs," at the State. "Desperate Journey" pulled $2,900 at the Tower for well over average.

Estimated receipts for the week ending Oct. 8:

"Somewhere I'll Find You" (M-G-M)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $8,500. (Average, $4,500)
"Night in New Orleans" (Para.)
"Sunday Punch" (M-G-M)
LIBERTY—(1,200) (20c-25c) 7 days. Gross: $2,250. (Average, $2,500)
"Are Husbands Necessary?" (Para.)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $3,250. (Average, $3,500)
"The Talk of the Town" (Col.)
"Lucky Legs" (Col.)
STATE—(1,100) (30c-40c-50c) 7 days. Gross: $6,750. (Average, $3,500)
Desperate Journey" (W.B.)
TOWER—(1,000) (20c-25c-40c) 7 days. 2nd week. (First week at Criterion.) Gross: $2,900. (Average, $1,750)

U. S. Divorce Action Opens Here Monday

(Continued from page 1)

ral District court here. It was postponed numerous times while attorneys for the companies and the Government endeavored to agree on stipulations of fact involving the acquisitions of individual theatres against which complaint was made. The stipulations were completed this week, making it possible to proceed with the hearing on Monday as now scheduled.

The Government charges that Paramount, in acquiring 16 theatres since the entry of the decree, and 20th-Fox in acquiring 20, violated Section 11, subdivision 5 of the decree, which reads:

"For a period of three years following the entry of this decree, no consenting defendant shall enter upon a general program of expanding its theatre holdings. Nothing herein shall prevent any defendant from acquiring theatres or interests therein to protect its investment or its competitive position of for ordinary purposes of its business.

"'Proceedings based on a violation of this subdivision shall be only by application to the court for injunctive relief against the defendant complained against, which shall be limited to restraining the acquisition, or ordering the divestiture, of the theatres or interests therein, if any, about to be acquired, in violation of this section."

The acquisitions of the theatres were reported by both companies to the Department of Justice, along with others, as they were made. Only those acquisitions which were not approved by the Government are involved in the action. Both companies contend that the acquisitions were made in accordance with decree provisions and do not violate the section cited above.

West Canada Radio Ass'n Reelects Rice

VANCOUVER, Oct. 14.—The Western Association of Broadcasters held its convention here recently and elected G. A. R. Rice, of Edmonton, Alta., president of the Association.

Appointed British Columbia representative was M. V. Chestnut of Victoria; Alberta representative, Cecil Barrie; Saskatchewan, Carson Buchanan, and Manitoba, Roy Wright.

Nominees for the Canadian Association of Broadcasters are G. A. R. Rice, A. A. Murphy, Saskatoon; Harold Carson, Calgary, and George Chandler, Vancouver.

Because of uncertain conditions ahead, members declined to discuss commercial radio policies, but pledged all-out aid to Canada's war effort.

Zenith $683,664 Profit

CHICAGO, Oct. 14.—Zenith Radio Corp. reports an estimated consolidated operating profit of $683,664 for the first quarter ended July 31, 1942, of its current fiscal year, after depreciation, excise taxes and liberal reserves, but before provision for Federal income and excess profits taxes.

Off the Antenna

CBS reports increases from 215 per cent to 875 per cent in program ratings following adoption of its full-network discount plan. A median increase of 435 per cent was shown in a Hooper audience measurement for nine shows in 10 cities added in the plan. The Hooper investigation computed program ratings a week before and a week after the full-network policy went in effect. Cities included in the survey were Atlanta City, N. J.; Anderson, S. C.; Augusta, Ga.; Erie, Pa.; Mason City, Ia.; Meridian, Miss.; Montgomery, Ala.; Parkersburg, W. Va.; Quincy, Ill., and Uniontown, Pa. Not all the cities were included in the "before" measurements since some of the stations had carried some of the programs before the plan was put in operation.

• • •

Purely Personal: *Ralph E. Dennis has been appointed to the national spot sales staff of the Blue Network by Murray B. Grabhorn, national spot sales manager. . . . A leave of absence has been extended to Betty Campbell, KMOX, St. Louis, director of education, who has gone to California where she is to be married to Lt. John Skinner of the Navy. . . . Mrs. Ruth Goode has joined the staff of WQXR in charge of publicity. She succeeds Dorothea Beekman who has left to enter government service. . . . Waldo Mayo, for the past 16 years orchestra leader of the "Major Bowes Family Hour" series, has been appointed musical director of WLIB. . . . Irwin Steingut, WLIB board chairman, has been named to the New York State War Council by Governor Lehman and Aaron Jacoby, WLIB vice-president, has been appointed Brooklyn Democratic campaign manager for the November elections. . . . Milton Geiger, author of Margo's "Smoke Ring" on the CBS-Caravan Hour, is collaborating with Max Wylie on a Broadway play, "Bedrock." . . . Harry Frazee, production manager of the Blue, is back from a three weeks' stay at the Coast. . . . Phillips Carlin, vice-president in charge of Blue programs, is in Washington, D. C., for talks with the OWI. . . . Erik Barnouw, instructor in radio writing and production at Columbia University since 1937, has been appointed assistant to Lewis H. Titterton, manager of NBC's script division.*

• • •

A movement to popularize the use of the last stanza of "The Star Spangled Banner" instead of the first stanza has been initiated by the Writers' War Board. Kate Smith will take leadership in the movement and will discuss, read and sing the last stanza on her program tomorrow night on CBS.

• • •

To the Service: Milton Vandeventer of KMOX, St. Louis, has joined the Navy air force. . . . Charles Craig and Al Tanger, WLIB announcers, have joined the Army.

• • •

Program News: American Home Products, Inc., will sponsor "Easy Aces" and "Mr. Keen, Tracer of Lost Persons" on CBS, Wednesdays, Thursdays and Fridays beginning Oct. 28. . . . "Battle of the Boroughs" has returned to WOR, Tuesdays, with Noxema Chemical Co. sponsorship. . . . Samuel Grafton, newscaster, will be heard over WOR Sundays 7:45-8 P M. Grafton will be sponsored for 52 weeks by the Newark Cheese Co. for Sante Cheese. . . . "Our Secret Weapon" will be started by Philco Radio Television Corp. Oct. 16. The show will be broadcast over the full CBS network, CBS stations in Montreal and Toronto and the Columbia outlets in Honolulu and Hilo. . . . Two WOR morning news periods have a full sponsor list with the signing of Schaefer Beer and Vick Chemical Co. The programs are Alois Havrilla's Associated Press news period and Arthur Van Horn's Transradio News period. Both are now sponsored six days a week.

Action Depositions To Be Taken in N.Y.

(Continued from page 1)

Court here before Judge Bower Broaddus, who granted taking of depositions last month. At that time, counsel for the defendants requested that new depostions be taken to replace material now several years old and considered no longer applicable to the case.

Judge Broaddus granted the request but specified that defendants will have to pay costs of taking depositions, should no new material be found in the depositions to be taken Oct. 19.

Plan Film on Hero

HOLLYWOOD, Oct. 14.—"The Flying Irishman," based on the life of Paddy Finucane, one of the first RAF heroes, will be produced by 20th Century-Fox, it was stated here. Bryan Foy will produce.

Labor Board Grants CBC Employes Bonus

TORONTO, Oct. 14.—Although they are virtually a part of the government service, employes of the Canadian Broadcasting Corp. throughout the Dominion have been granted a salary bonus under provisions of the War-time Wages Control Act to meet increased living costs. The bonus averages about two and one-half per cent for those in the lower wage brackets. It was ordered by the National War Labor Board.

Mentioned for Cabinet

TORONTO, Oct. 14.—A. G. Slaght, Liberal member of Commons for Parry Sound and counsel for N. L. Nathanson for his defense in the damage action entered by Famous Players Canadian Corp., has been mentioned as a possible selection as Secretary of State. If he is named, Slaght will be unable to act for Nathanson at the coming hearing, it was stated.

Hope Against Squeeze Trade In Wage Freeze

(Continued from page 1)

present their recommendations to the OES in Washington.

The recommendations are expected to include safeguards against talent raiding on the part of Hollywood studios in the event companies are prohibited by the economic stabilization order from exercising contract options at specified increases in salary.

Formulae also are expected to be prepared to safeguard studios from liability in the employment of freelance artists at nominal compensation, but whose annual earnings may be in excess of the $25,000 net limit.

Proposals for the clarification of the order, which will make possible reliable interpretations for compliance with it, will be included in the recommendations to be made to the OES, it was said.

It is clear from what has so far been demonstrated by the trade, observers said, that whatever suggestions will be presented will not seek any prejudicial preference, as the motion picture industry, as a whole, feels that the first aim is to do everything to win the war, and any suggestions which will be forthcoming will be premised on that purpose.

Broadcasters Retain Miller as President

(Continued from page 1)

which Miller refused. He will continue as head of NAB for the duration of his contract, which runs to Juy 30, 1944, at a salary of $35,000 annually.

The main issue was the situation of Miller and James L. Fly being at odds, making it necessary for important matters to be settled around Miller. The meeting ended this afternoon with no action having been taken on a reorganization and streamlining of the association's policies.

A resolution proposing a coordinator of war activities was voted down but it was decided to engage a public relations counsel capable of establishing amicable relations with Governmental authorities.

Television Topic at Publicity Club Meet

Richard Hubbell, CBS television director and author of "4,000 Years of Television," will speak at a luncheon meeting of the Publicity Club of New York at the Belmont Plaza today. Hubbell will discuss the technique of television and its prospects for the future. Tom Slater, Mutual sports and special events director, and Mel Allen, sports announcer, are among others listed as speakers.

'Corn' in Rochester

ROCHESTER, Oct. 14.—Ethel Barrymore will appear in "The Corn Is Green" in the Auditorium here Friday and Saturday.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 74 NEW YORK, U.S.A., WEDNESDAY, OCTOBER 14, 1942 TEN CENTS

Trade Chiefs Meet Here On Salary Stabilization

Coast Lawyers and Guild Leaders Arrive From Coast to Take Up All-Industry Study of Wage Law Limitations

By SHERWIN A. KANE

Representatives of major studios and Hollywood talent guilds yesterday held the first of a series of meetings here at which solutions will be sought for the numerous problems attendant upon industry compliance with the Government's new wage stabilization order limiting salaries to $25,000 after certain authorized deductions.

On the home office front, as well as on the Coast, the order is regarded as affecting bonus or profit-sharing contracts of administrative and sales executives.

Taking a leading part in the meetings is the industry lawyers' committee of six, which was designated about a year ago to handle certain problems of public relations perplexing the industry at the time, chief of which was the Senate labor committee investigation of alleged war propaganda in films. The committee includes [illegible] Robert Rubin of Loew's, Joseph Hazen of [illegible] ners and Austin [illegible]ough, Paramount, from New York, and Michael Silberberg, Herbert Fromkess and Maurice Benjamin of Hollywood.

The latter three arrived from the Coast Sunday to participate in the meetings and were accompanied by Alfred Wright and George Wasser, Coast attorneys for 20th Century-Fox. Charles Francis Coe, vice-president and general counsel of the MPPDA, and Fred W. Beetson, executive vice-president of the Association of Motion Picture Producers, Hollywood, also are in the East for the meetings. The sessions are scheduled to continue for the next several days and, it solutions for the major problems with which the industry is confronted by the wage freezing order are not discovered, they may be followed by other meetings in Washington with officials of the Office of Economic Stabilization and the Treasury.

Representatives of Hollywood

(Continued on page 4)

Chicago Ruling Seen Hastening Petrillo Inquiry

Sen. D. Worth Clark Says Probe Is Imperative

WASHINGTON, Oct. 13.—Rejection by the Chicago court of the Department of Justice petition [illegible] enjoin James C. Petrillo from carrying out his ban on the making of records by members of the American Federation of Musicians makes more imperative than ever quick action by Congress, it was declared today by Senator D. Worth Clark of Idaho, author of the resolution for a Senate investigation of the union leader.



James C. Petrillo

Clark said that plans for the conduct of the investigation, approved some days ago by the Senate, probably will be made by the Interstate Commerce committee within the next few days.

Action on the investigation has been held up because of the debate on the Senate floor on the tax bill and the Chandler resolution, but it is expected that Senator Burton K. Wheeler of Montana will call his com-

(Continued on page 6)

Gas Registration for U. S. Starts Nov. 9

Washington, Oct. 13.—With the exception of the East, already rationed, every section of the United States will conduct registration for gasoline rationing starting Nov. 9, the Office of Price Administration anounced today. Registrants will receive War Ration Books containing coupons for mileage at the rate of 2,880 a year. After the basic book has been received, applications for supplementary rations may be filled, it was stated.

Arbitrators Grant Pay Rise to Coast Exchange Workers

Wage scales for various classifications of Los Angeles exchange employees have been set in an award by a special arbitration board in Hollywood standardizing salaries at the approximate levels proposed by the eight major companies in negotiations here and on the Coast early last Summer.

The wage scales established by arbitration are as follows: Bookers, $50 per week; cashiers and apprentice book-

(Continued on page 6)

Salary Ceiling Plans Studied By Treasury

WASHINGTON, Oct. 13.—Application of President Roosevelt's ban on salaries in excess of $25,000 after taxes and allowances may be made the responsibility of employers under regulations which are being drawn up by the Treasury Department for the Office of Economic stability.

Randolph Paul, general counsel of the Treasury, disclosed that consideration is being given to the disal-

(Continued on page 4)

Germany's Downfall Seen in Indecency

London, October 13.—A call to resist a new outbreak of pornography in Germany was made by Cardinal Bertram, Archbishop of Breslau, in a pastoral letter issued recently.

"There is a kind of literature," he wrote, "which defends uncontrolled sexuality and excites thoughts indecency. Many films and plays follow the most immoral direction. Unbearable entertainments undermine the German power and hasten the downfall of the people."

'The Navy Comes Through'

[RKO] *Hollywood, Oct. 13*

"THE Navy Comes Through" is a terrific picture. It's big time, all the way from the first gripping minutes to a glorious climax. It's a story of fighting men, doing their job in the merchant marine to bring the cargoes through storm, fog, dive bombings and submarines. It's an audience picture, with every moment, every scene and every line of dialogue calculated to make the utmost imprint on the patrons.

On the grand scale, it's the story of a Navy gun crew on board a munitions laden ship bound for England. It tells of their fight against dive bombers and submarines, their capture of the mother ship tending a flock of U-boats in the Atlantic and their destruction of the subs by clever ruses. In its minor plot, it narrates the story of a Naval lieutenant, "broken" because of a prior mishap, joining the Navy as a seaman, and finding himself assigned to the crew of the chief petty officer whose testi-

(Continued on page 6)

In Today's Issue

Review of "Seven D[illegible] Leave" on Page 6. New Y[illegible] State Censors' revenue [illegible] time high, Page 4. "Mi[illegible] Man" newsreel to spur s[illegible] drive, Page 7.

FRONT PAGE REVIEWS

'The Navy Comes Through'

(Continued from page 1)

mony damned him at the inquiry. The romantic angle is the love of the former lieutenant for the petty officer's sister, a Navy nurse.

Pat O'Brien as the petty officer, George Murphy as the "broken" lieutenant and Jane Wyatt as the nurse head the cast. Their performances are excellent. Excellent portrayals also are wrought by well known supporting players: Jackie Cooper as a seaman; Carl Esmond as the Austrian violinist who becomes an American citizen and joins the Navy; Max Baer, former prizefighter, as a member of the crew; Desi Arnaz as the Cuban who enlists in our Navy; Ray Collins, of the Mercury Theatre, as the merchant marine captain; Frank Jenks as the gunner who intersperses his shooting at subs to listen to the Dodgers' ball games, and others.

The story is taken from "Pay to Learn," by Borden Chase, which the *Saturday Evening Post* thought so well of that it is the only narrative the publication has reprinted. Earl Baldwin and John Twist wrote the adaptation, and Roy Chanslor and Aeneas MacKenzie the screenplay, all of them contributing to a masterful job.

Suspense, drama, comedy and action are whipped into a finely blended mixture by the direction of A. Edward Sutherland in one of his most outstanding assignments. Islin Auster was the producer of the film, which evinces the contributions in his department.

Running time, 81 minutes. "G."*

VANCE KING

"Seven Days Leave"

[RKO]

Hollywood, Oct. 13

BETTER roll up the aisle carpets and batten down the chairs when you play this one, Showfolks, because it's got what it takes to send the youngsters into didoes of ecstasy and the oldsters into stitches. It's a blending of all the things that the public is buying at this point on the calendar—music, comedy, the military and the romantic—with seriousness nowhere concerned and laughs in abundance for everybody present.

Top name to draw with is Victor Mature, playing a doughboy without a moment ceasing to play Victor Mature. Opposite him is Lucille Ball, Mapy Cortes and Marcy McGuire, three ladies of varied but potent personalities and talents, plus Ginny Simms in an outgiving of song which is a showstopper.

Accompanying these are Harold Peary ("The Great Gildersleeve") as an attorney who complicates the central romance, Peter Lind Hayes as a doughboy whose talent for imitating screen stars figures importantly in the plot, and Wallace Ford as a not too heavy heavy.

Backstopping these are Freddy Martin and his orchestra, plus Les Brown and his orchestra, for this is a picture that was once called "Sweet or Hot" and these outfits dish plenty of each for the rugcutters. Lynn Royce and Vanya, comedy ballroom trio, work out in this company to telling returns.

Finally, the "Truth or Consequences" radio program is worked into the proceedings for one of the funniest sequences on record, and the "Court of Missing Heirs" airshow is an integral part of the story.

Given those ingredients to whip into a product, producer-director Tim Whelan registered his all-time high by turning out a rounded, slick and tremendously goodnatured picture strictly in the mood of the day and exclusively for entertainment purposes. Collaborators on the script were William Bowers, Ralph Spence, Curtis Kenyon and Kenneth Earl, not too many in view of the wealth of humor dispensed, and the songs, by Frank Loesser and James McHugh, assay a high content of hits, including two already hot on the airwaves. George Arthur was associate producer.

Exploit it to the limit and watch the profits pile up.

Running time, 87 minutes. "G."*

ROSCOE WILLIAMS

*"G" denotes general classification.

Manpower Unit Gets Critical List in Radio

WASHINGTON, Oct. 13.—Critical occupations in the broadcasting industry have been listed by the Board of War Communications and sent to the War Manpower Commission for consideration, it was disclosed tonight.

The list will be used by the WMC for consideration in connection with the establishment of a standard index of critical occupations in the draft.

RKO RADIO PICTURES

"THE NAVY COMES THROUGH"
"SEVEN DAYS' LEAVE"
...two of RKO Radio's second group for 1942-43. The others:
"JOURNEY INTO FEAR"
"THE FALCON'S BROTHER"
"SCATTERGOOD SURVIVES A MURDER"

Notes from Mexico City

By LUIS BECERRA CELIS

Mexico City, Oct. 14

FURTHER financing of the film industry was provided by the Financiera Industrial Cinematografica, a private bank specializing in this business, manager of which is Simon Wisnack, with the granting up to Sept. 30 of loans and credits of $65,000.

This is one of the two banks exclusively devoted to pictures in Mexico. The other is the Banco Cinematografica, which the government and the industry established here last winter. The latter bank has made loans and credits of some $450,000. This financing and that by some general banks has been a great stimulus to the film business.

•

A swarm of film fans, mostly girls, of various ages, and including not a few men, got a keen disappointment when they stormed the Hotel Reforma, one of the leading hostelries here, when they heard that Charles Boyer had arrived.

The management had to give a loud-speaker explanation that the Charles Boyer is an American merchant here on business and that he is neither a relative nor looks anything like the picture player.

Official approval of the scenario of "Reina de Reinas" ("Queen of Queens"), the picture based upon the story of Our Lady of Guadalupe, patron saint of Mexico, which is to be made by Rene Capistran Garza and directed by Julio Bracho, has been given by Dr. Manuel M. Martinez, Archbishop of Mexico. This picture is scheduled to be released Dec. 12, Guadalupe Day.

•

All government radiotelegraphic stations are under strict military guard as protection against attacks by saboteurs against which the administration was recently warned. Such stations in towns on the Gulf of Mexico, Caribbean and Pacific coasts are being particularly protected.

•

Direction of the Federal Film Supervision and Censoring Department is currently in charge of its subchief, Augustin Ortiz Mugica, as the chief, Felipe Gregorio Castillo, is on a leave of absence to produce and direct "Maria Cristina," the scenario of which he wrote.

•

Fifty girl employes of local picture theatres and film distributors have enrolled in the army as auxiliary nurses. They took their oath at a ceremony on the stage of the Cine Alameda, a leading first run theatre.

Tri-States Makes Personnel Changes

DAVENPORT, Ia., Oct. 14.—Numerous changes in Tri-States Circuit personnel were reported during the past week.

James Clemmons, formerly of Spencer, Ia., was named to replace William Haver as assistant manager of the Fort, Rock Island, Ill. Haver enlisted in the Army. Robert Danico, assistant manager of the Capitol, Davenport, and Richard Stoddard, manager of the Rockett, Moline, Ill., have entered service and their replacements remain to be made. Doris Longley, assistant manager at the Rockett, will leave at the end of the month to be married. Richard Phillips was transferred to Fremont, Neb., replacing Rex Cool, now managing the Northwood, Northwood, Ia.

Mass. Night Workers Seek Morning Films

NORTHAMPTON, Mass., Oct. 14.—War workers employed on night shifts are reported requesting that arrangements be made for at least one local theatre to mave morning film programs. Men and women who are working six or seven days a week on a 3 to 11 p.m. shift have few opportunities to go to the theatre, it was stated. A city official has reportedly been approached on the subject and some action is expected.

Joins Canada Film Board

TORONTO, Oct. 14.—Ralph Foster, former Toronto newspaper reporter, has been appointed to the National Film Board by John Grierson of London, Canadian film commissioner. Foster has been given the title of producer and assigned to a new section of the board.

U. of Connecticut to Release War Films

HARTFORD, Oct. 14.—The U. S. Office of Education has designated the University of Connecticut's audio visual aids center as the state's official depository for war information films, it has been announced by the university.

David Strom, director of the center, said that "with its new duty the university would distribute motion picture films from the Office of War Information, the Coordinator of Inter-American Affairs and various agricultural agencies."

Indpl's Bars Minors From Late Showings

INDIANAPOLIS, Oct. 14. — Local neighborhood exhibitors have adopted a program designed to clear their theatres of unaccompanied children at the end of the first night show. They will show trailers asking the cooperation of parents.

The program was launched in cooperation with Sheriff Al G. Feeney, who appeared before the War Activities Committee, headed by Kenneth Collins, manager of the Indiana, and suggested the move as a means of reducing juvenile delinquency.

Home Office of FPC Adds Saturday Work

TORONTO, Oct. 14.—Famous Players Canadian Corp. will drop its Saturday closing policy for the head office staff on Oct. 17, following which employes will work a five and one-half day week until further notice. Depletion of the staff because of enlistments has made it difficult to continue the Saturday holiday plan, it was said.



lert,
ntelligent
nd
ndispensable
o the Motion
Picture
ndustry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

52. NO. 76 NEW YORK, U. S. A., FRIDAY, OCTOBER 16, 1942 TEN CENTS

rade Leaders id to Meeting y Morgenthau

vited in Recognition of Bond Drive Success

War Activities Committee offi- s have been invited by Secre- of the Treasury Henry Mor- thau to attend a national con- nce of the War Savings Staff Kansas City, Oct. 26-28. The itation is in recognition of the ustry's part in the successful tember war bond campaign.

hose who will attend from New k are Francis Harmon, Si Fabian Oscar Doob. Also invited were neth Thomson and James Cagney he Hollywood Victory Committee.

Louis Post-Dispatch nmends Film Drive

T. Louis, Oct. 15.—The motion ure industry was commended edi- ally by the *St. Louis Post-Dis-*

(*Continued on page* 16)

haplin Here, Tells lans for Two Films

lans for two productions were dis- ed by Charlie Chaplin yesterday an interview at the Waldorf As- a. On his first visit to New York e the premiere of "The Great Dic- r," Chaplin said that he is work- on the adaptation of "Shadow and stance," which will be filmed this on for United Artists release.

haplin also said he will produce a e on Landru, notorious wife kill- In this film he will play the Lan- role as well as write, direct and luce the picture.

haplin will be principal speaker at open meeting tonight in Carnegie l, sponsored by the Artists' Front Win the War. He plans to return he Coast over the weekend.

,500,000 in Bonds or London 'Dandy'

ONDON, Oct. 15.—Approximately 00,000 in National War Savings ificates was sold in connection the London premiere tonight of nkee Doodle Dandy" at the War- Theatre.

eats for the premiere were scaled n $20 to $20,000. A goal of $4,- 000 had been set for the premiere sale fell about 130,000 pounds 20,000) short of the goal.

Wanger Elected Academy Head for Fourth Term

HOLLYWOOD, Oct. 15.—Shattering precedent, Walter Wanger was elected for a fourth term as president of the Academy of Motion Picture Arts and Sciences last night at a board of Governors' meeting which also reelected Vice-Presidents James Hilton, Rosalind Russell and George Stevens.



Walter Wanger

The new board, holding an initial meeting, also reappointed Col. Darryl F. Zanuck as chairman of the Academy's Research Council. Col. Nathan Levinson, who has been Academy treasurer for some time, was named to a vice-presidency.

Other officers chosen were Pete Smith, secretary; John Leroy Johnston, assistant secretary; Donald Crisp, treasurer, and Nat Finston, assistant treasurer.

Johnston's election marks the first time a publicity man was named to an executive position in the Academy.

Holdovers Continue Strong B'way Pace

One new picture and holdovers garnered good grosses this week as strong business continued on Broadway. Damp weather reportedly had little effect at the box-office.

"Desperate Journey," in its third week ending last night at the Strand, grossed an estimated $41,300, one of the biggest third-week grosses in the history of the house, it was said. "You Can't Escape Forever" is the new Strand attraction starting today. "Tales of Manhattan" grossed $96,500

(*Continued on page* 16)

Mellett Confers with WAC on War Films

Lowell Mellett, Coordinator of Government Films, conferred here yesterday with War Activities Committee officials on current and future production and distribution plans for war films. WAC officials described the discussions as "informal" and confined mostly to an exchange of views.

1,000 Local Houses Open Scrap Drive

Parades and borough rallies today and tomorrow will bid for the cooperation of the public in the scrap drive being conducted by 1,000 metropolitan theatres during the next two weeks.

The Manhattan activities today will center on Broadway where a parade and Times Square rally will be held at noon. Veronica Lake, Jack Haley and Lucille Norman will aid the showmen's scrap drive at the rally which will follow the parade. Participating in the latter will be the Army band from Fort Jay, contingents of ushers and usherettes, American Legion bands, Roxyettes and units of the American Women's Voluntary Service.

The Queens activities will center in Jamaica tomorrow where Boy and Girl Scouts, the Police Athletic League, bands and junior patriotic organizations will participate in the borough parade there. Brooklyn will follow with a parade on Sunday in which American Legion and Jewish War Veterans bands will be featured. A float bearing effigies of Hitler, Hiro-

(*Continued on page* 16)

Stress Conservation At W.B. Phila. Meet

PHILADELPHIA, Oct. 15.—Conservation of manpower and materials was the keynote of the eighth annual meeting of Warner theatre managers in the Philadelphia zone yesterday and today at the Ritz Carlton Hotel. Ted Schlanger, zone head, presiding at the meeting, cautioned the house managers that continued existence depends on the ability to meet the problem. He also announced there would be no redecorations or refurnishings of circuit houses for the duration because of priorities.

Joseph Bernhard, vice-president and general manager of Warner Bros., also warned the house managers that no more material is available for the duration. He congratulated the Phil-

(*Continued on page* 16)

U. S.-Petrillo Action Futile, Court Declares

NAB Says Suits on State Laws Considered

By F. LANGDON MORGAN

CHICAGO, Oct. 15.—Further efforts by the Government to enjoin James C. Petrillo, president of the American Federation of Musicians, from enforcing the union's ban against commercial transcriptions for broadcasting under Federal statutes will prove futile, it was indicated today in a nine-page memorandum filed in U. S. District court here by Federal Judge John P. Barnes.

On Monday, Judge Barnes denied the Government's first application for an injunction against Petrillo and the AFM after hearing pleadings by Assistant U. S. Attorney General Thurman W. Arnold, and without requir-

(*Continued on page* 16)

Commons Demand For Cheaper Seats

LONDON, Oct. 15.—House of Commons members today indirectly accused local film theatres of profiteering and called on Home Secretary Herbert Morrison for legislative action to increase the number of cheaper seats.

Members referred specifically to the practice of varying the price of blocks of seats according to the immediate demand, with no rigid scales. Morrison sidetracked the demand for legislation and referred critics to local authorities for action.

Other members sought Home Office instruction to local authorities to authorize Sunday openings, conditional on approval of the programs shown. Morrison refused to act on this request, ruling it a local matter and inconvenient and unnecessary.

Five Reviews Today

Reviews of "The Black Swan," "The Phantom Plainsmen," Page 15; "The Undying Monster," "'Neath Brooklyn Bridge," "The Mummy's Tomb," Page 17. Short subject reviews, Page 15. Key city box-office reports, Pages 15 and 17.

Coast Flashes

Hollywood, Oct. 15

BOB HOPE'S recent experiences in entertaining service men in Alaska form the basis of an original screen story being written by Jack Hope, the star's brother, it was disclosed today. The story is titled "The Road to Alaska." Hope came back from his trip brimming over with humorous and thrilling yarns.

•

Herbert K. Sorrell was reelected president of the Conference of AFL Studio Unions last night. It was said that the organization drafted him after he declined to run again. Sorrell is business representative of painters' Local 644. The conferences consists of six studio unions.

•

John Wayne and Jean Arthur will be co-starred in "Free for All," Frank Ross production for RKO release, the studio announced. Wayne also is scheduled to appear in "Tall in the Saddle" for RKO.

•

Jane Wyman has replaced Constance Bennett in "Forty Whacks," Warner production, it was announced by the studio. Jerome Cowan will play opposite her.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
NINE GREAT STARS
Forty-Two Featured Players in
"TALES OF MANHATTAN"
A 20TH CENTURY-FOX PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. CIrcle 6-4600

Paramount Presents
GINGER ROGERS MILLAND
"THE MAJOR AND THE MINOR"
IN PERSON! GENE KRUPA And Band! EXTRA! BEATRICE KAY
Midnite Feature TIMES SQUARE PARAMOUNT
BUY WAR BONDS HERE

SONJA HENIE
JOHN PAYNE
ICELAND
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
— STARTS TOMORROW —
HUMPHREY BOGART . MARY ASTOR
"ACROSS THE PACIFIC"
— and —
"GET HEP TO LOVE"
GLORIA JEAN . ROBERT PAIGE

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances ex-) Plus
cept Sat. Eves. 50c to $2.50 ∫ Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Sun., Wed. & Sat.
(No Monday Perf. Mail Orders Filled)

Personal Mention

MR. AND MRS. TOM J. CONNORS, JR., are the parents of a son, born Monday in California. This makes TOM J. CONNORS, vice-president of 20th Century-Fox, a grandfather. TOM J. CONNORS, JR., is at the 20th Century-Fox studio. The baby is TOM J. CONNORS III.

•

MRS. NATE BLUMBERG is expected from the Coast today.

•

BEN KALMENSON, Warner Bros. general sales manager, has returned from the Coast.

•

ARTHUR SACHSON of Warner Bros. has left for Chicago.

•

LARRY HENSLER, manager of the Des Moines' Monogram office, has returned from Chicago.

•

LOU ASTOR, Columbia circuit sales executive, left for Philadelphia yesterday.

•

LESTER LOCKWOOD, booker for the Lockwood-Gordon Connecticut houses, is a member of the Theatre Wing Speakers' Bureau.

•

EDWIN F. JONES, for many years a member of the real estate department of the Paramount home office, has been commissioned a lieutenant, senior grade, in the Navy. He will leave today for active service.

ROY L. SMART, of the Wilby-Kincey organization, is one of the four Charlotte, N. C., men named on the civilian Naval procurement service committee.

•

RALPH KINSLER, general manager of the three houses operated by MRS. ETHEL SHARD, in Cincinnati, is recovering from a major operation performed on his right arm.

•

SOL SCHWARTZ, RKO Theatres Western zone manager, is on a tour of Midwestern theatres.

•

NORMAN AYRES, Warner district manager, was a New Haven visitor.

•

A. A. SCHUBART, manager of exchange operations for RKO, has returned from the Coast.

•

NAT WOLF, zone manager for Warner Theatres in the Cleveland area, is in New York.

•

LYLE TRENCHARD, general manager for William Goldman circuit, Philadelphia, celebrates his 51st birthday and his 25th wedding anniversary this week.

•

HAROLD SEIDENBERG, former manager of Warners' Earle Theatre, Philadelphia, who has been in the armored division, goes to Officers Training School at Fort Monmouth, N. J., next week.

Col. Eastern Branch Heads End Meeting

Columbia Eastern branch managers returned to their home cities yesterday following a meeting at the home office Wednesday for discussions of current and forthcoming releases.

At the meeting, which was called by Abe Montague, general sales manager, were: I. H. Rogovin Boston; Harry Weiner, Philadelphia; Joseph Miller, Albany; Phil Fox, Buffalo, and Tim O'Toole, New Haven.

Also present from New York were: Rube Jackter, assistant general sales manager; Lou Weinberg, Lou Astor and Max Weisfeldt, home office sales executives, and Saul Trauner and Irving Wormser.

SPG Will Publicize N.Y. CIO War Role

The New York Screen Publicists Guild, acting on a request by the Greater New York Industrial Union Council, has set up a publicity and promotion committee to publicize the war effort of the 500,000 CIO members in New York, it was announced. Lawrence H. Lipskin, first vice-president, is chairman.

The SPG also has formed a committee, headed by Arthur Jeffrey, second vice-president, to aid civilian defense offices through use of SPG's craft talents.

Klinger in New Post

Henry Klinger, formerly assistant to Bertram Bloch, 20th Century-Fox story editor, has been promoted to associate editor of the New York story department, the company announced. Paul Peters has been named dramatic editor in charge of the play department.

Coe, Beetson Attend EPRC Meeting Here

Charles Francis Coe, MPPDA vice-president and general counsel, and Fred W. Beetson, executive vice-president of the Association of M. P. Producers, Hollywood, attended the weekly luncheon meeting of the Eastern Public Relations Committee here yesterday. They will leave for the Coast today.

S. Barret McCormick, EPRC chairman, presided at the meeting at which methods of improved cooperation between East and West Coast public relations committees were discussed.

Col. Sets Eight More 'Lovelier' Showings

Columbia has scheduled eight trade screenings of "You Were Never Lovelier," in addition to those announced for key cities earlier. The additional screenings will be held at New Haven tomorrow for local exhibitors; Oct. 20 in New Haven for out-of-town exhibitors; Oct. 19 at Albany, Pittsburgh and Washington; Oct. 22 at Denver and San Francisco, and Oct. 27 at Dallas.

Former Ia. Exhibitor Prisoner of Germans

FORT DODGE, Ia., Oct. 15.—Lance Sgt. Irving Heller, former exhibitor here, who was reported missing in action after the Commando raid at Dieppe, is reportedly a prisoner in Germany.

He joined the Canadian army early in 1941. A nephew of A. H. Blank of Des Moines, Sergeant Heller has a wife and children residing in Columbia, Neb.

Newsreel Parade

WEEKEND newsreels carry th following important item Wendell Willkie returns from tour world war fronts, Attorney Gener Biddle says Italian aliens no longe bear "enemy status. President an cusses war manpower problem, Ge eral Stillwell trains Chinese exp tionary force in India, and sta commemorating Lidice dedicated New York. The contents follow:

MOVIETONE NEWS, No. 12.—Preside talks to the nation about war manpow Wendell Willkie home from tour of w fronts. General Stilwell in India. Au tralia manufactures test parachutes. Ma enlistments in U. S. Navy throughout n tion. Airplanes used to spray cotton field Newsettes: Baby lion cubs. Physical fi ness is watchword of U. S. Army.

NEWS OF THE DAY, No. 210.—Pre dent's message pledges avenging of N crimes. Willkie returns from record to of war fronts. China builds victory arr with aid of American arms. Attorney Ge eral Francis Biddle frees Italian alie from stigma of term 'enemy.' Ever body gets in on New York scrap driv Babies first during air raids at St. Vi cent Hospital, Philadelphia.

PARAMOUNT NEWS, No. 15.—Fi films of Negro volunteers being trained Great Lakes Naval Training Center. Mai canneries preparing 300 million cans sperling, most of it for Army. Jo Davi son's statue helps immortalize tiny B hemian village of Lidice. Willkie's fi stop in U. S. is Minneapolis, then on Washington. U. S. trains new Chine field army. Congress acts swiftly on D. R.'s call for lowering of draft a Cornell University has compulsory co mando-type training.

PATHE NEWS, No. 15.—General St well trains Chinese. F. D. R. asks draft of youths. Willkie ends tour at Ca ital. Italians off enemy alien list. D ney cartoons go to war as Army insign Statue to commemorate Lidice unveiled New York. Australian girl sings to e tertain co-workers in war industry plant

UNIVERSAL NEWSREEL, No. 128 President tells nation he is recommendi to Congress drafting of 18-20-year-ol General Stilwell trains Chinese soldiers India in use of new guns and equipme Girls become instructors in blind flying Atlanta Naval Aviation Base. Ninetee months-old Lashley quadruplets welco brother home on furlough in Leitchfie K. Aircraft war council for the Ea meets for first time in New York.

Baily Resigns Post

HOLLYWOOD, Oct., 14.—Tom Baily, for the last six years in char of production for National Scre Service's Hollywood studios, has r signed.

MOTION PICTURE DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday a holidays by Quigley Publishing Compar Inc., 1270 Sixth Avenue, Rockefeller Cent New York City. Telephone, CIrcle 7-31(Cable address, "Quigpuhco, New York." Ma tin Quigley, Editor-in-Chief and Publishe Colvin Brown, Vice-President and Gene Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Burea 624 South Michigan Avenue; Hollywo Bureau, Postal Union Life Building, W liam R. Weaver, Editor; London Bureau. Golden Square, London W1, Hope Burnu Manager, cable address "Quigpubco. Lo don." All contents copyrighted 1942 Quigley Publishing Company, Inc. Oth Quigley Publications: Motion Picture H ald, Better Theatres, International Moti Picture Almanac and Fame. Entered second class matter, Sept. 23, 1938, at t post office at New York, N. Y., under t act of March 3, 1879. Subscription rat per year $6 in the Americas and $12 fo eign. Single copies 10c.

UNITED ARTISTS

announces its pictures for the season

1942-43

For twenty-three years United Artists has distributed a standard of pictures unexcelled in the history of motion pictures. This has been due to the enduring spirit of its founders who felt independent motion picture production was as necessary to the life blood of a great artistic medium as independence and freedom of thought are to a great nation.

The present management of United Artists desire to and will at all times uphold this worthy tradition.

We of United Artists further feel that this tradition can be best maintained and enhanced by developing a strong program of diversified picture entertainment suitable for any and every type of theatre.

We present on these following pages a program of pictures which represents the most imposing list of productions ever offered by United Artists in a single year; a program highlighted by its splendid list of independent production brains, star values, story values, directorial genius, and withal, a consistency of supply which will merit for United Artists an essential place in the program of all theatres large or small.

EDWARD RAFTERY, *President*
GRADWELL L. SEARS
ARTHUR KELLY
GEORGE BAGNALL
CARL LESERMAN, *General Sales Manager*

HUNT STROMBERG

presents

BARBARA STANWYCK

THE G-STRING MURDERS

(tentative title)

by GYPSY ROSE LEE

Directed by WILLIAM WELLMAN



For Release FEB. 12th

The fast-moving, funny and phenomenally best-selling novel of crime behind the scenes in a burlesque theatre . . . written with salty wit by Gypsy Rose Lee.

DISHONORED LADY



Based on Katharine Cornell's Broadway hit by Margaret Ayer Barnes and Edward Sheldon. Kettie Frings has done the screen-play of this story of a girl too eager for love!

GUEST IN THE HOUSE



The powerfully dramatic Broadway play by Hagar Wilde and Dale Eunson. A young couple befriends a pretty girl who repays them by blasting their marriage!

W. SOMERSET MAUGHAM'S

THE MOON AND SIXPENCE



GEORGE SANDERS ★ HERBERT MARSHALL

DORIS DUDLEY • ELENA VERDUGO • ALBERT BASSERMAN • ERIC BLORE

Adapted and directed by Albert Lewin • Produced by David L. Loew

By the author of "The Letter", "Rain" and "Of Human Bondage". One of the great books of our time becomes the most talked-about picture ever made in Hollywood!

For Release OCT. 2nd

ALEXANDER KORDA *presents*

"ONE OF OUR AIRCRAFT IS MISSING"

For Release OCT. 16th

A thousand planes filling the sky with the thunder of our might . . . in the greatest thrill spectacle ever made with the R.A.F.!



Produced and Directed by MICHAEL POWELL • Written by MICHAEL POWELL and EMERIC PRESSBURGER

The men who gave you "The Invaders"

MAYFAIR PRODUCTIONS *presents* **FRANK BUCK** *in*

JACARE

(PRONOUNCED JACKĀRAY)



For Release NOV. 27th

It's authentic! It's amazing! It's the first feature ever filmed in the Amazon jungles . . . with hundreds of savage animals hunted in stirring adventures!

with James Dannaldson

Commentary by FRANK BUCK

Screenplay by Tom Lennon

Music Score by Miklos Rozsa

CHARLES F. ROGERS *presents*



THE POWERS GIRL

She's the beauty standard for all America . . . chosen by the most famous authority since Ziegfeld! And her story is geared to the year's biggest campaigns!

with

Anne Shirley • Carole Landis
George Murphy • Dennis Day
Alan Mowbray

plus BENNY GOODMAN *and His Band*
and *America's 50 Most Beautiful Models*

Directed by Norman Z. McLeod



For Release JAN. 15th

THE CINEMA GUILD *presents*

FREDRIC MARCH • VERONICA LAKE



I MARRIED A WITCH



with

SUSAN HAYWARD • ROBERT BENCHLEY
CECIL KELLAWAY • ELIZABETH PATTERSON
ROBERT WARWICK
A RENE CLAIR PRODUCTION

Directed by Rene Clair

Screenplay by Robert Pirosh and Marc Connelly

Her father says "Be a l
girl!"...and she is! She g
what she wants by he
appeal in this laughter-in
pelling comedy, based o
Thorne Smith's novel, "The
Passionate Witch"!

For Release OCT. 30th

HARRY SHERMAN *presents*

AMERICAN EMPIRE



with

RICHARD DIX • PRESTON FOSTER
LEO CARRILLO • FRANCES GIFFORD
ROBERT BARRAT • GUINN WILLIAMS

The exciting epic of Texas a hundred years ago when fortunes were made and lives were lost on the great cattle ranges north of the Rio Grande!



For Release DEC. 11th

RRY SHERMAN *presents* George BRENT · Priscilla LANE

in

SILVER QUEEN



For Release NOV. 13th

with BRUCE CABOT
LYNN OVERMAN
EUGENE PALLETTE
JANET BEECHER

Directed by Lloyd Bacon

A dramatic romance of old San Francisco in which a society belle with a natural flair for sleight-of-hand picks a professional gambler as her first victim!

E CINEMA GUILD *presents*

PAULETTE GODDARD
RAY MILLAND

in

The Crystal Ball

ast paced comedy full
gay surprises as a gor-
eous redhead catches up
ith the tall dark stranger
a fortune-teller said she'd
meet!



For Release JAN 1st

with WILLIAM BENDIX · GLADYS GEORGE · VIRGINIA FIELDS
CECIL KELLAWAY · CLEM BEVANS · *Directed by* Elliot Nugent

THE CINEMA GUILD *presents*

For Release JAN. 29th

YOUNG AND WILLING

Based on the stage play
"OUT OF THE FRYING PAN"



starring

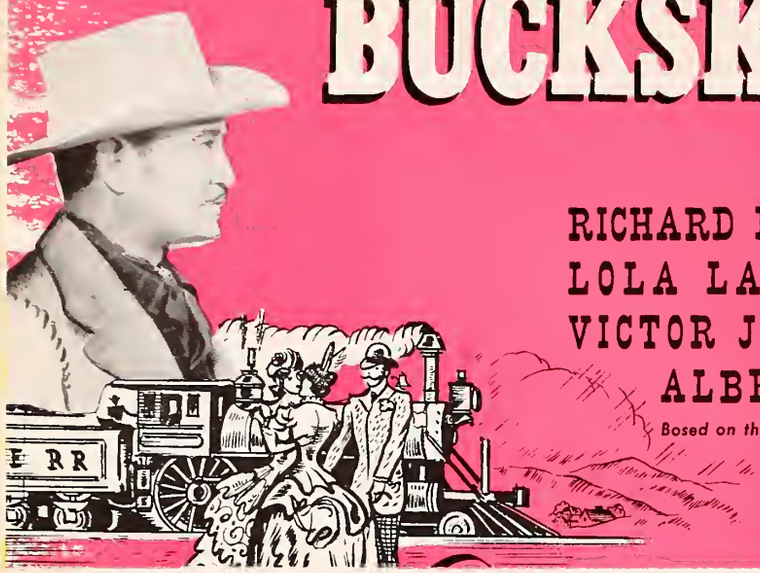
WILLIAM HOLDEN
SUSAN HAYWARD
EDDIE BRACKEN
ROBERT BENCHLEY

Produced and directed by
EDWARD H. GRIFFITH

The Broadway comedy hit in which six stage-struck youngsters scheme to grab the attention of a famous producer . . . and what a job they do!

HARRY SHERMAN *presents*

BUCKSKIN FRONTIER



with

RICHARD DIX · JANE WYATT
LOLA LANE · MAX BAER
VICTOR JORY · LEE J. COBB
ALBERT DEKKER

Bosed on the novel by Henry Sinclair Drago

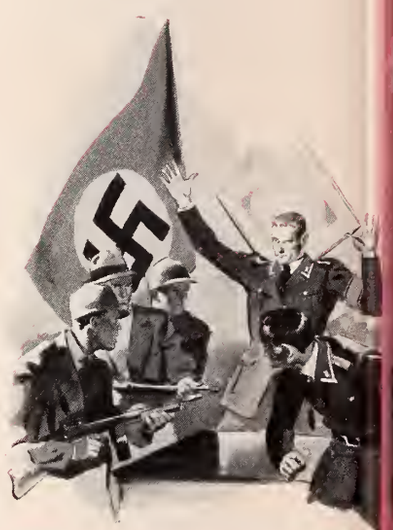
The thundering story of the first railroads to span America! The love story of a reckless pioneer and the most beautiful woman in the wilderness!

ARNOLD PRESSBURGER *presents*

NEVER SURRENDER

(TENTATIVE TITLE)

The story of Heydrich, the Hangman . . . and the mass heroism of the Czechs whose risistance was climaxed in his sensational assassination!



ARNOLD PRESSBURGER *presents*



TOMORROW NEVER COMES

A great dramatic property on which cast and other particulars will be announced shortly!

6 HOPALONG CASSIDYS

Produced by Harry Sherman · starring BILL BOYD

UNDERCOVER MAN *For release* **OCT. 23**
LOST CANYON *For release* **DEC. 18**
BORDER PATROL
LEATHER BURNERS
COLT COMRADES
HOPPY SERVES A WRIT

First in popularity among westerns, the newest series will be loaded with faster two-gun action than ever. Tops in production value and box-office appeal!



HAL ROACH *presents*

8 STREAMLINED FEATURES

This year comedy is more important than ever before. Fitted to a particular exhibitor demand, Streamliners are produced in Hollywood's only studio devoted exclusively to feature comedies!

For release **OCT. 9th** **THE DEVIL WITH HITLER**
For release **NOV. 20th** **FALL IN**
For release **JAN. 22nd** **McGUERINS FROM BROOKLYN**
CALABOOSE
YANKS AHOY
TAXI, MISTER
PRAIRIE CHICKENS
THAT NAZTY NUISANCE

12 THE WORLD IN ACTION



A new group of the screen's most exciting short subjects, bringing into focus the momentous events of today—thru exclusive material unmatched for thrilling drama!

SPECIAL **BOB HOPE and BING CROSBY** in a sensational short showing the joys and tribulations of golf!

DAVID O. SELZNICK



IN PREPARATION



JAMES CAGNEY

PRODUCTIONS

Produced by William Cagney

CHARLES CHAPLIN



IN PREPARATION



JACK BENNY

SOL LESSER *presents*

"STAGE DOOR CANTEEN"



For Release FEB. 26th

starring

30 top-ranking celebrities of stage, screen and radio including

KATHARINE CORNELL, HELEN HAYES, KATHARINE HEPBURN, EDGAR BERGEN, TALLULAH BANKHEAD, ELSA MAXWELL, FREDRIC MARCH, FLORENCE ELDRIDGE, JANE COWL, GERTRUDE LAWRENCE, RAY BOLGER and 4 Name Bands including KAY KYSER and BENNY GOODMAN.

Screenplay by Delmar Daves.

Inspired by the most talked-about spot in wartime America! Packed with more entertainment than a dozen pictures and featuring the greatest cast of all time!

NOEL COWARD in

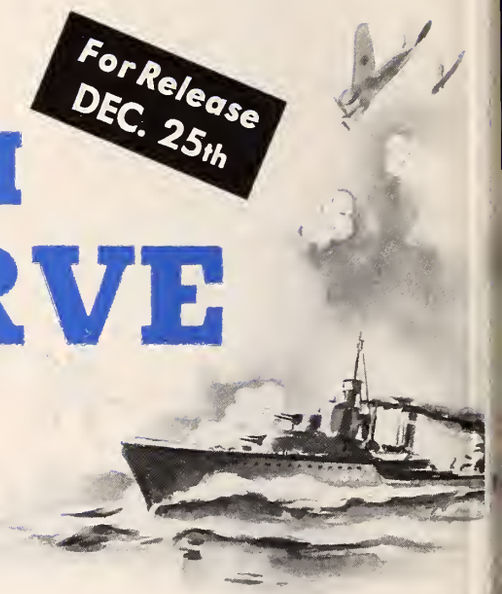
For Release DEC. 25th

IN WHICH WE SERVE

"The unanimous reaction was that the film is Britain's greatest! Critics, editors and high ranking army and navy officials were 'praise crazy' after preview!"

— *Motion Picture Daily*

Produced and Directed by
NOEL COWARD



MICHAEL BALCON *presents*

THE FOREMAN WENT TO FRANCE



with

ROBERT MORLEY · CONSTANCE CUMMINGS
TOMMY TRINDER · CLIFFORD EVANS · JOHN WILLIAMS · GORDON CAMERON JACKSON

Directed by Charles Frend

J. P. Priestley's adventure-packed story based on a real life incident of a man who went to fallen France to recover vital anti-aircraft equipment!

IN PREPARATION

EDWARD SMALL

MICHAEL BALCON
PRODUCTIONS *Ealing Studios*

Gregor RABINOVITCH
Noted European Producer

BENEDICT BOGEAUS

SAMUEL BRONSTON
presents
"The Life of Jack London"

A great year for all exhibitors who rely on the four-word guarantee



PRINTED IN U.S.A.

Short Subject Reviews

"Private Smith of the U. S. A."

(This Is America)

RKO)

COUNTLESS Americans, all those who have a son, a brother, sweetheart or friend in armed service, and service men themselves, will want to see "Private Smith of the U. S. A.," the plain, straightforward account of an inductee's first weeks in the Army. The subject is the first of RKO's new This Is America" series. It is simple, wholesome and with a challenging interest for these times.

Private Smith is a typical American youth. His experiences, thoughts and reactions, from the time of his induction to the time, some weeks later, when he wins his first Army promotion, private first class, also are typical. The camera watches while Smith sells his jallopy and says his farewells. It follows him on bus and train to the induction center, goes with him through physical examinations, through the issuance of uniforms and equipment, and through classification tests to his first assignments and basic training. It examines his sleeping quarters, his food, his recreation centers, and marks his transformation from civilian and raw recruit to trained soldier.

The direction of Slavko Vorkapich provides a restrained, matter-of-fact story, which endows the camera with the convincing qualities of eye-sight. Frederic Ullman, Jr., was producer, and Dwight Weist narrator, from a script by Phil Reisman, Jr. Musical accompaniment is by Nathaniel Shilkret and Herman Fuchs. Running time, 19 minutes. Release, Oct. 23.

"Manpower"

(WAC-RKO)

Particularly effective in view of the President's Columbus Day speech, "Manpower" is factual, interesting and concise. By the end of 1943, Paul V. McNutt, chairman of the War Manpower Commission, hopes to see one out of every two active Americans either in an armed service or in war production. The short demonstrates the value of voluntary cooperation between the Commission, labor unions, employers and the United States Employment Service in tackling the tremendous job of placing all skilled workers effectively, preventing labor pirating, and arranging for the readjustment of necessary civilian production. Production, by the Office of War Information Film Unit, is well done.

Running time, 10 mins. Release, in New York, Oct. 22; elsewhere, Oct. 29.

"The Mask of Nippon"

(The World in Action)

(United Artists)

"The Mask of Nippon," in "The World in Action" series, is a convincing film having as its theme the story behind the double face of Japan. The savage fanaticism beneath the peace-time face of Nippon is revealed as the barbarism of the soldier is shown in contrast to the falsely peaceful scene of home life. Many Japanese tourists were spies, the film reveals, and even the Olympic swimming teams were training for attacks in war. Also shown is how and why United Nations forces have outmatched the double-faced tactics of the Japanese in recent Pacific battles. Commentary by Stuart Legg is spoken by Lorne Greene.

Running time, 21 mins. Release, Oct. 17.

Reviews

"The Black Swan"

(20th Century-Fox)

THIS adventure-and-romance picture will satisfy the multitudes who like their screen fare action-packed and a love story in which the spirited young pirate wins the lord's headstrong daughter, and will send them out happy. Production, on a lavish scale, with handsome mounting made magnificent by Technicolor, and a well-knitted screenplay and deft dialogue leave little to be desired.

Tyrone Power is the big marquee name of the film, and he acquits himself dashingly as swashbuckling pirate Captain James Waring, who joins the side of law and order. Others are Maureen O'Hara, who photographs beautifully in color, as the other half of the romantic interest; George Sanders, the blood-thirsty Captain Billy Leech; Laird Cregar, as Captain Henry Morgan, and Thomas Mitchell, in a humorous characterization.

The plot, from the novel by Rafael Sabatini, is in broad strokes as befits a yarn of this type, and while the ending is never in doubt, the situations maintain suspense to the last. Captain Morgan of the Spanish Main, with Power and Mitchell as his aides, establishing himself as Governor of Jamaica, promises to sweep the buccaneers off the seas. His political enemies are in league with the pirates, and when blood-thirsty Captain Leech is tipped off that Captain Waring is on his trail, things begin to happen, culminating in as spectacular a sea battle as has been filmed since the birth of the motion picture.

The supporting cast of cutthroats perform like proper scoundrels.

Henry King directed with a fine flair for story, characterization and spectacle, and production by Robert Bassler is on the grand scale. Ben Hecht and Seton I. Miller wrote a fast-moving screenplay from an adaptation of the Sabatini novel by Miller.

Photography by Leon Shamroy and musical score by Alfred Newman complement the first-class production qualities.

Running time, 85 minutes. "G."* ALFRED FINESTONE

"The Phantom Plainsmen"

(Republic)

THIS time the treacherous Nazis are "Phantom Plainsmen" and they're buying U. S. horses for the German army while they can buy them, and stealing them when the sales are stopped.

Despite the original twist in this action picture, the Three Mesquiteers, Bob Steele, Tom Tyler and Rufe Davis, are just cowboys doing the usual tricks—lassoing, shooting, doing some fancy riding and defending right. Finally, all is saved: the horses are safe and so is Tad, Cap Marvin's son, who was a student in Germany and held in "protective custody" to force his father to sell horses to Germany.

Alex Callam, Charles Miller, Lois Collier, Monte Montague and Richard Crane are some of the others in the cast. John English directed and Louis Gray was associate producer.

Running time, 56 minutes. "G."*

*"G" denotes general classification.

Cullen Farewell Guest

COLUMBUS, O., Oct. 15.—The Variety Club here gave a farewell dinner recently for M. J.. Cullen, Loew's western division manager, who has been commissioned a captain in the Army Specialist Corps.

Refugees Given Party

ROCHESTER, Oct. 15.—One hundred and fifty-four British children, who came here two years ago to escape bombing raids on England, were entertained by Eastman Kodak Co. at a party here.

'Iceland' Twin Bill $11,000, New Haven

NEW HAVEN, Oct. 15.—"Iceland," on a dual bill with "Little Tokyo, U. S. A.," at the Loew-Poli, returned top gross for the week here of $11,000. It was moved over to the College for a second week. "Wake Island," in a second week on the same bill with "Sweater Girl," drew $6,000 at the Paramount.

Estimated receipts for the week ending Oct. 8:

"Moscow Strikes Back" (Rep.)
"Mayor of 44th Street" (RKO)
COLLEGE—(1,627) (40c-50c) 7 days. Gross: $2,900. (Average, $2,800)

"Iceland" (20th-Fox)
"Little Tokyo" (20th-Fox)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $11,000. (Average, $8,000)

"Wake Island" (Para.)
"Sweater Girl" (Para.)
PARAMOUNT—(2,373) (40c-50c) 7 days, 2nd week. Gross: $6,000. (Average, $4,600)

"Across the Pacific" (W. B.)
"Don't Get Personal" (Univ.)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $8,000. (Average, $5,200)

'Crossroads' Tops Chicago With $39,000

CHICAGO, Oct. 15.—"Hi! Neighbor" and a stage show did $24,000 at the Oriental and "Crossroads" with a stage bill headed by Benny Fields, grossed $39,000 at the Chicago. "Wake Island," in a third week at the Roosevelt, drew a good $12,000, while "Mrs. Miniver" continued strong at the Apollo with $9,200 in a 12th week.

Estimated receipts for the week ending Oct. 8:

"Mrs. Miniver" (M-G-M)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days, 12th week. Gross: $9,200. (Average, $5,000)

"Crossroads" (M-G-M)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage: The Westerners. Gross: $39,000. (Average, $32,000)

"Across the Pacific" (W.B.) (2nd week in Loop)

"When Busses Roar" (W.B.)
GARRICK—(1,000) (35c-55c-65c-75c) 7 days. Gross: $55,000. (Average, $5,000)

"Hi, Neighbor" (Rep.)
ORIENTAL—(3,200) (27c-31c-50c-59c) 7 days. Stage: Benny Fields. Gross: $24,000. (Average, $16,000)

"The Pride of the Yankees" (RKO)

"Give Out Sisters" (Univ.) 6 days, 6th week

"Invisible Agent" (Univ.)

"Get Hep to Love" (Univ.) 1 day
PALACE—(2,500) 40c-55c-75c) 7 days. Gross: $14,000. (Average, $13,000)

"Wake Island" (Para.)
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days, 3rd week. Gross: $12,000. (Average, $11,000)

"Somewhere I'll Find You" (M-G-M)
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days. 5th week. Gross: $13,800. (Average, $14,000)

"The Gay Sisters" (W.B.)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $11,500. (Average, $14,000)

'Get Hep' and Band $14,300, Milw'kee

MILWAUKEE, Wis., Oct. 15.—Woody Herman and his orchestra plus "Get Hep to Love" grossed $14,300 at the Riverside "Yankee Doodle Dandy," at road show prices, grossed $10,700.

Estimated receipts for the week ending Oct. 6-8:

"Yankee Doodle Dandy" (W. B.)
WARNER—(2,400) (75c-$1.10) 7 days. Gross: $10,700. (Average, $4,500)

"Wake Island" (Para.)
"Sweater Girl" (Para.)
PALACE—(2,400) (44c-60c) 7 days, 2nd week. Gross: $4,500. (Average, $4,000)

"Get Hep to Love" (Univ.)
RIVERSIDE—(2,700) (44c-60c) 7 days. Stage: Woody Herman. Gross: $14,300. (Average, $6,500)

"The Pied Piper" (20th-Fox)
"True to the Army" (Para.)
STRAND—(1,400) (44c-65c) 7 days. Gross: $2,100. (Average, $1,500)

"Orchestra Wives" (20th-Fox)
"Who Is Hope Schuyler?" (20th-Fox)
WISCONSIN—(3,200) (44c-60c) 7 days. Gross: $7,800. (Average, $5,500)

Lawlor Promoted to U.A. India Manager

J. J. Lawlor, assistant general manager for United Artists in India since 1936, has been named general manager for the company there, with headquarters in Bombay. He succeeds Carlos Moore, resigned. Moore returned to the United States several months ago following the evacuation of all Americans from India.

U. S.-Petrillo Action Futile, Court Declares

(Continued from page 1)

ing arguments by Joseph Padway, AFM counsel. The memorandum filed by Judge Barnes today was an amplification of his decision.

Arnold stated Monday that the Government would initiate a new legal move against Petrillo and the AFM, after Judge Barnes had held that the first injunction had been sought under the wrong statute, the Sherman Anti-Trust Act.

In the supplementary memorandum the court states: "The acts complained of may not be considered or held to be violation of any laws of the United States," thus indicating that further efforts to enjoin the union will prove equally futile under Federal statutes.

NAB Sees Relief In State Courts

Conceding that Judge Barnes' decision eliminates "as a practical matter" the possibilities of relief for broadcasters from the AFM case under Federal statutes, the National Association of Broadcasters in a statement issued in New York yesterday, held out the possibility of relief being obtainable in state courts.

The statement asserted that the NAB is informed that transcription companies are now considering the bringing of state court suits to test the various questions involved.

The NAB said that "in accordance with plans already made, it expects to cooperate in the prosecution of these suits. The highest courts of a number of states have taken positions entirely different from that evidenced in the cases brought under the Federal laws, and it is believed that appropriate suits in state courts have a substantial chance of success."

Disney Defends Self At NLRB Hearing

LOS ANGELES, Oct. 15.—Financial conditions of his company led to layoffs of employes and eventual labor troubles, Walt Disney said today in testifying in own defense at a hearing of charges of violation of the Wagner Act before NLRB Trial Examiner C. W. Whittemore.

Denying that union activities brought the discharge of Arthur Babbitt, his former chief animator who brought the charges, Disney declared he was forced to lay off more than 100 workers when "banks and stockholders closed in" on him.

"My business had been built for the world market," he declared. "It went bad because of the loss of the European and English markets in the spring of 1941. I had two expensive pictures in production when the slump came. 'Pinocchio' cost us $2,500,000 and 'Fantasia' a little more than $2,000,000, not counting print costs."

Telling of his fight to continue with the staff, he declared he finally had to reduce expenses and "attempt to get on the screen something that had almost the same entertainment value as my other pictures at a fraction of the cost."

Rallies Open Scrap Drive Of 1,000 Local Theatres

Stress Conservation At W.B. Phila. Meet; Bernhard a Speaker

(Continued from page 1)

adelphia zone for having the most successful year of any zone in the entire circuit. The same thoughts were brought home to the 170 men in attendance by Harry Kalmine, assistant to Bernhard.

Harry Goldberg, national advertising head for the circuit, speaking on wartime selling, reminded that there will be fewer pictures available this year and with so many stars going into the service, theatre managers will have to sell stories and themes and at the same time create extended playing time. Local circuit executives addressing the two-day session were Lester Krieger and A. J. Vanni, assistants to Schlanger; Robert Mills, engineering and construction head; William Charles, head of the sound department; Everett Callow, head of the publicity and advertising department; Al Zimbalist, president of the Warner Clubs, and chairman of the War Bond payroll plan; John Turner, chief film buyer; Joseph Feldman, personnel head; Sam Schwartz, real estate head, and J. Ellis Shipman, contact manager and treasurer.

Al Reh, manager of the Mastbaum here; John Roach, of the Ardmore, in Ardmore, Pa., and Joe Bergin, manager of the Stanley in Chester, Pa., were announced winners of the "Award of Merit Drive" sponsored by Bernhard and Kalmine. Formal presentation will be made at the annual zone managers meeting to be held in New York before Christmas.

Last night Schlanger arranged a dinner party for the entire group in honor of Bernhard and Kalmine at Jack Lynch's Walton roof.

Exhibitors Meet New Chicago Para. M'gr

CHICAGO, Oct. 15.—A get-acquainted luncheon was held at the Blackstone Hotel today for Harold Stevens, new Paramount branch manager. It was attended by 35 exhibitors representing circuits and independent houses. Allen Usher, Paramount district manager, was host.

Blind Guests at State

Loew's State was host to 150 blind men and women yesterday at the opening of "Eyes in the Night." In the special audience were blind persons associated with the New York Association for the Blind, the New York Guild for Jewish Blind and the Brooklyn Bureau of Charities blind division.

Rep. in Circuit Deals

Republic has closed deals for its 1942-43 program with the Essaness Circuit, operating 24 houses in Chicago, and with the Jack Rose Theatre Circuit, operating 12 theatres in Indiana, it was announced.

(Continued from page 1)

hito and Mussolini in a casket will receive scrap as the parade progresses. A halt will be made at Selective Service Board 140, where a borough service flag will be raised.

Downtown Brooklyn theatres officially opened their collection campaign yesterday with appropriate ceremonies at the parking lot behind the RKO Albee, where the first scrap donations were deposited by Borough President Cashmore.

The Bronx parade will be held on Grand Concourse tomorrow.

The city's theatres will hold their scrap matinees Oct. 24 and, in the meantime, full publicity will be given the drive in and outside of theatres.

20th-Fox Home Office Aims at 75,000 Pounds

The 20th Century-Fox home office staff will endeavor to raise its weight in scrap in an office campaign directed by Jack Sichelman, Hugh Strong and Jonas Rosenfield. The combined weight of the home office personnel is 75,000 pounds, so the collection goal has been set at the same figure.

Pledge cards were distributed yesterday. Contributions made earlier by individuals in the scrap drives in their home boroughs will be counted in the company collection. The home office personnel also conducted its own September war bond drive.

Cincinnati Houses Collect 450 Tons

CINCINNATI, Oct. 15.—Approximately 450 tons of salvage material was collected at the scrap matinees given by 67 suburban theatres here last Monday.

Tri-States Theatres Hold Scrap Matinees

DES MOINES, Oct. 15.—Approximately eight tons of scrap was turned in to five Tri-States theatres here at the Oct. 10 scrap matinees.

Scrap Matinees in Pittsburgh Tomorrow

PITTSBURGH, Oct. 15.—Five pounds of scrap per person will be the admission charge to scrap collection shows, Saturday morning, at about 100 western Pennsylvania theatres. Heading the drive for the WAC are John H. Harris, M. A. Silver and M. A. Rosenberg. Thirty-nine Warner theatres in this area are participating.

Rochester Proceeds Marked for USO

ROCHESTER, Oct. 15.—Local exhibitors voted to donate the proceeds from the sale of scrap material collected at matinees Oct. 24 to the USO to help build a canteen for uniformed men here.

Rubens Bros. Get New Publix Pacts

CHICAGO, Oct. 15.—A new five-year contract, effective Jan. 1, 1943, has been accepted by Jules J. Rubens, vice-president and general manager of the Publix-Great States Circuit, and by M. M. Rubens, division director. Both have been with the company since 1925, when the circuit became a part of the Balaban & Katz organization.

Trade Leader Bid to Meetin By Morgentha

(Continued from page 1)

patch for its part in the Septem war bond drive, but the editor called attention to the fact that the dustry's methods cannot be appl endlessly to encourage bond buyi and that if voluntary purchases ea meet the Treasury's needs, forc savings will be necessary.

'Can't Beat Movie Industry'

Concerning the industry's effort, t newspaper said: "Nobody can beat t movie industry when it comes to pu ting on a big, gorgeous, all-o demonstration of showmanship. Wh they took the job of selling war bon the film people outdid themselv Everybody from the Hollywood pr ducers and glamour girls to the us ers and doormen of the 18,000 theati had a hand in pushing this patrio cause.

"They got results, too. Septemb war bond sales totaled $838,250,000, 20 per cent increase over August a a neat amount over the Treasur quota. Secretary Morgenthau e pressed himself as deeply grateful f their effort. However, the pub won't continue reacting to stunts i tended to rouse a bond-buying mood

Holdovers Continu Strong B'way Pac

(Continued from page 1)

for its third week at the Radio Ci Music Hall.

"Iceland" opened at the Ro Wednesday with an estimated $7,5 gross for the first day. The pictu is dated in for two weeks.

For its fourth week at the Par mount "The Major and the Mino grossed an estimated $55,000. "Wa Island" drew an estimated $23,000 f its sixth week ending Wednesday.

"Yankee Doodle Dandy" is expec ed to gross an estimated $9,000 in 20th week at the Hollywood endi tonight. The film will play two ext days, Saturday and Sunday, beyo the 20 weeks, ending its run. For t week ending Wednesday night, "T Pride of the Yankees" garnered a estimated $13,500 with its Astor Th atre run to close Sunday.

"Manila Calling" will hit an est mated $8,400 gross for its third we at the Globe, ending tonight. It w be followed by "The Devil with H ler." The Rialto headed for an est mated $6,500 gross with "The Boog Man Will Get You."

PRC-WarnerCircuitDe

Sale of PRC's entire 1942-43 pro uct to the Warner Bros. circuit Pittsburgh has been announced by A thur Greenblatt, PRC sales head. Th deal was completed by M. and L Lefton, Pittsburgh franchise holder George Gill, Washington franchi holder, has closed a deal with Wa ners' circuit there.

Iceland' $13,400 Cincinnati Leader; Other Takes Good

CINCINNATI, Oct. 15.—"Iceland" ave the RKO Albee $13,400, while Wake Island" collected $12,800 at e RKO Palace. "Yankee Doodle andy" had a $12,500 week at the KO Shubert at $1.10 top and "Tales Manhattan" had a good $8,300 cond week at the RKO Capitol at increased scale. "Desperate Jour- y" did $5,400 on a moveover week the RKO Grand.

Estimated receipts for the week ding Oct. 7-10:

celand" (20th-Fox)
RKO ALBEE—(3,300) (33c-40c-50c) 7 ys. Gross: $13,400. (Average, $12,000)
Wake Island" (Para.)
RKO PALACE—(2,700) (33c-40c-50c) 7 ys. Gross: $12,800. (Average, $10,000)
Yankee Doodle Dandy" (W.B.)
RKO SHUBERT—(2,150) (75c-$1.10) 7 ys. Gross: $12,500. (Average, at 33c- c-50c, $5,000)
Tales of Manhattan" (20th-Fox)
RKO CAPITOL—(2,000) (40c-45c-50c-60c) days, 2nd week. Gross: $8,300. (Aver- ge, at 33c-40c-50c, $5,500)
Desperate Journey" (W.B.)
RKO GRAND—(1,500) (33c-40c-50c) 7 ys, 2nd week. Gross: $5,400. (Average, ,000)
Somewhere I'll Find You" (M-G-M)
RKO LYRIC (1,400) (28c-33c-42c) 7 days, d week. Gross: $4,200. (Average, $4,500)
Riders of the West" (Mono.)
Baby Face" (PRC)
RKO FAMILY—(1,000) (17c-28c) 4 days. ross: $1,250. (Average, $1,200)
Sabotage Squad" (Col.)
The Spirit of Stanford" (Col.)
RKO FAMILY—(1,000) (17c-28c) 3 days ross: $850. (Average, $800)
"Panama Hattie" (M-G-M)
KEITH'S—(1,500) (33c-40c-50c) 7 days, d week. Gross: $4,700. (Average, $5,000)

Tish' High in Good Kansas City Week

KANSAS CITY, Oct. 15.—All first ns enjoyed a good week here, de- ite the fact that a circus drew an ttendance of more than 40,000 in a ree-day engagement. "Tish," dualled ith "Calling Dr. Gillespie" at the idland, exceeded $10,000 to top re- ipts. "Wake Island" drew about 9,000 in its third and final week. Jungle Siren" and "Lure of the slands," coupled with a stage show t regular prices, gave the Tower a ood week.

Estimated receipts for the week ding Oct. 8:

Orchestra Wives" (20th-Fox)
ESQUIRE—(800) (35c-50c) 7 days, 2nd eek. Gross: $4,300. (Average, $2,700)
TISH" (M-G-M)
Calling Dr. Gillespie" (M-G-M)
MIDLAND—(3,600) (35c-50c) 7 days. ross: $10,500. (Average, $8,500)
Wake Island" (Para.)
NEWMAN—(1,900) (35c-50c) 7 days, 3rd eek. Gross: $9,000. (Average, $7,500)
Gunga Din" (RKO)
King Kong" (RKO)
ORPHEUM—(1,900) (35c-50c) 7 days. ross: $6,000. (Average, $6,000)
Jungle Siren" (PRC)
Lure of the Islands" (Mono.)
TOWER—(2,200) (35c) 7 days. Stage ow. Gross: $8,000. (Average, $6,500)
Orchestra Wives" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 7 days, 2nd eek. Gross: $5,500. (Average, $4,500)

Support Allied Caravan

NEW HAVEN, Oct. 15.—Dr. J. B. ishman, president of Allied of Con- ecticut, reports that 50 independent xhibitors in the state have pledged eir support of the Allied Caravan lan on film rentals.

Reviews

"The Undying Monster"

(20th Century-Fox)

WITH the werewolf theme as its basis, "The Undying Monster" relies on screams in the night, sudden violence and all the paraphernalia of melodrama-by-the-book for its thrills and chills. The plot is unconvincing and the acting fair, but the picture does sustain a level of intensity because director John Brahm consistently uses standard mystery thriller surprise technique. It all happens in and around a dreary looking English castle.

James Ellison, as the very scientific Bob Curtis of Scotland Yard, refuses to believe the local tales of a supernatural monster that has haunted generations of the Hammond family, and he and his lady assistant, played by Heather Thatcher, finally dig out the truth. The Hammond brother and sister, about whom the tragedy centers, are John Howard and Heather Angel. Bramwell Fletcher is their friend and doctor, and very much in the know. In fact, his behavior is so suspicious that he almost winds up in handcuffs.

Aubrey Mather, Halliwell Hobbes, Eily Malyon, Heather Wilde, Charles Crisp and Alec Craig are in the supporting cast. Bryan Foy produced.

Running time, 60 minutes. "G."*

" 'Neath Brooklyn Bridge"

(Monogram)

Hollywood, Oct. 15.

THE East Side Kids are at their best in this one of the Sam Katzman-Jack Dietz melodramas, and the audience is not made to speculate as to which side of the law they are on. It's the right side, from scratch, and they manage to make their patter and clatter not less but rather more diverting than usual.

The story by Harvey Gates has the kids rescue a girl from a ruthless stepfather and fall, thereafter, under suspicion of having murdered him. A gangster, who claims ability to prove their guilt, attempts to force them to assist him in a robbery, but they succeed in establishing that he did the killing and in bringing about his capture.

Leo Gorcey, Bobby Jordan, Huntz Hall, Gabriel Dell, Bobby Stone, Sunshine Sammy, Stanley Clements, Jack Raymond and Noah Berry, Jr., make up the East Side Kids group. Ann Gillis plays the girl, Marc Lawrence the gangster, and the cast also includes J. Arthur Young, Dave O'Brien, Bud Osborne, Jack Mulhall and Dewey Robinson.

Barney A. Sarecky, associate producer, making the most of his material, direction by Wallace Fox maintaining a smooth, steady pace.

Running time, 64 minutes. "G."* ROSCOE WILLIAMS

"The Mummy's Tomb"

(Universal)

Hollywood, Oct. 15

DESIGNED to frighten and thrill the followers of the chiller type of melodrama, this offering of Lon Chaney and associates meets the requirements of the purpose with something to spare. It makes no pretense of plausibility, but cause and effect, such as they are, do figure in the result.

Lon Chaney, as the mummy, heavily made up and silent, returns to animation after 3,000 years and sets out to kill the archeologist who opened his tomb, plus relatives. He gets three of them before the townspeople, bearing the traditional torches, conquer him by fire.

Others in the cast are Dick Foran, John Hubbard, Elyse Knox, George Zucco, Wallace Ford, Turban Bey, Virginia Brissac, Cliff Clark, Mary Godron, Paul E. Burns, Frank Reicher and Emmett Vogan.

Production is by Ben Pivar, direction by Harold Young, script by Griffin Jay and Henry Sucher from an original by Neil P. Vernick.

Running time, 60½ minutes. "G."* ROSCOE WILLIAMS

**"G" denotes general classification.*

Chance Game Take Rises in Cincinnati

CINCINNATI, Oct. 15.—September attendance at 223 city-licensed chance game parties was 273,999 and gross was $201,583.42, according to report of the police department based on sponsor reports. Prizes totaled $47,-343.44, leaving a net of $154,239.98. Attendance in August was 246,110 and gross $195,441.57.

Third Union Claims Show Jurisdiction

A claim by the Brother Artists Association to jurisdiction of "Wine, Women and Song" has added a third corner to a dispute on the legitimate show's status among AFL affiliates. Previous claims had been placed before the Associated Actors and Artistes of America, AFL overall actors' organization, by the American Guild of Variety Artists and Actors Equity.

'Dandy' Draws Big $30,000 In Pittsburgh

PITTSBURGH, Oct. 15. — "Yankee Doodle Dandy" grossed $30,000 at Loew's Penn with admission prices increased from 30c-40c-55c to 75c and $1.10. "Orchestra Wives" drew $10,-000 at the J. P. Harris. "Tish" with the Ink Spots and Lucky Millinder's orchestra on th estage garnered $22,-000 at the Stanley.

Estimated receipts for the week ending Oct. 8:

"Pardon My Sarong" (Univ.)
FULTON—(1,700) (30c-40c-55c) 7 days, 2nd week. Gross: $7,500. (Average, $5,000)
"Orchestra Wives" (20th-Fox)
J P. HARRIS—(2,200) (30c-40c-55c) 7 days. Gross: $10,000. (Average, $8,500)
"Yankee Doodle Dandy" (W.B.)
LOEW'S PENN—(3,400) (75c-$1.10) 7 days. Gross: $30,000. (Average, $13,500)
"Talk of the Town" (Col.)
SENATOR—(1,800) (30c-40c-55c) 7 days, 3rd week. Gross: $4,000. (Average, $5,000)
"Holiday Inn" (Para.)
RITZ—(800) (30c-40c-55c) 7 days, 3rd week. Gross: $3,000. (Average, $3,000)
"Tish" (M-G-M)
STANLEY — (3,600) (30c-44c-55c-66c) Stage: Ink Spots, Lucky Millinder's orchestra. Gross: $22,000. (Average, $18,500)
"Panama Hattie" (M-G-M)
WARNER—(2,000) (30c-40c-55c) 7 days, 2nd week. Gross: $7,000. (Average, $5,000)

'Eileen' and Show $19,000, Baltimore

BALTIMORE, Oct. 15.—"My Sister Eileen" placed first in grosses here with $19,000 at the Hippodrome, sharing the bill with a stage show. "A Yank at Eton" drew $15,000 at the Century for well over average. "Reap the Wild Wind" grossed $14,000 at Keith's.

Estimated receipts for the week ending Oct. 8:

"A Yank at Eton" (M-G-M)
CENTURY—(3,000) (28c-44c-55c) 7 days. Gross: $15,000. (Average, $10,000)
"Reap the Wild Wind" (Para.)
KEITH'S—(2,406) (28c-33c-44c-55c-66c) 7 days. Gross: $14,000. (Average, $9,000)
"Tales of Manhattan" (20th-Fox)
NEW—(1,581) (28c-35c-60c) 7 days, 3rd week. Gross: $9,000. (Average, $7,000)
"Yankee Doodle Dandy" (W.B.)
STANLEY—(3,280) (55c-$1.10) 7 days, 3rd week. Gross: $13,000. (Average, $12,000)
"My Sister Eileen" (Col.)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-65c) 7 days. Stage: Three Slate Bros., Paul Navarre and Brother and others. Gross: $19,000. (Average, $14,000)
"Are Husbands Necessary?" (Para.)
MAYFAIR—(1,000) (20c-40c) 7 days, 2nd week. Gross: $5,500. (Average, $6,000)

Service Show in Buffalo

BUFFALO, Oct. 15.—The Boys in Service Club of Kenmore held a midnight show in Shea's Kenmore Theatre with the use of the house contributed by the Shea Circuit. "Ringside Maisie" was contributed by Ralph W. Maw, M-G-M branch manager. Proceeds of the affair went for Christmas gifts for Kenmore and Tonawanda men in the armed forces.

Signs Solon's Daughter

HOLLYWOOD, Oct. 15.—Mimi Chandler, 16-year-old daughter of Senator A. B. "Happy" Chandler of Kentucky, has been signed by Paramount to a seven-year contract. She is a singer.

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Sept. 18	A Man's World (D) *Roger Pryor* *M. Chapman*	Somewhere I'll Find You 301 *Clark Gable* *Lana Turner*	King of the Stallions (O) *Chief Thundercloud* (1941-42)	(*First Block*) The Major and the Minor (C) *Ginger Rogers* *Ray Milland*	Border Roundup (O) 266 Baby Face Morgan (D) 317	Bells of Capistrano (O) *Gene Autry* *Virginia Grey* (1941-42)	Wings and the Woman (D) *Anna Neagle* *Robert Newton*	Careful, Soft Shoulders (C) 312 *Bruce-Ellison*		Sherlock Holmes and the Voice of Terror (D) Half Way to Shanghai	Busses Roar (D) *Richard Travis* *Julie Bishop*
Sept. 25		Tish 302 *Marjorie Main* *Zasu Pitts* *Aline MacMahon*	Police Bullets *Joan Marshall* *John Archer* (1941-42)	Wake Island (D) *Brian Donlevy* *Macdonald Carey*	Billy the Kid in Sheriff of Sage Valley Tomorrow We Live	Special Moscow Strikes Back (D) 100	Bandit Ranger (O) *Tim Holt* *Cliff Edwards*	Just Off Broadway *Marjorie Weaver* *Lloyd Nolan*		Sin Town (D) *C. Bennett* *Brod Crawford* *Anne Gwynne*	Desperate Journey (D) *Errol Flynn* *Ronald Reagan*
Oct. 2	Lucky Legs (C) My Sister Eileen (D) (1941-42)	Panama Hattie 303 *Red Skelton* *Ann Sothern*	Phantom Killer (1941-42) West of the Law (1941-42)	The Glass Key *Brian Donlevy* *Veronica Lake* *Alan Ladd*	City of Silent Men (D) 308 *Frank Albertson* *June Lang*	Flying Tigers *John Wayne* *John Carroll* (1941-42)	Highways by Night *Richard Carlson* *Jane Randolph*	Iceland (D) *Sonja Henie* *John Payne*	The Moon and Sixpence (D) *Geo. Sanders* *Herbert Marshall*	Get Hep to Love *Gloria Jean* *Robert Paige*	
Oct. 9	The Daring Young Man *Joe E. Brown*	Apache Trail 304 *Lloyd Nolan* *Donna Reed*	Foreign Agent *John Shelton* *Gale Storm* (1941-42)	Priorities on Parade (M) *Ann Miller* *Betty Rhodes*	Along the Sundown Trail *Bill Boyd* *Art Davis* *Lee Powell* (1941-42)	Youth On Parade *John Hubbard* *Ruth Terry*	Scattergood Survives a Murder (C) 306 *Guy Kibbee*	Girl Trouble 309 *Don Ameche* *Joan Bennett*	The Devil With Hitler (C) *Alan Mowbray* *Bobby Watson*	Destination Unknown (D) 7030 *Irene Hervey* *William Gargan*	You Can't Escape Forever (D) 207 *Geo. Brent* *Brenda Marshall*
Oct. 16	Smith of Minnesota *Bruce Smith* *Robert Stevens*	A Yank at Eton 305 *Mickey Rooney* *Edmund Gwenn*	Texas to Bataan (D) *Range Busters*	Wildcat *Richard Arlen* *Arline Judge*	Secrets of a Co-ed (D) 309 Outlaw of Boulder Pass	Outlaws of Pine Ridge (O) *Don Barry* *Lynn Merrick*	Journey Into Fear (D) 307 *Orson Welles* *Delores Del Rio*	Manila Calling 314 *Lloyd Nolan* *Carole Landis*	One of Our Aircraft Is Missing (D) *Godfrey Tearle*	Moonlight in Havana (M) *Allan Jones* *Jane Frazee*	Secret Enemies (D) 205 *Craig Stevens* *Faye Emerson*
Oct. 23	You Were Never Lovelier *Fred Astaire* *Rita Hayworth*	Cairo (M) *J. MacDonald*	Crime Reporter *Edith Fellows* *John Milton* (1941-42)	(Second Block) The Forest Rangers (Technicolor) *Paulette Goddard* *Fred MacMurray*		X Marks the Spot (D) 204 *Damian O'Flynn* *Helen Parrish*	The Navy Comes Through (D) 308 *Pat O'Brien*	The Man in the Trunk *Lynne Roberts* *George Holmes*	Undercover Man (O) *Bill Boyd* *Andy Clyde*	The Mummy's Tomb (D) Night Monster (D) *Bela Lugosi*	
Oct. 30	The Boogie Man Will Get You (D) *Karloff-Lorre*	Seven Sweethearts (M) *Grayson-Heflin*	Bowery at Midnight (D) *Bela Lugosi*	Mrs. Wiggs of the Cabbage Patch *Fay Bainter* *Hugh Herbert*	The Yanks Are Coming 301 *Henry King's Orchestra*	Valley of Hunted Men (O) *3 Mesquiteers* 262	The Falcon's Brother (D) 309 *Geo. Sanders*	Tales of Manhattan (D) 313 *Charles Boyer* *Rita Hayworth*	I Married a Witch (C) *Fredric March* *Veronica Lake*	Arabian Nights (D) *Maria Montez* *Sabu* (Technicolor)	Now, Voyager (D) 206 *Bette Davis* *Paul Henreid*
Nov. 6	Stand By All Networks (D) *John Beal* *Florence Rice*	The War Against Mrs. Hadley (D) *Bainter-Arnold*	War Dogs *Billy Lee* *A. Richards* (1941-42)	Road to Morocco *Bing Crosby* *Bob Hope* *Dorothy Lamour*	Billy the Kid No. 1 *Buster Crabbe* *Al St. John*		7 Days' Leave (M) 310 *Victor Mature* *Lucille Ball*	Springtime in the Rockies (M) 317 *Betty Grable* *John Payne* (Technicolor)	Silver Queen (D) *George Brent* *Priscilla Lane*	Who Done It (C) *Bud Abbott* *Lou Costello*	The Hidden Hand (D) 67 *Craig Stevens* *Julie Bishop*
Nov. 13	Laugh Your Blues Away (C) *Jinx Falkenburg* *Bert Gordon*	For Me and My Gal (M) *Judy Garland*	'Neath Brooklyn Bridge *East Side Kids* *Noah Beery, Jr.* (1941-42)	Henry Aldrich Editor *Jimmy Lydon* *Rita Quigley*	Miss V From Moscow 318 *Lola Lane* *Noel Madison*			That Other Woman (D) 318 *Gilmore-Ellison*	Fall In (C) *William Tracy* *Jean Porter*	Nightmare (D) *Diana Barrymore* *Brian Donlevy*	The Hard Way (D 209 *Ida Lupino* *Dennis Morgan*
Nov. 20	Pardon My Gun (O) *Charles Starrett* *Alma Carroll*	Eyes in the Night (D)		Street of Chance *Burgess Meredith* *Claire Trevor*				Thunder Birds (D) 307 *Gene Tierney* *Preston Foster* (Technicolor)	Jacare (O) *Frank Buck* *J. Dannaldson*	Strictly in the Groove (M) *Donald O'Connor* *Grace McDonald*	
Nov. 27	The Desperadoes (O) (Technicolor) *Randolph Scott* *Claire Trevor*	White Cargo (D) *Hedy Lamarr*				Johnny Doughboy (C) *Jane Withers* *Patrick Brook*		The Undying Monster (D) 319 *James Ellison* *Heather Angel*		Pittsburgh (D) *Marlene Dietrich* *Randolph Scott*	George Washington Slept Here (C) 210 *Jack Benny*
Dec. 4		Omaha Trail (O) *James Craig*						The Black Swan (D) 320 *Tyrone Power* *Maureen O'Hara*			



As necessary as your telephone, and just as handy!

The new 1942-43 International Motion Picture Almanac is now in circulation. The new edition is more important than ever before. Included between its covers are more than 1,250 pages of vital information covering every phase of production, distribution and exhibition. The Who's Who section, an exclusive feature of the Almanac, contains over 12,000 complete biographies of players, directors, writers, technicians and executives. In addition, it also includes important factual information on radio and television.

No showman should be without the Motion Picture Almanac . . . it is the indisputable reference authority of the industry.

Edited by Terry Ramsaye

ORDER YOUR 1942-43 MOTION PICTURE ALMANAC NOW! $3.00 THE COPY

QUIGLEY PUBLICATIONS

ROCKEFELLER CENTER NEW YORK

'Coastal Command' Shown in London

London, Oct. 15

THE Crown Film Unit's "Coastal Command," previewed by Paramount before its West End run, is an absorbing document and thrilling entertainment, obviously destined for wide showing in Britain and the United States.

It presents painstaking and thorough recreation of the work of Britain's seagoing bombers and fighters defending convoys, destroying submarines, attacking raiders and the like. Realist atmosphere is greatly enhanced by performances of actual flying personnel and on-the-spot and operational sequences. Devoid of ordinary heroics and marked by characteristic British understatement and insouciance, it is at the same time exciting, generally inspiring and technically flawless.

The film was given sensitive, keen direction by Jack Holmes, with superb camera work and an uplifting score by Ralph Vaughan.

FLANAGAN

Says Television Will Alter News Methods

Television will revolutionize the presentation of news, sports events and educational features in the post-war period, it was forecast by Richard Hubbell, writer-director and news department head of CBS Television, at a luncheon meeting of the Publicity Club of New York yesterday at the Belmont Plaza.

"A completely new method for presenting news visually has been worked out for television," Hubbell said. "After the war it will make the traditional method of news handling obsolete."

Hubbell, author of "4,000 Years of Television," suggested that television programs will be presented in theatres as well as homes after the war with treatment of subjects attuned to the place of presentation. Sports events, he indicated, will probably be a principal feature.

Bob Hope First in Hooper Radio Rating

Bob Hope placed first with a rating 31.7 in the Oct. 15 Hooper "National" Program Ratings Report, computed by audience measurement during the broadcast, it was announced. Fibber McGee and Molly were second with 28.8 with Charlie McCarthy and Jack Benny tied for third place at 24.8. Red Skelton led the list of programs measured by partial rather than full "national" interviewing coverage, with a rating of 23.7, it was stated.

Camden Operator Dies

CAMDEN, N. J., Oct. 15.—Funeral services were held here today for William R. Bowen, Sr., projectionist for many years at Warners' Princess, who died Monday of a heart ailment. He was a trustee of Local 418, IATSE.

Off the Antenna

AN increase of about seven hours in time devoted to the war effort in August is recorded by the Blue Network for September with 86 hours and 43 minutes subscribed to this purpose, the network announced. An acceleration was also noted for the second half of September as over the first half for network time devoted to programs and announcements designed to stimulate morale and increase production. Total sustaining time devoted to these purposes was 76 hours and 29 minutes. Total network sponsored time was 10 hours and 14 minutes.

• • •

Purely Personal: *Alonso Sordo Noriega, Mexican radio announcer and chief government supervisor of commercial stations, is president of the newly organized National Democratic Radio Announcers Association . . . Mark Gregory, formerly connected with several Eastern stations, has joined WCPO, Cincinnati, in charge of sales promotion, programming and special features. . . . Alva V. Barham, former script writer for WJRD, Tuscaloosa, Ala., is on the staff of Station WNBH, New Bedford, Mass. . . . Lois Andrews of the WFIL, Philadelphia, promotion department, will be married soon to John D. Scheuer, WFIL night supervisor. . . . Harold B. Day is on Blue Network's sales promotion staff. He was promotion manager of "Popular Science." . . . Harry O'Brien has returned to CBS as art director in charge of network promotion. . . . William Fifield has joined CBS's New York staff of announcers.*

• • •

Gen. Abelardo L. Rodriguez, ex-president of Mexico and present commander of the Gulf military and naval zone, has established Station XERB, Rosarito, Lower California Territory, with 50,000 watts. A commercial station, it is the 108th active Mexican station. . . . An accusation of pro-Nazism against a newscaster of XEOY, Mexico City, has been made by Maj. C. Guzman Uribe of the Mexican Army. The prosecutor has asked the Ministry of the Interior to investigate the charges.

• • •

To the Service: Betty Ryan, daughter of Arthur Ryan, secretary of the Hampshire-Hampden Co., owners of WHYN, Springfield, and Alice Ann Ware formerly on staff of WBRK, Pittsfield, Mass., have enlisted in the WAVES. . . . Henry Hutchins, general sales manager of National Union Radio Corp., Newark, is on active duty as a Lieutenant Commander in the U. S. Naval Reserve.

• • •

Program News: *R. J. Reynolds Tobacco Co. will sponsor "Thanks to the Yanks" on the full U. S. CBS network for Camels, starting Oct. 31. . . . New York Philharmonic Symphony will open its 13th consecutive season on CBS, Sunday, Oct. 25. . . . "The Cisco Kid" will make his Mutual network debut tonight, starting a series of weekly dramatic thrillers. . . . Jack Wyrtzen starts the second year of "Word of Life Hour" weekly WHN broadcasts tomorrow night. . . . WFIL, Philadelphia, is presenting two patriotic school-participation programs each Friday. . . . KDKA, Pittsburgh, has discontinued 24 hour schedules Friday and Saturday nights. . . . Pet Milk Co. announces the renewal of its CBS shows, "Mary Lee Taylor" and "Saturday Night Serenade." . . . Libby, McNeill and Libby will use entire Blue Network on Monday, for a special broadcast, "Napoleon Was Right," dramatizing its forthcoming advertising campaign. . . . Quaker Oats will sponsor a five-minute recorded program for Aunt Jemima flour on WJZ beginning Oct. 29. . . . Blue Network's "Breakfast Club" will be sponsored in portions by Swift & Co. over WJZ, starting Nov. 3. . . . The Philadelphia Orchestra will be heard each Friday over WOR and Mutual.*

• • •

With the announcement that Philco's "Our Secret Weapon" and Lady Esther's "Screen Guild Players" have scheduled the full CBS network, a survey shows that 86 stations have benefited by the CBS 15 per cent discount plan, which has added 383 hours and 25 minutes weekly to CBS commercial schedules, it was announced.

20th-Fox Dropped in Arbitration Action

MILWAUKEE, Oct. 15.—Twentieth Century-Fox which was named defendant in an arbitration case here brought by Menasha Theatre Realty Co., operator of Brin at Menasha, was dropped from proceedings under Section 17 of the decree as hearings concluded today. Inspection of the properties involved will be made by Arbitrator Thomas A. Byrne before handing down a decision.

Series Issue Withdrawn

The National Film Board of Canada announced here that it has temporarily withdrawn "The Road to Tokyo," one of its "World in Action" series, from distribution in the United States. No reason was given for the withdrawal. The Alaskan Highway, to be completed by Dec. 1, is the subject, to be released by U. A.

Isaac Marcus Rites; Harrisburg Pioneer

HARRISBURG, Pa., Oct. 15.—Funeral services were held here today for Isaac Marcus, 72, pioneer in Harrisburg exhibition, who succumbed to a heart ailment yesterday at the Harrisburg Hospital. Interment was in Keshner Israel Cemetery, near here.

Marcus started in the business in 1909 shortly after coming here from Philadelphia. He opened the old Nickelodeon, in an old store room that accommodated 66 patrons.

Later, Marcus established what is now known as the Star Theatre and in 1913 built the National Theatre. He acquired the Rialto Theatre in 1922.

He is survived by his widow, Mrs Rose Marcus; five daughters, Mrs. L. L. Schiffman, Miss Lea Marcus Mrs. Goldie M. Goldberg, Mrs. Edward H. Robbins, all of Harrisburg, and Mrs. George Cohen, Petersburg, Va., and two sons.

Showmanship Flashes . . .

Color Pictorial Book On 'Arabian Nights'

A 20-page pictorial "preview" bro chure has been prepared for Walt Wanger's Technicolor productio "Arabian Nights," by the Univers home office advertising departm under the direction of Maurice B man, Eastern manager.

Fourteen pages of the booklet a almost exclusively pictorial, includi still and action shots from the pr duction, many of them in strikir three-color reproductions. In additio the booklet provides sketches on t producer and stars, a story synops and cast, within three-color cover The booklet serves as a "preview" i dex to pictorial material on the pr duction for exhibitors, newspapers ar other publications.

20th-Fox Exhibit At Garden Shows

In cooperation with the Victo Garden Harvest Show movemen 20th Century-Fox is sending on to the "country's best dressed scarecrow It is adorned with the tails worn "Tales of Manhattan." Already e hibited at the New York Victory Ga den Harvest Show, it will be on di play at similar exhibits all over t country.

'U' Launches Shorts Contest for Exhibitors

Universal has announced its Second Annual Exhibitors Good Will Featurette Exploitation Contest for the best campaign on one of the company's shorts or chapter plays. A total of $3,000 in prizes will be distributed. The rules, available from Universal, emphasize that "elaborate or costly campaign books are not desired," the stress being on "good ideas."

RKO Issues Product Book for Exhibitors

RKO's new season product boo which is available at the company exchanges for its exhibitor accounts, a comprehensive publication in fo colors providing information on t company's 41 new features, 76 sho subjects and 104 issues of the new reel.

It is estimated to have cost t company about $40,000.

Novelties Used for 'Pride of Yankees'

CLEVELAND, Oct. 15.—George Del manager of the Palace, distribut baseball banks to banks and resta rants to tie up with the opening "The Pride of the Yankees." Anoth feature of the campaign was a "Lou ville Slugger" window in a loc sports shop, featuring Gehrig ba and other baseball equipment.

Rogers Aids China Relie

Roy Rogers, Republic cowboy st was one of the entertainers at t United China Relief rally held yest day on the steps of the Sub-Treasu building. He was accompanied Sons of the Pioneers, who are appea ing with him at the Madison Squa Garden rodeo.

lert,
ntelligent
nd
ndispensable
o the Motion
icture
ndustry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

L. 52. NO. 77 NEW YORK, U.S.A., MONDAY, OCTOBER 19, 1942 TEN CENTS

xpect Houses 'o Yield Large opper Supply

PB Estimates 250,000 Pounds Scrap Yearly

Vashington, Oct. 18. — The r Production Board expects the n theatre business to salvage nearly 250,000 pounds of copper a year from drippings contained in carbons used in projectors.



ristopher Dunphy

This was stated by Christopher J. Dunphy, chief of the Motion Picture Theatre Section of the WPB, in commenting on the plan, published in Motion Picture Daily, Oct. 15, whereby theatre

(Continued on page 6)

Per Cent 'Victory' Vage Tax Assured

Vashington, Oct. 18.—Imposition the "Victory" tax of five per cent n the gross income of all indiuals receiving more than $12 per k was assured Friday when the ference committee on the 1942 enue bill accepted the provision pted by the Senate.

he tax is to be withheld at the rce and employers will be made onsible for its collection. It will ly to all salaries, wages, commisns and other payments to indiuals.

he House conferees also accepted Senate rate of 40 per cent for the bined corporation normal and surrate on incomes.

e Has Interest in Canada Monogram

Hollywood, Oct. 18.—In making ial announcement of the new Monam distributing organization in ada, W. Ray Johnston, Monogram sident, disclosed over the weekend Oscar R. Hanson organized the company in partnership with hur A. Lee of New York. Lee for-

(Continued on page 6)

Arbitration Appeals Board Challenged on Remand Jurisdiction

The jurisdiction of the arbitration appeals board and of arbitrators in specific run complaints was questioned for the first time since the entry of the consent decree in a stipulation filed with the American Arbitration Association by Paramount late last week.

The questions were raised in connection with the remanding of the Lakeview Theatre, New Orleans, specific run case to the local tribunal for a further decision.

Concurrently, the appellate board reversed a St. Louis arbitrator who dismissed the clearance case of Adolph Rosecan's Princess Theatre. The appeal board directed lowering of clearances over the Princess on Paramount, RKO, Vitagraph and 20th Century-Fox product.

Meanwhile, a specific run complaint was filed at the Washington tribunal

(Continued on page 7)

U. S. Declares Bond Shows Tax Exempt

Washington, Oct. 18.—Exhibitors giving free admission to purchasers of war bonds or stamps must collect the admission tax if at the same time they sell regular admission tickets to others, but need not collect the tax if the shows are given exclusively for bond and stamp purchases, it is held in an interpretation by the Internal Revenue Bureau.

"When persons who do not pur-

(Continued on page 6)

Theatre Scrap Drive In N. Y. C. Canceled

The theatres' scrap drive planned in New York City for the last two weeks in October has been canceled, the War Activities Committee announced. Cancellation was due to the lack of storage and handling facilities as a result of the successful two-week salvage campaign in the city, it was said. The theatre drive may possibly be held later, and the cancellation does not affect the theatre drives being conducted outside the city limits, Fred Schwartz, chairman of the local WAC scrap committee, said.

U. S. Divorce Action to Be Argued Today

Hearing of oral arguments on the Government's application for a Federal District Court order to require Paramount and 20th Century-Fox to divest themselves of a total of 36 theatres allegedly acquired contrary to provisions of the consent decree, will be held today before Federal Judge Henry W. Goddard.

Stipulations prepared by attorneys for both sides during the past eight months will be offered. They cover the testimony of witnesses concerning the circumstances of the theatre acquisitions which the Government has

(Continued on page 6)

Key Grosses Continue in Upswing Over Last Year

By ALFRED FINESTONE

KEY city box-office receipts since the start of the new theatre season have been running substantially and consistently ahead of last year's grosses, it is shown in Motion Picture Daily's compilation of weekly reports. The indicated over-all increase is in the neighborhood of 15 per cent.

The combined gross for the week ending Sept. 11-12, which included Labor Day (Sept. 7), exceeded any week's total in the 1941-'42 theatre year. The gross was $2,048,300 for 143 theatres and compares with $1,760,500 for 147 theatres in the 1941 Labor Day week which ended Sept. 5-6.

A reaction in the week following the holiday period was quickly recovered, with the week ending Sept. 25-26 totaling $1,863,300 for 155

(Continued on page 5)

$5,000 Salary Limit Presents Trade Problem

Date Clarification Needed On Increases Due

Anticipating momentary clarification of the Federal wage freezing order by either the Office of Economic Stabilization or the Treasury Department, studio attorneys who for the past week have been here studying the problems with which the industry is confronted under the order, remained in New York over the weekend.

Meanwhile, it was indicated that the legal group is less concerned at the moment with clarification of the $25,000 net annual salary limitation than it is with the ban on salary increases for earnings over $5,000 per year.

The former regulation is not expected to become operative until Dec 1 at the earliest, and possibly not until Jan. 1. The latter, however, if made effective at once, confronts the indus-

(Continued on page 6)

Players Volunteer For Shows Abroad

Hollywood, Oct. 18.—One hundred and nine top film players have volunteered to go to any part of the world to entertain men of the American armed forces, it was disclosed Friday at a meeting of the Hollywood Victory Committee.

When the opportunity for volunteering for this service was presented to a selected group of players, pledges were turned in within a few minutes. The players agreed they would travel to the battle fronts by any means of transportation necessary, even by submarine if the War Department suggests.

Because of military restrictions, the

(Continued on page 6)

In Today's Issue

Reviews of "Thunder Birds," "I Married a Witch," Page 4. Key city box-office reports, Page 4. SEC reports stock deals, Page 6.

Bar Circuses from Travel for Duration

Washington, Oct. 18.—Circuses and carnivals owning or leasing railroad cars will be permitted to finish out their seasons, but will be required to tie up for the duration by Dec. 1, under orders issued over the weekend by the Office of Defense Transportion. ODT Director Joseph B. Eastman issued a blanket permit to such organizations, but warned that no permits whatever will be issued after November.

Dullzell Named Head Of Theatre Authority

Paul Dullzell, executive secretary and treasurer of Actors Equity, has succeeded Frank Gillmore as president of the Theatre Authority, according to an announcement by Alan Corelli, Authority executive secretary, in Equity's October magazine. Gillmore has been named president emeritus of the organization, which he served as first vice-president at its formation and then as president.

Corelli also issued figures for the collections of the Authority since 1934, the year it was founded. A total of $255,481.80 has been collected on the East and West Coasts with allocations as follows: Actors' Fund, $31,000; Stage Relief Fund, $10,079.98; Jewish Theatrical Guild, $9,579.98; Episcopal Actors' Guild, $9,579.98; Negro Actors' Guild, $4,579.98; Catholic Actors' Guild, which resigned in 1940 from the Theatre Authority, $6,080, and direct relief, $4,268.51.

Warner Subsidiary Plans Film Music

Harms & Remick, Warner Bros. music subsidiary, is planning new picture editions of the music for several musical productions to be released in the next few months, it was stated. Harms, Inc., is publishing the music to "The Desert Song" and a picture edition of a song from "Now, Voyager." Remick will publish a picture edition of the music to "Powers Girl."

Arnold Film Narrator

Edward Arnold will do the narration for an American Red Cross documentary film, "No Greater Glory," it was announced. The film, in one reel, will deal with the training of nurses and their requirements for Army and Navy service. Arnold will do the recording in New York.

Personal Mention

DAVID O. SELZNICK plans to remain in New York another week or two.

•

JULIUS J. and PHILIP G. EPSTEIN return to the Coast this week.

•

E. X. CALLAHAN, 20th Century-Fox district manager, and RAY MOON, home office representative, were New Haven visitors.

•

GUDMUNDUR SIGMUNDSSON, Universal and Western Electric Corp. representative in Iceland, is a New York visitor.

•

RODNEY COLLIER, manager of the Stanley, Baltimore, has recovered from the flu.

•

JOEL MARGOLIS, manager of the Century, Baltimore, has returned from a vacation.

•

DOM GUERRIO, formerly at the Warner, Colonial, Hartford, has been promoted to corporal at Fort Devens, Mass.

•

PVT. LYLE M. WILSON of Rocky Mount, N. C., former president and director of Theatre Owners Association of North and South Carolina, is stationed at Keesler Field, Miss.

SERGT. FRANCIS OWEN BENFIELD, son of B. B. BENFIELD, operator of the Gloria Theatre, Myrtle Beach, S. C., has been acclaimed in press dispatches for shooting down German planes.

•

E. S. GREGG, vice-president and general manager of the Western Electric Export Corp., has left for Hollywood.

•

BEN KRESCH, legal contact for Warner Bros. Theatres in Philadelphia, who will soon enter Army service.

•

WILLIAM SIRICA of the Sirica-Quatrano Theatres in Connecticut has graduated from an Air Corps training course. MRS. FRED QUATRANO of Waterbury flew to Scott Field, Ill., for the ceremonies.

•

DON ANDREOTTA, formerly of the Webster, Hartford, has been promoted to corporal in the Army, at Camp Gruber, Okla.

•

JAMES MAHONEY, Connecticut district manager of Interstate Theatres of Boston, will leave for active Army service this week.

•

AL DICK of the Lawrence, New Haven, has been inducted in the Army.

Committee Meets On 'Night of Stars' Plans

Abe Lastfogel of the William Morris Agency and former Mayor James J. Walker, two recent additions to the "Night of Stars" producers' committee, have presented proposals for special features to be added to the annual entertainment for refugee relief to be held at Madison Square Garden Nov. 14. These suggestions were discussed at a meeting of the committee held Friday in the offices of Marvin Schenck of Loew's, chairman of the producers' committee. It was revealed that between 15 and 20 stars are definitely in the production, so far.

Movietone Observes Its 25th Anniversary

Fox-Movietone News this month is celebrating the 25th anniversary of its establishment as a newsreel organization in silent film days. Also, 15 years ago this week marks the start of its first sound interviews. Producer Edmund Reek has been with the organization for 25 years and many employes have a record of from 20 to 25 years' service.

Plan Singing Fest At Times Square

A midnight "community sing" will be held at Times Square Wednesday under sponsorship of the National Y. M. C. A. at which songs of World War I and the present war will be sung. The event will feature songs heard in "For Me and My Gal," M-G-M picture which starts a regular run Wednesday after a charity premiere Tuesday evening. John R. Jones, Y. M. C. A. song leader, will conduct the singing. Similar "midnight sings" are planned for other cities, it was said.

Modern Art Museum To Show Four Shorts

A private preview of four short subjects sponsored by the Museum of Modern Art Film Library will be held at the museum Wednesday at 5:15 P. M. Industry leaders have been invited. Among the films are "The Film That Was Lost," which deals with activities of the museum in preserving films of historic interest, and "The Good Job," written and directed by William Saroyan.

Rep. to Make Dakar Picture, Siegel Says

M. J. Siegel, president of Republic Productions, who has been visiting in New York, announced plans to make "Dakar," a story of the strategic West African port, with a war background. John Wayne has been assigned the lead and John Carroll and Anna Lee are being sought for the cast. Siegel leaves today for the studio.

Conn. Allied to Meet

NEW HAVEN, Oct. 18.— Allied Theatre Owners of Connecticut will hold a luncheon meeting in the Hofbrau Tuesday noon.

Mexico City Notes

By LUIS BECERRA CELIS

Mexico City, Oct.

INVESTIGATION is being made the district attorney at Acapul a tourist resort and port on the Paci coast, into what he declared was highly suspicious destruction by fire the Cine 20 de Noviembre, the lea ing picture theatre of the town. large audience, including many dren, was taken out safely thr efforts of employes and voluntee The loss was estimated at $55,000.

The district attorney ordered arrest of the exhibitor, Ignacio Rc riguez. The latter obtained a w that prevented his detention. Rc riguez blamed the alleged poor wa service of the port for the fire. T posecutor charged there was am water and that that circumstance p vented the blaze from spreading.

•

Third National Cinematographic Week, held from Oct 10 to 17 under the official patronage of the Ministry of the Interior, the principal governmen department, was declared by the industry and the govern ment to have been an outstand ing success. The week feature a series of parties and othe functions, a street parade, an the selection and presentation of the 1942 Mexican Wampas a a ball and banquet in a leadin night club, staged by the Mex ican Cinematographic Journal ists Association. Dolores de Rio was one of the judges o the Wampas.

•

Twenty theatres here have made unique pact with the Mexican cc posers, song writers and publish union. They have agreed to pay union a small royalty once a year the music of its members that is u in Mexican films they exhibit. T means that the composers can now tain revenue from both the produc and the exhibitors.

Ends Disney Hearing

HOLLYWOOD, Oct. 18.— Follow final argument, C. W. Whittem NLRB trial examiner, on Friday t under advisement the case aga Walt Disney on charges of Wag Act violation through alleged acti involving Arthur Babbitt, for chief animator.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday holidays by Quigley Publishing Comp Inc., 1270 Sixth Avenue, Rockefeller Ce New York City. Telephone, CIrcle 7-3 Cable address, "Quigpubco, New York." tin Quigley, Editor-in-Chief and Publi Colvin Brown, Vice-President and Ge Manager; Sam Shain, Editor; Alfre Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bu 624 South Michigan Avenue; Holly Bureau, Postal Union Life Building, liam R. Weaver, Editor; London Bure Golden Square, London W1, Hope Bu Manager, cable address "Quigpubco, don." All contents copyrighted 194 Quigley Publishing Company, Inc. Quigley Publications: Motion Picture ald, Better Theatres, International M Picture Almanac and Fame. Entere second class matter, Sept. 23, 1938, a post office at New York, N. Y., unde act of March 3, 1879. Subscription per year $6 in the Americas and $12 eign. Single copies 10c.

RKO RADIO PICTURES, Inc.

TRADE SHOWING

of

"ARMY SURGEON"

Thursday, Oct. 22, at 11 A.M. and 2:30 P.M.

RKO Projection Room, 630 Ninth Avenue, New York, N. Y.

WHEN EVERY FOOT COUNTS

UNDER present conditions, new importance attaches to the famed dependability of Eastman negative films. Their special abilities, wide latitude, and exceptional uniformity see to it that every scene has its full quota of high photographic quality. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

Talent Roster for Lesser's 'Canteen' A Real Who's Who

By SHERWIN A. KANE

A large part of Sol Lesser's "Stage Door Canteen" will be shot in New York at the Fox Movietone studios where a set duplicating the canteen itself will be built, the producer said here Friday. The picture will be released by United Artists.



Sol Lesser

He expects to complete "Stage Door Canteen" about the middle of March and will then start production on "Tarzan the Sheik," for RKO. These two pictures will fulfill his contractual obligations to U. A. and RKO, he said.

Lesser said that he would retain 8½ per cent of the gross of "Stage Door Canteen" and that the balance, less United Artists' distribution charge, would go to the American Theatre Wing, operator of the canteen. At the recent United Artists sales convention, Gradwell L. Sears, vice-president in charge of distribution, estimated that the picture would gross $5,000,000.

An idea of the talent which has been lined up for the production was furnished by Lesser.

The picture will have the Kay Kyser, Benny Goodman, Guy Lombardo and Xavier Cugat bands. Also appearing in it, among others, will be Katharine Hepburn, Katharine Cornell, Tallulah Bankhead, Helen Hayes, Gertrude Lawrence, Ray Bolger, Betty Davis, Edgar Bergen and Charlie McCarthy, Jack Benny and Jascha Heifetz, Jane Cowl, Selena Royal, Alfred Lunt and Lynn Fontaine, Gracie Fields and Gypsy Rose Lee.

Frank Borzage will direct, with three weeks of shooting scheduled for New York, beginning Nov. 10, and seven weeks in Hollywood. Among those who will contribute sequences for the film are Robert E. Sherwood, Rachel Crothers and Rogers and Hart. The Sherwood sequence will dramatize some message which the administration may be desirous of getting across to the public, Lesser said.

All talent will be paid at its established earning standard, and most of the stars appearing in the production will play themselves, many in re-enactments of their actual experiences at the canteen. The production will have plot continuity, however, with a love story as its basis.

Lesser praised production facilities available in New York, saying they were equal to anything provided in Hollywood and should be utilized by producers more often.

Gifts for Service Men

GLOVERSVILLE, Oct. 18.—Christmas gifts will be sent every member of the Schine Circuit now in service by the Schiners Club, organization of home office employes.

Reviews

"Thunder Birds"

(20th Century-Fox)

HAVING pleased many an exhibitor and ticket purchaser with "A Yank in the R.A.F.," 20th Century-Fox promises to please many more with "Thunder Birds," in which you are given the British cadet training in America for the R.A.F. Filmed in Technicolor at the Thunder Bird training field in Arizona's picturesque mountain and desert country, the picture offers visual treats that are nearly as satisfying as its variety of emotional stimulants. Moreover, there is the widespread ready-made interest in the training of youth for the air arms of the United Nations, which will find satisfaction in the liberal footage devoted to that training.

In fact, the specific training of John Sutton, as a British cadet, is very much the meat of the story. Sutton, handicapped by a reflex which retards his training progress, is saved from being "washed out" of the group only because his instructor, Preston Foster, once knew the youth's father as an expert flier in World War I, and is confident that Sutton will overcome the handicap. Matters are complicated when Sutton falls in love with Gene Tierney, with whom Foster also is in love. Despite the romantic rivalry, however, Foster perseveres in his belief in Sutton's ability to become a flier and continues the youth's training despite pressure from superior officers to have Sutton eliminated from the group. In an air sequence full of excitement and suspense, Sutton proves himself an aviator and subsequently wins the girl.

In training at the field in addition to British cadets are American and Chinese student fliers. The part such training fields play in the winning of the war is pointed up in introductory and closing commentaries by John Gunther and contributes a factual note that endows the film with more than dramatic significance.

The camera, in rare and spectacular shots from the air, has contributed much to the film's visual properties, and color has made the most of these. Humorous sequences have not been overlooked, and a Fourth of July party at an Arizona ranch sets the stage for both a sampling of rodeo and a fireworks display. A thoroughly capable cast, including Jack Holt, Dame May Whitty, George Barbier, Richard Haydn and Reginald Denny, turn in excellent performances.

William A. Wellman directed from a screenplay by Lamar Trotti, who also produced.

Running time, 78 minutes. "G."* SHERWIN A. KANE

*"G" denotes general classification.

"I Married a Witch"

(United Artists)

HEREWITH United Artists provides another of the Thorne Smith farces of the Topper school which Hal Roach introduced to screen patrons. The formula, under the directorial reins of Rene Clair, is akin to the antecedents. It is based on Smith's novel, "The Passionate Witch."

Fredric March is the at first reluctant victim of a vapor which in due time resolves itself into Veronica Lake, who was burned to death as a witch by the Puritan ancestors of Wallace Wooley, whom March depicts. Her re-embodiment occurs on the eve of his wedding to Susan Hayward and the gubernatorial election in which he is the leading candidate. Her antics and those of her re-embodied father, both in and out of the intended bridegroom's bedroom, succeed not only in breaking up the wedding ceremony before its finish but also, apparently, in ruining Wooley's chances of election.

But Miss Lake's spirit-self imbibes a love potion intended for him. Under the stimulus, she woos and wins him and, by recourse to her witchcraft, also wins the gubernatorial election for him. Her disdainful father summons her back to spiritland but love triumphs and she returns in human form to remain as Wooley's settled helpmeet.

The production and performances are in tune with the story. Robert Benchley, as Wooley's best friend, contributes to the merriment, and good performances are provided by Cecil Kellaway, as the spirit father; Robert Warwick as the intended father-in-law of Wooley, and Helen St. Rayner as a vocalist in the wedding scene.

Running time, 75 minutes. "A."* SHERWIN A. KANE

*"A" denotes adult classification.

Gold Credentials to Press

HOLLYWOOD, Oct. 18.—Paramount gold credential cards have been issued by Public Relations Committee, Western Branch, to 28 accredited Hollywood correspondents who have entered the armed services.

Schine Saves Gasoline

ROCHESTER, Oct. 18.—To help save gasoline, central offices of the Schine Theatre, here have been moved to the Monroe, according to Bud Silverman, city manager. The Monroe is more centrally located, Silverman explained.

'Dandy' Takes $41,000 at 2 Boston Houses

BOSTON, Oct. 18.—First run pi tures proved the main draw w "Yankee Doodle Dandy" playing advanced prices at the Paramount Fenway taking $41,000. "Talk of t Town" in a second week at Loe State and Orpheum drew $36,5 "Wake Island" in its second week the Metropolitan reaped $33,5 "Footlight Serenade" with a sta show at RKO Boston garnered $2 000. The weather was fair and mo erate.

Estimated receipts for the we ending Oct. 9-10:

"Yankee Doodle Dandy" (W. B.)
PARAMOUNT—(1,797) (Mat. 75c; E $1.10) 7 days. Gross: $21,500. (Avera $8,000)
"Yankee Doodle Dandy" (W. B.)
FENWAY—(1,320) (Mat. 75c; Eve. $1. 7 days. Gross: $19,500. (Average, $6,000)
"Talk of the Town" (Col.)
"Atlantic Convoy" (Col.)
LOEW'S ORPHEUM—(3,000) (35c-5 65c) 7 days, 2nd week. Gross: $19,500. (A erage, $13,500)
"Talk of the Town" (Col.)
"Atlantic Convoy" (Col.)
LOEW'S STATE—(2,900) (35c-50c-65c) days, 2nd week. Gross: $17,000. (Avera $12,000)
"Wake Island" (Para.)
"A-Haunting We Will Go." (20th-Fox
METROPOLITAN—(4,376) (44c-55c-65c days, 2nd week. Gross: $33,500. (Avera $15,000)
"Footlight Serenade" (20th-Fox)
KEITH'S BOSTON—(2,679) (44c-50c-65c days. Stage: Mary Brian, The Th Stooges, Stan Kenton and his orchest Gross: $24,000. (Average, $18,000)
"Tales of Manhattan" (20th-Fox)
"Highways by Night" (RKO)
KEITH'S MEMORIAL—(2,907) (44c-5 65c) 7 days. Gross: $32,500. (Average, $1 000)
"Holiday Inn" (Para.)
"Dr. Broadway" (Para.)
SCOLLAY—(2,500) (28c-44c-55c) 7 da Gross: $8,500. (Average, $4,500)

'Somewhere' Rates Best Toronto Gros

TORONTO, Oct. 18.—"Somewhere I Find You" grossed $14,000 at Loe Theatre during the week which cluded Thanksgiving Day and a ho day midnight show. "This Above A hit $11,500 in its second week Shea's Theatre and "Tales of Ma hattan" obtained $11,000 at the I perial in a second week without m night performances. At the Upto a double bill of "Flying Tigers" a "Give Out, Sisters" drew $12,500 six days plus an extra owl show.

Estimated receipts for the we ending Oct. 12:

"In This Our Life" (W. B.)
"Pacific Rendezvous" (M-G-M)
EGLINTON—(1,086) (18c-30c-48c-60c) days. Gross: $4,200. (Average, $4,500)
"Tales of Manhattan" (20th-Fox)
IMPERIAL—(3,373) (18c-30c-42c-60c-9 6 days, 2nd week. Gross: $11,000. (Avera $9,000)
"Somewhere I'll Find You" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-90c) days. Gross: $14,000. (Average, $9,000)
"This Above All" (20th-Fox)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) days, 2nd week. Gross: $11,500. (Avera $9,000)
"Take a Letter, Darling" (Para.)
"Torpedo Boat" (Para.)
TIVOLI—(1,434) (18c-30c-48c) 6 da Gross: $4,400. (Average, $3,900)
"Flying Tigers" (Rep.)
"Give Out, Sisters" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c days. Gross: $12,500. (Average, $9,000)

Key Grosses Continue in Upswing Over Last Year

(*Continued from page* 1)

eatres reported on and the week following recording an aggregate of ,830,900 for 145 key houses.

The upswing, which became markedly apparent in the first week in August 140 theatres collected a combined gross of $1,818,900—thus anticipating ew season by fully a month—is evidenced in the accompanying tabulation ich shows that only nine weeks reached or exceeded the $1,700,000 figure the 1941-'42 season prior to August, while six of the nine weeks tabulated ce Aug. 1 have been well above that mark. Five of these six weeks ceeded the 1942 New Year's week gross of $1,815,000 at 150 theatres, and o went above the 1941-'42 season high of $1,861,000, tallied by 157 houses the April 10-11 week.

Thus, with the impetus of wartime "boom" spending, American theatre siness may be well on its way to the experience in Britain, where current oss receipts are described as "fantastic."

The following tabulation indicates the total gross each week and the number theatres reporting since the beginning of the 1941-'42 theatre year:

Week Ending	No. of Theatres	Total Gross
ept. 5-6, 1941	147	$1,760,500
ept. 12-13	143	1,520,400
ept. 19-20	147	1,520,400
ept. 26-27	152	1,562,700
ct. 3-4	153	1,631,400
ct. 10-11	158	1,695,000
ct. 17-18	150	1,707,100
ct. 24-25	144	1,586,800
ct. 31-Nov. 1	152	1,549,500
ov. 7-8	148	1,594,100
ov. 14-15	155	1,713,300
ov. 21-22	145	1,539,600
ov. 28-29	147	1,769,400
ec. 5-6	148	1,577,900
ec. 12-13	150	1,493,100
ec. 19-20	148	1,336,200
ec. 26-27	132	1,078,000
an. 2-3, 1942	150	1,815,500
an. 9-10	138	1.700.00
an. 16-17	150	1,600,600
an. 23-24	142	1,575,100
an. 30-31	130	1,474,700
eb. 6-7	148	1,641,400
eb. 13-14	146	1,518,600
eb. 20-21	136	1,500,000
eb. 27-28	161	1,815,300
larch 6-7	137	1,435,500
larch 13-14	129	1,366,600
larch 20-21	141	1,447,900
larch 27-28	153	1,539,100
pril 3-4	152	1,516,400
pril 10-11	157	1,861,000
pril 17-18	150	1,740,500
pril 24-25	148	1,580,900
lay 1-2	142	1,459,500
lay 8-9	140	1,483,000
lay 15-16	148	1,638,300
lay 22-23	141	1,653,000
lay 29-30	146	1,585,800
une 5-6	139	1,564,000
une 12-13	135	1,539,100
une 19-20	140	1,557,300
une 26-27	131	1,403,800
uly 3-4	149	1,612,200
uly 10-11	150	1,685,900
uly 17-18	136	1,543,400
uly 24-25	130	1,529,300
uly 31-Aug. 1	136	1,652,700
ug. 7-8	140	1,818,900
ug. 14-15	140	1,693,500
ug. 21-22	141	1,822,900
ug. 28-29	134	1,686,300
ept. 4-5	138	1,773,300
ept. 11-12	143	2,048,300
ept. 18-19	137	1,568,200
ept. 25-26	155	1,863,300
ct. 2-3	145	1,830,900

(*Copyright,* 1942, *Quigley Publishing Company, Inc.*)



Expect Houses To Yield Large Copper Supply

(Continued from page 1)

equipment dealers will accept salvaged carbon drippings in order to facilitate collection of the material.

Last year's consumption of carbons, Dunphy said, amounted to 52,000,000 bearing 273,000 pounds of copper. It is estimated that approximately 90 per cent of the copper can be salvaged.

Dunphy disclosed details of the arrangements for collecting carbon drippings and strippings.

Under an arrangement with Ray G. Colvin, secretary, and Joseph Hornstein, Eastern representative, of the Theatre Equipment Dealers Protective Association; Walter E. Green, president of National Theatre Supply Co., and executives of Altec Service Corp., the offices of the supply companies throughout the United States will serve as depots for the collection of the copper, which will be sold to registered junk dealers and the proceeds donated to the local Red Cross organizations.

Exhibitors in the metropolitan areas will be able to send their copper to the local offices of the supply companies, and in outlying territory the scrap will be collected through the same agencies that deliver films and repair and maintenance parts.

"As a result of the effective cooperation of the exhibitors, supply companies and film carriers, the industry is making another valuable contribution to the nation's war effort," Dunphy said.

U.S. Declares Bond Shows Tax Exempt

(Continued from page 1)

chase war savings stamps or bonds are admitted to the theatre upon payment of the established price of admission plus the tax, and other persons who purchase such stamps or bonds are admitted free to the same performance by reason of such purchase, the persons so admitted free who are not specifically exempt under the statute are liable for a tax based upon the established price of admission for other persons for the same or similar accommodations," it was held. "However, if only those persons who purchase war savings stamps or bonds are admitted to the performance and such persons are admitted free, no liability is incurred for the tax."

Col. Signs Griffith to Two-Year Franchise

A two-year franchise for Columbia's entire product, features, Westerns, shorts and serials, for this season and next, has been closed for more than 100 theatres of the Griffith Amusement Co., Dallas, Columbia announced Friday.

The deal was handled by Rube Jackter, assistant sales manager for Columbia, and R. E. Griffith and Raymond Higdon for the circuit.

SEC Reports Stock Deals Of Film Company Officers

PHILADELPHIA, Oct. 18.—Transfer by William Goetz, vice-president of 20th Century-Fox, of 133,755 shares of that company's common stock and 41,461 shares of preferred, leaving him with 44,588 shares of common and 13,823 shares of preferred, is reported by the Securities and Exchange Commission in its August summary of transactions of corporation officers and directors in the securities of their companies.

Next largest transactions were the purchase of 10,500 shares of Warner Bros. common stock, each, by Albert Warner, Harry M. Warner and Jack L. Warner, giving them, respectively, totals of 117,348, 79,560 and 143,960 shares.

A report on RKO showed the purchase of 1,600 shares of common in August by the American Co., subsidiary of Atlas Corp., following the acquisition in July of 4,600 shares. The company held 306,430 shares of the stock at the close of August.

In Paramount Pictures, Walter B. Cokell, New York officer, was shown to have acquired 100 shares of common in July, representing his entire holdings; Leonard H. Goldenson, New York officer, acquired 200 shares in August, giving him a total of 1,100 shares, and Stanton Griffis, director, acquired 3,240 shares through Hemphill Noyes & Co., and 100 shares of first preferred through the N. Griffis Trust.

Through a series of sales, David Bernstein, New York officer, disposed of 600 shares of Loew's, Inc., common stock held through a corporation which at the close of the month still held 24,750 shares, and J. Robert Rubin, New York officer, sold 200 shares, leaving him with 6,565 shares. Loew's, Inc., itself continued to pick up Loew's Boston Theatres common stock, acquiring 73 shares during the month to give it a total of 119,398 shares.

A report on Monogram Pictures showed the acquisition of 889 shares of common stock by W. Ray Johnston, Hollywood officer, direct, giving him 25,150 shares, and the disposal of 1,778 shares held through Monogram Pictures of St. Louis, its entire holdings.

Reports on Keith-Albee-Orpheum showed the acquisition in June of 10 shares of common stock by Radio-Keith-Orpheum Corp., giving it a total of 1,205,755 shares, and disposition in July of 635 shares of preferred stock, of which it held 6,871 shares at the close of the month.

Reports on the holdings of persons becoming officers or directors of registered corporations showed that Eugene W. Leake, New York, held no stock of Loew's, Inc., when he became a director Sept. 2, and Frank T. Zinn, New York, held no securities in RKO when he joined its directorate Aug. 10.

Lee Has Interest in Canada Monogram

(Continued from page 1)

merly was head of Gaumont British Picture Corp. of America.

[Details of the new Monogram organization in Canada were published in MOTION PICTURE DAILY Oct. 5.]

Broidy and Thomas Honored in Toronto

TORONTO Oct. 18.—Samuel Broidy, vice-president and general sales manager of Monogram Pictures, and Harry Thomas, sales executive, were guests of honor at a luncheon here Friday signalizing the launching of Monogram Pictures of Canada, Ltd., of which Oscar R. Hanson is president.

The luncheon was attended by leading executives of the industry here and representatives of the Federal and Ontario governments. Earl Lawson, K. C., former member of the Canadian Parliament, was toastmaster.

Joins W. B. in Atlanta

ATLANTA, Oct. 18. — Ben Jordan, formerly with Universal, is now on the sales staff of the local Warner exchange. James Black and Harold Kistler, Jr., of the exchange have entered the armed forces. Ten members of the local exchange are now in the service.

Robinson to England

Edward G. Robinson arrived here Friday from California. He is preparing to leave for England soon to entertain United States troops, it was said.

Players Volunteer For Shows Abroad

(Continued from page 1)

names of players who are set to go to the fronts cannot be revealed. Nor can announcement be made of the destinations until the players arrive at military posts or have completed their journeys and returned home. Merle Oberon, Patricia Morison, Al Jolson, Frank HcHugh and Allen Jenkins already have flown to Ireland and England and returned.

The overseas entertainment program of the USO and the Hollywood Victory Committee is being rapidly stepped up. Present plans call for each foreign unit to spend three weeks on each tour.

Theatres Continue to Sell Bonds in Minn.

Theatres in Duluth, Superior and Red Wing, Minn., are credited with sales of $906,500 worth of bonds since the conclusion of the industry's September bond drive, the War Activities Committee announced in pointing out that theatres throughout the country are continuing to sell bonds.

John J. Friedl, head of Minnesota Amusement Co., reporting to the WAC, said that the occasion for the sale was the appearance in three theatres of the "Merri-Makers," a local Shrine show, which resulted in a $403,550 sale in Superior and $402,425 in Duluth. Harvey Buchanan and Al Anson, zone chairman, were active in the efforts.

$5,000 Salar Limit Present Trade Problen

(Continued from page 1)

try with immediate problems in t scores of contract options calling increases in remuneration which come exercisable almost daily.

With home office counsel, the Co attorneys have prepared various ru of procedure for compliance with t order in the event that the awai clarification reveals any one of seve courses of action to be required. the event the official clarification p sents unforeseen obstacles, the pos bility remains that a delegation of torneys will go to Washington to se specific rulings applicable to the dustry.

Control of All Wages Assumed by Byrnes

WASHINGTON, Oct. 18. — Salar under $5,000 will be controlled by War Labor Board and the Treasury was announced by Director James Byrnes of the Office of Economic S bilization after the first meeting of 14-man board Friday.

All salaries under $3,000 and salar up to $5,000 which are covered wage agreements are to be regula by the WLB, Byrnes said, and salar over $3,000 other than those hand by the board will be covered by re lations now being prepared by Treasury.

The President's original stabilizat order applied controls only to salar in excess of $5,000 a year.

U. S. Divorce Action To Be Argued Todo

(Continued from page 1)

disapproved and seeks to have nu fied. The stipulations will be offe in lieu of oral testimony and no w nesses will be called. However, th will be oral arguments by attorn for both sides.

Frederick W. Pride and possi Richard Dwight will appear as co sel for 20th Century-Fox; Thomas Thacher for Paramount and Rob L. Wright for the Government.

20th-Fox Expands I Radio Unit's Scop

The 20th Century-Fox radio depa ment has been altered, with dut divided between Robert Montgom and Ted Lloyd, who will be in cha of expanding the radio division, H Horne, advertising and publicity dir tor, has announced. Lloyd will han commercial tieups in the East a Montgomery will have charge of radio activity designed for exhibi service.

Collins Addresses Grou

INDIANAPOLIS, Oct. 18.—Kenn Collins, manager of the Indiana h and co-chairman of the War Acti ties Committee theatres division Indiana, was guest speaker at president's day luncheon of the dianapolis Indorsers of Photoplays the Claypool Hotel.

onsultants Named y OWI to Assist in .S. Radio Programs

WASHINGTON, Oct. 18.—Better coination of broadcaster cooperation the Government radio program, h with respect to spot announceits and to one-time and serial proms, is sought by the Office of War rmation through a board of conants which has been set up.

The members of the group will intain contacts with the regional WI offices and the broadcasters in ir territories to bring about imvement in the handling of the Govment programs, it was said.

Consultants appointed by the OWI lude: Harold E. Fellows, WEEI, ston; Herbert Pettey, WHN, New rk; Leon Levy, WCAU, Philadelia; Richard G. Shaftoe, WIS, Colbia, S. C.; Thad Holt, WAPI, rmingham, Ala.; James T. Ward, LAC, Nashville, Tenn.; H. K. Carter, WHK, Cleveland; Leo Fitzrick, WJR, Detroit; Glenn Snyder, LS, Chicago; Merle Jones, KMOX, Louis; Kenneth M. Hance, KTSP, Paul, Minn.; William Gillespie, UL, Tulsa, Okla.; Martin Kenl, WFAA, Dallas; Robert Hud, director of the Rocky Mountain dio Council, Denver; Lincoln Del, KTFO, San Francisco; Richard Connor, Southern California oadcasters Association, Los Anes; and Sheldon F. Scakett, VAN, Vancouver, Wash.

ear Appeal in W.B. Stockholders' Action

An appeal has been argued in the ellate division, N. Y. Supreme urt, by Warner Bros. and indiual company defendants on denial their motion to dismiss a stockders' suit brought by Annie Fastenrg in behalf of herself and all other ckholders of Warner Bros.

The appellants contended that the mplaint should be dismissed for inficiency on the ground that it fails contain necessary supporting alletions of fact and that the allegans were indefinite.

Counsel for the plaintiff argued that directors may not foist on their rporation their personal expenses in tling actions and thus the comint states a good cause of action.

athanson Enters Toronto Hospital

TORONTO, Oct. 18.—N. L. Nathanson, ad of Odeon Theatres Interests in nada, has entered a Toronto hosal where it was said he is under servation for an ailment, the nature which was not disclosed.

A defense on behalf of Nathanson expected to be filed shortly in the it against him by Famous Players nadian Corp. over possession of eatres.

hio Houses Book Bands

MANSFIELD, O., Oct. 18.—Warners' hio and Madison will depart from eir straight picture policy for this onth and November by playing me bands for single engagements. ue Barron, Johnny "Scat" Davis, harlie Barnet and Frankie Masters ve been booked.

Notes from Hollywood

Hollywood, Oct. 18.

By VANCE KING

WALT DISNEY is completing four cartoon subjects, the topics and handling of which demonstrate the versatility of Hollywood's Number One whimsy man and his staff. First in the list of the cartoons nearing the release stages is "Education for Death," from the best selling non-fiction book by GREGOR ZIEMER recently condensed in *Readers Digest*. In the cartoon medium, Disney shows the education, starting from christening, of a Nazi boy, taking him through the hardening school of the New Dis-Order, the emotional appeal to which he is daily subjected, the various youth organizations, and finally, to the goal his leaders decreed for him—death on a battlefield. A feature version of Ziemer's material is being made at RKO as "Hitler's Children."

"Der Fuehrer's Face," probably inspired by Spike Jones' raucous recording of the song of the same name, is the second of the group, and was known previously as "Donald Duck in Nutziland." It is a bitter satire on Germany, showing Donald having a dream that he is in Germany and undergoing all the disadvantages.

Loosely wagging tongues are scolded in "Chicken Little," which shows the deadly effect of the spread of false rumors. A wily fox, consulting "Mein Kampf," devastates the prattling barnyard.

On an entirely different plane, judging from advance reports, is "Emotion and Reason," which is an effort to show that the United States will not be stampeded by fifth column rumors. Pointing out that emotion is born before reason and that reason later proves to be the thought process, it delineates a youngster's suffering from emotional outbursts.

• •

BELA LUGOSI has been signed to play the Frankenstein monster in Universal's "Frankenstein Meets the Wolf Man," in which LON CHANEY will play the Wolf Man. PATRIC KNOWLES has been set for the male romantic lead opposite ILONA MASSEY. . . . RKO announced it plans a picture called "The Petty Girl" and that it has obtained the services of PETTY, the artist originator of "the Petty girl," as technical director. . . . JIMMY LYDEN, Paramount's "Henry Aldrich," will join RICHARD ARLEN and CHESTER MORRIS in "Aerial Gunner" for Paramount. . . . H. C. POTTER returns to RKO to direct "From Here to Victory," film version of "Bundles for Freedom," *Cosmopolitan Magazine* story, in which CARY GRANT will be starred. DAVID HEMPSTEAD will produce. . . . BRYAN FOY, 20th Century-Fox producer, plans a film on the jail break of Joe Touhy, Chicago gangster.

• •

Indicating that RKO has postponed its "Gwangi," planned as a lavish "Lost World" picture, WILLIS O'BRIEN, special effects cameraman, has been signed by GEORGE PAL, producer of the Puppetoon series for Paramount. . . . 20th Century-Fox has changed the title of "Seventh Column" to "Chetnik!" and that of "Project 47" to "Secret Mission." . . . Columbia is rushing the last four westerns in the RUSSELL HAYDEN-BOB WILLS series because HEYDEN is preparing to enter the Ferry Command and WILLS will go into the Army. . . . HARRY GREY has taken over production reins on Republic's "Shantytown," as Leonard Fields goes into the Navy.

• •

The Variety Club of Southern California is reaching its maximum membership of 400. New members include such persons as Howard Strickling, Arthur Freed, Ben Goetz, Joseph Cohn, Jack Chertok, Ben Thau, Pete Smith, Harry Rapf, Sam Katz, Charles Levin, Stanley M. Parisean, Larry Shea, Dr. Ben Lane, W. D. Fulton, Regis Toomey, George F. Finck, Y. Frank Freeman and Samuel Goldwyn.

• •

R. C. SHERIFF is adapting Hugh Walpole's "Blind Man's House" for 20th Century-Fox. . . . HOWARD GREEN has been assigned to the "Boys in Uniform" script at Columbia. . . . REX BELL will replace COL. TIM MCCOY, called back to active service with the Army, in Monogram's "Beyond the Great Divide." Others cast includes BUCK JONES, RAYMOND HATTON, MONA BARRIE, ROBERT LOWERY, CHRISTINE MACINTYRE, MAUDE EBURNE, LEE SHUMWAY, TRISTRIM COFFIN, DENNIS MOORE and BETTY BLYTHE. . . . DON TERRY again is cast as Don Winslow. Universal will star him in the title role of "Don Winslow of the Coast Guard," following his success as "Don Winslow of the Navy." . . . PATRICIA MORISON has signed for two roles. She was set by PRODUCER LESTER COWAN for one of the top roles in "Heart of a City," MERLE OBERON vehicle, for Columbia release, and she also goes into the lead opposite KENNY BAKER in "Silver Skates," Monogram's most ambitious picture. . . . Paramount has extended the contracts of MARJORIE REYNOLDS and JAMES BROWN, players. . . . WILLIAM NIGH has been signed by Producers Releasing to direct six pictures, first of which will be "Carrer Girl," to be produced by Alexander Stern Productions. Other PRC directorial assignments include: AL HERMAN to guide "The Rangers Take Over," first picture in the new Texas Rangers series being produced by STERN with DAVE O'BRIEN and JIM NEWILL co-starred, and EDGAR ULMER to "My Son, the Hero," for Atlantis.

• •

RKO has given a term deal to RITA CORDAY, Swiss actress. . . . EDMUND LOWE gets the lead in Monogram's "No Escape," which the KING BROTHERS will produce with HAROLD YOUNG as director. . . . Universal has purchased "See My Lawyer," play by RICHARD MAIBAUM and HARRY CLORK, produced on Broadway in 1939 by GEORGE ABBOTT, as a vehicle for ABBOTT and COSTELLO. . . . SPRING BYINGTON gets a dramatic role in "Gentle Annie," M-G-M picture starring ROBERT TAYLOR with SUSAN PETERS, ROBERT STERLING and VAN JOHNSON.

Arbitration Appeals Board Challenged on Remand Jurisdiction

(*Continued from page* 1)

by Walbrook Amusement Co., Baltimore, against 20th Century-Fox, charging that the run sought for Walbrook's Baltimore theatre was sold to the Forest and Gwynn theatres, circuit houses.

Also at Washington, the clearance and run complaint of the Hiser Theatre, Bethesda, Md., against all five consenting companies was decided by Paul E. Lesh, arbitrator. The clearance phase of the complaint was dismissed as to Vitagraph and Paramount, and the run complaint was dismissed as to all five. Clearance of Warners' Avalon was reduced to one day over the Hiser on RKO, Loew's and 20th-Fox product, with the proviso that the new clearance shall not operate to postpone availability to the Hiser more than 37 days after Washington downtown first run.

Cantor Theatres Named

At Cleveland, the Park Theatre Co. of Barberton, O., filed a clearance complaint on behalf of its Duba Theatre, Canton, O., against Loew's, Paramount, RKO and Vitagraph. Seven Canton theatres were named as interested parties on the complaint that they were given unreasonable clearance over the Duba. Reduction of the existing clearance is sought.

The jurisdictional questions raised by Paramount arose from an appeal board decision remanding the specific run complaint of the Lakeview Theatre, New Orleans, to the arbitrator with instructions to receive the offers of runs made by the distributors to the Lakeview and to determine whether such offers are calculated to defeat the purpose of the decree's run section.

The case involved RKO and Vitagraph, in addition to Paramount. The arbitrator, now in the armed service, dismissed the complaint as to Paramount on the ground that it had offered a run in conformity with the decree, but directed RKO and Vitagraph to offer the Lakeview a run in accordance with decree provisions, which he held had not been met by those two. RKO appealed the ruling. The appeal board held that all three had not complied with the run provisions of the decree and remanded the case to a new arbitrator.

In stipulating that a new arbitrator could be substituted for the one now in service, Paramount raised the jurisdictional questions of the board's right to remand a case and an arbitrator's right to determine whether an offer of a run was acceptable, contending that the decree gives neither any such authority. Paramount noted that, while it would appear before a new arbitrator, it reserved all rights involved in the questions it had raised.

Paramount spokesmen said that the stipulation, as it now stands, is merely a statement of the company's position and beliefs in the proceeding. Future action to determine the questions raised, either in Federal court or elsewhere, will depend upon further developments in the case, it was said.

'Jubal Troop' for Wood

HOLLYWOOD, Oct. 18.—Sam Wood's second picture for Columbia will be "Jubal Troop," from the novel by Paul Wellman.

BEAUTY...

1st ...of the four major selling points in a great musical picture

YOU WERE NEVER LOVELIER



RITA HAYWORTH

Never more beautiful . . . She comes to you at the very height of her amazing popularity!

COLUMBIA PICTURES

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 78 NEW YORK, U. S. A., TUESDAY, OCTOBER 20, 1942 TEN CENTS

Actors Urged To Train For Wartime Jobs

ower-Salaried Players Needed in Plants

HOLLYWOOD, Oct. 19. — Actors hose earnings in motion pictures e small are being urged to train r work in war industries as part the official policy of the Screen ctors Guild, the October issue of *creen Actor,* publication of the ion, disclosed today.

Pointing out that more than 325 members of the Guild have already temporarily withdrawn from the organization for war industry employment, the article stresses the necessity for actors to prepare themselves for factory jobs, declaring the country is facing far-reaching employment shifts in view of the Manpower Commission program.

"These employment shifts will af- ct persons who have never before en inside a factory," the article said. hey will adjust satisfactorily to eir new life in direct proportion to eir preparation for it. It is with

(*Continued on page 6*)

AG Advises Actors 'ending Wage Rules

HOLLYWOOD, Oct. 19.—The Screen ctors' Guild today recommended to embers that they sign no new term tional contracts until the wage eezing directive regulations are arified. In an official bulletin dis- buted today, the SAG also advised embers to call the guild for advice specific problems pending interpre- tion of the order and its effect on e industry; not to take advantage of e interim period to disaffirm pres- t pacts, and not to commit them-

(*Continued on page 6*)

Dinner Oct. 29 Will Honor IATSE Head

Richard F. Walsh will be honored a testimonial dinner celebrating his ection for a second term as IATSE resident, Thursday, Oct. 29, at the George Hotel, Brooklyn. Several aders in the fields of politics and la- or will address the gathering at hich a large attendance is expected.

(*Continued on page 6*)

Defer Technical Men Of Newsreel, Radio

Washington, Oct. 19.—The Selective Service today announced nearly 100 categories of skilled workers in essential industries in the communications and allied fields who will be subject to deferment from the draft. Included in the list were newsreel and broadcasting station technical men and other workers considered essential to the industry.

NAB Plans to Seek Petrillo Injunction In New York Court

PHILADELPHIA, Oct. 19.—The National Association of Broadcasters will file an injunction suit against James C. Petrillo, and the American Federation of Musicians in the New York State courts, Sidney E. Kaye, special counsel for the NAB, announced today, in connection with a meeting of District 3, comprising 50 stations in the Pennsylvania and Delaware area, in the Benjamin Franklin Hotel. Kaye said that in similar situations New York courts ruled against the unions.

The district organization passed a resolution, without a dissenting vote, approving the policy of the NAB in handling the Petrillo-record situation.

At the same time, Samuel R. Rosenbaum, president of WFIL here, and former chairman of the one-time independent radio network affiliates,

(*Continued on page 4*)

PARA., 20th-FOX VICTORS IN U. S. DIVESTITURE SUIT

Judge Goddard Rules 14 Theatres Acquired By Paramount and 17 by 20th-Fox Were Not Evidence of General Expansion

By SHERWIN A. KANE

Federal Judge Henry W. Goddard in a ruling from the bench made at the conclusion of an all-day hearing in U. S. District court here yesterday ordered the dismissal of the Government's petition to require Paramount to divest itself of 14 theatres and 20th Century-Fox of 17, which the Government charged had been acquired in violation of the Federal consent decree since the entry of the decree on Nov. 20, 1940. It was the first action under the decree involving divestiture of affiliated theatres.

Theatres Involved In Divestiture Suit Brought by U. S.

Paramount acquired interests in 86 theatres in 69 towns and 20 states and an additional interest in 106 theatres in Florida during 1941, the Government asserted in its divestiture action in Federal court here yesterday. The company disposed of 22 theatres in 21 towns and 12 states during the same period for a net gain of 64 theatres.

Of those, the Government sought the divestiture of 14 because five were in towns in which Paramount was not represented previously, seven because

(*Continued on page 4*)

The court held after listening to lengthy argument by Robert L. Wright and Stephen Doyle, special assistants to the U. S. Attorney General, and by Thomas D. Thacher, of the law firm of Simpson, Thacher & Bartlett, and Frederick W. Pride, of the law firm of Dwight, Harris, Koegel & Caskey, counsel for Paramount and 20th-Fox, respectively, that it could not agree with the Government's contention that the acquisitions were evidence that the two companies had embarked upon a general program of

(*Continued on page 4*)

Cite Cincinnati Houses in City's Scrap Leadership

Cincinnati theatres were cited for their part in attaining for that city top place in the nation's scrap campaign, the War Activities Committee reported yesterday, while theatres in other cities throughout the country continued to push their drives.

In a letter to Arthur Mayer, WAC scrap director, Ike Libson of Cincinnati reported that 67 suburban houses patricipated in special matinees that brought in a total of 701,600 pounds of salvage materials, contributed by 50,000 school children. This total was three times the amount of scrap expected to result from the matinees, according to Harold Nich-

(*Continued on page 6*)

Jay Allen, Canadian Film Pioneer, Dies

TORONTO, Oct. 19.—Jay J. Allen, one of the founders of the film industry in Canada and widely known philanthropist, died in Toronto Western Hospital at the age of 53, after a long illness. Funeral services were held today in Holy Blossom Temple.

He started his theatre career in 1906 and developed one of the largest circuits in the Dominion, later extending his holdings to England, Russia

(*Continued on page 6*)

Allied-Ascap Parley Due on Music Fees

PITTSBURGH, Oct. 19.—An Allied States committee headed by H. A. Cole will meet with Ascap representatives at the end of the month to discuss further the projected music tax relief for theatres which have suffered from wartime population shifts, it was announced by John G. Paine, Ascap general manager, at the an-

(*Continued on page 6*)

In Today's Issue

Broadway grosses, Page 2. Forty-one states exceeded bond drive quota in September, Page 6.

Manpower Problem —Womanpower, Too

Baltimore, Oct. 19.

"THAT'S what we're up against," declared the manager of the Century here as he told of the first girl usher employed by the theatre to fill places of unavailable men ushers. She reported for work at 10:30 A.M., spoke to her mother on the phone a few minutes later and was informed she had been accepted for a $35 a week defense job. She resigned at 10:50 A.M.

Film Leaders to Be At Museum Preview

Will H. Hays, president of the MPPDA; William F. Rodgers, M-G-M vice-president in charge of distribution, and Howard Dietz, M-G-M advertising and publicity director, are among the industry leaders scheduled to attend the private preview of four new short subjects which the Museum of Modern Art Film Library will hold at the museum tomorrow at 5:15 o'clock. The films include "The Film That Was Lost," a picture dealing with the activities of the Museum in preserving films of historic interest, and "The Good Job."

Personal Mention

ERNEST SCHWARTZ, president of the Cleveland Motion Picture Exhibitors Association, is a New York visitor.

•

MR. and MRS. ROBERT C. SPODICK are the parents of a son, MICHAEL STUART, born at the Bronx Hospital last week. SPODICK is manager of the Yorktown Theatre here.

•

AL SCHMUTZER, stage manager of the Capitol Theatre, Hazelton, Pa., has recovered from an attack of blood poisoning.

•

PEGGY FURSHA of the Comerford Circuit, Scranton, Pa., was married to JOHN T. KRAUSS in Pittston, Pa.

•

NORMAN Elson has left for Philadelphia and Washington.

•

BEN WASHER is in town.

•

J. KNOX STRACHAN, with Warner Theatres in Cleveland, returns there today.

•

ROBERT J. GOBEL, formerly of the Warner Bros. personnel department, has been promoted to first lieutenant.

J. J. FITZGIBBONS is expected here tomorrow from Toronto.

•

GUS EYSELL, president and managing director of the Radio City Music Hall, is expected back from California next Monday.

•

CHARLES FRANCIS COE has left for the Coast.

•

EDWARD J. PESKAY is in town from the Coast.

•

I. H. LEVINE of New Haven attended the ceremonies at Ft. Monmouth, N. J., when his son SEYMOUR was made a lieutenant in the Signal Corps.

•

FRANK LANGDON MORGAN, Chicago correspondent for MOTION PICTURE DAILY, and MISS LEAH SCHULTZ were married in Chicago.

•

WILLIAM CUMMINGS, Warner booker, New Haven, will be inducted in the Army this week.

•

L. J. KAUFMAN, assistant film buyer for Warner Theatres, has returned from Chicago.

Drinkwater Play Is Revived at Morosco

Last night saw the revival of John Drinkwater's "Bird in Hand," a political comedy written more than a decade ago, at the Morosco. Nicholas Joy, Harry Irvine, Romney Brent and Viola Roache are a few of the cast.

"The Time, the Place and the Girl," expected at the Mansfield last Friday, has been postponed until tomorrow night at the same theatre. Also postponed is "The Damask Cheek," originally scheduled for last night and now due to arrive at the Playhouse on Thursday. The Lunt-Fontanne production of "The Pirate" again has an indefinite date for its New York arrival. The tour may be extended for two weeks, postponing Broadway premiere to Nov. 25.

'Three Sisters' Rehearses

Katharine Cornell's production of Chekhov's "The Three Sisters" went into rehearsal yesterday with Dennis King as the newest addition to the cast. Judith Anderson, Ruth Gordon and Miss Cornell have the title roles.

The Theatre Guild announced that "Without Love," the Katharine Hepburn vehicle by Phillip Barry, will arive at the St. James Theatre on Nov. 10. It opens a two-week engament at the Cass Theatre, Detroit, on Oct. 26.

Thornton Wilder's "The Skin of Our Teeth," starring Tallulah Bankhead, Fredric March, Florence Eldridge and Florence Reed, opened its first out-of-town run at Ford's Theatre, Baltimore, last night.

First Blackout in Omaha Set Nov. 6

OMAHA, Oct. 19.—A city-wide blackout will be held Nov. 6 at 10 P. M., civilian defense officials have ordered. It will be the first blackout here and will last "anywhere from two to 20 minutes," officials stated.

Bennett Again Heads National W.B. Clubs

Martin F. Bennett, director of sound and projection for Warner Theatres, was reelected president of national Warner Club organization at the annual meeting held Saturday in the home office.

Also returned to office were Bernard R. Goodman, vice-president; R. A. McGuire, vice-president in charge of membership; Harry Mayer, vice-president in charge of social affairs; Ruth Weisberg, vice-president in charge of welfare; F. L. Gates, vice-president in charge of claims; Robert Salomons, treasurer; Sam Wolowitz, assistant treasurer, and Stuart H. Aarons, secretary.

Samuel Schneider is chairman of the finance, members of which include Samuel Carlisle, T. J. Martin and W. Stewart McDonald.

Central Heating Is Permitted in London

LONDON, Oct. 19.—Following a conciliatory attitude shown by the Ministry of Fuel, the London Council has decided to permit film theatres to use central heating systems and ignore the recent prohibition on central heating as a fuel conservation measure. Other authorities are acting along similar policy.

'Yank at Eton' Ha Good N. Y. Openin

"A Yank at Eton," new picture the Capitol, grossed an estimated $1 100 in its first four days. This is good gross for the house and the p ture is doing well despite the lack enthusiasm on the part of some the New York newspaper critics.

The Roxy, with "Iceland" an stage show had a big weekend, w $50,000 estimated for Wednesd through Sunday and $60,000 expec for the week. The picture starts second week tomorrow.

'Escape' Grosses $23,000

"You Can't Escape Forever," ano er new film, grossed an estima $23,000 in its first three days at t Strand with a stage show includi Stan Kenton and his orchestra, Ja Carson and the Three Stooges.

"Tales of Manhattan" in a fou week at the Radio City Music H with the stage presentation, garne an estimated $55,000 Thurs through Sunday. "My Sister Eile will open at the theatre Thursd "The Major and the Minor" ends fifth week at the Paramount toni with an estimated $55,000, includ an estimated $25,000 for Saturday Sunday, a big weekend total. "T Forest Rangers" will follow w Gene Krupa and his band held over

'Wake' in 8th Week

"Wake Island" goes into an eig week at the Rivoli tomorrow wit seventh-week gross of $15,700 pected. "Yankee Doodle Dan ended its 20-week run at the Hol wood with an estimated $4,339 for t extra days, Saturday and Sunday, a "Pride of the Yankees," concluded 14-week run at the Astor on Sun with a final four-days' gross e mated at $9,000.

In its first two days at the Gl "The Devil With Hitler" garnered estimated $4,200. "Sin Town" d an estimated $3,800 at the Rialto Friday, Saturday and Sunday.

Col. 68¾-Cent Divide

Columbia Pictures yesterday nounced a dividend 68¾ cents a sh on the $2.75 convertible prefer stock, payable Nov. 16 to stockh ers of record Nov. 2.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday holidays by Quigley Publishing Comp Inc., 1270 Sixth Avenue, Rockefeller Ce New York City. Telephone, CIrcle 7-3 Cable address, "Quigpubco, New York." tin Quigley, Editor-in-Chief and Publis Colvin Brown, Vice-President and Ge Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bu 624 South Michigan Avenue; Holly Bureau, Postal Union Life Building, liam R. Weaver, Editor; London Burea Golden Square, London W1, Hope Bu Manager, cable address "Quigpubco, don." All contents copyrighted 1942 Quigley Publishing Company, Inc. Quigley Publications: Motion Picture ald, Better Theatres, International M Picture Almanac and Fame. Entere second class matter, Sept. 23, 1938, at post office at New York, N. Y., under act of March 3, 1879. Subscription per year $6 in the Americas and $12 eign. Single copies 10c.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
NINE GREAT STARS
Forty-Two Featured Players in
"TALES OF MANHATTAN"
A 20TH CENTURY-FOX PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. CIrcle 6-4600

Paramount Presents
GINGER ROGERS MILLAND
"THE MAJOR AND THE MINOR"
IN PERSON! GENE KRUPA AND HIS BAND EARTHA KITT KAY
Midnite Feature TIMES SQUARE PARAMOUNT BUY WAR BONDS HERE

SONJA HENIE
JOHN PAYNE
ICELAND
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
— STARTS TOMORROW —
HUMPHREY BOGART • MARY ASTOR
"ACROSS THE PACIFIC"
— and —
"GET HEP TO LOVE"
GLORIA JEAN • ROBERT PAIGE

"The Perfect Skating Show"—Mantle, News
50c to $1.50 at all Performances ex-|Plus
cept Sat.Eves.50c to $2.50|Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Sun., Wed. & Sat.
(No Monday Perf. Mail Orders Filled)

ALVINO REY
HIS GUITAR AND HIS ORCHESTRA
STARRING
THE KING SISTERS
Nightly, except Sunday, at dinner and supper. De luxe dinners from $2.25.
Cover charge 75¢ after 10 P. M.
($1 Sat. and Holiday eves.)
ASTOR ROOF
HOTEL ASTOR • TIMES SQUARE
Reservations: Circle 6-6000

T'S A BOX-OFFICE HARVEST "MOON" —HARVESTING HOLDOVERS EVERYWHERE!

4th WEEK
Orpheum, Montreal

2nd WEEK
Loew's State, Norfolk

2nd WEEK
Loew's Century, Baltimore

2nd WEEK
Atlanta, as picture moves over from Loew's Grand to the Rhodes!

★ EVERY SCRAP MATINEE HELPS WIN THE WAR! ★



W. SOMERSET MAUGHAM'S

THE MOON AND SIXPENCE



"WOMEN ARE STRANGE LITTLE BEASTS!"

starring **GEORGE SANDERS ★ HERBERT MARSHALL**

DORIS DUDLEY • ELENA VERDUGO • ALBERT BASSERMAN • ERIC BLORE

Adapted and directed by Albert Lewin • Produced by David L. Loew

Released thru UNITED ARTISTS

Theatres Involved In Divestiture Suit Brought by U. S.

(*Continued from page* 1)

the acquisitions eliminated all competition in their situations and two because the theatres had previously initiated arbitration proceedings. The 14 houses were the El Capitan, Hollywood; Colonial, Beaufort, Ga.; Gibson, Greenville, Mich.; Isis, Preston, Idaho; Vogue, Orlando, Fla.; Severn, Owensboro, Ky.; Camden Camden, Ark.; Portage, Chicago; Plaza, Donna, Texas; two at Oil City, Neb., and one each at Rockingham, S. C.; Northampton, Ia., and Dardanelle, Ark.

During the same period, 20th Century-Fox acquired interests in 41 theatres in 29 towns and nine states and relinquished interests in nine theatres in eight states for a net gain of 32. Of these, the Government sought divestiture of 17. They are: Times, Jacksonville, Ill.; Monrovia, Monrovia, Cal.; Rialto, Marinette, Wis.; Apollo and Jeffris, Janesville, Wis.; Longmont, Longmont, Colo.; America, Sterling, Colo.; Orpheum and Kerridge, Hancock, Mich.; Bell, Bell, Calif.; Oshkosh and Strand, Oshkosh, Wis.; Orpheum, Kenosha, Wis.; Village, Claremont, Calif.; Liberty and Sedalia, Sedalia, Mo.; and the Lode, Houghton, Mich.

Eastman Rationing Civilian Supplies

ROCHESTER, Oct. 19.—Actual and anticipated photographic requirements of the armed forces and essential war industries have made it necessary for Eastman Kodak Co. to ration future civilian distribution of some photographic supplies.

Items affected are Kodak roll and film packs; Cine-Kodak film, both black and white and Kodachrome, and professional and graphic arts films. The order affects 16 mm. film.

Allocation of the products listed undoubtedly will vary from month to month, it was stated. No fixed figures have been set in the rationing plan. The dollar value of the items the company expected to allocate this month and next will be given to each dealer.

High Court Denies William Fox Appeal

WASHINGTON, Oct. 19.—Without comment, the Supreme Court today rejected the petition of William Fox for review of the decision of the United States Circuit Court of Appeals upholding his conviction on charges of conspiracy to obstruct justice and sentence of $3,000 fine and one year and a day in prison.

Review of the case was asked by Fox to determine whether a conviction for conspiracy is valid when others charged with the offense were not convicted.

Fox also questioned the propriety of the lower courts' action in denying his application, in which the Government joined, for leave to withdraw his plea of guilty, which it was asserted the Government had agreed to in the event his co-defendants should not be convicted.

Para. and 20th-Fox Win Theatre Divestiture Suit

(*Continued from page* 1)

theatre expansion, prohibited by the decree.

"The acquisitions," Judge Goddard observed, "were for the most part small, isolated theatres, comprising scattered transactions. The decree does not say that business is not to be permitted a normal growth, and I could not make a finding that there is evidence of anything more than that. I don't think the facts justify it."

"I think the Government itself," the court continued, "has refuted the idea that there was a general plan of expansion here, and I think if there had been you would see many more acquisitions than there are. You haven't shown such a program and I don't see how you can."

The latter remark was addressed to Wright's suggestion that additional time be allowed the Government to file a brief.

The Government's arguments were based on the contention that Paramount had added net interests in 64 theatres and 20th-Fox in 32 from the time of the entry of the decree to Dec. 1, 1941, and that, while it did not seek the divestment of all of these, they were to be considered by the court as numerical evidence of a general expansion program, such as is prohibited by the decree.

Of the 14 Paramount theatres and 17 20th-Fox theatres which the Government sought to have divested, it was contended that they were unjustifiable acquisitions because they involved expansions into situation in which the companies were not represented previously, or had the result of establishing a closed situation, or were acquired following the filing of an arbitration complaint by the theatre involved.

Thacher and Pride replied that the numerical consideration was irrelevant and not conclusive of a program of expansion, since nearly 100 of the theatres in which Paramount acquired an additional interest during 1941 were in the Sparks Circuit in Florida in which the company previously owned a half interest and, therefore, did not involve expansion. In addition, it was pointed out, many of the so-called 20th-Fox acquisitions were, in reality, merely the re-negotiation of leases on houses previously operated by subsidiaries of National Theatres.

Thacher and Pride also contended that expansion to new situations was normal growth, not prohibited by Section 11, subdivision 5 of the decree, and that many of the instances of that kind were inspired by the creation of camps and posts for service men and the establishment of war industries in new localities where existing entertainment facilities were inadequate.

They also contended that the establishment of a closed situation through new acquisition was not prohibited by the decree and that such cases developed through local circumstances and not as the result of a general expansion program. It was also contended that the filing of arbitration complaints was wholly unrelated to theatre acquisitions and one such case, cited by the Government, was shown by Pride to have been withdrawn by the plaintiff prior to a hearing, an award dismissing the complaint had been entered by the arbitrator regardless, and, three months later, the theatre operator had initiated the sale of his house himself.

Subdivision 5 of the decree authorizes the acquisition of theatres by a consenting company "to protect its investment or its competitive position or for ordinary purposes of its business" and prohibits only a "general program of expansion" for a three-year period.

Thacher asserted that there was no intention on the part of the negotiators of the decree to prohibit acquisitions, and that if there had been there would have been no decree. Wright replied that the Government believed it was the intention to limit theatre expansion in return for the Government's agreement to defer its theatre divorcement for three years.

"Well, isn't that what they have done?" the court asked.

Para. and 20th-Fox Holdings Are Listed

Stipulations entered in the Government's divestiture action against Paramount and 20th Century-Fox disclosed that Paramount had interests in a total of 1,519 theatres at the time of entry of the decree, and that 64 additional interests were acquired in the following year. Of the 1,519, an interest of more than 50 per cent was held in 430; a 50 per cent interest was held in 676, and an interest of less than 50 per cent was held in 413.

A stipulation also showed that 20th-Fox, at the same time, held interests through subsidiaries in 569 theatres and acquired 32 more during the ensuing year.

A. R. Dietz Joining Elman in Expansion

A. R. Dietz, booker for Fox Theatres in Milwaukee, has resigned effective Oct. 31 to become a partner with Henri Elman of Capitol Film Exchange of Chicago, it was revealed here by Astor Pictures, whose films the company handles. A branch sales office will be set up in St. Louis, and Dietz will handle the St. Louis, Kansas City and Milwaukee territories, it was said.

Mass. House Burns With $50,000 Loss

MILLBURY, Mass., Oct. 19.—An explosion and fire destroyed the Paradise Theatre here last week at an estimated loss of $50,000. After investigating the ruins, Arnold W. Ollson, state fire inspector, said a further inquiry will be made. He was accompanied on his investigation by Samuel Feldman of Winchendon, manager of the house.

Program of Wartin Radio Conservatio To Be Set Soon: F

WASHINGTON, Oct. 19.—Steps to taken to keep the country's bro casting stations in operation throu out the war will probably be deci within a week, it was disclosed to by Chairman James L. Fly of FCC.

Fly said that the various sugg tions for conservation, including proposal for a midnight curfew, h been studied exhaustively by Board of War Communications. board's recommendations, Fly ad have been transmitted to the F which may pass on them this we

Among the matters of greatest c cern in continuance of operation the supply of critical materials. P ticularly important is the tube sit tion, which has been regarded as most vital.

In commenting on the tube qu tionnaire which was sent out, turned, analyzed and placed be the Domestic Broadcasting Subc mittee several weeks ago, Fly that although the WPB had so been able to supply all tubes nee there was some question of how l it could continue to do so.

All Mutual Networ Officers Reelect

W. E. Macfarlane, WGN, pr dent; Alfred J. McCosker, W chairman of the board of the Mu Broadcasting System, and other cers were reelected at a meeting the board and of the executive c mittee, Oct. 14-16, it was announ

Other officers are Lewis A Weiss of Don Lee, executive v president; Theodore C. Streit WOR, executive vice-president; M. Antrim, WGN, executive se tary-treasurer; Willet Brown of Lee, director; H. K. Carpe WHK-WCLE, director, and J Shepard III, Yankee network, di tor.

Three additional board mem were named. These are Hope Barroll, Jr., executive vice presi of WFBR, Baltimore; I. R. Lo berry, executive vice-president WGR, Buffalo, and Leonard Kap president and general manager WCAE, Pittsburgh. J. E. Camp general manager of CKLW, W sor-Detroit, was elected a netw vice-president.

NAB Plans to Seek Petrillo Injuncti

(*Continued from page* 1)

whose stand on the Petrillo situa was attacked by Kaye, charged the NAB's campaign against Pet was mishandled.

The session, first of a series o gional NAB meetings to be throughout the country, will con tomorrow when elections will be for a district director to succeed Levy, chairman of the board WCAU here and a director of CB

'Friday' in Pittsburg

"Friday," the police dog feature "Eyes in the Night" at Loew's S completed three days of personal pearances at the theatre and left terday to appear in Pittsburgh.

RKO RADIO PICTURES PRESENTS

Private Smith of the U.S.A.



(Issue No. 1 of "This Is America")
RKO Radio **19 mins.**

Superb Subject

Something new has been added, or will be officially on October 23, to first-rate screen entertainment. It's this new RKO Radio series, produced by **Fredric Ullman, Jr., and, judg**ing from the inaugural production it will become a standout favorite with the public, and a financial and professional joy to exhibitors of every type of stand from the biggest pic palaces to the small outlets of the nation's hamlets. Ullman has selected as his potent ice-breaker a stirring account of a soldier-in-the-making, "Private Smith of the U. S. A."

Depicted is a typical draftee, employed by a rural gas station. He is shown heading for an induction center, carrying with him all the reactions common to America's manhood upon leaving civilian life and facing the biggest job in our history,—personally defending in uniform the structure of democracy. The camera follows him through the various stages of training, and at the finale you see him and his fellow soldiers equipped and ready for action.

From THE FILM DAILY - 10/15/42

Standout in the production are its superb direction by that ace of the documentary film, Slavko Vorkapich, and the narration, exquisitely penned by Phil Reisman, Jr., who has given power and stirring human interest to every line. Vorkapich has used great skill and imagination in the sequences, thereby stirring one's emotions and getting away from any suggestion of the dry and the drab which are so apt to outcrop in factual films.

The result is a memorable two-reeler, as broad in scope as the 48 States, and as warm as an American fireside. Ullman's other co-workers, Jay Bonafield, who supervised it; Larry O'Reilly, its cinematographer; Narrator Dwight Weist; Editor John Hoffman; Nathaniel Shilkret and Herman Fuchs, who furnished the musical accompaniment; and Recorder Francis L. Woolley can be immensely proud of their efforts, too. "This Is America" is earmarked for fame. Its gilt-edge stuff.



FIRST OF
THE VITAL NEW SERIES

THIS IS AMERICA

A TWO REEL FEATURE RELEASED EVERY FOUR WEEKS

Cite Cincinnati Film Theatres In Scrap Drive

(*Continued from page* 1)

ols, chairman of the Hamilton, O., country scrap drive. Libson also notified the WAC here that theatres were contributing all possible scrap, such as signs and obsolete boilers. started a concerted drive for scrap with the following committee placed in charge of collections: Jack Scales, Columbia; Sam Hill, Goldwyn; Jerry Mayer, M-G-M; Frank Leslie, Paramount; Howard Nelson, RKO; Jack Wilson, Republic; Moe Gordon, 20th Century-Fox; David Garber, Universal; Carrol Sax, Warner Bros., and David Milton, Monogram.

Theatres in Nassau County, Long Island, are ready to hold scrap matinees Oct. 24, according to reports from houses in Freeport, Hempstead, Cedarhurst, Glen Cove and Great Neck.

In Greenville, Calif., school children contributed 25,345 pounds of scrap at a free scrap matinee given by the Greenville Theatre, Harry West, manager, reported. The Star and Guys theatres in Richlands, Va., established a record of more than four tons of scrap at matinees last Saturday when more than 800 children attended, R. G. Flanary, manager, announced.

So many children came to the scrap matinee at the Arcade in Newark, O., that it was necessary to have three shows to accommodate the crowd. More than 1,500 children attended. John T. Woodward, manager of the Newark Amusement Co., reported that scrap shows will be held by the Midland, Grand and the Auditorium theatres.

More than two tons of scrap were raised through a special matinee for children and adults in the Victoria Theatre, Chicopee, Mass., John Melinowski, manager, reported.

Contest Expected on NY Exchange Union

A petition of the Screen Office and Professional Employes Guild for certification as collective bargaining agent for the 30 employees at 24th Century-Fox New York exhange is expected to be contested by the IATSE at a hearing scheduled for Thursday before the NLRB. In its petition the SOPEG claims representation of 65 per cent of the employes.

Also claiming it represents a majority of the employes, the IATSE contends, in addition, that the single unit is improper and that there should be one union of the company's exchange employes throughout the country.

SAG Advises Actors Pending Wage Rule

(*Continued from page* 1)

selves beyond the period of the freezing rules which ends June 30, 1944.

A standard form providing for increased compensation under optional contracts in the event the directive is not applicable to portions of the industry has been set up by the guild and the producers.

41 States Exceeded Bond Quota in September Drive

Forty-one of the 48 states exceeded the Treasury's war bond sales quota during September, when the motion picture industry was the spearhead of the bond selling campaign.

This official report has been received by the War Activities Committee from the Treasury's Division of Research and Statistics, which disclosed that more states reached or exceeded their quota in September than any month since last May, when 38 states made their quota.

North Carolina Leads

With the grand total for the nation of $838,000,000 representing 108.2 per cent of the $775,000,000 goal for September, the state percentages over quota ranged from 100.2 for Maryland, with a total of $11,275,000, to North Carolina, which headed the list with 145.6 per cent, obtaining $14,195,000 against a quota of $9,750,000.

New York's total of $134,032,000 was 7.2 per cent above the state's quota of $125,000,000. Louisiana, next to North Carolina, was second in percentage increase with sales of $11,778,000 representing 142.8 of quota, and South Carolina was third with 141.5 per cent, its quota being $4,250,000 and sales $6,012,000.

It was pointed out by the WAC that an "odd incident" of the drive was that California—the home of the production industry—fell short of its $61,250,000 quota by $5,175,000, having hit 91.6 per cent. "But it was California that sent forth the screen stars who provided so much of the spark and glamor of the campaign," the WAC said. "California robbed itself of its 'sales force' to help the rest of the nation."

The New England states of Connecticut, Maine, Massachusetts, Rhode Island and Vermont fell short of their quota, ranging from 80.7 per cent for Rhode Island to 90.8 per cent for Massachusetts, where the quota was $30,500,000. Mississippi was the only Southern state behind quota, with a percentage of 86.1 and a quota of $4,750,000.

$560,000 Raised At Passaic Dinner

A "Buy a Bomber" dinner arranged by Harry K. Hecht, Passaic exhibitor, in the Ritz Ballroom in that city last week obtained $560,000 in war bonds sales. About 300 guests, each buying a bond for $1,000 or more, attended.

Leo Abrams' Father Dies at Age of 77

Nathan Abrams, 77, father of Leo Abrams, New York branch manager for National Screen Service, died here Sunday night. Funeral services will be held at 2:30 o'clock tomorrow at the Riverside Funeral Home, 76th St. and Amsterdam Ave., with burial at Machpela cemetery, Cypress Hills.

Other survivors are a son, Sol Abrams, of the Roosevelt Theatre, Nassau, L. I., and a daughter, Mrs. Rose Hode, wife of Hal Hode of Columbia.

Major Maurice Campbell

Maj. Maurice Campbell, 74, former theatrical press agent, theatre and picture producer and film director for Famous Players, died here Friday. He was prohibition administrator for Eastern New York from 1927 to 1930. He was married to Henrietta Crossman, who starred in "Miss Nell," one of his productions.

George Shuler, 57

George Shuler, one-time owner and publisher of *Motion Picture Magazine* and *Motion Picture Classic*, and New York State treasurer from 1922 to 1923, died Friday. Shuler, 57, was a retired Marine major.

Milton Howard Dawley

HOLYOKE, Mass., Oct. 19.—Milton Howard Dawley, 66, retired musician and orchestra leader, died at his home last week after a long illness. He conducted the Victory Theatre orchestra dur'ng vaudeville days and also was orchestra leader at the Strand.

Retired Wisconsin Manager

SHEBOYGAN, Wis., Oct. 19.—John Froidel, 85, manager of the Pastime and Idle Hour theatres for 15 years until his retirement in 1926, died here. He also was treasurer of the old Opera House here for many years.

Jay Allen, Canadian Film Pioneer, Dies

(*Continued from page* 1)

and the United States. He became prominent as a film distributor, having the Paramount franchise for Canada and organizing Select Pictures, Ltd., in addition to companies handling early British features.

Allen was a director of Columbia Pictures of Canada and of Premier Operating Co., operating 38 theatres in Ontario and Quebec in partnership with Famous Players.

He was a founder of the Federation of Jewish Philantropies and of the United Jewish Welfare Fund and served as governor of Mount Sinai Hospital. He also was a member of the board of Holy Blossom Temple.

Survivors are his wife, two sons, Raymond and Larry, the latter now serving with the Royal Canadian Air Force, and three brothers, Jules, Herbert and Sol, all of whom are identified with the Allen Theatre and distributing enterprises.

Nat Levy Honored at Testimonial in Phila.

PHILADELPHIA, Oct. 19.—Nat Levy, recently appointed RKO Eastern division sales manager, was guest of honor at a tesimonial dinner attended by more than 200 friends and associates and sponsored by the Philadelphia Variety Club at the Bellevue-Stratford here tonight.

A home office delegation, headed by Ned E. Depinet, attended, including Edward Alperson, Harold Mirisch, A. A. Schubart, Robert Wolff, Frank Drumm, Harry Gittleson, James Brennan, Sol Schwartz, S. Barret McCormick, Gordon E. Youngman, William Zimmerman, Harry Mandel, Leon Bamberger, Harry Michalson, Jack Pegler, James Mulvey and William Levy.

Actors Urged To Train For Wartime Job

(*Continued from page* 1)

this in mind that the United State Employment Service has developed comprehensive war production tra ing program, a program of whic every civilian should avail himsel That includes actors who are le likely than the average to have ha industrial training but who are ju as likely to be called on when t labor supply runs low."

The Guild recommends that actor particularly in the extra group, who work history reveals that they ha worked infrequently during the pa year, make themselves available help the manpower shortage throug the United States Employment Se vice.

Allied-Ascap Parle Due on Music Fee

(*Continued from page* 1)

nual convention of Western Pennsy vania Allied here.

All officers of the organizatio headed by Morris A. Rosenberg, pre dent, who is also president of n tional Allied, were reelected.

A closed session of the meeti heard the reports of Abram F. Mye allied chairman and general couns on the Allied Caravan meetings whi have been studying problems pr sented by alleged high film terms.

The raw stock shortage, as it affec trailers, was described to the mee ing by George Dembow of Nation Screen Service, who stated that t situation "would get worse before gets better." He stated that the pr duction of special trailers is the mo affected production item at preser

H. M. Richey of M-G-M will co duct an Exhibitors Forum in co junction with the convention tomo row, and a banquet and entertainme tomorrow night will conclude t meeting.

Dinner Oct. 29 Will Honor IATSE Hea

(*Continued from page* 1)

The event will be sponsored by t International's locals.

Thomas Murtha, head of the Ce tral Trades and Labor Council New York City, and business ma ager of Stagehands' Local 4, Brool lyn, is chairman of the committe with Lin Risley, secretary, and Albe Bezer, treasurer, both of Local Brooklyn. Joseph D. Basson, Charl Beckman and Charles Teitler of Loc 306 are among the 20 committ members.

The Motion Picture Film Edito Guild executive board plans to atten

Lamour-Ladd in 'Tahiti

HOLLYWOOD, Oct. 19.—Dorothy La mour and Alan Ladd will be co-starre by Paramount in "Tahiti," describe as a modern romantic drama.

SCORING VICTORIES

with Victory Carbons

The manner in which the motion picture industry has accepted and so quickly adapted itself to the use of the new Victory High Intensity projector carbons is worthy of the highest praise.

This effective cooperation on the part of theatre owners, projectionists, lamp manufacturers and distributors has shown what unified patriotic effort can do in scoring victories. A large quantity of copper has been conserved for the nation's war effort, economies have been made in power and carbon consumption and, at the same time, a general high standard of screen illumination has been preserved to the great satisfaction of the nation's vast motion picture audience.

Refer to the following table if you have not yet used the new Victory Carbons. It will help you select the proper size and type of carbons for use in your equipment.

The new Victory Carbons are identified by the "National" trade-mark imprinted in *white* instead of the familiar *blue*. Maximum allowable arc current is also stamped on each carbon. It is important that this current limitation be observed.

A complete bulletin giving details of the application of the new Victory High Intensity Carbon is available on request.

The words "National," "Suprex" and "Orotip" are trade-marks of National Carbon Company, Inc.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★



Save the Copper

Most of the copper used for plating copper coated projector carbons drops to the floor of the lamp house when the carbons are burned. Continue to save these copper drippings and turn them over to an authorized scrap dealer or to such other agency as may be designated by our government.

RECOMMENDED TRIM AND RANGE OF ARC CURRENT FOR LAMPS USING COPPER COATED, HIGH INTENSITY, PROJECTOR CARBONS

Type of Arc	*Arc Current — Amperes*	*New Victory Carbons — Size and Type*
"1 Kw" High Intensity, A.C.	52-66	7 mm x 9 inch H.I., A.C. Carbons in both holders
"1 Kw" High Intensity, D.C.	40-42	7 mm x 12 inch or 14 inch "Suprex" Positive 6 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C. with *adjustable* feed ratio	42-45	7 mm x 12 inch or 14 inch "Suprex" Positive 6 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C. with *fixed* feed ratio	42-45	7 mm x 12 inch or 14 inch "Suprex" Positive 7 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C.	56-65	8 mm x 12 inch or 14 inch "Suprex" Positive 7 mm x 9 inch "Orotip" C Negative

★ ★ ★ ★ ★ ★ ★ ★ ★



NATIONAL CARBON COMPANY, INC.

Unit of Union Carbide and Carbon Corporation

UCC

CARBON SALES DIVISION: CLEVELAND, OHIO

GENERAL OFFICES: 30 East 42nd Street, New York, N. Y. BRANCH SALES OFFICES: New York, Pittsburgh, Chicago, St. Louis, San Francisco



RHYTHM



2nd ...of the four major selling points in a great musical picture

YOU WERE NEVER LOVELIER

Fred ASTAIRE

Rita HAYWORTH

The screen's most exciting dancing-romancing team...even more thrilling together than in 'You'll Never Get Rich'!

COLUMBIA PICTURES

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52, NO. 79 NEW YORK, U.S.A., WEDNESDAY, OCTOBER 21, 1942 TEN CENTS

ALLOW CHARGEOFF ON AXIS HOLDINGS

New Tax Bill Passed by Congress Permits Film Companies to Deduct Properties In Enemy or Occupied Countries

By BERTRAM F. LINZ

WASHINGTON, Oct. 20.—Film companies and others owning properties in enemy countries and in countries occupied by the enemy may charge them off as seized or destroyed in making their returns under the new Federal tax bill which was approved by Congress today and will be ready for signing by the President tomorrow.

The new bill, from which the Treasury hopes to secure some $235,000,000 a day in Government revenue, paves the way for increased corporation and individual taxes on 1942 income.

The conference report for the final draft of the bill also noted the acceptance by the Senate of the 25 per cent tax on photographic apparatus, with an exemption for cameras weighing more than four pounds. The Senate sought to fix the tax at 10 per cent with no exceptions.

A tax of three per cent of the charges is provided for transportation of property by freight, express or otherwise, a compromise between the four per cent rate set by the House and the Senate's elimination of the tax.

The Social Security tax of one per cent is frozen at that figure for another year, with the proviso that for the two following years it be two per cent for both employers and employes. The five per cent tax on cabaret and roof garden charges inserted by the Senate was retained.

Eliminating the House-proposed withholding tax, the committee approved the Senate's five per cent Victory tax on all wages, salaries and commissions in excess of $624 a year, with provisions for return of part of the tax after the war or its immediate deductions by taxpayers to cover insurance premiums, payments on debt and investments in Government bonds.

(Continued on page 8)

Companies Get $5,000,000 From London

Balance of Frozen Funds Expected Saturday

The final quarterly $5,000,000 of American film companies' frozen British revenue, released under the current exchange agreement, was received at the home offices here yesterday, it was learned following discussion of British monetary developments by major company heads at MPPDA headquarters yesterday.

Company officials anticipate the release of all remaining frozen British revenue on Saturday. The companies' blocked balances in London are estimated at between $40,000,000 and $50,000,000.

No official word has been received yet regarding the regulations which

(Continued on page 9)

Unlimited Raw Stock For Education Films

Any 35mm. film needed for the production of educational films will be authorized by the War Production Board, according to a letter sent by J. I. Henderson, WPB deputy director general for industry operations, to Elmer Rice, chairman of the National Council on Freedom from Censorship.

Rice had written Donald M. Nelson, head of the WPB, and Lowell

(Continued on page 9)

Exchange Workers Here Fingerprinted

Voluntary fingerprinting of New York film exchange employes has been started by the War Identification Bureau and the CDVO. About 70 per cent of the personnel at the RKO, Columbia and Republic exchanges have already had their prints recorded in the drive to register civilian identification. Office managers and exchange workers have been lauded by the fingerprinting bureaus for their cooperation.

The fingerprinting will continue this week with the project expected to be extended to home offices requesting the service.

Para. 3rd Quarter Net Seen 3 Million

Wall Street observers estimate that Paramount's net earnings for the third quarter this year will exceed $3,000,000. Some estimate that the company might show even as high a figure as $3,400,000. This would mean over $1 a share on the common for this period.

The estimate would boost Paramount's net earnings for the first three quarters of the year to approximately $9,000,000. Earnings for the first six months were estimated by the company at $5,823,000.

May Robson Dies; Career as Actress Spanned 60 Years

BEVERLY HILLS, Calif., Oct. 20.—May Robson, 78, who began her acting career almost 60 years ago, died today in her Beverly Hills home. Despite failing health and eyesight, she had been active in pictures until less than a year ago.

She achieved eminence in motion pictures in 1933 when she played a bit part in Columbia's "Lady for a Day" and scored a great success.

Born in Australia, Miss Robson came to this country when still a child. When 19 she turned to the stage, her first appearance being in "The Hoop of Gold," a melodrama which played in Brooklyn.

Her screen career began with "The Angel of Broadway." In recent years she performed in "A Star Is Born," "Anna Karenina," "The Perfect Specimen," "The Adventures of Tom Sawyer," "The Texans," "Four Daugh-

(Continued on page 9)

Trade Given Tribute By Pittsburgh Mayor

PITTSBURGH, Oct. 20.—Mayor Cornelius D. Scully, of Pittsburgh, extending the city's greetings to the annual convention of the Allied Motion Picture Theatre Owners of Western Pennsylvania, paid tribute to the industry for its war effort, particularly the war bond and salvage drives.

The second day of the convention was featured by the M-G-M exhibitors' forum. More than 250 attended the sessions, held at the William Penn Hotel.

Among the speakers were H. M. Richey, chairman of the forum; M. A. Rosenberg, Allied president; J. J. Maloney, M-G-M district manager;

(Continued on page 8)

Wage Rises Held Pending U. S. Ruling

Salary increases required under contract options maturing currently are being placed in escrow by Hollywood studios pending clarification of the new Federal salary freezing regulations, it was learned yesterday.

If clarification of the order, expected to be made by Washington today, exempts salary increases under contracts entered into previously, the funds would, of course, be released immediately. If not, the money in escrow would be frozen until accept-

(Continued on page 8)

Franchise Holders of PRC to Meet Nov. 7

HOLLYWOOD, Oct. 20.—A national meeting for franchise holders and branch managers of Producers Releasing Corp. will be held in Chicago, Nov. 7 and 8, it was announced here. Leon Fromkess, vice-president in charge of production here, will attend from Hollywood.

Postal Film Censor Ends Coast Meetings

HOLLYWOOD, Oct. 20.—Col. W. Preston Corderman, chief postal censor, is en route to Washington following a tour of leading postal centers. While here over the weekend, Colonel Corderman conferred with Watterson R. Rothacker, chairman of the Los Angeles Board of Review

(Continued on page 9)

In Today's Issue

Reviews of "Night Monster," "Dr. Renault's Secret," Page 4. Key city box-office reports, Pages 4 and 7. Hollywood production news, Page 4. Notes from London, Page 8.

Coast Flashes

Hollywood, Oct. 20

REPRESENTATIVES of unions and guilds, meeting with producers' representatives, today received questionnaires for distribution to members for a transportation need survey among workers. It aims at an eventual "share-your-car" plan.

Meanwhile, Alex Evelove and Walter Compton, studio publicity managers of Warner Bros. and Republic, respectively, were named with Arch Reeve of AMPP as a sub-committee of the Western division public relations committee to study preview transportation problems arising from forthcoming gasoline rationing. They will canvass all suggestions made so far to aid in the solution of the rationing problem.

•

Joan Bennett's contract for two films annually at 20th Century-Fox was renewed today.

•

Paulette Goddard and Veronica Lake will join Claudette Colbert in "So Proudly We Hail," Paramount film about the Army nurses in Bataan and Corregidor.

•

Jay Kirb, who for the past year has been featured in the William Boyd "Hopalong Cassidy" westerns made by Harry Sherman, has been ordered to report for duty with the Army Air Corps at Kelly Field, Tex. He will be replaced by George Reeves.

M-G-M Trade Shows Set on Four Pictures

M-G-M yesterday announced trade showings on four new features. "Northwest Rangers" and "Journey for Margaret" will be shown Oct. 27 in all exchange centers except Cincinnati where they will be screened for exhibitors Oct. 28. "Whistling in Dixie" and "Dr. Gillespie's New Assistant" will be shown in all exchange centers Nov. 3.

RKO Trade Showing Here

"Army Surgeon" will be trade shown by RKO tomorrow at 11 a.m. and 2:30 p.m. at the RKO exchange here.

Ullman Host to RKO New York Managers

RKO theatre managers in the Metropolitan area were guests of Frederic Ullman, Jr., president of Pathe News, and producer of RKO's new series of feature shorts, "This Is America," at a luncheon yesterday at the Pathe home office.

Among those from the RKO home office who attended were N. Peter Rathvon, Ned E. Depinet, E. L. Alperson, Robert Mochrie, Harry Michalson and Harry Mandel.

Oscar Deutsch Will Bequeaths £285,601

LONDON, Oct. 20 (By Mail)—Oscar Deutsch, founder of the Odeon Circuit, left £285,601 in his will, it has been revealed. Of this £38,165 has already been paid in death duties.

Personal Mention

FLIGHT COMMANDER JOHN BARNES, RAF, formerly with Quigley Publications' London office, is in New York.

•

GRADWELL L. SEARS and CARL LESERMAN return from Washington today.

•

ROBRERT MOCHRIE has returned from the Coast.

•

MR. and MRS. PHIL REISMAN, JR., became the parents of a son, born last Monday at New Rochelle Hospital. This makes PHIL REISMAN, SR., of RKO a grandfather. PHIL REISMAN, JR., is a script writer for Pathe.

•

JAMES B. HARRIS, former manager of the Wylam Theatre, Birmingham, has been promoted to corporal and is now at Officers Training School, Ft. Monmouth, N. J.

•

SID KALLET of the Kallet Circuit, Oneida, N. Y., is recuperating in a Syracuse hospital from a recent operation.

•

JOHN JOSEPH, Universal publicity and advertising director, was expected to leave Hollywood today for New York.

•

IRA D. BECK, formerly of Loew's Rochester, Rochester, is now in the Army Air Corps at Chanute Field, Ill.

•

LEONARD GABEL, formerly of the Rex Theatre, Nanticoke, Pa., is now in the Army, having enlisted in the Specialist Corps.

•

MRS. GEORGE FREEMAN, wife of the manager of Loew's Poli Theatre, is recovering from a serious illness.

•

CAPT. HARRY MILLER, U. S. Marine corps, formerly Brooklyn salesman for M-G-M, has been transferred from his post commanding the district recruiting station in Springfield, Mass., to duty in New York City.

•

SAL POPOLIZIE, former 20th Century-Fox assistant booker, New Haven, is in the photographic division at Denver, Col.

SPYROS SKOURAS, president of 20th Century-Fox, is expected back today from California.

•

W. C. GEHRING, 20th Century-Fox western division manager, has returned from a Midwest trip.

•

FRED W. BEETSON, executive vice-president of the Association of M. P. Producers, returns to the Coast today.

•

W. J. KUPPER, executive assistant to TOM J. CONNORS, culminated a month of anniversaries yesterday. Oct. 7 marked his 23rd year with 20th Century-Fox, his birthday was Oct. 17 and his 22nd wedding anniversary yesterday.

•

WILLIAM KEEGAN, general manager of the W. C. Hunt theatres in the Trenton, N. J., territory, is back from a trip to Chicago.

•

IRVING YERGIN of Chicago is in town.

•

CHARLES GOODWIN, Philadelphia exhibitor, is recuperating at his home following an eye operation.

•

LIEUT. JULIAN RIFKIN, former chief booker of Liberty Theatres, and son of HERMAN RIFKIN, is on leave of absence in Springfield.

•

LEWEN PIZOR, president of the United M.P.T.O. has left the hospital after a two weeks illness and is recuperating at his home in Philadelphia.

•

CAROLYN ROSEN, secretary to MAX BLACKMAN of Warners' real estate department, has enlisted in the WAACS. She leaves Friday for Ft. Des Moines.

•

ROY HAINES and A. W. SCHWALBERG are in Buffalo today. HAINES goes from there to Detroit and SCHWALBERG to Cleveland.

•

W. STEWART McDONALD, Warner Theatres executive, has left for Ohio.

J. T. Quinlan Dies; Was with Pantages

MINNEAPOLIS, Oct. 20.—John T. (Jack) Quinlan, 57, one-time manager of film theatres in Kansas City, Memphis, Houston and Minneapolis, died in Minneapolis last week.

After newspaper work in San Francisco, Houston, Tacoma and Seattle, he became publicity director for the Pantages circuit and later took over theatre managerships, leaving that field to become political writer for the *Minneapolis Tribune*. He later was sports editor and columnist for the *Minneapolis Journal* and at the time of his death was employed by the *Minneapolis Star-Journal*.

Survivors are the widow and one son, John T., Jr., in service overseas.

Minnesota Exhibitor Dies

MINNEAPOLIS, Oct. 20.—Miles Jerome Maddock, 32, operator of Lake Theatre, Big Lake, Minn., died recently. Services were at Bismarck, N. D.

Florin Named Buyer For Moscato Circuit

Seymour Florin, salesman at the New York 20th Century-Fox exchange, has resigned to become film buyer and booker for the Island Theatre Circuit (Frank Moscato and Irving Pinsker), operating 24 houses in this area.

Florin has been succeeded by Elliott J. McManus, advertising accessories sales manager at the 20th Century-Fox exchange for the last seven years, who has been promoted by Joseph J. Lee, branch manager. Elliott will cover lower New York State and Long Island territories.

Party for Janet Blair

Janet Blair, whose first starring picture is "My Sister Eileen," will be guest of honor at a cocktail party at the Radio City Music Hall this afternoon. The picture opens at the theatre tomorrow.

Newsreel Parade

WENDELL WILLKIE'S return from his world tour is still the featured event in midweek newsreels. A United Nations convoy gets through to Russia despite Nazi attacks along the Murmansk Arctic Circle route. Potomac floods the state area including the capital. At the Kaiser shipyard a pre-fabricated deckhouse crashes while being lowered onto a new Liberty ship. The contents follow:

MOVIETONE NEWS, No. 13—Willkie reports after return from China. Biggest Allied convoy fights way to Russia through Arctic Circle. Navy heroes honored at Pearl Harbor. Army men given awards at Hickam Field, Hawaii. British woman general visits the WAAC. Army trains sled dogs for northern front. Notre Dame beats Iowa Pre-Flight and Army takes Columbia.

NEWS OF THE DAY, No. 211—Willkie reports to nation on the war fronts. Convoy fights way through to Russia. Record flood hits nation's capital. First mishap for miracle ship builder's deckhouse crashes at Kaiser shipyard. Army beats Columbia (except Chicago and Detroit).

PARAMOUNT NEWS, No. 16—Worst flood in Washington's history subsides. Sled dogs recruited for Army in New Hampshire. Scrap drive begins to show results. First pictures of Willkie in China. Huge convoy gets through "Hell's Corner" on Murmansk Arctic Circle route. Torpedoed American merchant men ask for more ships.

PATHE NEWS, No. 16—Willkie returns from Canadian lap of tour. Record flood hits Washington. 18-19 year old youths rush into Army in New York. Army whips Columbia at football.

UNIVERSAL NEWSREEL, No. 129—Pre-fabricated deckhouse crashes onto deck of Liberty Ship at Vancouver. Greatest tax bill in history of U. S. passed in Washington. First Aussie to join American Army is Buddy Barker, a dog. Teen-age boys rush to colors in Grand Central Palace. Flood waters menace capital. Notre Dame beats Iowa Pre-Flight in South Bend game.

Col. Sales Meeting In Chicago Today

CHICAGO, Oct. 20.—Columbia division managers and Southern branch managers will open a two-day sales meeting at the Drake Hotel here tomorrow. A home office delegation headed by Abe Montague, general sales manager, and Rube Jackter, assistant sales manager, will arrive from New York tomorrow morning for the meeting.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company Inc., 1270 Sixth Avenue, Rockefeller Center New York City. Telephone, CIrcle 7-3100 Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 for foreign. Single copies 10c.

"See you at the Astor!"

"I'll get tickets!"



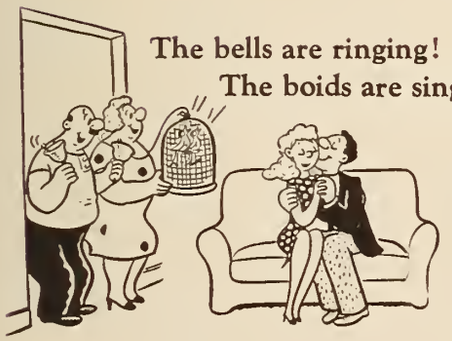


with GEORGE MURPHY, GENE KELLY, Marta Eggerth Ben Blue • Screen Play by Richard Sherman, Fred Finklehoffe and Sid Silvers • Original Story by Howard Emmett Rogers Directed by BUSBY BERKELEY • Produced by ARTHUR FREED • A Metro-Goldmine-Mayer Picture.

"For me and my gal!"



The bells are ringing!
The boids are singing!



"Don't let her take your mind off the SCRAP DRIVE, Kid!"



He can't make up his mind which to invite!



In the headlines wherever you look is Metro-GOLDMINE-Mayer! Now it's joyous Judy at Broadway's famed Astor in the GOLDMINE show "For Me And My Gal", a terrific hit in M-G-M's Terrific Twelve—Our First Group and the Industry's FIRST group for this sizzling season!

STAY FIRST WITH M-G-M!

47 Films Now In Production As 19 Readied

HOLLYWOOD, Oct. 20.—Forty-seven pictures were before the cameras this week, as nine started and five finished. Nineteen are being prepared, and 67 are being edited.

M-G-M continues to be the busiest studio, with 10 in work.

The tally by studio:

Columbia

Finished: "Outlaw Busters."
In work: "Merry-Go-Round."
Started: "Murder in Times Square."

M-G-M

In work: "Nothing Ventured," "Cabin in the Sky," "DuBarry Was a Lady," "Assignment in Brittany," "The Human Comedy," "Three Cheers for Julia," "Lassie Come Home," "Presenting Lily Mars," "Salute to the Marines," "Gentle Annie."

Monogram

Finished: "Little Mobsters."
In work: "Silver Skates," "Beyond the Great Divide."

Paramount

In work: "True to Life," "For Whom the Bell Tolls."

Producers Releasing

Finished: "Lady from Chungking."
In work: "The Pay-Off," "Queen of Broadway."
Started: "Lone Rider" No. 1.

RKO

Finished: "The Great Gildersleeve."
In work: "Flight for Freedom," "Hitler's Children."
Started: "Bombardier," "This Land Is Mine," "Two Weeks to Live."

Republic

In work: "Mountain Rhythm."
Started: "London Blackout Murders."

Rogers-U. A.

In work: "The Powers Girl."

20th Century-Fox

In work: "Chetnik!" (formerly "Seventh Column"), "Dixie Dugan," "The Immortal Sergeant," "Crash Dive," "Coney Island," "Margin for Error."
Started: "Secret Mission" (formerly "Project 47").

Universal

Finished: "When Johnny Comes Home."
In work: "Pittsburgh," "Shadow of a Doubt," "Nightmare," "Corvettes in Action," "Foreover Yours," "It Ain't Hay."
Started: "Frankenstein Meets the Wolf Man."

Warners

In work: "Action in the North Atlantic," "Edge of Darkness," "Air Force," "Background to Danger," "Forty Whacks."
Started: "Thank Your Lucky Stars."

Loew's, Indianapolis, Salvages 2,056 Lbs.

INDIANAPOLIS, Oct. 20. — William Elder, manager of Loew's, saved a lot of stuff that he thought might be useful some day. It is. The material was piled on the stage behind the screen the other day. He and his staff weighted it and it came to a total of 2,056 pounds—all for Uncle Sam's salvage drive.

Reviews

"Night Monster"

(Universal)

Hollywood, Oct. 20

NINE die in the course of "Night Monster," all violently, which in itself is enough to build up intensity of suspense in preparation for the explanation at the end. The strength of the plot also evolves from the fact that occultism is an important factor and there is no last-minute demonstration that realistic causes produced the manifestations attributed to magic.

Donald H. Brown makes his debut as an associate producer of features with this picture. The names to exploit are Bela Lugosi, Lionel Atwill, Leif Erickson, Irene Hervey, Ralph Morgan, Don Porter, Nils Asther, Fay Helm, Frank Reicher, Doris Lloyd, Francis Pierlot, Robert Homans, Janet Shaw, Eddy Waller and Cyril Delevanti.

The script by Clarence Upson Young presents Morgan as a crippled millionaire who invites to his mansion three doctors who, in the past, have saved his life but left him misshapen. The three of them, another doctor murdered previously, a maid and a chauffeur are dispatched by a supposed monster. A housekeeper is murdered by the millionaire's sister, who sets fire to the house and commits suicide, and the killer is shot dead by an East Indian who turns out to have been providing the vengeful millionaire with new legs and arms, with which to achieve the killings, by a process of mental concentration which he calls materialization.

The direction by Ford Beebe, producer-director, makes the unrealities seem real enough to satisfy hungerers for murder, mystery and mysticism.

Running time, 72 minutes. "G"* ROSCOE WILLIAMS

*"G" denotes general classification.

"Dr. Renault's Secret"

(20th Century-Fox)

AN ape-man's struggle to adjust himself to civilized existence is the concern of this thriller. A horror story surrounding the romance of a young American doctor, who comes to pre-war France to marry the niece of a famed and eccentric anthropologist, the film provides fair treatment of the ape-man theme and should have appeal for devotees of horror-murder films.

Transformed from his simian appearance by a series of brain operations performed by Dr. Renault, the ape-man hovers between human and animal characteristics in looks and emotions. His most human emotion is his trust and affection for the scientist's niece. The ape-man and other criminal characters upon whom the doctor experiments involve the household and community in a series of harrowing murders.

J. Carrol Naish plays the main role with the right amount of horror expected for a half-civilized man. John Sheppard and Lynne Roberts are the young couple caught in the midst of the eerie scientific experiment. George Zucco is appropriately sinister as Dr. Renault.

The picture was directed by Harry Lachman from a script by William Brucker and Robert F. Metzler. Sol M. Wurtzel produced.

Running time, 63 minutes. "A."*

*"A" denotes adult classification.

Phila. Variety Club To Operate Canteen

PITTSBURGH, Oct. 20.—Variety Club members and their wives will finance and operate a Stage Door Canteen here, modeled after similar recreation centers for service men in New York, Hollywood and other cities. Joseph Hiller, chief barker of the club, has named John H. Harris and M. A. Silver as his co-chairmen for the Pittsburgh canteen committee.

The club plans to have the canteen, to be located in the downtown area, in operation within a month. Refreshments will be served and there will be entertainment, dancing, games and other recreational facilities for the estimated 900 service men in downtown Pittsburgh during the course of a day, it was announced by those in charge.

Daumeyer New Head Of Cincinnati Club

CINCINNATI, Oct. 20.—George Daumeyer has been elected president of the local Warner Club. Other new officers are: Edith Hedger, treasurer; Mary Weller, secretary; Betty Jean Weinberg, entertainment chairman; Darleen Calvert, membership chairman; Ruth Harer, welfare chairman, and John P. Eifert manager of the local Warner Bros. branch, chairman of contributions and loans.

W.B. Charlotte Changes

CHARLOTTE, N. C., Oct. 20.—Jack Frye has been promoted to the post of head booker at the local Warner exchange and Warren Wallace and C. E. Kinsey have joined the exchange as bookers. They replace Stanley House, Paul Hargette and Jack Bailey, who left for Army service.

'Pied Piper' Chicago Smash With $46,000

CHICAGO, Oct. 20.—The stronges gross of the week was garnered by "The Pied Piper," which drew $46,000 at the Chicago. The f was accompanied by a vaudeville b The Oriental grossed $24,000 with "Lucky Legs" and Art Jarrett and his band and Shirley Ross on the stage. "Mrs. Miniver" ended its 13-week run at the Apollo by grossing $9,800 for the final week.

Estimated receipts for the week ending Oct. 15:

"Mrs. Miniver" (M-G-M) 6 days, 13th week
"Yankee Doodle Dandy" (W. B.) 1 day
APOLLO—(1,400) (35c-55c-65c-75c) 7 days Gross: $9,800. (Average, $5,000.)
"Pied Piper" (20th-Fox)
CHICAGO—(4,000) (35c-55c-75c) 7 days Stage: Vaudeville. Gross: $46,000. (Average, $32,000)
"Crossroads" (M-G-M) (2nd week in Loop)
"Tombstone" (Para.) 5 days
"Wake Island" (Para.) (5th week in Loop)
"Wildcat" (Para.) 2 days
GARRICK—(1,000) (35c-55c-65c-75c) 7 days Gross: $7,000. (Average, $5,000)
"Lucky Legs" (Col.)
ORIENTAL—(3,200) (27c-31c-50c-59c) days. Stage: Art Jarrett band, Shirley Ross. Gross: $24,000. (Average, $16,000)
"Invisible Agent" (Univ.)
"Get Hep To Love" (Univ.) 6 days
"Bambi" (RKO)
"Sherlock Holmes & Voice of Terror" (Univ.) 1 day
PALACE—(2,500) (40c-55c-75c) 7 days Gross: $13,500. (Average, $13,000.)
"Wake Island" (Para.) 6 days, 5th week
"Yankee Doodle Dandy" (W. B.) 1 day
ROOSEVELT—(1,500) (35c-55c-65c-75c) days. Gross: $12,000. (Average, $11,000)
"Somewhere I'll Find You" (M-G-M) days, 6th week
"Tales of Manhattan" (20th-Fox) 1 day
STATE-LAKE—(3,700) (35c-55c-65c-75c 7 days. Gross: $14,000. (Average, $14,000)
"The Gay Sisters" (W. B.)
UNITED ARTISTS—(1,700) (35c-55c-65c 75c) 7 days, 3rd week. Gross: $10,000 (Average, $14,000)

'Yankee' Draws Big $9,800, New Haven

NEW HAVEN, Oct. 20.—"Pride o the Yankees," dualled with "Alia Boston Blackie" at the Roger Sher man, grossed $9,800, topping averag by $4,600 and was held for a secon week. "Tales of Manhattan" an "World at War" drew $9,700 at th Loew-Poli and moved to the Colleg for a second week.

Estimated receipts for the week ending Oct. 15:

"Iceland" (20th-Fox)
"Through Different Eyes" (20th-Fox)
COLLEGE—(1,627) (40c-50c) 7 days, 2n week. Gross: $3,800. (Average, $2,800)
"Tales of Manhatatn" (20th-Fox)
"World at War" (WAC)
LOEW-POLI—(3,005) (40c-50c) 7 days Gross: $9,700. (Average, $8,000)
"Are Husbands Necessary?" (Para.)
"Frisco Lil" (Para.)
PARAMOUNT—(2,373) (40c-50c) 7 days Gross: $6,500. (Average, $4,700)
"Pride of the Yankees" (RKO)
"Alias Boston Blackie" (Col.)
ROGER SHERMAN—(2,067) (40c-55c) days. Gross: $9,800. (Average, $5,200)

Buffalo W. B. Club Elects

BUFFALO, Oct. 20.—Ruth Rappepor is the new president of the local War ner Club. Other officers elected ar John Strauss, vice-president; Ad Dodd, treasurer, and Eleanor Schud lik, secretary. Max Roth, branch manager, is chairman of the welfar committee; Lip Astrachan, entertain ment, and Gladys Brink, finances.



SHE'S A WITCH
(and we do mean witch)

Hallowe'en's the night she casts her golden spell *(and we do mean golden!)* in hundreds of theatres coast to coast!


She gets what
She wants
with...
HEX APPEAL!
THE YEAR'S DIFFERENT COMEDY ROMANCE
CINEMA GUILD presents
"I married a Witch"
Frederic MARCH
Veronica LAKE
Robert BENCHLEY • Susan HAYWARD • Cecil KELLAWAY
A RENE CLAIR PRODUCTION • DIRECTED by RENE CLAIR
SCREEN PLAY by ROBERT PIROSH and MARC CONNELLY
Released thru UNITED ARTISTS
"HEY VERO! GOT on you
THE PASSIONATE WITCH
It's Your Big Hallowe'en Party!
Released Nationally October 30th

Showmanship Flashes . . .

Midnight Premiere for 'Yankee Doodle Dandy'

SAN ANTONIO, Oct. 20.—A midnight premiere for the benefit of 9,000 swing shift workers at the Duncan Field Air Depot featured the campaign for "Yankee Doodle Dandy" here. Interstate Circuit followed the same campaign in Dallas and Houston. The shift was renamed the "Yankee Doodle Dandy Shift" and its outstanding worker was designated "Miss Yankee Doodle Dandy." Signs reading "Be a Yankee Doodle Dandy—Buy War Bonds" were posted on lamp posts. A sale of pearls from the million-dollar dress of pearls modeled by Joan Leslie was conducted for the benefit of the USO.

Schine Theatres Stage Tarzan Hunt

ROCHESTER, *Oct. 20.—Local Schine houses united for a hunt for a local "Tarzan" for the showing of "Tarzan's New York Adventure." Each theatre's winner contested for the final award at the Riviera. Sears Roebuck and Co. stores cooperated.*

Drug Chain Tieup Aids 'Mrs. Miniver'

Hollywood, Oct. 20.—Fox West Coast Theatres distributed 20,000copies of the vicar's speech from "Mrs. Miniver" through the Thrifty Drug Stores in Los Angeles, Hollywood, Glendale and Beverly Hills. The drug company took newspaper ads on the giveaway and mentioned it on all its radio programs. The speech itself was read by John Burton over KECA with a review of the film during a program sponsored by the drug chain.

Recruiting Tieup on 'Across the Pacific'

Warners has set a tieup with the Navy recruiting service to permit exhibitors to arrange displays at the 650 Navy recruiting offices around the country on "Across the Pacific." Printed heralds may be distributed at these offices, there are lobby giveaways, street signs and a temporary recruiting office may be set up in the lobby.

Dangles Sarong in Lobby for 'Sarong'

Baltimore Oct. 20.—A real sarong was dangled by a rope from the lobby ceiling of the Keith here. Patrons entering or leaving the house had to brush it aside and noted the message, "Pardon My Sarong."

Guessing Contest For 'Serenade'

HARTFORD, Oct. 20. — An artists' name guessing contest was arranged by Lou Cohen of Loew's Poli for the opening of "Footlight Serenade." Photos of drawings of Betty Grable by five noted artists were published in newspapers and those guessing the names of all the artists were given passes. The first prize winner received a $25 bond. Several stores carried the five drawings.

W. B. Pittsburgh Houses Aid Drive

PITTSBURGH, Oct. 20.—Scrap matinees were held by 39 Warner theatres in this territory.

Short Subject Reviews

"Unusual Occupations L2-1"

(Paramount)

PEOPLE are always interested in what others are doing, and here they have a chance to find out. Eddie "Rochester" Anderson has an elaborate miniature train system made to scale, which he operates from a central control board. Then there's a man who runs an elevator right in the middle of Silver Springs, Fla. This very special elevator is equipped for camera enthusiasts who like to take underwater pictures. Other hobbies and occupations include a rolling library which is in a trolley car, and a school for recalcitrant lions, tigers, etc., run by a college professor for his own amusement. Running time, 10 mins. Release, Oct. 9.

"Popular Science J2-1"

(Paramount)

Last in sequence but first in interest are the minutes devoted to the "Paramines," Marine parachute troops. Their training is tough and thorough and the color adds to the impressiveness of the air scene in which great numbers of trainees take their first real jump. Other topics in this varied short are the agricultural center at Beltsville, Md., kitchen gadgets with a potato peeler a la Rube Goldberg, that really works, and the Wizard of Waukesha's newest—a method of closing over-stuffed suitcases. Running time, 9 mins. Release, Oct. 2.

"In South America"

(Speaking of Animals)

(Paramount)

Some of the weirdest birds and animals ever dreamed of inhabit the shores of the Amazon River in Brazil, where this picture was filmed. As natural curiosities these specimens of wild life have considerable interest, but an unfortunate attempt to inject humor through trick photography, which makes the animals speak and wise-crack, rather detracts from the effectiveness of the subject matter. Running time, 9 mins. Release, Oct. 25.

"Show Horse"

(Sportscope)

(RKO)

A subject of wide appeal is treated here as the camera pictures the training of horses at Longview Farms outside of Kansas City, Mo. Trotters, saddle horses, pure-bred cattle and show horses are attractively shown at the farm of Mrs. Lulu Long Combs, famous owner and driver. Running time, 9 mins. Release, Sept. 11.

"A Hull of a Mess"

(Popeye Cartoon)

(Paramount)

SPINACH does it again as Popey builds an entire fleet of ships in a few seconds and thus beats his competitor, Bluto, to the contract. It all starts when Bluto gives Popeye a bottle of nitro-glycerin with which to christen his ship, in the hope that the christening will eliminate Popeye's competition. It does, but just long enough for that All-American hero to uncork the spinach. And then, in less time than it takes to say "War Activities Committee," Popeye not only reconstructs and launches the damaged ship, but also builds an entire armada to accompany it. It's Popeye at his best. Running time, 7 mins. Release, Oct. 16.

"Showdown"

(Superman)

(Paramount)

Children of all ages will love this. A jewel thief masquerades as Superman and commits robberies in his name. When the real Superman finds out about it, you can bet he gets busy. He tracks down the miserable little thief and finds out who his "boss" is. After removing steel bars charged with electricity, pulling open safe doors, and otherwise relentlessly pursuing the "boss" and his follower, Superman overtakes them and turns them over to the police. Running time, 7½ mins. Release, Oct. 16.

"The Vanishing Private"

(Disney Cartoon)

(RKO)

Donald Duck experiments with invisible paint and provides plenty of laughs. Sergeant Pete sends Donald to find satisfactory camouflage paint rather than the polka dot covering Donald is giving a cannon. After Donald finds the invisible paint, he, by now painted invisible, is involved in a series of funny incidents with irate Pete and a bewildered general. Running time, 7 mins. Release, Sept. 25.

"Information Please"

(No. 11)

(RKO)

Russell Crouse, theatrical producer and playwright, adds his wits to those of Oscar Levant, John Kieran and Franklin P. Adams as the experts are quizzed by Clifton Fadiman. Questions on poetry, plays, books, famous families and dances bring witty answers from the board of experts and the whole has a wide range of audience interest. Running time, 10 mins. Release, Sept. 11.

Mosque, Newark, to Birmingham Circuit

BIRMINGHAM, ALA., Oct. 20.—Waters & Merritt Co., operator of a circuit of theatres in Birmingham, has purchased the Mosque at Newark, N. J., and will use it for stage shows, ice carnivals, musicals and similar entertainment, it was announced here. Plans are being considered for conversion of the larger lower hall as a dine and dance spot where name bands and other leading attractions will be featured. The building was erected in 1925 at a cost of $2,500,000, it was said.

2 New York Firms File Incorporations

ALBANY, Oct. 20. — Incorporation papers were granted to the following two motion picture enterprises here: Gale Miniature Attractions, Inc., Manhattan, 100 shares of stock, by Victor Lehman, Mildred Rothenberg and Louis B. Stillman, New York; Allies Club, Inc., $20,000 capital stock in $10 par value shares, by Sam Siegel, Louis Neuman and Anna Goodman, New York. Papers for the latter were filed by George Naiman, according to records in State offices here.

'Somewhere' Does Smash Phila. Gross

PHILADELPHIA, Oct. 20.—Despite heavy competition from the Hamid-Morton circus at the Arena, hits at the three local legitimate theatres and heavy advance ticket sale for "This Is the Army," downtown film theatres more than held their own last week. "Somewhere I'll Find You" drew $24,000 at the Boyd, which was $10,000 over the average, and also accounted for a $4,500 Sunday gross at the Earle on a twin booking.

Estimated receipts for the week ending Oct. 13-16:

"The Pied Piper" (20th-Fox)
ALDINE—(1,400) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $14,500. (Average, $9,000)

"Eagle Squadron" (Univ.)
ARCADIA—(600) (46c-57c-68c) 7 days, 2nd run. Gross: $3,000. (Average, $2,800)

"Somewhere I'll Find You" (M-G-M)
BOYD—(2,400) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $24,000. (Average, $14,000)

"You Can't Escape Forever" (W.B.) (6 days)

"Somewhere I'll Find You" (M-G-M) (1 day)
EARLE—(3,000) (46c-57c-75c) Stage: Frank Fay, Una Merkle, Bonnie Baker, John Kirby's orchestra, Betty Kean, Eddie Parks and Clarence Gasgill. Gross: $24,500. (Average, $18,000)

"Mexican Spitfire's Elephant" (RKO)
FAY'S—(2,190) (29c-35c-46c-57c) 7 days. Stage: Nick Lucas, Bob Easton & Co., Dick Dana & Eddie Kaplan, Monroe Brothers, Vanessi and Gae Foster's Roxyettes. Gross: $6,250. (Average, $6,000)

"Panama Hattie" (M-G-M)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $13,800. (Average, $14,000)

"Orchestra Wives" (20th-Fox)
CARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $4,200. (Average, $3,500)

"The Gay Sisters" (W.B.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $5,000. (Average, $4,500)

"The Pride of the Yankees" (RKO)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $13,500.

"Holiday Inn" (Para.)
STANLEY—(2,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $15,500. (Average, $14,000)

"Flying Tigers" (Rep.)
STANTON—(1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $13,500. (Average, $6,500)

'Moon' $17,000 to Lead in Baltimore

BALTIMORE, Oct. 20.—"The Moon and Sixpence" toopped grosses here by drawing $17,000 at the Century, $7,000 over the average. "Reap the Wild Wind" at Keith's grossed $13,500, well over the $9,000 average.

Estimated receipts for the week ending Oct. 15:

"The Moon and Sixpence" (U. A.)
CENTURY—(3,000) (28c-44c and 55c weekends) 7 days. Gross: $17,000. (Average, $10,000)

"Reap the Wild Wind" (Para.)
KEITH'S—(2,406) (15c-28c-33c-44c-55c-66c) 7 days, 2nd week. Gross: $13,500. (Average, $9,000)

"Tales of Manhattan" (20th-Fox)
NEW—(1,581) (28c-35c-60c) 7 days, 4th week. Gross: $7,500. (Average, $7,000)

"Beyond the Horizon" (Para.)
STANLEY — (15c-28c-39c-44c-55c) 7 days. Gross: $12,000. (Average, $12,000)

"My Sister Eileen" (Col.)
HIPPODROME —(2,205) (15c-28c-39c-44c-55c-66c) 7 days, 2nd week. Stage: 3 Slate Bros. Murtan Sisters, Allen and Kent, Paul Lavarre & Bros. Gross: $15,000. (Average, $14,000)

"Flying Tigers" (Rep.)
MAYFAIR—(1,000) (20c-40c) 7 days, 2nd week. Gross: $5,500. (Average, $6,000)

Tax Bill Allows Chargeoffs on Axis Property

(*Continued from page* 1)

The allowance for dependents which the House proposed to reduce from $400 to $300 was set at $350, and House rates on individual income were accepted.

In dealing with corporation taxes, the bill carried the Senate cuts from 32 to 22 per cent on surtax net incomes between $25,000 and $50,000 and 21 to 16 per cent on larger incomes.

It was explained in the conference report that the amendment by the Senate provides practical rules for the treatment of property destroyed or seized in the course of military or naval operations during the war and of property located in enemy countries or areas which come under enemy control.

Losses occurring in taxable years beginning after December 31, 1940, are covered by the provision, but no war loss can be sustained prior to December 7, 1941. Property situated in an enemy country or in an area controlled by such country on the date war was declared on such country by the United States will be deemed to have been seized or destroyed on that date.

Similarly if after the date of the declaration of war the enemy country occupies an area in which a taxpayer has property, that property is treated as seized or destroyed on the date the enemy gains control of the area, but where the exact date of occupation cannot be established the loss will be treated as occurring at any time after the last date on which the United States or a friendly country had complete control of the area and before the earliest date on which the enemy gained complete control.

Similar rules are to be applied for determining the date of the loss of property actually destroyed or seized in the course of military or naval operations. In all these cases, the loss of property shall be treated as a casualty loss resulting from the destruction or seizure. The section applies equally to land and interest in real property, and to tangible and untangible personal property.

"In the case of a taxpayer which owns at least 50 per cent of the stock of each class of a corporation, which corporation has property, representing at least 75 per cent of the adjusted basis for determining loss of all its property, destroyed or seized in the course of military or naval operations, or located in an area under the control of the enemy such taxpayer may treat that part of the loss upon the liquidation of such corporation which results from the destruction or seizure of such property as being a casualty loss on account of the destruction or seizure of the stock interest in such property," the report explained.

The amendment also provides that in determining the loss, the taxpayer shall ignore those elements of value caused by the possibility that the property will be returned to him at the end of the war, or that the Government will reimburse him for the property after the war, but shall not ignore his right to reimbursement from insurance or other similar definite rights which compensate him for the loss.

It is further provided that any money received in respect to property treated as destroyed or seized, the fair market value of any property received in lieu of such property, and the fair market value of the property itself, if it is recovered, shall be included in income for the taxable year when received, as shall the restoration in value of any interest in or with respect to such property.

Off the Antenna

REQUESTS received by NBC from individuals for information on education programs and allied program aids increased 400 per cent in September over figures for June, according to a compilation just completed. This brings educators into the lead in the list of public service queries received by the department, it was said. This increased interest in the more erudite broadcasts did not diminish the importance of the usual listener requests, the network reports. There were also many letters discussing views of NBC newscasters as well as a variety of audience reaction to all types of programs.

• • •

Purely Personal: *Thomas D. Connolly, CBS program promotion director, will address the Advertisers Club of Cincinnati tonight. . . . Hubert Pryor will be shortwave news editor of CBS in place of John Edwards, who has resigned to join the OWI. . . . Upton Close, NBC's expert on Far Eastern affairs, is the author of "Behind the Face of Japan," to be published Oct. 30. . . . Jay Sims and Mel Allen have taken over the CBS news broadcast schedules formerly filled by George Bryan and Harry Marble, both in the Army. . . . Geraldine Merken, formerly in charge of continuity at WINS, has joined WOR's continuity department.*

• • •

A survey just completed at WOR shows that 41 current sponsors have used the station for four consecutive years or more with 10 of them WOR accounts for over seven years. The veteran WOR time-buyer is Dugan Brothers, heard for the first time on the station 16 years ago.

• • •

Program News: Madeleine Carroll, Joseph Schildkraut and Erich Von Stroheim will play the leading roles in a radio dramatization of "We Refuse to Die," Paramount victory short, Sunday at 7:30 P.M. over WNEW and the Atlantic Coast Network broadcast, by shortwave to London. . . . Republic's Roy Rogers will be guest star on the Fred Allen broadcast Sunday night over CBS. . . . Persons who have seen "For Me and My Gal" will be interviewed by Jimmy Jemail, New York *Daily News* "inquiring photographer," over WHN for M-G-M, tonight. . . . Samples of daytime programs for evening audiences will be aired over CBS in a series, "Daytime Showcase," beginning Monday at 10:30 P.M. . . . Lockheed and Vega Aircraft Corp. will sponsor, "Ceiling Unlimited," its first CBS program, starting Nov. 9.

• • •

To the Service: *Thomas Fry of the Blue sales staff has been sworn in as a first lieutenant in the Marine Corps Reserve. . . . Howard Sullivan and Lou LaHaye, who are to enter the army, were given a farewell party by fellow workers at WICC, Bridgeport. . . . William J. Hennessey, Jr., of CBS, has left for Fort Riley, Kan., to train in the Army Cavalry Corps.*

Trade Given Tribute By Pittsburgh Mayor

(*Continued from page* 1)

Earl J. Gaines, advertising manager of the *Pittsburgh Press*: Walter Green, president, National Theatre Supply Corp.; William Ferguson, M-G-M exploitation manager; Seymour Morris, Schine circuit advertising manager; Lester Isaac, Loew's projection chief, and Byron Stoner, local M-G-M manager.

A cocktail party after the forum, sponsored by Ira Cohn, 20th Century-Fox branch manager, was followed by a banquet and dance.

Buys $375,000 Bonds

Warner Club, Inc., representing Warner employes clubs throughout the country, has purchased a total of $375,000 in war bonds to date, the legal purchase limit for the organization.

Miller Named NBC War Program Head

William Burke Miller, NBC eastern program manager, will assume the additional duties of war program manager, C. L. Menser, NBC vice-president in charge of programs, announced yesterday. Menser also announced the appointment of Bertha Brainard as an assistant to himself in the program department. Miss Brainard will continue to handle package program sales.

Miller will act as liaison between the program department and the various government offices and will clear all shows connected with the war effort.

Salary Rise Held Pending U S. Ruling

(*Continued from page* 1)

able arrangements could be concluded with the Office of Economic Stabilization, it was stated.

Hollywood talent guilds have urged their members to cooperate during the present indeterminate status of the salary regulations, so that contracts would not be disavowed by talent where current options are exercised but the salary increases provided for are placed in escrow.

Meanwhile, Coast attorneys are remaining in New York to await clarification of the regulations by Washington.

Notes from London

By AUBREY FLANAGAN

London, Oct. 2 (By Mail)

BACK from a tour of West Afric Egypt, Sudan, Turkey, Syri Iran, Palestine and Irak, Sir Edwar Villiers of the Ministry of Informa tion's Films Division has given record of achievements in those p by British film propaganda. He out not only to survey the market to expand it.

As an instance he quoted the di tribution of 70 copies of "War Pi torial News," dubbed into Arabi Persian, Turkish, French, and Ma darin Chinese. A like process is a plied to selections of the M.O.I. shorts. Distribution is made bo through legations and consulates an through existing trade channels. Mo than 30 travelling vans are in use i these territories and cover an averag audience of 450,000 monthly, many whom are seeing films for the fir time.

Villiers claims that films hav proven an even more effective v hicle of propaganda than the radi He also contends that the M.O. work is preparing a valuable and u tapped post-war market.

•

British film theatre projectionists benefit by a grant of extra clothing coupons to certain grades and categories of workers, made by the Board of Trade. Workers in the photographic trades are also included in those covered by the new grant.

•

Direct action by Lieutenant Genera Franklyn, G.O.C., in Northern Ire land has given troops in that regio films on Sundays. Faced with a re fusal on the part of the Council i Belfast to allow the film houses t open, General Franklyn has take them over and opened them himsel from 5 till 10 P.M. every Sunday.

Meanwhile, Scottish Command hav intimated to the authorities that the would like film houses opened t troops on Sundays, a move desperate ly opposed by the churches. A roun table conference is to be held and at tended by all parties concerned.

According to Home Secretary Her bert Morrison, there are only two o three councils who refuse to take th action requested by the military au thorities. On the other hand som 270 districts have availed themselve of the wartime machinery and opene cinemas on a Sunday. Morrison i opposed to taking any drastic actio against the recalcitrants.

•

Six hundred and seventy-eigh Scottish schools are currently usin the Library of Scottish Film Council to draw films for educational usage Some 635 adult groups and 100 unit of the Forces are also regular sub scribers to the Scottish Central Film Library. The greatest difficulty face by the educational film in Scotland— as further South, in Britain—is th shortage of projectors, which cur rently are being made exclusively fo the services and attendant purposes In spite of this it is estimated tha some 5,000,000 persons were presen at film shows given from the Library in the year ended last June 30.

Companies Get $5,000,000 From London

(Continued from page 1)

will govern the new exchange agreement with the British Board of Trade and Treasury for the next 12 months. However, company heads believe that periodic withdrawals, probably on a quarterly basis such as has obtained during the past year, again will prevail. For this reason, there is no apparent haste to finalize a new agreement, inasmuch as remittances under the new pact are not expected to become payable before the end of January, it was said.

The eight major companies withdrew an estimated $38,000,000 of their British funds under the agreement for the past 12 months which was concluded with the receipt of the final $5,000,000 remittance yesterday. That agreement authorized the withdrawal of 50 per cent of the funds blocked at the end of the preceding agreement year, and $20,000,000 of current revenue in quarterly payments of $5,000,000 during the year.

Under the new agreement, release of 100 per cent of presently frozen funds is provided. Industry officials anticipate release of all British revenue accumulated during the next 12 months, but many are of the belief that the remittances may be restricted to quarterly payments with a complete unfreezing of any balances at the end of the year.

Unlimited Raw Stock For Education Films

(Continued from page 1)

Mellett, chief of the Office of War Information Motion Picture Bureau, protesting that the provisions of the raw stock freezing order under which it appeared that the merits of an educational film had to be approved before raw stock was allotted implied censorship.

The issue had been raised previously by the American Film Center, documentary and educational film organization.

Mellett, who replied recently, said that "no censorship over the contents of educational films is intended." Henderson's letter stated that while the raw stock orders in its terms affects all unexposed 35mm. film, "in its administration film to be used for education purposes is exempt" and "no examination as to the merits of the educational purpose will be made."

Named Phila. Salesman

PHILADELPHIA, Oct. 20. — John Schaeffer, who operated his own independent exchange here for many years and has been associated with major companies, has joined the local Paramount exchange as salesman. He was assigned to the Southern New Jersey territory, succeeding Ted Aber, now with the Air Forces.

McCabe in New Post

Thomas McCabe of the 20th Century-Fox exploitation department will take over the exploitation writing assignment of Robert Condon, when the latter leaves for the Army next week, Howard Pearl, assistant to McCabe, will take over his duties.

Notes from Hollywood

Hollywood, Oct. 20

INSTEAD of the usual six Hopalong Cassidy westerns starring BILL BOYD, HARRY SHERMAN for his first season at United Artists will make seven. One of them will be "Forty Thieves," an original by BERNIE KAMINS, his publicity director. . . . LEE TRACY, dropping plans to co-produce a series of pictures for Producers Releasing with JACK SCHWARZ, reports Nov. 7 as a first lieutenant in the Army Military Police Corps at Fort Oglethorpe, Ga. . . . ANN SHERIDAN and HUMPHREY BOGART will be starred in "Night Shift," adaptation of the MARETTA WOLFF novel which Warners bought from galley proofs. BENJAMIN GLAZER will produce . . . "Bataan Patrol," story of the last ditch fight in the Philippines, will star WALTER PIDGEON at M-G-M. IRVING STARR will produce from an original by ROBERT D. ANDREWS. . . . "Bad Men of Texas" has been placed on LEE MARCUS' production schedule at 20th Century-Fox. FRANK GRUBER is writing the story. . . . That studio's "The Army Pup" is now "The Wags." . . . LIEUT. MONTY SHAFF, who was CHARLES R. ROGERS' associate producer on "The Powers Girl," is visiting Hollywood on leave. . . . RKO has given MARCY MAGUIRE, 19-year-old Chicago night club entertainer, a term deal, following the preview of "Seven Days Leave" in which she made her film debut.

• •

How's this for the cast of a Monogram picture: Hedy Lamarr, Claudette Colbert, Bette Davis, Marlene Dietrich, Myrna Loy, Veronica Lake, Katharine Hepburn, Jeanette MacDonald, Edward G. Robinson, W. C. Fields, Adolphe Menjou, Joe E. Brown, Oliver Hardy and Jimmy Durante. Lifelike masks of the players will be worn by boy and girl skaters in Monogram's "Silver Skates," its most ambitious picture, with a sequence showing the simulated luminaries selling war bonds in a "Hollywood victory garden." The real cast of the film includes Belita, Kenny Baker, Patricia Morrison, Frick and Frack, Irene Dare and Ted Fio Rito's orchestra.

• •

EDWARD A. GOLDEN, producing "Hitler's Children" (adapted from "Education for Death") for RKO, has sent the script for "preview" to 20 key exhibitors to get a cross-section of box-office opinion. . . . DICK PURCELL will support CHESTER MORRIS and RICHARD ARLEN in "Aerial Gunner." Pine-Thomas production. . . . E. D. LESHIN has been given the production reins on Paramount's "Salty O'Rourke," which will costar ALAN LADD and HELEN WALKER. . . . "By the People," original by BYRON MORGAN which dramatizes the lives of a group of American workers sent to England to man the British branch of an American aircraft factory has been bought by M-G-M. . . The Screen Actor's Guild has donated funds for two guest cottages at the Motion Picture Relief Fund's Country House. COSMO KYRLE BELLEW and ANITA BELLEW also have donated a unit. . . . Columbia bought two originals: ANDREW SOLT's "Susanna and the Youngsters" and "Without Notice," which SOLT wrote with LILI HATVANY. . . . IAN KEITH, EVELYN BRENT, JACK LARUE and JOHN MAXWELL support LEE TRACY in PRC's "The Pay-Off." . . . JOSEPH T. HANLEY, service manager of Monogram's foreign department, New York, is visiting at the studio. . . . SPIKE JONES and HIS CITY SLICKERS will make their film debut in Warners' "Thank Your Lucky Stars," musical.

• •

In order to avoid giving obvious clues to the identity of the villain in "London Blackout-Murders," Republic has decided upon a cast of unknowns for the picture. The studio executives, it was said, felt that well known character actors would be suspected at the start by the audiences. So the cast is now headed by John Abbott. Anita Bolster and Mary McLeod.

• •

MACDONALD CAREY will be starred with BETTY RHODES in Paramount's "Salute for Three," which will feature DONA DRAKE, GIL LAMB and the dance team of LORRAINE and ROGNAN. RALPH MURPHY will direct. . . . VEDA ANN BORG has a featured role in "Murder in Times Square," EDMUND LOWE vehicle at Columbia. . . . LINDSLEY PARSONS, Monogram producer, has had assigned to him "Jungle Love," featuring JEAN CARMEN as a female Tarzan, and "You Can't Beat the Law," San Quentin drama. . . . Columbia has bought "Dr. Mr. Private," comedy by JOSEPH HOFFMAN. . . . CRANE WILBUR draws the script assignment on 20th Century-Fox' "Life of Touhy," formerly "Prison Break," in which the notorious Touhy gang will be delincated. . . .

M-G-M has added another musical to its long list. "Anchors Aweigh," with a Navy setting, will be produced by ARTHUR FREED. . . . The production reins of Universal's "The Phantom of the Opera" have been switched from HENRY KOSTER to GEORGE WAGGNER.

• •

"Idaho," formerly on JOHN WAYNE's schedule at Republic, has been set as a ROY ROGERS super-outdoor action picture. . . . JUNE DUPREZ draws the menace role in the Universal serial, "Don Winslow and the Coast Guard." . . . FRED ZINNEMAN has been given the directorial assignment on "Liberty Ship," M-G-M. . . . 20th Century-Fox has bought the novel, "The Last Train from Berlin," by HOWARD K. SMITH. . . . VINCENT PRICE, stage star, gets a term contract at the same lot. . . . PHIL ROSEN has been set to direct "Jungle Love," at Monogram, replacing WILLIAM NIGH, who has commitments at PRC. . . .

First supporting players to be cast for 20th Century-Fox' "The Moon Is Down" are DORIS BOWDEN as Mollie; MARGARET WYCHERLEY as the mayor's wife, and DUDLEY DIGGES. . . . M-G-M has changed the title of "Scorched Earth" to "Russia."

May Robson Dies; Career as Actress Spanned 60 Years

(Continued from page 1)

ters," "They Made Me a Criminal," "Yes, My Darling Daughter," "Daughters Courageous," "Four Wives," "Nurse Edith Cavell" and "Four Mothers," among others. She was last seen in "Joan of Paris," in which she played the patriotic French school teacher.

During the early part of her career she was associated a number of years with Charles Frohman, starring on Broadway in such production as "Aunt Mary," "Mother's Millions," "The Three Lights" and "Letty Lynton."

Married to Edward Gore in 1880, Miss Robson became a widow three years later. She was married again in 1889 to Dr. A. H. Brown, who died in 1921. Edward Gore, her son by her first marriage, survives her.

Forest Lawn Memorial Park is in charge of funeral arrangements, which have not yet been made.

MPTOA Conclaves Are Off for Duration

MEMPHIS, Oct. 20.—The Motion Picture Theatre Owners of America will not meet again until the war is over, Ed Kuykendall, president of the MPTOA, told the tri-state convention of the Motion Picture Theatre Owners of Arkansas, Mississippi and Tennessee here yesterday.

Kuykendall also voiced the warning that theatres everywhere, especially those in the big cities, will be drastically affected by the general rationing of gasoline.

R. X. Williams, of Oxford, Miss., was succeeded as president of the regional organization by Lew M. Haven, Jr., of Forrest City, Ark. Among those attending the meeting were M. A. Lightman, past president of the MPTOA; David Palfreyman of the Hays office, and Robert Wilby of Atlanta.

The Independent Theatre Owners of Arkansas convened simultaneously with the tri-states organization for the first time.

Postal Film Censor Ends Coast Meetings

(Continued from page 1)

for export-import censorship, and a committee of studio executives regarding operations and regulations governing the export and import of entertainment films.

Asks W.B. Branches To Cut Phone Calls

At the request of Government agencies to curtail long distance telephone calls, A. W. Schwalberg, Vitagraph vice-president in charge of exchange operations, has sent a notice to all Warner branches urging cooperation in the move, as a means of keeping lines clear for calls necessary to the war effort, it was announced.





MUSIC...



3rd

...of the four major selling points in a great musical picture

YOU WERE NEVER LOVELIER

JEROME KERN'S

greatest score since "Show Boat"... with ear-tingling tunes everyone's already humming . . . *everywhere!*

COLUMBIA PICTURES

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

52. NO. 80 NEW YORK, U. S. A., THURSDAY, OCTOBER 22, 1942 TEN CENTS

WPB Orders Inquiry into New Theatres

Will Prosecute Violators Of Limitation Order

WASHINGTON, Oct. 21.—Theatre projects now under construction will be investigated to determine that there have been no violations of the L-41 order restricting building, it was learned today as the War Production Board adopted a "get tough" attitude designed to halt all but vitally essential construction.

Willful violators of the limitation order will be "summarily turned over to the Department of Justice for criminal prosecution," the WPB announced.

Investigations are to be instituted throughout the country, covering all types of civilian building and wher-

(*Continued on page 6*)

War Proves Shorts' Worth, Says Hays

Will H. Hays, president of the MPPDA, speaking at a press showing of M-G-M shorts at the Museum of Modern Art yesterday, said that the short subject is proving its value in the war, and expressed the opinion that "after the war the short may have grown to the point where it will actually compete with the feature picture."

Hays's comments were in connection with the showing of "The Film That Was Lost," which deals with the work of the Museum's film library in preserving notable films. He said he always considered the short subject a separate medium.

"It is possible," he said, "that in preserving the living present for future study, the motion picture may be

(*Continued on page 6*)

Fire, Brief Quake Strike Los Angeles

LOS ANGELES, Oct. 21.—A moderate to strong earthquake was felt in southern California today. Reports indicate it was most severe in Imperial Valley near the Mexico border. The quake occurred at 9:24 a. m., Pacific Coast time. Little damage was reported. Tall buildings in Los Angeles and San Diego swayed to the

(*Continued on page 6*)

Trade's Requests For Victory Films Top Phila. Supply

By M. H. ORODENKER

PHILADELPHIA, Oct. 21.—It was only a few months ago that the War Activities Committee here had to take exhibitors to task for failing to cooperate in the booking of Government shorts. Now, the committee reports that the exhibitors are actually complaining because they can't get enough of the shorts. As a result of the heavy demand, there is a shortage of available prints in this territory.

Exhibitors, when they lagged in booking the shorts, claimed that "our people come here for entertainment and not for propaganda." However, since the theatres participated in the

(*Continued on page 6*)

FPC, Odeon Bid for Loew's in Montreal

MONTREAL, Oct. 21.—Famous Players Canadian Corp. and Odeon Theatres of Canada are bidding for rental of Loew's Theatre here. Offers from both sources will be considered by the theatre's holding company at a meeting, Nov. 3, it was stated today.

An increased rental offer was made by Famous Players following a visit to Montreal by J. J. Fitzgibbons, president. Through a subsidiary, Famous Players had previously leased the theatre for five years at a rental of $52,000 a year. This figure has been raised to $60,000 in the Famous Players bid, to offset a rival bid from N. L. Nathanson for the Odeon circuit, which has no first run house in Montreal.

Willkie Broadcasts On Webs Monday

Wendell L. Willkie, chairman of the board of 20th Century-Fox, who returned recently from a round-the-world air tour of the fighting fronts as President Roosevelt's emissary, will report on his trip to the American people in a broadcast Monday night over NBC, CBS, the Blue and Mutual. He will speak from 10:30 to 11 p. m. The broadcast will also be heard in New York over WHN, WMCA, WNEW, WOV and WLW and by transcription Tuesday at 8:30 a. m. over WINS.

Toronto Trade Rally Launches Canadian Theatre Bond Drive

TORONTO, Oct. 21.—Nearly 900 exhibitors, exchange officials and employes attended a rally at the Victoria Theatre today ushering in the Canadian Victory Loan campaign among theatres. The rally was sponsored by J. J. Fitzgibbons, president of Famous Players Canadian Corp., and Henry Falk.

Speakers included J. P. O'Loghlin of 20th Century-Fox; Col. John A. Cooper, chairman of the board, Canadian Motion Picture Distributors' Association; T. J. Bragg of the Odeon head office; Barnet E. Laxer, president of the Ontario Council of Independent Exhibitors, and others, including soldiers wounded in the Dieppe raid.

Sept. Ticket Tax Receipts At Record of $13,662,337

WASHINGTON, Oct. 21.—Federal admission tax collections in September set a new high record at $13,662,337, an increase of $1,226,000 over the $12,436,304 reported for August and well over double the $6,444,950 collected in September, 1941, it was announced tonight by the Internal Revenue Bureau.

Total collections for 1942 through September were placed by the bureau at $104,443,544, compared with $59,183,648 for the corresponding period last year.

The improvement in business over August was apparently spread over the country outside of New York

(*Continued on page 6*)

Pioneers Set Dinner Nov. 19 at Waldorf

The Picture Pioneers' Old Fashioned Harvest Dinner, which will honor players of screen, stage and radio who have entertained the armed forces, will be held Nov. 19 at the Starlight Roof of the Waldorf-Astoria Hotel, it was announced yesterday by Jack Cohn, vice-president of Columbia and House Manager of the organization.

Terry Ramsaye, editor of *Motion Picture Herald,* has been appointed publicity chairman for the dinner,

(*Continued on page 6*)

See Allowance For Actors in Wage Freezing

Treasury Sends $25,000 Rules to Byrnes

WASHINGTON, Oct. 21.—Some distinction may be made between the salaries of artists whose money-earning period is limited and those of persons in industry whose positions are more stable, when regulations covering the salary freezing and $25,000 ceiling orders are issued tomorrow or Friday, it is believed in some quarters here.

The Treasury Department's recommendations for administration of the order were sent to the Office of Economic Stabilization tonight.

It is also believed here that the new regulations will give recognition to the "business" expenses which artists pay out of their salaries, such as agents' commissions, publicity, entertainment and other expenditures.

Administration of controls on all salaries in excess of $5,000, except those under $5,000 which are covered

(*Continued on page 6*)

SMPE to Hear of Films Role in War

Greater utilization of the motion picture and its technical talent in the war effort will keynote the semi-annual meeting of the Society of Motion Picture Engineers, which will open at the Hotel Pennsylvania here next Tuesday.

Soviet and Chinese government representatives will describe the role of the motion picture in the two war-torn countries to the 200 delegates expected at the opening session of the

(*Continued on page 6*)

Wage Demands Close Schlesinger Studio

HOLLYWOOD, Oct. 21.—A dispute over the demands of 27 cartoon workers to be reclassified from breakdown artists to assistant animators with resultant increases from $45 to $55 a week, tonight resulted in the closing, indefinitely of the Leon Schlesinger Productions, Inc., which makes cartoons for Warner Bros. release.

The breakdown artists, members of

(*Continued on page 6*)

Coast Flashes

Hollywood, Oct. 21

AS a part of the celebration in connection with the premiere of RKO's "The Navy Comes Through," on Navy Day, Oct. 27 in San Francisco, Ginny Simms and Jane Wyatt will christen two 10,000-ton Liberty freighters. The launching will follow showing of the film at the Treasure Island base.

•

Robert and Raymond Hakim, for 17 years in charge of Paramount's Paris studios, today were signed as producers at M-G-M.

•

Maj. Robert Lord of the Signal Corps left today for Washington with prints of "The First Patrol," and "We Fly for China." The films were made through the cooperation of the Signal Corps and the Academy of Motion Picture Arts and Science Research Council, using the facilities of M-G-M.

Para. to Tradeshow New Block Nov. 2-3

Paramount's third new season block of five pictures will be tradeshown Nov. 2, 3 and 13 in key cities throughout the country, it was announced.

The schedule of screenings for the New York area, where the pictures will be shown at the 20th Century-Fox exchange, is: "The Avengers," "Wrecking Crew" and "The Palm Beach Story," Nov. 2; "My Heart Belongs to Daddy," Nov. 3, and "Lucky Jordan," Nov. 13.

Cancel Tradeshowing Of 'Dr. Gillespie'

Tradeshowing of "Dr. Gillespie's New Assistant," which was previously announced for exchange centers Nov. 3, has been cancelled, M-G-M stated yesterday. "Whistling in Dixie," which also was announced for showing Nov. 3, will be screened on schedule, with exception of Omaha, where it will be shown Nov. 4.

Janet Blair Honored At Music Hall Party

Janet Blair, who shares a starring role in Columbia's "My Sister Eileen," was guest of honor at a cocktail party yesterday in the studio apartment of Radio City Music Hall.

Russell V. Downing and Fred Lynch of the Music Hall acted as hosts in the absence of Gus S. Eyssell, managing director, who is on the Coast. Among those present were: Harry Cohn, Jack Cohn, Nate Spingold, Elizabeth Patterson, Abe Schneider, Louis Barbano, Joseph McConville, David Lipton, Hortense Schorr, Frank Rosenberg.

St. Louis Exchange Union Plans Talks

ST. LOUIS, Oct. 21.—Negotiations are expected to start soon on requested wage increases and working conditions between St. Louis exchanges and Local F-1, IATSE union of exchange front office workers. All white collar workers except branch managers, salesmen, office managers and confidential secretaries are represented in the union, which claims about 100 workers.

Personal Mention

PAUL WARBURG of the American Arbitration Association's motion picture committee has received an Army commission as a captain and has been assigned to active service.

•

LEON GOLDBERG, RKO treasurer, is vacationing in Hollywood.

•

JAMES J. MURPHY of the American Arbitration Association motion picture division is in Des Moines.

•

THOMAS A. LYNCH of the Production Code Administration, Hollywood, left for the Coast yesterday after a week's visit here.

•

LARRY SCHNEIDER of the Columbia foreign publicity department is the father of a son born to MRS. SCHNEIDER at Polyclinic Hospital.

•

ROBERT BENJAMIN, formerly with the Phillips, Nizer, Benjamin & Krim law firm, has been commissioned a first lieutenant in the Signal Corps.

•

MARY MCLAUGHLIN, secretary to JOHN J. O'LEARY, general manager of the Comerford Circuit, is recuperating from an illness in Scranton, Pa.

LIEUT. JOHN J. SCULLY, JR., formerly booker for Universal in Philadelphia, is now in England with the armed forces. He is a son of JOHN J. SCULLY, SR., Buffalo manager for Universal, and a nephew of WILLIAM A. SCULLY, Universal vice-president and general sales manager.

•

JOSEPH R. VOGEL, vice-president of Loew's, and LINA LLOYD JUKASSOW were married in Reno last Saturday.

•

WALTER BRANSON returns from the Coast tomorrow.

•

GEORGE REGAN and CRESCENT PASEK, formerly with the St. Louis M-G-M exchange, are in the Army.

•

HARRY J. SCHAD, operator of the Astor and Strand, Reading, Pa., is chairman of the Berk County committee aiding Navy enlistments.

•

BARUCH LEWITT of the Strand, Plainville, Conn., will enter the Army soon.

•

GIL FRADENECK, former manager of the Capitol, York, Pa., is now stationed at Fort Logan, Col.

Coast Men Meet with Foreign Press Group

Cooperative efforts of the industry's East and West coast foreign public relations committee were discussed at a meeting of the Eastern committee yesterday. Harold Sugarman and Edward Sheldon of the Hollywood committee attended.

Donald H. Sheehan of the Office of the Coordinator of Inter-American Affairs and Leonard Kane of the Office of War Information addressed the meeting. Policies were formulated for cooperation of the committee in the Australian "Austerity Campaign."

St. Louis Theatres Continue Bond Drive

ST. LOUIS, Oct. 21.—Most of the 110 theatres in St. Louis are still engaged in selling bonds and stamps. The daily theatre directory in newspapers still carries the "Salute to Our Heroes" slogan of the September billion dollar drive. Fanchon & Marco houses are continuing awards to those who buy bonds and stamps in the houses and trailers and newspaper advertising publicizes the fact that bonds and stamps are on sale all the time, including evenings, which is not the case with banks and other agencies.

School Children to See 'Janie' for 10c

"Janie" will be the first legitimate show to be presented for school children this season by the New York City School Theatre Programs, it was decided at a meeting of the Central Control Board of the group yesterday at Equity headquarters. Alfred Harding, board chairman, announced the presentation will be Tuesday afternoon, Nov. 10, with a 10-cent admission fee. "Janie" is a Brock Pemberton production.

May Robson Funeral, Will Be Held Friday

HOLLYWOOD, Oct. 21.—Funeral services for May Robson, 78, who died yesterday in her Beverly Hills home after an acting career of nearly 60 years, will be conducted Friday morning at the Church of the Recessional, Forest Lawn Memorial Park.

Honorary pallbearers have been announced as Louis B. Mayer, Edward J. Mannix, Arthur MacArthur, Charles Beyer, Allan Walker and Franklin Pangborn.

Monogram in Canada On Six Trade Boards

TORONTO, Oct. 21.— Monogram Pictures of Canada, Ltd., was granted membership in Film Boards of Trade in six Canadian key cities by the Canadian Motion Picture Distributors' Association, it was announced today. The boards are under the jurisdiction of the association. Oscar Hanson is president of Monogram in Canada.

Aldine Theatre Conveyed

PHILADELPHIA, Oct. 21.—Warners' Aldine, first-run central city house, has been conveyed by the State Banking Department, in possession of the Aldine Trust Co., to the Philadelphia Saving Fund Society, for $4,000, subject to mortgage of $741,608.33. The Saving Fund Society held a first mortgage of $800,000 on the theatre property.

Exploiter Now Salesman

ALBANY, Oct. 21—Jack Walsh, M-G-M exploitation representative in this area, has been promoted to salesman and will be feted here Nov. 2 at Duncan's Powell Inn. Walsh has temporarily been assigned to M-G-M's Detroit exchange. His successor here is John Gunderson of the New York office.

AGVA-Equity Tieup Action Is Deferred

No further action will be taken for the time being in the matter of the amalgamation of the American Guild of Variety Artists and Actors' Equity Association, according to a resolution adopted yesterday at a meeting of the international board of the Associated Actors and Artists of America at Equity headquarters.

"The board took this action," Paul Dullzell, executive secretary of the Four-A, said, "to allay a flood of rumors which had swept the membership of both AGVA and Equity and had disturbed relations between officers of both organizations."

The resolution was adopted on the recommendation of a committee which had been studying a report submitted by Walter N. Greaza, national administrative director of AGVA, some weeks ago.

Cal. Exhibitors Win Praise for Bond Sales

LOS ANGELES, Oct. 21.—Praising southern California exhibitors for their share in the September war bond drive, Treasury Department officials today declared that "this is a campaign for the duration and the drive has just begun."

Four hundred independent and circuit operators attended a ceremony in the Cocoanut Grove Ambassador Hotel conducted by the theatre committee of the Treasury's War Savings Staff. Howard D. Mills, Treasury representative for southern California, conveyed commendations from Washington headquarters.

Speakers on the program, presided over by David Bershon, director of exhibitors' participation in the bond drive, included Marco Wolff, chairman of the coordinating committee; Robert Poole, executive secretary of the Pacific Coast Conference of Independent Theatre Owners; Charles P. Skouras and chairmen of drive committees.

New Welles Film Ending

Orson Welles, who is in New York will leave for Hollywood in a few days to film a new ending for his mystery drama, "Journey Into Fear," an RKO release. This will postpone the picture's release, originally scheduled for this month, for a few weeks RKO announced yesterday.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 for eign. Single copies 10c.


Now Now Now Now
Now Now
BETTE DAVIS
and her new co-star
PAUL HENREID
WARNER BROS.
will show the show-world where another great hit is coming from – today at the Hollywood, N. Y. for an extended engagement at popular prices
A HAL B. WALLIS PRODUCTION
with
CLAUDE RAINS
GLADYS COOPER • BONITA GRANVILLE • ILKA CHASE
Directed by IRVING RAPPER
Music by Max Steiner • Screen Ploy by Casey Robinson • From the Novel by Olive Higgins Prouty

YOU TELL 'EM, TRADE CRITICS.

WE'RE BUSY WITH THE BOOKINGS!





MOTION PICTURE DAILY

"Seven Days Leave"

Hollywood, Oct. 13

[RKO]

BETTER roll up the aisle carpets and batten down the chairs when you play this one, Showfolks, because it's got what it takes to send the youngsters into didoes of ecstasy and the oldsters into stitches. It's a blending of all the things that the public is buying at this point on the calendar—music, comedy, the military and the romantic—with seriousness nowhere concerned and laughs in abundance for everybody present.

Top name to draw with is Victor Mature, playing a doughboy without for a moment ceasing to play Victor Mature. Opposite him is Lucille Ball, Mapy Cortes and Marcy McGuire, three ladies of varied but potent personalities and talents, plus Ginny Simms in an outgiving of song which is a showstopper.

Accompanying these are Harold Peary ("The Great Gildersleeve") as an attorney who complicates the central romance, Peter Lind Hayes as a doughboy whose talent for imitating screen stars figures importantly in the plot, and Wallace Ford as a not too heavy heavy.

Backstopping these are Freddy Martin and his orchestra, plus Les Brown and his orchestra, for this is a picture that was once called "Sweet or Hot" and these outfits dish plenty of each for the rugcutters. Lynn Royce and Vanya, comedy ballroom trio, work out in this company to telling returns.

Finally, the "Truth or Consequences" radio program is worked into the proceedings for one of the funniest sequences on record, and the "Court of Missing Heirs" airshow is an integral part of the story.

Given those ingredients to whip into a product, producer-director Tim Whelan registered his all-time high by turning out a rounded, slick and tremendously goodnatured picture strictly in the mood of the day and exclusively for entertainment purposes. Collaborators on the script were William Bowers, Ralph Spence, Curtis Kenyon and Kenneth Earnot too many in view of the wealth of humor dispensed, and the songs, Frank Loesser and James McHugh, assay a high content of hits, including two already hot on the airwaves. George Arthur was associate producer.

Exploit it to the limit and watch the profits pile up.

Running time, 87 minutes. "G."*

ROSCOE WILL

Original Screen Play by

Film Daily . . .
"A solid load of entertainment that should please filmgoers in a big way."

Box Office . . .
"This is really somethin' and can't miss at the box office."

Hollywood Reporter . . .
"Will coin a fortune in the theatres that play it."

Showmen's Trade Review . . .
"Don't let your competitor get this picture away from you because it's a hit comedy and laugh riot...Will pay off in much box-office coin."

Hollywood Variety . . .
"A money entry to please all concerned...it's in the entertainment groove."

The Exhibitor . . .
"Has names and radio angles...new twists will sell it to better returns."

M. P. Herald . . .
"Romance, comedy and music... from box office standpoint probably will be highly successful."



THIS IS THE ARMY MUSICAL YOU'VE BEEN WAITING FOR!

Victor **MATURE** ★ *Lucille* **BALL**

in

Seven Days' Leave

RKO RADIO PICTURES

with all these top entertainment and radio names
THE GREAT GILDERSLEEVE (HAROLD PEARY)
MAPY CORTES ★ GINNY SIMMS ★ FREDDY MARTIN AND HIS ORCHESTRA ★ LES BROWN AND HIS ORCHESTRA ★ PETER LIND HAYES ★ MARCY McGUIRE ★ "THE COURT OF MISSING HEIRS" ★ "TRUTH OR CONSEQUENCES" ARNOLD STANG ★ LYNN, ROYCE AND VANYA

Produced and Directed by **TIM WHELAN**

"SEVEN DAYS' LEAVE"
One of the second group from RKO Radio for 1942-43
THE OTHERS:
"THE NAVY COMES THROUGH"
"JOURNEY INTO FEAR"
"SCATTERGOOD SURVIVES A MURDER"
"THE FALCON'S BROTHER"

See Allowance For Actors in Wage Freezing

(Continued from page 1)

by wage agreements, was vested in the Treasury last week by James F. Byrnes, OES director. All other salaries will be regulated by the War Labor Board, except those of workers in establishments of no more than eight employes, which are exempted from regulation.

Attorneys Continue New York Meetings

Studio and home office attorneys continued their discussions here at all-day sessions yesterday, at the close of which participants stated that solutions to the most perplexing problems with which the industry was confronted by the salary orders still have not been found. They added, however, that the anticipated clarification is expected to provide the answer to some or all of the problems. The Coast attorneys will remain in New York until this weekend.

Meanwhile, it was reported from Washington that the $25,000 salary ceiling is not expected by many Government officials to be made effective until Jan. 1 and will allow deductions for Federal and state income taxes, insurance premiums on policies antedating the order, liquidation of debts incurred prior to a certain date and property taxes.

Enforcement will be up to the Bureau of Internal Revenue, it was reported, and both companies paying salaries in excess of the ceiling provisions and those receiving such salaries will be held liable for violations. Bonuses are expected to be included in the definition of compensation.

Meanwhile, William H. Davis, chairman of the War Labor Board, stated in a press interview in New York that regional WLB boards would be set up throughout the country to administer the salary freezing orders in its jurisdiction. He said that wage increases in effect on or before Oct. 3, 1942, the date of the executive order, might be continued and that periodic increases provided for in existing agreements are not regarded by the WLB as wage increases under the stabilization order.

War Proves Shorts' Worth, Says Hays

(Continued from page 1)

contributing the greatest service it has ever performed."

Howard Dietz, M-G-M advertising and publicity director, also spoke. He paid tribute to the work of the Museum's film library.

Other short subjects shown were "The Good Job," written and directed by William Saroyan; "The Magic Alphabet," produced in cooperation with the Bureau of Motion Pictures of the Office of War Information, and "ATCA," dealing with the air training program in the nation's schools.

Trade's Requests For Victory Films Top Phila. Supply

(Continued from page 1)

various scrap metal, rubber salvage and war bond drives, there has been a change of attitude on the part of both exhibitor and patron. Exhibitors report that patrons are actually demanding the showing of the Government shorts. Biggest impetus to bookings resulted from the showing of "The Battle of Midway," made by Commander John Ford for the Navy and released by 20th Century-Fox. Exhibitors are frank to admit that they made more money on the shorts and many gave it top billing in newspaper advertisements and on the marquee over the regular feature.

Patron Attitude Changed

Mrs. Edna R. Carroll, chairman of the Pennsylvania State Board of Censorship, recently returned from a state-wide tour, reported that she found a marked change in attitude on both exhibitor and patron toward the Government shorts. The change to a favorable attitude has been terrific, she said. While the shorts require the State Seal of Approval, the shorts are not subject to censorship. The seal is automatically granted by the censor board without the usual fee charges.

"This is one of the best ways to present Government problems to the public," said Mrs. Carroll.

Sept. Admission Tax Receipts Hit Record

(Continued from page 1)

City, the special report for the Third New York (Broadway) District showing that collections there increased only from $1,748,791 in August to $1,811,699 in September. The percentage improvement over a year ago, however, was greater in New York than for the country as a whole, September, 1941, receipts having totaled only $739,831.

The New York report showed that collections from admissions to theatres increased from $1,645,034 in August to $1,685,812 the following month; from tickets sold by proprietors in excess of the established price, from $843 to $932, and from admissions to roof gardens and cabarets from $92,945 to $115,988, while receipts from tickets sold by brokers dropped from $9,968 to $8,967.

Wage Demands Close Schlesinger Studio

(Continued from page 1)

the Screen Cartoonists Guild, left their jobs Monday and sought other employment, it was stated, when Schlesinger resisted their initial demands that several of them be given higher classification and their subsequent request that all be raised.

Schlesinger declared in a statement today he had asked the SCG to supply experienced breakdown men to begin work today and said that "such men have not been supplied and therefore it has become necessary to close the studio tonight. William Pomerance, guild business agent, said the "guild will consider the action as a lockout."

S. F. Exhibitor's Will Benefits 14 Employes

San Francisco, Oct. 21.—The will of the late Aaron Goldberg, operator of six independent theatres here and in Oakland, who died Sept. 22, made bequests to 14 employes based on their years of service in his organization. Employes with him 15 years or more receive $250 each, those with 10 years service $100 each, and five-year employes $50 each. The circuit will be operated by an administrator for the widow, Rita Goldberg.

Approve Suspension Of Eight FCC Rules

WASHINGTON, Oct. 21.—The House today approved legislation suspending eight provisions of the Federal Communications Act for the duration of the war.

The measure was asked by Federal agencies which charged that the law interfered with the war effort. One of the important provisions lifted is that prohibiting a Government station from using a frequency also used by a private station for more than 15 minutes in an hour. This provision related principally to communication stations, but its suspension, it is said, would permit the Government to make use of a broadcasting frequency in time of necessity.

WPB Orders Probe Of All New Theatres

(Continued from page 1)

ever there is indication of violation the project will be immediately halted pending completion of the inquiry and no authorization of priorities assistance will be granted until the investigation is completed. Every case of willful violation found will be made the basis of criminal prosecution, it was warned.

Simultaneously the WPB halted all Government construction except that of an essential character.

SMPE to Hear of Films Role in War

(Continued from page 1)

three-day meeting. Gregor L. Irsky and T. Y. Lo are scheduled speakers at that session.

H. C. Brecha of the Training Film Production Laboratory at Wright Field, Dayton, O., and Lieut. William Exton, U.S.N.R., Bureau of Navigation, will discuss the latest developments in training films for Army and Navy use. Francis S. Harmon, executive chairman of the War Activities Committee, will be principal speaker at a luncheon.

Quinlivan with RKO

PHILADELPHIA, Oct. 21.—William Quinlivan, for many years office manager of the local Warner exchange until his resignation recently, has joined RKO here as booker.

St. Louis Theatres Get Huge Scrap Pile

ST. LOUIS, Oct. 21.—A total of 15,316,431 pounds of scrap metal was collected by 95 local theatres in the two weeks of their drive.

Of the approximately 150,000 school children who were given passes to the scrap matinees for their donations, 3,400 stormed the Ambassador and Loew's, first run houses which were not giving the special scrap matinees. However, the children's passes read: "Good for admission at your favorite theatre," and the managements of the two houses finally admitted them, with the result that cash customers didn't have a chance to buy a ticket.

L. A. Goal 3,000,000

LOS ANGELES, Oct. 21.—The local theatre scrap campaign got under way here this week with a goal of 3,000,000 pounds. Campaign workers have enlisted 300,000 school children in the collection drive, and 400 special scrap matinees will be given for them on Nov. 7 and 14.

INDIANAPOLIS, Oct. 21. — Every theatre in Indiana will give a scrap matinee in the theatre campaign now under way, Marc J. Wolf, WAC state chairman, announced.

The Warner home office has launched a scrap drive for employees who have been asked to turn in all scrap items from their departments and homes at salvage depots set up on each floor of the home office building. RKO, 20th Century-Fox and other home offices also are conducting office scrap drives with employe cooperation.

Pioneers Set Dinner Nov. 19 at Waldorf

(Continued from page 1)

with Jack Alicoate and Maurice Kann as his aides.

Because of requests received by Cohn for information on membership qualification, the executive committee issued this statement: "Men of requisite character who have spent 25 years or more in the motion picture industry are eligible to join. Invitations to become members are never issued. Instead, eligibles apply for membership and their qualifications are then closely examined by the executive committee."

Fire, Brief Quake Strike Los Angeles

(Continued from page 1)

east and west with the motion of the tremblor, which lasted about 30 seconds in Los Angeles and about three minutes in El Centro, Imperial Valley city.

Fire Ruins Set Near Malibu Hills

A fire in the Malibu Hills area today endangered scores of homes there and reached into the Calabasas ranch of Warner Bros. Flying embers caused a blaze which destroyed the set to be used in "Edge of Darkness." The flames were confined to a single set which was to have been shot today.

Eton' in Dual Hits $32,000, 2 L.A. Houses

LOS ANGELES, Oct. 21.—"A Yank at Eton," playing with "Berlin Correspondent," grossed $32,000 at the Chinese and Loew's State, while "Pardon My Sarong" and "Highways by Night," in a second week at the Hillstreet and Pantages drew a total of $21,750 for a second week. "Desperate Journey" grossed a total of $25,598 in a third week at the Warner Bros. Hollywood and Downtown.

Estimated receipts for the week ending Oct. 14:

"Somewhere I'll Find You" (M-G-M)
"Just Off Broadway" (20th-Fox)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $5,500. (Average, $10,000)
"A Yank at Eton" (M-G-M)
"Berlin Correspondent" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $12,500. (Average, $12,000)
"Between Us Girls" (Univ.)
4 STAR—(900) (44c-55c) 7 days, 2nd week. Gross: $6,300. (Average, $3,250)
"Wings and the Woman" (RKO)
"Submarine Raider" (Col.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $3,000. (Average, $3,500)
"Pardon My Sarong" (Univ.) 2nd week
"Highways By Night" (RKO)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $12,750. (Average, $6,500)
"A Yank at Eton" (M-G-M)
"Berlin Correspondent" (20th-Fox)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $19,500. (Average, $14,000)
"Pardon My Sarong" (Univ.) 2nd week
"Highways By Night" (RKO)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $9,000. (Average, $7,000)
"Wake Island" (Para.)
PARAMOUNT—(Hollywood) (1,407) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $8,000. (Average, $9,400)
"Wake Island" (Para.)
"Youth on Parade" (Rep.)
PARAMOUNT—(Downtown) (3,595) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $14,300. (Average, $18,000)
"Desperate Journey" (W.B.)
WARNER BROS.—(Hollywood) (3,000) (33c-44c-65c-85c) 7 days, 3rd week. Gross: $11,360. (Average, $14,000)
"Desperate Journey" (W.B.)
WARNER BROS.—(Downtown) (3,400) (33c-44c-65c-85c) 7 days, 3rd week. Gross: $14,238. (Average, $12,000)

Oriental Complaint Settlement Delayed

CHICAGO, Oct. 21.—Settlement of the clearance complaint of the Oriental Theatre, involving all Loop first runs and Class A neighborhood houses, which was scheduled to take place at a hearing at the local arbitration tribunal yesterday, was again delayed. A postponement was granted to Oct. 30 to provide additional time to work out settlement details.

Hearing of the complaint of the Palace, Gary, Ind., also was postponed by agreement of attorneys. The new hearing date is Nov. 24.

Notice of appeal has been filed by 20th Century-Fox from the award in the clearance case of the Beverly Theatre, St. Louis. A previous appeal had been filed by the Beverly, which won partial clearance relief under the award.

Cincinnati Exhib'rs Meet

CINCINNATI, Oct. 21. — A closed meeting of independent exhibitors was held here today to "map out workable plans for inaugurating the Allied program for curbing an increase in film rentals and negotiating better trade relations between distributors and exhibitors."

Review

"The Devil With Hitler"

(Hal Roach-U. A.)

"THE DEVIL WITH HITLER" is first rate slam-bang slapstick with a title bound to please the American public and commercially exploitable. It all begins in Hell where the board of directors have decided that this fellow Adolph (Bobby Watson) is making The Devil Himself (Alan Mowbray) look extremely meek. The Devil begs for 48 hours in which to make Der Fuehrer do a good deed, and thereby prove that he is not a fit overlord for the lower regions. Showmen will find saleable values in this picture.

For those who enjoy the thought of Hitler being pummeled by his own guards, falling through three floors of a building and trying to put a time bomb in Mussolini's bed while friend Benito does the same to him, this is just the picture they've been waiting for. If people crave to see the Axis leaders pictured as ridiculous clowns, this fits the bill. Satan has a devil of a time making Hitler do a good deed, and finally has to trick him into it. An unexpected explosion sends Hitler to a speedy end and he is greeted in Hell by a host of devils who go to work on him with pitchforks.

Director Albert Lewin's version of Der Fuehrer is a mousy little man who executes people and weeps at the thought of a concentration camp. The Devil is a suave gentleman.

This Hal Roach picture was produced by Glenn Tryon. The supporting cast includes George E. Stone, Joe Devlin, Marjorie Woodworth, Douglas Fowley, Herman Bing and Sig Arno.

Running time, 44 minutes. "G."*

**"G" denotes general classification.*

ATO of Indiana to Meet Next Monday

INDIANAPOLIS, Oct. 21.—Associated Theatre Owners of Indiana will hold its annual convention next Monday at the Indianapolis Athletic Club, it was announced. The meeting will be curtailed to one day as a war economy measure.

Among subjects to be discussed are the gross tax returns, war activities and film rentals. The meeting will open with a luncheon, followed by a business session. The annual election will be held.

A banquet in the evening will be followed by the screening by Columbia of "You Were Never Lovelier," and Columbia will be host at a buffet supper followed by dancing in the ballroom of the club. Marc J. Wolf is chairman of the convention committee.

Author Asks Waiver Of Play Buy Ruling

The Dramatic Guild council is considering the request of Allan Kenward, author of "Cry Havoc," for a waiver of the guild's one-year ruling on plays sold to pictures in advance of stage production. Kenward reportedly received $20,000 from M-G-M for the film rights to "Cry Havoc" and is seeking a concession on the grounds of the timeliness of his all-feminine play concerning the nurses at Bataan. Harry Kaufman on behalf of the Shuberts has signed an agreement for the stage rights.

Morris Pfaelzer in Navy

PHILADELPHIA, Oct. 21. — Morris Pfaelzer, 2nd, son-in-law of Sol Lesser, RKO producer, and attorney for Warner Bros. in Philadelphia, has been commissioned an ensign in the U. S. Navy, stationed at a training base in Boston. He was an associate of Morris Wolf, head of the picture company's legal staff here and a member of the Warner board of directors.

Arthur Bishell Dies

SEATTLE, Oct. 21.—Arthur Bishell, advertising accessories sales manager at the local 20th Century-Fox exchange, died here. Well known in Northwest film circles, he previously had been a salesman and exhibitor.

'Wings', Show Gross Smash $21,500, S.F.

SAN FRANCISCO, Oct. 21.—"Wings and the Woman," coupled with a stage show, hit a smash $21,500 in the first week at the Golden Gate. "Wake Island" with "Priorities on Parade" continued excellent with $15,500 at the Paramount, in a third week.

Estimated receipts for the week ending Oct. 13-16:

"Wings and the Woman" (RKO)
GOLDEN GATE—(2,850) (44c-55c-75c) 7 days. Stage: vaudeville. Gross: $21,500. (Average, $17,500)
"Invisible Agent" (Univ.)
"Give Out, Sisters" (Univ.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days. Gross: $9,800. (Average, $8,000)
"Talk of the Town" (Col.)
"Blondie for Victory" (Col.)
ORPHEUM—(2,440) (20c-35c-50c-65c) 7 days, 3rd week. Gross: $12,000. (Average, $10,000)
"Somewhere I'll Find You" (M-G-M)
"Escape from Crime" (W.B.)
FOX—(5,000) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $16,000. (Average, $17,000)
"Gay Sisters" (W.B.)
"Pierre of the Plains" (M-G-M)
ST. FRANCIS—(1,400) (20c-30c-40c-55c) 7 days, 3rd week. Gross: $6,000. (Average, $6,500)
"Wake Island" (Para.)
"Priorities on Parade" (Para.)
PARAMOUNT—(2,740) (20c-35c-50c-65c) 7 days, 3rd week. Gross: $15,500. (Average, $13,000)
"Are Husbands Necessary?" (Para.)
"Lady Gangster" (W.B.)
WARFIELD—(2,680) (20c-35c-40c-55c) 7 days. Gross: $14,500. (Average, $13,000)
"Ballerina" (French)
CLAY—(400) (15c-35c-45c) 7 days, 2nd week. Gross: $1,100. (Average, $1,000)



ACTION

He is Ready!

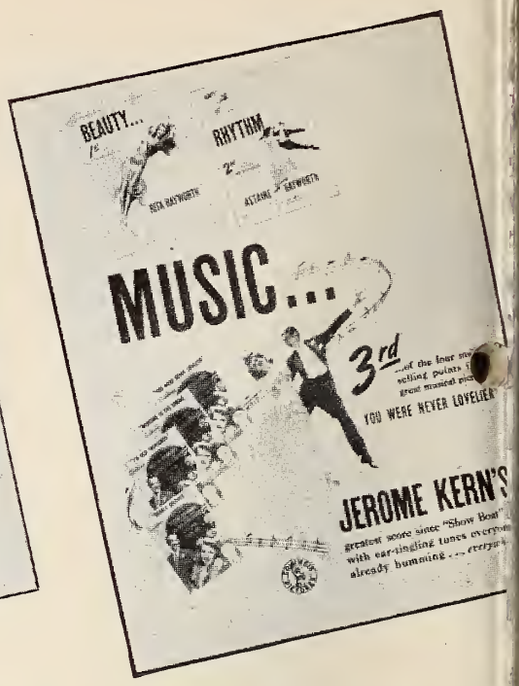
When your projection room machinery doesn't move, your theatre's job in the win-the-war effort is in danger. Protect the equipment in your projection room against the needless waste that stops the wheels: take advantage of what Altec Service knows about conservation. Save vital materials for the war effort, protect your theatre: call in the Altec Service man—he is ready for action now!

ALTEC
SERVICE CORPORATION
250 West 57th Street
New York, N. Y.

OUR KNOW-HOW • • OUR KNOW-WHY
ARE YOUR FAITHFUL ALLY







A GREAT BAND



4th ...of the major selling points in a great musical picture

YOU WERE NEVER LOVELIER

XAVIER CUGAT and His Orchestra

...in their grandest manner... with their extraordinary song hit, "CHIU, CHIU"!

COLUMBIA PICTURES

DO NOT REMOVE

lert, ntelligent nd ndispensable o the Motion icture ndustry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

52. NO. 81 NEW YORK, U.S.A., FRIDAY, OCTOBER 23, 1942 TEN CENTS

lome Offices ign Two-Year Operator Pact

ant 10% Wage Increase To 100 Projectionists

A two-year contract covering ojectionists in all home office and wsreel projection rooms has been ned by Local 306 and approved the local's membership, it was nounced yesterday.

The new pact provides 10 per cent ge increases for approximately 100 ojectionists and about $250 in retro- ive pay for eight months to each n. The contract will be submitted the War Labor Board for approval der the Federal wage freezing laws. difficulties are anticipated in view the fact that the increase is less an the 15 per cent maximum and the first for the projection room n this year.

In negotiating the agreement, Her- an Gelber, Local 306 president, and

(Continued on page 3)

Gal', 'Eileen' and Rangers' Open Big

Broadway's newest pictures opened ry promisingly. "For Me and My al," M-G-M's latest Broadway of- ring, grossed about $3,500 on its st day at the Astor Theatre. The cture opened on Wednesday. This gure is declared by officials to be a w opening day record for M-G-M ms at the 1,140-seat house. It is aying at a 65-cent top.

"My Sister Eileen," it was estimat- , approached close to $13,000 at the adio City Music Hall yesterday.

"The Forest Rangers" at the Para- ount, with Gene Krupa and his band

(Continued on page 3)

Claim SOPEG Has 20th-Fox Majority

Certification by the NLRB regional irector that SOPEG represents 24 of he 35 employes at the 20th Century- ox New York exchange, and the ATSE none, was introduced in a earing yesterday before the NLRB n a petition by SOPEG to be recog- ized as collective bargaining agent. The petition was contested by the ATSE on the grounds that there ould not be single units but rather he union of the company's exchange

(Continued on page 3)

WPB Hints Ushers May Be Curtailed

Washington, Oct. 22.—War Production Board officials suggested today that among the next steps in combatting civilian economy may be a reduction in theatre ushers and similar service personnel. Donald Nelson, WPB chief, said that new and deeper curtailment of civilian services and goods production will be necessary, sloughing off all but the truly necessary ones.

Delay Reported in Transfer to Rank Of Control in G-B

LONDON, Oct. 22.—Stock control of the Metropolis and Bradford Trust, which controls Gaumont British, has not been formally transferred yet, it is reported in financial and trade quarters here.

Speculation as to the reasons for the delay in transferring the 5,100 voting shares of Metropolis and Bradford to J. Arthur Rank, the reported purchaser, revolves about the possibility that Loew's and 20th Century-Fox, who together hold the remaining 4,900 shares, may not have given their approval to the transfer. It is asserted here that such approval would be necessary to complete the deal.

Meanwhile, some significance is attached to the fact that the Gaumont accounts, customarily published in September, have not been issued yet.

BRITISH CURRENCY FREED TOMORROW

Eight U. S. Companies to Get Frozen Funds Aggregating Between 40 and 50 Millions; New Exchange Pact in Negotiation

Between $40,000,000 and $50,000,000 representing all of the frozen balances in Britain of the eight major companies, will be released in London tomorrow for immediate remittance to New York.

Release of the frozen balances is in accordance with the exchange agreement reached on behalf of the companies with the British Board of Trade and Treasury several weeks ago. Negotiations for a new exchange agreement to apply during the next 12 months are now under way but may not be concluded before the year end.

While industry officials are hopeful that all of their British balances will be free of remittance restrictions under next year's agreement, many are of the belief that withdrawals may be limited to specified amounts during quarterly periods, with the complete freezing of all balances remaining at the end of the year. In such event, first remittances under the new agreement would not be made until the end of January.

Unofficial estimates are that Loew's will receive approximately $10,000,000

(Continued on page 4)

Bill Aimed at Petrillo's Rule Set for Senate

By BERTRAM F. LINZ

WASHINGTON, Oct. 22.—Legislation designed to restrict the powers of James C. Petrillo, president of the American Federation of Musicians, has been prepared by Sen. D. Worth Clark of Idaho, chairman of the Interstate Commerce Committee subcommittee which recently made a preliminary investigation of Petrillo's ban on music recordings and transcriptions.

At the same time, it was reported that Petrillo had been in touch with Senator Burton K. Wheeler of Montana, chairman

(Continued on page 4)

N. Y. Film Heads Aid Canada Bond Drive

TORONTO, Oct. 22.—New York executives of film companies have heavily subscribed to Canadian war bonds as indication of war cooperation, J. J. Fitzgibbons, president of Famous Players Canadian Corp., who is national chairman of the film industry in Canada's third Victory loan campaign, reported today. The amounts were not revealed, pending payment through Canadian distributing companies, it was stated.

Fitzgibbons has provided for the use

(Continued on page 4)

City's First Daylight Alert Excites Broadway Throngs

New York experienced an exciting half-hour yesterday during the city's first daylight air raid alarm. Without warning, it began at 2:30 p.m. and ended at 2:54. Losses estimated at several hundred dollars in box-office receipts were reported by each of the large Broadway theatres as pedestrians were cleared off the streets. Times Square was cleared in short order, and all traffic was frozen.

The Paramount Theatre, which stopped selling tickets when the alarm was sounded, jammed 1,300 pedestrians into its lobby. Members of theatre staffs who are air raid wardens for the theatres quickly went to their

(Continued on page 4)

Monogram Drops 16mm. Releases

Monogram has decided not to make its pictures available in 16mm. versions in the future, Samuel (Steve) Broidy, vice-president and general sales manager, said yesterday.

This step, he said, was taken principally to eliminate a source of competition to exhibitors.

In this connection, he mentioned the company's most ambitious picture, "Silver Skates," which is scheduled

(Continued on page 4)

In Today's Issue

Reviews of "Army Surgeon," "The Great Commandment," Page 3. Key city box-office reports, Pages 3 and 7. Short subjects reviews, Page 7.

Coast Flashes

Hollywood, Oct. 22

JAMES S. HOWIE, counsel for the Association of Motion Picture Producers, today told the Optimists Club at the Biltmore Hotel that the production branch of the industry can meet "any condition necessary to aid in winning the war."

•

He said that despite necessary adjustments, the quality of pictures has been improved and that such improvement has been possible chiefly through the ability of technicians and craftsman "who have been quick to meet the challenge of war-time."

•

Judy Garland and Gene Kelly will play the leading roles in M-G-M's "Anchors Away," the studio announced.

•

Columbia today gave Ann Miller the title role in " Reveille with Beverly" which Charles Barton will direct.

•

Nunnally Johnson has been assigned to produce "Flarepath" by 20th Century-Fox. The story is from the London stage play of the same title.

•

The Academy of Motion Picture Arts and Sciences today announced that the October preview of outstanding short subjects will be held next Tuesday.

Personal Mention

JAMES R. GRAINGER, president of Republic, plans to be in Toronto early next week.

•

WILLIAM MIRANDA of the Warner Bros. playdate department will be inducted in the Army next week.

•

JOHN JOSEPH, Universal advertising and publicity director, is due here today from the Coast.

•

ARTHUR SACHSON, Vitagraph vice-president, has returned from the Midwest.

•

E. J. HOLLAND, formerly with Eastman Kodak Co., Rochester, is now a second lieutenant in the Army.

•

HENRY LEWENTHAL, a German refugee now employed in the Warner Bros. sales department, has received his first citizenship papers.

•

CHARLES STIEFEL, operator of the Roxy, Philadelphia, has enlisted in the Coast Guard Reserve.

HARRY COHN, president of Columbia Pictures, is expected to leave for California over the weekend.

•

HAROLD RODNER, Warner Theatres executive, has left for Chicago. He is expected back Tuesday.

•

GEORGE PAL has arrived from Hollywood.

•

MILTON GOODMAN, formerly Columbia salesman in Des Moines, is taking an officers' training course in the engineering corps at Ft. Leonard Wood, Mo. DOYLE ANDERSON, also of that exchange, is at Ft. Bliss, Tex.

•

JOHN DOMBE, operator of the Brooklawn, Fairfield, Conn., has left for Army service.

•

LOUIS B. GOLDER, projectionist at the RKO Temple, Rochester, has been named chairman of the hospital committee of the Monroe County Council, Veterans of Foreign Wars.

Film Editors Guild To Buy War Bonds

Members of the Motion Picture Film Editors Guild have pledged the purchase of a $100 war bond a month by the union for the duration of the war, it has been announced.

Nineteen new members have been accepted in the Guild recently, it was also disclosed. John E. Michon is president of the union.

SPRINGFIELD, Mass., Oct. 22.—The "Victory House," which served as headquarters for the industry's September war bond drive here which accounted for sale of more than $500,000 in bonds, will go on the auction block and be sold to the person bidding the biggest pledge for bonds, it was announced.

WESTFIELD, Mass., Oct. 22.—The Strand here was presented with a Minute Man flag for promoting the sale of $20,000 in war bonds, in which its employes showed 100 per cent participation. Edwin W. Smith, bond drive committee chairman, presented the flag to Ernest Whitford, manager.

Opening Proceeds of 'Missing' for Relief

The entire proceeds of the opening night's performance of "One of Our Aircraft Is Missing" at the Globe Theatre, Oct. 30, will go to the Queen Wilhelmina Fund and the British War Relief Society for gifts for Dutch and British merchant seamen's clubs, United Artists, distributor of the picture, announced yesterday. Godfrey Haggard, British consul general here, and T. Elink Schuurman, Netherlands consul general, are patrons for the premiere.

FPC Chief in Hospital

TORONTO, Oct. 22.—Morris Stein, general manager of Famous Players Canadian Corp., was removed to a hospital where he underwent a serious operation today. His condition was reported fair.

Walker to Address Walsh Testimonial

Former Mayor James J. Walker is scheduled to speak at the testimonial dinner to Richard F. Walsh, IATSE president, next Thursday at the St. George Hotel, Brooklyn. It is expected that Attorney General John J. Bennett, Jr., Democratic gubernatorial candidate, will attend as well as other leaders in politics, labor and the film industry.

Joins N. J. Booking Unit

Forum Theatre, Metuchen, N. J., has joined the Associated Theatres of New Jersey, buying and booking unit, bringing the total of houses booked by Associated to 18, it was announced. Henry Fields, former Forum operator, has enlisted in the RCAF and is at a Canadian pilot officers' training center.

Newsreel Parade

"GIVE Us a Hand," a new Victory Film produced by the Office of War Information and dealing with the armed forces' immediate need for technicians in the signal corps, air corps and ordnance division has been added to the current newsreel releases by special arrangement. Featured are films from the Solomons and pictures of oil-yielding sand discovered in Alberta, Canada.

MOVIETONE NEWS, No. 14—Offici Marine films of the battle of the Solomons. Heroes of Malta bombings receiv George Cross for heroism. American Eagle quit RAF to join U. S. Army Air Corp Jap zero plane captured in Aleutian WAVES get new uniforms. Canada su veys 10,000 square miles of oil sand. Newsettes: Hollywood bathing cuties. Ho lywood celebrities play football on coas

NEWS OF THE DAY, No. 212—Late battle films from Solomons. Canadia heroes of Dieppe raid welcomed home. Kin honors gallant Malta for courage in a raids. American Eagles join up with U. (except Philadepbia.)

PARAMOUNT NEWS, No. 17—U. tests captured Jap zero plane. Enginee get oil from sand in the province of A berta, Canada. Poor housing for war work ers threatens U. S. production. Firs Canadian survivors of Dieppe raid retur home. American Eagle Squadron is tran ferred to U. S. air forces. Marines mad tougher in special jiu-jitsu course. Lowe draft age legislation brings rush of youn Navy recruits. Marine Corps films fro today's vital Pacific battleground.

PATHE NEWS, No. 17—Marines o Guadalcanal Island. RAF Eagles join U. Air Force. Australian troops return hom after two years in Africa. WAVES re ceive uniforms at the University of Wis consin. Britain repairs desert tanks. San in Alberta, Canada, yields oil. Reminde to public to turn in large vote on Electio Day. Film comedians play Hollywood lead ing men for benefit of Mt. Sinai Hospita

UNIVERSAL NEWSREEL, No. 130—Navy fliers try out captured Jap zero fight er. Rubber Administrator Jeffers inspect big rubber plants. Pre-fabricated house spring up in defense plant areas. Canad taps oil reserve. Coast Guard evacuate 4,000 persons in and around Camden, N. Girl commandos in training at Universit of Texas. Comedians tie leading men i Los Angeles football game for benefit USO and Mt. Sinai Hospital.

Capital Navy 'Premiere

RKO announced yesterday that th Eastern premiere of its film "Th Navy Comes Through" will be hel at Keith's Theatre in Washingto on Nov. 5. Government and arm and navy officials are expected to at tend.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday an holidays by Quigley Publishing Company Inc., 1270 Sixtb Avenue, Rockefeller Cente New York City. Telephone, CIrcle 7-310 Cable address, "Quigpubco, New York." Ma tin Quigley, Editor-in-Chief and Publisher Colvin Brown, Vice-President and Gener Manager; Sam Shain, Editor; Alfred I Finestone, Managing Editor; James A Cron, Advertising Manager; Chicago Bureau 624 South Michigan Avenue; Hollywoo Bureau, Postal Union Life Building, Wi liam R. Weaver, Editor; London Bureau, Golden Square, London W1, Hope Burnup Manager, cable address "Quigpubco, Lon don." All contents copyrighted 1942 b Quigley Publishing Company, Inc. Othe Quigley Publications: Motion Picture Her ald, Better Theatres, International Motio Picture Almanac and Fame. Entered a second class matter, Sept. 23, 1938, at tb post office at New York, N. Y., under tb act of Marcb 3, 1879. Subscription rate per year $6 in tbe Americas and $12 for eign. Single copies 10c.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
ROSALIND RUSSELL . BRIAN AHERNE
JANET BLAIR
"MY SISTER EILEEN"
A COLUMBIA PICTURE
Gala Stage Revue . Symphony Orchestra
First Mezzanine Seats Reserved. CIrcle 6-4600

FRED MacMURRAY
PAULETTE GODDARD
SUSAN HAYWARD in
THE FOREST RANGERS
A Paramount Picture IN TECHNICOLOR!
IN PERSON
GENE KRUPA AND HIS ORCHESTRA
EXTRA ADDED ATTRACTION
THE MERRY MACS
Midnight Feature
PARAMOUNT
BUY WAR BONDS
TIMES SQUARE

SONJA HENIE
JOHN PAYNE
ICELAND
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW
ROXY
7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
ERROL FLYNN . RONALD REAGAN
"DESPERATE JOURNEY"
— and —
"MAN IN THE TRUNK"
Raymond WALBURN . Lynn ROBERTS

"The Perfect Skating Show"—Mantle, News
50c to $1.50 at all Performances ex-) Plus
cept Sat. Eves. 50c to $2.50) Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE
A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO. 5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Sun., Wed. & Sat.
(No Monday Perf. Mail Orders Filled)

M-G-M TRADE SHOW CHANGE!
(*New York and New Jersey territories only*)
NEW SCHEDULE:
TUES. OCT. 27th
(instead of Nov. 3rd)
9:30 A. M.
'JOURNEY for MARGARET'
and
'NORTHWEST RANGERS'
1:30 P. M.
'JOURNEY for MARGARET'
and
'WHISTLING IN DIXIE'
M-G-M EXCHANGE SCREENING ROOM, 630 9th Av., 12th Floor

'Dandy' Hits $21,000 in K.C.; $12,800 for 'Eton' in Dual Bill

KANSAS CITY, Oct. 22.—"Yankee Doodle Dandy" went over with a smash $21,000 at the Newman to go well over the average for nine days. Smiley Burnette in person, a stage show and "Call of the Canyon" accounted for $11,500 at the Tower. "A Yank at Eton" and "Enemy Agents" drew $12,800 at the Midland.

Estimated receipts for the week ending Oct. 15:

"Between Us Girls" (Univ.)
ESQUIRE—(800) (35c-40c) 7 days. Gross: $4,000. (Average, $2,700)
"A Yank at Eton" (M-G-M)
"Enemy Agents" (Col.)
MIDLAND—(3,600) (35c-50c) 7 days. Gross: $12,800. (Average, $10,000)
"Yankee Doodle Dandy" (W.B.)
NEWMAN—(1,900) (75c-$1.10) 9 days. Gross: $21,000. (Average, $7,500)
"The Big Street" (RKO)
"Ships With Wings" (U.A.)
ORPHEUM—(1,900) (35c-50c) 7 days. Gross: $9,000. (Average, $6,000)
"Call of the Canyon" (Rep.)
TOWER—(2,200) (35c-50c) 7 days. Stage: Smiley Burnette and Company. Gross: $11,500. (Average, $6,500)
"Between Us Girls" (Univ.)
UPTOWN—(2,000) (35c-50c) 7 days. Gross: $5,500. (Average, $4,500)

'Gal', 'Eileen' and 'Rangers' Open Big

(*Continued from page 1*)

continuing on the stage, grossed approximately $9,000 on its opening day.

The Hollywood Theatre started on its continuous run policy yesterday with "Now, Voyager," new Bette Davis picture, and the Capitol opened with Republic's "Flying Tigers."

Holdovers also continued strong as "Iceland" enters upon its second week at the Roxy after grossing approximately $60,000 for its first seven days. At the Strand, "You Can't Escape Forever" grossed approximately $33,000 in its first week. "Wake Island," now in its seventh and final week at the Rivoli, will be followed by "The Moon and Sixpence" on Tuesday.

The Rialto Theatre claimed $7,000 on the week for "Sin Town," while the Globe with "The Devil with Hitler" expects to finish its first week with more than $14,000.

"Tales of Manhattan" finished its fourth and final week with about $83,000, which is plenty high, and "A Yank at Eton" is estimated to have grossed about $28,000 at the Capitol.

Legion of Decency Approves 10 Films

Ten new feature pictures were approved by the National Legion of Decency in its current listing, six for general patronage and four for adults. The pictures and their classifications follow:

Class A-1, Unobjectionable for General Patronage—"Boss of Big Town," "Cheyenne Roundup," "Henry Aldrich, Editor," "The Lone Prairie," "The Man in the Trunk," "The Old Chisholm Trail." Class A-2, Unobjectionable for Adults—"Along the Sundown Trail," "Random Harvest," "Street of Chance," "Youth on Parade."

Reviews

"Army Surgeon"

(RKO)

THERE'S nothing wrong with a good love story, and this is just about as sincere and entertaining as most of them. A flash-back picture, "Army Surgeon" is intended to demonstrate the valiant spirit of the medical corps, as well as to show that the necessity for frontline medicine is a lesson learned from the last war when many lives were lost due to the hours required for transporting the wounded to base hospitals far from the fighting zones. However, the romantic theme overshadows this commendable aim.

Jane Wyatt, a doctor in the WAAC, looks back to the last war when, as a young M.D., she volunteered as a nurse and was assigned to work with Capt. James Mason, played by James Ellison, of the medical corps in France. From here the story follows the course of a war-torn romance, with an injured aviator (Kent Taylor) who is brought into the hospital turning out to be the heroine's former sweetheart. His presence arouses the jealousy of Dr. Mason and so prolongs the winning of nurse Beth Ainsley by either one, and it is around this dilemma that the picture centers. It is not until the final 1941 scene, which takes place on a Red Cross ship bound for some unknown port, that it is definitely determined that James Ellison won the contest—for there he is, as Dr. Ainsley's husband, also going abroad with the medical corps.

Miss Wyatt is charming in appearance and restrained in her acting. James Ellison and Kent Taylor are satisfactory as the doctor and aviator. The supporting cast includes Walter Reed, George Cleveland and Lee Bonnell. James Bourke as the comedy relief doesn't fare as well as the others.

Bert Gilroy is the producer. A. Edward Sutherland directed the Barry Trivers-Emmet Lavery screenplay.

Running time, 63 minutes. "G."*

"The Great Commandment"

(20th Century-Fox)

DEPICTING the struggles of Christianity in its beginnings under Roman rule, "The Great Commandment" is a religious feature with scant chance of box-office success. The film was produced by an independent company two years ago and was purchased by 20th Century-Fox. Although shown in other parts of the country in 1941, it had not been released in New York.

John Beal plays the main role of leader of a village uprising against the Romans. He goes in search of the Carpenter of Nazareth to gain help in waging a revolution. Instead, he becomes imbued with the ideas of Jesus and throws down his arms to take up the teachings of mercy. There is a rather weak attempt to weave a romance into the story.

Although there might be some religious interest in the film, it does not rank high in entertainment value. The main characters are Beal, Morris Moscovitch, Albert Dekker and Margaret Cooley.

Running time, 78 minutes. "G."*

**"G" denotes general classification.*

Home Offices Sign New Operator Pact

(*Continued from page 1*)

Bert Popkin, former business agent, waived claims to a clause which would have prohibited the distributors from providing film service to non-union theatres in the metropolitan area. The distributors in turn eliminated a clause which would have permitted them to close any projection room now operating during the term of the contract.

The servicing of non-union theatres is at issue in a court action initiated by Loew's some time ago.

Cagney Sets U.A. Film

James Cagney's first film for United Artists will be "McLeod's Folly," from the Louis Bromfield novel, William Cagney, president of Cagney Productions, Inc., announced. Agnes Christine Johnson has been signed to write the screenplay. The story is centered in a small Southwestern city with Cagney in the role of a vagrant who rescues a woman who later befriends him.

Claim SOPEG Has 20th-Fox Majority

(*Continued from page 1*)

employes throughout the country or one union of all exchange employes in the industry.

David Golden, SOPEG chairman and organizer, testified that Local 109 has entered into contracts with some New York offices and that this practice should be maintained. William Piehl, SOPEG organizer, testified in the same vein.

The hearing was adjourned until Monday on the plea of the IATSE that important witnesses were not available to testify yesterday. Fred R. Livingston is trial examiner.

Finger Printing at W. B.

Warner Bros. is setting up a finger-printing unit at the home office to start operating Monday for the convience of employes who wish to be finger-printed under the War Identification Bureau plan, it was announced. Ralph W. Budd, director of personnel, will be in charge.

All Takes in Boston Good; 'Tales' Leads

BOSTON, Oct. 22.—"Tales of Manhattan," playing a second week at Keith's Memorial, took $29,500. "The Pied Piper" at the Metropolitan drew $28,000. "Panama Hattie," playing at Loew's State and Orpheum theatres, drew $34,500.

Estimated receipts for the week ending Oct. 16-17:

"Tales of Manhattan" (20th-Fox)
"Highways by Night" (RKO)
KEITH'S MEMORIAL—(2,907) (44c-55c-65c) 7 days, 2nd week. Gross: $29,500. (Average, $22,000)
"The Pied Piper" (20th-Fox)
"Escape from Crime" (W.B.)
METROPOLITAN—(4,376) (44c-55c-65c) 7 days. Gross: $28,000. (Average, $23,500)
"Panama Hattie" (M-G-M)
LOEW'S ORPHEUM—(3,000) ((35c-50c-65c) 7 days. Gross: $18,500. (Average, $14,000)
"Panama Hattie" (M-G-M)
LOEW'S STATE—(2,900) (35c-50c-65c) 7 days. Gross: $16,000. (Average, $12,500)
"Footlight Serenade" (20th-Fox)
KEITH'S BOSTON—(2,679) (44c-50c-65c) picture 7 days, 2nd week. Stage: Borrah Minevitch and his Harmonica Rascals, Johnny Downs, Sybil Bowan, Jerry Wald and his orchestra. Gross: $24,500. (Average, $19,000)
"Wake Island" (Para.)
"A-Haunting We Will Go" (20th-Fox)
PARAMOUNT—(1,797) (33c-44c-55c) 7 days. Gross: $10,000. (Average, $8,000)
"Wake Island" (Para.)
"A-Haunting We Will Go" (20th-Fox)
FENWAY—(1,320) (33c-44c-55c) 7 days. Gross: $8,500. (Average, $6,000)
"Thru Different Eyes" (20th-Fox)
"The General Died at Dawn" (Para.)
SCOLLAY—(2,500) (28c-44c-55c) 7 days. Gross: $7,500. (Average, $5,000)

Run Case in Dallas; N. Y. Appeal Filed

A combined some run and designated run complaint has been filed at the Dallas arbitration tribunal against all five consenting companies, the American Arbitration Association reported yesterday.

In New York, the Kingsbridge Theatre and J-J Theatres filed notice of appeal from the recent award dismissing their combined clearance complaints against RKO, Warners and 20th Century-Fox, involving the Skouras Valentine.

The complaint at Dallas was filed by Emil Heinen and Louis Forshage, operators of the Capitol, New Braunfels, Tex., and named the Brauntex, operated by Griffith Consolidated Theatres, and the Cole, operated by G. A. Cole, as interested parties. The complaint charges that first run at New Braunfels, sought by the plaintiffs, has been sold to the Griffith house.

Ken Theatre Case Dismissed in Chicago

CHICAGO, Oct. 22.—Ken Theatre clearance case was dismissed today by agreement of the parties, Ken Theatre, 20th Century-Fox and RKO and the invenor, H. Schoenstadt Sons circuit, a settlement having been reached. While no details were made public it was indicated that the Ken won the right to play in second week of general release, which the complaint sought. The anti-trust suit filed several months ago by the Ken, naming most of the distributors, will be dismissed, it was learned from an authoritative source, thus ending months of litigation.

British Funds Defreeze Set For Tomorrow

(*Continued from page* 1)

in tomorrow's release of frozen balances; Paramount, approximately $9,000,000; 20th Century-Fox, $7,000,000; Universal, $5,000,000; United Artists, $4,000,000; Warners, $3,500,000; Columbia, $3,000,000, and RKO $1,500,000.

These amounts, it is reported, will be reduced by the pro rata shares of the $5,000,000 released earlier this week under the final quarterly payment for the past 12 months. RKO was permitted to withdraw $2,000,000 last Summer.

Remittances of those companies which did not include the frozen balances in income during the periods in which they were accumulated will be subject to Federal tax. Some of the companies, however, included their blocked sterling in past income statements for tax purposes and their remittances will be tax clear.

Hays and Schaefer Negotiated on Release

Negotiations to obtain a 100 per cent release of the major companies' frozen sterling were launched early in the agreement year just ending. Will H. Hays, MPPDA president, enlisted the aid of Treasury and State Department officials in Washington and London and the negotiations were conducted at intervals throughout the entire agreement year.

Impetus to the movement for complete release of the funds was given by George J. Schaefer when, as president of RKO, he sought release of that company's frozen sterling through a direct appeal to the Secretary of the Treasury Henry Morgenthau. RKO at the time was faced with an acute shortage of funds to finance its production program at home, while more than $3,000,000 of its earned revenue was blocked in London and Australasia.

During the course of other meetings which followed Schaefer's first contact with the U. S. Treasury and in which representatives of the British Government participated, it was indicated that if the British treasury were to make an exception in the RKO case it might possibly follow that other companies would expect the same consideration. What happened after that is history. Not only did RKO get its money, but the other companies expected and received the same consideration.

At the time Schaefer made his representations to Secretary Morgenthau, RKO was seriously in need of funds to the point that any delay might prove difficult for the company. The Secretary of the Treasury's offices and the Securities and Exchange Commission, once having established the need of RKO, communicated with the British Government officials in order to relieve RKO's financial situation. Although RKO at that time asked for substantially all of the $3,000,000 which it had frozen, it received only two-thirds of the amount, and the balance is to be forthcoming out of the funds received by the companies tomorrow.

City's First Daylight Alert Excites Broadway Throngs

(*Continued from page* 1)

posts and some ushered the pedestrians into the lobbies for shelter, as previously instructed. The Astor Hotel lobby was jammed with passersby.

The alert helped the sale of war stamps and bonds in theatre lobbies, many of those crowding in making purchases.

City at Standstill

Activities throughout the city came to a standstill. Work at home offices and exchanges stopped abruptly. Workers went to appointed safe spots or shelters, with floor wardens making sure that all obeyed the alarm. In the Times Square area, some confusion was caused when a fire truck passed at 2:45 and someone mistook its shrieking siren for the all-clear. People began moving on the streets and occupants of the Paramount building returned to their offices despite the protests of the wardens. It was not until the all-clear came that they discovered their mistake.

A the Warner home office, many thought the alarm was another drill.

Patrons Unaware

Patrons in the theatres were unaware of the alert as the shows continued. The alarm was given by the super-sirens in Rockefeller Center and other places.

Radio stations continued broadcasting, although they are required normally to go off the air when the "blue" signal is flashed, meaning that "enemy planes are approaching the city." Broadcasts during the period made the city aware that the alarm was a drill and not a real alert. Five "incidents" took place in the city, one in each borough, in which bombs were supposed to strike, people killed and buildings wrecked.

WPB Lauds Industry For Scrap Drive Aid

Developments in the film industry's scrap drive throughout the county yesterday included the following:

The War Production Board, through Monroe Greenthal, commended the industry's role in the scrap campaign in a letter to the War Activities Committee. Greenthal wrote that beyond doubt the industry is making a great contribution to the national scrap campaign."

Reports from various sections of the country showed that in some instances the scrap was received at a rate exceeding 115 pounds per capita.

Nassau and Suffolk County theatres will open their scrap drives tomorrow. Sixty-one theatres are offering free admission to all children who bring in 10 pounds or more.

BOSTON, Oct. 22.—An estimated 75 tons of salvage material was collected by 15 downtown theatres here which placed receptacles out front and admitted those who delivered 10 pounds of scrap or two pounds of rubber.

EASTHAMPTON, Mass., Oct. 22.—The Majestic Theatre collected 10,000 pounds of scrap at a single matinee.

KANSAS CITY, Oct. 22.—More than 5,000 pounds of salvage material was collected by the Paramount Newman Theatre at a 9 a. m. scrap show.

N. Y. Film Heads Aid Canada Bond Drive

(*Continued from page* 1)

of Canadian circuit theatres for war bond rallies. Special rallies were held at the Tivoli in Hamilton and at the Capitol in Ottawa, where the featured star for the occasion was Walter Pidgeon, who is a native of Canada. Regular evening performances at these houses were halted to make way for bond programs broadcast from Ottawa by CBC.

It is said that all Famous Players managers have been given the objective of two weeks' receipts at their respective theatres for the total subscriptions for the Victory loan. It is expected they will double the amount to be obtained, as compared with the loan drive of last February, when theatres and employes invested over $1,000,000.

HOLLYWOOD, Oct. 22.—Sir Cedric Hardwicke, Herbert Marshall and Gene Lockhart left today for stops at Ottawa, Montreal, and Vancouver, respectively, to cooperate in the Canadian war bond drive.

WBYN-Theatres Tieup

Tran-Lux theatres in Manhattan and the Randforce houses in Brooklyn have entered into a cooperative publicity tieup with WBYN, Brooklyn, whereby the theatres run trailers on the station's news broadcasts and WBYN mentions the theatres during its news periods.

Measure on Petrillo Is Ready for Senate

(*Continued from page* 1)

of the Interstate Commerce Committee, with a view to postponing a full-dress investigation under the Senate-approved Clark resolution in order to permit negotiations looking to a possible settlement of the controversy.

Clark said that his bill is intended to reduce Petrillo's powers by exempting broadcasting stations from the provisions of the Clayton anti-trust act so far as transmission of recorded music is concerned, but would not prevent Petrillo from seeking to improve wages or working conditions for members of his union.

The bill is based on evidence obtained in the subcommittee's recent investigation, Clark said.

Para. Will Distribute 3 OWI Victory Films

Paramount will distribute three new Victory Films recently completed by the Office of War Information, Herman Gluckman of the War Activities Committee announced yesterday. The subjects and their release dates are: "Japanese Relocation," Nov. 12; "Colleges at War," Nov. 26, and "Troop Train," Dec. 10.

N.Y. State Theatres Snub Rally Rentals

Albany, Oct. 22.—The big box-office being done by downtown theatres in key cities throughout the state has made exhibitors averse to renting their theatres for political rallies, as they have done in the past. Locally, Fabian's Palace, 3,700-seat house, previously used for gubernatorial and presidential campaigns, this year is not available in the state campaign. Political leaders report the same situation exists in Buffalo, Rochester and other larger cities.

Monogram Drops 16mm. Release

(*Continued from page* 1)

for Christmas release. He said pla for this picture began in a mode way but that it "snowballed" into t biggest production Monogram w have released so far. He said t picture is a departure from anythi Monogram has done.

Broidy said the film will have cast consisting of Kenny Bak Patricia Morison, Ted Fiorito and h band and a number of skating cha pions and performers including B lita, juvenile Irene Dare, 12-year-o Danny Shaw, Eugene Turner, form skating partner of Sonja Henie, a several novelty skating acts. Lindsl Parsons is producing with Willia D. Shapiro, who suggested the pi ture, acting as supervisor.

Broidy said the company's sal and revenue have increased over la year, in some situations as much 25 per cent. He attributed the pro gress in large part to the concentr tion of all domestic home office d partments at the studio which, he sa makes for an integrated, smooth functioning organization and results quicker decisions and action.

At the studio, sales, production a financial operations are under ro with the executive "cabinet" worki in close mesh. This "cabinet" consis of W. Ray Johnston, president; Tre Carr, vice-president and executive d rector of production; W. Scott Du lap, production "idea man," a Broidy, handling distribution.

W. E. Forbes Name CBS Executive Aid

William E. Forbes, manager WCCO, Minneapolis-St. Paul stati of CBS, will be transferred to N York to assume the post of executi assistant to the CBS management, t network announced. A. E. Joscely manager of WBT, Charlotte, N. has been named to succeed Forbes. D. Willard, Jr., will become manag of WBT, it was announced. A su cessor to Willard as manager WJVS, Washington, has not yet be made.

These changes in the CBS-own and operated stations become effecti Nov. 2.

Bergen Service Men Hos

Edgar Bergen was host and ente tainer at a dinner of the Lambs Ser icemen's Morale Corps at the Lam Clubhouse last night.

FAME

SCREEN

CONCERT

RADIO



NINTH ANNUAL EDITION
NOW IN PREPARATION BY
THE WORLDWIDE STAFF OF
QUIGLEY PUBLICATIONS

EDITED BY TERRY RAMSAYE

QUIGLEY PUBLICATIONS
ROCKEFELLER CENTER, NEW YORK

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Sept. 25		Somewhere I'll Find You 301 *Clark Gable Lana Turner*	Police Bullets *Joan Marshall John Archer* (1941-42)	(First Block) The Major and the Minor (C) *Ginger Rogers Ray Milland*			Bandit Ranger (O) *Tim Holt Cliff Edwards*	Just Off Broadway *Marjorie Weaver Lloyd Nolan*		Sin Town (D) *C. Bennett Brod Crawford Anne Gwynne*	Desperate Journey (D) *Errol Flynn Ronald Reagan*
Oct. 2	Lucky Legs (C) My Sister Eileen (D) (1941-42)	Tish 302 *Marjorie Main Zasu Pitts Aline MacMahon*	Phantom Killer (1941-42) West of the Law (1941-42)	Wake Island (D) *Brian Donlevy Macdonald Carey*	Billy the Kid in Sheriff of Sage Valley Tomorrow We Live	Special Moscow Strikes Back (D) 100	Highways by Night *Richard Carlson Jane Randolph*	Iceland (D) *Sonja Henie John Payne*		Get Hep to Love *Gloria Jean Robert Paige*	
Oct. 9	The Daring Young Man *Joe E. Brown*	Panama Hattie 303 *Red Skelton Ann Sothern*	Foreign Agent *John Shelton Gale Storm* (1941-42)	The Glass Key *Brian Donlevy Veronica Lake Alan Ladd*		Flying Tigers *John Wayne John Carroll* (1941-42)	Here We Go Again (C) *Fibber McGee and Molly*	Girl Trouble 309 *Don Ameche Joan Bennett*	The Moon and Sixpence (D) *Geo. Sanders Herbert Marshall*	Destination Unknown (D) 7030 *Irene Hervey William Gargan*	You Can't Escape Forever (D) 207 *Geo. Brent Brenda Marshall*
Oct. 16	Smith of Minnesota *Bruce Smith Robert Stevens*	Apache Trail 304 *Lloyd Nolan Donna Reed*	Texas to Bataan (D) *Range Busters*	Priorities on Parade (M) *Ann Miller Betty Rhodes*	City of Silent Men (D) 308 *Frank Albertson June Lang*	Youth On Parade *John Hubbard Ruth Terry*	Scattergood Survives a Murder (C) 306 *Guy Kibbee*	Manila Calling 314 *Lloyd Nolan Carole Landis*	The Devil With Hitler (C) *Alan Mowbray Bobby Watson*	Moonlight in Havana (M) *Allan Jones Jane Frazee*	Secret Enemies (D) 205 *Craig Stevens Faye Emerson*
Oct. 23	The Boogie Man Will Get You (D) *Karloff-Lorre*	A Yank at Eton 305 *Mickey Rooney Edmund Gwenn*	Crime Reporter *Edith Fellows John Milton* (1941-42)	Wildcat *Richard Arlen Arline Judge*	Along the Sundown Trail *Bill Boyd Art Davis* (1941-42)	Outlaws of Pine Ridge (O) *Don Barry Lynn Merrick*	Journey Into Fear (D) 307 *Orson Welles Delores Del Rio*	The Man in the Trunk *Lynne Roberts George Holmes*	One of Our Aircraft Is Missing (D) *Godfrey Tearle*	The Mummy's Tomb (D) Night Monster (D) *Bela Lugosi*	
Oct. 30	Stand By All Networks (D) *John Beal Florence Rice*	Cairo (M) *J. MacDonald*	Bowery at Midnight (D) *Bela Lugosi*	(Second Block) The Forest Rangers (Technicolor) *Paulette Goddard Fred MacMurray*	Secrets of a Co-ed (D) 309 Outlaw of Boulder Pass	X Marks the Spot (D) 204 *Damian O'Flynn Helen Parrish*	The Navy Comes Through (D) 308 *Pat O'Brien*	Tales of Manhattan (D) 313 *Charles Boyer Rita Hayworth*	Undercover Man (O) *Bill Boyd Andy Clyde*	Arabian Nights (D) *Maria Montez Sabu* (Technicolor)	Now, Voyager (D) 206 *Bette Davis Paul Henreid*
Nov. 6	Boston Blackie Goes Hollywood (D) *Chester Morris*	Seven Sweethearts (M) *Grayson-Heflin*	War Dogs *Billy Lee A. Richards* (1941-42)	Mrs. Wiggs of the Cabbage Patch *Fay Bainter Hugh Herbert*	The Yanks Are Coming 301 *Henry King's Orchestra*	Valley of Hunted Men (O) 3 *Mesquiteers* 262	The Falcon's Brother (D) 309 *Geo. Sanders*	Springtime in the Rockies (M) 317 *Betty Grable John Payne* (Technicolor)	I Married a Witch (C) *Fredric March Veronica Lake*	Who Done It (C) *Bud Abbott Lou Costello*	The Hidden Hand (D) 67 *Craig Stevens Julie Bishop*
Nov. 13	Laugh Your Blues Away (C) *Jinx Falkenburg Bert Gordon*	The War Against Mrs. Hadley (D) *Bainter-Arnold*	'Neath Brooklyn Bridge *East Side Kids Noah Beery, Jr.* (1941-42)	Road to Morocco *Bing Crosby Bob Hope Dorothy Lamour*	Billy the Kid No. 1 *Buster Crabbe Al St. John*		7 Days' Leave (M) 310 *Victor Mature Lucille Ball*	That Other Woman (D) 318 *Gilmore-Ellison*		Nightmare (D) *Diana Barrymore Brian Donlevy*	The Hard Way (D 209 *Ida Lupino Dennis Morgan*
Nov. 20	Pardon My Gun (O) You Were Never Lovelier *Fred Astaire*	For Me and My Gal (M) *Judy Garland*	Living Ghost (D) *James Dunn Joan Woodbury*	Henry Aldrich Editor *Jimmy Lydon Rita Quigley*	Miss V From Moscow 318 *Lola Lane Noel Madison*			Thunder Birds (D) 307 *Gene Tierney Preston Foster* (Technicolor)	Silver Queen (D) *George Brent Priscilla Lane*	Strictly in the Groove (M) *Donald O'Connor Grace McDonald*	
Nov. 27	The Desperadoes (O) (Technicolor) *Randolph Scott Claire Trevor*	Eyes in the Night (D)	Trail Raiders (O) *John King Max Terhune*	Street of Chance *Burgess Meredith*		Johnny Doughboy (C) *Jane Withers Patrick Brook*		The Undying Monster (D) 319 *James Ellison Heather Angel*	Fall In (C) *William Tracy Jean Porter*	Pittsburgh (D) *Marlene Dietrich Randolph Scott*	George Washington Slept Here (C) 210 *Jack Benny*
Dec. 4		White Cargo (D) *Hedy Lamarr*						The Black Swan (D) 320 *Tyrone Power Maureen O'Hara*	Jacare (O) *Frank Buck J. Dannaldson*		
Dec. 11		Omaha Trail (O) *James Craig*			Boss of Big Town (D) Lone Rider No. 1 (O)				American Empire (D) *Preston Foster Richard Dix*		

• Short Subject Reviews •

The Magic Alphabet"
assing Parade)
-G-M)

That night blindness, certain types nervous inertia and other inefficien- producing factors which slow merica's pace may be eliminated by pper diet is told in an attention- ing short produced in cooperation the Office of War Information. accidental manner in which a ung Dutch doctor in the East Indies covered that something was lack- g in the polished white rice diet the natives who suffered from beri- ri, while present in the cheap un- lished rice which they disdained, is aphically described. The picture en continues to trace the develop- nt of "alphabetical" vitamins. Run- ng time, 11 mins. Release, Oct. 12.

The State vs Glen Willet'
'amous Jury Trials)
RKO)

The first in a series of two-reelers famous jury trials, this dramatizes e force of circumstantial evidence in e lives of two men. Glen Willet, ose home is burned and whose wife murdered while he is miles away, found guilty of first degree murder. ne one witness who might prove illet's innocence cannot remember important detail and, as a result, ses his sanity. It is left to the udience to figure ou the guilt. Inter- ting for crime detecting enthusiasts though rather slow moving. Run- ng time, 18 mins. Release, Sept. 18.

Loan Stranger"
Universal)

In this Technicolor cartoon, Woody Woodpecker goes in for more of those aving antics which delight a consid- rable part of the theatre audiences. e out-foxes Mr. Fox of the Sym- athy Loan Co., and gets a dollar ithout having to pay it back. The nfortunate Mr. Fox takes a terrific eating before he finally comes to the ealization that he is being unmerci- lly tricked, but in the meantime has st his dollar investment along with e $365 interest. Running time, 7 ins. Release, Oct. 19.

New Era in India"
Universal)

With excellent narration and re- ealing pictures of production lines in ction, this short is intended to show the American public the amazing odernization which has occurred in e city of Mysore, India, where many ital materials for the Allied war ef- rt are produced. A tremendous am, paralleling Boulder Dam in this ountry, is the source of power for is rapidly growing city of the East. unning time, 9½ mins. Release, ov. 2.

Human Sailboat"
Person-Oddities)
Universal)

A human sailboat, a man who won't ink even when weighted down with pile of bricks, is just one of the ddities in this film. A terrier who an read instructions and a carnival ade of toothpicks and perfect in very mechanical detail are others in collection of oddities which make his an audience-worthy subject. Run- ig time, 9 mins. Release, Sept. 14.

"The Good Job"
(Miniature)
(M-G-M)

WILLIAM SAROYAN'S much argued talents have been turned over to the production of a short which has all the warm humanity and sentiment of his stage plays. It will touch the emotions of the sternest. The grocer has "the good job." To his store come daily the little people —the old man who is nobody but loves to talk about his son, the kid who silently stares into the glass enclosed candy display, the woman who steals a melon and has the eyes and hands of a lady, and the worker who sings paeans of praise in a language strange to American ears over the poetic beauty of a box of ripe figs. All of them come to the store in an endless parade, and in them the grocer sees the people he shall never forget. Running time, 10 mins. Release, Oct. 10.

"The Film That Was Lost"
(Passing Parade)
(M-G-M)

History highlights of the past 50 years pass across the screen in just 10 minutes in this unusually interesting subject based on films taken from the Film Library of the Museum of Modern Art. Included are shots of Queen Victoria's 1901 visit to Ireland, the outbreak of the Russian Revolution, Lenin, William Jennings Bryan, Theodore Roosevelt and a host of others who are now only memories. In addition to these almost amateurish films which mark the beginning of newsreel history, the task of reclaiming old films, duplicating negatives and preserving them, which is the purpose of the Film Library, is also shown. Running time, 10 mins. Release, Oct. 31.

"ATCA"
(Miniature)
(M-G-M)

ATCA, Air Training Corps of America, is a new program designed to give the youth of the nation a thorough background in the principles of aeronautics. Sponsored by the U. S. Office of Education, it is intended to equip high school students with so thorough a knowledge of this field that actual flight training will be based on sound background knowledge. This interesting film purports to overcome parents' fears of this type of pre-flight training for boys as young as 16 years, in the hope that they will realize that these future aviators have a better chance to survive as a result of this training. Running time, 11 mins. Release, Oct. 3.

"Swings the Thing"
(Universal)

Del Courtney and orchestra furnish the music in this night club short which offers a variety of musical entertainment bound to please all audience tastes. Carol Bruce does two numbers, "Temptation" and "St. Louis Blues," both admirably suited to her torch song type voice. There's a novelty number performed by the Crackerjack Foursome, an acrobatic dance team and a dancing magician and his disappearing girl friend. Running time, 15 mins. Release, Dec. 2.

"Sports I. Q."
(Sportlight)
(Paramount)

Ted Husing has a few questions which won't to be too hard on the sports enthusiasts, but might strain the uninitiated. There's one question which requires that you know three sports won by going backwards; another calls for the identification of three unusual animals. What these furry and charming creatures have to do with the sports world remains a mystery, but they're fun to watch, especially the little Australian beast that carries its baby on its back. The most difficult question has to do with the implements used in various sports. It's interesting. Running time, 10 mins. Release, Oct. 9.

"The Double Talk Girl"
(Person-Oddities)
(Universal)

In Philadelphia, at the Army quartermaster's testing center, materials intended for use in equipping United States soldiers undergo the most rigid scientific tests possible. This is the most interesting of the several short scenes in this picture, dealing with unusual persons and activities. "Dopey," a canary who chews tobacco and drinks his liquor straight, is another of the featured personalities who share the spotlight with a 14-year-old woman ventriloquist of unusual talent. Running time, 9 mins. Release, Nov. 16.

"Jail Hostess"
(Person-Oddities)
(Universal)

Among the unusual occupations featured in this film, that of running a boarding house for future Chinchilla coats is unique. An interesting addition to any program, the short shows a woman jailer who gives the inmates her best home cooking, stone collecting as a hobby, and an unfinished Southern mansion which has been inhabited ever since the Civil War, although only the main floor has been completed. Running time, 9 mins. Release, Sept. 28.

'Eileen' Leads Tulsa Grosses with $7,600

TULSA, Oct. 22.— "My Sister Eileen" grossed $7,600 at the Ritz to lead the grosses here.

Estimated receipts for the week ending Oct. 15:

"Miss Annie Rooney" (U.A.)
MAJESTIC—(570) (25c-40c) 7 days. Gross: $1,350. (Average, $1,650)
"Tales of Manhattan" (20th-Fox)
ORPHEUM—(1,400) (30c-40c-50c) 7 days. Gross: $6,900. (Average, $6,500)
"Sweater Girl" (Para.)
"Father's Son" (W.B.)
RIALTO—(1,250) (20c-40c) 4 days. Gross: $1,600. (Average, $1,750)
"Just Off Broadway" (20th-Fox)
"Passage from Hong Kong" (W.B.)
RIALTO—(1,250) (20c-40c) 3 days. Gross: $1,160. (Average, $1,250)
"My Sister Eileen" (Col.)
RIT—(2,000) (25c-40c-55c) 7 days. Gross: $7,600. (Average, $6,500)

Show Red Cross Trailer

READING Pa., Oct. 22.—Local theatres will cooperate with the American Red Cross in publicizing Nurses Aid Week by running a special trailer and are also showing a special trailer on nutrition.

'Eileen' Takes Big $16,700 In Pittsburgh

PITTSBURGH, Oct. 22.—"My Sister Eileen" nearly doubled the average gross at the J. P. Harris by drawing $16,700 for a first week. "Pride of the Yankees" grossed $23,000 at Loew's Penn to go well above the average. "Cairo," coupled with Billy Rose's "Mrs. Astor's Pet Horse" unit on the stage, grossed $22,000 at the Stanley.

Estimated receipts for the week ending Oct. 15:

"Pardon My Sarong" (Univ.)
FULTON—(1,700) (30c-40c-55c) 7 days, 3rd week. Gross: $5,100. (Average, $5,000)
"My Sister Eileen" (Col.)
J. P. HARRIS—(2,200) (30c-40c-55c) 7 days. Gross: $16,700. (Average, $8,500)
"Pride of the Yankees" (RKO)
LOEW'S PENN—(3,400) (40c-55c-66c) 7 days. Gross: $23,000. (Average, $13,500)
"Panama Hattie" (M-G-M)
RITZ—(800) (30c-40c-55c) 7 days, 3rd week. Gross: $2,500. (Average, $3,000)
"Orchestra Wives" (20th-Fox)
SENATOR—(1,800) (30c-40c-55c) 7 days, 2nd week. Gross: $3,200. (Average, $5,000)
"Cairo" (M-G-M)
STANLEY — (3,800) (30c-44c-55c-66c). Stage: Billy Rose's "Mrs. Astor's Pet Horse" unit. Gross: $22,000. (Average, $18,500)
"Yankee Doodle Dandy" (M-G-M)
WARNER—(2,000) (75c-$1.10) 7 days, 2nd week. Gross: $11,000. (Average, $6,000)

'Wake' Well Above Average in Toronto

TORONTO, Oct. 22.—"Wake Island" proved a smash at the Imperial Theatre where it grossed $17,000 for the first six days to stand out among the week's first-runs. "The Gay Sisters" enjoyed $12,500 at Shea's while a second week of "Somewhere I'll Find You" at Loew's was good for $9,500. "Flying Tigers" drew $7,000 at the Uptown for a second week.

Estimated receipts for the week ending Oct. 18:

"South American George" (British)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $4,000. (Average, $4,500)
"Wake Island" (Para.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $17,000. (Average, $9,500)
"Somewhere I'll Find You" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $9,500. (Average, $9,500)
"The Gay Sisters" (W. B.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $12,500. (Average, $10,000)
"Wings for the Eagle" (W. B.)
"Busses Roar" (W. B.)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $4,400. (Average, $4,200)
"Flying Tigers" (Rep.)
"Give Out, Sisters" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $7,000. (Average, $8,500)

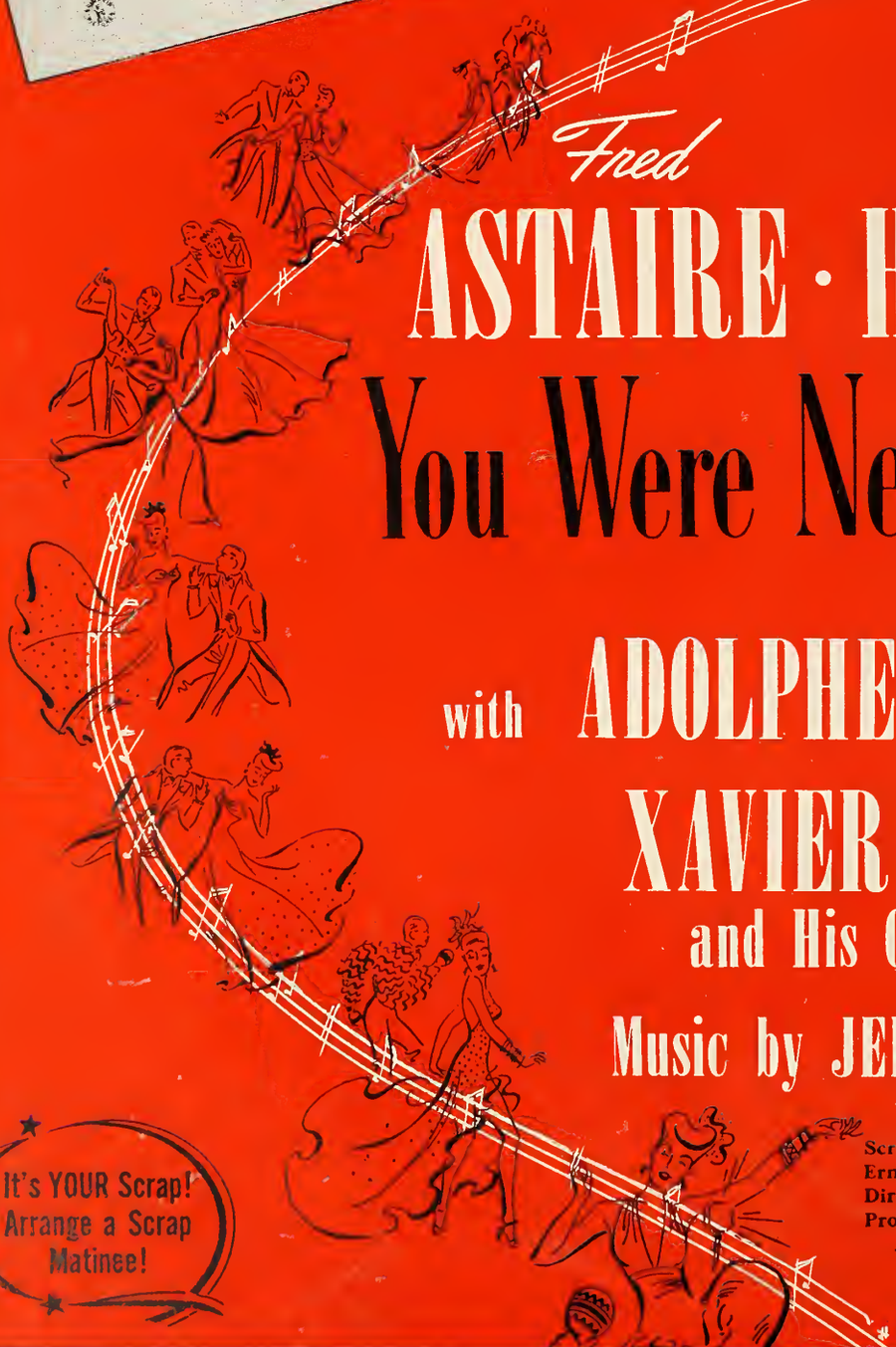
Joins M-G-M in K. C.

KANSAS CITY, Oct. 22.—Edward Golden, formerly with United Artists at Indianapolis, has joined M-G-M in Kansas City as salesman in a Kansas territory, succeeding Woody Sherrill, now in the Army.

Joins Univ. in Des Moines

DES MOINES, Oct. 22.—Mayer Monsky of Omaha, member of a family well known in the film business in that area, has joined the Universal exchange here as a salesman. He replaces Robert McConnell, who has left for Kansas City.





Fred *Rita*

ASTAIRE · HAYWORTH in

You Were Never *Lovelier*

with **ADOLPHE MENJOU**

XAVIER CUGAT

and His Orchestra

Music by JEROME KERN

It's YOUR Scrap! Arrange a Scrap Matinee!

Screen play by Michael Fessier & Ernest Pagano and Delmer Daves
Directed by WILLIAM A. SEITER
Produced by LOUIS F. EDELMAN
A COLUMBIA PICTURE

COLUMBIA PICTURES

DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 82 NEW YORK, U. S. A., MONDAY, OCTOBER 26, 1942 TEN CENTS

Joseph Hazen Enters Army Special Course

Warner Bros. Official at Fort Leavenworth

Joseph H. Hazen, vice-president of Warner Bros., reported to Fort Leavenworth, Kan., over the weekend to begin a four-week orientation course on the completion of which he will return to his Warner Bros. post. It is reported he will be the industry contact in its work in cooperation with the Army and the general war effort.



Joseph Hazen

On completing the course, Hazen will serve the motion picture indus-

(Continued on page 2)

Call CEA Session On 20th-Fox Fight

LONDON, Oct. 25.—The Cinematograph Exhibitors Association committee directing the campaign against 20th Century-Fox has been called to meet here Tuesday. The utmost secrecy is being observed, but speculation is rife whether a deadlock has been reached in negotiations looking to a settlement.

A meeting was held late last week

(Continued on page 8)

DAILY—knowlton

Ralph Rainger, Song Writer, Crash Victim

Ralph Rainger, Hollywood song writer, who collaborated with Leo Robin in producing many song hits, was among the 12 persons killed in the crash of a transport plane near Palm Springs, Calif., late Friday. Rainger, who was 41, was enroute from the coast to New York.

Rainger wrote the music and Robin the lyrics for a number of song hits for Hollywood films. Among their songs were those for "The Big Broadcast" series of films. Rainger also wrote some serious music, including a concerto.

Report Six Buying Combines Started In Allied Territory

The formation of buying and booking organizations in the East and Midwest is on the increase this season with six such combines reported either formed or in process of formation and a number of others in the discussion stage.

The fact that the organizing activity has occurred in Allied States strongholds has served to link the movement with the Allied "Caravan" program, which is designed to furnish exhibitors with material for combatting playing term demands for new product. Allied officials, however, deny that there is any connection between the two. They assert that the "Caravan" program is designed for the use of the individual exhibitor, not for buying or booking combines, and that national Allied's by-laws do not permit participation of the organization in such combines.

New film buying organizations have

(Continued on page 8)

Hopper to Confer With Film Makers

WASHINGTON, Oct. 25.—Harold B. Hopper, chief of the motion picture section of the War Production Board, will review the latest developments in the film field here with representatives of the industry this week, it was announced over the weekend.

The Photographic Film Manufacturers' Advisory Committee is scheduled to meet with Hopper tomorrow to discuss the production situation, and on Tuesday the film producers will convene for their regular monthly conference with WPB officials dealing with conditions in materials which the industry uses and to discuss the latest developments in the conservation program.

Hollywood Group at War Saving Meeting

The Hollywood Victory Committee will be represented at a three-day National conference of the War Savings Staff opening in Kansas City today. Copies of the "Showmen at War" publication, issued by the Treasury in tribute to the industry for its successful campaign, will be distributed at the meeting. Copies are being sent to theatres who participated in the campaign.

At the invitation of the Treasury, Si Fabian and Oscar A. Doob, who were active in the September war bond drive, will represent the industry.

Will Push Bill Against AFM Records Ban

WASHINGTON, Oct. 25.—With investigation of James Caesar Petrillo, president of the American Federation of Musicians, stalled in the Interstate Commerce Committee, Sen. D. Worth Clark of Idaho, author of the investigatory resolution, said tonight he would press for passage of legislation which he introduced Friday.

The Senate bill would remove from the AFM the protection conferred by the anti-trust laws against prosecution of labor unions for conspiracy to restrain trade.

Clark explained that his bill covers only the ban on the making of records and transcriptions and said that under the measure if the AFM maintained its prohibition it could be subjected

(Continued on page 2)

Los Angeles Theatres to Launch Campaign to Offset 'Gas' Rationing

Hollywood, Oct. 25.—A publicity and exploitation campaign aimed to encourage attendance when gasoline rationing goes in effect will be carried out by the Los Angeles Theatre Defense Bureau, it was announced by officials.

B. H. Wallerstein, Charles Prickett and Oscar Kantner were appointed to a committee to work out the details of a radio and speakers' bureau for the purpose of emphasizing to the public the safety of theatres in wartime. Tom Baily, co-chairman of the defense bureau, said the greatest emphasis would be placed on the drive during the first month of gasoline rationing.

Reports submitted to the bureau indicated that theatre business had been maintained in the 12 states already affected, although grosses dropped slightly at the start.

Film Houses To Continue Scrap Drive

Companies Extend Offer Of Free Pictures

Motion picture theatres will continue their scrap collection efforts indefinitely beyond Oct. 31 as a result of a request by Donald M. Nelson, head of the War Production Board, the industry War Activities Committee announced Friday.

Accordingly, distributors have agreed to extend their offer of free films for special scrap matinees at the rate of one a month for any of the 16,000 or more theatres participating in the campaign. The free film offer includes current regular percentage releases or special programs.

NEW HAVEN, Oct. 25.—The 24 theatres in this territory which have held scrap matinees thus far collected 110 tons of salvage material. Proceeds from

(Continued on page 8)

Trade Subscribes to Canada Bond Drive

TORONTO, Oct. 25. — Through the efforts of J. J. Fitzgibbons as national chairman of the motion picture section of the Canadian War Loan Committee, film companies here have subscribed already $1,675,000 to the third Victory Loan, following his visit to trade executives in New York.

Announced today were the following subscriptions: Empire Universal, $50,000; Warner Brothers, Paramount, M-G-M (Regal Films), 20th Century-Fox, Loew's Theatres (Toronto), $100,000 for each; RKO Distributing Corp., $50,000; Columbia, $75,000, and Famous Players Canadian Corp., $1,000,000. Others are expected to come through in a few days.

Monogram to Hold Eastern Meet Here

Samuel (Steve) Broidy, vice-president and general sales manager of Monogram, has called a regional sales meeting of the company's 10 Eastern offices at the Hotel Warwick for tomorrow and Wednesday. Harry H. Thomas, Eastern sales manager, will head the delegations. Broidy will arrive here from Boston for the meeting.

Personal Mention

WILLIAM A. SCULLY, Universal general sales manager, left for Charlotte, N. C., yesterday.

•

LOUIS B. MAYER is expected here today from California.

•

FRANCIS S. HARMON, executive vice-chairman of the War Activities Committee, is at the Regent Hospital on East 61st St. for treatment of a throat infection.

•

AL SELIG was in town from Boston.

•

PAT CASEY, in charge of producers' labor relations, is expected from the Coast today.

•

J. J. MURDOCK is due to arrive from the Coast today.

•

HUGH MAGUIRE, former RKO booker in New Haven, is on furlough there from the Monroe, La., air field. He is now a second lieutenant in personnel.

•

EDWARD L. ALPERSON, general manager of RKO Theatres, has returned from the Midwest.

•

JOSEPH ROSENFIELD, manager of the Fox Palace, Milwaukee, was a New York visitor.

•

LEONARD SPINRAD of Warners' publicity department reports to Fort Dix tomorrow for Army service.

•

EDWIN HARTLEY, formerly with the National Theatre Supply Co., is a Lieutenant Commander in the Navy, stationed in Washington.

•

ROBERT SCHLESS, general foreign manager for Warners, left over the weekend for California.

•

LEW SCHREIBER, 20th Century-Fox studio casting director, is in town from the coast.

•

ARTHUR B. KRIM, formerly with Phillips, Nizer, Benjamin and Krim, has been commissioned a first lieutenant in the labor relations branch of the Services of Supply and Information.

•

RALPH BRANTON of Tri-States Theatres, Des Moines, was in New over the weekend.

Expect Settlement in St. Louis Arbitration

ST. LOUIS, Oct. 25.—The combined clearance and some run complaint of the Webster Groves Theatre Corp., operator of the Ozark, may be settled voluntarily by the parties involved, it was learned following adjournment of hearings in the case at the local arbitration board late last week.

Named in the complaint are Paramount, RKO, 20th Century-Fox and Vitagraph. St. Louis Amusement Co. is an intervenor. The Ozark is seeking a day and date run with the latter's Hi-Point and clearance ahead of three other St. Louis Amusement Co. houses. Attorneys for the parties will endeavor to work out a settlement this week.

Hazen Will Be Film War Work Contact

(Continued from page 1)

try as contact and counsel on Army requirements from the industry, thus facilitating industry work and cooperation for the Army.

Hazen is an attorney and member of the industry lawyers' Committee of Six.

Hazen was one of 83 business and professional leaders selected by the War Department to represent their respective industries in consultant and liaison capacities. Among others chosen for the Army instructional course are H. Leslie Atlas, vice-president of Columbia Broadcasting System; L. Myles Regottaz, RCA Manufacturing Co., and Roy E. Larsen, president of Time, Inc., publisher of *Time* and *Life* magazines.

The course of study in Army organization and procedures will start today at the Command and General Staff School at Fort Leavenworth. It is designed to enable the civilian executives to understand more fully the conditions under which the Army operates, as well as to give them a general picture of the military forces, their organization, administration and operations, the functions of the War Department and the various Governmental and field agencies connected with the war effort.

Para. Circuit Deals Ahead of Last Year

New season deals closed by Paramount with independent circuits to date are well in excess of the number closed at this time a year ago and compare favorably with the company's sales in its best pre-consent decree seasons, Neil Agnew, vice-president in charge of distribution, said on Friday.

"At this date," Agnew said, "deals have been closed with more than 55 leading independent circuits, assuring our new product of extended playing time in approximately 1,120 theatres throughout the country."

'Follies Girl' to Be Released by PRC

Domestic distribution rights for "Follies Girl," William Rowland production made at the Ideal Studios, Hudson Heights, N. J., have been acquired by Producers Releasing Corp. from Associated Producers, Inc., O. Henry Briggs, PRC president, announced.

"Follies Girl," a musical, stars Wendy Barrie, Doris Nolan and Gordon Oliver. Fritzi Scheff is among the players.

Will Push for Law Against AFM Ban

(Continued from page 1)

to prosecution. Under the anti-trust laws and decisions of the Supreme Court, such charges cannot be maintained against unions.

During the coming week there will be little activity in Congress, releasing members running for reelection for last-minute campaigns in their home districts, and it is unlikely that any action with respect to the Petrillo situation will be taken until after Election Day, Nov. 3.

Tax on Admissions Planned in Berkeley

Berkeley, Cal., Oct. 25.—City manager Chester C. Fisk is drawing up ordinances to tax theatre admissions and tickets to other amusement events. The proposed tax would amount to 5 cents on admissions from 15 cents to 99 cents; 10 cents on tickets from $1 to $1.99; 15 cents on $2 to $2.99 and 20 cents on tickets $3 or more.

Four Companies File Pickwick Answers

NEW HAVEN, Oct. 25.—Paramount, RKO and Columbia have filed answers to the interrogatories propounded by the plaintiffs in the $5,452,575 anti-trust suit of the Pickwick Theatre, Greenwich, Conn., against the eight major companies in U. S. District Court here. Vitagraph has filed a partial answer and Universal and United Artists have asked for an extension of time until Nov. 15 in which to answer.

The answers give information regarding incorporation, officers, branches, territories served, shares of stock, clearance and availability schedules and the like. The Vitagraph answer shows 12 shares of Class B stock in Fox Metropolitan Playhouses, Inc., acquired and sold in 1934, and 6½ per cent convertible notes of the same company purchased by Warner Brothers Pictures, Inc., in 1934, and sold the same year to M-G-M.

Vitagraph clearance and availability information is being searched and will be filed later, the answer states. Other companies answering state they owned no stock in Skouras Theatres, Fox Metropolitan, National Theatres Corp., or Fox West Coast.

Industry Figures Headed for West

The 20th Century train leaving New York for Chicago Friday evening carried the following, among others, en route to points west, including Hollywood: Nat Deverich, of the Hayward-Deverich agency; Harry Cohn, president of Columbia Pictures; Gregory Ratoff, Edward Small, Jack Moss, William Gaxton and Edward M. Saunders, M-G-M Western division manager.

Seek Speakers for Coast Bond Rallies

HOLLYWOOD, Oct. 25.—The Hollywood Victory Committee is asking industry figures who are public speakers to volunteer for bond rallies. Speaking at such rallies has been exclusively by players, and the demand on their services has exceeded their availability, it was said. Therefore, it was decided to recruit talent such as writers, directors and producers to meet the obligation.

Free Show for Soldiers

INDIANAPOLIS, Ind., Oct. 25.—A free midnight show was given at the Indiana here for the soldiers of the Army War Show. The show was arranged by the Indianapolis Service Men's Centers, Inc., stagehands and operators' unions and Kenneth Collins, manager of the theatre.

Networks Set for Election Coverage

Arrangements for coverage of the nationwide elections, Nov. 3, have been completed by CBS and Mutual. Returns in the first wartime election in 25 years will be given over CBS starting at 6:45 p.m. and continuing, if necessary, until 3 a.m. Mutual will air reports from 8 a.m. until the early morning if called for.

Coverage by CBS will start in New York with returns from the Middle Atlantic states. It will then go to North Carolina for Southern states results. Following will be reports from Boston, with a return to New York. Another circuit of the nation will be made from 12:30 a.m. to 1 a.m. covering New York, Charlotte, Boston, Chicago, St. Louis and Los Angeles.

In addition to Mutual's coverage in New York, switches will be made to nine election states, with Mutual stations broadcasting from Chicago, Cleveland, Pittsburgh, Hartford, Baltimore, Des Moines, St. Louis, Denver and Los Angeles. Fulton Lewis, Jr., will telephone prominent political personages while on the air. A report on the New York gubernatorial race between Thomas E. Dewey and John J. Bennett, Jr. will be aired by Mutual in cooperation with the *New York Herald Tribune*.

Studio Labor Plans Own Charity Drives

HOLLYWOOD, Oct. 25.—Guilds, unions and crafts will organize their own Community Chest drives here and conduct their own campaigns individually this year, it was announced by Y. Frank Freeman, chairman of the industry drive. In past years, Chest drives have been on a studio basis.

Will Sing at Opening

Lucy Monroe will sing "The Star Spangled Banner" at the premiere of "The Moon and Sixpence" at the Rivoli Theatre tomorrow night. There will be a $2.20 top with entire proceeds to be given the French and American war work of the Coordinating Council of French Relief Societies. The film will start its regular run Wednesday.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

TRADE SHOWINGS
of Warner Bros.'
"GENTLEMAN JIM"
starring
ERROL FLYNN • ALEXIS SMITH
with **JACK CARSON • ALAN HALE**

CITY	PLACE OF SHOWING	ADDRESS	DAY AND DATE	TIME
Albany	Warner Screening Room	79 N. Pearl St.	Thur. 10/29	1:00 P.M.
Atlanta	RKO Screening Room	191 Walton St.	Thur. 10/29	2:00 P.M.
Boston	RKO Screening Room	122 Arlington St.	Thur. 10/29	2:00 P.M.
Buffalo	Paramount Exchange	464 Franklin St.	Thur. 10/29	11:00 A.M.
Charlotte	20th Century-Fox Sc. Rm.	308 So. Church St.	Thur. 10/29	2:00 P.M.
Chicago	Warner Screening Room	1307 S. Wabash Ave.	Thur. 10/29	1:30 P.M.
Cincinnati	RKO Screening Room	Palace Th. Bldg. E. 6th	Thur. 10/29	7:00 P.M.
Cleveland	Warner Screening Room	2300 Payne Ave.	Thur. 10/29	8:00 P.M.
Dallas	20th Century-Fox Sc. Rm.	1803 Wood St.	Thur. 10/29	10:00 A.M.
Denver	Paramount Sc. Rm.	21st & Stout Sts.	Thur. 10/29	3:00 P.M.
Des Moines	Paramount Sc. Rm.	1125 High St.	Thur. 10/29	1:00 P.M.
Detroit	Film Exchange Bldg.	2310 Cass Ave.	Thur. 10/29	2:00 P.M.
Indianapolis	Paramount Sc. Rm.	116 W. Michigan	Thur. 10/29	2:00 P.M.
Kansas City	20th Century-Fox Sc. Rm.	1720 Wyandotte	Thur. 10/29	1:30 P.M.
Los Angeles	Vitagraph Sc. Rm.	2025 S. Vermont Ave.	Thur. 10/29	2:00 P.M.
Memphis	20th Century-Fox Sc. Rm.	151 Vance Ave.	Thur. 10/29	1:30 P.M.
Milwaukee	Warner Th. Sc. Rm.	212 W. Wisconsin Ave.	Thur. 10/29	2:00 P.M.
Minneapolis	20th Century-Fox Sc. Rm.	1015 Currie Ave.	Thur. 10/29	2:00 P.M.
New Haven	Warner Th. Proj. Rm.	70 College St.	Thur. 10/29	10:30 A.M.
New Orleans	20th Century-Fox Sc. Rm.	200 So. Liberty St.	Thur. 10/29	1:00 P.M.
New York	Home Office Sc. Rm.	321 W. 44th St.	Thur. 10/29	2:30 P.M.
Oklahoma	20th Century-Fox Sc. Rm.	10 North Lee Ave.	Thur. 10/29	10:00 A.M.
Omaha	20th Century-Fox Sc. Rm.	1502 Davenport St.	Thur. 10/29	1:00 P.M.
Philadelphia	Vine St. Sc. Rm.	1220 Vine St.	Thur. 10/29	10:30 A.M.
Pittsburgh	Paramount Sc. Rm.	1727 Blvd. of Allies	Thur. 10/29	2:30 P.M.
Portland	Star Screening Room	925 N. W. 19th Ave.	Thur. 10/29	2:00 P.M.
Salt Lake	20th Century-Fox Sc. Rm.	216 E. 1st South	Thur. 10/29	2:00 P.M.
San Francisco	Republic Sc. Rm.	221 Golden Gate Ave.	Thur. 10/29	1:30 P.M.
Seattle	Jewel Box Sc. Rm.	2318 Second Ave.	Thur. 10/29	2:00 P.M.
St. Louis	S'renco Sc. Rm.	3143 Olive St.	Thur. 10/29	1:00 P.M.
Washington	Earle Th. Bldg.	13th & E. Sts. N. W.	Thur. 10/29	10:00 A.M.

VERY GOOD! DEFINITELY A BOXOFFICE PICTURE

Republic comes to the fore with this well-presented film extolling the American Volunteer Group. The picture will appeal to the masses, not only because of its merits, but because it glorifies a group of men who have endeared themselves to all freedom-loving people . . . direction and performances are fine. The air battles are spectacular and thrilling. It is definitely a boxoffice picture—one that would make any major studio feel proud. *Harrison's Reports*

UNPRECEDE



BIG-TIM STUFF ALL DOWN THE LINE

Add another to the list of this comp important money films. Probably the ambitious production the studio ha dertaken, this drama of fliers, and death in the few m before Pearl Harbor is time stuff all down line — performa story, timel production. *Box*

WILL STRIKE HARD AT AUDIENCE IMAGINATION

In "Flying Tigers," Republic has its best picture, and one that certainly justifies its rating as a 'Special.' The title alone spells ticket sales, but coupled with it are daring air battle sequences that match any heretofore seen on the screen. Each is a thrill that gives ample return for a ticket purchase. With vivid reality, David Miller socks over the air sequences and puts high drama into every scene to earn a most valuable directorial credit. Edmund Grainger's production guidance realizes on every showmanly phase to give Republic a boxoffice picture.

Daily Variety

NO THEATRE IN THE LAND SHOULD HESITATE ABOUT PROUDLY PLAYING IT

Smashing triumph for Republic lot. As an inspiring combat screen adventure, "Flying Tigers" is tops, and there is nothing but praise for Edmund Grainger, producer; David Miller, its director; Kenneth Ga and Barry Trivers, writers of the screen play; every member of its sincerely hard-work cast. It will be a record grosser in all gagements, and no theatre in the l should hesitate about proudly play it. The aerial shots the picture bo are stunning thrillers.

Hollywood Repo

John **WAYNE**
John **CARROLL**
Anna **LEE**

FLYING

A REPUB

D PRESS PRAISE!

STIRRING, EXCITING AND ACTION PACKED FILM

ing with the famed Flying Tigers, whose burning exploits bulged so large in the news, this production is an exation natural that should capitalize handsomely on the ic interest. This film, timely as the very moment, more to lean on than the publicity value of the g Tigers' name. It offers a generous portion olid popular entertainment in which heroics the stage in a vast drama of life and h, with the air over China as the arena. Thrills and excitement no moderation in "Flying rs." No vividness has been ed to make the film ood-rouser.
Daily

SHOULD RESULT IN EXCEPTIONAL RETURNS

A well-handled, finely performed odventure story that will thrill and enthroll oll who see it. High interest in the exploits of the intrepid band of flyers oround which the story is waven should result in exceptional returns. Set to tempos suitable to the widely publicized octivities of the American Volunteer Group, whose thrilling ond daring exploits it chronicles with dog-fights, machine-gun chotter, ack-ack fire and bursting bombs punctuating the entire footage like carn popping on a hot griddle, this is absorbing fare . . . the kind of entertainment that thoroughly satisfies the masses.

Shawmen's Trade Review

THRILLS ABOUND IN THE PICTURE REVIEWER'S RATING: EXCELLENT

The first tribute to the American Valunteer Group, or the "Flying Tigers" as they are better known, hos o timeliness about it that should make it populor. Previewed ot the Normandie Theatre in New York before o speciol audience of reviewers, circuit buyers and the Notionol Board of Review, as well as certoin interested groups, the picture wos received with a greot deol of interest.

Mation Picture Herald

PLAY "FLYING TIGERS" FOR ROUSING, COURAGEOUS FILM-FARE

Besides being a scoop on a title that should draw crowds, "Flying Tigers" is a Class A picture in its awn right that will keep the crowds glued to their seots during on exciting, tense film, which hos a unique combinotion of realism ond pathos. The story is convincing throughout. The direction of "Flying Tigers" is cleon cut, the story exciting.

The Independent

PICAL AVIATION PICTURE IS AMMED WITH SELLING ANGLES

aviation stuff in this is aces, and the dog fights, port plane flight "hedge hopping" through nountains, the bombings, etc. ore top thrill Carroll steols honors but Wayne, Kelly Jones keep right on his heels. It's o job from Republic.

The Exhibitor



TIGERS

PICTURE

WITH

PAUL KELLY ★ GORDON JONES

BILL SHIRLEY ★ MAE CLARKE

AND A CAST OF THOUSANDS

Associate Producer
EDMUND GRAINGER

Directed by DAVID MILLER

Screenplay by
KENNETH GAMET & BARRY TRIVERS

Originol Story by KENNETH GAMET

You bet THE NAVY CO

MOTION PICTURE DAILY

'The Navy Comes Through'

Hollywood, Oct. 13

[RKO]

"THE Navy Comes Through" is a terrific picture. It's big time, all the way from the first gripping minutes to a glorious climax. It's a story of fighting men, doing their job in the merchant marine to bring the cargoes through storm, fog, dive bombings and submarines. It's an audience picture, with every moment, every scene and every line of dialogue calculated to make the utmost imprint on the patrons.

On the grand scale, it's the story of a Navy gun crew on board a munitions laden ship bound for England. It tells of their fight against dive bombers and submarines, their capture of the mother ship tending a flock of U-boats in the Atlantic and their destruction of the subs by clever ruses. In its minor plot, it narrates the story of a Naval lieutenant, "broken" because of a prior mishap, joining the Navy as a seaman, and finding himself assigned to the crew of the chief petty officer whose testimony damned him at the inquiry. The romantic angle is the love of the former lieutenant for the petty officer's sister, a Navy nurse.

Pat O'Brien as the petty officer, George Murphy as the "broken" lieutenant and Jane Wyatt as the nurse head the cast. Their performances are excellent. Excellent portrayals also are wrought by well known supporting players: Jackie Cooper as a seaman; Carl Esmond as the Austrian violinist who becomes an American citizen and joins the Navy; Max Baer, former prizefighter, as a member of the crew; Desi Arnaz as the Cuban who enlists in our Navy; Ray Collins, of the Mercury Theatre, as the merchant marine captain; Frank Jenks as the gunner who intersperses his shooting at subs to listen to the Dodgers' ball games, and others.

The story is taken from "Pay to Learn," by Borden Chase, which the *Saturday Evening Post* thought so well of that it is the only narrative the publication has reprinted. Earl Baldwin and John Twist wrote the adaptation, and Roy Chanslor and Aeneas MacKenzie the screenplay, all of them contributing to a masterful job.

Suspense, drama, comedy and action are whipped into a finely blended mixture by the direction of A. Edward Sutherland in one of his most outstanding assignments. Islin Auster was the producer of the film, which evinces the contributions in his department.

VANCE KING

time, 81 minutes. "G."*

RKO RADIO PICTURES

IES THROUGH

"Calculated to inspire audiences to go out cheering and telling friends it's a picture they shouldn't miss . . . Packs thrills aplenty and blends romance, action, comedy and suspense."
—M. P. Herald

"Clean off a nice, large shelf in the safe for daily receipts . . . It's super-swell story and action."
—Showmen's Trade Review

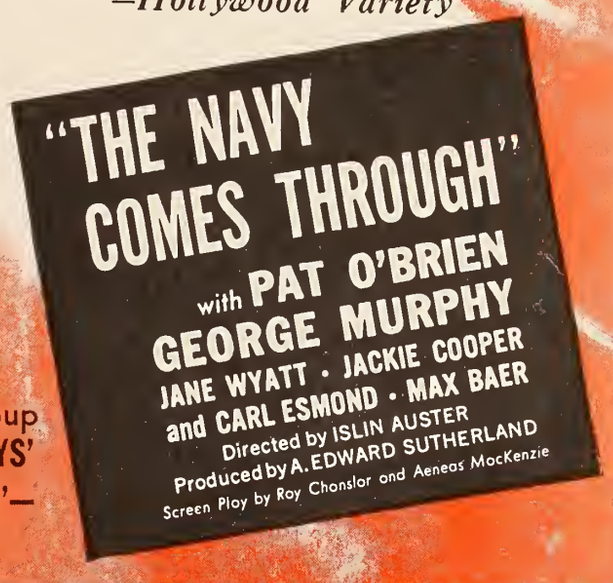
"The film's thunderous excitement and breathless and unremitting action make this red-blooded meat . . . Excellent, virile entertainment." *—Film Daily*

"Tremendous heroics . . . exciting and headed for business." *—Box Office*

"Actionful, exciting adventure with strong romantic interest...Will not only do well at box-office, but also serves as stiff bolsterer of patriotism." *—Variety*

"Has plenty of patriotic and action appeal for the box-office . . . Will hold audiences everywhere."
—The Exhibitor

"A capital service feature . . . action-packed, excitingly presented with topical interest, appears headed for sturdy grosses." *—Hollywood Variety*



"THE NAVY COMES THROUGH" — one of the second group from RKO Radio for 1942-43 — the others: **"SEVEN DAYS' LEAVE"—"JOURNEY INTO FEAR"—"THE FALCON'S BROTHER"—"SCATTERGOOD SURVIVES A MURDER"**

'Eileen' Sets Buffalo High With $19,500

BUFFALO, Oct. 25.—"My Sister Eileen" established a new house record at the Lafayette here with $19,500. An extended run is expected. "Wake Island" was a smash hit at the Great Lakes with $17,800.

Estimated receipts for the week ending Oct. 17:

"Desperate Journey" (W. B.)
"Lady Gangster" (W. B.)
BUFFALO—(3,489) (35c-55c) 7 days. Gross: $18,800. (Average, $12,200)
"Wake Island" (Para.)
"Thru Different Eyes" (20th-Fox)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $17,800. (Average, $8,000)
"Girl Trouble" (20th-Fox)
"Just Off Broadway" (20th-Fox)
HIPPODROME—(2,100) (35c-50c) 7 days. Gross: $8,700. (Average, $7,000)
"Spy Ship" (W. B.)
"Isle of Missing Men" (Mono.)
TWENTIETH CENTURY—(3,000) (35c-50c) 7 days. Gross: $8,700. (Average, $9,000)
"My Sister Eileen" (Col.)
"The Spirit of Stanford" (Col.)
LAFAYETTE—(3,000) (35c-50c) 7 days. Gross: $19,500. (Average, $6,500)

'Eileen' Draws Big $16,500, Cincinnati

CINCINNATI, Oct. 25.—"My Sister Eileen" topped grosses here with $16,500 at the RKO Palace, while "Wake Island" gave Keith's $5,500 on a moveover week.

Estimated receipts for the week ending Oct. 14-17:

"A Yank at Eton" (M-G-M)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $10,500. (Average, $12,000)
"My Sister Eileen" (Col.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $16,500. (Average, $10,000)
"Yankee Doodle Dandy" (W.B.)
RKO SHUBERT—(2,150) (75c-$1.10) 7 days, 2nd week. Gross: $8,600. (Average, 33c-40c-50c, $5,000)
"Tales of Manhattan" (20th-Fox)
RKO CAPITOL—(2,000) (40c-45c-50c-60c) 7 days, 3rd week. Gross: $5,200. (Average, at 33c-40c-50c, $5,500)
"Iceland" (20th-Fox)
RKO GRAND—(1,500) (33c-40c-50c) 7 days. Gross: $4,800. (Average, $5,000)
"Between Us Girls" (Univ.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 2nd week. Gross: $3,200. (Average, $4,500)
"Secret Enemies" (W.B.)
"Continental Express" (Mono.)
RKO FAMILY—(1,000) (17c-28c) 4 days. Gross: $1,100. (Average, $1,200)
"Half Way to Shanghai" (Univ.)
"Counter Espionage" (Col.)
RKO FAMILY—(1,000) (17c-28c) 3 days. Gross: $850. (Average, $800)
"Wake Island" (Para.)
KEITH'S—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $5,500. (Average, $5,000)

Globe Sets 'Jacaré'

"Jacare," Jules Levey-Mayfair Productions picture, will open at the Globe Theatre following the run of "One of Our Aircraft Is Missing," United Artists, distributor of the film, announced.

'Tigers' Opens Theatre

A new 1,000-seat Army theatre opened yesterday at Mitchel Field, L. I., with Republic's "Flying Tigers" as the opening attraction. The picture also opened yesterday at the other theatre at the field.

Preminger in 3-Way Pact

HOLLYWOOD, Oct. 25.—Otto Preminger has been signed by 20th Century-Fox to a contract calling for his services as writer, director and actor.

Theatres Continue Scrap Drive Effort

(*Continued from page* 1)

the sale of the scrap was donated to local charities, the USO and Army and Navy Relief.

AKRON, O., Oct. 25.—Twenty-six theatres here held "key matinees" at which three or more old keys served as the price of admission, to be added to the scrap pile.

Give USO 'Rental' For 'World at War'

Declaring that he did not wish to "profit through the elimination of rental on a picture which serves such a vital purpose," Edward G. Zorn, Pontiac, Ill., exhibitor, has sent a check to the Paramount exchange from which he obtained "The World at War," equivalent to his usual feature payment, to be donated to the USO, the War Activities Committee disclosed. The Office of War Information film is being distributed free on behalf of the WAC.

'Wake' Is St. Louis Lead with $19,000

ST. LOUIS, Oct. 25.—Top gross here was made by "Wake Island," which played in a dual with "Give Out, Sisters" at the Fox and garnered $19,000 over average by $4,000. "Pride of the Yankees," in its third week at the St. Louis, grossed $8,000, making a total gross of $32,000 for three weeks.

Estimated receipts for the week ending Oct. 15:

"Tish" (M-G-M)
"Calling Dr. Gillespie" (M-G-M)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days. Gross: $13,000. (Average, $15,000)
"Talk of the Town" (Col.)
"Moonlight Masquerade" Rep.)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Gross: $11,500. (Average, $11,500)
"Wake Island" (Para.)
"Give Out, Sisters" (Univ.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $19,000. (Average, $15,000)
"Girl Trouble" (20th-Fox)
"Iceland" (20th-Fox)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $8,000. (Average, $7,000)
"Pride of the Yankees" (RKO)
"Mexican Spitfire's Elephant" (RKO)
ST. LOUIS—(4,000) (40c-50c-60c) 3rd week. Gross: $8,000. (Average, 25c-35c scale, $4,400)

Call CEA Session On 20th-Fox Fight

(*Continued from page* 1)

between W. R. Fuller, general secretary, and W. J. Speakman, president of the CEA, and Francis L. Harley and Robert T. Kane of 20th Century-Fox, with no announcement made. Speculation now centers on whether the CEA officials will ask the committee whether it is prepared to continue negotiations or develop the campaign further.

Para. Advances Martel

Gene Martel of the Paramount talent department will be New York test director for the company, Russell Holman, Eastern production manager, announced.

'Gentleman Jim' Showing

Warner Bros. announced that it will hold national tradeshowings of "Gentleman Jim" on Thursday.

$25,000 Pipe Organ Given for Victory

Elyria, O., Oct. 25.—M. H. Greenwald, who operates three houses here, will donate to the salvage collection the pipe organ installed in the Capitol in 1926 at a cost of $25,000, but which has not been used since 1931. The instrument contains lead, tin, zinc and other critical materials.

'Wake' Big $19,700 In 2 Seattle Houses

SEATTLE, Oct. 25.—"Wake Island" in a day and date engagement at the Fifth Avenue and Music Box theatres grossed a big $19,700. Holdover films continued good. The weather was cooler and slightly rainy.

Estimated receipts for the week ending Oct. 17:

"Tales of Manhattan" (20th-Fox)
"Moscow Strikes Back" (Rep.)
BLUE MOUSE—(950) (40c-55c-65c-80c) 7 days, 4th week. Moved from Paramount. Gross: $4,850. (Average, $4,000)
"Wake Island" (Para.)
"Priorities on Parade" (Para.)
FIFTH AVENUE—(2,500) (40c-55c-65c-80c) 7 days. Gross: $10,500. (Average, $7,000)
"The Talk of the Town" (Col.)
LIBERTY—(1,800) (30c-42c-58c-70c) 6 days, 7th week. Gross: $5,100. (Average, $6,000)
"The Pride of the Yankees" (RKO)
MUSIC BOX—(950) (40c-55c-65c-80c) 7 days, 3rd week. Moved from Fifth Avenue. Gross: $5,000. (Average, $4,000)
"Wake Island" (Para.)
"Priorities on Parade" (Para.)
MUSIC HALL—(2,275) (40c-55c-65c-80c) 7 days. Gross: $9,200. (Average, $6,000)
"Between Us Girls" (Univ.)
"Sherlock Holmes and the Voice of Terror" (Univ.)
ORPHEUM—(2,450) (40c-55c-65c-80c) 7 days. Gross: $6,200. (Average, $6,000)
"Half Way to Shanghai" (Univ.)
"Timber" (Univ.)
PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: Vaudeville headed by Shirley Dean. Gross: $6,300. (Average, $6,000)
"Wings for the Eagle" (W. B.)
"Tombstone" (Para.)
PARAMOUNT—(3,050) (40c-55c-65c-80c) 7 days, 2nd week. Gross: $5,800. (Average $6,000)

Record Makers Get Shellac Allowance

WASHINGTON, Oct. 25.—Manufacturers of phonograph records will be allowed for October production 15 per cent of the October, 1941, consumption of shellac, it has been disclosed by the chemicals branch of the War Production Board.

Announcement of chemical allocations for the current month showed that applications for anhydrous ammonia would be granted in full for the production of films and photographic chemicals. No indications were given as to the specific amounts involved, but it was pointed out that the allocation requests in most instances do not indicate actual requirements as the industry has reduced its requests in fields where a known shortage exists.

RKO Unit Reduces Stock

ALBANY, Oct. 25.—A change in capitalization to six shares, no stated par value, was filed here by J. Henry Walters, RKO attorney, with Michael F. Walsh, Secretary of State, on behalf of RKO Film Booking Corp., New York. Previous capitalization was $100,000 in $100 par value shares, the brief submitted by Walters showed.

'Girl Trouble', Stage Show Gross $25,000 For Cleveland Lead

CLEVELAND, Oct. 25.—"Girl Trouble" at the RKO Palace, where Lucky Millinder's orchestra and the Ink Spots are on the stage, led local grosses with $25,000. All other houses showed better than average. "Talk of the Town" in a second week at the Allen grossed $8,000. Loew's Stillman garnered $8,700 for "Wake Island" in a second week.

Estimated receipts for the week ending Oct. 16-17:

"Talk of the Town" (Col.)
ALLEN—(3,000) (33c-40c-50c) 7 days, 2nd week. Gross: $8,000. (Average, $4,500)
"Pardon My Sarong" (Univ.)
WARNERS' HIPPODROME — (3,800) (35c-40c-50c) 7 days. Gross: $14,000. (Average, $12,000)
"Eagle Squadron" (Univ.)
WARNERS' LAKE—(900) (35c-40c-50c) 7 days, 3rd week. Gross: $1,800. (Average, $1,500)
"Girl Trouble" (20th-Fox)
RKO PALACE—(3,100) (40c-50c-65c) days. Stage: Lucky Millinder's Orchestra, Ink Spots. Gross: $25,000. Average $17,500)
"A Yank at Eton" (M-G-M)
LOEW'S STATE—(3,500) (35c-40c-50c) days. Gross: $14,000. Average, $13,000
"Wake Island" (Para.)
LOEW'S STILLMAN—(1,900) (35c-40c-50c) 7 days, 2nd week. Gross: $8,000. (Average, $6,000)

'Lady' Does Smash Gross, Minneapolis

MINNEAPOLIS, Oct. 25.—"Lady in a Jam," coupled with a stage show drew $17,000 at the Orpheum, while "The Major and the Minor" grossed $13,000 at the State during a week of ideal Indian summer weather. Both films grossed well over average.

Estimated receipts for the week ending Oct. 17:

"Lady in a Jam" (Univ.)
ORPHEUM—(2,800) (30c-40c-50c-60c) days. Stage: Bob Crosby orchestra, Church & Hale, Billy Rayes, Oldfield & Co. Gross: $17,000. (Average, $7,500)
"The Major and the Minor" (Para.)
STATE—(2,300) (30c-40c-50c) 7 days. Gross: $13,000. (Average, $8,000)
"Ships With Wings" (U. A.)
WORLD—(350) (30c-40c-50c-60c) 7 days. Gross: $2,000. (Average, $2,000)
"Wings and the Woman" (RKO)
GOPHER—(998) (30c) 6 days. Gross $2,200. (Average, $3,000)
"My Sister Eileen" (Col.)
CENTURY—(1,600) (30c-40c-50c) 7 days, 2nd week. Gross: $7,000. (Average, $5,000)
"Spy Ship" (W. B.) 5 days
"Pierre of the Plains" (M-G-M) 5 days
"I Live on Danger" (Para.) 2 days
"Highways by Night" (RKO) 2 days
ASTER—(900) (20c-30c) 7 days. Gross $2,300. Average, $2,000)

Report Six Buying Combines Started

(*Continued from page* 1)

been launched recently in Albany, Detroit, Chicago, Philadelphia, Boston and Pittsburgh. Minneapolis and other Midwestern cities are reported to be studying the advisability of forming such organizations. All are active Allied territories and were visited recently by the "Caravan" of Allied leaders.

Ed Wynn in 'Canteen'

Ed Wynn has been signed by Sol Lesser for "Stage Door Canteen," it was announced.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 83 NEW YORK, U. S. A., TUESDAY, OCTOBER 27, 1942 TEN CENTS

U. S. Official Asks Slash in Extra Actors

Would Guarantee Wage Of $150 a Month

HOLLYWOOD, Oct. 26.—Reduction in the number of extra actors from the present approximately 6,000 to 5,000 or 1,200 and guaranteeing these a minimum of $150 a month were recommended today L. L. Livingston, commissioner of the U. S. Conciliation Service, after weekend conferences with James Cagney, president of the Screen Actors Guild.

Livingston announced he will soon make his proposals, to the Association of Motion Picture Producers. Cagney declared that "if the government feels there are too many extra players for the amount of available work, the government should

(*Continued on page 8*)

Para. News in Pool Dispute in Britain

LONDON, Oct. 26.—Paramount News and the Ministry of Information have been involved here in a sharp dispute but it is believed that harmony is now imminent. Brendan Bracken of the MOI personally intervened in the dispute today and met with other members of the Newsreel Association.

Paramount had made an "exclusive" of the U. S. negative on the American troops landing in Brazzeville, Africa,

(*Continued on page 8*)

WAC Theatre Unit To Discuss Plans

A luncheon meeting of the theatre division of the War Activities Committee has been called by Joseph Bernhard, chairman, for Nov. 5 at the Hotel Astor to discuss future theatre participation in the WAC program.

A permanent finance committee for the New York metropolitan area division of WAC was appointed by Sam Rinzler and Fred Schwartz, co-chairmen, yesterday to handle expenses created by WAC operations. C. C. Moskowitz is chairman of the committee and Harry Brandt and Schwartz are members.

WILLKIE PRAISES FILMS FOR BUILDING GOODWILL ABROAD

In his report on his world-encircling tour to the American people last night over all major networks Wendell L. Willkie, broadcasting from CBS here, included words of praise for the motion picture industry in helping to build up the "gigantic reservoir of goodwill" among the free countries of the world for the United States.

Willkie's reference to motion pictures was made early in his address in which he related in detail his observations on his recent journey. He said: "Our motion pictues have played an important role in building up this reservoir of friendliness. From Natal to Chungking I was plied with questions about our motion picture stars."

The speech was broadcast from 10:30 to 11 P. M. and reached the largest audience ever afforded a private citizen. It was carried over 10 local stations in additions to the networks. Willkie, who is chairman of the board of 20th Century-Fox, toured the fighting fronts as a special representative of President Roosevelt. He made the tour as a private citizen.

Scully Names Levy 'U' District Manager

Appointment of David A. Levy as New York metropolitan district manager of Universal was announced yesterday by William A. Scully, vice - president and general sales manager.



David A. Levy

Levy had been manager of the Universal "Big U" exchange here for the last three and a half years. Before joining Universal he was New Jersey branch manager for M-G-M.

In the film business 28 years, Levy has been in the sales departments of Educational and Paramount Pictures and at one time held an executive production post with Cosmopolitan Pictures.

Good Pictures on Way, Says Eyssell, Back from Coast

Gus S. Eyssell, president and managing director of the Radio City Music Hall, returned yesterday from Hollywood where he had conferred with studio executives and production heads. Eyssell was in the production capital eight days and while there made a study of forthcoming pictures.



Gus S. Eyssell

The pictures now in work and which will be released in the next few months look good, and among them will be some top product, Eyssell re-

(*Continued on page 6*)

Sept. Bond Drive Leaders At K.C. War Savings Meet

By BEN S. BROWN

KANSAS CITY, Oct. 26.—Motion picture industry officials are prominent among those attending a three-day conference here of officials of the national War Savings Staffs.

Members of the industry attending the conference include: Si Fabian, director of the industry's September war bond campaign; Oscar Doob, WAC public relations director; Richard C. Patterson, RKO board chair-

(*Continued on page 6*)

Addie, of Renowned Cherry Sisters, Dies

CEDAR RAPIDS, Ia., Oct. 26.—Addie Cherry of the famous Cherry Sisters died here Sunday night at the age of 83, thus breaking up a sister act renowned on Broadway for 40 years. Originally there were four Cherry sisters but Addie and Effie (who is now the only member of the acting

(*Continued on page 8*)

U. S. Indicts 2 on IATSE Assessments

$1,500,000 Fund Probed By Grand Jury Here

Two indictments were handed down here yesterday by the special grand jury in the continuing investigation of a fund of more than $1,500,000 collected over a period or years by the IATSE through a special assessment of two per cent on the wages of some 32,000 I. A. members.

Those indicted are Isadore Zevin of Chicago, described as a $100-a-week secretary to George E. Browne, former I. A. president, now serving a prison sentence, and Martin A. Hirsch, a former auditor of the Treasury Department and self-styled tax consultant in Brooklyn.

Hirsch is said to have furnished the $25,000 bail for Nick Circella, alias Nick Dean, when the latter was held as a henchman of Browne and

(*Continued on page 6*)

See $30,000 Week For 'Flying Tigers'

Grosses at Broadway theatres over the weekend were reported big for new pictures and holdovers. The weather Saturday was fair and a cloudy Sunday reportedly had little effect on business. Yesterday's rain was said not to alter expectations at the box-office.

"Flying Tigers" opened strongly at the Capitol and officials estimated the attraction would do $30,000 on the week, which is considered above average. The picture will be held for a second week starting Thursday.

"Now, Voyager" garnered an estimated $19,700 for its first four days,

(*Continued on page 8*)

In Today's Issue

Reviews of "Bad Men of the Hills," "The Living Ghost," Page 4. Hollywood production news, Page 4. Key city box-office reports, Page 7. Short subjects reviews, Page 7.

Coast Flashes

Hollywood, Oct. 26

S. CHARLES EINFELD, advertising and publicity director for Warner Bros., will leave for New York Friday, stopping en route in Washington.

•

Milt Gross will collaborate with Arthur Ripley as a producer-writer to make two pictures for Producers Releasing Corp. The first may be "The Ghost and the Guest" and the second will be "I Should Have Ate the Eclair."

•

Hunt Stromberg announced he has signed Eddie O'Shea, featured in "The Eve of St. Mark," Broadway play, to a long-term contract. O'Shea will leave for the coast next month. Stromberg also has engaged Pinky Lee, now on Broadway, for a comedy role in "G-String Murders."

N. J. Allied Pledges Salvage on Copper

Cooperation with the War Production Board in sending copper drippings through the designated channels was pledged by the Allied Theatre Owners of New Jersey at a meeting yesterday. The group will have a luncheon meeting followed by a beefsteak dinner, Monday, Nov. 9, at the Ritz Restaurant, Passaic.

Personal Mention

LOUIS B. MAYER and HOWARD STRICKLING arrived yesterday from the Coast.

•

MRS. LEO SPITZ leaves the Coast for New York today.

•

JOSEPH M. SCHENCK is in town from California.

•

JOSEPH H. MOSKOWITZ comes home tomorrow.

•

MRS. HELEN W. CLASSEN has returned from Hong Kong and is in Rochester. Her husband, who died last December in Hong Kong, was operator of the Oriental Theatre there.

•

HERMAN RIFKIN of Boston has returned from the west coast.

•

HOWARD SUGARMAN, son of DAVID SUGARMAN, manager of the Warner Colonial, Hartford, is in Hartford Hospital recuperating from a dislocated hip.

•

CORP. ERWIN NEEDLES, son of HENRY L. NEEDLES, Hartford division manager for Warner Theatres, has been promoted to sergeant at Camp Blanding, Fla.

•

MR. and MRS. CARL BAMFORD leave for Asheville, N. C., after a New York visit.

RUBE JACKTER, Columbia assistant general sales manager, will leave for Oklahoma City today.

•

LOU COHEN, manager of Loew's-Poli, Hartford, and MRS. COHEN are observing their 23rd wedding anniversary.

•

PVT. AUGUST BACOLINI, former head of Media Counselors, N. Y., is now stationed in England with the Engineers Regiment of the U. S. Army.

•

WILLIAM CARL EGAN and ENID KYORA MACLEAN were married in St. Mary's Cathedral, in Calgary, Alberta, Can. The groom' father is Peter Egan, manager of the Palace Thaetre, Calgary.

•

E. C. CAHILL, manager of the Photophone Division of RCA Manufacturing Co., is the father of a boy, born to MRS. CAHILL at Lying-in Hospital, Philadelphia. The baby, named JERRY EDWARD, is their first child.

•

LIEUT. ERNEST L. WEIDRICH, formerly with Eastman Kodak Co., Rochester, has completed the Officer Candidate School course at Aberdeen Proving Grounds, Md.

•

JACK BROZEK will be inducted in the Army on Nov. 10.

Two New Broadway Openings this Week; Revive 'Counsellor'

"Little Darling," the Eric Hatch comedy starring Leon Ames, Karen Morley and Barbara Bel Geddes which comes to the Biltmore Theatre tonight, is one of this week's two openings. The other is an operetta "Rosalinda," a version of Johann Strauss's "The Bat," due at the Forty-fourth Street Theatre tomorrow night with a cast including Dorothy Sarnoff, Ernest McChesney, Oscar Karlweis and Virginia McWatters.

The Theatre Guild announced two openings for the week of Nov. 9. "Mr. Sycamore" has definitely been set for Sept. 13, with Enid Markey replacing Claiborne Foster in the cast. Phillip Barry's "Without Love" is already scheduled for Nov. 10.

John Golden announced a revival of Elmer Rice's "Counsellor-at-Law," in which Paul Muni will play the role he created in the original 1931 production. Ethel Merman will have the starring role in "Something for the Boys," the Cole Porter-Herbert and Dorothy Fields musical comedy, rehearsals for which start on Nov. 9.

Nov. 25 has been set as the opening date for "The Pirate," John Patrick's "The Willow and I" come to Broadway on Dec. 7. Martha Scott, Katherine Locke and Gregory Peck are in the leads, but no director has been named. "The Skin of Our Teeth" will open in New York Nov. 18 instead of Nov. 16 as previously announced.

In Rochester, Ruth Chatterton and Ralph Forbes will appear in "Private Lives" at the Auditorium on Oct. 30 and 31. "Our First Murder" will follow on Nov. 4, with Zasu Pitts.

Ont. House Closed Following Accident

TORONTO, Oct. 26.—The Pape Theatre here has been ordered closed by the Ontario Government and an official investigation is under way into the accident Saturday in which scores of children in an audience of 450 were made unconscious by coal gas fumes, 32 requiring medical treatment. Authorities reported a small gap in the furnace permitted gas to escape. The theatre is a 20th Century circuit house.

Conciliation Hearing Set on ATAM Wages

Wednesday, Nov. 4, has been set for consideration of the wage dispute between the Association of Theatrical Agents and Managers and the League of New York Theatres by the Federal Conciliation Service, U. S. Department of Labor, in Washington. The hearing was originally set for next Friday.

Previous sessions with James Fitzpatrick, conciliator for the Department of Labor, had not led to any agreement. It is reported that ATAM asked for $25 salary increases in all classifications while the managers felt that too high.

Expected to be in Washington for the hearing are, for the ATAM, Oliver M. Sayler, business agent; Morris Jacobs, Richard Maney and Sidney Cohn, attorney; and for the League, Marcus Heiman, president; J. J. Shubert, James F. Reilly, executive secretary, and Milton R. Weinberger, attorney.

Lehman to Speak At 'Night of Stars'

Governor Herbert H. Lehman is scheduled to speak at the opening of the ninth annual "Night of Stars," to beld at Madison Square Garden on Nov. 24 for refugee relief. Marvin Schenck, chairman of the producers' committee, announced that the following are among the many persons in the entertainment field who have agreed to appear: Gae Foster Roxyettes, Music Hall Rockettes, Milton Berle, Berry Brothers, the De Marcos, Benny Fields, Jay C. Flippen, Jack Haley, George Jessel, Gypsy Rose Lee, Ella Logan, Lucy Monroe, Hazel Scott, Lawrence Tibbett, James J. Walker and Elissa Landi.

3,000 Tons Netted At Salvage Shows

Collections of salvage material by several hundred theatres in upstate New York, Westchester and New Jersey at scrap matinees last Saturday were estimated at approximately 3,000 tons by Fred Schwartz and Sam Rinzler, WAC co-chairmen for New York.

Approximately 25 tons of scrap were collected by Loew's theatres in Westchester County, Lawrence Beatus, division manager, reported.

ROCHESTER, Oct. 26.—Scrap matinees at 12 theatres here Saturday produced 16,000 pounds of salvage material.

Bernstein Leaving For Britain Tonight

Sidney L. Bernstein, film advisor for Britain's Ministry of Information, will leave New York tonight by plane for England. He has been in this country since May.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
ROSALIND RUSSELL . BRIAN AHERNE
JANET BLAIR
"MY SISTER EILEEN"
A COLUMBIA PICTURE
Gala Stage Revue . Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

FRED MacMURRAY
PAULETTE GODDARD
SUSAN HAYWARD in
THE FOREST RANGERS
A Paramount Picture IN TECHNICOLOR!
IN PERSON
GENE KRUPA AND HIS ORCHESTRA
EXTRA ADDED ATTRACTION
THE MERRY MACS
Midnigh. Feature PARAMOUNT TIMES SQUARE
BUY WAR BONDS

SONJA HENIE
JOHN PAYNE
ICELAND
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

THE PALACE B'WAY & 47th St.
ERROL FLYNN . RONALD REAGAN
"DESPERATE JOURNEY"
— and —
"MAN IN THE TRUNK"
Raymond WALBURN . Lynn ROBERTS

"The Perfect Skating Show"—Mantle, News
50c to $1.50 at all Performances ex-Plus cept Sat. Eves. 50c to $2.50 Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO. 5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Sat., Sun. & Tues.
(No Monday Perf. Mail Orders Filled)

ALVINO REY
HIS GUITAR AND HIS ORCHESTRA
STARRING
THE KING SISTERS
Nightly, except Sunday, at dinner and supper. De luxe dinners from $2.25.
Cover charge 75¢ after 10 P. M.
($1 Sat. and Holiday eves.)
ASTOR ROOF
HOTEL ASTOR • TIMES SQUARE
Reservations: Circle 6-6000

MOTION PICTURE DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company Inc., 1270 Sixth Avenue, Rockefeller Center New York City. Telephone, CIrcle 7-3100 Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rate per year $6 in the Americas and $12 for eign. Single copies 10c.

VARNER BROS.' STUPENDOUS



OPENING AT THE HOLLYWOOD, N.Y.



WILL BE REPEATED



50 TIMES IN THE 50 NEW

BETTE DAVIS • PAUL HENREID
in "NOW, VOYAGER"
with CLAUDE RAINS • GLADYS COOPER
BONITA GRANVILLE • ILKA CHASE
Directed by IRVING RAPPER
A HAL B. WALLIS PRODUCTION
Music by Max Steiner • Screen Play by Casey Robinson
From the Novel by Olive Higgins Prouty



ENGAGEMENTS THIS WEEK!

41 Films Now Shooting as 67 Are Edited

HOLLYWOOD, Oct. 26.—Forty-one pictures were before the cameras this week, as 11 finished and five started. Twenty-six are being prepared and 67 are being edited.

The tally by studio:

Columbia

In work: "Merry-Go-Round," "Murder in Times Square."
Started: Deadline Guns."

M-G-M

Finished: "Three Cheers for Julia."
In work: "Gentle Annie," "Nothing Ventured," "Cabin in the Sky," "Du-Barry Was a Lady," "Assignment in Brittany," "The Human Comedy," "Lassie Come Home," "Presenting Lily Mars," "Salute to the Marines."

Monogram

In work: "Beyond the Great Divide," "Silver Skates."

Paramount

In work: "True to Life," "For Whom the Bell Tolls."
Started: "The Miracle of Morgan's Creek," "Aerial Gunner."

Producers Releasing

Finished: "The Pay-Off," "Queen of Broadway."
In work: "Overland Stagecoach" (formerly "Lone Rider No. 1").

RKO

Finished: "Two Weeks to Live."
In work: "Hitler's Children," "Flight for Freedom," "Bombardier," "This Land Is Mine."

Republic

Finished: "Mountain Rhythm."
In work: "London Blackout Murders."
Started: "Prairie Pals."

Rogers-U. A.

Finished: "The Powers Girl."

20th Century-Fox

Finished: "Chetnik!" "Dixie Dugan," "Crash Dive."
In work: "The Immortal Sergeant," "Coney Island," "Margin for Error," "Secret Mission."

Universal

Finished: "Pittsburgh," "Nightmare."
In work: "Shadow of a Doubt," "Corvettes in Action," "Forever Yours," "It Ain't Hay."

Warners

In work: "Forty Whacks," "Action in the North Atlantic," "Edge of Darkness," "Air Force," "Background to Danger," "Thank Your Lucky Stars."

'Eton' and 'Postman' $9,600, New Haven

NEW HAVEN, Oct. 26.—Loew-Poli grossed $9,600 with "A Yank at Eton" and "The Postman Didn't Ring," which moved to the College for a second week.

Estimated receipts for the week ending Oct. 22:

"Tales of Manhattan" (20th-Fox)
"World at War" (WAC)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $2,900. (Average, $2,900)
"A Yank at Eton" (M-G-M)
"The Postman Didn't Ring" (20th-Fox)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $9,600. (Average, $9,000)
"Priorities on Parade" (Para.)
"The Voice of Terror" (Univ.)
PARAMOUNT—(2,373) (40c-50c) 7 days. Gross: $6,500. (Average, $6,000)
"Pride of the Yankees" (RKO)
"Alias Boston Blackie" (Col.)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $6,000. (Average, $6,500)

Reviews

"Bad Men of the Hills"

(Columbia)

WHILE conforming to the conventional pattern for this type of picture, "Bad Men of the Hills" is better acted and has more substance to its plot than is customary. The audience will find it refreshing to see a new design added to the old pattern. The hero not only destroys bad folks but gives good ones the impetus for self-regeneration.

Charles Starrett, as Steve Carlton, comes in search of the murderer of his friend, U. S. Marshal Upjohn. Upon reaching the town where Upjohn was murdered, he finds that Sheriff Arnold is undisputed master of the county, defying Federal laws and courts. Carlton is sworn in as marshal and while he is on the hunt for the sheriff he discovers a group of isolated mountain people who years ago left the town and went to live in the mountains in order to avoid Arnold's tyranny. He convinces them that it is their right to live as other people and that they must fight injustice instead of running away from it. That's just what they do, and after Arnold is taken in custody, their leader, played by Russell Hayden, becomes sheriff.

There are a few pleasant musical interludes by Cliff Edwards and a freckled little girl, Norma Jean Wooters. Luana Walters, Alan Bridge, Guy Usher and Joel Friedkin are the others in the cast. Jack Fier produced and William Berke directed the Luci Ward screenplay.

Running time, 58 minutes. "G."*

**"G" denotes general classification.*

"The Living Ghost"

(Monogram)

Hollywood, Oct. 26

JAMES DUNN and Joan Woodbury are the marquee attractions in Monogram's "The Living Ghost," a well-made melodrama, which tells the story of an intra-family plot to render insane the head of the house in order that the man's daughter may not inherit the entire estate. Dunn as a private investigator and Miss Woodbury as a private secretary attempt to solve the mystery of the operation which has blotted out a portion of the man's mind.

Supporing players include Paul McVey, Vera Gordon, Norman Willis, J. Farrell MacDonald, Minerva Urecal, George Eldridge, Jan Wiley, Edna Johnson, Danny Beck, Gus Glassmire, Lawrence Grant, Howard Banks, J. Arthur Young, Frances Richards and Harry Depp.

A. W. Hackel produced the film with William Beaudine directing. Joseph Hoffman wrote the script from an original story by Howard Dimsdale.

The picture maintains suspense throughout its unfolding.

Running time, 61 minutes. "A".* VANCE KING

**"A" denotes adult classification.*

'Busses', Show Take $11,000, Milwaukee

MILWAUKEE, Oct. 26. — "Busses Roar" with Bob Crosby and his orchestra on the stage accounted for $11,000 at the Riverside.

Estimated receipts for the week ending Oct. 21-22:

"Desperate Journey" (W.B.)
"Dudes Are Pretty People" (U.A.)
WARNER—(2,400) (33c-44c-55c) 8 days, 2nd week. Gross: $7,500. (Average, $7,500)
"The Talk of the Town" (Col.)
"Suicide Squadron" (Rep.)
PALACE—(2,400) (44c-65c) 7 days, 2nd week. Gross: $5,000. (Average, $5,700)
"Busses Roar" (W.B.)
RIVERSIDE — (2,700) (44c-65c) 7 days, Stage: Bob Crosby and orchestra. Gross: $11,000. (Average, $9,500)
"Wake Island" (Para.)
"Orchestra Wives" (20th-Fox)
STRAND—(1,400) (44c-65c) 7 days, 2nd week. Gross: $1,800. (Average, $1,800)
"Cairo" (M-G-M)
"Tish" (M-G-M)
WISCONSIN—(3,200) (44c-65c) 7 days. Gross: $10,500. (Average, $8,000)

Pittsburgh Ice Show Big

PITTSBURGH, Oct. 26—Reportedly the largest advance ticket sale in local ice show history has been marked up here for "Ice-Capades of 1943," 18-performance engagement at the Gardens, beginning Nov. 5.

'Sarong' Gets Big $10,100 in Omaha

OMAHA, Oct. 26.—"Pardon My Sarong" grossed a smash $10,100 on a dual with "The Affairs of Martha," at the Omaha.

Estimated receipts for the week ending Oct. 21-22:

"Here We Go Again" (RKO)
"The Spirit of Stanford" (Col.)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days. Gross: $5,400. (Average, $4,500)
"Pardon My Sarong" (Univ.)
"The Affairs of Martha" (M-G-M)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $10,100. (Average, $7,000)
"Friendly Enemies" (U.A.)
ORPHEUM—(3,000) (40c-55c) 7 days. Stage: Cab Calloway and orchestra. Gross: $15,600. (Average, $15,000)

Ask Mass. Theatres To Shift Schedules

SPRINGFIELD, Mass., Oct. 26.—The Springfield War Transportation Board has made an appeal to downtown theatre managers that their shows be planned not to break between 5 and 5.30 p. m. or at 6 p. m., as one more step in the effort to break down the peak load on the city's transportation facilities.

Adjustment of theatre schedules, J. Maxim Ryder, a member of the board pointed out, would remove a cause of bus jams at 5 o'clock.

'Major' Big $41,000 for Lead in L.A.

LOS ANGELES, Oct. 26.—"The Major and the Minor" drew top grosses here, going well over the average with $41,000 at two houses. At the Paramount Hollywood it grossed $[illegible],000 and at the Paramount Downtown, where it was coupled with "Wildcat," it drew $25,000. "Here We Go Again" and "Get Hep to Love" grossed a smash $25,400 at the Hillstreet and Pantages.

Estimated receipts for the week ending Oct. 21:

"Somewhere I'll Find You" (M-G-M)
"Just Off Broadway" (20th-Fox)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $5,800. (Average, $10,000)
"Girl Trouble" (20th-Fox)
"The Loves of Edgar Allan Poe" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $9,800. (Average, $12,000)
"Between Us Girls" (Univ.)
4 STAR—(900) (44c-55c) 7 days, 3rd week. Gross: $4,400. (Average, $3,250)
"Wings and the Woman" (RKO)
"Submarine Raider" (Col.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $2,900. (Average, $3,500)
"Here We Go Again" (RKO)
"Get Hep to Love" (Univ.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $15,100. Average, $6,500)
"Girl Trouble" (20th-Fox)
"The Loves of Edgar Allan Poe" (20th-Fox)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $14,000. (Average, $14,000)
"Here We Go Again" (RKO)
"Get Hep to Love" (Univ.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $10,300. (Average, $7,000)
"The Major and the Minor" (Para.)
PARAMOUNT (Hollywood)—(1,407) (33c-44c-55c-75c) 7 days. Gross: $16,000. (Average, $9,400)
"The Major and the Minor" (Para.)
"Wildcat" (Para.)
PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c) 7 days. Gross: $25,000. (Average, $18,000)
"You Can't Escape Forever" (W.B.)
WARNER BROS. (Hollywood)—(3,000) (33c-44c-65c-85c) 7 days. Gross: $8,880. (Average, $14,000)
"You Can't Escape Forever" (W.B.)
WARNER BROS. (Downtown)—(3,400) (33c-44c-65c-85c) 7 days. Gross: $10,727. (Average, $12,000)

'Agent' Draws Top Gross in Baltimore

BALTIMORE, Oct. 26. — "Invisible Agent" grossed $13,500 at Keith's, $3,500 over average. "Counter-Espionage," with a stage show including Charlie Barnet and his orchestra and "The Human Chatterbox," drew $16,000, also above average, at the Hippodrome.

Estimated receipts for the week ending Oct. 22:

"The Moon and Sixpence" (U.A.)
CENTURY—(3,000) (28c-44c-55c weekends) 7 days, 2nd week. Gross: $11,000. (Average, $11,000)
"Invisible Agent" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c-55c-66c) 7 days. Gross: $13,500. (Average, $10,000)
"Orchestra Wives" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $11,500. (Average, $8,500)
"Across the Pacific" (W.B.)
STANLEY—(----) (15c-28c-39c-44c-55c) 7 days. Gross: $11,500. (Average, $12,000)
"Counter-Espionage" (Col.)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage: Charlie Barnet and orchestra and "The Human Chatterbox" of radio. Gross: $16,000. (Average, $14,000)
"Flying Tigers" (Rep.)
MAYFAIR—(1,000) (20c-40c) 7 days, 2nd week. Gross: $5,000. (Average, $6,000)


"A SAVAGELY STIRRING MOVIE. HERE IN LIVING TERMS IS A REAL PEOPLE'S WAR!" —LIFE MAGAZINE
EDWARD G. ROBINSON (NARRATOR)
AN ARTKINO PRODUCTION
MOSCOW STRIKES BACK
A REPUBLIC RELEASE
English Commentary by.. ALBERT MALTZ Editing and Montage by SLAVKO VORKAPICH • Musical Score Arranged by . . DIMITRI TIOMKIN • In Charge of Production . . NICHOLAS NAPOLI
BUY U. S. WAR SAVINGS BONDS

U. S. Indicts 2 on IATSE Assessments

(*Continued from page* 1)

Willie Bioff in the extortion case involving the latter two.

The investigation of the disposition of the $1,500,000 fund is being conducted by Mathias F. Correa, United States Attorney, under the anti-racketeering law.

The indictment against Zevin charges in nine counts that on July 23, 1941, and on April 21 and 22 of 1942 he committed perjury before the special grand jury and that he committed perjury and made false statements under oath to a government investigator. Questions to which Zevin is alleged to have given perjurious statements all relate to the subject of the special fund, which was created Correa explained, by taxes levied on the membership during the years 1935-1937 inclusive, for the ostensible purpose of paying the salaries and expenses of some 40 or 50 representatives of the IATSE.

The indictment against Zevin alleges that he testified falsely when he told the grand jury that this had been the purpose of the fund. He knew, it is alleged, that the fund had been set up so that it could be diverted and misappropriated "to the personal use of divers persons whose identity is unknown to the grand jurors."

In line with this charge Correa recalled that during the trial of Browne and Bioff that resulted in both of them being sent to jail, Harry Warner, president of Warner Bros., testified that on one occasion around Christmas, Bioff had demanded a $25,000 payment. Bioff, according to Warner, said that "the boys in Chicago" were expecting a Christmas present and that if they didn't get it they'd not be pleased. Correa explained that the object of the inquiry has been to find out just who are "the boys in Chicago."

When Hirsch put up the $25,000 bail for Circella, Boris Kostelanetz of Correa's staff, who conducted the grand jury inquiry, recalled that a number of years ago Hirsch had furnished bail of $100,000 for Arthur (Tootsie) Herbert. It occurred to Kostalanetz that somebody else might have furnished the bail in each instance, so Hirsch was called in to explain. He was asked specifically what he had done with $15,000 that remained of the original $25,000 after the government had seized $10,000 of the amount as payment of a fine imposed upon Circella. Hirsch's answer was that he had put $10,000 in a safe deposit box and had given $5,000 to Leo Levy as a loan. The indictment against Hirsch charges that this statement was untrue.

Referring to the case against Zevin, Correa explained that the latter had sent checks to the unions' representatives in various parts of the country. All but a small part of the proceeds of these checks derived from the special fund was mailed or delivered to Zevin in the form of currency along with fictitious vouchers drawn up to reflect the payment of reported salaries and expenses, Correa charged.

On this score, according to the indictment, Zevin told the grand jurors and Alf Oftedal, special agent of the Treasury Department, that from 1935 to 1941, representatives of the union had sent him by registered mail, vouchers in sealed envelopes, addressed "George E. Browne." Zevin insisted that none of the letters contained any currency. The truth, according to the indictment, is that during the years in question Richard F. Walsh, James J. Brennan, William P. Raoul and Floyd M. Billingsley sent registered mail containing currency to Zevin and that this mail did not contain sealed envelopes addressed "George E. Browne."

Browne during the time in question was president of the IATSE, Walsh is his successor to that office, Raoul is assistant to the president, and Brennan and Billingsley are vice-presidents.

The indictment alleged that Zevin falsely asserted that some of the individuals to whom checks had been issued from the special fund had not been allowed to retain the major portion of the proceeds of these checks for their own use. The indictment also alleged that Zevin said he had not received large sums of currency representing proceeds of checks issued from the two per cent assessment fund.

If convicted on all counts of the indictment, Zevin could be imprisoned for a maximum of 60 years and fined a total of $42,000.

Three counts of the indictment, each of which is punishable by a maximum sentence of 10 years and a fine of $10,000, charge Zevin with making false statements to an agent of the government. Five counts, each of which is punishable by a maximum prison sentence of five years and a fine of $2,000, charge perjury. The perjury indictment against Hirsch is on one count.

The special grand jury that returned the indictment began its investigation in May, 1941.

Sept. Bond Drive Leaders At K.C. War Savings Meet

(*Continued from page* 1)

man and chairman of the New York State War Savings Staff; Arthur Lucas of the Lucas & Jenkins Circuit, Atlanta, chairman of the Georgia War Savings Staff; Carlton Duffus, on leave from M-G-M, who is serving as motion pictures and special events director of the War Savings Staff, and Ted R. Gamble, Portland, Oregon, exhibitor, serving as a dollar-a-year man assistant to the Secretary of the Treasury.

The conference was opened this afternoon by Harold N. Graves, assistant to Secretary of the Treasury Henry Morgenthau, who called attention to a large increase in the number of war bond issuing agencies in recent months through the addition of theatres and radio stations. The expansion of the bond selling organization, he said, unquestionably has had much to do with a steadily increasing sales volume in recent months, Graves said, especially since it is being accompanied by effective promotion drives, notably by the motion picture and radio industries, and by retail merchants.

Gamble presided at this afternoon's session and Duffus was one of the speakers.

Treasury Department short subjects and a feature provided by Spyros Skouras, president of 20th Century-Fox, and Elmer Rhoden, head of Fox Midwest Theatres, will be screened for the conferees tomorrow night.

Good Pictures on Way, Says Eyssell, Back from Coast

(*Continued from page* 1)

ported on the basis of observation.

"The studios are all working hard," he said. "They are all trying to make good pictures. There is a lot of activity and they are exerting themselves to establish a solid basis for the future.

"Everyone is contributing something toward the making of as good pictures as they can, but everyone is working under very trying circumstances. The executives, producers, directors and others are devoting themselves to their job with energy."

Eyssell at the studios saw some pictures in work which may be shown at the Music Hall. He formerly was a theatre executive in Los Angeles, and this was his first trip to the Coast since coming to New York 12 years ago.

Ceiling on Rentals Is Urged by Allied

WASHINGTON, Oct. 26. — Current film playing terms and blind checking of theatres by distributors are the principal concerns of exhibitors throughout the country today, according to an Allied States bulletin issued here today.

"Each distributor, acting individually," the bulletin says, "should put a ceiling on its prices, terms and conditiosn which will yield a fair profit after costs have been reduced by compliance with the President's proposed limitation on salaries."

Failure to do so, Allied suggests, will be to invite legislative and public opposition.

Discussing blind checking, the bulletin characterizes the practice as "sufficiently vicious to justify the exercise of the police power by the States in outlawing it."

The Allied bulletin declares that Federal Judge Henry W. Goddard's recent decision denying the Government petition for divestiture by Paramount and 20th Century-Fox of 31 theatres acquired since entry of the consent decree "will be discussed in a later bulletin.

Bronx House to Breiman

Resident Theatre Corp. has signed a long term lease for the President Theatre, 827 Westchester Ave., the Bronx, it was revealed by Berk and Krumgold, theatre realtors, who negotiated the lease with the Grehlo Realty Co., Inc. Brandeis Theatre Corp. formerly operated the President. Irving Breiman heads Resident Theatre Corp.

Give 18,000 Keys to Theatre Scrap Pile

St. Louis, Oct. 26.—Al Rosecan, operator of the Princess, South St. Louis, collected 18,000 old keys in two days of special shows held at the house to aid in the current drive to collect keys as part of the salvage campaign. Patrons were offered the choice of paying the regular admission or of donating five [illegible]ed keys. The 600-seat house played to capacity both nights. Cash receipts one night were $20.

G. N. Armsby Dies; Was Loew Directo

George N. Armsby, a director Loew's, Inc., and of the Capitol The tre Corp., for many years, died Mount Sinai Hospital on Sunday fo lowing an operation. He was 68 yea old.

Armsby was a director of a numb of aviation companies and of Gener Outdoor Advertising. Funeral ser ices will be held today at St. Barthl mew's Church. He is survived b his wife, the former Collette Touzea and two children by a previous ma riage.

Julius Singer; Was With 'U'

Julius Singer, one-time sales ma ager for Universal short subjects a more recently manager of the Litt Carnegie Theatre, died of a heart a tack Saturday night while attendi the Midtown Theatre, 2626 Broadwa Manhattan. He is survived by h wife, Mrs. Sylvia Singer. Funer services were held last night at t Park West Memorial Chapel. Sing was about 60 years old.

Harry Goodwin, Comedian

Harry Goodwin, 62, a member the Avon Comedy Four, a vaudevil team which acted in America and Eu rope from 1901 to 1922, died Satu day at St. Luke's Hospital. Goodwi is survived by two sisters, Miss Ann Goodman and Mrs. Celia Lobel. Fun ral services were held yesterday.

Services For Rainger

HOLLYWOOD, Oct. 26.—Funeral ser ices for Ralph Rainger will be hel here tomorrow at 2:30 o'clock. Rainge Hollywood songwriter, who collabo rated with Leo Robin in composin many song hits, was among the 1 persons killed in a transport plan crash near Palm Springs, Calif., Fr day.

Massachusetts Projectionist

BALDWINSVILLE, Mass., Oct. 26.— Laurent Cormier, 70, veteran motio picture projectionist, who retired tw years ago, died in the Henry Hey wood Memorial Hospital in Gardne after a long illness. He was employe 15 years at the Orpheum and worke in other theatres.

CBS Promotes Burklan

Carl J. Burkland will be genera manager of WJSV, CBS Washingto station, the network announced. O the New York sales staff since 1941 Burkland was sales manager o WCCO, Minneapolis, for four year and was with the station since 1929 He will replace A. D. Willard, Jr who will become general manager o WBT, Charlotte, N. C., Nov. 2.

hort Subject Reviews

ito's Guitar"
lor Rhapsody)
olumbia)

he adventures of Tito, a little xican, provide good entertainment is Technicolor cartoon. Tito sets ith his donkey and guitar to with his love while her father pps. He succeeds in being as noisy possible and when a mosquito bites donkey Tito falls through the gs of the ladder the animal is hold-. Tito rides off sadly—without the l. Running time, 7 mins. Release, t. 30.

Screen Snapshots"
o. 3, Series 22)
olumbia)

Jack Benny and his entourage of chester, Mary Livingston, Dennis y and Phil Harris and his band are roduced by Don Wilson to a sol-r audience at Camp Haan, Calif. nny and Harris exchange barbs on k's trip to the camp on his tan-m bicycle with Rochester in his auffer's uniform and Dennis Day ling the handle bars. Followers of nny and the others featured here ll like this short. Running time, 9 ns. Release date, Oct. 23.

A Band Is Born"
amous Bands)
olumbia)

The "birth" of Hal McIntyre's band pictured here. Two pairs of jitter-gs enter the Glen Island Casino in estchester and are skeptical of the w band until they listen and are n over. The music has plenty of e, but is not too blary to scare con-rvatives away. It is enjoyable enter-inment with well known tunes. Run-ng time, 10 mins. Release, Oct. 23.

College Belles"
olumbia)

There's plenty of slapstick fun here a college war bond drive is the cen-r of a contest between the junior d senior classes. The seniors are ead as the swimming pool party. al event in the drive, brings in a ariety of horseplay. A plot by the niors to break up the romance of the ading junior couple figures in the oceedings. Running time, 18 mins. elease, Oct. 16.

Oddities"
Columbia)

Three interesting Florida oddities re presented in this short: painting ith scraps of colored batting, with ne "painter" pictured at work; fish-g for sponges at Tarpon Springs, nd life on the floor of the ocean at ne Marineland Oceanarium. Running me, 10 mins. Release date, Oct. 8.

harlotte Service Plaque

CHARLOTTE, N. C., Oct. 26.—John achman, manager of Warner Bros. harlotte exchange, has installed at he offices here a plaque bearing the ames of employes entering the armed ervices. The plaque includes the fol-owing names: Harby B. Autry, David L. Hood, D. Stanley House, r., Charles I. Hunsuck, Adolph W. ieb, Chas. B. McGee, David Paul Hargett, Thomas Jackson Bailey.

Theatre Changes

Takes Tivoli in S. F.

SAN FRANCISCO, Oct. 26. — Closed here recently by the Joseph Blumenfeld circuit, which tried unsuccessfully to operate it as a "moveover" house for the Orpheum and United Artists theatres, the old Tivoli Theatre has been taken over by operators of the Telenews Theatre here. Special foreign subjects and news features will be shown.

Changes in Indianapolis

INDIANAPOLIS, Oct. 26.—Changes in the personnel of the Cantor theatres have been announced. Two managers have resigned to go into defense work. Marshall Foreman replaced Frank Flynn at the Esquire and Ed Adair, formerly assistant manager at the Rivoli, replaced George Lewis at the Emerson.

S. F. Trial Operation

SAN FRANCISCO, Oct. 26. — The Golden State circuit, operating more than a score of neighborhood houses here, has taken over the Strand Theatre, downtown subsequent run, on a 60-day trial operation basis. The Strand is owned by J. J. Franklin. Temporary manager of the theatre is Fred Curtis, former manager of the Uptown.

Directs Goldman Publicity

PHILADELPHIA, Oct. 26. — Richard Mayer, former manager of the Studio Theatre, recently joined the William Goldman circuit as director of advertising and publicity. He succeeds Hy Gardner, who left to join the armed forces.

Manages Phila. Theatre

PHILADELPHIA, Oct. 26.—Abe Sunberg, former manager of the Viola, has been named manager of the Girard, succeeding Walter Potomkin, who joined the Army.

Closes for Winter

HARTFORD, Oct. 26. — The Strand, Sound View, Conn., has closed for the winter. It had been operated by the Glackin-LeWitt theatre interests of New Britain and Plainville, Conn.

Named Berkeley Manager

BERKELEY, Oct. 26. — William E. Chamberlain, former operator of the Campus Theatre here, has been named manager of the Berkeley Theatre of the Blumenfeld circuit.

First Phila. Woman Manager

PHILADELPHIA, Oct. 26.—Madeleine Denardo is the first woman theatre manager here, joining the William Goldman circuit in that capacity at the Bandbox Theatre.

Will Handle Meriden House

MERIDEN, Conn., Oct. 26.—George Ricci is scheduled to take over operation of the Capitol here when his cousin, Leo Ricci, who operated the theatre many years, leaves for Army service soon.

Reopen Wisconsin House

WAUSAU, Wis., Oct. 26.—The remodeled 475-seat Ritz has been reopened under the direction of Frank T. Welter. The house has installed new Western Electric Mirophonic sound and an RCA screen.

'Dandy' Draws Big $44,000, 2 Loop Houses

CHICAGO, Oct. 26.—"Yankee Doodle Dandy" grossed a big $44,000 at the Apollo and Roosevelt in a week which saw strong business at most Loop theatres. "Desperate Journey" with a stage show headed by Jane Pickens drew a healthy $46,000 gross at the Chicago. The Palace, with "Bambi" and "Sherlock Holmes and the Voice of Terror," garnered $23,000.

Estimated receipts for the week ending Oct. 22:

"Yankee Doodle Dandy" (W.B.)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days. Gross: $16,000. (Average, $5,000)
"Desperate Journey" (W.B.)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage: Jane Pickens. Gross: $46,000. (Average, $32,000)
"Wake Island" (Para.) (6th week in Loop)
"Wildcat" (Para.)
GARRICK—(1,000)(35c-55c-65c-75c) 7 days. Gross: $8,000. (Average, $5,000)
"A-Haunting We Will Go" (20th-Fox)
ORIENTAL — (3,200) (27c-31c-50c-59c) 7 days. Stage: A. B. Marcus unit. Gross: $22,500. (Average, $16,000)
"Bambi" (RKO)
"Sherlock Holmes and the Voice of Terror" (Univ.)
PALACE—(2,500) (40c-55c-75c) 7 days. Gross: $23,000. (Average, $13,000)
"Yankee Doodle Dandy" (W.B.)
ROOSEVELT — (1,500) (35c-55c-65c-75c) 7 days. Gross: $28,000. (Average, $11,000)
"Tales of Manhattan" (20th-Fox)
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days. Gross: $25,000. (Average, $14,000)
"Panama Hattie" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days. Gross: $15,000. (Average, $14,000)

'Major' at $13,500 Leads in Cincinnati

CINCINNATI, Oct. 26.—"The Major and the Minor" drew $13,500 at the RKO Albee to top the average by $1,500. "My Sister Eileen" grossed $8,500 in a moveover week at the RKO Capitol.

Estimated receipts for the week ending Oct. 21-24:

"The Major and the Minor" (Para.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $13,500. (Average, $12,000)
"Here We Go Again" (RKO)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $10,000. (Average, $10,000)
"The War Against Mrs. Hadley" (M-G-M)
RKO SHUBERT—(2,150) (33c-40c-50c) 7 days. Gross: $4,500. (Average, $5,000)
"My Sister Eileen" (Col.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 2nd week. Gross: $8,500. (Average, $5,500)
"Sherlock Holmes and the Voice of Terror" (Univ.)
"Get Hep to Love" (Univ.)
RKO GRAND—(1,500) (33c-40c-50c) 7 days. Gross: $5,000. (Average, $5,000)
"Wake Island" (Para.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 3rd week. Gross: $3,200. (Average, $4,500)
"Busses Roar" (W.B.)
"Phantom Killer" (Mono.)
RKO FAMILY—(1,000) (17c-28c) 4 days. Gross: $1,100. (Average, $1,200)
"The Great Impersonation" (Univ.)
"Foreign Agent" (Mono.)
RKO FAMILY—(1,000) (17c-28c) 3 days. Gross: $700. (Average, $800)
"Flight Lieutenant" (Col.)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $4,800. (Average, $5,000)

Seattle All-Night House

SEATTLE, Oct. 26. — The Coliseum Theatre, ace second run house in the downtown area operated by Hamrick-Evergreen, has inaugurated "swing shift" shows. The theatre is open from 12 o'clock noon until 5 a.m.



U. S. Official Asks Slash in Extra Actors

(Continued from page 1)

absorb these people in war industries or activities."

SAG sources revealed that annual earnings for extras for the year ending July 31 approximated $600 as an average.

Livingston's recommendation follows the announcement in *Screen Actor*, publication of the union, as recently revealed, that actors whose earnings in films are small are being urged to train for war production work as the official policy of the SAG.

The Guild publication pointed out that more than 325 members of the union have already withdrawn temporarily from the organization to enter war industry employment. Extra actors were urged to train for factory jobs as the Manpower Commission program calls for far-reaching employment shifts.

Addie, of Renowned Cherry Sisters, Dies

(Continued from page 1)

team living) were the lively headliners.

Frequently referred to as "the vegetable sisters," they started their career in Iowa and were brought to New York by Oscar Hammerstein, who put a net up on the stage to catch the vegetables and other objects thrown at them. Their stock-in-trade was a "fate worse than death" skit which Effie wrote, entitled "The Gypsy's Warning."

Despite the fact that reviewers were continually writing such comments as "They presented a spectacle more pitiable than amusing," or "It was awful," they continued to act with deepest sincerity, never admitting that things were thrown at them or that their performances were ridiculed.

After the death of Jessie, the youngest, the sisters retired, but they returned periodically, their last major appearances being made in 1934 when they came to New York, and then again in 1938 when they performed locally in Iowa.

Never deserting the attire of the 1890's they maintained that modern dress was immoral. They disapproved of drinking and smoking and claimed that they had never been kissed.

Premiere of 'Navy' In S.F. Tomorrow

SAN FRANCISCO, Oct. 26.—RKO's "The Navy Comes Through" will have its world premiere at the dedication of the new Treasure Island Theatre at the Navy base on Treasure Island here on Navy Day tomorrow. More than 300 high ranking Army and Navy officers will be guests at the premiere.

In ceremonies prior to the premiere, Ginny Simms and Jane Wyatt will participate in the launching of two Liberty freighters, "The G. H. Corliss" and "Noah H. Swayne." Also among those scheduled to be present are George Murphy, Jackie Cooper, Max Baer, Desi Arnaz, Leon Errol and Harold Peary.

Mixed Languages

Mexico City, Oct. 26

DAVID T. BAMBERG, a native of Derby, England, who for many years has been a big favorite in Latin America as a Chinese magician calling himself Fu Manchu, has been signed by Films Mundiales to play the leading role in a detective chapter series, "a la Charlie Chan," in Spanish.

SMPE Opens 3-Day Meeting Here Today

The Society of Motion Picture Engineers will open its Fall meeting here today. The sessions, being held at the Hotel Pennsylvania, will continue through Thursday. The meeting will be featured by presentation of papers concerned with the industry and the war effort. More than 200 are expected to attend.

E. A. Williford, past president of the Society, will open the meeting. Today's sessions will include addresses by representatives of Russia and China and officials of the Army and Navy. In the afternoon there will be a backstage tour of Radio City Music Hall, followed by the showing of historic films at the Museum of Modern Art.

Indiana ATO Told of Theatres' War Role

INDIANAPOLIS, Ind., Oct. 26.—The Theatres' place in the war effort was the predominant theme of the annual convention of the Associated Theatre Owners of Indiana at the Indianapolis Athletic Club today.

Marc J. Wolf, chairman of the Indiana War Activities Committee, urged the exhibitors to show all Victory films, make complete reports on war bond and stamp sales, and to conduct scrap matinees. Wolf and Don R. Rossiter, executive secretary of the Association, joined in saying that Indiana theatres have not cooperated sufficiently in showing the Victory reels.

James F. Frenzel, representing the Marion County war savings staff, asked the theatre men to "do something" to help reach unorganized and unaffiliated persons, who, he said, are the ones who are not buying war bonds. "Theatres can reach the unorganized groups that nobody else can," he said. Frenzel said he had no definite plan, but asked the exhibitors to work out a solution of their own.

Para. News in Pool Dispute in Britain

(Continued from page 1)

instead of giving the films to the newsreel pool operated by the Ministry for all newsreels. Whereupon the MOI refused Paramount access to all pooled sequences.

Paramount's defense was that the Brazzaville material, being American, was not subject to the pool agreement. Following today's meeting with Bracken, it was reported that Paramount has agreed to abide by the pooling plan.

See $30,000 Week For 'Flying Tigers'

(Continued from page 1)

Thursday through Sunday, at the Hollywood, with the Bette Davis film on a continuous run policy.

"My Sister Eileen" garnered $65,000 for the first four days at the Radio City Music Hall with big weekend business reported. The film enters its second week Thursday with the stage presentation. "For Me and My Gal" drew an estimated $20,000 Wednesday through Sunday. The picture topped every weekend gross for the Astor since the start of its film policy more than 18 years ago, according to Howard Dietz, M-G-M advertising and publicity manager. There are seven shows a day.

At the Paramount "Forest Rangers" with Gene Krupa and his band as the stage show, grossed an estimated $27,000 for Saturday and Sunday with $61,000 estimated for the week ending tonight. The film will be held over.

"Iceland" is expected to reach a $47,000 gross for its second week at the Roxy with a stage show. "Thunder Birds" will open at the Roxy tomorow.

"You Can't Escape Forever" drew an estimated $18,100 at the Strand with the stage show in the first three days of its second week, through Sunday. "George Washington Slept Here" starts at the Strand on Friday with Phil Spitalny and his all-girl orchestra the stage attraction.

"The Moon and Sixpence" will have its premiere at the Rivoli tonight with the proceeds for the American war work of the Coordinating Council of French Relief Societies. It follows "Wake Island" which grossed an estimated $18,000 for its last week.

For its first two days, Saturday and Sunday, at the Rialto, "Mummy's Tomb" grossed an estimated $4,900. "The Devil With Hitler" brought an estimated $4,000 for Saturday and Sunday as it opened its second week at the Globe.

Consolidate Three Office Union Cases

Consolidated hearings involving contests between the Screen Office and Professional Employes Guild and the IATSE at United Artists, Loew's and 20th Century-Fox New York exchanges has been set for tomorrow morning by the NLRB regional director.

Matthew M. Levy, IATSE attorney, moved to have the cases joined at the 20th Century-Fox hearing before the NLRB yesterday. Consent to the motion was given by Leonard B. Boudin of Boudin, Cohn and Glickstein, SOPEG attorney.

The I A T S E has contested SOPEG's petitions to be certified as collective bargaining agent for the three local exchanges by asking for either one unit of all exchanges throughout the country or of all exchanges in one company.

Carole Landis Aids Show

Carole Landis headed a USO-Camp Shows vaudeville bill at Mitchel Field, L. I., last night. This was her first appearance at an Army base in the New York area. She recently completed a long USO-Camp Shows tour in other sections.

Report Stalemate in CEA-20th-Fox Fight

London, Oct. 26.—Trade circles increasingly believe that a deadlock has been reached in the discussions between 20th Century-Fox and the Cinematograph Exhibitors Association. It is reported that the company is unwilling to concede all CEA demands regarding playing terms and that, as reported in *Motion Picture Daily*, CEA officials at a meeting tomorrow with the CEA committee handling the dispute, will ask whether it is prepared to continue negotiations or develop the campaign further.

Newsreels Get 'Gas Rationing Priorit

WASHINGTON, Oct. 26.—A gener tightening up of provisions for t granting of "C" books under the n tionwide gasoline rationing whi goes into effect Nov. 22, will lim the present preference under Ea coast rationing for the transportati of non-portable photographic equi ment, it was disclosed today by t Office of Price Administration.

Under the over-all rationing pr gram, it was said, the preferred mil age will be limited to the transpo tation of non-portable equipment us in making newsreels for disseminati of information to the public, by a pe son regularly engaged in such acti ity.

OPA officials stressed that no "(books would be granted to traveli salesmen, pointing out that the fe classes of traveling salesmen whi have been held eligible in the east w also be limited to "A" and "B" car

Hopper Confers wit Film Makers' Grou

WASHINGTON, Oct. 26. — Mer bers of the Photographic Film Man facturers' Advisory Committee m today with Harold B. Hopper, chi of the motion picture and phot graphic section of the War Produ tion Board. They confined their di cusions to problems of production cut film and did not go into the m tion picture film situation, it was r ported.

The committee was set up la month, when the WPB programme its film conservation orders, for t purpose of acting as liaison betwe the film manufacturing industry a the government on production pro lems.

Tomorrow the motion picture i dustry committee will meet with Ho per for its monthly meeting.

Goldwyn Arriving i N. Y. for Conferenc

Samuel Goldwyn is expected to a rive tomorrow from Sun Valley. H will remain in New York for t days for conferences with Lillian He man on the story she is now writi for him. In a few days he will joined by Don Hartman of his stud production staff and they will th make final plans with Danny Ka on the musical production in whi Goldwyn will bring Kaye to t screen.

DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 84 NEW YORK, U. S. A., WEDNESDAY, OCTOBER 28, 1942 TEN CENTS

Credit on Film Used for Army Before W.P.B.

Producer Committee Asks For Interpretation

WASHINGTON, Oct. 27.—Harold . Hopper, chief of the motion pic- re section of the War Production oard, today was asked to issue an terpretation as to whether or not oducers can obtain credit on their w stock allocations for film used r Victory shorts and Army pic- res.

The question was raised at the onthly meeting here today of the oducers' advisory committee with opper and other WPB officials. Op- ation of the film allocation order nerally was discussed.

There was a general survey of the tuation with respect to the supply strategic materials used in film oduction, and the situation was ex-

(Continued on page 7)

Lorent Sues RKO For $1,619,147

LOS ANGELES, Oct. 27. — Pare orent today filed a Federal Court uit against RKO Pictures, Inc., de- anding total damages of $1,619,147 or alleged abrogation of his contract o write, direct and produce two ictures.

Declaring that RKO was at fault ecause of delays in obtaining permis- ion to photograph defense plants

(Continued on page 6)

Pioneers' Dinner to Honor Gen. Osborne

General Frederick H. Osborne, chief of the War Department's Special Service, will be honor guest at the Picture Pioneers Thanksgiving dinner at the Waldorf-Astoria, Nov. 19, it was announced yesterday by Jack Cohn following a meeting of the dinner committee. General Osborne is head of the Army's morale division.

The committee's luncheon meeting coincided with Cohn's birthday and the group surprised the Columbia vice-president with an impromptu celebration.

Run Provisions of Decree 'Confusing,' Says Appeal Board

Section 10 of the consent decree, which relates to refusal to sell a run requested by an independent theatre which is in competition with a circuit of more than 15 theatres, was criticized as confusing and inadequate in a decision handed down by the arbitration appeal board yesterday in affirming an award in the run complaint of the Waverly, Greenwich Village theatre.

The complaint involved RKO, 20th Century-Fox and Vitagraph. The Playhouse and Art, operated by Rugoff & Becker, intervened. While the board found that the Rugoff & Becker circuit operated only 13 theatres, it held that the circuit's affiliation with Century Circuit was sufficient to

(Continued on page 5)

Herbert Griffin New President of SMPE

Herbert Griffin, pioneer in the long development of motion picture projection, was elected president of the Society of Motion Picture Engineers, succeeding Emery Huse, it was announced yesterday at the opening session of the three-day meeting of the society at the Hotel Pennsylvania. Griffin is vice-president of the International Projector Corp. and president of the Librascope Co. of Burbank, Cal.



Herbert Griffin

Loren L. Ryder, director of record-

(Continued on page 6)

ALL SALARIES OVER $25,000 'FROZEN'

Order by Byrnes, Effective Immediately, Outlaws High Bracket Salaries Jan. 1; Taxes to Control Other Income

By BERTRAM F. LINZ

WASHINGTON, Oct. 27.—Stabilization Director James F. Byrnes tonight ordered the immediate freezing of salaries in excess of $25,000 and announced that salaries in excess of that amount after Federal taxes will be outlawed Jan. 1. This ruling will affect numerous persons in the motion picture industry, talent as well as executives.

Byrnes announced that the limit will apply only to salaries, and that control of income from other sources, if decided upon, will have to be effected through taxation under act of Congress.

The limitation will apply to public as well as private salaries, except for those specifically fixed by Federal or state statute. The president is the only Federal employe with a statutory salary exceeding $25,000 and he has requested the Secretary of the Treasury to make future payments of his $75,000-a-year salary in compliance with the regulations.

Byrnes' regulations forbid the payment to any employe of an amount of

(Continued on page 6)

CEA in Britain Settles Dispute With 20th-Fox

By AUBREY FLANAGAN

LONDON, Oct. 27.—The exhibitor controversy with 20th Century-Fox over allegedly high playing terms which threatened to develop into a widespread boycott of the company's product was settled amicably today.

Following a conference of nearly six hours a special committee of the Cinematograph Exhibitors Association and 20th Century-Fox officials issued a joint statement asserting that a mutual satisfactory basis for a settlement had been arrived at.

Accordingly, the CEA committee recommended that its members withdraw their previous cancellations of Movietone News contracts and urged them to ignore earlier advices not to buy The March of Time reel.

The joint statement emphasized the value of cooperative action among the

(Continued on page 5)

New Bond Campaign By Industry Not Set

By BEN S. BROWN

KANSAS CITY, Oct. 27.—While U. S. Treasury officials are eager to have the motion picture industry continue its interest in war bond and stamp selling and while the industry has pledged itself to continue to assist the Treasury through theatres, there has been no discussion as to the specific time for another "all-out" industry drive.

This was stated here tonight by Si H. Fabian, director of the industry's September war bond campaign, and

(Continued on page 7)

Majors to Release British Government Films in U.S.

By SHERWIN A. KANE

The eight major distributors will release films of the British Ministry of Information on a commercial basis in this country in the future, Sidney L. Bernstein of the films division of the British Information Services announced yesterday prior to his departure for London.

The new arrangement will supplant the one in operation heretofore, under which the MOI short subjects were handled through state rights distributors. The latter will continue to

(Continued on page 5)

Three Reviews Today

Reviews of "Journey for Margaret," "Northwest Rangers," Page 4; "Whistling in Dixie," Page 6. Key city box-office reports, Page 4.

Coast Flashes

Hollywood, Oct. 27

COLUMBIA will tell the story of defense of Malta in a picture from an original story by Heinz Herald. It will be titled "Malta."

•

WILLIAM DIETERLE today was assigned to direct M-G-M "Bataan Patrol," story of the men of Bataan peninsula.

•

Anna Lee was signed today for the feminine lead in "Never Surrender," which Fritz Lang will produce and direct for Arnold Pressburger. It will be released through United Artists.

•

Ida Lupino and Olivia DeHavilland will play two of the three Bronte sisters in "Devotion" which Curtis Bernhardt will direct and Robert Buckner will produce.

•

Marsha Hunt has been given the feminine lead opposite Kay Kyser in M-G-M's "Right About Face," a musical.

•

Twentieth Century-Fox today extended the contract of Henry King, director.

•

Loretta Young has the feminine lead in "Her Heart in Her Throat," a mystery novel by Ethel Lina White.

•

Robert Preston, film star, reported today for induction in the Army.

'Navy' Given Double Premiere in S. F.

SAN FRANCISCO, Oct. 27. — RKO today gave "The Navy Comes Through" a double world premiere here with three radio programs broadcasting ceremonies and a number of Hollywood stars present. The picture opened the Navy's new Treasure Island Theatre with ranking Navy, Army, Coast Guard and Marine officers' personnel attending. The film also opened a run at the Golden Gate Theatre downtown.

Stars attending were George Murphy, Leon Erroll, Jane Wyatt, Max Baer, Jackie Cooper, Ginny Simms and Harold Peary. Charles Koerner headed the studio contingent.

Goldberg at Phila. Meet

Harry Goldberg, advertising and publicity director of Warner Theatres, will conduct a circuit advertising meeting in Philadelphia today.

Personal Mention

JOSEPH FELDMAN, Warner Theatres executive in Pittsburgh, is in town.

•

ROY HAINES left last night for Albany and Boston.

•

W. STEWART MCDONALD of Warners returns today from Ohio.

•

HARRY M. BESSEY, Altec Service secretary-treasurer, has returned from a trip through Eastern States.

•

BEN GOLDER, attorney for the Warner exchange in Philadelphia, is ill at the Mount Sinai Hospital there.

•

JOSEPH PHILLIPS and JOSEPH NOVAK, both of the Comerford Circuit in Scranton, Pa., have been accepted as Army Aviation Cadet candidates.

•

BEN MARKSON, 20th Century-Fox writer, arrives in New York this week to start active service as a captain in the Signal Corps, stationed at the Astoria, L. I., studio.

•

GEORGE W. TAYLOR, formerly at the E. M. Loew's Theatre, Hartford, is reported with the U. S. Air Corps overseas.

•

JAMES FEENEY, assistant manager of the Comerford Theatre, Wilkes-Barre, Pa., has enlisted in the Navy.

SAM PINANSKI of Boston is visiting here.

•

WALTER BRANSON, RKO Western division manager, returned yesterday from a Western trip.

•

CARL E. MILLIKEN of the MPPDA is in Washington.

•

JOSEPH H. SEIDELMAN, Universal vice-president and foreign manager, was confined to his home by illness yesterday.

•

HARRY SILVER, co-manager of the Northio Palace, Hamilton, O., has left Holmes Hospital, Cincinnati, after an illness of several weeks.

•

SEYMOUR COHEN of Warners' publicity department is being inducted into the Army this week.

•

JAMES HIGGINS, son of JOHN HIGGINS, manager of the Capitol Theatre, Hazleton, Pa., has joined the Navy. He is Higgins' second son in the service.

•

PVT. AL BELANGER, formerly at the Warner Colonial, Hartford, has been stationed with the Signal Corps at Camp Crowder, Mo.

•

ROBERT BRANNICK, formerly manager of the Warner Rialto, Hartford, is in the Army at Fort Devens, Mass.

Walt Disney Plans Flight to England

Walt Disney is planning a trip to England, where he will gather information on the RAF for a feature length cartoon about the "Gremlinland," it was announced yesterday by his office here. The "Gremlinland" is a mythical country above the English Channel inhabited by creatures who plague combat fliers opposing the Axis.

It was also announced that Disney has signed a deal with Flight Lieut. Roald Dahl, assistant air attache to the British Embassy in Washington, for his story on the "gremlins." The RAF Benevolent Fund is to profit on the story's royalties, it was said.

Wins Plaque for Roles

The motion picture class of New York University will present a plaque to Martin Kosleck, film actor who has been cast in Nazi roles, "for his sincere and exciting portrayals of the enemy which helps us to understand why we are fighting," Dr. Frederic M. Thrasher, director of motion picture study at N. Y. U., announced.

W.B. District Heads To Meet in Chicago

Warner Bros. district managers will meet in the Blackstone Hotel, Chicago, Nov. 13, Ben Kalmenson, general sales manager, announced yesterday. Joseph Bernhard will head the home office executives. Others from New York will include Mort Blumenstock, Norman H. Moray, Roy Haines, Arthur Sachson, A. W. Schwalberg and Kalmenson. S. Charles Einfeld, director of advertising and publicity, will attend from the coast.

District managers expected to attend are Jules Lapidus, Norman Ayers, Robert Smeltzer, Harry Seed, William S. Shartin, Hall Walsh, Ralph L. McCoy, Henry Herbel, and Wolfe Cohen of Canada.

Bond Drive Structure Brings $50,000 More

SPRINGFIELD, Mass., Oct. 27.—The Victory House here, which as headquarters of the September war bond drive issued more than $500,000 in bonds, brought more than $50,000 additional in bond sales when the house itself was auctioned off recently.

Samuel Goldstein, vice-president of Western Massachusetts Theatres, bid in the structure for $25,000 in war bonds for his son. All other bidders agreed to purchase the amounts of their bids in war bonds regardless of who made the final bid. This brought total bond sales to more than $50,000.

Sonja Henie Set for Tour

Sonja Henie is in Indianapolis to direct final rehearsals for her annual ice show which starts a six-weeks' tour Nov. 15. She is due to return to the coast after the tour to start work on "Quota Girl."

RKO RADIO PICTURES, Inc.
TRADE SHOWING
of
"ONCE UPON A HONEYMOON"
Monday, Nov. 2, at 11 A.M. and 2:30 P.M.
RKO Projection Room, 630 Ninth Avenue, New York, N. Y.

Newsreel Parade

WENDELL WILLKIE'S ra talk is a highlight of midw newsreels, as are pictures of fighti in the Solomons. Texas' contribut of an old bridge to the scrap dr and nationwide celebration of Na Day. Other important events are big brush fire in California, E Navy men helping Virginia fa to harvest their crops, and footb games. Contents follow:

MOVIETONE NEWS, No. 15—Will speaks to nation on our part in the w Americans battle Japs in the Solomc Nation hails Navy Day. British sail aid Virginia farmers. Head of Won Voters urges big turnout on election d Old bridge in Texas blown up for scr Newsettes: Jack Benny's Maxwell goes scrap pile. Notre Dame beats Illinc Army beats Harvard.

NEWS OF THE DAY, No. 213—Pac war films from Guadalcanal. U. S. falli down on war job, Willkie warns. Brit tars aid in U. S. harvest. Army bla bridge for scrap in Texas. Fire scorc 25,000 acres in Los Angeles. America h blue jackets in celebration of Navy D Notre Dame defeats Illinois, Army bc bards Harvard at Cambridge, Georgia T beats Navy at Annapolis. UCLA w over Santa Clara.

PARAMOUNT NEWS, No. 18—Day raid alert in New York. Texas bri joins scrap heap. Willkie gives summat of his war conclusions. British tars h vest U. S. crops in Virginia. Won confident her son, missing in Doolittle r will return safely. Official Marine Co pictures of Solomon Islands fighting. Nc Dame vs. Illinois; Ohio State vs. Nor western.

PATHE NEWS, No. 18—Willkie tells Nation his observations in frank t New York celebrates Navy Day. brush fire in Santa Monica, Calif. D Jap soldiers litter Guadalcanal beach. Ar blasts bridge for scrap. Notre Dame m unbeaten Illinois; West Point defeats H vard; UCLA vs. Stanford Eleven.

UNIVERSAL NEWSREEL, No. 1 Yanks on toes in Solomons. Growing N might hailed at New York parade. Ri enbacker missing in flight. "Back le ers," says Senator Lodge in Boston spee Oldest sergeant inducts lad in Los Ange Georgia Tech beats Navy; Army be Harvard.

PRC in Circuit Deals

Four circuits, E. M. Loew in N England, Publix-Great States in Il nois, Lichtman circuit in Washingt D. C., and Virginia, and Schoensta Theatres in Chicago, have signed the 1942-43 Producers Releasi product, Arthur Greenblatt, vi president in charge of sales, a nounced.

MOTION PICTURE DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday holidays by Quigley Publishing Compa Inc., 1270 Sixth Avenue, Rockefeller Cent New York City. Telephone, CIrcle 7-31 Cable address, "Quigpubco, New York." M tin Quigley, Editor-in-Chief and Publish Colvin Brown, Vice-President and Gene Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bure 624 South Michigan Avenue; Hollyw Bureau, Postal Union Life Building, W liam R. Weaver, Editor; London Bureau Golden Square, London W1, Hope Burn Manager, cable address "Quigpubco. L don." All contents copyrighted 1942 Quigley Publishing Company, Inc. Ot Quigley Publications: Motion Picture H ald, Better Theatres, International Mot Picture Almanac and Fame. Entered second class matter, Sept. 23, 1938, at post office at New York, N. Y., under act of March 3, 1879. Subscription r per year $6 in the Americas and $12 f eign. Single copies 10c.



"GRAND SONG FEST"
sings out Edith Werner in the N.Y. Daily Mirror:
"Topnotch singing and dancing. Judy is a joy."



"GAY AND LIGHTHEARTED"
adds Alton Cook in the N.Y. World-Telegram:
"A lot of show...full of jaunty amusing spirit ...as diverting a gang as you are likely to find in a musical show."



"BIGGEST OF THE SEASON'S MUSICALS"
says Jane Corby in the Brooklyn Eagle.



"FRESH AND ENTERTAINING"
exclaims Eileen Creelman in the N.Y. Sun:
"Good, fast, melodious entertainment."

"CHEERS ARE RINGING FOR ME AND MY GAL"
cheers John T. McManus in PM.



"WELL WORTH SEEING"
says Howard Barnes in the N.Y. Herald Tribune:
"Has dramatic and emotional punch."



"A MUST PICTURE"
exclaims Kate Cameron in the N.Y. Daily News.

NEW ALL-TIME ASTOR RECORD FOR ME AND MY GAL!



"Judy Darling!"



JUDY GARLAND in "FOR ME AND MY GAL"
with George Murphy, Gene Kelly, Marta Eggerth, Ben Blue
Screen Play by Richard Sherman, Fred Finklehoffe and Sid Silvers
Original Story by Howard Emmett Rogers • Directed by BUSBY BERKELEY • Produced by ARTHUR FREED • An M-G-M Picture

ny Bonds Today?

'Here We Go', Stage Show $23,500, S.F.

SAN FRANCISCO, Oct. 27.—"Here We Go Again," with Ted Fiorito's orchestra on the stage, grossed a big $23,500 at the Golden Gate. "Wake Island" ended an excellent four-week run at the Paramount with $11,900 in the final week. "A Yank at Eton" and "Calling Dr. Gillespie" grossed $17,500 at the Fox.

Estimated receipts for the week ending Oct. 20-23:

"Here We Go Again" (RKO)
GOLDEN GATE—(2,850) (44c-55c-75c) 7 days. Stage: Vaudeville. Gross: $23,500. (Average, $17,500)
"Invisible Agent" (Univ.)
"Give Out, Sisters" (Univ.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $7,500. (Average, $8,000)
"Talk of the Town" (Col.)
"Blondie for Victory" (Col.)
ORPHEUM—(2,440) (20c-35c-50c-65c) 7 days, 4th week. Gross: $9,500. (Average, $10,000)
"A Yank at Eton" (M-G-M)
"Calling Dr. Gillespie" (M-G-M)
FOX—(5,000) (20c-35c-50c-65c) 7 days. Gross: $17,500. (Average, $17,000)
"Somewhere I'll Find You" (M-G-M)
"Escape from Crime" (W.B.)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 3rd week. (Moved over from Fox). Gross: $6,500. (Average, $6,500)
"Wake Island" (Para.)
"Priorities on Parade" (Para.)
PARAMOUNT—(2,740) (20c-35c-50c-65c) 7 days, 4th week. Gross: $11,000. (Average, $13,000)
"Are Husbands Necessary?" (Para.)
"Lady Gangster" (W.B.)
WARFIELD—(2,680) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $10,500. (Average, $13,000)
"Ballerina" (French)
CLAY—(400) (15c-35c-45c) 7 days, 3rd week. Gross: $1,000. (Average, $1,000)

'Eton' Hits $15,000 To Lead in Hartford

HARTFORD, Oct. 27.—"A Yank at Eton" grossed $15,000 at Loew's Poli. E. M. Loew's continued good business with the third holdover week of "Pardon My Sarong," grossing $8,000. "Priorities on Parade" drew $13,000 at the Allyn. The weather was fair.

Estimated receipts for the week ending Oct. 21-22:

"Priorities on Parade" (Para.)
"It Happened in Flatbush" (20th-Fox)
ALLYN—(2,000) (11c-30c-40c) 7 days. Gross: $13,000. (Average, $12,000)
"Pardon My Sarong" (Univ.)
"Treat 'Em Rough" (Univ.)
E. M. LOEW'S—(1,400) (11c-30c-40c) 7 days, 3rd week. Gross: $8,000. (Average, $6,000)
"A Yank at Eton" (M-G-M)
"The Affairs of Martha" (M-G-M)
LOEW'S-POLI—(3,200) (11c-30c-40c) 7 days. Gross: $15,000. (Average, $12,000)
"Iceland" (20th-Fox)
"Postman Didn't Ring" (20th-Fox)
LOEW'S-POLI PALACE—(1,400) (11c-30c-40c) 7 days, 2nd week. Gross: $9,000. (Average, $8,000)
"Desperate Journey" (W.B.)
"Get Hep to Love" (Univ.)
WARNER REGAL—(928) (11c-30c-40c) 7 days, 3rd week. Gross: $6,000. (Average, $5,000)
"You Can't Escape Forever" (W.B.)
"The Big Street" (RKO)
WARNER STRAND—(1,400) (11c-30c-40c) 7 days. Gross: $11,000. (Average, $10,000)

Conn. Unit Incorporates

STONINGTON, Conn., Oct. 27.—Victory Theatre Operating Co. has filed certificate of incorporation with an authorized capital of $50,000. Incorporators are Gertrude J. Harris, Alexander McPhail and Samuel Harris, all of New London, Conn.

Reviews

"Journey for Margaret"

(M-G-M)

Hollywood, Oct. 27

PEOPLE who have been asking for "more pictures like 'Miniver'" are in for satisfaction of that request when they see "Journey for Margaret." It isn't as big, it hasn't got the same wealth of marquee power, but it's another length of goods from the same bolt.

Robert Young, Laraine Day, Fay Bainter and Nigel Bruce are the top names in this treatment of the war-in-England theme, and they do a bang-up job of it, but two children, Margaret O'Brien and William Severn, give to the picture the tug at the heart strings which sets it apart from other pictures of this kind.

The picture has, in common with "Mrs. Miniver," the power of understatement, the force of reserve, and credit for this goes to B. P. Fineman, producer, Major W. S. Van Dyke II, director, David Hertz and William Ludwig, screen playwrights, and William L. White, author of the book from which the picture derives.

The scene is mainly London, after the fall of France and the beginning of the bombings. Young plays an American correspondent whose wife, Miss Day, is injured in a bombing in such manner as to preclude possibility of motherhood. She returns to America and he stays on, ultimately to become the idol of two orphans of the blitz whom he finally adopts and brings to this country. That is all there is to it, in outline, but in the presentation of it is all the drama of the war and its consequences.

List it on your schedule as one of the genuinely worthwhile war pictures and give it plenty of room in which to prosper as it plays and pleases.

Running time, 79 minutes. "G."* ROSCOE WILLIAMS

"Northwest Rangers"

(M-G-M)

Hollywood, Oct. 27

PRODUCTION values, story, direction and performances allocated to this 64-minute picture surpass those come upon in many a longer, bigger and more nameful attraction. It's a tale of the Northwest at about the turn of the century and it gives patrons more entertainment than most of the pictures it's likely to be paired with.

James Craig, who makes good here on forecasts frequently voiced, supplies the outstanding portrayal, that of a gambler by choice whose lifelong friend and idol, a Mountie played by William Lundigan, is compelled by circumstances to kill him at picture's end when he attempts to escape arrest. Lundigan does a nicely restrained job as the Mountie, John Carradine is powerful as Craig's gambler enemy, Jack Holt is excellent as the Mountie guardian of the two leading figures and Patricia Dane attends adequately to the distaff duties. Darryl Hickman and Drew Roddy are effective in the early part of the picture, portraying Craig and Lundigan in boyhood, and Keenan Wynn and Grant Withers furnish strong support.

The screenplay by Gordon Kahn and David Lang is from a story by Arthur Caesar. It opens with two boys accepting guardianship of a Northwest Mounted Policeman after Indians have killed their parents. One boy grows up to be a gambler, the other a Mountie, but their boyhood relationship survives intact through events which culminate in two killings for which the Mountie must take his friend prisoner. Extremely adroit handling of story line and dialogue maintains a high degree of interest and suspense throughout.

Production is by Samuel Marx and direction by Joe Newman, both excellent.

Running time, 64 minutes. "G"* ROSCOE WILLIAMS

**"G" denotes general classification.*

Deadline for Truck Certificates Nov. 15

WASHINGTON, Oct. 27.—Motion picture companies operating motor trucks must obtain their certificates of war necessity Nov. 15 if they are to obtain gasoline, tires or spare parts, it has been stated by Joseph B. Eastman, Office of Defense Transportation Director.

His announcement was prompted by reports that applications are not being filed promptly by motor truck and fleet operators, leading to fears that the field officees and the central office in Detroit will be swamped as the deadline approaches.

Plan Mexican Film Of Venezuelan Novel

CARACAS, Oct. 27.—Romulo Gallegos, best known Venezuelan novelist, will leave for Mexico City this week to supervise filming of his famous "Dona Barbara," it was learned here. It was not announced which company would make the picture.

"Dona Barbara" is an adventure novel concerning a woman "llanera," or cowgirl of the vast plains of Central Venezuela. It approached sales records in many Latin American countries. Gallegos was the presidential candidate in 1941 of Acción Democratia, liberal political party.

'Big Street', Band in Top Ind'polis Gross; 'Iceland' at $11,660

INDIANAPOLIS, Oct. 27.—With the Army war show at the Butler University Bowl for competition, Indianapolis houses went above average. "The Big Street" with Ted Lewis and his band on the stage, led grosses with $18,540 at the Circle. The Indiana took $11,660 with "Iceland" and "Berlin Correspondent." Loew's grossed $8,205 with "Moon and Sixpence" and Friendly Enemies." Moved from the Indiana, "Pride of the Yankees" did $6,495 at the Lyric.

Estimated receipts for the week ending Oct. 20-22:

"The Big Street" (RKO)
CIRCLE—(2,800) (33c-44c-55c) 7 days. Stage: Ted Lewis band show. Gross $18,540. (Average, $6,500)
"Iceland" (20th-Fox)
"Berlin Correspondent" (20th-Fox)
INDIANA—(3,200) (28c-33c-44c) 7 days Gross: $11,660). (Average, $7,000)
"Moon and Sixpence" (U.A.)
"Friendly Enemies" (U.A.)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $8,205. (Average, $8,000)
"Pride of the Yankees" (RKO)
LYRIC—(2,000) (28c-33c-44c) 7 days Moved from Indiana. Gross: $6,495. (Average, $4,500)

'Dandy' Best Tulsa Gross with $6,000

TULSA, Okla., Oct. 27.—"Yankee Doodle Dandy" in a roadshow engagement at the Majestic led grosses with $6,000 at top prices while all other films did better than average. At the Rialto "The Lone Prairie" which features Tulsa's own Bob Wills and his orchestra and started as a three-day run piled up such healthy figures that it was held over another four days. Weather was very good.

Estimated receipts for the week ending Oct. 22:

"Yankee Doodle Dandy" (W.B.)
MAJESTIC—(570) (25c-40c-75c-$1.10) 7 days. Gross: $6,000.
"Desperate Journey" (W.B.)
ORPHEUM—(1,400) (30c-40c-50c) 7 days Gross: $6,600. (Average, $6,500)
"Berlin Correspondent" (20th-Fox)
"Deep in the Heart of Texas" Univ.)
RIALTO—(1,250) (20c-40c) 3 days. Gross $1,350. (Average, $1,250)
"The Lone Prairie" (Col.)
"The Daring Young Man" (Col.)
RIALTO—(1,200) (20c-40c) 4 days. Gross $3,500. (Average, $1,750)
"Orchestra Wives" (20th-Fox)
RITZ—(2,000) (25c-40c-55c) 7 days. Gross $6,000. (Average, $6,750)

WPB Halts Theatre Remodeling Project

OKLAHOMA CITY, Oct. 27. — The War Production Board has ordered Joe E. Toma, Snyder, Okla., to halt remodeling work on his theatre in that city.

C. F. Aurand, WPB district manager said, that this is the first stop order issued in this region under the board's order restricting construction for amusement purposes. Aurand said Toma's project had been stopped pending investigation.

Actor Buys Ia. Theatre

Dows, Ia., Oct. 27. — William Guthrie, leading man of the Tilton Guthrie vaudeville show that has played this town annually for the past 23 years, has bought the Dows Theatre here from Harold Pollard of Reinbeck and with Mrs. Guthrie will operate the film house.

Run Provisions of Decree 'Confusing,' Says Appeal Board

(Continued from page 1)

ing Rugoff & Becker within the assification of a circuit of 15 or ore theatres as defined in Section D.

Prior to the 1941-'42 season the Waverly played seven days after the Playhouse and seven days ahead of e Art. In that season the Art was aken over by Rugoff & Becker and he Waverly then was offered a run even days after either the Playhouse r Art. Both the arbitrator and the ppeal board held that "the conclusion s irresistible that the change was rought about because the Art had ecome a circuit theatre," and prohibted the three distributors from hereafter licensing their films at the Art n a run ahead of the Waverly, or at he Waverly on a run ahead of the rt "otherwise than by a separate ontract or agreement which shall ot be a part of any contract or agreeent for the licensing of features for xhibition in any other theatre, or onditioned upon the licensing of feaures for exhibition in any other theatre."

"It would be a decided understatement," the appeal board said in its ecision, "to characterize Section 10 s merely technical. It is in fact involved in expression and confusing in orm."

Of the award itself the board said: "This may seem inadequate relief, but t is all that the limitations of the ecree permit."

ALBANY, Oct. 27.—The 30-day clearance of Schine's Oneonta, Oneonta, N. Y., over Smalley's Delhi, Delhi, N. Y., was held to be unreasonable and was reduced to 14 days by Harold B. Slingerland, arbitrator, in an award entered here. The complaint involved all five consenting companies and costs of the case were divided equally among them and the complainant.

L.A. Suburban Files Clearance Complaint

A clearance complaint was filed against the five consenting distributors at the Los Angeles arbitration board. At the same time, a corrected award was entered at the Boston tribunal in the Princess Amusement Co. clearance case against the five companies.

The Eagle Theatre, which plays 63 days after Los Angeles first runs or 7 days after the Glen, charged in its complaint that both clearances are unreasonable and urged that a new schedule of clearances based on admission scales be adopted. The Eagle asserted that it charges 30 cents admission and that the Dale, which charges the same price, its permitted to play 49 days after Los Angeles first run. The Eagle would have the same playing position as the Dale under the price schedule proposed.

The new award at Boston corrected one entered by Garrett S. Hoag last August dismissing the complaint on behalf of the Middleboro Theatre, Middleboro, Mass. The corrected award dismissed the complaint against all distributors but Paramount and directed that the product of that company should be available to Park-Taunton not later than 14 days after Brockton or 28 days after close of Boston first run, whichever is earlier.

Majors to Release British Government Films in U.S.

(Continued from page 1)

distribute the 15 shorts now on hand, but future MOI productions, both features and shorts, will be distributed by the major companies.

Some American Government films, such as "The Battle of Midway Island," will be taken by British distributors in return for release in England. Both governments will receive a percentage of the profits from distribution ot the films, Bernstein said.

Present plans call for production by the MOI of eight features and 16 shorts for distribution here. The first will be "Coastal Command," already completed, which will be available here in about five weeks. Other features will be "A-1 Priority," and two as yet untitled films, one of American troops in Great Britain and another on submarine warfare. Short subjects will include one on the merchant marine and several on incidents of heroism in civilian and military activities. The American distributors will decide among themselves which of the MOI films each will handle in turn. Bernstein said that the full schedule is not expected to be completed due to the many unforeseen exigencies of war, which have frustrated both production and distribution plans in the past.

Foreign department officials of five major companies, commenting on Bernstein's announcement, said that the distribution agreement has been discussed during the past several days and that an agreement "in principle" has been reached. While they stated that no formal arrangement has actually been closed yet with the MOI, they knew of no obstacles in the way of its closing at this time.

One official expressed the belief that the announcement should come from the MPPDA, as the representative of all of the distributors involved. However, Carl E. Milliken, acting foreign manager of the MPPDA, was out of the city and no comment could be obtained in his absence.

George Archibald, former co-managing director for United Artists in Great Britain, who recently was appointed director of the films division of the British Information Services here, will take over his new duties in about three weeks after convalescing from an attack of pneumonia. He was stricken while aboard ship while en route here and was discharged from a Boston hospital yesterday.

Bernstein, formerly a British circuit operator, has been in this country about five months on the distribution arrangements for the war films. Commenting on American release of "Next of Kin," a British production which points up the cost of inefficiency in high places in war time, Bernstein said that if the film was released here it would be a revised version. The picture was produced, he explained, for a specific purpose in England and has little or no significance for the external market.

Say Warner Bros. Newsreel in Making

HOLLYWOOD, Oct. 27.—Warner Bros. said today that its proposed newsreel organization is in process of formation, and that it plans to launch it about Jan. 1. Details of the project were not disclosed.

Semi-weekly releases are planned, it was said, with the emphasis probably on the war effort and 16mm. copies to be sent abroad for showing to U. S. forces.

Schlesinger Settles Cartoonists Dispute

HOLLYWOOD, Oct. 27.—Peace came today in the labor dispute between the Screen Cartoonists Guild and the Leon Schlesinger Studios when some 200 workers "out of work" since Wednesday when the producer shut down his cartoon plant returned to their jobs.

At a meeting last night between Schlesinger, his aides and Guild representatives an agreement was reached in the situation which found 27 breakdown artists, refused reclassification in the higher paying bracket of assistant animators, quitting jobs and Schlesinger shutting down because of asserted impossibility to employ experienced men to take their places.

No details of the agreement were announced in a joint statement which said a contract had been signed.

Mono. Buys 'Ammunition'

HOLLYWOOD, Oct. 27. — "Pass the Ammunition," an original story by Wallace P. Hilding, has been purchased by Monogram.

CEA in Britain Settles Dispute With 20th-Fox

(Continued from page 1)

trade branches in war time but left it apparent that numerous difficulties stand in the way of determining a satisfactory price formula, as a result of which it is felt that the company's new policy will not necessarily placate the entire rank and file of the CEA.

The company reserves the right to sell its films individually and at certain percentage rates but promises to set flat rental rates wherever it deems it equitable to do so. In addition, it will sell on flat rental to small theatres grossing not more than $200 weekly. Sunday films will be sold on a one-day basis wherever it is practicable to do so. The policy will be elastic to a large degree under a wide variety of conditions but both sides agreed to submit grievances to arbitration whenever issues arise that cannot be settled by conference.

WAMPS Meets Today

Adrienne Ames will be the first guest of the WAMPS at a luncheon today at the Hotel Abbey, it was announced. The WAMPS is a social group of women in advertising and publicity work in the industry.



U.S. 'Freezes' All Salaries Over $25,000

(*Continued from page* 1)

salary which, after deduction of the Federal income taxes on the whole salary, would exceed $25,000.

Additional payments of salary may be made to take care of customary charitable contributions where the recipient of the salary has no other sources of income which can be utilized for this purpose without undue hardship.

Additional payments of salary also may be made to take care of premiums on life insurance policies and payments on fixed obligations which were in force last Oct. 3, and past income taxes due but only where the recipient of the salary has no other source of income which can be utilized for these purposes and only where he can show that he is unable to meet these payments without disposing of assets at a substantial loss, involving undue hardship.

No allowance will be made for life insurance policies or fixed obligations entered into after Oct. 3.

Where a person has more than one employer, all his salaries will be totaled to arrive at the $25,000 limit.

The regulations specifically provided that if a company pays a salary in violation of the restrictions, the entire salary paid, and not simply the amount in excess of $25,000, will be disregarded for tax purposes. Violations, Brynes said, also may be punished under the penal provisions of the act.

"For administrative reasons," it was pointed out, "it would be impractical for this limitation on salaries at $25,000 after taxes to be put into effect before Jan. 1, 1943. However, in the meantime increases in salaries at this level without the approval of the Treasury are forbidden along with other salary increases."

No provision whatever was made for exemptions to the regulations.

Lorent Sues RKO In $1,619,147 Claim

(*Continued from page* 1)

needed for "Name, Age and Occupation," and that the other film was to have been "The Good Neighbor," Lorenz charged that a statement made by the administration of RKO upon abrogation of his contract reflected on his ability.

He asked punitive damages of $500,000 for such statements, $500,000 actual damages and the remainder as his salary and estimated profits from the films. He said he was to have received $50,000 for each picture and $1,250 weekly salary should the productions run over a certain period of employment. He also stated he was to have received 10 per cent of the net profits of the films.

The complaint recited: "Throughout practically the entire period of plaintiff's employment by the corporation the administration of the corporation's affairs was in a state of chaos and confusion with gossip, espionage and internecine warfare going on between the financial groups competing for control of the company's affairs."

Review

"Whistling In Dixie"

(M-G-M)

THIS newest Red Skelton picture which is marked for the most part by the brand of humor favored by Skelton enthusiasts winds up with an uproarious old-fashioned slapstick scene based on the theory that continued repetition of the ridiculous gets funnier and funnier. And it does. Even the glummest of persons will break under the strain of this hammering.

Continuing the escapades of Wally Benton, known to the radio public as The Fox, whom Skelton portrayed previously in "Whistling in the Dark," this picture is concerned with a murder-mystery resulting from the efforts of two men to secure information regarding the whereabouts of a chest of gold buried in old Fort Dixon during the Revolutionary War. Aiding Wally Benton is his fiancee, Carol Lambert, played by Ann Rutherford. They go to the rescue of Carol's sorority sister, Ellamae Downs (Diana Lewis) who fears that her true love has been murdered. The Fox cleverly solves the mystery by tracing a circled portion of said boy friend's research notes to page 95 of a volume of Henry Wadsworth Longfellow where it is hinted that sounds will rise from the floor. By following this hint, the gold is unearthed, the would-be murderers foiled, and the Ellamae's man recovered in good condition. There's a slight mix-up about two twin brothers, Chester and Sylvester, one of whom is an escaped convict, which culminates in the hilarous final scene. "Rags" Ragland, who plays this dual role, is a charming "dumb bunny" as Chester, and a ferocious killer as brother Sylvester.

Skelton, Miss Rutherford and Miss Lewis are all satisfactory in their roles, with Skelton doing more serious acting than is his custom. The others in the supporting cast, who do well enough, are George Bancroft, Guy Kibbee, Peter Whitney, Lucian Littlefield, Hobart Cavanaugh and Celia Travers.

Running time, 74 minutes. "G."*

**"G" denotes general classification.*

Mono. 13-Wk. Gross Earnings $57,370

Monogram Pictures Corp. yesterday reported gross profit of $57,370.25 for the 13-week period ending Sept. 26, after provision for employes' bonus but before provision for Federal taxes. The employes' bonus payment is limited to 10 per cent of the company's net profit before Federal taxes.

Samuel (Steve) Broidy, Monogram vice-president and general sales manager, is presiding at a two-day meeting of the Eastern managers at the Warwick Hotel. Selling and merchandising plans for "Silver Skates" and "Beyond the Great Divide," a Buck Jones special, are being discussed. The latter film has just been completed, while "Silver Skates" is in final stages of production.

Attending the meeting, which will end today, are Harry H. Thomas, Eastern sales manager; and the following branch managers: Joseph Felder, New York; Mark Goldman, Pittsburgh; Nathan Schultz, Cleveland; Wililam Onie, Cincinnati; Sam Rosen, Philadelphia; Harry Brown, Washington; Harry Crull, special representative attached to the Washington exchange, is also present.

Broidy plans a similar meeting for Midwest branch managers. He plans to remain in New York about two weeks.

Phila. Exhibitor Feted

PHILADELPHIA, Oct. 27.—Leo Posel, local exhibitor, and Jack Beresin were honored at a dinner in the Warwick Hotel by the Deborah Sanitorium, Brown Mills, N. J., for their work as chairman, respectively, of the 1941 and 1942 sanitorium campaigns.

Night Club 'Unfair,' Actors Equity Rules

Actors Equity members were ordered to refrain from playing at or patronizing Leon and Eddie's while the night club is on the AGVA's "unfair" list. A resolution to that effect was endorsed at a meeting of the Equity Council yesterday. The night club is in dispute with actors' union over a proposed agreement.

A proposal was made to the council to permit members in good standing when they enter the armed forces to retain their voting privileges in Equity for the duration of their service. Another proposal would allow for time played in the USO Camp Shows circuit to count toward qualification of Equity senior membership. Both remain under consideration.

A petition by about 20 members was submitted in protest of a request by Jasper Deeter, proprietor of Hedgerow Theatre outside of Philadelphia, for deferment of three of his executives on the ground that they are actors. This request had been reported in a daily newspaper. In response the council said that its record of more than 600 members in the service was an answer to any such request from an individual.

Wilkes-Barre Houses Aid Scrap Campaign

WILKES-BARRE, Oct. 27.—More than four tons of scrap was collected at special matinees held at the Hart and Penn theatres here. Proceeds from the sale of the salvage was donated to the USO..

In nearby McAdoo, Pa., the Palace was host to grade and high school students who gathered the largest amount of scrap in the school collection drive there.

Herbert Griffin New President of SMPE

(*Continued from page* 1)

ing for Paramount Pictures, was elected executive vice-president. Ryder is former secretary and chairman of the Society's Pacific coast session.

Arthur C. Downes of the research laboratories of the National Carbon Co., Cleveland, retained his office of editorial vice-president, and William C. Kunzmann, technical engineer of the same company, was reelected convention vice-president. Kunzmann, a charter member of the Society, has retained this post 12 years.

Other officers elected include E. Allen Williford, National Carbon Co., secretary; M. R. Boyer, E. I. du Pont de Nemours & Co., treasurer; William A. Mueller, Warner Bros., governor, and H. W. Remershied, Bell & Howell Co., governor.

Griffiin, present executive vice-president of the Society, has been a member of the board of governors for the past seven years. He is closely associated with technical developments of the projection machine and has played an important role in the advance of this equipment since 1907.

Speakers at Session

Among the speakers yesterday were H. C. Brecha of the War Department's Training Film Production Laboratory; T. Y. Lo of China's Military Affairs Commission here, who described the production and exhibition of films in his war-torn country, and Gregory L. Irsky of the Soviets' Cinema Committee, who told of Russia's advanced techniques in producing military films. Another speaker was Lieut. William Exton, Jr., of the Navy Bureau of Navigation, who also spoke on training films.

In the afternoon the delegates were guests of Gus S. Eyssell, president and managing director of the Radio City Music Hall, on a tour of the theatre.

Claude Lee, director of public relations for Paramount, was among the speakers at a luncheon at the hotel. The meeting will continue today and tomorrow.

2 M-G-M Films Set For Trade Showings

Trade screenings for "Dr. Gillespie's New Assistant" and "The Gentleman from Tennessee" (formerly known as "Tennessee Johnson"), will be held in all exchange centers on Nov. 13, with two exceptions, the M-G-M home office announced. They will be screened in New York Nov. 10 and in Omaha Nov. 12.

Sales Trophy Awarded

The Tom J. Connors sales drive trophy has been won by the Minneapolis branch of 20th Century-Fox, it was announced. Employes of 11 other exchanges also received bonus checks as prizes. San Francisco, Pittsburgh, Memphis, New Orleans and Charlotte, and Calgary and Winnipeg in the Canadian division, were runners-up to Minneapolis.

Salvage Aids USO

CINCINNATI, Oct. 27.—Sale of salvage material collected in 67 suburban theatres here at special matinees Oct. 12 realized $2,742, which was donated to the USO.

The Noise Is Apples

Gloversville, N. Y., Oct. 27

IF you walked into the spacious home office of the Schine circuit here and heard the noise of mass-munching, you would know that Frank Meehan, manager of Schine's Plaza, Malone, had sent his annual gift of apples to the folks. Every year, Frank, who is located in the heart of New York State's "apple country," ships a barrel of the luscious fruit to Gloversville:

"I guess Frank has never gotten over the habit of bringing an apple to teacher," remarked Chief Film Buyer George V. Lynch between bites. "And for me, I hope he never does."

New Bond Campaign By Industry Not Set

(*Continued from page* 1)

Oscar A. Doob, public relations director of the War Activities Committee, after attending the War Savings Staff conference here.

It was revealed that questions were asked as to whether there would be another film industry drive in January, but that there are no plans in that direction at this time.

The industry representatives said that Treasury officials were enthusiastic in appreciation of the industry's efforts in the September drive.

Doob Outlines Plan

At a meeting called by Jerry Zigmond, chairman of the local exchange area's public relations committee, Doob outlined a plan to amplify the public relations committee for each area. Doob said he plans similar meetings in Chicago and Cleveland en route to New York this week.

Doob said the public relations committees would work closely with the general war activities committees for more intensive coverage.

Elmer C. Rhoden, Fox Midwest division manager and the WAC for this area, of which he is chairman, entertained the industry representatives attending the War Savings Staff meeting at the Muehlebach Hotel last night.

Hold Capital Parleys On Petrillo Situation

WASHINGTON, Oct. 27.—C. M. Finney of the Associated Music Publishers, today conferred with Senator Burton K. Wheeler of Montana, chairman of the Senate Interstate Commerce Committee, on the Petrillo situation as a pre-election recess of Congress slowed down consideration of the Senate-approved investigation of the AFM head and the Clark bill outlawing the record ban.

Action on the investigation has been held up by Wheeler with a view to giving Petrillo and the record makers and broadcasters an opportunity to iron out the controversy. No action has yet been taken on the Clark bill, which Wheeler opposes as an attack on labor, but Sen. D. Worth Clark of Idaho will seek hearings on the measure at an early date.

Off the Antenna

AN answer by RCA and NBC to the triple damage suit filed earlier this year by Mutual and operators of certain affiliated stations has been filed in Federal District Court in Chicago. RCA and NBC deny that there has been violation of the law or damage to the plaintiffs by affiliation contracts between NBC and its network stations. Their answer asserts that national advertisers will not use national broadcasting as an advertising medium unless a network can guarantee circulation in contemplated markets and for the period of time the advertiser may wish to option.

• • •

Purely Personal: *Herbert S. Chason, who was with the CBS research and sales promotion departments, has been named WHN's advertising and sales promotion manager. . . . Kathryn Cravens, first woman coast-to-coast commentator, observes 14 years in radio this week. . . . May Ratliff, formerly on the KPR-NBC sales secretarial staff, has transferred to the press department, succeeding Edwarda Pickett Gilmore, resigned. . . . L. Martin Krautter, manager of advertising and sales promotion, WLW-WSAI, Cincinnati, has resigned to become vice-president and account executive of Stockton-West-Burkhardt Advertising Ageney there.*

• • •

The All-American program scheduled for the opening of the NBC symphony season Sunday has caused considerable comment in radio circles, according to report. Arturo Toscanini will conduct the NBC symphony in George Gershwin's "Rhapsody in Blue" and other selections by native composers.

• • •

To the Service: Dorothy McGaha, secretary in the KPO-NBC, San Francisco, sales promotion department, has enlisted in the WAACs. . . . Richard Krieg of the Blue production department will be inducted in the Army next week. . . . Ed Grecco, WHN engineer, will report to Texas for duty as a warrant officer in the U. S. Navy. . . . Early G. Thomas, radio head of McCann-Erickson Advertising Agency, Chicago, and Chicago Radio Management Club president, has been commissioned a captain in the Army and will report to Fort Meade, Md., as a specialist.

Services Held for G. W. 'Pop' Anson

Funeral services were held yesterday for Grant W. "Pop" Anson, 56, who died Saturday night in Memorial Hospital, Princess Bay, Staten Island, after a short illness. Burial was in Moravian cemetery. Anson was believed to have been the exhibitor of longest standing in the Metropolitan area, controlling two theatres at 100 and 136 Third Ave., Manhattan, for the past 28 years. He is survived by his wife, Ruth, who will continue to operate the theatres. Anson was a member of the board of directors of the New York ITOA.

Mark Margolis Dies

INDIANAPOLIS, Oct. 27.—Mark Margolis, 48, former owner of a theatre circuit and one time production executive, died here. From 1914 to 1918 he was head of the art department of Artcraft Picture Corp. and from 1918 to 1920 was studio manager of Robertson-Cole Picture Corp. He was a special representative of First National Pictures from 1920 to 1924 and until 1937 financed and operated a circuit of theatres.

George N. Armsby Rites

Funeral services for George N. Armsby, director of Loew's, Inc., were held at noon yesterday in St. Bartholomew's Church, 109 East Fiftieth St. The burial was private. Armsby, 68, died Sunday at Mount Sinai Hospital. Honorary pallbearers were Bernard Baruch, Nicholas M. Schenck, Joseph M. Schenck, Lawrence Tibbett and John R. Montgomery.

A. L. Rigali, N. Y. Manager

CINCINNATI, Oct. 27.—Alfred L. Rigali, 56, New York theatrical manager and at one time associated with Mae West, died here Friday. Surviving are his wife, Mrs. Violet Rigali, a daughter and a son.

Expect Peace for Coast Cameramen

HOLLYWOOD, Oct. 27.—Possibilities of peace in the jurisdictional dispute between the American Society of Cinematographers and IATSE Photographers' Local 659 became brighter today with each group naming a committee to begin initial talks looking toward a settlement of the argument over first cameramen. The first conference may be held this week.

A 60-day truce proposed by Fred Jackman of the ASC has been accepted by the IATSE unit which now is headed by Dewey Wrigley, who was expelled from the ASC when he took a job on "My Friend Flicka" on Utah location without approval of the Society's board of directors, as required by the by-laws.

Wrigley has a Superior Court suit on file against the ASC demanding reinstatement. First cameramen on major lots must hold ASC cards, according to the Society's bargaining contract with producers, while the IATSE has a contract for other camera department workers, plus first cameramen on location.

FCC Hears Issues On WBAX Transfer

WASHINGTON, Oct. 27.—The fitness of officials of Northeastern Pennsylvania Broadcasting Co. to operate a broadcasting company was tested today in hearings before the FCC on the company's application for the facilities of Station WBAX, Wilkes-Barre, Pa.

Applications for the station's facilities have been filed by the Northeastern, the Wilkes-Barre Broadcasting Corp., Central Broadcasting Co. and Key Broadcasters, Inc. The FCC had issued a proposed finding some time ago giving Northeastern the facilities.

Credit on Film Used for Army Before W.P.B.

(*Continued from page* 1)

plained by WPB experts, who indicated that there was no present improvement in the outlook and stressed the importance of continued drives to cut down the consumption of scarce materials and save every ounce capable of being re-used.

The producers were urged to make as much use as possible of second-hand lumber as a conservation measure to ease the strain of orders restricting the use of Douglas fir and structural-stress woods. Where possible, it was said, pine should be substituted for Douglas fir and other woods which are difficult to procure. Industry representatives pointed out that it is difficult to secure lumber free from knots, but indicated they thought the producers could get by since they still can get some types of lumber that will satisfactorily substitue for those normally used.

The producers also brought up the question of typewriters, explaining that many of their machines had been requisitioned by the Government and that they are fearful that they may be stripped of necessary equipment. It was pointed out that the WPB has no authority in this field and the matter should be taken up with the Office of Price Administration.

Independent Producers Set Property Stockpile

HOLLYWOOD, Oct. 27.—Members of the Independent Motion Picture Producers' Association last night named a committee to plan a joint property stockpile as a means of defeating the skyrocketing cost of articles required for backgrounding film sets.

The committee includes Sigmund Neufeld, chairman, and Arthur Alexander, both of Producers Releasing, and Martin Mooney and Sidney Williams, both of Monogram.

It was said that the cost of renting some articles has increased 300 per cent. The group will immediately start collecting materials necessary for dressing sets and add it to the collection of Sam Katzman, who has already offered its use. A decision is to be made whether a new corporation to handle the stockpile activities will be formed.

NBC Shows Boost in War Aid Programs

An increase in NBC programs devoted to the war effort was announced by the network for the first half of September. For that period, 121 war effort programs and announcements were aired, compared with 102 programs in the last half of August. Time allotted to these features in the first two weeks in September was 37 hours and 57 minutes contrasted with 35 hours and 57 minutes in the last two weeks in August, it was said.

New Uruguay Manager

Arthur S. Abeles, Jr., will manage the Warner office in Montevideo, Uruguay, the company announced. He formerly was with Warner Bros. in Trinidad, and Universal in Brazil.


AUTHENTIC!
DIFFERENT!
AMAZING!
It's the first feature picture ever filmed in the wilds of the Amazon Jungles!
FRANK (BRING 'EM BACK ALIVE) BUCK
presents
JACARÉ
Killer of the Amazon!
with
James M. Dannaldson
and Miguel Rojinsky
Commentary by
Thomas Lennon
Narration by
FRANK BUCK
A
Mayfair
PRODUCTION
Released
Thru
UNITED
ARTISTS

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 85 NEW YORK, U. S. A., THURSDAY, OCTOBER 29, 1942 TEN CENTS

Consider New Industry Drive For War Bonds

Month for Campaign to Be Determined

That another war bond drive for the U. S. Treasury in which the motion picture industry will be the spearhead is being discussed as been indicated in trade circles.

The question to be decided is the month in which the industry should again take the leadership in rallying the nation to purchase war bonds and stamps.

In any event, it does not appear probable that the month designated for the industry will be in the near future. Questions, however, have been raised whether the month will be in the early part of next year.

It was indicated that with the film industry having the experience of one of the best bond selling records among the industries which have sponsored drives for the Treasury, another good total may not be unlikely in the event the industry undertakes another "all-

(*Continued on page 8*)

McArthur Is Named RKO St. John Mg'r

Herman H. McArthur, formerly booker at RKO's St. John, N. B., branch, has been promoted to manager there, Ned E. Depinet, president, announced. He succeeds Leslie Plotell, resigned.

ST. JOHN, Oct. 28.—Herman H. McArthur, new RKO branch man-

(*Continued on page 8*)

Coast Draft Board Resigns in Dispute

Hollywood, Oct. 28.—Selective Service Board 242 has resigned because, its members claim, the State draft director has taken their deferment classification decisions to the Appeal Board and obtained reclassifications to 1-A, it was learned today. In a letter to Gov. Culbert L. Olson, the board stated "we have decided that our judgment to properly classify registrants has become passe." Among the board's 11,000 registrants are a number of film workers.

Warner Bros. Plans To Handle Newsreel At Vitaphone Plant

Warner Bros.' contemplated newsreel, which, it was declared by officials, will be inaugurated about Jan. 1, will be produced at the Vitaphone plant in Brooklyn, it was stated yesterday. The plant formerly was used for production of Warner shorts, but its main function in recent years has been as Eastern laboratory headquarters.

Contrary to previous indications, company officials said that the newsreel will be of a general nature. Previously it was given to understand that its purpose would be "to further the war effort primarily," with the close cooperation of Government agencies.

Warner officials also said that the administrative and executive personnel is now in process of selection and that a statement of policy and plans may be expected shortly. Among the information to be disclosed is whether there will be two or three releases a week.

Bell Lab Engineers Get SMPE Awards

Presentation of the Society of Motion Picture Engineers' annual award for the outstanding article in its *Journal* during the past year was made to Walter J. Albersheim and Donald MacKenzie, Bell Telephone Laboratories engineers, at the Society's convention banquet at the Hotel Pennsylvania last night.

The award was made for their joint paper, "Analysis of Sound Film

(*Continued on page 7*)

Ascap Meeting Today Hears Annual Report

Ascap's annual business report will be presented to the membership at its semi-annual meeting at the Hotel Astor today by Deems Taylor, president. The annual report of the business manager, John G. Paine, also will be presented.

The membership meeting will be followed by the annual dinner to which radio executives and press representatives have been invited for the first time. Acceptances have been received from William S. Paley, CBS president; Joseph Ream and Frank Stanton, CBS vice-presidents; Frank Mullen, NBC general manager; Mark Woods, Blue Network president; Alfred J. McCosker and Fred Weber, chairman and general manager, re-

(*Continued on page 8*)

K. C. Star Praises Industry War Role

Kansas City, Oct. 28.—The film industry's response in the war effort won praise in an illustrated story by Phil Koury, motion picture editor, in the "Kansas City Star." Saying that "serious persons periodically attack Hollywood as a haven of mismanagement and eccentricity," the article declared: "The adversities of war show that democracy is working in Hollywood . . . Hollywoodites are demonstrating pretty conclusively they know the meaning of the American way as well as the next citizen. If the film men needed an answer to critics, they found it in the industry's response to the war effort."

Loew's Prefers Nat'l Union of Exchanges

Loew's has taken the position that collective bargaining units for exchange workers should be on a national rather than a local basis, according to a statement by Irving Greenfield, Loew's attorney, at a hearing yesterday before the National Labor Relations Board on a petition of the Screen Office and Professional Employes Guild to be named collective bargaining agent for United Artists, Loew's and 20th Century-Fox New York exchanges.

The SOPEG position has been contested by the IATSE on the grounds that the units should be in a nationwide union, either on the basis of all exchanges in one company or all exchange workers throughout the nation.

Greenfield said that Loew's will negotiate with whomever the NLRB certifies, but he added that the company feels the unit should be national. Joseph Vogel, vice-president of Loew's, and Joseph Basson, IATSE representative, testified at the hearing, which continues today.

Hays' Deposition in Momand Suit Taken

The deposition of Will H. Hays, MPPDA president, was taken yesterday for the Momand anti-trust suit trial, scheduled for Nov. 19 in Federal court at Oklahoma City. George Ryan of Boston, attorney for Momand, took the deposition with attorneys for defendants present.

The taking of depositions of home office executives has been under way here for the past 10 days and has included those of virtually all major company sales executives and other top officials.

Contract Right In Doubt Under Wage Freezing

Talent Salaries Remain Industry Problem

The most vital problems with which the industry was confronted by the Federal salary stabilization order were left unsolved by the directive for administration of the order which was made public yesterday by James F. Byrnes, head of the Office of Economic Stabilization, industry attorneys stated yesterday.

Coast attorneys who have been here for the past several weeks awaiting clarification of the order for its application to the industry said that the directive issued by Byrnes left the situation as perplexing as ever.

The attorneys will remain in the East several additional days in an effort to obtain further rulings on the effect of the order on talent contracts, particularly those having options

(*Continued on page 7*)

1,300 Expected at Walsh Fete Tonight

An attendance of about 1,300 is expected tonight at a testimonial dinner to Richard F. Walsh, president of the IATSE, at the St. George Hotel, Brooklyn. The gathering, it is expected, will include representatives from IATSE locals throughout the country.

The event is sponsored by Stagehands' Local 4, Brooklyn. Thomas Murtha, business agent of Local 4 and of the New York Central Trades and Labor Council is chairman of the committee and will be toastmaster.

Among those invited to attend are Barney Balaban, Paramount Pictures president; Nicholas M. Schenck, president of Loew's; Joseph Bernhard, vice-president and general manager of Warner Bros.; Major L. E.

(*Continued on page 2*)

In Today's Issue

Key city box-office reports, Pages 4 and 8. Mexico City Notes, Page 4. Theatre Changes, Page 8.

Coast Flashes

Hollywood, Oct. 28

CAPT. GORDON S. MITCHELL of the Signal Corps reserve and manager of the Research Council of the Academy of Motion Picture Arts and Sciences, today was called to active duty. He left for Camp Livingston, Louisiana, where he will be stationed as executive officer of the GHQ signal photographic laboratory, one of the units sponsored by the Research Council and to which several hundred officers and men from various Hollywood studios have recently been called to active duty. Mitchell's duties at the council which granted him leave, will be taken over for the duration by William F. Kelley, his assistant.

•

Edward A. Golden, who will produce "Hitler's Children" for RKO from Gregor Ziemer's "Education for Death," today signed Harry W. Flannery, former Berlin correspondent, as technical advisor.

•

Twentieth Century-Fox today signed Woody Herman and his orchestra and Bob Allen and his band to do one picture each in 1943.

WAC Revises Release Dates for War Films

The War Activities Committee has announced that the release schedule of Victory films has been revised.

The new schedule follows: M-G-M, "Magic Alphabet," Oct. 15; Paramount, "We Refuse to Die," Oct. 22; WAC, "Manpower," Oct. 29; 20th Century-Fox, "Everybody's War," Nov. 5; WAC, "Japanese Relocation," Nov. 12; Universal, "Keeping Fit," Nov. 19; WAC, "Colleges at War," Nov. 26; RKO, "Conquer By the Clock," Dec. 3; WAC, "Troop Train," Dec. 10; Columbia, "Weapons from Waste," Dec. 17; Warner Bros. and WAC, "This Is Your Enemy," Dec. 24; Paramount, Wallace short, Dec. 31.

Theatre Men Assist In Pa. Chest Drives

WILKES-BARRE, Pa., Oct. 28.—Joseph Malloy, treasurer of Local 325, IATSE, and Thomas Killeen, Comerford district manager, are co-majors in the theatre battalion for the Community War Chest drive. Leo Barrett, operator of the Ashley Theatre in Ashley, is major of the division there. Harry Spiegel, manager of the Family Theatre in Scranton, has been named chairman of a division in the Scranton drive.

Goldstein Now Lt.-Col.

SPRINGFIELD, Mass., Oct. 28.—Major A. Harris Goldstein, former manager of the Majestic Theatre, West Springfield, has been promoted to Lieutenant Colonel, it has been learned. He is property officer of the infantry school at Fort Benning, Ga. He has held a reserve commission since 1924 and was called to active duty last year.

Lesser Leaves for Coast

Sol Lesser left for the coast yesterday after interviewing more than 200 girls for the role of Eileen, romantic lead in "Stage Door Canteen." Shooting will start Nov. 10, it was said.

Personal Mention

JACK SEGAL, Columbia's assistant foreign manager, left for Venezuela by plane yesterday. ARNOLD PICKER, assistant to J. A. McCONVILLE, foreign manager, will leave for Mexico by plane today and will go to Cuba from there.

•

NAT LEVY, RKO eastern division sales manager, has left for Boston and Detroit.

•

MOE SILVER, Warner Theatres zone manager in Pittsburgh, is in town.

•

JACK BRASSIL, formerly of the Loew-Poli advertising staff, New Haven, is now at Camp Crowder, Mo.

•

SAM SIEGEL of Hamrick-Evergreen theatres, Seattle, leaves next week for Fort Lewis for Army duty.

•

ANGELO TOMASINO, formerly of the Victory and White Way, New Haven, has completed his Air Corps training course and is expected home from San Diego on furlough next week.

•

RAY FISCHER of the Warner Regal, Hartford, will be inducted in the Army this week.

•

JOHN CANNON, JR., of the Grand Theatre, New Haven, is in the hospital for observation.

MR. and MRS. LOUIS SCHINE visited with their son, DONALD, at Yale University, New Haven.

•

OSCAR A. DOOB is in Chicago today.

•

RUSSELL GACKENBACH, formerly of the State, Allentown, Pa., is in the Army.

•

FRANKLIN FERGUSON, manager of the Whitney, Hamden, Conn., leaves for the Army today.

•

PAUL O. KLINGER, manager of the Rialto, Lewiston, Pa., has been appointed chairman of publicity and advertising for the United Community Fund War Drive campaign.

•

PVT. ED FITZSIMMONS, formerly at the Warner Colonial, Hartford, has arrived at a U. S. Army base in England.

•

JACK CARROLL, formerly of the booking office of the Comerford Circuit in Scranton, Pa., has been promoted to private first class in the Army.

•

JOSEPH RAYE, formerly at the State Theatre, Hartford, is stationed at the Pensacola, Fla., Navy base.

Ben Welansky to Be Honored in Boston

Samuel (Steve) Broidy, vice-president and general sales manager of Monogram, who has been conducting a sales meeting here, leaves today for Boston to attend a dinner there tonight for Ben Welansky, Monogram's Pittsburgh franchise holder, who is entering the Army. The dinner is being given by friends of Welansky, who is a former Bostonian.

Roy Harrold Again Ind. ATO President

INDIANAPOLIS, Oct. 28.—Roy E. Harrold of Rushville, Ind., was re-elected president of the Associated Theatre Owners of Indiana at its annual convention here. Other officers reelected include H. H. Johnson of Madison, vice-president; Marc Wolf, Indianapolis, treasurer, and Don Rossiter, Indianapolis, secretary. Harrold is serving his third term as president.

Grainger Closes with F.P. Canadian, Odeon

J. R. Grainger, Republic president, returned yesterday from Toronto, where, it was announced, he closed a deal for Republic's 1942-1943 product with Famous Players Canadian Theatres and the Odeon Theatre Circuit of Canada. A. W. Perry, general manager of Empire-Universal Films, Ltd., assisted in closing the deal.

It's Lt. Gable Now

MIAMI BEACH, Oct. 28.—Clark Gable received his commission as a second lieutenant in the Army today when he graduated, along with about 200 others, from officer candidate school. Gable spoke to the audience of 2,000 on behalf of the graduates. It was not revealed what his assignment will be.

W.B. Welfare Unit For Soldiers Formed

Warner Bros. home office here has set up a women's committee to look after the welfare of employes in the armed forces, it was announced. It is believed to be the first group of its kind in the industry. Ruth Weisberg has been named chairman of the executive committee.

Other heads of activities include Judy Leibowitz, who will contact dependents; Ann Gobel and Harriet Pettit, in charge of raising funds; Mabel Oldenhange, who will supervise writing of letters by girls in various departments where the service men formerly worked, and Sadie Broner, in charge of entertainment.

The committee will operate under the Warner Club's general service committee, of which Ralph W. Budd is chairman.

Theatre Firm Buys Hartford Property

HARTFORD, Oct. 28.—The property at 1083-1097 Main St. here has been sold for approximately $100,000 by the Hartford National Bank and Trust Co., trustee, to Newsreel Theatres, Inc., of Connecticut. The property includes the Proven Pictures Theatre.

A first mortgage for $65,000 was taken by the First National Bank of Boston. Louis Baker took a second mortgage of $32,500. The theatre was assigned to the new owners.

Newman Seattle Booker

SEATTLE, Oct. 28.—Frank L. Newman, Jr., returns to Seattle this week as city booker for the Hamrick-Evergreen circuit, succeeding Irving E. Barry, who enters the Army in a few weeks. Newman is the son of the general manager of the circuit, and has recently been manager of the Mayfair and Paramount theatres in Portland.

1,300 Expected at Walsh Fete Tonight

(*Continued from page* 1)

Thompson of RKO; Patrick Casey, producers' labor representative; J. J. Shubert, Michael F. Walsh, secretary of state; Attorney General John J. Bennett, Jr., Democratic gubernatorial candidate; Lieut. Gov. Charles Poletti, representing Gov. Herbert H. Lehman; William O'Dwyer, who will fly in from Cleveland for the affair; Thomas J. Lyons, head of the New York State AFL; William Collins, AFL regional director; James C. Quinn, Central Trades and Labor Council secretary; Edward W. Edwards, state AFL secretary-treasurer; Magistrate Edward P. McGuire; Joseph P. Ryan, international president of the Longshoremen's Union; Arthur Wallander, New York City deputy mayor; Vincent Kane of the Uniform Firemen's Association of Greater New York; the Rev. John P. Boland, chairman of the State Labor Relations Board; Matthew Woll, AFL vice-president, and others.

Those on Committee

Assisting Murtha on the committee are Alfred F. Bezer, Local 4 secretary-treasurer; Linford Risley, Local 4 secretary; Louis Krouse, IA secretary-treasurer; William P. Raoul, assistant IA president; Harland Holmden, first vice-president; William P. Covert, Floyd M. Billingsley, Roger M. Kennedy, James Brennan, Felix D. Snow and Carl G. Cooper, IA vice-presidents; George W. Brayfield and William Scanlon, IA trustees, and Theodore Samuelson, Local 4 vice-president.

On the reception committee are Samuelson, Arthur Mann, Harold Bennett, Frederick Marshall, Jack Patten, Frederick Schomberg, John Hinchie, Frederick Kraus, Albert Linde and Walter Will, Local 4 executive board.

Schine Opens Third Theatre in Geneva

ROCHESTER, N. Y., Oct. 28.—R... opening of the Temple Theatre in nearby Geneva by the Schine circuit has been attributed to increased business activity resulting from construction of a Naval training station. Geneva now has three Schine houses. George Cover will be manager of the Temple, which has been redecorated.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred J. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.



The morning after the night before. It happened at the Hollywood at 8 P. M. of the sixth day.

BETTE bust it!

The standee-tape was busted—and the house record too! N. Y. Hollywood now hitting top receipts ever! Watch the other big openings starting this week!

ARNERS' LATEST—BETTE'S GREATEST!

Now Voyager

BETTE DAVIS • PAUL HENREID in "NOW, VOYAGER"
with CLAUDE RAINS • GLADYS COOPER • BONITA GRANVILLE
ILKA CHASE • Directed by IRVING RAPPER
Music by Max Steiner • Screen Play by Casey Robinson • From the Novel by Olive Higgins Prouty
A HAL B. WALLIS PRODUCTION

IT'S TIME TO TRY A NEW BOND-SALE IDEA!

'Eileen' Double Average at Fox Phila., $28,500

PHILADELPHIA, Oct. 28.—Business at downtown theatres maintained a fast pace, although continued runs and holdovers predominated. Other than the vaudeville houses, there were only two major openings. By far the biggest business was registered by "My Sister Eileen," bringing $28,500 business to the Fox, double the house average. In addition, "My Sister Eileen" added $4,000 to its draw for the Sunday doubling at the Earle. The Mastbaum, with "Wings for the Eagle," grossed only a fair $17,000, and goes picture-less for the next two weeks to house the all-soldier show, "This Is the Army."

Estimated takings for the week ending Oct. 20-25:

"The Pied Piper" (20th-Fox)
ALDINE—(1,400) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $9,000. (Average, $9,000)
"The Gay Sisters" (W. B.)
ARCADIA—(600) (46c-57c-68c) 7 days, 3rd run. Gross: $3,000. (Average, $2,800)
"Somewhere I'll Find You" (M-G-M)
BOYD—(2,400) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $17,000. (Average, $14,000)
"Secret Enemies" (W. B.) (6 days)
"My Sister Eileen" (Col.) (1 day)
EARLE—(3,000) (46c-57c-75c). Stage: Six days of vaudeville including Billy Rose's Diamond Horseshoe Revue with Gilda Gray, Charles King, Aunt Jemina, Walter Dare Wahl, The Great Yacopis, Cecil Lewin, Pansy the Horse and Harry Meehan. Gross: $24,000. (Average, $18,000)
"Joan of Ozark" (Rep.)
FAY'S—(2,190) (25c-35c-46c-57c). Stage: Vaudeville including Irene Vermillion, Hoo Shee, Aimee Sisters, Gaudsmith Bros., Marc Ballero, Rigoletto Brothers, Gae Foster's Roxyettes. Gross: $6,250. (Average, $6,000)
"My Sister Eileen" (Col.)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $28,500. (Average, $14,000)
"Pride of the Yankees" (RKO)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $7,000. (Average, $3,500)
"The Talk of the Town" (Col.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $5,500. (Average, $4,500)
"Wings for the Eagle" (W B.)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $17,000.
"Holiday Inn" (Para.)
STANLEY—(3,700) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $12,500. (Average, $14,000)
"Flying Tigers" (Rep.)
STANTON—(1,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $9,500. (Average, $6,500)

'Eton', 'Eileen' Lead In Oklahoma City

OKLAHOMA CITY, Oct. 28.—"A Yank at Eton," drawing $6,750 at the Criterion, and "My Sister Eileen," grossing $6,250 at the State, were the leaders here, while other films about made average.

Estimated receipts for the week ending Oct. 22:

"A Yank at Eton" (M-G-M)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $6,750. (Average, $5,250)
"Spy Ship" (W.B.)
"Henry and Dizzy" (Para.)
LIBERTY—(1,200) (20c-25c) 7 days. Gross: $2,300. (Average, $2,500)
"You Can't Escape Forever" (W.B.)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $3,300. (Average, $3,750)
"My Sister Eileen" (Col.)
"Smith of Minnesota" (Col.)
STATE—(1,100) (20c-25c-40c) 7 days. Gross: $6,250. (Average, $3,800)
"Somewhere I'll Find You" (M-G-M)
TOWER—(1,000) (20c-25c-40c) 7 days, 2nd week. Third week in town. Gross: $1,700. (Average, $1,950)

Notes from Mexico City

By LUIS BECERRA CELIS
Mexico City, Oct. 28

EXHIBITORS here who show pictures lacking the authorization of the Federal Film Censoring and Supervising Department are finding that practice more expensive than it is worth. The department is fining exhibitors $60 for each unauthorized exhibition.

•

Mexico's Cinematographic Arts and Sciences Academy, organized by the industry with government support, which is to function like the Hollywood Academy of Motion Picture Arts and Sciences, was inaugurated here by Octavio Vejar Vazquez, minister of public education, as a feature of the third National Cinematographic Week, observed Oct. 10 to 17.

•

The Mexican industry has 77 male and female film stars, the players registry of the National Cinematographic Industry Workers Union discloses. Of these 26 are foreigners, mostly Latin Americans and Spaniards.

•

Mexico now has two powerful radio stations with the start on 100,000-watt power Oct. 12 of XEB here, property of the French-owned Buen Tono Cigarette Co. XEB had operated for several years on 10,000 watts. Equipment for the higher power was obtained in the United States.

The other big station is XEW, also here. It is of 150,000 watts, operated by the Emilio Azcarraga Co., which also operates local station XEQ and the Cines Alameda and Bucareli, leading picture theatres.

When Ramon Novarro, recently returned from Hollywood to offer his services to the armed forces of Mexico, reportedly was banned from a fashionable night club here, it was revealed that he is acting in a Mexican film. He is playing the role of Juan Diego in "Reina de las Reinas" ("Queen of Queens"), story of Our Lady of Guadalupe, Mexico's patron saint, being produced by Films Mundiales. Novarro was refused admission to the club because, in character and without changing his clothes, having come directly from the lot, he was unshaven and wore no necktie.

President Avila Comacho suggested to Novarro that he could serve Mexico best by assisting her film industry, and he accepted the role in the picture. Congress, by a special act, has granted Novarro permission to enlist in the armed forces of the United States without losing his Mexican citizenship.

•

"Sin Novedad en el Golfo" ("All Quiet in the Gulf"), a documentary short on what Mexico is doing to protect the vital Gulf of Mexico sector, has been praised by President Avila Comacho. The film is being shown throughout Mexico. It was produced by Gen. Juan F. Azcarate, president of the recently established Mexico-Espana-Argentina Films. General Azcarate is former Mexican minister to Berlin and now subchief of the Gulf military and naval zone.

•

A series of propaganda shorts depicting life in this country, with English dialogue, is planned by Charles Amador, a Mexican who worked in Hollywood many years, to be produced for Producciones Ixtla.

Toronto Gives 'Talk' $13,500 Lead Gross

TORONTO, Oct. 28.—"The Talk of the Town" at the Uptown grossed $13,500, which was $5,000 over the average. "Footlight Serenade" did $12,500, well above average, at the Imperial. "The Gay Sisters," in a second week at Shea's, drew $10,500.

Estimated receipts for the week ending Oct. 25:

"This England" (British)
"The Male Animal" (W.B.)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $4,000. (Average, $4,500)
"Footlight Serenade" (20th-Fox)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $12,500. (Average, $9,500)
"Somewhere I'll Find You" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 3rd week. Gross: $8,000. (Average, $9,500)
"The Gay Sisters" (W.B.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $10,500. (Average, $10,000)
"Beyond the Blue Horizon" (Para.)
"I Live on Danger" (Para.)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $4,200. (Average, $4,200)
"The Talk of the Town" (Col.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $13,500. (Average, $8,500)

Pa. House to Magazzu

BEAVER MEADOWS, Pa., Oct. 28.—The Howells Theatre here has been sold to Peter A. Magazzu, circuit owner, following entrance of Morris Howells in the Army, it was announced. Magazzu plans to renovate the theatre, 11th in his circuit.

'Wings', Dualled in Omaha, Hits $8,400

OMAHA, Oct. 28.—Top gross here was made by "Wings for the Eagle," drawing $8,400 at the Omaha in a double bill with "Pacific Rendezvous." Weather was clear and warm.

Estimated receipts for the week ending Oct. 14-15:

"Desperate Journey" (W.B.)
"Lucky Legs" (Col.)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days, 2nd week. Gross: $4,200. (Average, $4,000)
"Wings for the Eagle" (W.B.)
"Pacific Rendezvous" (M-G-M)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $8,400. (Average, $6,000)
"Iceland" (20th-Fox)
"It Happened in Flatbush" (20th-Fox)
ORPHEUM—(3,000) (20c-35c-50c) 7 days. Gross: $7,800. (Average, $7,000)

Officers Reelected By Iowa Film Club

DES MOINES, Oct. 28.—Officers of the Iowa Motion Picture Club elected when the club was organized six months ago for a six-months period, were continued in office for another six months at a meeting held at Hotel Fort Des Moines.

W. H. Eddy, exhibitor of Indianola, Ia., is president. Members of the executive council are Myron Blank and Harold McKinney, Des Moines, and W. P. Grossman, exhibitor of Nevada, Ia. Bert Thomas, Columbia booker, is secretary.

Lieut. McIlhenny, WAAC official at Fort Des Moines, was speaker.

'Flying Tigers' Big at $10,500 In Pittsburgh

PITTSBURGH, Oct. 28.—"Flying Tigers" was far and away the town's leader, comparatively, with a healthy gross of $10,500 at the Fulton, against $5,500 average. The first runs' second honors went to "Wake Island," which garnered a big $17,000 at the 3,400-seat Loew's Penn, where average is $14,000. "My Sister Eileen" continues to pack 'em in, taking $13,000 in its second week at the J. P. Harris.

Estimated receipts for the week ending Oct. 22:

"Flying Tigers" (Rep.)
FULTON—(1,700) (30c-40c-55c) 7 days. Gross: $10,500. (Average, $5,500)
"My Sister Eileen" (Col.)
J. P. HARRIS—(2,200) (30c-40c-55c) 7 days, 2nd week. Gross: $13,000. (Average, $9,500)
"Wake Island" (Para.)
LOEW'S PENN—(3,400) (30c-40c-55c) 7 days. Gross: $17,000. (Average, $14,000)
"Panama Hattie" (M-G-M)
RITZ—(800) (30c-40c-55c) 7 days, 4 week. Gross: $2,000. (Average, $2,500)
"Berlin Correspondent" (20th-Fox)
"Lucky Legs" (Col.)
SENATOR—(1,800) (30c-40c-55c) 7 days. Gross: $2,900. (Average, $3,200)
"You Can't Escape Forever" (W.B.)
STANLEY — (3,600) (30c-40c-55c-65c) Stage: Dixie Dunbar, Glen Gray's Band, Pat Henning. Gross: $18,000. (Average, $18,500)
"Pride of the Yankees" (RKO)
WARNER—(2,000) (30c-40c-55c) 7 days, 2nd week. Gross: $10,000. (Average, $7,000)

'Moon' on Double Bill Draws $14,000, K.C.

KANSAS CITY, Oct. 28. — "The Moon and Sixpence," dualled with "Friendly Enemies," led grosses here with $14,000 at the Midland. "Across the Pacific" drew $9,000 at the Newman and was held over. "Iceland" totaled $13,500 at two theatres, the Esquire and Uptown. Weather was cool with some rain.

Estimated receipts for the week ending Oct. 22:

"Iceland" (20th-Fox)
ESQUIRE—(800) (35c-50c) 7 days. Gross: $6,000. (Average, $2,700)
"The Moon and Sixpence" (U.A.)
"Friendly Enemies" (U.A.)
MIDLAND—(3,600) (35c-50c) 7 days. Gross: $14,000. (Average, $10,000)
"Across the Pacific" (W.B.)
NEWMAN—(1,900) (35c-50c) 7 days. Gross: $9,000. (Average, $7,500)
"Here We Go Again" (RKO)
"The Falcon's Brother" (RKO)
ORPHEUM—(1,900) (35c-50c) 7 days. Gross: $8,000. (Average, $6,000)
"Give Out, Sisters" (Univ.)
"Get Hep to Love" (Univ.)
TOWER—(2,200) (35c) 7 days. Stage show. Gross: $7,500. (Average, $6,500)
"Iceland" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 7 days. Gross: $7,500. (Average, $4,500)

Churchill New Head Of Midstate Circuit

SEATTLE, Wash., Oct. 28.—Frederick Mercy, Jr., has resigned as general manager of the Midstate Amusement Corp. here, to devote his time to personal enterprises, and has been succeeded by Roy E. Churchill, former branch manager for RKO in Indianapolis and Kansas City, S. J. Gregory of the Alliance Theatre Corp., Chicago, has announced.

The general office of the Midstate company was moved Oct. 25 from Seattle to Walla Walla.


HERE IT COMES!
THUNDER BIRDS
ANOTHER MIGHTY TECHNICOLOR HIT FROM 20th CENTURY-FOX

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Oct. 2	Lucky Legs (C) My Sister Eileen (D) (1941-42)	Somewhere I'll Find You *Clark Gable* *Lana Turner*	Phantom Killer (1941-42) West of the Law (1941-42)	(*First Block*) The Major and the Minor (C) *Ginger Rogers* *Ray Milland*	Billy the Kid in Sheriff of Sage Valley Tomorrow We Live	Special Moscow Strikes Back (D) 100	Highways by Night *Richard Carlson* *Jane Randolph*	Iceland (D) *Sonja Henie* *John Payne*		Get Hep to Love *Gloria Jean* *Robert Paige*	
Oct. 9	The Daring Young Man *Joe E. Brown*	Tish 302 *Marjorie Main* *Zasu Pitts* Panama Hattie 303 *Red Skelton* *Ann Sothern*	Foreign Agent *John Shelton* *Gale Storm* (1941-42)	Wake Island (D) *Brian Donlevy* *Macdonald Carey*		Flying Tigers *John Wayne* *John Carroll* (1941-42)	Here We Go Again (C) *Fibber McGee and Molly*	Girl Trouble 309 *Don Ameche* *Joan Bennett*	The Moon and Sixpence (D) *Geo. Sanders* *Herbert Marshall*	Destination Unknown (D) 7030 *Irene Hervey* *William Gargan*	You Can't Escape Forever (D) 207 *Geo. Brent* *Brenda Marshall*
Oct. 16	Smith of Minnesota *Bruce Smith* *Robert Stevens*	Apache Trail *Lloyd Nolan*	Texas to Bataan (D) *Range Busters*		City of Silent Men (D) 308 *Frank Albertson* *June Lang*		Scattergood Survives a Murder (C) 306 *Guy Kibbee*	Manila Calling 314 *Lloyd Nolan* *Carole Landis*	The Devil With Hitler (C) *Alan Mowbray* *Bobby Watson*	Moonlight in Havana (M) *Allan Jones* *Jane Frazee*	Secret Enemies (D) 205 *Craig Stevens* *Faye Emerson*
Oct. 23	The Boogie Man Will Get You (D) *Karloff-Lorre*	A Yank at Eton *Mickey Rooney* Cairo (M) *J. MacDonald*	Crime Reporter *Edith Fellows* *John Milton* (1941-42)	The Glass Key *Brian Donlevy* *Veronica Lake* *Alan Ladd*	Along the Sundown Trail *Bill Boyd* *Art Davis* (1941-42)	Youth On Parade *John Hubbard* *Ruth Terry*	Journey Into Fear (D) 307 *Orson Welles* *Dolores Del Rio*	The Man in the Trunk *Lynne Roberts* *George Holmes*	One of Our Aircraft Is Missing (D) *Godfrey Tearle*	The Mummy's Tomb (D) Night Monster (D) *Bela Lugosi*	
Oct. 30	Stand By All Networks (D) *John Beal* *Florence Rice*	Seven Sweethearts (M) *Grayson-Heflin* The War Against Mrs. Hadley (D) *Bainter-Arnold*	Bowery at Midnight (D) *Bela Lugosi*	Priorities on Parade (M) *Ann Miller* *Betty Rhodes*	Secrets of a Co-ed (D) 309 Outlaw of Boulder Pass	Outlaws of Pine Ridge (O) *Don Barry* *Lynn Merrick*	The Navy Comes Through (D) 308 *Pat O'Brien*	Tales of Manhattan (D) 313 *Charles Boyer* *Rita Hayworth*	Undercover Man (O) *Bill Boyd* *Andy Clyde*		Now, Voyager (D) 206 *Bette Davis* *Paul Henreid*
Nov. 6	Boston Blackie Goes Hollywood (D) *Chester Morris*	For Me and My Gal (M) *Judy Garland*		Wildcat *Richard Arlen* *Arline Judge*		X Marks the Spot (D) 204 *Damian O'Flynn* *Helen Parrish*	The Falcon's Brother (D) 309 *Geo. Sanders*	Springtime in the Rockies (M) 317 *Betty Grable* *John Payne* (Technicolor)	I Married a Witch (C) *Fredric March* *Veronica Lake*	Who Done It (C) *Bud Abbott* *Lou Costello*	The Hidden Hand (D) 67 *Craig Stevens* *Julie Bishop*
Nov. 13	Laugh Your Blues Away (C) *Jinx Falkenburg* *Bert Gordon*	Eyes in the Night (D) White Cargo (D) *Hedy Lamarr*	War Dogs *Billy Lee* *A. Richards* (1941-42)	(Second Block) The Forest Rangers (Technicolor) *Paulette Goddard* *Fred MacMurray*	The Yanks Are Coming 301 *Henry King's Orchestra*	Valley of Hunted Men (O) *3 Mesquiteers* 262	7 Days' Leave (M) 310 *Victor Mature* *Lucille Ball*	That Other Woman (D) 318 *Gilmore-Ellison*		Nightmare (D) *Diana Barrymore* *Brian Donlevy*	Gentleman Jim (C) 212 *Errol Flynn* *Alexis Smith*
Nov. 20	Pardon My Gun (O) You Were Never Lovelier *Fred Astaire*	Omaha Trail (O) *James Craig* Journey for Margaret (D) *Robert Young* *Lorraine Day*	'Neath Brooklyn Bridge *East Side Kids* *Noah Beery, Jr.* (1941-42)	Mrs. Wiggs of the Cabbage Patch *Fay Bainter* *Hugh Herbert*	Billy the Kid No. 1 *Buster Crabbe* *Al St. John*			Thunder Birds (D) 307 *Gene Tierney* *Preston Foster* (Technicolor)	Silver Queen (D) *George Brent* *Priscilla Lane*	Strictly in the Groove (M) Pittsburgh (D) *Marlene Dietrich*	
Nov. 27		Northwest Rangers (O) *James Craig* *Pamela Blake*	Living Ghost (D) *James Dunn* *Joan Woodbury*		Miss V From Moscow 318 *Lola Lane* *Noel Madison*			The Undying Monster (D) 319 *James Ellison* *Heather Angel*	Fall In (C) *William Tracy* *Jean Porter*	Arabian Nights (D) *Maria Montez* *Sabu* (Technicolor)	George Washington Slept Here (C) 210 *Jack Benny*
Dec. 4		Whistling In Dixie (C) *Red Skelton* *Ann Rutherford*	Trail Raiders (O) *John King* *Max Terhune*	Road to Morocco *Bing Crosby* *Bob Hope* *Dorothy Lamour*		Johnny Doughboy (C) *Jane Withers* *Patrick Brook*		The Black Swan (D) 320 *Tyrone Power* *Maureen O'Hara*	Jacare (O) *Frank Buck* *J. Dannaldson*	Behind the Eight Ball (C) *Ritz Brothers* *Carol Bruce*	
Dec. 11		Dr. Gillespie's New Assistant (D) *Lionel Barrymore* *Van Johnson*		Henry Aldrich Editor *Jimmy Lydon* *Rita Quigley*	Boss of Big Town (D) Lone Rider No. 1 (O)	Ice-Capades (C) 206 *Ellen Drew* *Richard Denning*		Dr. Renault's Secret (D) 321 *Lynne Roberts* *J. Carroll Naish*	American Empire (D) *Preston Foster* *Richard Dix*		
Dec. 18		Tennessee Johnson (D) *Lionel Barrymore* *Van Heflin*		Street of Chance *Burgess Meredith* *Claire Trevor*		Heart of the Golden West (O) *Roy Rogers* *Smiley Burnette*					

Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Issued in Two Sections

Bell Lab Engineers Get SMPE Awards

(Continued from page 1)

Drives." Honorable mention was given to the Society's Committee on Non-Technical Equipment, of which John A. Maurer is chairman.

Ralph E. Farnham, chairman of the Journal Awards Committee, read the citations honoring the recipients. E. K. Williford, past president of the Society, made the awards.

The banquet and dance was a feature of the second day of the SMPE's semi-annual convention. More than 300 are attending the meeting, which will close today.

At yesterday's business session, Dr. Alfred N. Goldsmith, chairman of the SMPE theatre engineering committee, reviewed the problems of film houses in complying with civilian defense regulations. He said that data for theatres on blackouts and air raid equipment were being developed by the committee.

Among papers presented yesterday were those by Professor Harold Burris-Meyer, Stevens Institute of Technology; Edward M. Honan and Clyde R. Keith of the Electrical Research Products Division, Western Electric Co., Hollywood; E. K. Carver, R. H. Talbot and H. A. Loomis, Eastman Kodak Co., Rochester; R. O. Drew and L. T. Sachtleben, RCA; Donald B. Alnutt, Mallinckrodt Chemical Works, St. Louis; R. M. Evans, W. T. Hanson, Jr., and P. K. Glasoe, Eastman Kodak Co.; J. I. Crabtree, G. T. Eaton and L. E. Muehler, Eastman Kodak; and S. C. Coroniti and H. S. Baldwin, Agfa Ansco, Binghamton, N. Y.

Today's session will include a symposium on the production of 16 mm. films, with Ralph C. Farnham and Frank E. Carlson as chairmen. The three-day meeting will close tonight at the U. S. Army Signal Corps Photographic Center, Astoria, L. I., where Col. M. E. Gillette will speak and army training films produced by the Signal Corps will be shown. A conducted tour of the center will follow.

Legion of Decency Approves 11 Films

The National Legion of Decency in its current listing has approved eleven pictures, six for general patronage and five for adults. The films and their classification follow:

A-1—Unobjectionable for general patronage: "The Daring Young Man," "Flying Fortress," "Foreign Agent," "Mrs. Wiggs of the Cabbage Patch," "Thunder Birds," "Valley of Hunted Men." A-2—Unobjectionable for Adults: "Casablanca," "The Forest Rangers," "Phantom Killer," "Road to Morocco," "X Marks the Spot."

'Aircraft' War Relief Premiere Tomorrow

Officers and men of the British Royal Navy, in addition to British and Dutch merchant seamen, will be guests at the premiere of the Alexander Korda-United Artists picture, "One of Our Aircraft Is Missing," at the Globe Theatre tomorrow night. Proceeds will go to the British War Relief Society and Queen Wilhelmina Fund. The premiere is under the patronage of Godfrey Haggard, British consul general, and T. Elink Schuurman, Netherlands consul general.

Right of Contract Viewed In Doubt in Wage Freeze

(Continued from page 1)

which call for salary increases when exercised.

It was the view of several of the attorneys that the salary stabilization order leaves the right of contract in doubt, not only the right of individual to enter into new contracts the sum total of which might provide remuneration in excess of the $25,000 net limit, but also raises the question whether individuals can be held to contracts now in force where the remuneration specified is in excess of that amount.

Industry lawyers also appeared disturbed over that part of the Byrnes' order which prohibits appeals for review of War Labor Board findings either to the Federal Tax court or through civil actions in other courts. They pointed out that the Congressional legislation authorizing the order did not make such a provision, nor did the legislation define the paying or receiving of remuneration in excess of the $25,000 limit as a "crime," as is done in the Byrnes order.

Attorneys expressed the view that the latter provision, making both employer and employe responsible for remuneration in excess of the minimum, will present exceptional difficulties in Hollywood where many free-lance artists work for several studio employers in the course of a year and no one of them will know when the artist's earnings have exceeded the limit, yet they will be held equally responsible if a violation of the act is shown.

The view was expressed that the definition of "salary" in the act is sufficiently broad to prohibit profit-sharing and other types of bonuses commonly paid to industry executives, if such bonuses bring the total annual remuneration above the legal limit.

"The door to increased earnings is closed to those in the income group over $25,000," one attorney said. "Those in the brackets below, however, still have some chance through the exemptions for promotions, change of occupation and other recognized bases for advancement."

Coast attorneys were particularly perturbed over the possibility that contracts with talent might go by compulsory defaults of payments, which would open the way to talent raiding. They expressed the hope, however, that further rulings might be obtained to cover such special cases.

Fete Former Manager

LEWISTON, Pa., Oct. 28.—Theatre men here feted Lieut. Harold D. Cohen, U. S. Naval Reserve, who left his managerial post at the Embassy for active duty. Among industry members present at the dinner were Ike Berney, Percy Niemond, Ira Cohen, William Brooker, Paul O. Klinger, Saul Cohen, Lewis Hausser and Fred Morrow.

Buffalo Gives 'Eileen' Twice Average Gross

BUFFALO, Oct. 28.—Three theatres showed exceptional grosses, well above average. "My Sister Eileen," playing a second week at the Lafayette in a dual with "A Desperate Chance for Ellery Queen," drew $14,500, which was more than double the average for the theatre. Top gross of $19,400 went to the Buffalo, where "Seven Sweethearts" and a Major $7,400 over average.

Estimated receipts for the week ending Oct. 24:

"Seven Sweethearts" (M-G-M)
BUFFALO — (3,489) (35c-55c) 7 days. Stage: Major Bowes eighth anniversary revue with Arthur Melli, The Harmonica Bees, Virginia Tull, Hank James, Joy Alan, Viola Layne, The Three Sweethearts, Danny Drayson, Sam Sarti, the Knapp Sisters and Jan Bart. Gross: $19,400. (Average, $12,000)

"Wake Island" (Para.)
"Thru Different Eyes" (20th-Fox)
GREAT LAKES—(3,000) (35c-55c) 7 days, 2nd week. Gross: $12,000. (Average, $9,000)

"Desperate Journey" (W. B.)
"Lady Gangster" (W. B.)
HIPPODROME—(2,100) (35c-50c) 7 days, 2nd week downtown. Gross: $10,700. (Average, $7,000)

"Here We Go Again" (RKO)
"United We Stand" (20th-Fox)
TWENTIETH CENTURY — (3,000) (35c-55c) 7 days. Gross: $14,000. (Average, $7,500)

"My Sister Eileen" (Col.)
"A Desperate Chance for Ellery Queen" (Col.)
LAFAYETTE—(3,000) (35c-50c) 7 days, 2nd week for "My Sister Eileen." Gross: $14,500. (Average, $7,000)

Scrap Collections Reported by WAC

The town of Houlton, Me., with a population of 13,342, collected 535 tons of scrap material, an average of 80 pounds per capita, in its recent scrap drive, the War Activities Committee reported yesterday. The campaign was led by Francis Gooch, owner of the Houlton Theatre, who organized the drive with a committee of business men.

The WAC also reported the collection of three tons of scrap by the Star Theatre, Westbrook, Me.; one and one-half tons by the Circle Theatre, Hagerstown, Ind.; six tons by Warners' Lincoln, Union City, N. J.; nine tons by the Capitol in the same city, and approximately 20 tons at other Northern New Jersey theatres, which issued more than 150,000 passes for their special scrap matinees.

Urges Use of W.B. Transportation Plan

The Office of Defense Transportation has recommended adoption of the "Warner Plan" by all studio transportation departments and other large trucking companies, according to Warner Bros. The recommendation was said to have been made after a study of the system worked out by Carrol Sax, Warner studio manager, adn Art Klein, transportation department head at Burbank.

The new system is said to have reduced car and truck use by 46 per cent, compared with the 25 per cent asked by the ODT. All Warner transportation equipment carries award of merit shields from the ODT, it was stated.



Says Nye in Error On Kyser Deferment

Kent LaRoche, vice-president of Young & Rubicam, advertising agency, issued the following statement yesterday in connection with charges by Senator Gerald P. Nye that requests for draft deferment for Kay Kyser and other radio headliners had been made by industry officials associated with the performers:

"If the information Senator Nye has were correct," LaRoche said, "he would have every right to be indignant.

"I should like to say he is absolutely misinformed. The interest in Kay Kyser came from the Army itself, not from any commercial source.

"I was asked, in common with several others, by a ranking general of the United States Army concerned with morale, and a Government radio executive, for an opinion on the value of certain radio stars to the total war effort. I was glad to say, in my opinion, that the outstanding job Kay Kyser was performing for his country in the camps and on the radio made him one of the most valuable contributors to the so-called psychological war effort as it is being so skillfully developed under Elmer Davis on the Office of War Information.

"It was my feeling then and it is now that the ability of Kay Kyser, who is not and never has been a client of mine, to command audiences of millions, his keen grasp of what we are fighting for and his ability to arouse masses of people to an understanding of their responsibility, makes him a most useful man to aid the Army and the Government in organizing the home front for total war.

"The Government's decision to keep Kay Kyser at the job he does best is in keeping with the intelligent allocation of manpower."

RKO to Tradeshow Five Films in Nov.

Trade screenings of five RKO pictures in all exchanges have been announced by Ned E. Depinet, president. "Army Surgeon" will be screened Nov. 9 with exception of St. Louis, where it is scheduled for Nov. 10. It has already been screened in New York.

"Seven Miles from Alcatraz" will be shown Nov. 9 except in St. Louis, Nov. 10. "The Great Gildersleeve" is scheduled for Nov. 10, and in St. Louis, Nov. 12. "Once Upon a Honeymoon" will be screened Nov. 10, but is scheduled for Nov. 2 in New York and in St. Louis, Nov. 12. Screening of "Cat People" will be Nov. 12 but in St. Louis Nov. 13.

New Industry Bond Drive Considered

(Continued from page 1)

out" effort on behalf of the U. S. Treasury.

Furthermore, it was said, the nationwide organization set up through the War Activities Committee can again be brought into action for another effort such as the September drive which has brought the enthusiastic appreciation of Treasury officials.

Theatre Changes

Promoted in Wilkes-Barre

WILKES-BARRE, Pa., Oct. 28.—Curtis Homnick, assistant manager of the Comerford Theatre here, has been promoted to manager of the Hart Theatre, succeeding Walter Rooney, now manager of the Orpheum.

Warner Wisconsin Shifts

RACINE, Wis., Oct. 28.—Stan Gere, associated in various capacities with local theatres for more than 20 years, has been named manager of Warners' Badger Theatre, succeeding Ervin Janot, who has been transferred to the Majestic in Sheboygan.

Promoted to Manager

WESTFIELD, Mass., Oct. 28.—Malcolm E. McGowan, assistant manager at the Park, has been promoted to manager. He succeeds Andrew J. Grainger, who is planning to enlist. McGowan has been assistant manager of the house for 10 years.

Silverman Adds Duties

ROCHESTER, N. Y., Oct. 28.—Bud Silverman, Schine city manager, is handling affairs at the Riviera following the departure of Jack Hamilton, former manager for Washington.

W. B. Reopens in Mass.

CLINTON, Mass., Oct. 28.—The Warner circuit has reopened the Globe here as a three-day operation, showing first run product Friday, Saturday and Sunday. Warners also operate the Strand here.

New Ashland, Wis., Operator

ASHLAND, Wis., Oct. 28.—H. G. Bearman, Minneapolis, will operate the Majestic here, which has been operated in recent years by A. L. Latts.

Named Cincinnati Manager

CINCINNATI, Oct. 28.—Hugo Schaaf has been named resident manager of the Emery Auditorium, which has opened a season of legitimate productions.

Rex Cool at Iowa House

NORTHWOOD, Ia., Oct. 28.—Rex Cool, former Central States Theatres manager at Fremont, Neb., has been named manager of the Northwood here by Nathan Sandler, owner.

Replaces Service Man

LEON, Ia., Oct. 28.—Robert Van Nostrand has assumed operation of the Strand here. Vaughan Smith, operator of the house for the past 22 years, enlisted in the Navy.

Reopen Schine House

AMSTERDAM, N. Y., Oct. 28. — Schine's Regent here, closed for some time, is operating Fridays through Mondays with double bill programs to accommodate war workers.

Named Danville, Ind., Manager

INDIANAPOLIS, Oct. 28.—Max Page, former booker for the Columbia exchange here, is managing the Royal Theatre at Danville, for William Rosenthal.

Buy Indiana Theatre

INDINAPOLIS, Oct. 28. — The Arcade Theatre, Gas City, Ind., has been purchased by Kaffalot Brothers.

Add to Wisconsin Circuit

CHILTON, Wis., Oct. 28.—Thomas Hill of Sauk City and Lucille Forbes, operator of houses in Merrill, Prairie du Sac and Spring Green, have taken over the Chilton here from John Steenport.

Handles Colorado House

DELTA, Colo., Oct. 28.—Raymond Glenn, Jr., has been placed in charge of the Egyptian, Fox Intermountain house, here.

Joins W. B. in Phila.

PHILADELPHIA, Oct. 28.—William Shugard, formerly with the advertising department of the defunct *Evening Public Ledger*, recently joined the advertising and publicity department of Warner Theatres here.

GPE Three-Months Net Profit $319,194

A consolidated net profit of $319,194 has been reported by the General Precision Equipment Corp. and subsidiaries, excluding Cinema Building Corp., for three months ending Sept. 30. This compares with a net profit of $393,304 reported for the corresponding quarter of last year, and is after the deduction of estimated Federal income and excess profits taxes.

Bausch & Lomb Profit

ROCHESTER, Oct. 28.—Net Profit of $893,566.49 in the nine months of this year ended Sept. 30 was reported by Bausch & Lomb Optical Co. This compares with $1,302,643.40 in the same period a year ago. Dividends on the common stock amounted to $1.70 a share, compared with $2.67 last year.

WTRY Files Change

ALBANY, Oct. 28.—Troy Broadcasting Co., Inc., operating WTRY, Troy, has filed a change of directors and purposes with Michael F. Walsh, Secretary of State. Watertown Broadcasting Corp., Watertown, has increased its capital stock from $20,500 to $48,500.

Collins Plans Safety Programs for Webs

Ted Collins, radio producer and coordinator of Safety Education for the U. S. Department of Labor and the National Committee for the Conservation of Manpower for War Industries, is expected here today from Washington to inaugurate plans for a series of coast-to-coast broadcasts designed to curb industrial and civilian accidents, which are reported increasing. Collins conferred with Labor Department officials in Washington.

Yesterday Collins and Kate Smith appeared over Station WJSV, CBS Washington affiliate, at intervals from 6 a. m. in war bond pleas. By 4:15 p. m., according to station tabulations, $521,530 in war bond pledges had been received, it was stated.

McArthur Is Named RKO St. John Mg'r

(Continued from page 1)

ager here, joined the company in 1928. As manager, his territory will cover the provinces of New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland. McArthur has been in the business 35 years.

Short Subject Review

"The Adventures of Smilin' Jack"

(Chapter Play)

(Universal)

FORD BEEBE has produced a 13-chapter serial based on the Zack Mosley newspaper feature, "Smilin' Jack," which will delight Saturday afternoon serial fans who enjoy unceasing action, a thrill a minute and who don't mind seeing the impossible depicted as true.

Ray Taylor and Lewis D. Collins directed the serial which centers around the efforts of Smilin' Jack, aided by Janet Thompson and her brother Tommy, to determine the whereabouts of a secret passage from Mandon Province, China, to India, before the Japanese find out. Tom Brown, Marjorie Lord and Edgar Barrier constiute this adventuresome trio. Rose Hobart heads the Japanese spy ring and others in the cast are Turhan Bey, Keye Luke and Sidney Toler.

Running time, first chapter, 26 mins.; second chapter, 21 mins.; third chapter, 20 mins. Release, Jan. 5, 1943.

Stage Road Shows Due in Minneapolis

MINNEAPOLIS, Oct. 28.—Ten road-show attractions are on schedule for the Lyceum Theatre, local home of traveling stage productions, while the University Theatre, University of Minnesota showhouse, has several others on tap.

The world premiere of a new Jerome Kern musical, "Hay-Foot, Straw-Foot," is scheduled for the University Oct. 29, with Otto Harbach, who wrote the book, on hand. He plans to produce it in New York after the tryout here. Lyrics are by Oscar Hammerstein. The story, patriotic in theme, is set in West Point before the Civil War.

The University on Nov. 12 will present the Maxwell Anderson play, "The Eve of St. Mark." "Alice in Wonderland," "Abraham Lincoln," "Othello" and "Hit the Deck" also are scheduled, together with three children's plays.

Ethel Barrymore will bring "The Corn Is Green" to Lyceum Nov. 11-14. "Hellzapoppin" is due Nov. 17-21, "Angel Street" Dec. 3-5, "Watch on the Rhine" Jan. 15-16 and "Student Prince" Jan. 21-23.

"Lady in the Dark," "Junior Miss," "Blithe Spirit," "Best Foot Forward" and "This Is the Army" also are on the Lyceum program.

Ascap Meeting Today Hears Annual Report

(Continued from page 1)

spectively, of Mutual Broadcasting System.

Others expected to attend are: H. A. Cole, of Dallas, a director of Allied States Association, and Neil F. Deighan, chairman of the board of the Council of State Liquor Dealers Association, representing cafe and tavern owners.

Garfield's Father Dies

John Garfield flew here from the west coast yesterday to attend the funeral of his father, who died Tuesday in New York.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 86 NEW YORK, U. S. A., FRIDAY, OCTOBER 30, 1942 TEN CENTS

British Funds Unfrozen for All Companies

Between 40 and 50 Million To Be Paid by Monday

By AUBREY FLANAGAN

LONDON, Oct. 29.—The Treasury today formally announced the release of all of the American companies' frozen sterling balances as of Oct. 24. Remittances of the released funds, unofficially estimated at between $40,000,000 and $50,000,000, are expected to be made tomorrow and should be credited to New York by Saturday or Monday at the latest.

Negotiations will continue on a new exchange agreement for the ensuing 12 months and, while the negotiations are in progress, the provisions of the 1941-'42 agreement will remain in operation. That agreement provides for the remittance of $20,000,000 in equal quarterly payments during the 12 months.

Trade observers here, however, do not regard that arrangement as con-

(*Continued on page 5*)

WPB Says No Extra Film for W.B. Reel

WASHINGTON, Oct. 29.—If Warner Bros. plans to issue a newsreel, the film will have to be taken from the company's allocation under the conservation order, it was indicated at the War Production Board tonight.

Board officials said they were not conversant with Warners' plans, but if it undertook a new venture the company would have to operate under

(*Continued on page 5*)

Network Officials At Ascap Dinner

Radio executives participated for the first time in the annual Ascap dinner at the Hotel Astor last night. About 750 persons attended.

Deems Taylor, Ascap president, described the affair as "the end of our war," referring to the controversy between the organization and the networks which was settled some time ago.

Among those present were Mark Woods, president of the Blue net-

(*Continued on page 8*)

Film, Union Leaders Honor Walsh at Testimonial Dinner

Leaders in the motion picture industry, the legitimate theatre, and union, civic and political fields paid tribute last night to Richard F. Walsh, president of the IATSE, at a testimonial dinner at the St. George Hotel, Brooklyn.



Richard F. Walsh

More than 1,300 persons attended the affair. Thomas Murtha, president of the Central Trades and Labor Council of New York and business agent of Brooklyn stagehands' Local 4, was toastmaster. Addresses were made by James J. Walker, former mayor, and the guest of honor.

The dinner honored Walsh on his election for a second term as a chieftain of the IATSE.

Among those on the dais were Barney Balaban, Nicholas M. Schenck, Spyros Skouras, Joseph Bernhard, Pat Casey, William F. Rodgers, J. J. Shubert, Matthew Woll, vice-president of the AFL and L. E. Thompson.

SEE STUDIOS HIT BY SALARY FREEZE

Attorneys Expect Salary Stoppage Next Week Under Income Limit Over $25,000; 2,000 Top Workers Believed Affected

A serious disruption of production may occur in Hollywood next Wednesday unless solutions to the problems presented by the Federal salary stabilization law are discovered before then, industry attorneys asserted yesterday.

They also forecast that without the solutions being sought a drastic reduction in the number of pictures made in the future is inevitable.

The law provides that no employer may pay an employe in the bracket above the $25,000 annual maximum more in 1942 than such employe was paid last year. The attorneys estimated that 2,000 of Hollywood's top workers already have equalled or exceeded last year's earnings and that, under the new law, the studios are prohibited from issuing next Wednesday's pay check to such individuals and the employes are equally liable if they receive it. How many of the estimated 2,000 persons thus affected will continue to work without pay thereafter is the problem which will confront Hollywood next week unless solutions are found within the next six days, the attorneys say.

Up to last night no answers to any

(*Continued on page 5*)

Treasury Sets Unit on Wages Over $25,000

WASHINGTON, Oct. 29.—Administration of the new regulations controlling salaries in excess of $25,000 will be placed in the hands of a special salary stabilization unit which is to be set up under a deputy commissioner of internal revenue, it was announced today by Assistant Secretary of the Treasury John L. Sullivan.

Sullivan said that from 11 to 14

(*Continued on page 5*)

Goldwyn Asks No Letup at Studios Despite Wage Bar

BY SHERWIN A. KANE

Asserting that "unquestionably" there will be a shortage of product next year, Samuel Goldwyn yesterday urged the industry to work harder now to build up its backlog and conserve by extending the runs of deserving pictures.



Samuel Goldwyn

The coming year, Goldwyn believes, will be the most difficult in production history, due to the loss of manpower and the increasing scarcity of materials. He said he believes it to be the duty of every art-

(*Continued on page 6*)

De Gaulle Expresses Thanks for U.S. Film

Appreciation for the film, "The Fighting French," was expressed by Gen. Charles De Gaulle, leader of the Fighting France movement, in a cable from London received yesterday by Richard de Rochemont, managing editor of March of Time.

The cable stated: "I congratulate you very sincerely for your March of Time film, 'The Fighting French,' a presentation of which I have just attended. This excellent film will contribute very efficaciously to the enlightenment of American opinion on the important role which, in spite of her sorrows, France continues to play in the war."

The film tells the story of mounting French resistance inside and outside France.

Exchange Contract Given IATSE Union

An agreement between the IATSE and seven major companies designating the union as collective bargaining agent for "front office" exchange workers was revealed yesterday by Joseph R. Vogel, Loew's vice-president, in testimony before the NLRB. Vogel testified at the hearing which opened Wednesday on a petition by the Screen Office and Professional Employes Guild for certification as collective bargaining agent for New York exchange employes of United Artists, Loew's and 20th Century-Fox.

SOPEG's petition has been contested by IATSE on the grounds that the

(*Continued on page 8*)

In Today's Issue

Review of "Gentleman Jim" and key city box-office reports on Page 4.

Coast Flashes

Hollywood, Oct. 29

GRADWELL L. SEARS, United Artists vice-president in charge of distribution, and Arthur W. Kelly, vice-president and chairman of the finance committee, are discussing details of new productions with company producers here. They expect to remain some time.

•

Walter Huston will portray Ambassador Joseph E. Davies in Warner Bros.' "Mission to Moscow." Ann Harding is cast as Mrs. Davies; Victor Francen as Vyshensky; Barbara Everest as Mme. Litvinoff, and Joyce Reynolds as the ambassador's daughter. Shooting is set to start Monday.

•

Laraine Day has been borrowed by RKO from M-G-M to play opposite Cary Grant in "From Here to Victory," from the Milton Holmes story, "Bundles for Victory." H. C. Potter is directing and David Hempstead producing.

•

Comm. Frank Wead today was given a leave of absence from the Navy to do the script for M-G-M's "They Were Expendable," from W. L. White's story. Sidney Franklin will produce.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
ROSALIND RUSSELL • BRIAN AHERNE
JANET BLAIR
"MY SISTER EILEEN"
A COLUMBIA PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

FRED MacMURRAY
PAULETTE GODDARD
SUSAN HAYWARD in
"THE FOREST RANGERS"
A Paramount Picture IN TECHNICOLOR!
IN PERSON
GENE KRUPA
AND HIS ORCHESTRA
EXTRA ADDED ATTRACTION
THE MERRY MACS
Midnigh. Feature
PARAMOUNT
BUY WAR BONDS
TIMES SQUARE

Gene Tierney • Preston Foster
John Sutton
"THUNDER BIRDS"
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW
ROXY
7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
GARY COOPER
'PRIDE OF THE YANKEES'
— and —
'DESTINATION UNKNOWN'
WILLIAM GARGAN

"The Perfect Skating Show"—Mantle, News
50c to $1.50 at all Performances ex-cept Sat.Eves.50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Sat., Sun. & Tues.
(No Monday Perf. Mail Orders Filled)

Personal Mention

LOUIS B. MAYER is expected to leave for Hollywood over the weekend.

•

SI FABIAN has returned from Kansas City.

•

JACK A. SANSON, manager of the Warner State, Manchester, Conn., was chairman of the Manchester Navy Day celebration.

•

RICHARD COHEN, Monogram representative in New Haven, will celebrate the Bar Mitzvah of his son, MORTON HAROLD, tomorrow.

•

EMILE J. OUELLETTE, assistant manager of the Adams Theatre, Adams, Mass., has enlisted in the Marines and reports at Parris Island, S. C., Monday.

•

MORTON GERBER of Warner Bros.' publicity department reports to Fort Dix on Nov. 12.

•

SOL LESSER visited in Chicago yesterday en route to California.

WILLARD S. McKAY is expected back from Washington today.

•

DAVID O. SELZNICK is scheduled to leave for the Coast this weekend.

•

L. W. CONROW, Altec Service president, has returned from the South and Southwest.

•

GERALD BENJAMIN WELSH, son of MR. and MRS. CHARLES L. WELSH, will be Bar Mitzvahed tomorrow at the Jamaica (L. I.) Jewish Center.

•

CARROLL J. LAWLER, manager of the Lawlor Theatre, Greenfield, Mass., has enlisted in the naval reserve and expects to be called soon.

•

MRS. SAMUEL HADELMAN of the Capitol, Bridgeport, is visiting in Washington.

•

PVT. SIDNEY WOLPER, formerly at the State Theatre, Hartford, is stationed with the U. S. Air Force in Atlantic City.

Ill. Allied Opposes Percentage Buying

CHICAGO, Oct. 29. — Jack Kirsch, president of Illinois Allied, said today that members of his organization are "100 per cent against" percentage pictures and intend making a concerted effort against them in future buying.

At a meeting of the organization at the Blackstone Hotel yesterday, exhibitors representing more than 100 theatres were reported to have voiced their disapproval of percentage selling and heard Kirsch further explain the merits of a cooperative buying unit.

It was revealed that another theatre, the Vision, has joined the buying and booking unit organized here two weeks ago.

Agree to Clearance On 'Victory' Shorts

PHILADELPHIA, Oct. 29.—Distributors, meeting with the local War Activities Committee, agreed to the plan of booking Government and similar shorts on a clearance basis, providing for the largest houses to obtain the first dates and the others following in order to get the widest coverage. Waiving of clearance will be admitted, but the order of houses will follow that of clearance and runs. Heretofore, the shorts were booked on a "first come—first served" basis. The WAC also agreed to obtain information to the exchanges on the shorts as early as possible so that the playdates can be arranged earlier.

Minn. Theatre Burns, Projectionist Hurt

MADISON, Minn., Oct. 29.—The four year-old Grand Theatre here, owned by S. B. Hulett, was destroyed by fire Oct. 26. The fire started in the projection booth.

Elmer Hendrickson, 45, the projectionist, was seriously burned. About 450 patrons of the theatre filed out in orderly fashion when the alarm was given.

Exhibitor Takes Up Schine House Option

BUFFALO, Oct. 29.—The unnamed independent exhibitor mentioned in the Schine report on divestiture progress filed Sept. 26 has elected to exercise his option on the Scotia Theatre, Scotia, N. Y., upon terms set forth in the option.

This was revealed in the latest report filed with the Federal District Court here, covering the period from Sept. 26 to Oct. 19.

"The consenting defendants are advised that the optionee is still considering the exercise of his option on other theatres and that he and his attorney have recently returned from a trip of inspection of all theatres covered by the option," the report concludes.

The papers are signed by Willard S. McKay, Schine counsel.

ITOA Urges Further Aid in War Program

A discussion of war activities featured a membership meeting of the New York ITOA at the Hotel Astor yesterday. Members were urged to give as much playing time as possible to Victory films and to return the prints to exchanges promptly in order that no days may be lost. Close cooperation was also urged in the salvage of copper drippings.

The ITOA members were told of the welfare work and aims of the Motion Picture Associates and advised to join the MPA to further its welfare program in the industry.

Rose Instructs Reel To Observe Pooling

LONDON, Oct. 29. — David Rose, Paramount managing director for Great Britain, announced that he had personally intervened in the dispute between officials of Paramount News here and the Ministry of Information and said that he had instructed the newsreel management to strictly observe the pooling arrangement in effect for all newsreels.

Newsreel Parade

FEATURED in midweek newsreels are films of the fighting in the Stalingrad area, Gen. MacArthur visiting Port Moresby, tips from army cooks on saving fats and the Dionne Quintuplets turned salesmen. Secretary Knox's Navy Day speech predicting a hard war is also highlighted. The contents follow:

MOVIETONE NEWS, No. 16—Battle for Stalingrad rages on Russian front. Secretary Knox speaks at Navy Day dinner, Gen. MacArthur in New Guinea. Dionne Quintuplets aid Canada war bond drive. Two sisters do synchronized swimming. California high school boys go over obstacle course in physical fitness program.

NEWS OF THE DAY, No. 214—With MacArthur at Port Moresby. First films of Russia's stand at Stalingrad. Knox foresees hard war but says U. S. will win. Coast Guard school trains dogs for guard duty. White House peanut vendor runs his own bond drive Soldier cooks give housewives a few hints on how to save cooking grease. Dionne Quintuplets do bit for Victory loan drive in dominion.

PARAMOUNT NEWS, No. 19—Gen. MacArthur takes personal command at field headquarters in Port Moresby. Army cooks at Camp Grant, Ill., give tips on salvaging fats for nation's munitions plants. Women enlist for duration in Canada's air forces. Quintuplets aid Dominion's third victory loan. First pictures of Russia's fight for Don River. Guadalcanal hero returns home to New York and sees his son for the first time.

PATHE NEWS, No. 19—Gen. MacArthur at Port Moresby. RCAF bomber crews graduate as teams. White House peanut vendor sells war bonds. Russians battle along the banks of the River Don. U. S. railroads do huge wartime job. Future Merchant Marine Officers get practical lifesaving training at Coyote Point, Calif., school. Army cooks salvage grease and fat.

UNIVERSAL NEWSREEL, No. 132—Russians open offensive Northwest of Stalingrad. Gen. MacArthur visits front lines in Owen Stanley Mountains. Quartermaster Department chooses turkeys for round-the-world Thanksgiving dinners for men in armed forces. The Coast Guard trains dogs for offensive and defensive warfare. Col. W. C. Sweeney receives Distinguished Service Cross for bombing exploits at Battle of Midway. S. S. Schenectady launched at Portland, Ore. Six outmoded subs to be salvaged for new war purposes. Redwood City, Calif., high school students toughen up. Army Cooks and Bakers School teaches salvaging of fats and greases. Electricians at Fort Lewis, Wash., wear stilts to avoid climbing up and down ladders.

Legitimate House Closes

CINCINNATI, Oct. 29.—The Emery, which opened three weeks ago for a season of legitimate productions, playing wekly at $1 top, closed recently.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco. London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Jack Benny and Ann Sheridan!

on the way from WARNERS!

"Geo. Washington Slept Here"



MOVING IN TO THE N. Y. STRAND TODAY!

with CHARLES COBURN • PERCY KILBRIDE • HATTIE McDANIEL • WILLIAM TRACY • Directed by WILLIAM KEIGHLEY • Screen Play by Everett Freeman • From the Stage Play by Moss Hart and George S. Kaufmon • Produced by Sam Harris

'Tales' Boston Smash in 3rd Week $27,500

BOSTON, Oct. 29.—Holdover attractions topped this city's grosses with "Tales of Manhattan," playing a third week at Keith's Memorial, taking $27,500. "Panama Hattie," in a second week at Loew's State and Orpheum theatres, drew a total of $52,500. "Here We Go Again" with a stage show including Jane Withers and Dick Stabile and his orchestra at the RKO Boston garnered $26,000. "Desperate Journey," dualled with "Just Off Broadway," at the Metropolitan, hit $23,500 on the week.

Estimated receipts for the week ending Oct. 23-24:

"Tales of Manhattan" (20th-Fox)
"Mexican Spitfire's Elephant" (RKO)
KEITH'S MEMORIAL—(2,907) (44c-55c-65c) 7 days, 3rd week. Gross: $27,500. (Average, $22,000)

"Panama Hattie" (M-G-M)
LOEW'S ORPHEUM—(3,000) (35c-50c-65c) 7 days, 2nd week. Gross: $17,500. (Average, $14,000)

"Panama Hattie" (M-G-M)
LOEW'S STATE—(2,900) (35c-50c-65c) 7 days, 2nd week. Gross: $15,000. (Average, $12,500)

"Here We Go Again" (RKO)
KEITH'S BOSTON—(2,679) (44c-50c-65c) 7 days. Stage: Jane Withers, Dick Stabile and his orchestra. Betty Bruce and Paul Winchell. Gross: $26,000. (Average, $19,000)

"Desperate Journey" (W.B.)
"Just Off Broadway" (20th-Fox)
METROPOLITAN—(4,376) (44c-55c-65c) 7 days. Gross: $23,500. (Average, $20,500)

"Across the Pacific" (W.B.)
"I Live on Danger" (Para.)
PARAMOUNT—(1,797) (33c-44c-55c) 7 days. Gross: $9,500. (Average, $8,000)

"Across the Pacific" (W.B.)
"I Live on Danger" (Para.)
FENWAY—(1,320) (33c-44c-55c) 7 days. Gross: $7,000. (Average, $6,000)

"Wake Island" (Para.)
"A-Haunting We Will Go" (20th-Fox)
SCOLLAY—(2,500) (25c-44c-55c) 7 days. Gross: $6,000. (Average, $5,000)

'Hattie' Hits $21,000 To Lead in St. Louis

ST. LOUIS, Oct. 29.—The circus and a war chest parade gave box-offices here some competition. However, "Panama Hattie," coupled with "Miss Annie Rooney," drew an impressive $21,000 at Loew's, and was held over. "The Magnificent Ambersons" and "The Big Street" at the Fox grossed $15,700.

Estimated receipts for the week ending Oct. 22:

"Panama Hattie" (M-G-M)
"Miss Annie Rooney" (M-G-M)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days. Gross: $21,000. (Average, $15,000)

"Bambi" (RKO)
"Highways by Night" (RKO)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Gross: $10,000. (Average, $11,500)

"Magnificent Ambersons" (RKO)
"The Big Street" (RKO)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $15,700. (Average, $15,000)

"Wake Island" (Para.)
"Give Out, Sisters" (Univ.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $7,000. (Average, $7,000)

"Eagle Squadron" (Univ.)
"In Old California" (Rep.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $5,000. (Average, $4,400)

M-G-M Cancels Showing

M-G-M announced yesterday that it has cancelled the tradeshow of "Tennessee Johnson" scheduled for Nov. 13.

Review

"Gentleman Jim"

(Warner Bros.)

BASED on the life of Gentleman Jim Corbett and flavored with the florid ornateness which symbolized wealth and success in the San Francisco of 1890, this film will be popular with all who relish the excitement and bustle of those days when society people and waterfront loungers braved the threat of arrest in order to attend illegal boxing bouts; the days when Jim Corbett made his astounding successes and brought a touch of refinement to the brutalities of the ring. The many fight scenes are exciting, but on the whole the picture would have benefited by judicious cutting.

Errol Flynn and Alexis Smith play the leads, portraying Corbett and Victoria Ware, respectively. It is through Victoria that Corbett is introduced into the Olympic Club in which social standing and money are membership requisites. He is taken into the club as a non-paying member because of his suddenly apparent boxing ability. The rest of the picture is devoted to his amazing rise, and to the efforts of Victoria and the members of the Olympic club to rid themselves of this cocky and conceited young man. However, their efforts to see him defeated are continually foiled. Victoria secretly puts up the $10,000 which John L. Sullivan demands as a side bet before he will take on this obnoxious contender for his title in the hope that the great John L. will "knock his block off."

Ward Bond plays the Sullivan of later years, when the stamina of his youth is gone. It is his victory over the older man who, had he been 10 years younger, probably would have slaughtered Corbett, that brings to the latter the realization that glory for him has been the end of another person's career. A suddenly quieted young man, he stops and reflects for the first time in his life, and discovers that he is in love with Vicki Ware, with whom he has been at sword points throughout the entire picture.

Alan Hale is Pat Corbett, the proud and boisterous father of Jim, and James Flavin and Pat Flaherty are Jim's two fighting Irish brothers, who frequently have private bouts in the Corbett barn to settle family disputes. Jack Carson plays Jim's faithful if slow-witted friend Walter Lowrie, and John Loder is the man who loses Vicki to the fighter. Minor Watson, Rhys Williams, Arthur Shields, Dorothy Vaughan and Wallis Clark turn in uniformly good performances in the supporting roles.

Robert Buckner produced the Vincent Lawrence and Horace McCoy screenplay which Raoul Walsh directed.

Running time, 104 minutes. "G."*

*"G" denotes general classification.

Huge Outdoor Shows Pittsb'gh Opposition

PITTSBURGH, Oct. 29.—This city and vicinity have gone for two huge patriotic pageants in a big way recently, and the draw has proved competition to film theatres, according to report. They have been directed by professional staffs with Hollywood or stage backgrounds.

"The Fifth Freedom," sponsored by the United War Fund, presented a cast of 8,000 on the world's largest stage at Forbes Field before an audience of more than 50,000 on two nights. The giant stage measured 286 by 240 feet, with 98 different levels. John Harkrider produced the show. Admission was free.

Last Labor Day week more than 50,000 persons attended a similar huge outdoor pageant in nearby Weirton, W. Va., featuring Henry Hull, Florence Reed and Edward Trevor as stars of a professional cast. The show was the ninth annual presented by Weirton steel workers dramatizing labor's role in the American scene.

N.E. Operators to Meet

HARTFORD, Oct. 29.—A meeting of members of the New England Projectionists' Association will be held next Wednesday. William McDaniel, projectionist at the Capitol Theatre, Lynn, Mass., NEPA head, will preside.

'Journey' Grosses $16,500, Cleveland

CLEVELAND, Oct. 29. — "Desperate Journey" topped grosses here, drawing strong $16,500 at Warners' Hippodrome. "The Moon and Sixpence" at Loew's State grossed $15,200.

Estimated receipts for the week ending Oct. 22-23:

"Pardon My Sarong" (Univ.)
ALLEN—(3,000) (35c-40c-50c) 7 days, 2nd week. Gross: $6,000. (Average, $4,500)

"Desperate Journey" (W. B.)
WARNERS' HIPPODROME—(3,800) (35c-40c-50c) 7 days. Gross: $16,500. (Average, $12,000)

"Here We Go Again" (RKO)
RKO PALACE — (3,100) (40c - 50c - 65c) Stage: Claude Thornhill's orchestra and Mary Brian. 7 days. Gross: $19,000. (Average, $17,500)

"The Moon and Sixpence" (U. A.)
LOEW'S STATE—(3,500) (35c-40c-50c) 7 days. Gross: $15,200. (Average, $13,000)

"Yank at Eton" (M-G-M)
LOEW'S STILLMAN — (1,900) (35c-40c-50c) 7 days, 2nd week. Gross: $6,700. (Average, $6,000)

"Talk of the Town" (Col.)
WARNERS' LAKE—(900) (35c-40c-50c) 7 days, 3rd week. Gross: $850. (Average, $1,500)

Cuts Price Monday

NEW HAVEN, Oct. 29.—While many subsequents have increased prices, the Fairmont here declared Monday "bargain day" and reduced admissions from 30 cents to 25 cents.

'Tales' Takes Lead Minneapolis Gross; 'Major' Gets $7,500

MINNEAPOLIS, Oct. 29.—Despite bad weather, "Tales of Manhattan" drew $11,000 at the State to go $2,500 over average. In a second week at the Century, "The Major and the Minor" grossed $7,500, which was $2,500 over the average. "My Sister Eileen," in a third week at the World drew $3,000.

Estimated reecipts for the week ending Oct. 24:

"Eagle Squadron" (Univ.)
ORPHEUM—(2,800) (30c-40c-50c) 7 days. Gross: $7,000. (Average, $7,500)

"The Major and the Minor" (Para.)
CENTURY—(1,600) (30c-40c-50c) 7 days. 2nd week. Gross: $7,500. (Average, $5,000)

"My Sister Eileen" (Col.)
WORLD—(350) (30c-40c-50c-60c) 7 days. 3rd week. Gross: $3,000. (Average, $2,000)

"A-Haunting We Will Go" (20th-Fox)
GOPHER—(998) (30c) 8 days. Gross: $4,000. (Average, $3,000)

"Tales of Manhattan" (20th-Fox)
STATE—(2,300) (30c-40c-50c) 7 days. Gross: $11,000. (Average, $8,500)

"I Live on Danger" (Para.) 2 days
"Highways by Night" (RKO) 2 days
"Loves of Edgar Allan Poe" (20th-Fox) 5 days
"Counter Espionage" (Col.) 5 days
ASTER—(900) (20c-30c) 7 days. Gross: $2,800. (Average, $2,000)

'Eileen' Grosses Big $10,700 in Seattle

SEATTLE, Oct. 29. — "My Sister Eileen" at the Liberty drew a big $10,700 to lead grosses here. "Across the Pacific" at the Orpheum was good for a strong $9,200, and "Orchestra Wives" at both the Paramount and Music Hall grossed $8,600 at the former and $8,250 at the latter. Weather was mild and clear.

Estimated receipts for the week ending Oct. 23:

"Tales of Manhatan" (20th-Fox)
"Moscow Strikes Back" (Rep.)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 5th week. Moved from Paramount. Gross: $4,400. (Average, $4,500)

"Wake Island" (Para.)
"Priorities on Parade" (Para.)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $7,900. (Average, $9,000)

"My Sister Eileen" (Col.)
LIBERTY—(1,800) (40c-50c-65c-80c) 7 days. Gross: $10,700. (Average, $7,500)

"The Pride of the Yankees" (RKO)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 4th week. Moved from Fifth Avenue. Gross: $4,850. (Average, $4,500)

"Orchestra Wives" (20th-Fox)
"Miss Annie Rooney" (U.A.)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $8,250. (Average, $7,500)

"Across the Pacific" (W.B.)
"Get Hep to Love" (Univ.)
ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days. Gross: $9,200. (Average, $9,000)

"Hello, Annapolis" (Col.)
"Call of the Canyon" (Rep.)
PALOMAR—(1,500) (30c-40c-58c-70c) 7 days. Stage: vaudeville. Gross: $6,900. (Average, $6,500)

"Orchestra Wives" (20th-Fox)
"Miss Annie Rooney" (U.A.)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days. Gross: $8,600. (Average, $9,000)

Inductee Funds Stolen

CINCINNATI, Oct. 29. — While a speaker on the stage of the suburban Ritz was telling the audience that the evening's receipts would be contributed to a "send-off party" for 58 inductees, three armed men held up the box-office, stealing $120. Then they threatened James V. Lamorte, manager, and Robert Shaw, doorman, relieving them of $26 and $3, respectively.

New Films Strong; 'Voyager' $27,300

New pictures got off to a strong start on Broadway this week, as holdovers continued a good pace. "Now, Voyager," Bette Davis film, did handsomely at the Hollywood in its first week ending Wednesday, grossing an estimated $27,300. The picture is in for an indefinite run.

"Flying Tigers," at the Capitol, racked in a neat gross of close to $30,000 for its first week and started second week yesterday.

An estimated gross of $100,000 was garnered by "My Sister Eileen" at the Radio City Music Hall, with the stage presentation, and the show started a second week yesterday. "Me and My Gal," at the Astor, is estimated to have grossed $26,000 in its first week.

"Thunder Birds," which started Wednesday at the Roxy, with the stage show, was estimated to have grossed $5,500 for the day. "The Spoon and Sixpence," which started a regular run Wednesday after a charity premiere Tuesday evening, was also estimated to have taken $5,500 in the opening day.

"You Can't Escape Forever" at the Strand was estimated to have grossed in the neighborhood of $29,000 in the second week ending last night, with the stage attraction. "George Washington Slept Here" opens at the Strand today for an anticipated four-week run, with Phil Spitalny and his all-girl orchestra heading the stage show.

"Mummy's Tomb" was expected to gross an estimated $12,000 at the Rialto in the second week ending tonight. "The Devil with Hitler" ends its second week at the Globe today with an estimated $7,500 expected. "One of Our Aircraft Is Missing" will be given a premiere at the Globe tonight for the benefit of the Queen Wilhelmina Fund and the British War Relief Society and will start its regular run there tomorrow.

S.G. Mendenhall Dies; Northwest Manager

PORTLAND, Ore., Oct. 29.—Sterling George Mendenhall, 50, one of the best known theatre managers in the Pacific Northwest, died today at his home in Grant's Pass, where he had been manager of two theatres for the last 10 years. He was a former national trapshooting champion.

Brenda Fowler, Actress

HOLLYWOOD, Oct. 29.—Funeral services for Mrs. John W. Sherman, 59, known on the stage and screen as Brenda Fowler for almost 40 years, who died Tuesday, will be held tomorrow at the Little Church of the Flowers. She started her career with the old Kalem company.

AFM Officer in Des Moines

DES MOINES, Oct. 29.—Claude E. Pickett, 52 secretary of Local 75, American Federation of Musicians, for the past 14 years, died here from the effects of an infected tooth.

Rites for Garfield's Father

Funeral services for David Garfinkel, father of John Garfield, actor, will be held today at 10:30 a.m. in the Midtown Memorial Chapel, 171 West 85th St.

Attorneys See Production Hit by Salary 'Freezing'

(*Continued from page* 1)

of the major questions raised by the law had been discovered.

The attorneys pointed out that fewer pictures will be the inevitable result of the application of the law, due to the fact that the salary limitation will operate to induce stars, directors, producers, writers and others to make one picture a year in the future, for which they would receive their maximum remuneration allowed under the law, instead of the two, three or four pictures which such persons may have made heretofore.

The attorneys estimated that the maximum salary which a Hollywood personality could accept under the law is $54,426, to leave a permissible balance next year of $25,000. They point out that numerous personalities of many classifications can earn that much in one picture. They do not believe it is likely that such earning power will be contributed to additional pictures without remuneration, and that the result will be appreciably fewer pictures next year.

The salary stabilization law became effective last Wednesday, the day it was promulgated. Attorneys revealed yesterday that serious thought was given here to stopping the Hollywood pay checks that day of those affected by the law. However, in view of the uncertainties concerning its application, uncertainties which the attorneys still have not fathomed, and the fact that the checks already had been made out and many of them issued, the order to stop them was not given. Whether or not it will be given next Wednesday depends upon the developments of the next five or six days, it was stated yesterday.

While the estimated maximum which can be paid a Hollywood personality next year is $54,426, not even that amount can be paid under the law unless the employe earned that much or more in 1941. Moreover, if contracts are breached by the stoppage of salaries in excess of the legal maximum, or by the inability of studios to exercise options calling for increased remuneration, attorneys see the possibility of an epidemic of "contract-jumping" and talent raiding. Because of the salary limitations, such developments would be less likely to be motivated by higher pay at a different studio than by extraneous inducements which might be held out to top-ranking stars, it is believed.

Thus, a star who considered herself or himself a free agent because a salary check had been stopped by the law or an option was not exercised for the same reason, might be tempted away from an employer by an offer which would permit the star the right to select a story, a director, a producer, cameraman or all of them.

Continuing their study, the attorneys characterized the law as "the most drastic, most confused legislation affecting the industry which has ever been enacted."

Treasury Department tax experts at Washington differed with the attorneys on the maximum salary which might be paid under the $25,000 ceiling law. The Treasury experts placed the permissible maximum at something over $67,200. Industry attorneys said that the latter figure was a general, over-all average, whereas their own estimate of $54,426 was specifically for a resident of California.

Treasury suggestions that film executives and talent, especially those working for more than one studio who would get salaries over the legal limit, should "get together" to work out salary limits within the law, hold no promise of relief, attorneys said.

They expressed doubt, first of all, whether they had the legal right to "get together" without courting Federal action under the anti-trust laws and, secondly, whether any star could be induced to make three pictures for remuneration equivalent to that heretofore received for making one picture.

Report Ontario to Restrict Juveniles

TORONTO, Oct. 29.—Legislation restricting juvenile attendance at theatres is expected to be enacted by the Ontario government, it is reported, as a result of a coal gas explosion at the Pape Theatre, Toronto, last Saturday, the second such mishap at local theatres in two years.

It is intimated that the legislation, which may be sponsored by Premier Gordon Conant, who recently took office, will require all children to be accompanied by an adult, even at Saturday and holiday matinees, due to reports that some exhibitors have ignored the requirement that a uniformed matron be on duty at children's shows.

The new rules also are expected to require that a male guard be in theatres during performances and that theatre furnace rooms be entirely separate and removed from the ventilating system.

Heavy Schedule for USO Camp Shows

USO Camp Shows, Inc., is booking a heavy schedule of variety shows and legitimate plays for routing among Army camps and naval stations about Thanksgiving time, it was revealed yesterday. It is expected that the New York office will produce "Junior Miss," "Arsenic and Old Lace," "You Can't Take It With You," "Claudia" "The Male Animal" and "Room Service." In addition, eight variety shows will go to the larger camps, 10 to smaller camps and 26 tabloid troupes to remote areas.

From Chicago comes word that two variety shows, "Loop the Loop" and "The Fun Parade," and six tabloid troupes will be produced by Charles Niggemeyer, former State-Lake and Oriental theatres stage director. On the West Coast two variety shows, two plays and four tabloids will be produced.

Plans are also under way for four concert shows to be released at the same time. On their 22-week routes, the various units play in 1,000 camps.

British Funds Unfrozen for All Companies

(*Continued from page* 1)

clusive of a carry-over of last year's terms to the new agreement, since the negotiations are continuing. It is taken to indicate, however, that the American companies will not receive less under the new agreement than was accorded them under the old, and that they may possibly receive more.

The provisions for remittance of the blocked balances now released permit the immediate withdrawal of sums frozen as of Aug. 24, 1942, with balances of the remaining to months to be retained here pending a final accounting and audit. Final figures for October and part of September may not be available for another month or six weeks. Thereafter, the final two months' balances will be released.

WPB Says No Extra Film for W.B. Reel

(*Continued from page* 1)

its allocation, which would mean it would have less film for other purposes.

While newsreels are given all the film they need, under the conservation order, the board apparently cannot see that privilege should be extended to newcomers in the field. It was said that if Warners wanted to furnish its reels for the military forces the company probably could get film for that purpose, the same as it could for any other films to be sent the soldiers.

At the same time, it was pointed out that these opinions were based on current conditions and the new newsreel does not make its bow before the beginning of next year, when conditions may be different, but in what way was not specified.

Levinson to Line Up Technicians Staff

Warner Bros. announced yesterday that Col. Nathan Levinson, head of the company's studio sound department, will arrive here over the weekend "to inspect the company's Brooklyn studios and to interview some outstanding technicians in the field of sound reproduction in connection with the newsreel which the company plans to launch about Jan. 1."

The statement said that Col. Levinson is bringing "a heretofore unused microphone device embodying some highly advanced new principles."

Treasury Sets Up Wage Control Unit

(*Continued from page* 1)

regional offices would be established, the first to be in New York, Philadelphia, Detroit, Chicago, Los Angeles, San Francisco and Seattle. He did not disclose where the other four to seven offices would be located.

Motion picture corporations and individuals in New York and Hollywood and elsewhere will be able to contact the offices in their region for information and assistance in matters pertaining to the salary limitation.

U.S. Films First In Sweden During Five-Year Period

More American films were shown in Sweden during the five-year period from 1937 to 1941 than product of any other country, the American-Swedish News Exchange here reports.

During the five-year period, an average of 187 new American-made films were exhibited in Sweden each year, as compared with an average of 36 French, 30 Swedish, 27 German and 20 English productions, it was stated.

The outbreak of the war forced drastic curtailment of the import of films from overseas, but the Swedish public has shown a strong preference for American films whenever they have been shown here, it was said. More than $250,000 is spent in Sweden each week for admission to motion picture performances. The gross annual income of the motion picture theatres is estimated to be about $14,775,000. At the beginning of 1942 Sweden had a total of 2,117 motion picture theatres, including traveling tent shows. These figures are contained in a report just submitted by a special Government committee investigating proposed state aid for Swedish film production, the news bureau stated.

Seastrom on Committee

Victor Seastrom, pioneer Swedish and Hollywood director and actor, is a member of the committee which has recommended the establishment of a film fund with a state grant of about $125,000 annually, from which loans or grants would be made for the production of films of artistic or cultural value. The proposed grant, according to the committee, would probably amount to less than six per cent of the entertainment tax collected by the state from motion picture theatres alone. In this connection the committee points out that during 1941 the state subsidized theatres to the amount of nearly $600,000, and that more than $125,000 was granted in support of orchestras and concerts.

Far from checking production of films in Sweden, the present restrictions imposed by the war seem actually to have encouraged it, the report states, but the cost of a full-length Swedish film has risen considerably. Just before the war it was from $37,500 to $62,500, but today the cost is between $50,000 and $75,000.

The annual report of the A. B. Svensk Filmindustri, Sweden's foremost film producer and theatre owner, for the fiscal year 1941-42, just released, shows a net profit of about $177,500, compared with $167,500 for the preceding year. This is the highest profit reported since the year 1937-38. Production has been maintained at the level of past years.

Central Heating Ban Removed in Britain

LONDON, Oct. 29.—Government officials have removed the prohibition on central heating, thus allowing film theatres to operate their heating plants in the future. The measure had been taken to conserve fuel.

Goldwyn Asks No Letup at Studios Despite Wage Bar

(*Continued from page* 1)

ist to make as many pictures as possible now and to work harder than ever, regardless of limitations on earnings.

"No one should expect to make money while this war is on," Goldwyn said. "We all may be working for the state eventually. And a year from now, people may look back to today and think of a net salary of $25,000 as unbelievable. Despite earnings, I am convinced that pictures will be made. From letters I have received from men in service all over the world I am convinced that pictures are as important today as munitions."

Queried, while on this subject, as to exhibitor complaints that compulsory admission increases and allegedly high playing terms during war time will rebound to the injury of an industry which has had no price ceilings imposed upon it, Goldwyn replied that playing terms are determined by the pictures themselves.

"No store anywhere sells varying quality merchandise at the same price," Goldwyn said. "No one expects to buy an article of fine quality for the same price asked for an article of poor quality. Moreover, the producers of the better pictures spend more for them than do the producers of poorer pictures. Is the latter entitled to a proportionately better return on his investment than the former?"

Asked whether he believed there was any merit in the exhibitors' complaints, Goldwyn said he had the highest respect for the opinions of recognized showmen, those who dig in and merchandise the product they buy to the best of their ability.

"Others," he said, "have a can of film delivered to them and tell a $30-a-week manager to go ahead and put it on the screen. These are the type who always are squawking. They face a tragic winter this year. They won't be able to go to Florida."

Goldwyn made it clear that he made no distinction between independents and affiliated circuits in his latter classification. "We have sold away from affiliated circuits of as many as 90 theatres in some localities and made more on our pictures from the little independent houses in which they were played," he said.

The producer is here for story conferences with Lillian Hellman on his next picture, which will concern Russia before and during the present war, dealing largely with children of that country. He will also confer with writers on a new story for Bob Hope, production on which is scheduled to start next July, and confer with Danny Kaye on his first musical, which Goldwyn expects to start in April.

Goldwyn's new Bob Hope picture, "They Got Me Covered," is the last on his current release contract with RKO, but the producer holds an option for a two-year extension of that contract, he said. He commented that he is satisfied with his RKO association, commended Ned E. Depinet, RKO distribution head, and said he likes the way the company is treating him.

Distribution arrangements for a British production of Goldwyn's, to be released here under the title of "Spitfire," has not been set, but also probably will go to RKO, he said. He estimated that his "Pride of the Yankees" will gross $4,000,000 in the United States.

Goldwyn said that he is negotiating a new contract with Gary Cooper to replace the one which has expired. The effect of the new Federal salary ceiling on such negotiations cannot be estimated at this time, he said, adding that he hoped the application of the law to this industry's particular problems would be clarified soon.

He said that he did not believe, however, that the law would result in widespread talent raiding because most stars select producing organizations of their own choice and only the dissatisfied ones would be inclined to change in the event their contracts were defaulted through the inability of producers to take up options at increased remuneration because of the law.

Goldwyn expects to be here about 10 days or two weeks.

Seattle May Extend Taxes on Theatres

SEATTLE, Oct. 29.—Seattle's city council is now considering a proposed ordinance extending the city's business and occupational tax to theatres and other forms of public entertainment and amusement as a revenue raising measure. The ordinance would require all theatres, athletic events, circuses, carnivals and exhibitions to pay annual license fee of $1 for registration in addition to a percentage of gross income less federal and state admission taxes. Cabarets and dance halls are exempt because of heavy license now charged.

The council originally planned a tax on admissions but Corporation Counsel A. C. Vansoelen ruled that state and federal governments had preempted that field. The council finance committee is now studying an ordinance to decide the percentage to be charged in order to raise $350,000 annually. The ordinance would become effective Jan. 1.

2 Theatres in Omaha Area Reported Sold

OMAHA, Oct. 29.—Sale of two theatres in the Omaha area has been reported. The Tecumseh in Tecumseh, Neb., has been sold by Faye Honey to Ralph Hintz, owner of the Chief Theatre in the same town. Earl Kerr of Council Bluffs, Ia., has sold the Lake Theatre at Storm Lake, Ia., to Michael Tracy and George Norman, who have houses in Storm Lake and other western Iowa towns.

Reading Houses Sell $374,634 in Bonds

READING, Pa., Oct. 29.—Theatres in Reading sold a total of $374,634.15 in war bonds and stamps by October 1 since they started participating in the bond sales campaign. During the September rally month, the theatres sold $196,480 in bonds and $17,972.15 in war stamps. The theatres are continuing the bond campaign.

Set Big China Aid Show at Music Hall

A big program is being prepared for the "Cheer China" midnight revue which will be presented for United China Relief at the Radio City Music Hall, Nov. 20. Lee Shubert and Leon Leonidoff, of the Music Hall, are arranging the program.

Among those scheduled to appear are Helen Hayes, Lawrence Tibbett, Ethel Merman, Ray Bolger, the Rockettes and the Music Hall orchestra. Mrs. Lawrence Tibbett is chairman of the revue. Honorary patrons include Mrs. Franklin D. Roosevelt, Vice-President and Mrs. Henry A. Wallace, Dr. T. V. Soong, Chinese minister for foreign affairs; Wei Tao-ming, Chinese ambassador, and Mme. Wei.

St. Louis Theatres Add Women to Staffs

ST. LOUIS, Oct. 29.—More women are being added to the personnel of theatres in the St. Louis territory.

Viola Franke is the first woman manager in the Wehrenberg-Kaimann Circuit and is stationed at the Dakota. Edith Larkin has replaced Tony Matreci as manager of the Uptown in St. Louis. Matreci has enlisted in the Navy and expects to be stationed at a naval air base here in charge of motion picture and other recreational facilities at the base.

Theodore Coleman of Mount Carmel, Ill., has employed woman projectionist for one of his houses. Mrs. Leo Yancey of Springfield, Ill., wife of a projectionist there, has taken over her husband's duties.

William Nolan, owner of the 350-seat Nolan in Monroe City, Mo., is training his sister to take over operation of the theatre when he is called to army service.

Eleanor Roberds has been engaged as an assistant manager at Loew's, St. Louis, and plans are underway for employing girl ushers.

PHILADELPHIA, Oct. 29.—Florence Heinberger is the first woman to manage a house for David Milgram's Affiliated circuit here. Formerly a cashier, she was made manager of the Star. She is the second woman to manage a theatre here.

ROCHESTER, Oct. 29.—Louise Wilson has been named assistant manager at Loew's Rochester, succeeding Wayne Shepler who has been transferred to Dayton. Miss Wilson was student assistant.

Connecticut Advised Of 'Secret' Blackouts

HARTFORD, Oct. 29.—Connecticut may expect "secret, surprise blackouts any time from now on," Wesley A. Sturges, state defense administrator, has announced. He said the blackouts may "be frequent, or infrequent, of no definite time limit."

The Rev. E. Dent Lackey, director of the State defense council, reported that a catalogue of more than 250 civilian defense and other preparedness films which may be borrowed by interested groups has been compiled by the council.

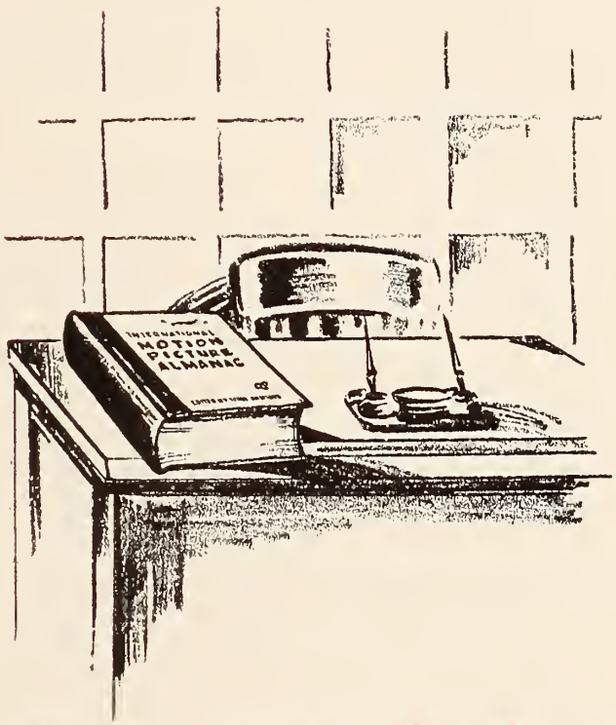


The 1942-43 International Motion Picture Almanac is now in circulation and, in keeping with these changing times, it is one of the most important editions of a decade.

Revised, and brought up-to-the-minute, the new Almanac reflects the substantial changes that are occurring in production, distribution and exhibition. It contains more than 1,250 pages of vital information, presenting an exhaustive collection of the latest facts and figures on every phase of industry activity.

You will find the Motion Picture Almanac the most complete work of its kind . . . everything with which to check the past and chart the future.

Edited by TERRY RAMSAYE



BE SURE THAT THERE IS A NEW 1942-43 MOTION PICTURE ALMANAC WITHIN EASY REACH ON YOUR DESK. ORDER YOUR COPY NOW. $3.25 POSTPAID ▪ ▪ ▪

QUIGLEY PUBLICATIONS

ROCKEFELLER CENTER NEW YORK

Let's Hope It Plays Merry Tune on Japs

Camden, N. J., Oct. 29

ANOTHER organ has been added to the nation's scrap pile for the war effort. The $15,000 long-unused pipe organ at Hunt's Crescent Theatre, in suburban Haddown township, is being dismantled and with its many feet of piping will be contributed to the town salvage metal drive by Leonard Casey, theatre manager. He says he hopes the organ will play its next tune on a Japanese warship or airport.

Executive Group to Conduct S. M .P. E.

Because of the absence of Society of Motion Picture Engineers officials who are doing war work, the Board of Governors has decided to place the affairs of the Society in the hands of an executive committee, it was disclosed yesterday as the Society's Fall meeting here came to a close.

The executive committee will function for the duration of the war, it was said. E. Allan Williford, SMPE past president, is chairman of the committee. Another exigency brought about by the war is the cancellation of the SMPE Spring convention next year. Whether a Fall meeting will be held in 1943 remains to be decided. Meantime, monthly sectional meetings will be continued in New York and on the Coast.

Symposium on 16mm.

A symposium on the production of 16mm. films featured yesterday's sessions at the Pennsylvania Hotel. John A. Maurer, chairman of the Committee on Non-Theatrical Equipment, in his introduction, said that 16mm. is an educational, factual medium, implying that it would be limited to that field. He urged that 16mm. films be produced by experts in the educational field, and not professionals in the business.

The final session was held at the Army Signal Corps Photographic Center, Astoria, L. I., with a discussion of Army training films. Col. M. E. Gillette, commanding officer of the center, welcomed the delegates. Signal Corps training films were shown, followed by an inspection tour of the center.

Desfor RCA Press Head

Harold Desfor has been named press division head for RCA Manufacturing Co. under Julius Haber, director of public relations. Howard Gilbert, formerly in the department, is now in the Pennsylvania Railroad press division. Jane Grube of the RCA-Victor advertising division is now in charge of Victor record-film tieups.

Variety Club Party Set

COLUMBUS, O., Oct. 29.—Women of Variety Club Tent 2 will give a Hallowe'en party Saturday night in the Grand Theatre building. Arrangements committee includes Mrs. Harold C. Eckert, Mrs. Max Stearn, Mrs. Henry E. Worley, Mrs. William A. Pancake and Mrs. W. C. Pullin.

Off the Antenna

A PROGRAM by which NBC pages and guides will become better acquainted with the various company operating heads has been announced. A series of weekly meetings, arranged by Jerry Martin, Guest Relations Division manager, will be held Friday afternoons with each week's guest speaker explaining the functions and operation of his department. A purpose of the plan, Martin said, is the speeding up of the staff recruits' training period, a requirement made necessary by rapid turnover in war time. He also stated that the meetings will also keep older staff members better informed on activities and changes within the company.

• • •

Purely Personal: *Anton M. Leader and William Wilgus, NBC staff program directors, have resigned, Leader to enter the Civilian Pilot Training Course of the CAA and Wilgus to take a radio assignment with the Coordinator of Inter-American Affairs. . . . Jack Hoines, "Radio Beams from Coast to Coast" columnist, is doing the illustrations for Helen J. Sioussat's forthcoming book, "Mikes Don't Bite." She is head of CBS Radio Talks department. . . . H. V. Kaltenborn's newest book, "Kaltenborn Edits the War News," is in its third printing four weeks after publication. . . . "Last Train from Berlin" by Howard K. Smith, CBS correspondent, has been sold to 20th Century-Fox. . . . Trafton Robertson has left WBT, Charlotte, N. C., to join the announcing staff of WOL, Washington.*

• • •

To the Service: Harold L. Goodwin, formerly of the announcing staff of WHAI, Springfield, Mass., has enlisted in the marine corps and is at Parris Island, S. C. . . . Carlton C. Ide, WBZ, Boston announcer, is in the Army.

• • •

A recent feature over General Electric's station WRGB was the story of television by television. The show was a film giving the backstage picture of a television program's presentation. The 20-minute film was prepared by the company for presentation at schools, service clubs and other audiences.

• • •

Program Notes: *Metropolitan Opera Auditions of the Air, under the sponsorship of the Sherwin-Williams Co., will be heard over 137 stations of the Blue Network in its eighth year starting Sunday, Nov. 29. . . . Ex-President Herbert Hoover and Lyman Bryson, CBS director of Education, will analyze food strategy during and after the war in a special two-man CBS "People's Platform" broadcast Saturday. . . . In a convention at Cincinnati, the Seventh Day Adventists tentatively agreed to establish a Bible School of the Air with a 200-station hookup to blanket the western hemisphere. . . . Orson Welles will launch a new series of dramatic sketches, "Ceiling Unlimited," Nov. 9 over CBS. . . . Fibber McGee and Molly, sponsored by S. C. Johnson and Son, is the latest NBC program to join the list of 125-station network users.*

• • •

Around the Country: Sid Saunders has rejoined the announcing staff of KMOX, St. Louis, after freelancing in Chicago for two years. . . . James Dale, former announcer and newscaster at WOC, Davenport, Ia., has joined the WIND, Chicago, announcing staff. . . . Merle S. Jones, general manager of KMOX, is OWI regional consultant supervising Missouri, Nebraska and Iowa.

Mellett to Speak at Review Board Meet

Lowell Mellett, chief of the Office of War Information's Bureau of Motion Pictures, will be the chief speaker at the 19th annual conference of the National Board of Review in Hotel Pennsylvania, Nov. 12, it was announced. The meeting will consist of two sessions.

The morning session, at which Mellett will speak, will deal with "The Motion Picture as an Educational Force in War Activities." Quincy Howe, NBC news commentator, will preside.

The afternoon session will be devoted to "The Motion Picture as Entertainment in Wartime." Howard Dietz, M-G-M vice-president in charge of advertising and publicity, will represent the industry. A screening will be held in the evening. On Nov. 13, supplementary to the meeting, a joint session of the New York Public Library, the National Board of Review and the Schools Motion Picture Committee will be held to discuss questions relating to children and the motion picture.

Broadcast Set for Announcer Awards

The annual H. P. Davis National Memorial Announcers' award will be made at 3 p. m. Sunday, during a special NBC network broadcast, it was announced. It is expected that the national winner and four sectional winners will be heard from their respective stations.

Established in 1933 by Mrs. H. P. Davis, widow of the late H. P. Davis, called "the father of broadcasting," the awards are made to staff announcer contestants of NBC owned, operated and affiliated stations. The national winner receives a gold medal and $300, and four sectional winners signet rings and certificates.

Radio Officials At Ascap Dinner

(*Continued from page* 1)

work; Alfred J. McCosker, chairman of the board of Mutual; Frank Mullen, vice-president and general manager of NBC; Frank White, CBS treasurer; Joseph H. Green and Dr. Frank Stanton, CBS vice-presidents.

The dinner was followed by entertainment by Ascap members who sang or played their own compositions.

Exchange Contrac Given IATSE Unio By Seven Companie

(*Continued from page* 1)

unit should be on a nationwide basi either for the entire industry or fo individual companies.

Vogel and Joseph Basson, IATS representative, testified that Loew' Paramount, Warner Bros., RKO Century-Fox, Universal and Col signed an agreement, Sept. 9, with th IATSE for representation in thei exchanges. Scales have been set up i 12 exchange cities, including Albany Washington, Dallas, Cleveland, De troit, Pittsburgh, New Orleans Indi anapolis, St. Louis, Chicago Okla homa City and Philadelphia. In Phila delphia, the Universal and 20th Cen tury exchanges were excluded. Th agreement is being prepared now i contract form, it was testified.

Following the testimony, Leonar B. Boudin of Boudin, Cohn an Glickstein, SOPEG attorney, move that the agreement be stricken fron the records on the grounds that it wa made either in collusion between th companies and the IATSE or througl coercion by the union. Matthew M Levy, IATSE attorney, objected t the motion, which cannot be decide by the NLRB examiner but must b referred to Washington.

The hearing before the NLRB wil continue today.

SOPEG Obtains DeLuxe Contract

A contract was negotiated yesterda between SOPEG and DeLux Laboratories, Inc., affecting 35 work ers, it was announced. The contrac provides for a closed shop, an averag salary increase of 15 per cent, senior ity rights, 12 weeks of severance pa and a $20 minimum for unskille clerical workers and a $25 minimun for machine operators.

The contract, negotiated by Willian Piehl, SOPEG organizer, with Ala Freedman, DeLuxe president, als provides that there be no discrimina tion as to race, creed or color.

Recording Companies Protest OWI Studios

A protest on the establishment of recording studios by the Office of War Information will be formulated by a committee of the Association of Recording Studios at a meeting here tomorrow. A committee of three, with counsel and Hazard Reeves, president of the Association, is scheduled to frame a letter of protest to government agencies and Mayor F. H. LaGuardia. The recording companies are protesting the OWI facilities as competitive.

National Takes 'Bambi'

Ned E. Depinet, RKO president, yesterday announced a deal whereby National Theatres will play "Bambi" in the circuit's more than 400 houses. The deal was closed in Los Angeles with Robert Mochrie, general sales manager; Walter E. Branson, Western division sales manager, and Herb McIntyre, Western district manager, representing RKO, and Charles Skouras representing National Theatres.

DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 87 NEW YORK, U. S. A., MONDAY, NOVEMBER 2, 1942 TEN CENTS

Executives' Salaries Stopped in Wage Freeze

Big Election Gross Seen On Broadway

Audiences to Get Returns; Newsreels Indifferent

Broadway showmen are looking forward to substantially increased grosses tomorrow as New Yorkers go to the polls to vote in the state elections. Visitors from nearby points are expected to swell box-office receipts, no matter what the weather might be.

Radio coverage of election to blanket nation. See Page 7.

Arrangements have been made at Broadway theatres to announce election returns, and a healthy trade is anticipated in the evening. It is expected that school and office closings will bring crowds to Times Square during the day.

Reports on the voting will be given either during the stage shows or flashed on the screens. An exception will be the Radio City Music Hall, where patrons will hear returns by radio in the grand lounge. At the Rialto the public address system will be used.

Neighborhood houses also plan to

(Continued on page 2)

Office Union Election Set for Para. Units

An election of New York office employes of Paramount to determine a collective bargaining agent was ordered by the National Labor Relations Board late last week to be held within 30 days. About 520 "white collar" workers are said to be involved.

Five employe units were designated to hold elections. They are office workers at the home office, Paramount News, the New York exchange, Paramount and Famous music company subsidiaries, and porters and watchmen at the Paramount Building.

The Screen Office and Professional Employes Guild is the petitioning

(Continued on page 4)

No Paper Tomorrow

***Motion Picture Daily* will not be published tomorrow, Election Day.**

Para. May Reveal Profit Report Today

A preliminary report of Paramount's earnings for the third quarter of the current year may be issued following a meeting of the company's board of directors today. Dividend action also is anticipated at the meeting.

Paramount's third quarter earnings were estimated in Wall Street to be between $3,000,000 and $3,400,000, as reported in *Motion Picture Daily*, Oct. 21, giving the company net profit of approximately $9,000,000 for the first nine months of the year. This is exclusive of British currency income.

Warner Bros. Plans To Issue Newsreel Three Times Weekly

HOLLYWOOD, Nov. 1.—Harry M. Warner, president of Warner Bros., plans to leave shortly for London to work out a system of British and European coverage for the newsreel the company is now organizing, according to announcement over the weekend.

It was also disclosed that the newsreel may be issued three times weekly

(Continued on page 4)

Many in Hollywood Also Face Pay Stoppage Wednesday Under Ceiling Rule Placed On Annual Incomes Over $25,000

The salaries of scores of top film executives in New York were stopped on Friday and numerous Hollywood personalities face a payless payday Wednesday as the industry applied the initial provisions of the Federal salary stabilization law to those whose 1942 earnings to date equal or exceed the amounts they received during 1941, it was learned over the weekend.

Fear Salary Stoppage for Rest of Year

HOLLYWOOD, Nov. 1.—After receiving the full text of the Presidential executive order limiting net incomes to $25,000 annually, studio executives, legal counsel and others yesterday expressed puzzlement over provisions of the order.

Although limitation of net income had been anticipated in many quarters and tentative provisions had been made for meeting that requirement, few, if any, had anticipated placement of a ceiling upon gross income which the industry here interprets as stipulated in the text, it was said.

Executives, producers, directors, stars and writers whose salaries for 1942 already have reached or passed the point indicated as the maximum were

(Continued on page 7)

Washington, Nov. 1.—Chairman George of the Senate finance committee, in a sweeping criticism of the Federal salary order, said it would "work a terrific disadvantage on the fellow who is working for something, as against the fellow who is just sitting and cutting coupons." Senator George said he was confident the Treasury would lose, rather than gain, in tax collections from the order.

The home office executives affected were those whose salaries, profit-sharing bonuses and other remuneration from

(Continued on page 7)

Full-Area Publicity Planned for WAC

Arrangements for enlarging the public relations staffs for the industry War Activities Committee were made in Kansas City, Chicago and Cleveland last week by Oscar A. Doob, WAC public relations director.

Doob, who returned from the Midwest at the weekend, said that if the setups prove advantageous they will be duplicated throughout the country. The plans provide for enlargement of key city public relations staffs in order

(Continued on page 7)

Houses Throughout Country Keep Up Drive for Scrap

The film industry's scrap metal and rubber drive is continuing at a "full-speed-ahead" pace in all sections of the country. Thousands of children have brought many tons of scrap to special matinees and proceeds from sale of the metal and rubber have swelled the funds of charity and welfare organizations.

Nearly 225 tons of salvage have been raised through scrap matinees held in more than 40 Tri-states and

(Continued on page 4)

Fox to Start Prison Term by Wednesday

PHILADELPHIA, Nov. 1.—William Fox must start serving his Federal prison term of one year and a day and pay a $3,000 fine by next Wednesday for conspiracy to obstruct justice and defraud the United States.

A mandate giving him until Wednesday to surrender was issued by the

(Continued on page 7)

In Today's Issue

Reviews of "The Palm Beach Story," "Wrecking Crew," Page 6; "The Avengers," Page 7. Key city box-office reports, short subject reviews, Page 6.

Companies Closing Early for Election

In order to give employes an opportunity to vote, Warner Bros., Paramount, Universal and United Artists home offices will close at one o'clock tomorrow. Twentieth Century-Fox and Producers Releasing home offices will be closed the entire day.

Leo Feist to Publish Barnes-Tobias Song

Wing Commander John Barnes, RAF, has completed arrangements with Leo Feist, Inc., for the publication of the song, "I Am So Proud of You." Barnes wrote the music and Charles Tobias the lyrics. Tobias has written the lyrics for various other songs, including "Don't Sit Under the Apple Tree." Barnes formerly was with Quigley Publications' London office. The song is dedicated to the men in the service.

George Scher, Lieutenant

George Scher, former New England exploitation representative for United Artists, who has been on press relations duty at Fort Monmouth, has been commissioned a second lieutenant and assigned to a training school at Fort George Meade, Md.

Personal Mention

W. J. HEINEMAN, Universal assistant general sales manager, has left to hunt bear in Montana.

•

SAM KESTENBAUM of Producers Releasing left yesterday for Detroit, to stay a week.

•

BEN KALMENSON, Warner Bros. general sales manager, left over the weekend for Chicago and other Midwest cities.

•

SETH RAISLER, manager of the Columbia sales contract department, is the father of a first son, MICHAEL ROBERT, born to MRS. RAISLER at Lenox Hill Hospital.

•

ROY HAINES is back from a New England trip.

•

VERNON BURNS, former manager for Famous Players at the Regent theatre in Sudbury, Ont., and now a member of the RCAF, was a visitor in New York late last week.

•

WILLIAM MIRANDA of the Warner Bros. playdate department reports for Army duty on Nov. 12.

•

ERNEST EMERLING of Loew's left for Toledo yesterday. He will continue his trip in the Midwest.

•

ROBERT SCHLESS, general foreign manager for Warner Bros., is due back in New York early this week from the coast.

ENSIGN FRANK BICKERSTAFF, formerly city manager for Lucas and Jenkins in Athens, Ga., was a New York visitor before reporting to South Boston Naval School. Bickerstaff was one of last year's Quigley Grand Awards winners.

•

MOE SILVER and JOSEPH FELDMAN of Warners Theatres returned to their headquarters in Pittsburgh over the weekend.

•

LT. DAVID Z. SENFT, son of AL SENFT, was given a luncheon by GEORGE J. SCHAEFER at the Hotel Astor Friday. SCHAEFER'S guests included CHARLES C. MOSKOWITZ, JOSEPH BERNHARD, HERMAN ROBBINS, OSCAR A. DOOB, A. W. SCHWALBERG, FRANCIS S. HARMON, JOE VOGEL, LEOPOLD FREEDMAN, SI FABIAN, HERMAN GLUCKMAN, ARTHUR MAYER, RALPH BRANTON and MYRON BLANK. The latter two returned to Des Moines over the weekend.

•

STANLEY HAND, Altec Service staff representative, is back in New York after a trip through the South and Southwest.

•

JULIUS GORDON of Jefferson Amusement Co., Beaumont, Tex., was a New York visitor.

•

EDWARD HINCHY, head of the Warner Bros. playdate department, was home with the grippe on Friday.

Big Election Gross Seen On Broadway

(*Continued from page 1*)

announce election returns. RKO theatres will have extra late shows tonight.

Meanwhile, with election interest confined largely to sections and the extensive footage demanded by war subjects, only Pathe, among the five newsreels, was planning general coverage. The other four regarded the elections as meriting little attention and said that the New York gubernatorial race was more likely to be covered than any other state election because of the political significance attached to the outcome. In any event, there will be no films of the elections until Thursday's releases, newsreel officials said.

Circuit Men Honored For War Bond Sales

Several circuit representatives have been honored in their communities for their work in the recent war bond drive, the War Activities Committee reported.

Harry Unterfort, Schine city manager in Syracuse, and Frank Murphy, Loew representative there, have been cited, while E. P. Mott, of the Wooster Theatre, Wooster, O., received a special "Minute Man" citation. In Ashland, O. Wilbur S. Eckard was named war bond sales champion for Ashland County.

$1,336,123 Bonds Sold by Loew's

Loew's theatres report total sales of $1,336,123 in war bonds and stamps during the first three weeks in October. New York theatres accounted for almost $1,000,000 of that amount, it was said.

Balaban and Agnew Plan Hollywood Trip

Barney Balaban, Paramount president, and Neil Agnew, vice-president in charge of distribution, plan to leave for the Coast in the near future to see "For Whom the Bell Tolls" and other new Paramount products.

Allied Cites Ruling As Decree Failure

Federal Judge Henry W. Goddard's recent decision dismissing a Government petition for the divestiture of 31 Paramount and 20th Century-Fox theatre acquisitions was characterized in an Allied States bulletin issued from Washington on Friday as final evidence of "the ineffectiveness of the consent decree."

The bulletin pointed out that prior to the entry of the decree Allied had called the attention of the Department of Justice and the Federal court here to the failure of the decree's provisions to halt affiliated theatre expansion.

"Therefore," the bulletin stated, "it cannot be claimed that the Department of Justice or the court blundered into this mess. They entered into it with their eyes open. It can only be assumed that they intended to confer upon the defendants the protection and immunity which they now enjoy. These accretions to the existing monopoly, contemplated by the decree and approved by Judge Goddard, are not sanctioned by but are in defiance of the Sherman Law."

Loew's N. Y. in Deal For 2 Para. Blocks

Negotiations have been completed by Paramount and Loew's whereby Loew's theatres in the metropolitan and suburban New York area will play Paramount's first two blocks of pictures for the current season, Neil Agnew, vice-president and general sales manager of Paramount, announced. The deal was negotiated by Charles C. Moskowitz and Joseph R. Vogel of the Loew circuit, with Agnew and Milton Kusell for Paramount.

Shaw Makes Shifts In Loew-Poli Circuit

NEW HAVEN, Nov. 1.—Harry F. Shaw, Loew-Poli division manager, announced that Herbert Coleman, assistant at the Bijou, has been made assistant at the Loew-Poli, replacing Tony Massella, as of Nov. 8, when the latter leaves for Army Officers' Candidate Training School. Thomas Dunphy, former assistant at the Palace, Hartford, comes to the Bijou, and Anne Corrado, former chief of staff at the Palace, becomes assistant manager. Alice Peterson, student assistant at the Loew-Poli, New Haven, is now assistant to Wally Cooper, at the Loew-Poli, Waterbury.

House Marks Birthday

The Lane Theatre, at 181st Street and Nicholas Ave., will observe its ninth anniversary tomorrow. A special ceremony will be held. The theatre opened Nov. 3, 1933.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
ROSALIND RUSSELL • BRIAN AHERNE
JANET BLAIR
"MY SISTER EILEEN"
A COLUMBIA PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

FRED MacMURRAY
PAULETTE GODDARD
SUSAN HAYWARD in
THE FOREST RANGERS
A Paramount Picture IN TECHNICOLOR!
IN PERSON
GENE KRUPA AND HIS ORCHESTRA
EXTRA ADDED ATTRACTION
THE MERRY MACS
Midnight Feature PARAMOUNT BUY WAR BONDS TIMES SQUARE

Gene Tierney • Preston Foster
John Sutton
"THUNDER BIRDS"
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

PALACE B'WAY & 47th St.
GARY COOPER
'PRIDE OF THE YANKEES'
— and —
'ARMY SURGEON'
JAMES ELLISON • JANE WYATT

"The Perfect Skating Show"—Mantle, News
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO. 5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Wed., Sat. & Sun.
(No Monday Perf. Mail Orders Filled)

ALVINO REY
HIS GUITAR AND HIS ORCHESTRA
STARRING
THE KING SISTERS
Nightly, except Sunday, at dinner and supper. De luxe dinners from $2.25.
Cover charge 75¢ after 10 P. M.
($1 Sat. and Holiday eves.)
ASTOR ROOF
HOTEL ASTOR • TIMES SQUARE
Reservations: Circle 6-6000

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

SHOWMEN ARE DANCING WITH JOY!

IT'S ANOTHER HIT FROM 20th!

Betty GRABLE

John PAYNE

Carmen MIRANDA

Cesar ROMERO

Harry JAMES
AND HIS MUSIC MAKERS



SPRINGTIME IN THE ROCKIES

in TECHNICOLOR



Hit Tunes!
by Mack Gordan and Harry Warren
"I HAD THE CRAZIEST DREAM"
"PAN AMERICANA JUBILEE"
"RUN, LITTLE RAINDROP, RUN"
"A POEM SET TO MUSIC"

WITH
Charlotte
GREENWOOD
Edward Everett
HORTON

Directed by
IRVING CUMMINGS
Produced by
WILLIAM LeBARON
Screen Play by Walter Bullock
Adaptation by Jacques Thery

GIVE WAR BONDS PREFERRED SELLING TIME!

Warner Bros. Plans To Issue Newsreel Three Times Weekly

(Continued from page 1)

as compared to the semi-weekly issues of the five existing newsreels. The announcement stated:

"While in London, Mr. Warner will confer with Quentin Reynolds, who, with Drew Pearson and Raymond Clapper, is under consideration for the post of chief commentator. With the first release of the newsreel expected to be around Jan. 1, Warners have started to recondition their Vitagraph studios in Brooklyn which will be the central headquarters. Col. Nathan Levinson, head of the sound department, leaves for New York Tuesday to make a preliminary survey of the equipment and the manpower requirements for the Vitagraph center of the newsreel organization.

"The company's branch managers in the United States, Canada and Mexico are lining up local free-lance cameramen for newsreel coverage. Robert Schless, chief of the Warners foreign staff, has also been assigned to line up cameramen in South America to cover all key news centers. Exclusive clips of local interest will be supplied each exchange center in addition to the regular national coverage. The company's preliminary plans call for releases three times per week."

OfficeUnionElection Set for Para. Units

(Continued from page 1)

union, but a contest with the IATSE is involved in the exchange office workers' election.

Hearings were held before the NLRB some time ago. The board ruled that screen readers and watchmen and porters should be included.

Meanwhile, NLRB hearings continued for a third day on Friday in the contest between SOPEG and the IATSE involving United Artists, Loew's and 20th Century-Fox New York exchanges. Joseph D. Basson, IATSE representative, the session's only witness, continued his testimony on the IATSE agreement with seven major companies for jurisdiction over exchange front office workers.

Irving Greenfield, Loew's attorney, and David Halper of IATSE counsel are drawing up a contract, Basson said. The hearing will continue today.

Urges Compromise In Recordings Ban

ROCHESTER, N. Y., Nov. 1.—Employment of professional musicians, based on the power and importance of each station, by radio stations broadcasting commercially is suggested by Dr. Howard Hanson as a compromise in the Petrillo ban on student broadcasts and electrical transcriptions. Dr. Hanson is head of the Eastman School of Music here.

"Those stations which include in their annual budget a reasonable expenditure for the employment of professional musicians," Dr. Hanson said, "should be allowed to broadcast student organizations or recordings at will, so long as these student organizations and recordings are not used as an excuse for the withholding of employment from professionals."

Willkie Gets American Hebrew Medal for Inter-Faith Goodwill

Wendell L. Willkie, chairman of the board of 20th Century-Fox, has been selected by a committee of 65 prominent Americans of all faiths as the recipient of the 1942 American Hebrew Medal for the promotion of better understanding between Christians and Jews, Joseph H. Biben, publisher of "The American Hebrew," announced. The award will be made in December.



Wendell Willkie

The official citation follows: "Because of his continuously vigorous, intelligent and forthright battle for the preservation of the American way of life; because of his selfless activity on behalf of his country without regard to party lines or political affiliation; and because of his unstinting devotion to the cause of democracy, freedom, oppressed minorities, tolerance and better understanding in America."

Among members of the medal award committee are Will H. Hays, Harry M. Warner, Eddie Cantor, Alfred J. McCosker, Donald Flamm, David Sarnoff, Raymond Gram Swing and Lowell Thomas. President Roosevelt and Mayor F. H. LaGuardia are members of the committee.

Houses Throughout Country Keep Up Drive for Scrap

(Continued from page 1)

Central States theatres, A. H. Blank, Iowa War Activities Committee chairman, notified the WAC headquarters here. The revenue collected from the sale of the scrap was given by the theatres to local charities.

Thousands of pounds of scrap metal were added to Tennessee's salvage pile recently when the Crescent Amusement Co. theatres in Nashville and middle Tennessee held special matinees, it was reported. Nashville school children were said to have been the best contributors.

More keys were collected by Loew's theatres in the New York area than by any other theatre group or business field, Thomas I. Jones, chairman of the "Keys to Victory" campaign, an adjunct of the nationwide scrap drive, stated.

The industry's scrap drive in Philadelphia has been started. Under the plan set up by the WAC, the territory has been divided among the distributors, with each exchange responsible for the drive among a specific group of theatres.

Of the 12 Warner circuit houses in the out-of-town Philadelphia area staging scrap matinees, eight reported an aggregate collection of about 85,000 pounds. The houses include the Majestic, Gettysburg, Pa.; Grand, Lancaster, Pa.; Capitol, York, Pa.; State, Hanover, Pa.; Lion, Red Lion, Pa.; Seltzer, Palmyra, N. J.; Stanley, Camden, N. J.; and Colonial, Atlantic City.

In Omaha about 2,500 children attended a scrap show at the Tri-States Orpheum. The children brought an average of more than five pounds each. William Miskell, manager, was in charge of arrangements.

Plans have been completed for the industry drive in Baltimore Nov. 13 and 14, members of the Motion Picture Owners of Maryland reported. William K. Saxton, city manager for Loew's, and J. Louis Rome, circuit operator, were named co-chairmen, while Sidney Lust will serve as state chairman.

E. C. Beatty, WAC chairman for Michigan, announced that theatres under his jurisdiction will hold one scrap matinee a month. In Atlanta, Ga., the Capitol Theatre gave a special show for 1,400 children who contributed seven tons of scrap. More than 1,500 children in Corbin, Ky., were dismissed from school to attend a scrap matinee at one of the Schine theatres. The Hippodrome and Viv theatres were used for collections. The money from the sale was turned over to the Kiwanis Club fund for underprivileged children.

Teachers to Meet Over CBS Network

The New York State Teachers' Association will comply with wartime travel restrictions and meet over the air for its convention, Thursday, Nov. 12. The convention will be aired over all CBS stations in the state, and the teachers will listen to convention speeches.

Gov. Herbert H. Lehman, Dr. George D. Stoddard, State Commissioner of Education, and Dr. John W. Dodd, association president, will broadcast to the 48,000 teachers, with 1,000,000 school children and 2,000,000 parents also expected to hear the broadcast.

Howard Petrie Wins Announcer Award

Howard A. Petrie, WEAF and NBC announcer, was named national winner of the 1942 H. P. Davis Memorial Announcers' award yesterday on an NBC broadcast. The four sectional winners were Lorne Greene of CBL, Toronto; Fred Moore, WGL, Fort Wayne; Gil Verba, KOA, Denver, and Ted Meyers, KFI, Los Angeles. A. L. Ashby, NBC vice-president, made the awards.

The awards, established in 1933 by Mrs. H. P. Davis, in memory of her husband, known as the "father of broadcasting," are made annually to staff announcers of NBC stations.

Oriental Gets Relief, Arbitration Settled

Chicago, Nov. 1.—A settlement of the Oriental Theatre's arbitration clearance complaint, moving the theatre up a week on all pictures and two weeks on some, was formally completed Friday at the local arbitration tribunal.

The case was started more than 14 months ago, making it one of the longest arbitration proceedings on record.

In addition to the one-week advancement of the Oriental's playing position, the award gives the theatre another week of clearance on 10 per cent of the pictures released by Paramount, 20th Century-Fox and Vitagraph. Some Loop subsequent run houses are moved up a week by the award but theatres outside the Loop are not affected despite the fact that all Class A neighborhood houses were named in the complaint as interested parties Loop first runs also were involved.

The award is effective in 90 days and expressly was made subject to the right of any distributor or any exhibitor affected by the award to institute a further arbitration proceeding for a modification, if conditions have so changed to warrant modification.

Clearance Removal Affirmed on Appeal

The arbitration appeal board has affirmed the award of Vincent J. Malone, New York arbitrator, eliminating the seven days' clearance of the Hobart, Woodside, L. I., over the Cameo Astoria, L. I., it was announced Friday by the American Arbitration Association.

The board agreed with the arbitrator's finding that competition between the two houses was sufficient to justify clearance between them. The award had been appealed by the Hobart and all five consenting companies were involved in the case. Costs of the appeal were assessed against the Hobart.

At the Los Angeles tribunal, the clearance complaint of L. W. Allen's Southgate Theatre against the five consenting companies and the Vogue was dismissed without prejudice prior to conclusion of hearings at the request of the parties involved. The dismissal was granted in order to permit the Southgate to file a new complaint.

J. E. Doyle New Head Of WABC Publicity

Appointment of J. E. "Dinty" Doyle as WABC publicity director was announced Friday by George Crandall acting director of CBS publicity.

A member of the CBS publicity department since February of this year Doyle was radio editor of the *San Francisco Chronicle* and the *New York Journal-American* and radio columnist for the Hearst newspapers. He was executive secretary of Radio Editors of America.

Television Society to Meet

The American Television Society will meet Thursday at 8 P. M. in the office of the president, Norman D. Waters, 1140 Broadway.

Radio News in Theatre

WASHINGTON, Nov. 1.—A two-minute radio newscast has been added to the news section of the program at the Trans-Lux here.

INVALUABLE

HEAVY demands on stars and staff alike call for the use of Eastman negative films. Their special abilities, backed by the highest photographic quality, are invaluable aids now that tight shooting schedules have become the rule. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

'Highways' Band $15,000 In Baltimore

BALTIMORE, Nov. 1.—Rainy weather cut into boxoffice receipts. "The War Against Mrs. Hadley" drew $12,000 at the Century, where the average is $11,000. "Highways by Night" grossed $15,000 at the Hippodrome, where Sammy Kaye's orchestra and a revue were billed.

Estimated receipts for the week ending Oct. 29:

"The War Against Mrs. Hadley" (M-G-M)
CENTURY—(3,000) (28c-44c and 55c during weekends) 7 days. Gross: $12,000. (Average, $11,000)
"Highways by Night" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage: Sammy Kaye and orchestra with revue. Gross: $15,000. (Average, $14,000)
"The Glass Key" (Para.)
KEITH'S—(2,405) (15c-28c-33c-44c and 55c weekends) 7 days. Gross: $10,500. (Average, $10,000)
"Orchestra Wives" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $9,000. (Average, $8,000)
"Across the Pacific" (W.B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days, 2nd week. Gross: $10,000. (Average, $12,000)
"Flying Tigers" (Rep.)
MAYFAIR—(1,000) (20c-40c) 7 days, 3rd week. Gross: $5,000. (Average, $6,000)

'Eileen' Goes Over Average, New Haven

NEW HAVEN, Nov. 1.—"My Sister Eileen," dualled with "Counter Espionage" at the Loew-Poli, grossed $10,500, which was $1,500 over average. The dual moved to the College for a second week. "Desperate Journey" and "Give Out Sisters" at the Roger Sherman grossed $8,100, above average by $2,600. At the Paramount, "The Major and the Minor grossed $7,000 and remained with the co-feature "Tombstone" for a second week.

Estimated receipts for the week ending Oct. 29:

"A Yank at Eton" (M-G-M)
"Powder Town" (RKO)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $2,600. (Average, $2,900)
"My Sister Eileen" (Col.)
"Counter Espionage" (Col.)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $10,500. (Average, $9,000)
"The Major and the Minor" (Para.)
"Tombstone" (Para.)
PARAMOUNT—(2,373) (40c-50c) 7 days. Gross: $7,000. (Average, $5,000)
"Desperate Journey" (W.B.)
"Give Out, Sisters" (Univ.)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $8,100. (Average, $5,500)

Equip Center for USO in Rochester

ROCHESTER, Nov. 1.—Theatre managers and theatrical unions are spearheads of the drive to equip a USO center to be opened here soon. Proceeds from a scrap matinee held at the RKO Palace, Loew's Rochester and the 13 Schine houses will be given to the center. Members of the stagehands union will provide a piano and other equipment, and members of the operators' union will supply a projector. Michael Mungovan of the stagehands and Fred Boekhout of the operators are on the general committee to equip the center.

Reviews

"The Palm Beach Story"

(Paramount)

A SPARKLING comedy with Claudette Colbert and Joel McCrea as the principals, "The Palm Beach Story" is a sure-fire box-office success for exhibitors who have done well with sophisticated comedy films. The picture, written and directed by Preston Sturges, starts off in high gear and doesn't let up until the fade-out. The dialogue is snappy, the situations very funny and the well-known cast in line with the rest of the cleverly produced film.

Gerry Jeffers (Claudette Colbert) and Tom Jeffers (McCrea) are broke and about to be evicted from their apartment. Miss Colbert tries to hide when the apartment manager shows the apartment to the "Weinie King" (Robert Dudley) and his wife (Esther Howard). Dudley finds Miss Colbert fully dressed in the bathtub and after hearing her troubles, makes her take $700. Miss Colbert tells McCrea that this is the time for them to separate so that she can enjoy life and he can concentrate on his invention of a suspended airfield for the construction of which he needs $99,000.

Despite McCrea's efforts to hold her, Miss Colbert sets off for Palm Beach to seek a divorce. Although she has no money left, having paid all the bills and bought new clothes with the $700, she gets a free cab ride to the station and is adopted by the rich members of the Ale and Quail Club on their way South. The men give her a ticket for their private car, which she leaves when they imbibe enough to stage a shooting match. Miss Colbert climbs into an unoccupied upper berth and on her way up steps in the face of John D. Hackensacker III (Rudy Vallee).

An enraged conductor has the clubmen's car put off on a siding and Miss Colbert is stranded without her clothes. Vallee asks her to get off with him at Jacksonville, where he buys her an enormous wardrobe and takes her aboard his yacht to travel to Palm Beach. McCrea, also financed by the "Weinie King," meets them at the dock as does Vallee's sister (Mary Astor). Miss Colbert introduces McCrea as her brother.

Vallee, the richest man in the world, asks Miss Colbert to marry him. His sister is also fascinated by McCrea. The pair, after several amusing incidents, decide to go back together, but Vallee, by now persuaded to finance the airport, agrees to do so anyway. The brother and sister discover that each of the Jeffers has a twin and the finale shows a double marriage with Miss Colbert and McCrea looking on.

The entire cast is excellent with worthy assistance given by supporting players, particularly Sig Arno, Franklin Panghorn, William Demarest and Jack Norton. Preston Sturges did a clever job with story and direction. Paul Jones was associate producer.

Running time, 90 minutes. "A"*

"Wrecking Crew"

(Paramount)

FIST fights and exciting moments in the wreckage of a large hotel abound in "Wrecking Crew," with a three-cornered romance adding to the wide range of audience appeal. Chester Morris, as Duke Mason, reporting on the wrecking job, for which a deadline has been set, is called a jinx by Billy Nelson, one of the other wreckers. The foreman, Richard Arlen, intervenes in the ensuing fight and it is revealed that Morris got his job by going over Arlen's head to the woman owner of the wrecking company, Esther Dale. The first night on the job, one of the men is killed.

On his lonely walk around town that night Morris protects Peggy Starr (Jean Parker) after she has been thrown out of a bar for trying to steal money from an intoxicated man. The girl jumps in the river and Morris saves her. He leaves her in his apartment where Arlen meets her and is told she is Morris' cousin. Morris thinks the girl is his lucky charm and the three become involved in a triangle romance.

A night shift is put on the wrecking job with Morris as foreman. Nelson tries to get the men to quit and is fired himself. He returns drunk, sets a cannon ball wrecker wild and injures a man. Morris is again accused of being a jinx and he decides to quit. He returns to the job in time to save Arlen from being crushed by a beam. At the windup, the two are friends, Arlen gets the girl and the job is completed on time.

Joseph Sawyer, Alexander Granach, Billy Nelson, Evelyn Brent and Ralph Sanford do well in supporting roles. William Pine and William Thomas produced this robust film, which was directed by Frank McDonald. The screenplay was by Maxwell Shane and Richard Murphy.

Running time, 73 minutes. "A."*

*"A" denotes adult classification.

Appointed Army Booker

SEATTLE, Nov. 1.—Robert Quick has been appointed booker for the Army Film Service to supply camps.

Assigned to Para. Sales

OMAHA, Nov. 1.—Wayne Stephenson, Paramount booker, has been assigned to the sales department.

Short Subject Reviews

"Picturesque Massachusetts"

(A Fitzpatrick Traveltalk)
(M-G-M)

Scenic beauties and points of interest in historical Massachusetts make James A. Fitzpatrick's first travel of the season delightful entertainment. In Technicolor, the film depicts Plymouth harbor where the Mayflower landed; the Wayside Inn, Longfellow's inspiration for "Tales of a Wayside Inn"; Cape Cod and Provincetown, favorite haunts of artists, and the small boats frequenting the Atlantic seaboard. This subject should interest most audiences. Running time, 9 mins. Release date, Oct. 3.

"Mighty Lak A Goat"

(Our Gang Comedy)
(M-G-M)

This Our Gang comedy has the youngsters getting into one of their usual scrapes. This time the kids use a home-made chemical concoction to remove mud splashed on their clothes by a passing car. The dirt is removed but a goatlike odor clings and drives away any one who happens to be near. Finally, the cops, with gas masks, take the gang from a theatre and make them bury their clothes. Running time, 11 mins. Release date, Oct. 10.

"Football Thrills of 1942"

(Pete Smith Specialty)
(M-G-M)

Followers of the gridiron will be enthusiastic over this presentation of outstanding moments in some of the big pigskin contests of last season. There are highlights from 15 games with comedy provided by stop and reverse motion and Pete Smith's effective drollery. Running time 9 mins. Release date, Sept. 26.

"Famous Boners"

(Passing Parade)
(M-G-M)

The boners pulled by many famous people are shown here as salve for the average man who may be concerned with the stupid things he does in everyday life. Mistakes by Thomas Carlisle, author of the "History of the French Revolution"; Isaac Newton, scientist, and an expert German spy are depicted in this interesting John Nesbitt subject with a novel angle. Running time, 10 mins. Release date, Oct. 24.

"Listen, Boys — !"

(M-G-M Miniature)

This title should not suggest that women won't enjoy this short. Carey Wilson offers an explanation to the theory that beauty is not skin deep by taking the camera to a school of beauty where a gawky adolescent is made over into a glamour girl. His argument is convincing and the short should have good reception. Running time, 10 mins. Release date, Oct. 17.

Named to 'U' in Seattle

SEATTLE, Nov. 1.—Samuel Nathanson, formerly of San Francisco, will become a salesman for the Universal exchange here this week to succeed Jack Burke, resigned, Foster Blake, exchange manager, has announced.

Scores of Top Executives in Salary Freeze

(Continued from page 1)

their companies thus far this year has exceeded their total remuneration for last year. The same situation will arise in the studios on Hollywood's pay day, Wednesday.

Industry attorneys estimate the maximum remuneration which can be received for 1942 under the law at $54,420. Next year's maximum has been estimated by Treasury experts to be $67,200, to arrive at the $25,000 net.

Will Try to Decide Status

Studios will endeavor during the next two days to determine the individual salary status of those believed to be in that category, and further payments to those found to be above the 1941 limit may be stopped to comply with the law, it was said. Mendel Silberberg, a member of the industry lawyers' committee of six, which has been studying the salary law provisions here for the past several weeks, left for the Coast on Friday, to deliver the committee's views to studio officials and obtain their suggestions.

A final meeting of the whole committee, which was attended by additional company attorneys and executives was held at MPPDA headquarters Friday without solutions to any of the more serious problems resulting from the salary law being uncovered. The industry will comply with the law to the letter, regardless of consequences, it was stated following the meeting.

There will not even be a test case to determine the status of contracts affected by the salary law or the constitutionality of the law itself, although there was some talk of a test case or other means of opposing the harsher phases of the law at Wednesday's meeting. Such proposals failed to win effective support.

Other members of the Hollywood lawyers' committee are remaining here for a few additional days, despite the fact that the hope of interpretative relief from Washington has been abandoned and extended discussions have brought forth no solutions.

Admit Much Confusion

Many industry attorneys admit frankly that they are still confused about many of the law's provisions, but all seem to be in agreement that it will have an immediate disturbing effect on production when salary payments are stopped, and will drastically reduce production next year when the limited earnings provisions of the law become fully effective.

Top-ranking personalities, they assert, cannot be expected to make three or more pictures a year when the maximum earnings allowed them under the law can be realized from work in one or two pictures.

Review

"The Avengers"

(Paramount)

THE exploits of a British journalist in first reporting and then helping to resist the Nazi invasion of Norway are tied in neatly with feats of the Royal Air Force, the British Navy and the Commandos to provide an excellent drama of the Norwegian phase of the war.

Produced in England by Paul Soskin, the picture is enhanced by considerable Ministry of Information footage of actual Commando raids in Norway and of good air and sea action.

Hugh Williams, as the journalist assigned to Norway as a correspondent, learns of the Nazi activities in establishing submarine bases there prior to the actual invasion. He is shanghaied aboard a German trawler, rescued at sea by a British cruiser and returned to England at the time the U-boat warfare in the North Atlantic is attaining destructive heights. Naval Intelligence, unable to locate the U-boat base, enlists his aid and Williams is dropped by parachute in a village adjoining the base. With the aid of patriots he locates the base and signals the R. A. F. bombers to it during a raid.

The Nazis demand hostages from the village for the destruction of the base and Williams surrenders himself to save their lives. The execution is interrupted by a Commando raid which rescues Williams and a number of Norwegian patriots.

There is a minor love story supplied by Deborah Kerr, as the daughter of one of the patriots and herself an enemy of the Nazis. Only in the closing sequences, when she is condemned to die with Williams and the others, and in their rescue by the Commandos, does the romance attain real significance. Miss Kerr's performance, however, is remarkable for its sincerity. Williams turns in a convincing portrayal as the adventurous journalist and fine performances are recorded by Griffiths Jones as a Quisling, Francis L. Sullivan as a Nazi governor, Finlay Currie as a patriot and the girl's father, and Roland Culver as a British naval officer.

The direction by Harold French, together with atmospheric backgrounds and generally excellent production appurtenances, contribute a high standard of realism, excitement and suspense. The film's makers have not overlooked the opportunities provided to depict life as lived under Nazi conquerors and the methods employed to extend their conquests.

Running time, 88 minutes. "G"* SHERWIN A. KANE

*"G" denotes general classification.

Fear Studio Salary Stoppage for Many

(Continued from page 1)

looking forward to working the remainder of the year without receiving further payment. The secondary effect of this eventuality is the stoppage of income of talent agents whose revenues are derived from a percentage of their principals' earnings.

Producer associations and talent guilds declined comment on developments, pending receipt of further clarification of the order. Although no statement was made, it was considered certain that the matter will be discussed at the regular monthly meeting of the Association of Motion Picture Producers on Monday.

Independent producers who finance their own pictures for release through established distributing organizations manifested reticence on all phases of the new regulations. Individuals in all ranks known to be personally affected withheld comment.

Greenblatt to Midwest

Arthur Greenblatt, Producers Releasing vice-president in charge of sales, leaves today for a swing of Midwest exchanges before attending the meeting of the company's franchise holders and branch managers in Chicago next weekend. Following the meeting he will continue his tour, returning here late in November.

Altec Service Men Shifted to War Work

PHILADELPHIA, Nov. 1.—Elmer O. Wilschke, Altec Service official here, has left for the West Coast, taking a leave of absence for at least a year to handle a special assignment for the Altec-Lansing Corp. He will work on special Government contracts at the factory in Los Angeles dealing with the war effort. He will be succeeded here by David O. Peterson.

Altec Service announced that W. W. Simons of its engineering staff has been transferred to the newly formed Electronic Division at Lexington, Mass., where an electronic device, whose nature is a military secret, is being manufactured by Altec for the U. S. Navy.

Full-Area Publicity Planned for WAC

(Continued from page 1)

to provide efficient coverage of entire exchange areas, rather than coverage of the exchange centers only.

Doob reported that there is no definite plan at this time for the industry to head another war bond drive either in January or any other month. He opined out that the industry does not initiate such moves but that if it were to be called upon again by the Treasury Department at any time it would, of course, respond. Up to this time, he said, no such suggestion or request has been made by Treasury officials.

Radio Coverage of Election to Blanket Nation Tomorrow

Networks and independent stations are prepared for complete coverage of the elections tomorrow night.

CBS sectional coverage will start in New York with returns from Middle Atlantic states. Southern states' results will originate from South Carolina. Reports from Boston will follow, with a return to New York. From 12:30 a. m. to 1 a. m. another circle of the country will be made with sectional reports from New York, Charlotte, Boston, Chicago, St. Louis and Los Angeles.

NBC will start its coverage at 7:45 p. m. with a last-minute review of the election picture and early bulletins by H. V. Kaltenborn. At half-hour intervals thereafter the network will provide three-minute summaries and at 11:15 p. m. a complete analysis by Morgan Beatty from Washington. Reports on the New York gubernatorial race will be given over WEAF by Don Goddard.

Mutual's coverage will open in New York with a report at 8 p. m. by Fulton Lewis, Jr. Switches will then be made to Mutual stations in Chicago, Cleveland, Pittsburgh, Hartford, Baltimore, Des Moines, St. Louis, Denver and Los Angeles. While on the air, Lewis will telephone prominent political figures. Results of New York's governor race will be reported over WOR in cooperation with the *New York Herald Tribune*.

Two-minute summaries will be aired over the Blue network by Roy Porter, starting at 9 p. m. Blue affiliated stations will assist with reports from their areas.

WNEW, in conjunction with the *New York Daily News*, will air reports beginning about 8 p. m. Five-minute summaries will be given every hour on the half-hour with a cycle of two-minute periods on the quarter-hour and a cycle of three-minute special roundups on the hour. From 12:30 to 12:45 a. m. a roundup of the results will be given, followed by analysis by John B. Kennedy.

WMCA plans simplified election returns of totals in relation to trends with additional figures spotted on all programs. WHN has arranged for countrywide coverage and George Hamilton Combs, Jr., will interview leading candidates and analyze the trend.

Fox to Start Prison Term by Wednesday

(Continued from page 1)

U. S. Circuit of Appeals here following the refusal of the U. S. Supreme Court on Oct. 19 to consider a petition to change his plea to not guilty.

The mandate is returnable to the U. S. District Court, in which Judge Guy K. Bard originally refused Fox the right to change his plea and imposed sentence Oct. 21, 1941.

W. B. Danbury Moveover

DANBURY, CONN., Nov. 1.—Warners' Capitol here, 1,497-seat house, on Wednesday will shift to a move-over policy, following the Palace. The house has been a subsequent run. The Empress is another Warner first run here.

GET IN THE SCRAP!



ALL SET FOR ACTION!

These are fighting times...all ove the world...on battle-fronts...eve in theatres • The best blood of th nation . . . is marching uniforme past your Box Office • The flag are flying . . . the bands are playing . . . and yo are trying to sell **AMUSEMENT!**

Everybody is thinking war, War, WAR...and you'r wondering how you can sell TICKETS, Tickets, ticket

The only little competition you've got, beside your regular daily nuisances, is **THE WORLD' BIGGEST WAR!**

Then get into the fight! • You're a god-send t these war-harried people • You're selling Ente tainment . . . Relaxation . . . Brother, if you oni knew it, you are selling the nation—**ITS MORALI**

Then sell it! . . . and with your biggest gun! • G all set for Action . . . on Billboards . . . in your Lobb . . . on your Screen . . . Marquee • Shoot a fe quarters and dimes in that old **ADVERTISIN** gun • You'll be surprised, Brother, at the Boon Boom . . . in your bank report!

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 88 NEW YORK, U. S. A., WEDNESDAY, NOVEMBER 4, 1942 TEN CENTS

Expect Salary Stoppage for Talent Today

No Immediate Cessation Of Production Seen

HOLLYWOOD, Nov. 3.—Studio personnel subject to the $25,000 ceiling ordered by Stabilization Director Byrnes and who have received in 1942 compensation in excess of their 1941 earnings will receive no pay checks tomorrow, according to authoritative industry sources, unless an unexpected 11th-hour instruction to the contrary is received overnight.

While studio heads who have been in virtually continuous meeting on the problem continued their efforts to obtain specific guidance from Washington, no word so far received has been interpreted as warrant for further salary payments.

Informed circles believe that personnel thus deprived of expected salaries tomorrow would be within technical rights in declining to continue work on pictures in progress, but executives in all quarters expressed confidence no such stoppage would occur immediately because of the likelihood that a further clarification or ruling would be made soon.

Producers met tonight with talent guild representatives to discuss maintenance of production during the crisis.

In the meantime, the Association of Motion Picture Producers last night named a committee of four, headed by Y. Frank Freeman, to confer with the guilds and attempt to work out methods of operation under the federal wage stabilization and salary freezing orders. Other members of the group, named at the monthly session, are E. J. Mannix, Mendel Silberberg and Herbert Freston.

A statement from the association stated in part: "At a meeting yester-

(Continued on page 10)

Abeles New 20th-Fox N.Y. Branch Manager

Arthur Abeles has been appointed New York branch manager for 20th Century-Fox by Tom J. Connors, vice-president in charge of world-wide distribution. He succeeds Joseph J. Lee, who has been made sales supervisor for Long Island, northern New Jersey and lower New York State. Abeles formerly was a home office representative.

Paramount Reports $3,455,000 As 3rd Quarter Net Profit

Estimating net profits of $3,455,000 for the third quarter, after all charges and provision for Federal taxes at a rate of 45 per cent, the Paramount board of directors yesterday declared an extra dividend for the quarter of 5 cents a share on the common stock of the company, of which Barney Balaban is president, thus setting the regular quarterly dividend at 30 cents a share, payable Dec. 29.



Barney Balaban

The company estimated its nine months' earnings at $9,278,000, in-

(Continued on page 10)

Broadway Election Night Grosses Off

On the quietest election night in New York within memory, Broadway grosses, contrary to expectations, were off as much as 20 per cent last night as the usual post-election revelry was missing from Times Square.

Business during the day, however, was described as better than on a usual weekday, the school and office closings contributing to lines at some theatres despite inclement weather in the forenoon. Managers attributed the drop in evening business to the fact

(Continued on page 7)

ALL FILM INDUSTRY OPERATION FROZEN BY CANADIAN GOV'T

Distribution and Exhibition Placed Under Virtually Complete Control with Changes And Expansions Banned for Duration

By W. M. GLADISH

TORONTO, Nov. 3.—Under a sweeping freezing order of the War-time Prices and Trade Board, effective yesterday, the distribution, rental and exhibition of films were placed under virtually complete Government control for the duration.

Provisions of the edict prohibit any change in agencies, franchises or rental arrangements of product. No theatres or film exchanges can be sold or given away and distributors are forbidden to acquire theatres as an outlet, while exhibitors cannot enter the distribution field.

Trade interpretation of the order indicates that distributors and exhibitors are not permitted to change product arrangements except under exceptional circumstances and any changes have to be approved by the Wartime Board.

No hindrance is provided for carrying out a court order resulting from legal action or for disposal of property and assets by a receiver in liquidation proceedings. Heirs are permitted to acquire a theatre property or business as a legacy under the terms of a will but no other transfers are permitted.

The understanding is that film rental contracts are frozen as to exhibitor outlets and restrictions will be placed on the securing of new product. Business expansion is prohibited so that distributors will not be permitted to open additional branches or enlarge present facilities. The same rule will apply to theatre circuits and subsidiaries.

The order is made applicable to nearly all fields of business and industry outside the war group.

Trade Leaders To Meet with Gov't Officials

The executive committee of the War Activities Committee Theatres Division will meet in Washington Friday with Donald M. Nelson, chairman of the War Production Board; Elmer Davis, director of the Office of War Information, and other officials of the two Government agencies, the WAC announced yesterday.

The conferences with the department officials will be preceded by a meeting of the WAC executive committee tomorrow afternoon at the Earle Theatre Building, Washington.

(Continued on page 12)

Archbishop Spellman Hits Indecent Broadway Shows

Producers of what he charged were indecent Broadway stage shows were denounced by the Most Rev. Francis J. Spellman, Roman Catholic Archbishop of New York, speaking before the Police Department's Anchor Club in St. Patrick's Cathedral Sunday.

Archbishop Spellman was quoted as saying that "unfortunately there are some who would drag the name of New York down to be synonymous with the cities of Sodom and Gomorrah." He declared that "only this

(Continued on page 10)

Sheehan Planning to Return to Production

HOLLYWOOD, Nov. 3.—Winfield R. Sheehan, former vice-president and general manager of Fox Film Corp. and producer of "Florian" for M-G-M in 1942, has confirmed that plans for his return to active production are in the making.

Declaring "there is nothing to talk about at this time," Sheehan declined to confirm or deny circulated re-

(Continued on page 10)

Four Reviews Today

Reviews of "Once Upon a Honeymoon," "My Heart Belongs to Daddy," Page 6; "Who Done It?," "West of the Law," Page 7. Key city box-office reports, Pages 6 and 7.

First Demand for Damages Made in Arbitration Action

Damages of $1,000 were asked of RKO in an arbitration complaint filed at the Buffalo tribunal which charged the distributor withheld a print in violation of decree provisions. The case is the first to seek financial damages under the industry arbitration system.

The decree makes no provision for the recovery of financial damages through aribtration rules and industry attorneys expressed doubt as to whether the damage relief is within the power of an arbitrator to grant.

The Webster-Rosewood Corp., operator of the Webster Theatre, Rochester, was the plaintiff. It charged that a print of "The Pride of the Yankees" was illegally withheld from it by the distributor on Oct. 29-31, inclusive, and that the established clearance between the Webster and the Cameo, West End and Dixie theatres was disregarded. In addition to the financial damages, the complaint seeks an order requiring the distributor to cease the alleged clearance discrimination against the Webster.

Aniline Loses Appeal In Hirliman Lawsuit

N. Y. Supreme Court Justice Kenneth O'Brien's order directing General Aniline and Film Corp. to grant George Hirliman, independent producer, and his attorneys a general discovery and inspection of all its books, records and documents pertaining to 34,000 feet of Agfa film sold to and used by Hirliman in the production of "Fight On, Marines," has been unanimously upheld by the Appellate Division, it was announced yesterday.

The Appellate Division affirmation gives Hirliman's attorneys direct access to all factory records and data of General Aniline and Film relating to, among other things, the date of manufacture, history and condition of the negative film involved in the action, it was stated.

Hirliman brought action against Aniline, Agfa Raw Film Corp. and Agfa Ansco Corp. for the recovery of $300,000 in damages allegedly sustained by him as a result of latent defects in the negative raw stock used in making the film.

Urges Ban on Smoking

COLUMBUS, O., Nov. 3.—Following two theatre "smoke scares," the local Fire Prevention Bureau, pointing out that the ordinance prohibits smoking in a theatre except in "smoking rooms," is urging all theatres to comply strictly with the "No Smoking" law. The penalty for smoking in a public auditorium or theatre is from $5 to $100 for each offense.

WANTED

Executive secretary for film executive. One familiar with approval exhibition contracts preferred, and general knowledge of film business. Good salary. Box 208, Motion Picture Daily.

Personal Mention

LOUIS B. MAYER and HOWARD STRICKLING have returned to the coast from New York.

•

DAVID O. SELZNICK is due to arrive in California from New York today.

•

JOSEPH M. SCHENCK has arrived in California from New York.

•

JOSEPH MOSKOWITZ and LEW SCHREIBER of 20th Century-Fox will leave for Hollywood tomorrow.

•

CHARLES EINFELD, director of Warner Bros. advertising and publicity, is due in New York this weekend from the coast. He is stopping over in Washington en route.

•

ENSIGN WALTER L. HIERSTEINER, son of HARRY HIERSTEINER, owner of the Family Theatre, Des Moines, has left for service at Fort Schuyler, N. Y.

•

WALTER LLOYD, manager of M&P's Allyn, Hartford, for the past 12 years, is now a Captain in the Army, stationed at Eustace, Va.

•

MURRAY SCHWARTZ, Astor Pictures branch manager in Philadelphia, leaves for induction in the Army this month.

•

STEPHEN G. TROWBRIDGE, associated with his father, NELSON G. TROWBRIDGE, in the management of the Cox and Taft, Cincinnati, leaves this week to enter the air corps. Another son, NELSON ROBERT, is in the Coast Guard.

CHARLES W. KOERNER is expected in New York from the coast soon.

•

CORP. BEN WASHER was in town Sunday.

•

MR. and MRS. LAWRENCE LIPSKIN became parents of a son born Saturday at French Hospital. The child has been named MICHAEL MOR. LIPSKIN is with the Columbia advertising department and vice-president of the Screen Publicists Guild.

•

HAMILTON ALTON, manager of the Stacy, Trenton, N. J., became the father of a girl last week.

•

PVT. RICHARD UNGER, former manager in York, Pa., stationed in Honolulu, has been assigned to the Army film exchange there.

•

ED CONNELLY, formerly of Warners' publicity department and now an Army aviation cadet, is in New York on a brief furlough.

•

HAROLD ROSNER of the Warner Bros. playdate department will be inducted in the Army tomorrow.

•

ROBERT S. SCHULBERG, formerly of Warner Bros.' publicity department, now in the Army, was married here Sunday to LORRAINE KLEINMAN.

•

C. J. LATTA, Albany zone manager for Warner Theatres, and CHARLES SMAKWITZ, assistant Albany zone manager, are in town.

IATSE Membership Cards Enter Hearing

Submission of about 2,000 cards, which the IATSE contended indicated membership in the union of front office exchange employes throughout the country, featured Monday's hearing before the NLRB on SOPEG's petition to be certified as collective bargaining agent at United Artists, Loew's and 20th Century-Fox New York exchanges. IATSE has contested the petition and has asked for national representation. The hearing will continue today.

Conn. Theatre Man Dies

CHESHIRE, Conn., Nov. 3.—Richard T. Halliwell, 69, manager of the Roxy, New Britain, Conn., died of a heart attack in his home in Cheshire last Saturday night. Funeral services will be held tomorrow in Meriden, Conn. The veteran theatre man was the first to present Rosa Ponselle to the public, before she entered the opera field. He is survived by his widow, two sons, a daughter and a sister.

IATSE Business Agent

SEATTLE, Nov. 3.—Basil Grey, business agent for IATSE Local 15 and for the Theatrical Federation, and a member of the Central Labor Council's executive board, died here.

W.B. Sets Defense Short

HOLLYWOOD, Nov. 3.—"Eagles of the Sea" will be made by Warner Bros. as a defense subject, dealing with the training of naval cadets.

Catholic Actors Guild Theatre Wing Benefit

The Catholic Actors Guild of America will assume all expenses for its annual dance and entertainment on the Hotel Astor Roof, Sunday evening, Nov. 15, it was announced, so that all receipts may go to the American Theatre Wing, which numbers among its activities the Stage Door Canteen. Tickets are $1.10 and are available at the Catholic Actors Guild, Hotel Astor, and at the American Theatre Wing.

Irene Dunne Set for Next 'Thin Man' Film

HOLLYWOOD, Nov. 3.—Irene Dunne, recently signed by M-G-M to a long term contract, will be the new Nora in the next "Thin Man" film, "The Thin Man Strikes Back," the studio announced. Production is expected to begin in three weeks.

Crull with Mono. in N.Y.

Harry Crull, formerly salesman with Monogram's Washington exchange, has been appointed special representative attached to the New York exchange, it was announced by Samuel (Steve) Broidy, general sales manager.

Raise Package Fund

MOOSUP, Conn., Nov. 3.—Mr. and Mrs. Clyde Hess, operators of the Moosup here, raised $450 at two shows for Christmas packages for local men in the service.

10 Plays Slated for B'way in Novembe

While there are no legitimat openings this week, 10 new plays ar scheduled for Broadway during th remainder of November, as compare with 12 new openings for the sam month a year ago.

Two out-of-town openings earl this week were "Adamant Eve," Francis Edward comedy ba[illegible] o Sardou's "Divorcons," which [illegible] Monday night in San Francisco, an Gladys Hurlbut's play, "Fare Thee Well," which opened in Wilmington on Sunday under the title "Yankee Point." Eugene S. Bryden is sponsoring "Adamant Eve" and the cast includes Carol Stone, Rex O'Malley, Barry Norton and Norma Varden.

Howard Lindsay and Dorothy Stickney resumed their roles of Mr. and Mrs. Day in "Life With Father" after a nine-week vacation. Gilbert Miller plans to bring "Lifeline," a drama of the British merchant marine by Norman Armstrong, to Broadway on Nov. 30 at the Belasco. Dudley Digges is directing. The revival of "R. U. R.," set for Dec. 4, goes into rehearsal today.

Jose Ferrer of the cast of "Vickie," which closed last weekend, has joined the cast of Katharine Cornell's "The Three Sisters," it was announced.

Legion of Decency Approves 11 Films

The National Legion of Decency in its current listing approved 11 new films, eight for general patronage and three for adults, and listed one as objectionable in part.

The films and their classifications follow: Class A-1, Unobjectionable for General Patronage, "Billy the Kid in the Mysterious Rider," "The Boogie Man Will Get You," "The Devil With Hitler," "Outlaw of Boulder Pass," "Scattergood Survives a Murder," "Stand By, All Networks," "Undercover Man," "Who Done It?" Class A-2, Unobjectionable for Adults, "Journey for Margaret," "Night Monster," "Secret Enemies."

"White Cargo" was classified as Class B—Objectionable in Part.

Ia. Film Salesmen Meet

DES MOINES, Nov. 3.—About 25 film salesmen here meet every other Saturday at 2 p. m. for luncheon and a social hour.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

The Tops of All M-G-M's Mighty Astor Hits!

JUDY GARLAND
FOR ME AND MY GAL

- BIG PARADE
- TRADER HORN
- GRAND HOTEL
- DINNER AT EIGHT
- GOOD EARTH
- GREAT ZIEGFELD
- HELL DIVERS
- DR. JEKYLL & MR. HYDE
- GOODBYE MR. CHIPS
- CAPTAINS COURAGEOUS
- AND ALL THE OTHERS



She's the New Queen of the Astor!



"We're proud of you, Judy darling!"



They're dancing in the aisles... They're singing in the foyer... The bells are ringing and so are the cash registers. It's just what the public wants. THEY LOVE IT! It follows other terrific hits in M-G-M's Terrific Twelve. Next comes "White Cargo"! Watch (*Hedy Lamarr, Walter Pidgeon and excitement!*) M-G-M's the Talk of the Trade! Just call us Metro-GOLDMINE-Mayer!

Foremost!
BONDS
FOR
AMERICA!

JUDY GARLAND in "FOR ME AND MY GAL" with George Murphy, Gene Kelly, Marta Eggerth, Ben Blue • Screen Play by Richard Sherman, Fred Finklehoffe and Sid Silvers • Original Story by Howard Emmett Rogers • Directed by BUSBY BERKELEY • Produced by ARTHUR FREED • An M-G-M Picture

THEY'VE DON



UNIVERSAL PICTURES

IT AGAIN!

FIRST OPENING IN CINCINNATI PROVES "WHO DONE IT?" BEST OF THE LOT!

"Audiences love it!" —*Cincinnati Post*

"Bellylaughs from the audience are ringing in our ears!" —*Cincinnati Times-Star*

"Audiences in hilarious convulsions!"
—*Cincinnati Enquirer*

BUD "Bloodhound" ABBOTT *and* **LOU "Gumshoe" COSTELLO**

in the most riotous riot of defective detecting
that ever scared you into laugh-sterics!

WHO DONE IT?

with

PATRIC KNOWLES · WILLIAM GARGAN
LOUISE ALLBRITTON
JEROME COWAN · WILLIAM BENDIX · MARY WICKES
DON PORTER · THOMAS GOMEZ · LUDWIG STOSSEL

Screen Play, Stanley Roberts, Edmund Joseph, John Grant · Original Story, Stanley Roberts
Directed by ERLE C. KENTON · Associate Producer, ALEX GOTTLIEB



'Eileen' Smash In L. A. with $42,100 Total

Los Angeles, Nov. 3.—"My Sister Eileen" did the big business of the week here, taking $42,100 at two houses, coupled with "Enemy Agents Meet Ellery Queen." The Hillstreet grossed a smash $21,700 with the combination and the Pantages $20,400. "Springtime in the Rockies" went to a total gross of $37,100, $14,600 at the Chinese and $22,500 at Loew's State, very big. "The Major and the Minor" held up well in a second week with $15,000 at the Paramount Downtown and $11,000 at the Paramount Hollywood. "Flying Tigers" gave the Warner Downtown $14,460 and the Warner Hollywood $13,100.

Estimated receipts for the week ending Oct. 28:

"Somewhere I'll Find You" (M-G-M)
"Just Off Broadway" (20th-Fox)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days, 4th week. Gross: $3,800. (Average, $10,000)
"Springtime in the Rockies" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $14,600. (Average, $12,000)
"Between Us Girls" (Univ.)
4 STAR—(900) (44c-55c) 7 days, 4th week. Gross: $3,200. (Average, $3,250)
"Invisible Agent" (Univ.)
"Mystery of Marie Roget" (Univ.)
HAWAII—(1,100) (33c-44c-55c-75c) (7 days. Gross: $5,200. (Average, $3,500)
"My Sister Eileen" (Col.)
"Enemy Agents Meet Ellery Queen" (Col.)
HILLSTREET (2,700) (33c-44c-55c-75c) 7 days. Gross: $21,700. (Average, $6,500)
"Springtime in the Rockies" (20th-Fox)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $22,500. (Average, $14,000.
"My Sister Eileen" (Col.)
"Enemy Agents Meet Ellery Queen" (Col.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $20,400. (Average, $7,000)
"The Major and the Minor" (Para.)
PARAMOUNT (HOLLYWOOD)—(1,407) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $11,000. (Average, $9,400)
"The Major and the Minor" (Para.)
PARAMOUNT (DOWNTOWN)—(3,595) (33c-44c-55c-75c) (7 days, 2nd week. Gross: $15,000. (Average, $18,000)
"Flying Tigers" (Rep.)
WARNER BROS. (HOLLYWOOD)—(3,000) (33c-44c-65c-85c) 7 days. Gross: $13,100. (Average, $14,000)
"Flying Tigers" (Rep.)
WARNER BROS. (DOWNTOWN)—(3,400) (33c-44c-55c-85c) 7 days. Gross: $14,460. Average, $12,000)

Stars of Broadway For 'Night of Stars'

Marvin Schenck, chairman of the producers' committee for "Night of Stars," announced that stars of several current Broadway musicals will participate in the Nov. 24 refugee relief show at Madison Square Garden.

Production numbers will be presented from "Beat the Band" and "Star and Garter," with Gypsy Rose Lee, and Ray Bolger and Danny Kaye will appear in specially written skits. George Jessel, Ella Logan and others from "Show Time" will be on the program.

Others who are scheduled to appear are: Milton Berle, George Hamilton Coombs, Jr., Morton Downey, Jack Durant, Benny Fields, Gracie Fields, Jay C. Flippen Jane Froman, Mitzi Green, Elissa Landi, the Ink Spots, Al Jolson, Joe E. Lewis, Lucy Monroe, Zero Mostel, Jack Pearl and Cliff Hall, George Price, Bill Robinson, the Rockettes, the Roxyettes, Hazel Scott, Johannes Steel, Ed Sullivan, Lawrence Tibbett, Lowell Thomas and James J. Walker.

Reviews

"Once Upon a Honeymoon"

(RKO)

LEO McCAREY, producer, director and co-author with Sheridan Gibney of "Once Upon a Honeymoon," has surcharged the Ginger Rogers-Cary Grant picture with entertainment values. Against the European background of international Nazi outlawry, it sets the adventurous romance of an American radio news analyst and an American ex-burlesque performer married, for reasons of ambition, to a high-ranking Nazi official. Enough drama, comedy, pathos and tenderness lie between their meeting and the resolving of their problems to make it worth the price of admission to all ages and classes of patrons.

Walter Slezak, in the role of the Nazi official to whom Miss Rogers is married, is Hitler's advance agent in European countries marked for invasion. By following his progress from one doomed nation to another, Grant obtains an insight into Nazi invasion plans that distinguishes his news forecasts. While trailing the husband, he falls in love with the wife and, appealing to her Americanism, convinces her of her husband's perfidy and she flees Poland with him after making arrangements to have herself reported a casualty in the bombing of Warsaw.

In Paris, she is induced by Walter Dekker, in the role of an American spy, to return to her husband and endeavor to learn from him whether Hitler's plans of conquest include the United States. She is apprehended as a spy by the Gestapo, but escapes with the aid of a Jewish refugee whom she had befriended. Returning to the United States with Grant, she encounters her German husband on board ship. In a scuffle that ensues, Slezak falls overboard, leaving his widow to Grant.

Much of the dialogue sparkles with wit, and humor seasons many of the situations. The progress of the story is marred occasionally by isolated incidents that lack conviction. While these detract from the picture's realism and, therefore, from its ability to create suspense, they do not mar the over-all sense of fun and adventurous romance.

Grant's role is tailored for him and he meets the opportunities it presents in his most engaging manner. Miss Rogers provides a splendid foil for Grant but is somewhat incongruous in the role of the Nazi's wife. Slezak's performance as the Nazi official lacks the expected ominousness, but otherwise is a good depiction of villainy. Albert Dekker, as the American spy; Albert Basserman, as a Czech general; Ferike Boros, as the refugee woman; and Harry Shannon as a newspaper correspondent, account for good characterizations.

Sold as comedy-romance against a war background, the Rogers, Grant and McCarey trio should bring them in and keep them satisfied.

Running time, 117 minutes. "G."* SHERWIN A. KANE

**"G" denotes general classification.*

"My Heart Belongs to Daddy"

(Paramount)

WHEN Cecil Kellaway as a taxicab driver with a knack for management and a sense of humor becomes involved in the affairs of an ex-burlesque dancer and a youthful Nobel prize winner, there is comedy in the air. Kellaway as Alfred, the cab driver, cuts an amusing and understanding figure throughout "My Heart Belongs to Daddy." Richard Carlson does well as the learned professor, R. I. C. Kay, whose beard does not hide his youth, and Martha O'Driscoll is attractive and capable in her role of a former bubble dancer, Joyce, whose socialite husband has died.

Miss O'Driscoll is being taken to the hospital, where she is to have her baby, when the cab, driven by Kellaway, stalls in a snowdrift. They stop at the professor's home to telephone but the wires are dead. Kellaway delivers the child and the two men become intoxicated in a very funny scene. Kellaway plays diplomat in smoothing the way of the young widow to remain at the professor's home with her baby. Carlson's in-laws, who moved in with him after his wife's death, do their utmost to oust Miss O'Driscoll and, to complicate matters, the ex-dancer's in-laws are searching for her with a court order for the child's custody.

Miss O'Driscoll flees with her child since she feels she is not good enough for the Nobel prize winner and returns to burlesque. She is about to give up the baby and Carlson is ready to marry his sister-in-law when Alfred intervenes again and brings them together.

Mabel Paige as Miss Eckles the nurse plays her role with humor and sympathy. Among other supporting players are Florence Bates and Frances Gifford.

Produced by Sol C. Siegel with E. D. Leshin as associate producer, the film was directed by Robert Siodmak. The original screenplay was by F. Hugh Herbert.

Running time, 75 minutes. "A"*

**"A" denotes adult classification.*

'Major' Hartford Best at $18,000

Hartford, Nov. 3.—"The Major and the Minor" grossed an estimated $18,000 at M&P's Allyn. The film was dualled with "Tombstone." "Pardon My Sarong" continued to draw good business during its fourth week at E. M. Loew's, grossing $9,000. The weather was fair.

Estimated receipts for the week ended Oct. 28-29:

"The Major and the Minor" (Para.)
"Tombstone" (Para.)
ALLYN—(2,000) (11c-30c-40c) 7 days. Gross: $18,000. (Average, $12,000)
"Pardon My Sarong" (Univ.)
"Treat 'Em Rough" (Univ.)
E. M. LOEW'S—(1,400) (11c-30c-40c) 7 days, 4th week. Gross: $9,000. (Average, $6,000)
"Bambi" (RKO)
"Highways By Night" (RKO)
LOEW'S-POLI—(3,200) (11c-30c-40c) 7 days. Gross: $13,000. (Average, $12,000)
"A Yank at Eton" (M-G-M)
"The Affairs of Martha" (M-G-M)
LOEW'S-POLI PALACE—(1,400) (11c-30c-40c) 7 days, 2nd week. Gross: $9,500. (Average, $8,000)
"Desperate Journey (W.B.)
"Get Hep to Love" (Univ.)
WARNER REGAL—(928)—(11c-30c-40c) 7 days, 4th week. Gross: $7,000. (Average, $5,000)
"Sin Town" (Univ.)
"Secret Enemies" (W.B.)
WARNER STRAND—(1,400) (11c-30c-40c) 7 days. Gross: $14,000. (Average, $10,000)

'Mrs. Hadley' Gets $10,000 K.C. Gross

Kansas City, Nov. 3.—"The War Against Mrs. Hadley," dualled with "Lucky Legs," drew the town's top gross of $10,000 at the Midland. Most first runs ran close to average. "Sherlock Holmes and the Voice of Terror" and "The Man in the Trunk" grossed $7,800 at the Tower with a stage show. The weather was fairly good.

Estimated receipts for the week ending Oct. 29:

"Iceland" (20th-Fox)
ESQUIRE—(800) (35c-50c) 6 days, 2nd week. Gross: $3,000. (Average, $2,500)
"The War Against Mrs. Hadley" (M-G-M)
"Lucky Legs" (Col.)
MIDLAND—(3,600) (35c-50c) 7 days. Gross: $10,000. (Average, $10,000)
"Across the Pacific" (W.B.)
NEWMAN—(1,900) (35c-50c) 7 days, 2nd week. Gross: $7,500. (Average, $7,000)
"Here We Go Again" (RKO)
"The Falcon's Brother" (RKO)
ORPHEUM—(1,900) (35c-50c) 7 days, 2nd week. Gross: $6,000. (Average, $6,000)
"Sherlock Holmes and the Voice of Terror" (Univ.)
"The Man in the Trunk" (20th-Fox)
TOWER—(2,200) (35c) 7 days. Stage show. Gross: $7,800. (Average, $6,500)
"Iceland" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 6 days, 2nd week. Gross: $3,900. (Average, 6 days. $3,900)

Para. to Release OWI Fuel Subject

"Fuel Conservation," a three-minute Office of War Information subject, will be released through Paramount exchanges Nov. 12 in designated areas in addition to the regular weekly releases of Victory films for November, the War Activities Committee announced.

The subject was added to November Victory film releases as a result of a request by Lowell Mellett, in view of the subject's timeliness. It deals with fuel saving methods for home owners and apartment dwellers. "Japanese Relocations" also will be released by Paramount exchanges Nov. 12.

Broadway Election Night Grosses Off; Spotty Over U. S.

(Continued from page 1)

that for the first time in 38 years no election results were flashed in Times Square, as well as the general public indifference, which failed to react to [illegible]s announced in theatres, and the [illegible]er, which turned cold at night.

Thirteen legitimate shows gave matinees, and most of them reported better than average Wednesday matinee grosses.

Meanwhile, theatre business over the country was spotty as 47 states voted and then remained close to radio sets to hear the returns.

While Los Angeles reported that workers given a day off swelled first run matinee business, in Chicago matinee grosses were average and night business off about 15 per cent in the Loop and some 20 per cent in the neighborhoods.

In St. Louis, the school holiday contributed to an estimated 25 per cent matinee increase, but night business was slightly off. Fanchon & Marco, in arrangement with KMOX, gave returns periodically at its first run houses. Buffalo reported business good all day, with family groups attending evening shows in large numbers and the theatre district milling with people.

Additional reports were: Seattle, approximately normal, with new programs offsetting evening drop; Boston, slow during day with strong pickup at night; Kansas City, normal to better downtown, neighborhoods off; Baltimore, slightly off, with new pictures drawing; Indianapolis, normal; New Haven, quiet, with school half-holiday no help.

'Springtime' Draws $18,000, Cincinnati

CINCINNATI, Nov. 3.—"Springtime in the Rockies" gave the RKO Albee a big $18,000, and "The Major and the Minor" had a $6,000 moveover week at the RKO Shubert. "My Sister Eileen" drew $5,200 in its third downtown week at the RKO Capitol.

Estimated receipts for the week ending Oct. 27-31:

"Springtime in the Rockies" (20th-Fox)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $18,000. (Average, $12,000)

"The Glass Key" (Para.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $7,000. (Average, $10,000)

"The Major and the Minor" (Para.)
RKO SHUBERT—(2,150) (33c-40c-50c) 7 days, 2nd week. Gross: $6,000. (Average, $5,000)

"My Sister Eileen" (Col.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 3rd week. Gross: $5,200. (Average, $5,500)

"Girl Trouble" (20th-Fox)
RKO GRAND—(1,500) (33c-40c-50c) 7 days. Gross: $2,800. (Average, $5,000)

"Here We Go Again" (RKO)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 2nd week. Gross: $4,000. (Average, $4,500)

"Madame Spy" (Univ.)
"Deep in the Heart of Texas" (Univ.)
RKO FAMILY—(1,000) (17c-28c) 4 days. Gross: $1,200. (Average, $1,200)

"Sweater Girl" (Para.)
"Destination Unknown" (Univ.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $900. (Average, $800)

"Cairo" (M-G-M)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $3,000. (Average, $5,000)

Reviews

"Who Done It?"

(*Universal*)

Hollywood, Nov. 3

HERE they go again, meaning the Messrs. Abbott and Costello, and here they come again, meaning the customers, for the boys avail themselves this time of not one but two solid frameworks for their gags, the murder-mystery format and the radio-station setting. Against this dually favorable background they sprint through a procession of routines such as have had their followers in stitches since "Buck Privates" sent them on their way to the top of the box-office ladder.

The scene of the excitement is Radio City, notably a radio station located there, and the picture opens with the stars as soda jerks ambitious to become radio writers. They crash a broadcasting studio in which a murder-mystery program is being enacted and are present when the president of the company is murdered. They set out to solve the mystery of his murder and from there on everything that happens, including the exposure of a Nazi plot, is for the purposes of the humor which the comedians purvey.

The talent cooperating in the proceedings, all expertly, includes Patric Knowles, William Gargan, William Bendix, Louise Allbritton, Thomas Gomez, Don Porter, Jerome Cowan, Mary Wickes, Ludwig Stossel, Walter Tetley and Edmund MacDonald.

The comedy ranges from a pocket-change version of the "two tens for a five" routine to a modernized treatment of Harold Lloyd's "High and Dizzy" gymnastics, taking in a bit of just about everything else in between.

Associate Producer Alex Gottlieb rates another bow for the picture and there is plenty of credit due Erle C. Kenton, director, and the script writers, Stanley Roberts, Edmund Joseph and John Grant, who processed the Roberts original.

Running time, 75½ minutes. "G."* ROSCOE WILLIAMS

"West of the Law"

(*Monogram*)

WHEN three United States Marshals, one parading as an outlaw, one as a preacher and the third as an undertaker, descend upon a town in order to give it a stiff shot of law and order, the result is bound to be exciting if not original. The preacher shoots a mean gun and the undertaker totes a printing press and equipment in his "form fitting" caskets. In addition, the names of Buck Jones and Tim McCoy will appeal strongly to followers of this type of film entertainment.

Jones and McCoy are the outlaw and preacher, respectively, and Raymond Hatton is Sandy, the undertaker. They come to the aid of Rufus (Milburn Moranti), the town editor, who is determined to expose the men who are stealing the miners' hard earned gold. Mr. Corbett, the town's most substantial citizen, played by Jack Daley, is behind all the skullduggery. Rufus, whose printing press has been sabotaged, uses the one which Sandy has secretly stored in the coffins he brought into town, and during the night prints an expose telling the people the truth about the robberies. In the meantime, Jones, McCoy and Hatton round up the gang and get the needed proof that Corbett is the leader. Regretfully, Rufus completes his midnight edition exposing Corbett, his supposed friend, just as the latter, gun in hand, enters the funeral parlor to stop the publication, but Rufus comes to no great harm and the town of Goldbrick is saved.

Evelyn Cocke is Rufus' daughter and Bud McTaggert, her swain. Others include Harry Woods, Roy Barcroft and George DeNormand as followers of Corbett. Scott R. Dunlap produced and Howard Bretherton directed.

Running time, 58 minutes. "G"*

*"G" denotes general classification.

Chance Game Charge Faces Wis. Manager

MANITOWOC, Wis., Nov. 3.—Gerald MacMillan, manager of the Strand Theatre here, has been charged with operating a game of chance and has been released on $500 bail. Trial of the case is scheduled for Nov. 16 in municipal court here.

Para. Sets Lamour Film

HOLLYWOOD, Nov. 3.—Dorothy Lamour's next vehicle at Paramount will be "Rainbow Island" from an original idea by Seena Owen. It will be in Technicolor.

Ousted from West Coast

SAN FRANCISCO, Nov. 3.—Mario Parisi, former operator of the Princess Theatre, where Nazi and Fascist propaganda films were shown prior to Pearl Harbor, is one of a list of west coast Italians ordered out of the Pacific Coast area by the Army, it was revealed.

In New Circuit Post

SPRINGFIELD, Mass., Nov. 3.—Ernest E. Cleveland has been named superintendent of maintenance for the Western Massachusetts Theatres, Inc., Nathan E. Goldstein, president, has announced. The position is a new one.

'Somewhere' Gets $16,500 In Milwaukee

MILWAUKEE, Nov. 3.—"Somewhere I'll Find You," playing simultaneously at the Palace and Wisconsin on dual bills, grossed a total of $16,500 which was above the average in each theatre. "You Can't Escape Forever," coupled with Art Jarrett and his orchestra, drew $12,000 at the Riverside.

Estimated receipts for the week ending Oct. 28-29:

"Eagle Squadron" (Univ.)
"Strictly in the Groove" (Univ.)
WARNER—(2,400) (33c-44c-55c) 7 days. Gross: $8,000. (Average, $7,500)

"Somewhere I'll Find You" (M-G-M)
"Thru Different Eyes" (20th-Fox)
PALACE—(2,400) (44c-65c) 7 days. Gross: $6,500. (Average, $5,700)

"You Can't Escape Forever" (W.B.)
RIVERSIDE—(2,700) (44c-65c) 7 days. Stage: Art Jarrett and orchestra. Gross: $12,000. (Average, $9,500)

"Talk of the Town" (Col.)
"War Against Mrs. Hadley" (M-G-M)
STRAND—(1,400) (44c-65c) 7 days. Gross: $2,000. (Average, $1,800)

"Somewhere I'll Find You" (M-G-M)
"Careful, Soft Shoulders" (20th-Fox)
WISCONSIN—(3,200) (44c-65c) 7 days. Gross: $10,000. (Average, $8,000)

Tulsa Gives 'Major' $8,500, Top Gross

TULSA, Nov. 3.—"The Major and the Minor" drew a smash $8,500 at the Ritz and was moved to the Majestic for a second week. "Flying Tigers" at the Orpheum grossed $7,200. The weather was good.

Estimated receipts for the week ending Oct. 29:

"My Sister Eileen" (Col.)
MAJESTIC—(570) (25c-40c) 7 days, 2nd week, moved from Ritz. Gross: $2,300. (Average, $1,750)

"Flying Tigers" (Rep.)
ORPHEUM—(1,400) (30c-40c-50c) 7 days. Gross: $7,200. (Average, $6,500)

"The Lone Prairie" (Col.)
"The Daring Young Man" (Col.)
RIALTO—(1,250) (20c-40c) 3 days. Held over from previous four-day run. Gross: $1,400. (Average, $1,250)

"Invisible Agent" (Univ.)
"The Loves of Edgar Allan Poe" (20th-Fox)
RIALTO—(1,250) (20c-40c) 4 days. Gross: $1,600. (Average, $1,750)

"The Major and the Minor" (Para.)
RITZ—(2,000) (25c-40c-50c) 7 days. Gross: $8,500. (Average, $6,750)

N. C. Manager Trains Women for Staffs

CHARLOTTE, N. C. Nov. 3.—At least a score of young women are attending a theatre training school conducted by J. A. Austin, manager of the Carolina Theatre here. Trained to replace men called into the armed forces, these young women are being groomed for all kinds of theatre jobs. Austin, who has the cooperation of other local theatre managers in the course, sees possibilities for more women managers.

City Plans Stage Shows

SPRINGFIELD, Mass., Nov. 3.—The city property committee aims to adapt the stage of the municipal auditorium to opera and theatrical events next year, Alderman William S. Lowe, chairman, announced. He said measures will be taken to comply with state regulations on making the auditorium safe for such enterprises.

A GREAT PICTURE
BROADWAY...and

HIGHEST RATING"... One of the best pictures of the war ... exciting adventure, breathless suspense."
N. Y. DAILY NEWS

"**THRILLING, PACKED WITH SUSPENSE** and spine chilling situations ... action kept at top speed. Will hold your attention during every foot of the film ... if you are looking for lively melodrama 'One Of Our Aircraft Is Missing' is your picture."
N. Y. HERALD TRIBUNE

"**SUPERB... NOTABLE... SPLENDID**... the picture has suspense, fast action and notable direction."
N. Y. DAILY MIRROR

"**EXCELLENT.** You will do yourself a service by seeing it promptly before the crowds learn how exciting it is and pack the Globe Theatre to its roof-high second balcony."
NEW YORK POST

"'One Of Our Aircraft Is Missing' **HAS SETTLED DOWN AT GLOBE FOR WHAT PROBABLY WILL BE A LONG RUN**... the tension leaves you trembling. The visitor to 'One Of Our Aircraft Is Missing' has a vivid adventure in aerial warfare and life in occupied Holland. He comes away feeling he has a thorough understanding of what it means to live through those things."
N. Y. WORLD-TELEGRAM



"**AN ENORMOUSLY EXCITING PICTURE**... the film is a succession of suspenseful incidents ... vastly thrilling ... the cast acquits itself splendidly and you will find it outstanding entertainment."
N. Y. JOURNAL-AMERICAN

Presented by ALEXANDER KORDA

Produced and Directed by MICHAEL POWELL

Written by MICHAEL and EMERIC PRESSBURGER

THUNDERS OVER

...makes a Direct Hit!

"ONE OF OUR AIRCRAFT IS MISSING" is off to a terrific start on an extended run engagement at the Globe Theatre! The crowds roar their approval...the critics go all-out in its praise!

ANOTHER DIRECT HIT A closely knit, finely drawn melodrama that almost literally holds its breath . . . never slackens its taut line of suspense for an instant. All actors are equally important as members of the crew and all of them give sound performances. 'One Of Our Aircraft Is Missing' is a tremendously exciting melodrama. Its motors never miss a beat."
N. Y. TIMES

"The Globe is showing **ONE OF THE FEW REALLY TOP-NOTCH MELODRAMAS** to come out of this war. It is a cracker jack thriller that never loses its tenseness. It is grand melodrama. Michael Powell directed and produced this rousing tale. 'One Of Our Aircraft Is Missing' is a melodrama worth a visit to crowded Broadway and the Globe Theatre."
NEW YORK SUN

"ONE OF OUR AIRCRAFT IS MISSING"

Released thru
UNITED
ARTISTS

GET ON THE WAR BOND BEAM!

Expect Salary Stoppage for Talent Today

(Continued from page 1)

day of the board of directors of the association with company attorneys, the difficult problems of interpretation and application of the wage stabilization order were presented and discussed. A committee of lawyers reported on the results of their conferences with a lawyers' group in New York and following discussion, a subcommittee was appointed to confer with the guilds and attempt to work out methods of operation under the order. The group also discussed cases in which production is likely to be seriously affected unless modification or amelioration can be obtained."

Non-Deductible Items

Film industry expenditures made in furtherance of a career, such as publicity fees, entertainments and the like, may not be deductible under the changed income tax procedure, it was revealed following return of a committee of studio and guild representatives from Washington where they had spent several days discussing the $25,000 salary ceiling directive with government officials.

Regional offices soon will be set up here and in San Francisco to clarify questioned points. Delegates also were informed that funds not paid to players who by Oct. 27 had made the salary limit are to be placed in companies' funds and then be taxed.

Representatives at the meeting included Kenneth Thomson of the Screen Actors' Guild; Mary C. McCall, Jr., Screen Writers' Guild; J. P. McGowan, Screen Directors' Guild; Attorneys Mendel Silberberg, George Preston, Alfred Wright and Maurice Benjamin.

Company Heads Weigh Effects of Ceiling

The presidents of all major companies met in New York over the weekend to discuss the provisions and effects of the $25,000 salary ceiling law on the industry.

It was reported that the liability of company executives who lose valuable talent or executive manpower through the observance of a law which might subsequently be declared unconstitutional was discussed at the session, as well as other recognized possible consequences of the law affecting all companies and the industry as a whole, such as the feared disruption of production and the reduction in the number of pictures which may be made next year.

Many Pay Checks Withheld

Scores of New York executives did not receive their pay checks last Friday and hundreds in Hollywood will not receive them today under the operation of the salary order. All those who have been paid $54,200 this year and earned that much or more last year cannot receive another pay check until 1943. Next year, $67,200 will be the estimated maximum which any one can be paid under the law, a figure not infrequently earned in one picture by top flight talent which ordinarily works in three or more pictures a year.

Archbishop Spellman Hits Indecent Broadway Shows

(Continued from page 1)

week I had the experience of talking with a man, a non-Catholic, a man who has devoted his life to the amusement field and is one of the great men in his business."

"He told me," Archbishop Spellman added, "that from some of the theatres of New York, he had been obliged to get up and leave in horror and shame at some of the performances and at some of the utterances. And what is worse, he said, that while he left there were girls of 18 and 19 years of age, some of them apparently with their mothers, who were not shocked into leaving the theatre. This is the barometric reading of the depravity of our times."

The Archbishop asked: "What can you do about it? I am afraid you can do nothing. What can I do about it? I am afraid I can do nothing. Would I do something if I could? Would I snatch poison from a child if he were about to drink it? Would I save somebody from a burning fire if I could? Would I prevent murder if I could? Would I prevent treason and debauchery if I could? Would you? Yes, you would.

"What would happen if we tried to do something about it?"

Archbishop Spellman added that "we would be accused of censorship—accused by people hiding behind a smoke screen of their own depravity, their own lust, their own smugness, their own treason."

He was quoted as declaring: "Censorship—which they define as giving themselves the right to drag souls down to hell while the fathers of those girls and the husbands of those women are fighting and dying for freedom."

The Archbishop stated that these shows, "of course, are making money," and continued:

"But if one man, a leader in his profession of amusement tells me he walks out of theatres of the city of New York in horror and shame, then I think that while you can do nothing, we certainly can pray the Lord that despite the venal viciousness of these purveyors of immorality there will be enough righteous men and women in our city to save us not alone from the name of Sodom and Gomorrah but also from their fate."

The first show to feel the effects of what may be an official drive against indecency was "Wine, Women and Song," at the Ambassador. Plainclothesmen on Monday served summonses charging that the show violates the penal law prohibiting indecency on the stage. The case will be heard in West Side Court today at 10 A. M.

See Efforts to End $25,000 Pay Ceiling

WASHINGTON, Nov. 3.—A Congressional effort to eliminate the $25,000 salary ceiling, or any specific earnings limitation under the anti-inflation act, is expected to be made when new tax legislation is placed before Congress this Winter, it was indicated here today.

Senator Walter F. George, chairman of the Senate finance committee, set the stage for the anti-salary ceiling drive with the charge that the new $25,000 salary limitation order is in direct conflict with the intent of Congress in enacting the anti-inflation legislation.

"The legislative intent and purpose is as clear as it could possibly be made," Senator George said. "No salary limitation was contemplated or is necessary."

He added that Representative Henry B. Steagall of Alabama, who managed the anti-inflation bill in the house, and Senator Prentiss M. Brown of Michigan, who was chairman of the Senate-House conferees, both had stated that the bill did not authorize the President to place a ceiling on net salaries in excess of $25,000.

Question was raised by Senator Arthur H. Vandenberg whether the salary ceiling could be authorized under the wage stabilization measure.

Bowen with W.B. in K.C.

KANSAS CITY, Nov. 3.—Frank H. Bowen has joined Warner Bros. as salesman for the Wichita territory, succeeding Joseph McGuire, who was killed recently on a hunting trip.

Univ. Opens Shorts Exploitation Contest

Universal's second annual short subject exploitation contest for exhibitors will open this week and continue through March 31, it was announced.

Prizes will be awarded to winners in two divisions, East and West of the Mississippi for the first and second best exploitation campaign on a Universal short or serial in towns of 10,000 or less, 10,000 to 25,000 population, 25,000 to 75,000, 75,000 to 200,000, and those over 200,000. Special first and second prizes will be awarded to campaigns on Walter Lantz cartoons.

Judges for the contest are: Dave Bader, Chester Bahn, Jay Emanuel, Abel Green, Jack Harrison, P. S. Harrison, Maurice Kann, Charles E. Lewis, Terry Ramsaye, Mo Wax, Robert Wile, Edward Alperson, Alfred Burger, Norman Elson, Gus Eyssell, Si Fabian, Leonard Goldenson, John Harris, Jack Hattem, Ben Joel, Irving Lesser, Arthur Mayer, Stuart Martin, Harold Mirisch, Eugene Picker, Sam Rinzler, John Roberts, Harry Rosenquest, Herbert Scheftel, Jack Shea and George Skouras.

Sheehan Planning to Return to Production

(Continued from page 1)

ports that at least one of the deals under consideration includes the services of Edward H. Griffith, former Paramount producer-director, who is understood to be committed to RKO on a one-picture contract with options.

Paramount Reports $3,455,000 As 3rd Quarter Net Profit

(Continued from page 1)

cluding $1,953,000 representing Paramount's net interest as a stockholder in undistributed earnings of non-consolidated subsidiaries, and $160,000 of non-recurring income.

MOTION PICTURE DAILY exclusively forecast Paramount earnings of about $3,400,000 for the quarter and $9,000,000 for the first nine months on Oct. 21.

Earnings for the third quarter include $927,000 of undistributed earnings of subsidiaries and compare with net of $3,071,000, including $419,000 of undistributed earnings of subsidiaries for the third quarter of 1941. Earnings for the nine months compare with net of $7,450,000 for the corresponding period of last year, including $1,300,000 of undistributed earnings of subsidiaries.

Net for the third quarter is equal to $1.13 per share on the common after deduction of dividends on the first preferred, compared with $1.10 per share last year. The nine months' net is equal to $3 per share on the common, compared with $2.60 per share last year.

The board declared the regular quarterly dividend of $1.50 per share on the first preferred, payable Dec. 29 to holders of record Dec. 21. The quarterly dividend on the common, together with the extra of 5 cents, is payable Dec. 29 to holders of record Dec. 19.

Paramount included in its earnings last year all British and Australasian revenues accrued, but this year those revenues have been included only to the extent that they have been received here in dollars. The company's report noted that it expects to receive its frozen British balances as of Oct. 24 within the near future and stated that, after deduction of taxes, these balances would be reflected in the company's report for the fourth quarter of 1942.

Darman Opens New Woonsocket Theatre

WOONSOCKET, R. I., Nov. 3.—The New Park Theatre, owned by Arthur I. Darman, with William Brown as managing director, will open here Thursday night with a preview showing for the benefit of the Woonsocket Hospital Aid Association. The opening program will include the picture "One Thrilling Night" and a stage bill headed by the Arnaut Brothers and Stuart Allen's Orchestra. A supper snack will be served guests after the show.

Brown announced a policy of stage shows and films for Friday through Monday and an all-film program for the other three days.

'Swan' and 'Ox-Bow' Openings Scheduled

Premieres of "The Black Swan" and "Ox-Bow Incident" have been set by Tom J. Connors, 20th Century-Fox vice-president in charge of world-wide distribution.

"The Black Swan," starring Tyrone Power, will open Nov. 10, at the Fox Theatre, San Francisco, and on Nov. 12 will have a three-theatre premiere in Los Angeles. "Ox-Bow Incident" opens Dec. 4 at the Fox, St. Louis.

FAME

IN PREPARATION

THE NINTH ANNUAL EDITION

■

BOX OFFICE CHAMPIONS OF 1942
Presented with complete analysis and personnel credits.

THE STARS OF TOMORROW
Exhibitors' selection of the young film players destined for stardom.

THE SEASON'S MONEY-MAKING STARS
Evaluated and reported upon by the exhibitor showmen of the world.

THE RADIO CHAMPIONS OF 1942
As polled by Motion Picture Daily among the editors of the daily newspapers of America.



One Dollar the Copy

EDITED BY TERRY RAMSAYE

QUIGLEY PUBLICATIONS
ROCKEFELLER CENTER, NEW YORK

Trade Leaders To Meet with Gov't Officials

(Continued from page 1)

Joseph Bernhard will preside at this session, which originally was scheduled to be held in New York.

Committee members who will attend the Thursday and Friday meetings in the nation's capitol are: Spyros Skouras, Leonard Goldenson, C. C. Moskowitz, Joseph R. Vogel, R. J. O'Donnell, Ed Kuykendall, Max A. Cohen, R. B. Wilby, A. H. Blank, M. A. Rosenberg, John Harris, Edward Alperson, Nathan Yamins, Sam E. Morris, Si Fabian, Arthur Mayer, Francis Harmon, Herman Gluckman, Herman Maier and Harry Brandt.

In addition to Nelson and Davis, Friday's meeting with the group will be attended by Christopher J. Dunphy and William Batt of the WPB amusement and conservation divisions, and with Lowell Mellett, head of the OWI's Motion Picture Bureau.

The WAC stated that the meeting "augurs the marshalling of the film industry's war effort potential to its fullest strength." It said that the whole question of priorities, conservation of theatre materials and equipment and collection of salvage would be taken up at the session with the WPB officials Friday morning.

The WAC committee will be the guests of Mellett and Dunphy at a luncheon following the morning meeting. The afternoon will be devoted to the session with Davis at the OWI offices, where, it is expected, the discussion will center on the importance of the screen as a medium in the successful prosecution of the war, the WAC stated.

U. S. Agencies Study Bill on Petrillo Ban

WASHINGTON, Nov. 3.—Interested government agencies have under consideration the Clark bill outlawing James C. Petrillo's prohibition on the making of records by members of the American Federation of Musicians and will shortly transmit their views on the measure to the Senate Interstate Commerce Committee.

Copies of the bill, with requests for opinions, have been submitted to the Office of War Information, Department of Justice, Federal Communications Commission and War and Navy departments, all of which informed the committee, during its preliminary hearings on the Clark resolution for an investigation of Petrillo, that the ban on records was dangerous to the war effort, threatened the existence of many broadcasting stations and worked a hardship on men in the armed forces, especially those serving outside the United States.

Lehman on WAC in K.C.

KANSAS CITY, Nov. 3.—Lawrence Lehman, local theatre manager, has been added to the industry's public relations committee for this area working with the local War Activities Committee. He will be contact for civic organizations and service clubs.

Critics' Quotes . . .

"THE MOON AND SIXPENCE" (United Artists)

If the purpose of "The Moon and Sixpence" is to extend appreciation and understanding of art or the artists in revolt, it is no "Rembrandt." If . . . it is simply the effort of two talented independent producers, . . . then it deserves A for effort, courage and resourcefulness.—*John T. McManus, PM.*

Ignoring the occasional tsk and cluck and an overprettification of the South Seas interlude, moviegoers will find "The Moon and Sixpence" an adult and unusual character study.—*Newsweek.*

"The Moon and Sixpence" in cinema form is as distinctive and exciting as the novel. You will hear much about it.—*G. R. S., New York Daily Mirror.*

It is a heavy, unlovely story, which Mr. Lewin has not improved by slow and solemn pacing and too wearying dependence on dialogue.—*Bosley Crowther, New York Times.*

One of those films that come along rarely, the powerful study of a man's character. "The Moon and Sixpence" . . . has a style of its own.—*Eileen Creelman, New York Sun.*

"THUNDER BIRDS" (20th Century-Fox)

The technicolor is fine, the Arizona landscape beautiful in its desolate, desert style, and the Arizona clouds mass in splendid, bright formations. Only man is vile, which is to say, the plot needs renovation.—*Archer Winsten, New York Post.*

This is the first of the current set of war aviation pictures that runs largely to placid, romantic conversation and not much to action.—*Alton Cook, New York World-Telegram.*

This . . . film has nothing more stirring to show than a formation flight, a glimpse of student life and the training field and surroundings in Technicolor.—*Wanda Hale, New York Daily News.*

There's plenty of smart photography and fast, smooth flying which with the good acting accounts for a far better than average airplane picture.—*G. R. S., New York Daily Mirror.*

". . . Just another of those fatuous romances which trade on good topical material to give some consequence to a mawkish plot.—*Bosley Crowther, New York Times.*

"ACROSS THE PACIFIC" (Warners)

It is an outstanding film.—*Wolfe Kaufman, Chicago Sun.*

Top screen entertainment.—*Elizabeth Green, Chicago Sunday Times.*

Stands you on your ear, curdles your blood, puts electricity into your hair, and makes your eyes pop.—*Mae Tinee, Chicago Daily Tribune.*

A witty, adult, double entendre script.—*Rob Reel, Chicago Herald-Tribune.*

"BETWEEN US GIRLS" (Universal)

Now and then flashes a bright spark of witticism and whimsy.—*Irene Thirer, New York Post.*

Most of the telling is pretty forced.—*Edith Werner, New York Daily Mirror.*

In the smartest of Hollywood tradition.—*C. J. Bulliet, Chicago Daily News.*

Diana Barrymore finally lives up to her great name.—*Donald Kirkley. Baltimore Sun.*

Radio Manufacturing Skills Termed Vital

Production of communication equipment was termed essential in a Selective Service System directive, the Radio Manufacturers Association has informed members. Thirty-five general occupations in radio and radar manufacturing were listed and the order also provides a general basis for deferment appeals, according to the RMA.

The order does not provide for the automatic deferment of any employes, RMA said. Manufacturers still must apply for deferment of essential or "key" employes.

Drama Guild Waives Year Ruling On Play

A waiver of the Dramatists Guild's one-year ruling on plays sold to pictures in advance of stage production has been granted to Allen Kenward, author of "Cry Havoc." The special consideration was given, according to Guild spokesmen, because of the timeliness of his all-feminine play of the nurses at Bataan. Kenward reportedly received $20,000 from M-G-M for film rights to the play.

Dr. Thomson Takes Over Duties at CBC

OTTAWA, Nov. 3.—Dr. James S. Thomson, president of the University of Saskatchewan since 1937, yesterday assumed his duties as general manager of the Canadian Broadcasting Corp. in succession to Major W. E. Gladstone Murray, who has taken up offices in Toronto as director general of broadcasting for CBC.

In a statement in connection with his new duties, Dr. Thomson said: "In wartime especially one of the most important responsibilities assumed by radio is the rapid dissemination of news from reliable sources and also for its discussion and interpretation."

Harris Resigns as SMPE Business Mg'r

Sylvan Harris, for many years business manager of the Society of Motion Picture Engineers, has resigned to do special Government work. He will continue as editor of the *SMPE Journal*. His duties have been taken over by E. Allan Williford as secretary of the SMPE and P. K. Sleeman as executive secretary.

Ticket Sale on for 'Cheer China' Revue

Tickets are now on sale at the Radio City Music Hall boxoffice for the Nov. 20 midnight revue, "Cheer China," proceeds of which will go to United China Relief. The 6,200-seat theatre has been scaled at prices ranging from $1.10 to $11 and a sell-out will net $28,000 for the relief fund, it was estimated by sponsoring officials.

Mrs. Lawrence Tibbett is chairman of the revue. Outstanding personalities of the entertainment field will participate in the musical production being staged by Lee Shubert and Leon Leonidoff of the Music Hall.

Report Big Tonnage At Scrap Matinees

Scrap matinees are continuing as the industry pushed its campaign for scrap metal and rubber to reinforce the nation's salvage pile. The War Activities Committee reported substantial collections at all matinees.

Sixty-seven suburban theatres of Cincinnati which collected 701,600 pounds of salvage at a special matinee in October will conduct another scrap matinee on Armistice Day, Nov. 11. War bonds will be awarded patrons bringing in the largest amounts.

A special salvage committee in Miami Beach, Fla., headed by Mitchell Wolfson, has as its aim the collection of all metal gates and fences. Many tons of salvage already have been collected.

"A War Bond in Every Stocking Is a Sock at the Axis" is the slogan on the Christmas display in Arnold Stoltz's Avon Theatre in Utica. Eight tons of scrap were collected at a recent morning matinee at the Dudley, Roxbury, Mass., attended by 1,500 children, while seven tons were brought to Loew's State in Memphis, Tenn. A ton was raised by the Strand in Paw Paw, Mich., and proceeds given to the Lakeview Hospital.

Appeal from Union Ruling To Be Heard

An appeal by the Grand Central Newsreel Theatre, operated by David Dubin, will be heard Nov. 10 in the Appellate Division, New York Supreme Court, from a decision by Supreme Court Justice William C. Hecht that its contract with Operators' Local 306 is valid. Judge Hecht ruled last June 11 that there was no fraud or misrepresentation in the contract's execution and that it is to remain in force until Sept. 1, 1946.

Dubin haid claimed that there was no contract, and, if there was one, it was executed through fraud or misrepresentation. He was ordered to pay the full scale to the operators.

PRC in Nomikos Deal

Arthur Greenblatt, Producers Releasing vice-president in charge of sales, announced that the Van Nomikos circuit of Chicago has contracted for PRC's entire 1942-43 product.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 89 NEW YORK, U. S. A., THURSDAY, NOVEMBER 5, 1942 TEN CENTS

$42,000,000 British Funds Credited Here

Firms Get Additional 6 to 8 Million Soon

An estimated $42,000,000 representing the frozen balances of the distributing companies in London on Aug. 29 was credited to the Federal Reserve Bank here yesterday for transfer to the distributors.

Another $6,000,000 to $8,000,000 estimated to have been earned by the companies in Britain from Aug. 29 to Oct. 24, will be released to the companies within the next month or six weeks when accounting and auditing to determine the exact amount of the companies' frozen balances as of Oct. 24 have been completed.

The British Treasury agreement authorizing the transfer of the companies' frozen balances as of Oct. 24

(*Continued on page 8*)

Raise 50,000 Tons Of Scrap in 3 Weeks

Fifty thousand tons of scrap metal have been raised in the national salvage campaign sponsored by the industry's War Activities Committee, WAC summary of three weeks' reports revealed yesterday. The committee cited this figure as impressive in view of the fact that the theatres' drive started at the conclusion of the newspapers' scrap campaign.

So far the film industry has distributed nearly 1,000,000 free tickets in return for scrap at approximately 50 shows, the WAC reported. More than $20,000 has been collected from sale of the scrap and turned over to charities.

Twelve Massachusetts theatres totaled 80 tons recently and the Amity

(*Continued on page 7*)

Bette Davis to Be Warner Reel Aide

HOLLYWOOD, Nov. 4.—After the first of the year, Bette Davis will become editor of the "women at war" special events section of the proposed Warner Bros. newsreel, it was announced today.

A supplementary force of 2,000

(*Continued on page 7*)

N. Y. Houses to Aid Hospital Campaign

The New York division, War Activities Committee, representing almost 1,000 independent and circuit theatres, will participate next week in the campaign of the United Hospital Fund of New York, it was announced. A special trailer will be shown in as many theatres as possible and collection booths will be set up in the lobbies.

Casey Testifies at NLRB Hearing on Contract Procedure

The labor committee of the Association of Motion Picture Producers negotiates contracts with presidents of international unions rather than with locals, Pat Casey, committee chairman, testified yesterday in continuation of NLRB hearings on a petition by the Screen Office and Professional Employes Guild which is contested by the IATSE on the grounds that negotiations should be on a national basis.



Pat Casey

Casey said that the committee had agreed on this policy on its organiza-

(*Continued on page 8*)

300 IN PRODUCTION GO PAYLESS UNDER CEILING ON WAGES

Topflight Talent and Executives Affected By $25,000 Net Annual Limitation; Studios Still in Quandary on Ruling

HOLLYWOOD, Nov. 4.—Production continued without interruption today as the salary checks of 300 of the community's top ranking talent and executives were withheld under the Federal $25,000 salary ceiling law.

No one walked off a set or left an office as the payless pay day came and past. Franchot Tone, however, notified Warners that he would not fulfill his commitment to appear in "Old Acquaintance," for which he had been announced and which is scheduled to go in production soon. It was the first instance of an individual giving notice to cease activity as a result of the salary law.

A spokesman for Tone explained that the provisions of the salary order prevent him from accepting the $60,000 he was to receive for his work in the picture as the actor already is within $20,000 of the maximum earnings permitted him under the law for this year. He said that Tone offered to execute the assignment if the studio would arrange to donate the salary he was to receive to a charity of his selection, but due to the confused status

(*Continued on page 8*)

London Sees CEA Members Renewing 20th-Fox Dispute

LONDON, Nov. 4.—What is described as increasing exhibitor concern regarding the recent settlement of the dispute between the Cinematograph Exhibitors association and 20th Century-Fox is expected to crystallize in a controversy at next week's meeting of the CEA general council.

Local branches of the exhibitor association are manifesting discontent and are represented as believing that the agreement with 20th Century-Fox benefits the distributor and opens the road to further distributor "encroachments" on exhibitor territory.

Ontario Government Sets Juvenile Attendance Limit

TORONTO, Nov. 4.—Children under 16 are prohibited from attending any Ontario theatre unless accompanied by an adult, except from 9 a.m. to 6 p.m. Saturdays, when a matron must constantly be on duty, under a ruling of the Provincial authorities.

The regulations are a result of the recent coal gas accident at the Pape Theatre here in which 32 children were rendered unconscious. Premier Gordon Conant warned that the license of any theatre will be suspended in-

(*Continued on page 8*)

A. A. Schmidt Leaves M-G-M for Navy Post

Arthur A. Schmidt, M-G-M's Eastern publicity manager for the last two years, who has been commissioned a lieutenant-commander in the United States Navy, will report for active duty tomorrow at Chapel Hill, N. C. He is a graduate of the Naval Academy at Annapolis.

He previously was for 10 years a member of the home office publicity staff of Loew's Theatres.

Neely Defeated in W. Va. Bid for Senate

Governor Matthew M. Neely of West Virginia, sponsor of numerous anti-block booking bills as a member of the Senate in former years, was defeated by his Republican rival in Tuesday's election in the vote for Senator in that State.

Some trade quarters anticipated the introduction of new legislation aimed at the industry in the event Governor

(*Continued on page 7*)

In Today's Issue

Reviews of "X Marks the Spot," "Pirates of the Prairie," Page 3. Hollywood production news and key city box-office reports, Page 3.

Coast Flashes

Hollywood, Nov. 4

WALTER WANGER has signed Noah Beery, Jr., for his next production for Universal, "We've Never Been Licked." College Station, Tex., home of Texas A. & M. University, will provide the film's background.

•

George Reed has been signed for a role in Columbia's production tentatively billed "Merry-Go-Round." George Stevens is producing and directing.

•

The producer partnership of Max M. King and Martin Mooney has been dissolved with King remaining at Monogram to fulfill commitments, it was announced. Mooney will continue in the industry as a writer.

•

Richard Dickson, former 20th Century-Fox West Coast theatres district manager, who left the circuit to become an aide to Harry Sherman, has been given an associate producer's post with Sherman, now producing for United Artists.

•

Edward Finney today signed a deal under which he will produce six pictures for PRC, the first of which will be "Corregidor."

Wettstein Rites Held; B&K House Manager

CHICAGO, Nov. 4. — Services for Ralph Wettstein, 67, manager of the Balaban & Katz Riviera Theatre here since 1934, who died of a heart attack Saturday, were held in Milwaukee yesterday. Wettstein had been in show business 30 years and at one time was Paramount branch manager in Milwaukee. He also formerly owned an industrial film company there and was a former Wisconsin state boxing commissioner. He leaves a wife, two sons and two daughters.

Republic-Florida Deal

James R. Grainger, Republic president, has closed a deal with Florida State Theatres for 1942-'43 product, the company announced. Harold Laird, Republic's Tampa manager, assisted Grainger in the negotiations. Frank Rogers represented the circuit.

W.B. Shifts Managers

Arthur Weinberger, at present attached to Warner Bros.' Cleveland branch, will succeed Angelo Lombardi as office manager of the New York exchange next week, it was announced yesterday. Lombardi will become office manager in New Haven.

The Right Person For The Right Job!

Ability to assist executive in responsible confidential capacity. Excellent correspondent. Managerial experience. Typist and stenographer. College graduate, extensive travel. Seeking connection where unusual combination of talents, background and attractive feminine personality are important. Box 209, Motion Picture Daily.

Personal Mention

ROBERT E. SCHLESS, general foreign manager for Warner Bros., has returned to New York from California.

•

ROBERT S. TAPLINGER, executive assistant to HARRY COHEN, Columbia president, has returned to Hollywood from New York.

•

GENE PASHO, operator with his brother, RALPH, of the Gem, Naugatuck, Conn., has been called for Army duty and reports late this month.

•

SGT. JACK FINNEGAN, formerly with the Comerford circuit in Scranton, Pa., is attached to the U. S. Army Air Force in Australia.

•

CHARLES STERN, United Artists district manager, was in Buffalo recently.

•

WILLIAM CUMMINGS, Warner booker in New Haven, has left for Army service.

•

BERT ENNIS is recuperating at St. Mary's Hospital, Brooklyn, following an appendectomy.

•

PVT. MORTON HERMAN, formerly at Loew's Poli, Hartford, has been stationed at Goldsboro, N. C.

•

STEWART MYERS, former Ascap representative in New Haven, has recovered from an illness of more than a year.

•

MILTON ROSING, son of GEORGE ROSING, manager of Shea's Roosevelt in Buffalo, has enlisted in the Coast Guard.

•

JAMES MAHONEY, general manager for Interstate in Great Barrington, Mass., leaves today for Army service.

NEIL AGNEW, Paramount vice-president in charge of distribution, is en route to the Coast, visiting exchange centers en route. BARNEY BALABAN, preisdent, is scheduled to leave for the Coast this weekend or early next week.

•

PANDRO and MRS. BERMAN are in New York from the Coast.

•

MELVILLE BURKE returns to Hollywood today.

•

WILL YOLEN is the father of a son born yesterday. The baby has been named STEVEN HYATT YOLEN.

•

FRANK N. PHELPS, Warner Theatres labor contact, is expected back from New England at the end of the week.

•

GENE O'BRIEN, formerly with Columbia in New Haven, is now at West Palm Beach, Fla., with the Army.

•

EDWARD BERKSON, son of J. S. BERKSON, Producers Releasing franchise holder in Buffalo, is a corporal at Fort Knox, Ky.

•

HAROLD GOODWIN, formerly assistant manager at the RKO Temple, Rochester, N. Y., is now in England with the Army.

•

JAMES FEENEY, formerly assistant manager of the Comerford Theatre, Danville, Pa., who enlisted in the Navy, is stationed at Newport, R. I.

•

STANLEY MITTLEFEHLDT, assistant manager of Shea's Buffalo, was feted at a farewell party following his induction in the Army.

Adjourn 'Indecent' Stage Show Case

As a compromise between demand of the city that the Broadway stage show, "Wine, Women and Song," be prosecuted immediately to prevent further performances and the request by the defense for a postponement until Monday, Magistrate Mahoney yesterday adjourned the case until Friday noon.

William Klein, counsel for the defendants, I. H. Herk, producer; Samuel Funk, general manager, and Herman Shapiro, stage manager, who are charged with giving an indecent performance, contended "six or seven other shows are worse than ours." Assistant District Attorney Lawrence McKenna replied "that is all the reason for greater speed so that we can go after the others."

Rose Pelswick New Chairman of Critics

Rose Pelswick of the *Journal-American* and Dorothy Masters of the *Daily News* this week were elected chairman and secretary, respectively, of the New York Film Critics at the group's first meeting this year. They succeeded Leo Mishkin of the *Morning Telegraph* and Herbert Cohn of the *Brooklyn Eagle*. Cohn is now in the Army. The critics plan to make their annual awards early in 1943.

'Stars' Show Group Meeting Here Today

Workers and producing committee members of "Night of Stars," United Jewish Appeal show to be held at Madison Square Garden on Nov. 24, will meet today at 4 p. m. in the Hotel Astor. Mrs. Roger W. Straus, chairman of the women's division, will receive, on behalf of her committee, an original oil painting by Arthur Syzk, caricaturist, designed for the cover of the United Palestine Yearbook, published annually. Marvin Schenck, chairman of the producing committee, will disclose program plans.

Returns to Theatre Post

TORONTO, Nov. 4.—Fred Trebilcock, former manager of Famous Players' Shea's Theatre, was given an honorable discharge from the RCAF on medical grounds and returned to the management of the theatre today. Trebilcock had to give up his commission after spending recent weeks in a military hospital.

Vaudeville After 6 Years

ALLENTOWN, PA., Nov. 4.—For the first time in six years, vaudeville is being shown here. Albert A. Moffa, manager of the Astor, is bringing in six-act shows on Wednesday and Thursday evenings. Prices are increased for these shows.

Broadway Theatres, ATAM to Arbitrate

WASHINGTON, Nov. 4.—Arbitration of the wage dispute between the Association of Theatrical Agents and Managers and the League of New York Theatres, Broadway legitimate theatre organization, was agreed upon today by representatives of the two organizations meeting behind closed doors with officials of the Federal Conciliation Service of the Labor Department.

The decision to arbitrate, following unsuccessful efforts of James Fitzgerald, conciliator, to get the two groups together on the ATAM's demand for salary increases, was based in part on the fact that approval of the War Labor Board will have to be secured for any salary changes agreed upon, under the wage control regulation of the Office of Economic Stability.

To shorten the process of getting the new agreement through the WLB, the board will be asked to appoint the arbitrator.

Labor Department officials adhered to their policy of not discussing wage controversies under negotiation, but it is understood the ATAM sought a $25 increase in salaries in all classifications.

$10,000 Charity Fund Drive by Phila. Club

PHILADELPHIA, Nov. 4.—Plans have been completed by the Philadelphia Variety Club for the $10,000 charity drive to take the place of the annual dinner, which has been cancelled for the duration. All proceeds will go to the club's infantile paralysis fund. Jack Beresin is chairman and Lieut. Leon Levy will serve as treasurer.

On the committee are Ben Amsterdam, Harry Biben, James P. Clark, William J. Clark, Jay Emanuel, Alfred J. Davis, Albert J. Fischer, Charles H. Goodwin, J. George Lipsius, William A. MacAvoy, Edgar Moss, Ted Schlanger, Sam Stiefel, David Supowitz, Earle W. Sweigert and E. O. Wilschke.

Drama Critic to Army

SAN FRANCISCO, Nov. 4.—John Hobart, drama editor of the *San Francisco Chronicle*, has resigned to enter the Army to train for a commission. Dwight Whitney, formerly his assistant, has succeeded him.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher: Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Chicago Gives Film Lead to 'DoodleDandy'

CHICAGO, Nov. 4.—The Roosevelt, with "Yankee Doodle Dandy," grossed a fine $24,000 with $1.10 top admission. The Chicago garnered $45,000 with Bob Crosby's band on the stage and "Are Husbands Necessary?" on the screen. and the State-Lake continued big with "Tales of Manhattan," grossing $19,000 on its second week.

Estimated receipts for the week ending October 29:

"Desperate Journey" (W. B.)
(2nd week in Loop)
"Just Off Broadway" (20th-Fox)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days. Gross: $7,000. (Average, $5,000)
"Are Husbands Necessary?" (Para.)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage: Bob Crosby's band. Gross: $45,000. (Average, $32,000)
"Wake Island" (Para.) (7th week in Loop)
"Wildcat" (Para.)
GARRICK — (1,000) (35c-55c-65c-75c) 7 days. 2nd week. Gross: $6,200. (Average, $5,000)
"The Spirit of Stanford" (Col.)
ORIENTAL—(3,200) (27c-31c-50c-59c) 7 days. Stage: Tiny Hill's orchestra. Gross: $19,000. (Average, $16,000)
"Bambi" (RKO)
"Sherlock Holmes & Voice of Terror" (Univ.)
PALACE—(2,500) (40c-55c-75c) 7 days, 2nd week. Gross: $17,000. (Average, $13,000)
"Yankee Doodle Dandy" (W. B.)
ROOSEVELT — (1,500) (35c-55c-65c-75c-$1.10) 7 days, 2nd week. Gross: $24,000. (Average, $11,000)
"Tales of Manhattan" (20th-Fox)
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days. 2nd week. Gross: $19,000. (Average, $14,000)
"Panama Hattie" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days. 2nd week. Gross: $10,000. (Average, $14,000)

'Desperate Journey' Paces Indianapolis

INDIANAPOLIS, Nov. 4.—"Desperate Journey" and "Busses Roar" led here, grossing $12,497 at the Indiana. At the Circle, "Flying Tigers" and "Youth on Parade" did second best with $10,300. Loew's with "The War Against Mrs. Hadley" and "Sweetheart of the Fleet," grossed $7,950.

Estimated receipts for the week ending Oct. 27-29:

"Flying Tigers" (Rep.)
"Youth on Parade" (Rep.)
CIRCLE — (2,800) (28c-33c-44c) 7 days. Gross: $10,300. (Average, $6,500)
"Desperate Journey" (W. B.)
"Busses Roar" (W. B.)
INDIANA—(3,000) (28c-33c-44c) 7 days. Gross: $12,497. (Average, $7,000)
"The War Against Mrs. Hadley" (M-G-M)
"Sweetheart of the Fleet" (Col.)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $7,950. (Average, $8,000)
"Invisible Agent" (Univ.)
"Lady in a Jam" (Univ.)
LYRIC — (2,000) (28c-33c-44c) 7 days. Gross: $4,896. (Average, $4,500)

Four Weeks of Opera Big Draw in Frisco

SAN FRANCISCO, Nov. 4.—One week shorter than the usual five-week season, the San Francisco Opera Co. engagement has terminated after setting attendance records. Under a USO plan, all seats not sold a quarter-hour before curtain time were made available to soldiers and sailors at $1 each. More than 5,000 service men attended the operas, which were staged nightly with such stars as Lily Pons, Ezio Pinza, Bidu Sayao and others.

Reviews

"X Marks the Spot"

(Republic)

Hollywood, Nov. 4

REPUBLIC has managed to pack walloping action and a substantial story into "X Marks the Spot," a crime melodrama dealing with attempts of racketeers to establish a black market for automobiles. Three murders, several unsuccessful attempts and numerous battles take place before the climax is reached.

Principal players are Damian O'Flynn as a private detective whose police sergeant father is murdered, Helen Parrish as the call girl in a jukebox central headquarters, Dick Purcell as a police lieutenant and Jack La Rue and Neil Hamilton as the racketeers. Supporting players are Robert Homans, Anne Jeffreys, Dick Wessel, Esther Muir, Joseph Kirk, Edna Harris, Fred Kelsey and Vince Barnett.

As associate producer and director, George Sherman turns out a substantial job in making of it a diverting bit of entertainment for fans of this particular type of picture. The screenplay by Stuart Palmer and Richard Murphy, based on a story by Mauri Grashin and Robert T. Shannon, is terse writing.

Running time, 56 minutes. "G"* VANCE KING

"Pirates of the Prairie"

(RKO)

THANKS to the restrained acting of a few of the main characters, "Pirates of the Prairie" is a better than average western picture with a fairly convincing plot in which the audience knows who the bad man is right from the start. There is a sustained level of interest and the fighting and shooting are held down to a minimum for western films.

Tim Holt, disguised as a gunsmith, is in reality a deputy United States Marshal sent to investigate and settle the dispute between two small Arizona towns, Spencerville and East Spencerville, ruled by a vigilante committee. The vigilantes' head, John Spencer, is honest and sincere, but his brother-in-law, Lou Harmon, heads a crooked group within the vigilantes who set up a rule of terror to force the citizens into selling their property for next to nothing so that the gang can resell it to the railway for the right of way.

Cliff Edwards assists Deputy Marshal Holt to prove that Harmon is the ringleader, but first they have to win the confidence of the cowed people of East Spencerville. There is a night scene in which the aroused men gather to help give the vigilantes the kind of welcome they deserve, when they ride into town to force the people to sign deeds of sale.

Tim Holt acts his part skillfully. Cliff Edwards is his usual self and Nell O'Day provides the love interest. Roy Barcroft is a villainous Harmon and the others are John H. Elliot, Karl Hackett, Edward Cassidy and Charles King. Bert Gilroy produced and Howard Bretherton directed this film.

Running time, 58 minutes. "G."*

**"G" denotes general classification.*

Two Film Companies Incorporated in N. Y.

ALBANY, Nov. 4.—Two motion picture enterprises have been granted papers of incorporation and two other companies have been dissolved, according to Michael F. Walsh, Secretary of State. They were:

Volunteer Land Corps Film Corp., Manhattan, 400 shares of stock, no stated par value, with directors listed as Murray C. Karp, Eta Ruchman and Judah Braunstein. Louis R. Teig filed the papers.

423 South Broadway Corp., Manhattan, 200 shares, no par value, by Abraham J. Gellinoff, Charles Pilatsky and Samuel E. Lepler. Pilatsky and Gellinoff filed the papers.

This Is the Army, Inc., has filed a change of purposes in its membership incorporation papers, according to Walsh. Changes were submitted by Gilbert and Gilbert, New York.

Home Movies, Inc., has been dissolved, according to papers filed by Weisman, Celler, Quinn, Allan and Spett, New York, as has AGFA Film Products, Inc., originally filed by General Aniline & Film Corp., New York.

'Eileen' Held for 3rd Week, Oklahoma City

OKLAHOMA CITY, Nov. 4.—"My Sister Eileen" at the State drew $5,200 and was held over for a third week, the first film so held at the State since opening of the new season and the second in the city. "Panama Hattie" at the Criterion grossed $6,500 for well over the average.

Estimated receipts for the week ending Oct. 29:

"Panama Hattie" (M-G-M)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $6,500. (Average, $5,250)
"Lone Riders Border Round Up" (PRC)
"Crime Investigator" (Mono.)
FOLLY—(800) (18c) 7 days. Gross: $900. (Average, $750)
"Pierre of the Plains" (M-G-M)
"Dr. Broadway" (M-G-M)
LIBERTY—(1,200) (20c-25c) 7 days. Gross: $2,300. (Average, $2,500)
"Cairo" (M-G-M)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $4,300. (Average, $3,750)
"My Sister Eileen" (Col.)
"Smith of Minnesota" (Col.)
STATE—(1,100) (25c-40c) 7 days, 2nd week. Gross: $5,200. (Average, $3,800)
"Eagle Squadron" (Univ.)
TOWER—(1,000) (20c-25c-40c) 7 days, 2nd week. Gross: $1,900. (Average, $1,750)

Production Off With 35 Films Now Shooting

HOLLYWOOD, Nov. 4.—Production sank to 35 features before the cameras this week, as 13 finished and seven started. Twenty-three are being prepared and 63 are being edited. The busiest studio is M-G-M, with eight in work.

The tally by studio:

Columbia

Finished: "Murder in Times Square," "Deadline Guns."
In work: "Merry-Go-Round."

M-G-M

Finished: "Cabin in the Sky," "Lassie Come Home," "Presenting Lily Mars."
In work: "Gentle Annie," "Nothing Venture," "DuBarry Was a Lady," "Assignment in Brittany," "The Human Comedy," "Salute to the Marines," "The Youngest Profession."
Started: "Half-Pint Kid."

Monogram

Finished: "Dawn on the Great Divide" (formerly "Beyond the Great Divide").
In work: "Silver Skates."
Started: "Silent Witness."

Paramount

Finished: "For Whom the Bell Tolls."
In work: "True to Life," "The Miracle of Morgan's Creek," "Aerial Gunner."
Started: "China," "Dixie."

Producers Releasing

Finished: "Overland Stagecoach."

RKO

Finished: "Fight for Freedom."
In work: "Bombardier," "This Land Is Mine," "Hitler's Children."
Started: "I Walked with a Zombie," "From Here to Victory."

Republic

Finished: "London Blackout Murders."
In work: "Prairie Pals."

20th Century-Fox

In work: "Secret Mission," "The Immortal Sergeant," "Coney Island," "Margin for Error."

Universal

Finished: "Shadow of a Doubt."
In work: "Frankenstein Meets the Wolf Man," "Corvettes In Action," "Forever Yours," "It Ain't Hay."

Warners

Finished: "Air Force," "Crime by Night" (formerly "Forty Whacks").
In work: "Action in the North Atlantic," "Edge of Darkness," "Background to Danger," "Thank Your Lucky Stars."

Pressburger-U.A.

Started: "Never Surrender."

Theatre Gift to Navy

ST. LOUIS, Nov. 4. — A 43-foot model battleship, the *U.S.S. Missouri*, built by stagehands at the Fox Theatre, was used by the Navy as a float in a recruiting parade here. The model was presented to the Navy by Edward B. Arthur, assistant general manager of Fanchon and Marco, in ceremonies at the Fox.

Urges Frisco Canteen

SAN FRANCISCO, Nov. 4.—A campaign for establishment of a Stage Door Canteen here by local show people has been started by Fred Johnson, drama editor of the San Francisco *Call-Bulletin*.

...the way the Trad

The trade knows all there is to know about the Warner product in the tremendous season just passed. It's all in the record. And in the bank. The new season already has brought



e wind is blowing

ACROSS THE PACIFIC • DESPERATE JOURNEY • NOW, VOYAGER plus YANKEE DOODLE DANDY.-GENTLEMAN JIM and GEORGE WASHINGTON SLEPT HERE are now booking. The trade now has full proof that the company on top and staying on top definitely is

RNERS

IT'S TIME TO TRY A NEW BOND-SALE IDEA!

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Oct. 9	The Daring Young Man *Joe E. Brown*	Somewhere I'll Find You *Clark Gable Lana Turner*	Foreign Agent *John Shelton Galc Storm* (1941-42)	(*First Block*) The Major and the Minor (C) *Ginger Rogcrs Ray Milland*		Flying Tigers *John Wayne John Carroll*	Here We Go Again (C) *Fibber McGee and Molly*	Girl Trouble 309 *Don Ameche Joan Bennett*	The Moon and Sixpence (D) *Geo. Sanders Herbert Marshall*	Destination Unknown (D) 7030 *Irene Hervey William Gargan*	You Can't Escape Forever (D) 207 *Geo. Brent Brenda Marshall*
Oct. 16	Smith of Minnesota *Bruce Smith Robert Stevens*	Tish 302 *Marjorie Main Zasu Pitts* Panama Hattie 303 *Red Skelton Ann Sothern*	Texas to Bataan (D) *Range Busters*	Wake Island (D) *Brian Donlevy Macdonald Carey*	City of Silent Men (D) 308 *Frank Albertson June Lang*		Scattergood Survives a Murder (C) 306 *Guy Kibbee*	Manila Calling 314 *Lloyd Nolan Carole Landis*	The Devil With Hitler (C) *Alan Mowbray Bobby Watson*	Moonlight in Havana (M) *Allan Jones Jane Frazee*	Secret Enemies (D) 205 *Craig Stevens Faye Emerson*
Oct. 23	The Boogie Man Will Get You (D) *Karloff-Lorre*	Apache Trail *Lloyd Nolan* A Yank at Eton *Mickey Rooney*	Crime Reporter *Edith Fellows John Milton* (1941-42)	The Glass Key *Brian Donlevy Veronica Lake Alan Ladd*	Along the Sundown Trail *Bill Boyd Art Davis* (1941-42)	Youth On Parade *John Hubbard Ruth Terry*	Journey Into Fear (D) 307 *Orson Welles Dolores Del Rio*	The Man in the Trunk *Lynne Roberts George Holmes*	One of Our Aircraft Is Missing (D) *Godfrcy Tearle*	The Mummy's Tomb (D) Night Monster (D) *Bela Lugosi*	
Oct. 30	Stand By All Networks (D) *John Beal Florence Rice*	Cairo (M) *J. MacDonald* Seven Sweethearts (M) *Grayson-Heflin*	Bowery at Midnight (D) *Bela Lugosi*	Priorities on Parade (M) *Ann Miller Betty Rhodes*	Secrets of a Co-ed (D) 309 Outlaw of Boulder Pass	Outlaws of Pine Ridge (O) *Don Barry Lynn Merrick*	The Navy Comes Through (D) 308 *Pat O'Brien*	Tales of Manhattan (D) 313 *Charles Boyer Rita Hayworth*	Undercover Man (O) *Bill Boyd Andy Clyde*		Now, Voyager (D) 206 *Bette Davis Paul Henreid*
Nov. 6	Boston Blackie Goes Hollywood (D) *Chester Morris*	The War Against Mrs. Hadley (D) *Bainter-Arnold*		Wildcat *Richard Arlen Arline Judge*		X Marks the Spot (D) 204 *Damian O'Flynn Helen Parrish*	The Falcon's Brother (D) 309 *Geo. Sanders*	Springtime in the Rockies (M) 317 *Betty Grable John Payne* (Technicolor)	I Married a Witch (C) *Fredric March Veronica Lake*	Who Done It (C) *Bud Abbott Lou Costello*	The Hidden Hand (D) 67 *Craig Stevens Julie Bishop*
Nov. 13	Laugh Your Blues Away (C) *Jinx Falkenburg Bert Gordon*	For Me and My Gal (M) *Judy Garland*	War Dogs *Billy Lee A. Richards* (1941-42)	(Second Block) The Forest Rangers (Technicolor) *Paulette Goddard Fred MacMurray*	The Yanks Are Coming 301 *Henry King's Orchestra*	Valley of Hunted Men (O) *3 Mesquiteers* 262	7 Days' Leave (M) 310 *Victor Mature Lucille Ball*	That Other Woman (D) 318 *Gilmore-Ellison*		Nightmare (D) *Diana Barrymore Brian Donlevy*	Gentleman Jim (C) 212 *Errol Flynn Alexis Smith*
Nov. 20	Pardon My Gun (O) You Were Never Lovelier *Fred Astaire*	Eyes in the Night (D) White Cargo (D) *Hedy Lamarr*	Neath Brooklyn Bridge *East Side Kids Noah Beery, Jr.* (1941-42)		Billy the Kid No. 1 *Buster Crabbe Al St. John*		Pirates of the Prairie (O) *Tim Holt Cliff Edwards*	Thunder Birds (D) 307 *Gene Tierney Preston Foster* (Technicolor)	Silver Queen (D) *George Brent Priscilla Lane*	Strictly in the Groove (M) Pittsburgh (D) *Marlene Dietrich*	
Nov. 27		Omaha Trail (O) *James Craig*	Living Ghost (D) *James Dunn Joan Woodbury*	Mrs. Wiggs of the Cabbage Patch *Fay Bainter Hugh Herbert*	Miss V From Moscow 318 *Lola Lane Noel Madison*		One Upon a Honeymoon (C) *Ginger Rogers Cary Grant*	The Undying Monster (D) 319 *James Ellison Heather Angel*	Fall In (C) *William Tracy Jean Porter*	Arabian Nights (D) *Maria Montez Sabu* (Technicolor)	George Washington Slept Here (C) 210 *Jack Benny*
Dec. 4		Journey for Margaret (D) *Robert Young Lorraine Day* Northwest Rangers (O) *James Craig Pamela Blake*	Trail Raiders (O) *John King Max Terhune*	Road to Morocco *Bing Crosby Bob Hope Dorothy Lamour*		Johnny Doughboy (C) *Jane Withers Patrick Brook*	Army Surgeon (D) *James Ellison Jane Wyatt*	The Black Swan (D) 320 *Tyrone Power Maureen O'Hara*	Jacare (O) *Frank Buck J. Dannaldson*	Behind the Eight Ball (C) *Ritz Brothers Carol Bruce*	
Dec. 11		Whistling In Dixie (C) *Red Skelton Ann Rutherford*	Rhythm Parade (M) *Gail Storm Bob Lowery*		Boss of Big Town (D) *John Litel Florence Rice*	Ice-Capades (C) 206 *Ellen Drew Richard Denning*		Dr. Renault's Secret (D) 321 *Lynne Roberts J. Carroll Naish*	American Empire (D) *Preston Foster Richard Dix*	Madame Spy (D) *Constance Bennett Don Porter*	
Dec. 18		Dr. Gillespie's New Assistant (D) *Lionel Barrymore Van Johnson*	Down on the Great Divide (O) 251 *Buck Jones Tim McCoy*	Henry Aldrich Editor *Jimmy Lydon Rita Quigley*	Overland Stage Coach (O) Lady From Chungking (B)	Heart of the Golden West (O) *Roy Rogers Smiley Burnette*			Lost Canyon (O) *William Boyd*	Great Impersonation (D) Mug Town (D)	
Dec. 25		Tennessee Johnson (D) *Lionel Barrymore Van Heflin*	Silver Skates (M) *Bclita Tcd Fierito and Orchestra*	Street of Chance *Burgess Meredith Claire Trevor*	The Rangers Take Over (O) *Davc O'Brien Jim Newill*	Secrets of the Underground (D) *John Hubbard Virginia Grey*			In Which We Serve (D) *Nocl Coward*	When Johnny Comes Marching Home (M) *Alan Jones*	

Raise 50,000 Tons Of Scrap in 3 Weeks

(Continued from page 1)

Theatre in Amity, Ark., collected 13 tons. Six tons were yielded by 1,200 children at a scrap matinee at the Bushnell Memorial Theatre, Hartford, Conn.

Scrap matinees in 50 downtown and neighborhood Buffalo theatres brought in attendance of nearly 104,000 children, each of whom had contributed more than 10 pounds of scrap metal in the newspapers' united drive, it was reported yesterday. Typical attendances were 4,872 at the Twentieth Century; 4,929 at the Lafayette; 4,690 at the Buffalo; 3,469 at the Hippodrome and 4,182 at the Great Lakes.

The Maxine Theatre in Buffalo donated two marquees to the neighborhood high school scrap pile in connection with the newspaper drive.

Neely Defeated in W. Va. Bid for Senate

(Continued from page 1)

Neely was successful in his bid to be returned to the Senate.

The failure of Governor Culbert L. Olson of California to win reelection and the victory of Lieut. Will Rogers, Jr., over his Republican rival in the race for Representative from the 16th California Congressional district, also were of interest to the trade.

Senator Prentiss M. Brown, chairman of the joint conferees' committee, who was instrumental in the enactment of the salary stabilization bill under which the $25,000 ceiling order was issued, was defeated by his Republican rival for the Senate in the Michigan balloting.

Suit Charges Ascap With Discrimination

SEATTLE, Nov. 4.—Charging discrimination in Ascap fees in comparison with fees charged film theatres and broadcasting stations, 26 dance halls, cabarets and roller rinks of Seattle and neighboring cities have filed suit against Ascap in U. S. District Court here.

Nineteen of the firms are suing for license fees paid to Ascap since 1928. Seven are suing for an injunction to restrain the society from collecting fees in the future. The 19 plaintiffs seek treble damages of $46,810, representing fees collected between 1928 and 1937, when Ascap suspended business in the state, and since February, 1942, when it resumed collections.

The plaintiffs are suing through C. Frederick Wilson, president-manager of the Musicians' Club of Seattle. this month.

Dorothy Deere Joins Col.

CHICAGO, Nov. 4.—Dorothy Deere, for the last two years a member of the Balaban & Katz publicity staff and previously motion picture critic of the *Chicago Herald-American*, has resigned to join the Columbia Pictures publicity department in Hollywood. Her successor has not been named.

Hitler Film to Globe

Ben Judell, independent producer, announced that he has closed a deal for his "Hitler, Dead or Alive" to play the Globe here about the middle of November, and that the film will also play the Stanton in Philadelphia

Critics' Quotes . . .

"MY SISTER EILEEN" (Columbia)

For all those people up and down the land who have been deprived of the pleasure of witnessing the play, the film will prove to be one of the most enjoyable comedies of the year.—*Kate Cameron, New York Daily News.*

We award it our badge for uncommon merit, the Blue Ribbon with Palms, and recommend it wholeheartedly to those of our readers who are famished for the want of laughter.—*Gilbert Kanour, Baltimore Evening Sun.*

One of the comic delights of recent theatrical seasons has been made into an exceedingly amusing film. "My Sister Eileen" is a charming and disarming screen lark.—*Howard Barnes, New York Herald Tribune.*

"My Sister Eileen," movie style, goes in for laughs. It gets them, too, good husky roars, at the antics of the Greenwich Village hoodlums who surround the Sherwood girls from Columbus.—*Eileen Creelman, New York Sun.*

As a whole, however, the gaiety of the play is largely recaptured in the film. "My Sister Eileen" remains a good comedy, a spirited story that provides much amusement.—*W. W., The Baltimore Sun.*

The comedy climax, in which the sisters' "studio" is invaded by the amorous Portuguese Navy for a samba session, is a classic of slapstick.—*Liberty.*

"EYES IN THE NIGHT" (M-G-M)

Due to effective suspense, sincere performances and the captivating playacting of "Friday," the dog who acts as the seeing eye for the blind detective. . . . "Eyes In The Night" is adequately arresting in spite of its oft told story—*Wanda Hale, New York Daily News.*

What might have been only a typical cops-and-robbers film is transformed in a mighty interesting murder meller by novel use of a seeing-eye dog, a blind dick and a photogenic lass.—*G. R. S., New York Mirror.*

It moves swiftly, and with innumerable thrills . . . and offers a neat load of performances in keeping with the general high standard of Metro's B budgeted opuses this cinema season.—*Irene Thirer, New York Post.*

"NOW, VOYAGER" (Warner Bros.)

There are new pictures to suit . . . everybody's taste, and in fact so wide is the selection that there are undoubtedly a few left over that will appeal to nobody at all. We might as well pick one at random for a starter, namely, "Now, Voyager."—*New Yorker.*

This movie is guaranteed to give susceptible, vaguely frustrated females a vicarious fling at high life, a moment of passion, a good cry, and, finally, that satisfying feeling of nobility.—*Louise Levitas, PM.*

Sympathetically directed by Irving Rapper, sensibly acted by Bette Davis, Paul Henreid, . . . the picture often succeeds in looking like the moving and intelligent drama it thinks it is.—*Time.*

Dull, heavy and made with the deliberateness of a cat catching, torturing and finally killing its mouse, "Now, Voyager" cannot be classed as satisfactory entertainment.—*Wanda Hale, New York Daily News.*

It can be . . . justly classified as an adult, deeply understanding work, not without flaws.—*Archer Winsten, New York Post.*

9-Month Profit of $5,158,058 for RCA

A consolidated net profit of $5,158,058 by RCA and subisidiary companies for the first nine months of 1942, after taxes and other charges, as compared with $6,611,560 for the corresponding period a year ago, was reported yesterday by David Sarnoff, president.

Net profit for the third quarter of 1942, ending Sept. 30, is given as $2,133,937, as compared with $2,510,464 in the same period in 1941, it was stated.

Provision for federal income and excess profits taxes for the first nine months of this year amounted to $15,811,400, while a year ago for the corresponding period the total was $9,803,600. Gross income from all sources amounted to $136,523,433 for the first nine months of this year, as compared with $109,589,947 a year ago.

After payment of preferred dividends, nine months' earnings for this year applicable to the common stock were equivalent to 19.8 cents per share, compared with 30.2 cents a share for the like period a year ago, the report stated.

Wage Rises to $5 In CBS-IBEW Pact

CBS and the International Brotherhood of Electrical Workers have renewed for one year their contract governing technicians at CBS-owned and operated stations, it was announced. The contract provides for wage increases up to $5 per week subject to approval of the War Labor Board. The increases are retroactive to Oct. 1. The 40 hour, 5-day week was retained with the maximum work day reduced from 12 to 10 hours, effective Nov. 1.

An apprentice training program was included in the agreement which both CBS and IBEW announced they hoped would facilitate training of enough technicians to meet wartime manpower shortages. As in the previous contract, the new agreement provides for union membership of all technicians.

The contract covers the CBS standard commercial, international, shortwave stations, television and FM. It affects 265 employes.

RKO Branch Changes

Frank Schindler, office manager of the RKO Los Angeles branch, has been promoted to salesman there, the home office announced. Harry Levinson, office manager at Detroit, replaces Schindler at Los Angeles and William Waldholz becomes office manager in Detroit.

'We Sail at Dawn' Screened in London

London, Nov. 4

THE Ministry of Information today previewed the Crown Film Unit film, "We Sail at Dawn," made partially in the United States with the collaboration of the United States and Canadian government. Vividly and fascinatingly it narrates a characteristic lease-lend incident and epitomizes trade relations and collaboration of the two countries. John Ford and Clifford Odets and United States and British officials participated in the filming which contains excellent United States sequences and lustrously photographed American and Marine backgrounds. The subject will be distributed in the United States under the recent agreement with MOI.

CBS 39-Week Net Profit, $2,893,669

With a net profit of $2,893,669.86 for 39 weeks ending Oct. 3, the CBS board of directors yesterday declared a year-end cash dividend of 60 cents per share on Class A and Class B stock of $2.50 par value. The dividend is payable, Dec. 4, to stockholders of record Nov. 13.

The consolidated income statement of CBS and subsidiary companies showed gross income of $45,293,614.56 for the period before deduction of operating expenses, costs, selling, general and administrative expense, provision for depreciation and amortization and Federal income and excess profits taxes.

Profit for 40 weeks ending Oct. 4, 1941 was given as $3,815,434.82. Earnings per share at the end of the 1942 nine months' period was $1.69 while for the 40 weeks in 1941, it was $2.22.

Bette Davis to Be Warner Reel Aide

(Continued from page 1)

amateur photographers to bolster the regular staff of cameramen is being planned. The amateurs will send 16 mm. clips to headquarters for scanning and, if acceptable, for blowing up to 35 mm., it was stated.

Allied Objects to Another Newsreel

WASHINGTON, Nov. 4. — Allied States, in a statement to the press, says "this business does not need" another newsreel and sets forth these objections to the newsreel contemplated by Warner Bros.: theatres could not absorb a sixth newsreel; its establishment would mean diversion of needed raw stock; if the reel aims to concentrate on the war effort, that subject is already fully covered on the screen.

Xavier Cugat in 'Canteen'

Sol Lesser announced that Xavier Cugat's orchestra will appear in his forthcoming film, "Stage Door Canteen." Benny Goodman and Kay Kyser and their orchestras have already been signed and a fourth "name" band will be added to the group shortly, it was said.

$42,000,000 British Funds Credited Here

(Continued from page 1)

clears the slate of blocked funds accounts for the first time since the outbreak of the war three years ago, when the companies' remittances from England were first restricted. A new exchange agreement to cover the ensuing 12 months is now being negotiated. Under it no further remittances are anticipated before the end of January. Although it is not yet known what amount will be authorized for remittance next year, it was reported from London earlier that the sum may be more than the $20,000,000, payable quarterly, which was authorized under the 1941-'42 agreement, but in no event is expected to be less than that.

The past year's agreement also released 50 per cent of the companies' frozen balances as of Oct. 29, 1941. That remittance was estimated at the time at $18,000,000. Thus, under both the old agreement and with the release of all frozen balances last Oct. 24 the companies have had nearly $90,000,000 of their blocked British revenues released since Oct. 29, 1941.

Clearance Reduction For Schine Upheld

The arbitration appeal board yesterday affirmed an award made at the Albany tribunal which reduced the 14 days clearance of Schine's Colonia, Norwich, N. Y., to three days over the Smalley Theatre, Sidney, N. Y.

The case involved all five consenting companies. The award was appealed by the Schine theatre. In its opinion, the appeal board concurred with the arbitrator's finding that competition between the two theatres was too slight to warrant the existing two weeks clearance. Costs of the appeal were assessed equally among the seven parties involved.

Chicago Clearance Complaint Dismissed

CHICAGO, Nov. 4.—The clearance complaint of the Madlin Theatre against all five consenting companies and the Essaness circuit's American has been dismissed at the arbitration tribunal here following a settlement.

Attorneys said that M-G-M, Paramount and Vitagraph had granted relief to the plaintiff since filing of the complaint. The award permits the Madlin to reopen the case for modification if conditions warrant.

USO Group in Bermuda

A second USO-Camp Shows company has arrived in Bermuda and is entertaining U. S. troops there, it was announced. The show is a condensed revue featuring Stan Kavanaugh, Frank Conville, Eleanor French, Gertrude Briefer and the Blossom Sisters.

Talks to NYU Film Class

Martha Scott last night addressed the motion picture class of New York University on "The Business of Acting." Miss Scott was chosen "Top Stage-Screen Actress of 1942" by the class and spoke at the invitation of Dr. Frederic M. Thrasher.

300 at Studios Payless Under Ceiling on Wages

(Continued from page 1)

of the law it was not known whether a studio could enter into such a transaction without violating the law.

Paulette Goddard withdrew from Cecil B. De Mille's Lux Radio Theatre broadcast for next week because she could not accept compensation for the appearance, it was announced. She was replaced by Veronica Lake.

The 300 top ranking Hollywood persons who received no pay checks today were asked by their employers to accept the situation as unavoidable under the law and with the assurance that proper adjustments would be made in the future if either clarification of the law or other circumstances permit.

The agreed upon figure beyond which no further salary payments may be made this year is $54,425, providing the recipient did not receive more than that amount last year. The maximum payable under the law next year is estimated to be $67,200 and this limitation, it is believed here, will act to curtail production next year, as top flight talent is not expected to agree to make more pictures for no remuneration after reaching that earnings figure.

Foreign Market Seen Affected by Ceiling

With the industry convinced that the operation of the $25,000 net salary ceiling will result in appreciably fewer pictures being made next year, effects of the law were viewed by foreign managers yesterday as reaching even into the export market.

Meanwhile, industry officials continued to hope for some further action or clarification by Treasury officials which would ease some of the more drastic consequences of the law's effect on the production end of the industry.

The attention of Washington officials has been called to the most confusing features of the measure and, while no response has been made which supplies answers to questions involving the flow of product from Hollywood, high ranking company executives still believe that some new clarification must be forthcoming from Washington.

"The industry's position," one said, "is not that it is seeking to escape a law which applies to all industries. It merely wants an interpretation of that law which will permit it to continue to operate while complying with the law. If the law provided that all earnings over the stated maximum were to be taxed 100 per cent, I do not think many in this industry would complain. Such a provision, at the least, would permit contracts to remain in force and the performance of those contracts would be required. We would then know on whom we could rely to make pictures and could formulate schedules with reasonable assurance of being able to complete them.

"But this law is not a tax law. The best legal minds in this industry, after thorough study of it, have not yet been able to decide what it is. It is not even an anti-inflation law because it does not restrict unearned income, only earned income, and it does not regulate any of the factors which contribute the most to inflationary dangers. Those factors, of course," he said, "are the tremendous increase in employment and the additional earnings resulting from overtime work."

Foreign managers viewed the threatened reduction of pictures as a serious problem for Britain's theatre industry, already almost completely dependent upon American films because of the drastically curtailed production at British studios due to the war.

Several also foresaw the possibility that contracts with Latin American, Australasian and Indian distributors, calling for delivery of specific pictures and specific numbers of pictures, may be defaulted through the threatened reduction in Hollywood. Such a development, they pointed out, could easily have an injurious effect on American goodwill in the nations where extensive efforts are being made by the Government to increase good will.

The industry views the law as fatal to talent agencies, which will draw no commissions from stars whose salaries are not paid and drastically less revenue from talent which will engage in the making of fewer pictures in the future. It is also believed certain that radio will be immediately affected. Not only top flight radio stars will have their pay stopped, but guest film stars, who can accept no further remuneration this year, are not likely to engage in programs, it was felt

Technicolor Names D. G. Smith in East

Donald G. Smith of the Technicolor Corp.'s Hollywood office has replaced Morgan Hobart as the company's Eastern representative. Hobart is now with the motion picture and photographic division of the War Production Board in Washington.

Starr on U.A. Assignment

Martin Starr, former radio producer and WMCA commentator, announced that he has closed his publicity agency to handle radio promotion for United Artists on Noel Coward's "In Which We Serve." He wrote and produced the radio series, "Prelude to War."

'Avengers' Premiere At Rivoli on Nov. 24

"The Avengers," British film of the drama of Norway's resistance to her Nazi conquerors, and released in Britain under the title, "The Day Will Dawn," will have its American premiere at the Rivoli Theatre on Tuesday, Nov. 24, it was announced yesterday by Paramount, which will distribute the film here.

American Friends of Norway, headed by Mrs. J. Borden Harriman, United States Minister to Norway at the time of the invasion, is sponsoring the premiere and will receive all proceeds. The premiere will be a reserved seat, $2.20 top performance.

Casey Testifies at NLRB Hearing on Contract Procedure

(Continued from page 1)

tion in 1926. His testimony included a history of the committee in connection with drawing up of contracts with the various unions.

SOPEG, which has petitioned to be named collective bargaining agent for New York front office exchange employes of 20th Century-Fox, United Artists and Loew's, submitted in evidence a petition, dated Oct. 13, which 29 of 31 of the 20th Century exchange workers had addressed to the company. The petition stated these employes had joined SOPEG by their own free choice and had refused affiliation with the IATSE. They asked for direct negotiation with the management. The company's reply said that since the matter was already in the labor board's hands, the company could not negotiate.

Judge Matthew M. Levy, IATSE counsel, objected to the inclusion of the evidence and was sustained by the board. The hearing was recessed until Monday.

Juvenile Attendance Limited in Ontario

(Continued from page 1)

definitely if the regulations are not observed.

Premier Conant said an investigation of the accident showed that Isadore Stern, the manager, and his wife, as well as the cashier and matron, were absent from the theatre at the time, leaving one 18-year-old usher in charge.

The Pape Theatre has been ordered closed until further notice. Provincial representatives have started an inspection of heating equipment at all theatres with a view to ordering structural alterations where necessary. Stern has been ordered to show he is "competent to operate a theatre properly."

Chicago Censors Cut 28 Films in October

CHICAGO, Nov. 4.—The Chicago police censor board during October inspected 511,400 feet of film comprising 127 pictures, in which 28 deletions were ordered. Of the films inspected, "Dr. Renault's Secret" was given an "adult only" permit and the board is undecided whether to reject Monogram's "Bowery at Midnight" or give it an "adults only" classification, it was said.

Buy Ia. Theatre Company

STORM LAKE, Ia., Nov. 4.—George Norman, owner of the Vista Theatre here and co-owner with Jack Kech of theatres in northwest Iowa, and Michael Tracy, owner of Tracy's Theatre here, have purchased the stock of the Lake Theatre Co. from E. W. Kerr of Council Bluffs and O. W. Ringler of Kansas City. They have assumed a seven-year lease.

DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 90 NEW YORK, U. S. A., FRIDAY, NOVEMBER 6, 1942 TEN CENTS

Labor Pacts Held Doubtful In Wage Freeze

Pay Increase Provisions Affected by Law

The status of numerous contracts between studios and international unions which call for wage increases next year for technicians, skilled workers and laborers was said by industry officials yesterday to be uncertain under the Federal wage stabilization law.

Presumably all similar contracts with unions, whether at the studios or in theatres and exchanges, are likewise affected by the law and will be subject to review and approval by the Treasury or the War Labor Board before scheduled increases can be made.

Meanwhile, top-ranking home office executives and theatre officials face their second consecutive payless payday today under the law. No clarification or revision of the original order

(*Continued on page 4*)

PRC Opens Meet in Chicago Tomorrow

A meeting of Producers Releasing Corp. franchise holders and branch managers will be held at the Blackstone Hotel, Chicago tomorrow and Sunday.

One of the purposes of the meeting is to start planning the company's production schedule for next season. O. Henry Briggs, PRC president, and Leon Fromkess, vice-president in

(*Continued on page 2*)

Three Presidents Broadcast Nov. 15

Three presidents—Franklin D. Roosevelt, Manuel Quezon of the Philippines and Avila Camacho, president of Mexico —will be heard on a broadcast Sunday, Nov. 15, at 5 p. m., in observance of the seventh anniversary of the founding of the Philippine Commonwealth. The program will be aired over CBS, Mutual, the Blue and local stations, WMCA, WNEW and WHN.

Argentine Tribunal Voids Trust Action Against U. S. Firms

By NATALIO BRUSKI

BUENOS AIRES, Nov. 5.—The Argentine Supreme Court today dismissed on grounds of statutory limitation the eight-year-old exhibitor antitrust suit brought by Bini against United States distributors and other foreign film companies.

[The case, brought on monopoly grounds, had been regarded as an important one in trade circles as it sought to force the companies to change their methods of doing business or be prevented from operating, it was reported in New York last night.]

The decision is in favor of M-G-M, Paramount, Warner Bros., United Artists, Columbia, Universal, Fox, Terra, Joly and Radiolux.

The record of the case exceeded 10,000 pages. The costs were charged by the court against each party. Marcos and Isidro Satanowsky defended the distributors.

Strong Grosses for New B'way Product

New product garnered good grosses on Broadway this week, as holdovers continued strong. "George Washington Slept Here" grossed an estimated $46,000 for the week ending last night at the Strand, with Phil Spitalny and his all-girl band on the stage. The show is held over.

"Moon and Sixpence" at the Rivoli, in its first week ending Wednesday night, drew an estimated $39,000, which is handsome. The picture continues. "One of Our Aircraft Is Missing" was estimated to have grossed $15,900 at the Globe in five days, with $20,000 expected for the week ending tonight. The film will continue indefinitely.

At the Roxy, "Thunder Birds" and the stage show garnered an estimated $46,000 for its first week ending Tues-

(*Continued on page 4*)

Norton Ritchey in Navy as Lieutenant

Norton V. Ritchey, Monogram vice-president in charge of foreign distribution, has been commissioned a Lieutenant, senior grade, in the Navy, and will leave Sunday for Seattle to start active duty. He has been given a leave of absence from his Monogram post for the duration. Ritchey served in the Navy in the last war.

War Bond Message Every 30 Minutes

On an average, every 30 minutes that any theatre in the United States is operating, there is a War Savings message on the screen, according to Carlton Duffus, director of motion pictures and special events of the Treasury's War Savings Staff. This, he said, is accomplished by War Savings continuity written into scenarios of features and shorts, and titles urging War Bond purchases, and the newsreels, reaching all of the nation's theatre screens and obtaining a huge circulation.

George M. Cohan Dies; Services to Be Held Tomorrow

George Michael Cohan, died at 5 a. m. yesterday at his home, 933 Fifth Ave., ending a stage career of 56 years, during which he distinguished himself as a writer, actor and producer. He was 64.

He had been ill during the past year. At his bedside were his wife, Mrs. Agnes Mary (Nolan) Cohan, his three daughters, Mrs. George Ronkin and Helen and Georgette Cohan; his son, Pvt. George M. Cohan, Jr., and Cohan's lifelong friend, Gene Buck.

Funeral services will be held at 10 a. m. tomorrow at St. Patrick's Cathedral, followed by burial in the family mausoleum at Woodlawn Cemetery.

A native of Providence, R. I., he

(*Continued on page 4*)

Smith New M-G-M Publicity Director

Lou Smith, formerly with Columbia and Universal as studio publicity director, yesterday was appointed M-G-M publicity director at the home office, Howard Dietz, vice-president of Loew's in charge of advertising and publicity, announced.

Smith, who was with the Paramount publicity department for a number of years, recently joined M-G-M as publicity contact between the studio and the home office. He succeeds Arthur A. Schmidt, who enters the Navy today as a lieutenant commander.

Schmidt was presented a farewell gift by the Eastern Public Relations Committee at its weekly luncheon yesterday.

Exhibitors to Hold 2 War Fund Drives

Houses to Aid Red Cross, United Nations Relief

By BERTRAM F. LINZ

WASHINGTON, Nov. 5.—Exhibitors of the nation were authorized to conduct two money-raising drives next year, at a meeting of the executive committee of the War Activities Committee here today. The meeting was preliminary to a conference with War Production Board officials tomorrow.

A theatre campaign on behalf of the United Nations will be made some time in January and will be of a week's duration. The other drive will be the Red Cross appeal in the Spring. The committee agreed to permit audience solicitation.

Joseph Bernhard, chairman of the WAC theatres division, will appoint a separate committee to conduct each drive.

The committee placed at the disposal of the Government the services of the theatres of the country in displaying posters and banners of the Office of War Information. Wall and floor space of some 15,000 houses were placed at the call of the OWI for messages on the effort.

Bernhard presided at the meeting, held in the Warner offices. Present were Joseph Vogel, Si Fabian, Francis Harmon, Arthur Mayer, Dan

(*Continued on page 4*)

Chicago Operators Union Admits 267

CHICAGO, Nov. 5.—Members of the Chicago Operators Union, at a special meeting today, approved the suggestion of their ways and means committee and voted the immediate acceptance of 267 temporary permit operators known as "permit men" to regular membership. The action was described as ending the long-abused permit system.

The system, originally put into use by the late Thomas Malloy, required holders of such permits to pay 10 per cent of their weekly earnings into the union treasury, it was said.

Several weeks ago the rank and file membership rejected the local's plan for admitting the men holding tem-

(*Continued on page 4*)

L.A. Theatres Get 5,000 Tons Scrap

Los Angeles school children have contributed 5,000 tons of scrap—one of the largest yields in the industry's national salvage campaign—as admissions to scrap matinees which will be held in 94 theatres tomorrow, the War Activities Committee here announced. The Los Angeles drive has the backing of schools, exhibitors, and the newspapers.

An additional 150 scrap matinees will be held in Los Angeles and vicinity Nov. 14 and about 200,000 children from public and parochial schools are expected to attend.

Forty-seven theatres, mostly in Iowa and some in Nebraska, held scrap shows which yielded 280 tons, A. H. Blank and Leo Wolcott, WAC co-chairmen in Iowa reported.

A salvage show in North Bergen, N. J., brought 10 tons of scrap. Eight tons were raised in Norwich, Conn., where Loew's Poli Broadway, Warner's Palace and Strand held matinees. Scrap matinees were held recently at the Rio, Senate, Loew's State and Colonial in Harrisburg, Pa. The Astor in Reading, Pa., held two scrap matinees, giving 1,500 free admissions and collected three tons. The revenue was turned over to a charity. In Stroudsburg, Pa., the Strand gave a special show and collected a ton.

Personal Mention

HERMAN ROBBINS has gone to the Coast.

•

ROBERT SCHLESS, Warner Bros. general foreign manager, leaves next Thursday for Mexico. He will then tour Latin America for about four weeks.

•

DR. SEYMOUR RINZLER, First Lieutenant in the Army medical corps, reports for duty in Miami on Nov. 12. He is the son of Samuel Rinzler, head of Randforce circuit and co-chairman of the New York division of the War Activities Committee.

•

DUNCAN MCPHERSON, manager of the Telenews Theatre, Oakland, Calif., has been commissioned a Lieutenant, senior grade, in the Navy Reserve.

•

LESTER BLUMBERG, Los Angeles newsreel theatre operator, is expected in Baltimore on a visit.

•

MICHAEL ABDULLA, manager of the Palace, New Britain, Conn., is recuperating from an illness.

•

MRS. LOU BROWN, wife of the Loew-Poli, New Haven, publicity director, is visiting in Baltimore and Washington.

•

MORT H. SINGER and JOHN REDMOND of Chicago were Omaha visitors.

A. H. BLANK of Des Moines is expected in New York tomorrow from Washington.

•

WILLIAM K. SAXTON, Loew's Theatres city manager in Baltimore, plans to visit in Long Island over the weekend.

•

FRED L. SCHANBERGER, son of J. LAWRENCE SCHANBERGER, manager of Keith's Baltimore, and a member of the Army Air Corps, is in Nashville awaiting orders to report to the Navigation School.

•

I. M. RAPPAPORT, owner of the Hippodrome, Baltimore, is in New York for several days.

•

GEORGE R. GIROUX, JR., of Hollywood, son of GEORGE R. GIROUX of Technicolor and a member of the Columbia cartoon staff, will be inducted into the Army next week.

•

LOUIS BULGARELLI, Monogram office manager in Des Moines, leaves for the Army next week.

•

NATALIE STERNBERG of the New Haven M-G-M exchange has announced her engagement to ERNEST PAUL of New Haven.

•

SOPHIE GOCHMAN of the Warner Bros. publicity department will be married tomorrow to AARON EPSTEIN.

Wilcox, Anna Neagle Leaving for England

Anna Neagle and Herbert Wilcox are leaving New York immediately for an unknown port to sail for England, RKO announced yesterday. Wilcox will produce and direct a film for RKO dealing with London during the blitz, the North Atlantic Patrol and a famous Nova Scotian port, it was said.

Production of the film will be at the Denham studios near London. Negotiations are underway for a star, well known to American audiences and now in England, to play opposite Miss Neagle, the announcement stated.

Rivoli Theatre Rally Nets $32,000 Bonds

More than $32,000 worth of war bonds was sold at a rally at the Rivoli Theatre, Wednesday night. Conducted by Ben Grauer, NBC announcer, the rally commemorated the 167th anniversary of the founding of the U. S. Marines.

The War Activities Committee reported that the Columbia Theatre, Columbus, O., reported the sale of $3,000 of bonds during October.

Elected to Conn. Senate

HARTFORD, Nov. 5.—William Mortensen, managing director of the Bushnell Memorial, Hartford legitimate house, was elected Tuesday to the State Senate from the Second District on the Republican ticket. Mortensen polled 9,888 votes.

Zasu Pitts in Comedy

ROCHESTER, N. Y., Nov. 5.—Zasu Pitts played to a near-capacity house at the Auditorium here last night in the comedy "Her First Murder."

Lab Union Officers Installation Tonight

John H. Rugge will start his sixth term as president of Motion Picture Laboratory Technicians Union, Local 702, following installation of officers tonight at the Fraternal Clubhouse. Other incoming officers are John J. Francavilla, first vice-president; George Waugh, second vice-president; Adolph Grude, secretary-treasurer; Amy G. Noll, recording secretary, and James Branch, sergeant at arms.

Newly elected to the executive board are Mort Bloom, Michael Cornacchione, Al Dassa, Corinne Klein, Michael Marotta, John Rist, Dudley Vees, Maurice J. Walsh and Sally Waugh. A contest for 10th board member between Thomas Marguccio and Paul Jenkins will be decided at the meeting. Vera Dorey, Victor Koutrouby and Paul Press will be installed as trustees.

It is expected that an official of the IATSE international will be installing officer.

Phillipson Opens Office in London

LONDON, Nov. 5.—Percy Phillipson, British film industry executive and former executive in the affairs of the Bell Punch organization, has established a sales agency at 169 Piccadilly here to conduct the sale of independent film product.

Omaha Blackout Tonight

OMAHA, Nov. 5.—A city-wide blackout will be held here tomorrow night. William Miskell, Orpheum Theatre manager, is the theatres' representative on a special cooordinating committee that will direct the test. Miskell has had war work training.

PRC Opens Meet in Chicago Tomorrow

(*Continued from page 1*)

charge of production, will map tentative production plans aided by suggestions from branch managers concerning public tastes in entertainment, it was stated.

The company now has 12 features completed and ready for release and by Feb. 1 will have 35 of its 42 features for the current season either released or completed.

Announcement is expected to be made by Briggs at the meeting of the 100 per cent ownership of PRC by Pathe Laboratories, Inc., with increased resources for expansion and product strengthening thus made available to PRC. Flexible budgets will be the rule for the company's product, Briggs said before leaving for Chicago.

Arthur Greenblatt, vice-president in charge of sales, will outline sales policies at the meeting.

Among those expected to attend are George Bonwick, executive vice-president of Pathe and PRC treasurer; Leo J. McCarthy, Western division sales manager.

The following branch managers and franchise holders are scheduled to attend: Albany, Bernard Mills, Jack Berkson; Buffalo, Harry Berman; Boston, Harry Asher, Harry Goldman; Chicago, Henri Elman, George Topper; Cincinnati, Nat Kaplan; Cleveland, Lee Goldberg, Allan Shaw; Dallas, Jack Adams, Sr., Paul MacGregor; Denver, J. H. Ashby; Detroit, William Flemion, Anne O'Donnell; Indianapolis, Sam Abrams; Kansas City, Beverly Miller, R. H. Patt; Little Rock, B. F. Busby; Los Angeles, Samuel Decker, Harry Stern; Milwaukee, J. N. Jovaney, Cleve Adams; Minneapolis, Abbott Swartz; New Orleans, Fred Goodrow, P. A. Sliman; New York, Sidney Kulick; Oklahoma City, Harry McKenna, E. L. Walker; Omaha, M. L. Stern; Des Moines, S. H. Stern; Philadelphia, Herbert Given; Pittsburgh, Lew Lefton, Milton Lefton; Seattle, Lloyd V. Lamb; St. Louis, Noah Bloomer; San Francisco, Sam Sobel, Armand Cohn; Washington, George Gill; Canada, H. J. Allen.

New PRC Seattle Office

SEATTLE, Nov. 5.—New quarters have been opened here by the Producers Releasing exchange. Lloyd Lamb, manager, held "open house" at the opening.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company Inc., 1270 Sixth Avenue, Rockefeller Center New York City. Telephone, CIrcle 7-3100 Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rate per year $6 in the Americas and $12 foreign. Single copies 10c.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
ROSALIND RUSSELL . BRIAN AHERNE
JANET BLAIR
"MY SISTER EILEEN"
A COLUMBIA PICTURE
Gala Stage Revue . Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

FRED MacMURRAY
PAULETTE GODDARD
SUSAN HAYWARD in
"THE FOREST RANGERS"
A Paramount Picture IN TECHNICOLOR!
IN PERSON
SONNY DUNHAM
AND HIS ORCHESTRA
Extra Added Attraction
THE MERRY MACS
Midnight Feature
PARAMOUNT
BUY WAR BONDS
TIMES SQUARE

Gene Tierney • Preston Foster
John Sutton
"THUNDER BIRDS"
A 20th Century-Fox Picture
PLUS A BIG ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
GARY COOPER
'PRIDE OF THE YANKEES'
— and —
'ARMY SURGEON'
JAMES ELLISON • JANE WYATT

"The Perfect Skating Show"—Mantle, News
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Wed., Sat. & Sun.
(No Monday Perf. Mail Orders Filled)

"THE MAJOR AND THE MINOR"

THIS MINOR'S A MAJOR PRODIGY AT FIGURES!

ADD 'EM UP, GANG!



DALLAS — Second week tops "Holiday Inn" by	114%
MINNEAPOLIS — Second week tops "Holiday Inn" by	44%
ST. PAUL — Second week tops "Holiday Inn" by	50%
WEST PALM BEACH — Opening days top "Inn" by	22%
SALT LAKE CITY — First week tops "Inn" by	13%
MEMPHIS — First week tops "Inn" by	23%
HOUSTON — Second week tops "Inn" by	50%
ATLANTA — Moveover week tops "Inn" by	15%

STAMFORD — Second week tops "Wake Island" by	33%
DULUTH — First week tops "Wake Island" by	18%
DETROIT — Second week tops "Wake" by	28%
DES MOINES — Second week tops "Wake" by	20%
HOLLYWOOD — Second week tops "Wake" by	10%
KANSAS CITY — First week tops "Wake" by	15%
DAVENPORT — First days top "Wake" by	5%
JACKSONVILLE — First days top "Wake" by	10%

HARTFORD — Topping "Wake" AND "Inn" by above	5%
BIRMINGHAM — Topping "Wake" AND "Inn" by above	12%
SIOUX FALLS — Topping "Wake" AND "Inn" by over	26%

MARION, O., SCRANTON
WILKES-BARRE, LITTLE ROCK
CEDAR RAPIDS, FT. WORTH
WILLIAMSPORT...

It's the same story — we gotta million of 'em!



Ginger ROGERS AND Ray MILLAND
in
"The Major and the Minor"

A Paramount Picture with Rita Johnson · Robert Benchley · Diana Lynn
Directed by BILLY WILDER · Written by Charles Brackett and Billy Wilder

chalk up another smash for THE PARAMOUNT COMPANY!

Paramount

Labor Pacts Held Doubtful In Wage Freeze

(Continued from page 1)

has been forthcoming from Washington which would permit the issuance of salary checks to those whose 1942 earnings already have reached the $54,425 maximum.

Industry attorneys, however, are still hopeful that Treasury or Office of Economic Stabilization officials will make some interpretation of the law which will, at least, establish the validity of contracts in the industry.

Pat Casey, producers' labor representative, is remaining in the East an additional week or two and, it is reported, will endeavor to obtain clarification from Washington of the status of studio union contracts affected by the law before returning to Hollywood.

Paramount Applies Pay Withholding Formula

HOLLYWOOD, Nov. 5.—Paramount today followed the pay withholding formula worked out by industry attorneys and applied yesterday by other studios, all of which observe Wednesday as payday. Although the names and the numbers of the personalities affected were not disclosed, the unofficial estimate was between 50 and 60 players, producers, directors and executives went unpaid at Paramount. Production continued today throughout the community with no new withdrawals from commitments. The board of directors of the Screen Actors Guild which met last night discussed the problem but took no official action.

North Chicago House Refiles Run Action

CHICAGO, Nov. 5.—The Sheridan Theatre, North Chicago, refiled its complaint seeking a specific run at the local arbitration tribunal today, naming RKO and Vitagraph.

A similar complaint was filed by the theatre in September, 1941, and was dismissed at the complainant's request the following month. The new complaint charges that the run of second week of general release which it formerly had was taken away from it and given to a competitor. It asks return of its former run.

Chicago Operators Union Admits 267

(Continued from page 1)

porary working permits on the grounds the plan would bring an excess in membership over available projectionists' jobs. However, Richard F. Walsh, IATSE president, named a committee of five to form a new plan. This was submitted at today's session.

The original plan for admission of the "permit men" was backed by the membership committee, Felix Snow, IATSE vice-president, and Frank Stickling, International representative.

Mrs. Roosevelt on Radio

Mrs. Franklin D. Roosevelt will be heard over Mutual, Sunday from 5 to 5:15 p. m., from England through the facilities of BBC.

Exhibitors to Hold Drives For Red Cross, Allied Relief

Strong Grosses for New B'way Product

(Continued from page 1)

day and was held for a second week. It will be followed Wednesday by "Springtime in the Rockies." "My Sister Eileen" entered a third week at the Radio City Music Hall yesterday with the stage presentation. The second week's gross was estimated at $97,500.

"Forest Rangers" earned an estimated $46,000 in its second week at the Paramount with Sonny Dunham and his band headlining the stage show. The third week started Wednesday. "Road to Morocco," with Bing Crosby, Bob Hope and Dorothy Lamour, will open at the Paramount next Wednesday.

"For Me and My Gal" was estimated to have grossed $23,600 for its second week ending Tuesday at the Astor. At the Hollywood, "Now Voyager" grossed an estimated $19,450 in its second week ending Wednesday, and continues.

Schlanger New Head Of Phila. Club Legion

PHILADELPHIA, Nov. 5. — Ted Schlanger, Warner Theatres zone manager here, was elected commander of the American Legion Post of the Variety Club. He succeeds Henry Friedman, founder, who now becomes past commander and has been appointed radio chairman for this district. Other officers elected were: Is Epstein, senior vice-commander; Alfred J. Davis, junior vice-commander; Jack Kraker, adjutant; Leo Beresin, finance officer; William Mansell, chaplain, and Ely Epstein, sergeant-at-arms.

The Variety Post will, in the future, be present at all local ceremonies which involve any theatrical activity here, it was decided.

Collins Starts New U. S. Radio Series

"What Is Your War Job?", a new series of government broadcasts, was launched Wednesday from Baltimore over the Blue Network with Ted Collins, producer-director of the Kate Smith shows, in charge by appointment of Paul V. McNutt, chairman of the War Manpower Commission.

The program, which will be heard Wednesday nights, will originate next week from Philadelphia and the following week from Chicago.

McCarthy First in Hooper Rating List

Charlie McCarthy placed first in the Hooper "National" Program Ratings Report for the week of Oct. 15 to 21, it was announced. The ratings are based on audience measurement during the broadcast. Fibber McGee and Molly were second and Walter Winchell third. "Red" Skelton continued to top the programs measured by partial national coverage.

(Continued from page 1)

Michalove, Herman Gluckman, Nathan Yamins, Edward Anson, Leonard Goldenson, Edward Alperson, Max Cohen, Harry Brandt, Morris Rosenberg, Robert O'Donnell, A. H. Blank, Robert Wilby, Ed Kuykendall and Sam Morris. All members were guests of Bernhard at dinner.

The committee passed resolutions commending Arthur Mayer, Herman Gluckman and Si Fabian for their volunteer service to the WAC and complimented Francis Harmon on his efforts to secure greater coordination between the industry and the Government.

Tomorrow, the committee will discuss every phase of the war effort affecting the industry at a meeting with WPB officials at which Christopher J. Dunphy, chief of the Motion Picture Section, will preside.

Attending the conference will be WPB Chairman Donald M. Nelson, Vice-Chairman William L. Batt, Robert R. Nathan, chairman of the planning committee; Paul Cabot, deputy director of the conservation branch; Monroe Greenthal, in charge of motion pictures in the campaigns and media branch; Harold Hopper, chief of the motion picture section, and Stephen E. Fitzgerald, director of the information division. Fitzgerald will introduce Elmer Davis, director of the Office of War Information, who will discuss some of the problems his organization deals with and their relation to motion pictures.

Following the meeting in the board offices, the committee will be the guests of the Variety Club for luncheon, with Dunphy again presiding, and Lowell Mellett, head of the motion picture division of the OWI, attending. They later will go to Mellett's office for a further discussion of industry-Government cooperation.

Kay Kyser Plans Camp Tour Abroad

USO-Camp Shows is preparing to send Kay Kyser and his band overseas to entertain U. S. troops and is awaiting War Department approval. Kyser has offered to make the tour at his own expense, it was announced.

One of the USO Camp Shows troupes, led by Joan Blondell, returned Wednesday from three weeks of entertaining in Newfoundland. Other members of the company were Jack Holland, the Duvals, the Hylton Sisters, Dorothy Wenzel and a nine-piece band.

Writer Guilds Set 3 Election Meetings

Council members of the Radio Writers', Dramatists' and Authors' Guilds of the Authors' League will be elected at annual meetings. The Radio Writers, who will meet tonight, also will vote for national president and eastern regional vice-president. Paul Franklin is presidential nominee and Harry Herrman and John Vandercook nominees for vice-president.

The Dramatists' Guild will meet Monday at 3 p. m. at the Music Box Theatre. The Authors' Guild will meet Tuesday at 2:30 p. m., at the Murray Hill Hotel.

George M. Cohan Dies; Services to Be Held Tomorrow

(Continued from page 1)

was born on the Fourth of July, and the date of his birth was often linked to his flair for patriotism in his shows and songs. He started his career at the age of 8 as one of a family billed as "The Four Cohans." One of his first successful plays was "Little Johnny Jones." His last Broadway triumph was the 1937-'38 production "I'd Rather Be Right," in which he played President Roosevelt. His songs of World War I, "Over There" and "A Grand Old Flag," brought Congressional recognition in 1940 when he was presented a gold medal.

He wrote or rewrote more than 85 plays and musical comedies. He appeared in only a few films, among them "The Phantom President," in 1932, but wrote or collaborated on a number of screenplays. He lived to see his life and career the subject of a motion picture, "Yankee Doodle Dandy," produced by Warner Bros.

Fred Birnbach Rites Today; AFM Official

Funeral services for Fred Birnbach, 52, international secretary of the American Federation of Musicians, who died in Minneapolis last Monday, will be held at 2 o'clock today in the Episcopal Church of the Ascension, 10th St. and 5th Ave. Cremation will follow at the Ferncliff Crematory, Ardsley, N. Y.

Birnbach was at one time secretary of the Minneapolis Musicians Association. Ten years ago he came to New York and in 1936 became AFM secretary. While attending the AFM convention at Dallas in June he became ill and in August returned to Minneapolis.

He is survived by his wife, Mrs. Meta Ashwin Birnbach, a singer, whose stage name is Helen Westlake.

Review Conference to Hear Film Officials

Industry and Government officials will participate in the 19th annual conference of the National Board of Review at the Hotel Pennsylvania next Thursday, it was announced.

In addition to Lowell Mellett of the Office of War Information and Howard Dietz, who have been announced as speakers, the following are scheduled to speak: Major Albert Warner, Claude Lee of Paramount; Capt. Leonard Spiegelgass of the Special Service Division of the War Department; Donald Slesinger of the Office of Civilian Defense; Iris Barry of the Museum of Modern Art Film Library, and Gilbert Seldes, CBS television program director.

300% Rise in NBC War Aid Programs

Network time devoted to war effort programs by NBC has increased more than 300 per cent since Jan. 1, according to figures compiled by the network. The September total for 77 hours and 20 minutes of such programs and announcements exceeded January figures by 51 hours and 27 minutes, NBC announced.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 9 NEW YORK, U. S. A., MONDAY, NOVEMBER 9, 1942 TEN CENTS

Treasury Defreezes Film Salaries Set by Contract

Regulations Amended to Permit Payment Of Sums in Excess of 1941 Compensation Under Contracts Made Before Oct. 4

By BERTRAM F. LINZ

WASHINGTON, Nov. 8.—The Treasury on Friday thawed out the frozen 1942 salaries in the motion picture industry and other fields by an amendment to its regulations under which salaries in excess of those paid in 1941 will be permissible if the current year's salary was fixed by contracts entered into prior to Oct. 4.

Announcement of the amendment followed conferences between Treasury officials and representatives of the industry at which the difficulties of dealing with the situation created by the freezing of salaries at their 1941 level were presented.

In conformity with the original regulations, salaries of approximately 300 executives and topflight talent were withheld after issuance of the restrictions, which provided that total compensation paid to individuals in 1942 could not exceed that paid in

(*Continued on page 6*)

Wages Under $5,000 Held To Same Level

WASHINGTON, Nov. 8.—William H. Davis, chairman of the War Labor Board, declaring that the board is going to be "tough," announced a new policy of virtually freezing wages and salaries up to $5,000 a year at Sept. 15 levels.

Wages and salaries under $5,000 will be increased only in "exceptional" cases, it was said, and in accordance with provisions with the economic stabilization order providing for cor-

(*Continued on page 6*)

Way now cleared for production in doubt under $25,000 freezing order. For this Hollywood dispatch and text of new order, see Page 6.

Measures to Curb Chance Games Seen For New York State

By RICHARD J. CONNERS

ALBANY, Nov. 8.—The tidal wave which swept Thomas E. Dewey into the office of governor for the next four years is expected to bring about the introduction of many reform bills. Upstate exhibitors will be surprised if measures to curb games of chance in theatres are not introduced as the opposition to gambling in rural areas is keeping pace with the prohibition move.

In the landslide, Assemblyman Fred B. Hammer, Buffalo Democrat, was defeated for reelection by a small margin. Hammer was the sponsor at the last session of a bill which sought compulsory free admission of men in uniform to theatres, a measure which was fought by Western New York exhibitors in letters to members of the legislature. After the tempest in a teapot had subsided with Hammer's promise that he would not press the bill until he conferred further with industry spokesmen, the Western New York exhibitors denied they had fought the principle of the bill and

(*Continued on page 6*)

U. S. Expects Greater War Effort of Trade

Officials Praise Service At Capital Meeting

WASHINGTON, Nov. 8.—The motion picture industry has performed yeoman service in the war effort but even more is expected of it in the future, members of the executive board of the War Activities Committee were told Friday by high officials of the War Production Board and Office of War Information.

Encomiums for the support given the salvage and other drives, the maintenance of morale and the dissemination of news came from all who addressed the meeting, but no effort was made to conceal the fact that even more intensive effort will be asked in the future.

The keynote of the conference was struck by Donald M. Nelson, chairman of the WPB, who thanked the

(*Continued on page 8*)

Hays Gives Details Of Sterling Release

Will H. Hays, president of the MPPDA, on Friday issued the following statement regarding the release to the eight principal American film companies of approximately $42,500,000 in blocked currency:

"The British Treasury has issued the following statement:

" 'The Treasury announces that as a result of conversations which have recently taken place in Washington it has been agreed with the American

(*Continued on page 6*)

Report Korda to Produce for GFD

London, Nov. 8.—Alexander Korda has closed a deal to produce here for General Film Distributors, it is reported. He is scheduled to leave for the United States as soon as plane accommodations can be arranged to settle his affairs there before beginning his new production work in England.

Industry Group Named to Push Jewish Charity Drive

David Bernstein, vice-president and treasurer of Loew's, who is co-chairman with Major Albert Warner, vice-president of Warner Bros., of the Amusement Division of the New York and Brooklyn Federations of Jewish Charities, at a luncheon meeting of the Motion Picture and Theatrical Division in the Hotel Astor on Friday named a committee to plan industry support of the federations' drive for 116 affiliated charities. Major Warner was unable to attend as he was in Washington.

Serving with Bernstein and Major Warner as vice-chairmen of the amusement division are Barney Bala-

(*Continued on page 8*)

FCC Cuts Required Radio Time by 50%

WASHINGTON, Nov. 8.—Regulations of the Federal Communications Commission with respect to station time and power were revamped yesterday in orders requiring all broadcasters to readjust their transmitters to decrease their radiated power by one decibel and reduced the minimum time required on the air from two-thirds to one-third of the authorized time.

The orders were issued in coopera-

(*Continued on page 8*)

Geo. M. Cohan Rites Held at St. Patrick's

A solemn mass of requiem for George M. Cohan was celebrated at 10 a. m. Saturday at St. Patrick's Cathedral. Cohan, 64, died Thursday at his home here.

The Very Rev. Francis X. Shea, Vicar for Religious of the Archdiocese of New York, was celebrant of the mass. The Rev. John F. White, chaplain of the Catholic Actors' Guild,

(*Continued on page 6*)

In Today's Issue

Reviews of "Nightmare," "Lady from Chungking," Page 3. Producers Releasing policy for 1943-44 outlined, Page 8. Warner Bros. directors nominated for reelection, Page 8.

Broidy Tells Press Of Monogram Plans

Samuel (Steve) Broidy, Monogram vice-president in charge of distribution, was host to the trade press at a luncheon at Toots Shor's restaurant Friday. He made several announcements.

Broidy said that Mrs. Nellie Witting, assistant export manager, will be acting manager of the foreign department during the leave of absence of Norton V. Ritchey, vice-president, who has been commissioned a Navy Lieutenant, senior grade.

A meeting of sales representatives in John W. Mangham's district will be held in Atlanta next Saturday and Sunday, with Broidy presiding. Exchanges represented will be Charlotte, Atlanta, Memphis and New Orleans. Broidy will visit Nashville following the meeting, and later plans a meeting of Midwest branches.

Broidy said that the company's sales record is constantly increasing. The sales and exploitation departments are concentrating on "Silver Skates" and "Dawn on the Great Divide." The latter film stars Buck Jones, and Jones and Scott R. Dunlap, production executive, will tour exchange centers on behalf of the picture, arriving here in about two and a half weeks, Broidy said. The film will be released in December.

Other Monogram representatives at the luncheon were Ritchey, Harry H. Thomas and Madeleine White.

Producers Held for Indecent Show Trial

I. H. Herk, producer of "Wine, Women and Song"; Samuel Funk, company manager, and Herman Shapiro, stage manager, were held for trial in Special Sessions on charges of staging an indecent performance by Magistrate Robert F. Mahoney following a hearing in West Side Court on Friday.

The defendants were held following testimony by License Commissioner Paul Moss concerning a performance of the show which he attended. City officials have indicated that similar action may be taken against three or four other current Broadway shows.

Col. Appeals Order In Two Cities Suit

LONDON, Nov. 8.—Columbia has filed an appeal from a court order directing it to produce office records and certain other documents involved in its breach of contract action against Two Cities Films involving distribution rights to the latter's pictures.

Two Cities has entered counter claims that Columbia infringed the terms of the distribution agreement by imposing conditions on the sale of an unpublished story and by sale of certain unspecified "inferior" American films.

W.B. Fetes Inductees

William Miranda and Harold Rosner, members of the Warner Bros. playdate department, who have been inducted into the Army, were guests of honor at a luncheon Friday in the Hotel Edison attended by about 75 members of the sales department.

Personal Mention

GRADWELL L. SEARS and ARTHUR W. KELLY returned from the Coast over the weekend.

•

OSCAR A. DOOB was in Washington Friday.

•

WILFRED J. EADIE, 20th Century-Fox comptroller, is in California.

•

EDWARD KUBASEK of the Warner Strand, Hartford, leaves for active duty in the Marines within two weeks.

•

WOLFE COHEN, Canadian district manager for Warner Bros., is expected here today from Toronto.

•

EDMUND SOUHAMI, counsel to Allied Theatre Owners of New York, enters the Army on Thursday as a private.

•

PVT. JACK BLOOM, formerly assistant manager at the State Theatre, Hartford, has been promoted to corporal in the Army. He is stationed in England.

ABE MONTAGUE, Columbia general sales manager, and LOU ASTOR, circuit sales executive, left for the coast over the weekend, with stopovers in Chicago and Denver.

•

JOHN JOSEPH left for the Coast on Friday after a three weeks visit here.

•

E. PHILLIP KRON, formerly of Eastman Kodak Co., Rochester, has been promoted from Lieutenant to Captain in the Army Air Force.

•

BEN KALMENSON, Warner Bros. general sales manager, has returned from the Midwest.

•

JEROME THOMAS has been promoted to Staff Sergeant in the U. S. Signal Corps, stationed at Astoria, L. I. He is the son of Harry H. Thomas, Eastern sales manager of Monogram.

•

GENE TOWNE is in New York from the Coast.

W.B. Newsreel to Be Issued in Five Zones

HOLLYWOOD, Nov. 8.—Warner Bros. executives announced Friday, prior to departure for New York, that the news reel planned will have an innovation in that it will provide service by zones.

Dividing the country into five zones, the company will issue special editions for each, touching upon news of local interest as well as national and international aspects, an announcement stated. Divisions set up are New England, Middle Atlantic, Southern, Midwestern, and South Pacific.

Scheduled to arrive in New York Monday are Harry M. Warner, president; Charles Einfeld, Col. Nathan Levinson, Edward Selzer and others. They will meet with home office executives.

Two Fabian Theatre Firms Incorporated

ALBANY, Nov. 8.—Schwartz and Frohlich, New York law firm, filed papers of incorporation for three motion picture enterprises within the past few days, according to Michael F. Walsh, Secretary of State.

Two of the incorporations were for the Fabian circuit, including Necter Theatre Corp. and Van Curler Theatre Corp. The third was Plaijour, Inc., which proposes to deal with plays. Each has 100 authorized shares of capital stock of no stated par value.

Papers of dissolution were filed by Mayer-Burnstyn, Inc., which handled distribution chiefly of foreign films.

Big Bond Sale at Para. Premieres

A total of $41,946,913 in war bond sales was realized at September bond premieres throughout the country at which "Wake Island," "Holiday Inn," and other Paramount pictures were the attractions, the company stated on Friday.

Bond premieres in the New England territory accounted for the largest regional sales with a gross of $14,056,200, Paramount said. The Chicago area was second with $4,193,500.

Pizor to Be Honored At Phila. Testimonial

PHILADELPHIA, Nov. 8.—A "Lewen Pizor Night" will be held next Thursday by the Lincoln Lodge of B'nai B'rith with a dinner to be held at the Bellevue-Stratford Hotel. Pizor, local exhibitor and president of United M.P.T.O. here, will be given testimonial in recognition of his work in the interest of the order. Membership of the lodge is made up chiefly of industry members. Michael Egnal, exhibitor-attorney, is chairman of the arrangements committee.

Republic Closes Deal With Wilby & Kincey

ATLANTA, Nov. 8.—Republic has announced closing of a contract for its 1942-43 product with the Wilby & Kincey theatres of Atlanta and Charlotte. J. R. Grainger, president of Republic, assisted by Merritt Davis, Atlanta branch manager, negotiated the Atlanta deal with James Harrison of the circuit in that city. The Charlotte deal was negotiated by Grainger, assisted by J. H. Dillon, the company's Charlotte manager, with Roy Smart of the circuit in that city.

Asher Coming Here To Join U. S. Army

LONDON, Nov. 8. — Irving Asher, M-G-M British production executive, has left for New York to join the United States Army. He will confer with company officials in New York and Hollywood before entering the service.

Weisberg Joins Navy

Leonard Weisberg, M-G-M trade press contact, has reported for duty with the Navy as seaman, first class. Norman Kaplan, M-G-M staff photographer, will leave this week for induction in the Army.

Lombardo in 'Canteen'

Guy Lombardo and his orchestra have been engaged for "Stage Door Canteen", Sol Lesser announced.

Article on Warner Cites Einfeld's Work

Considerable mention is made o Charles Einfeld, vice-president o Vitagraph and director of publicity and advertising for Warner Bros., i the second installment of *Liberty* magazine's story of the career of Harry M. Warner, president of the company.

Describing Einfeld as "an ar promotion man," the article trac his career in publicity with First National to his present association with Warners.

The article relates how Warner an Einfeld planned a way of creating film stars "in their own back yard" instead of looking for them on the outside It is Einfeld's and Warner's conten tion that "a talented young player ca be made into a star of first magnitud if she or he be given a proper build up," the article states. Bette Davis an Ann Sheridan are cited as examples

Asks Sunday Show Openings in Canada

TORONTO, Nov. 8.—The Imperia Order of the Daughters of the Em pire, influential national organizatio has placed before government au thorities a proposal to amend th Lord's Day Act provisions to allo for the opening of film theatres o Sunday in all cities and towns wher troops are in training.

The proposal is made conditiona on free admission for all members c the armed forces at such perfor mances. The general public woul pay the usual admission.

Film trade executives did not kno of the proposal until the announce ment was released, it was stated, an were noncommittal on the subjec pending further information. Th proposal does not involve camp thea tres.

Taylor in 'Bataan Patrol

HOLLYWOOD, Nov. 8.—Robert Tay lor will play the lead in "Bataan Pa trol," which M-G-M plans to sta immediately, and "Gentle Annie," fo which he had been set, has been pos poned, the studio announced. Tay Ga nett will direct and Irving Starr pr duce "Bataan Patrol."

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday a holidays by Quigley Publishing Compan Inc., 1270 Sixth Avenue, Rockefeller Cente New York City. Telephone, CIrcle 7-310 Cable address, "Quigpubco, New York." Ma tin Quigley, Editor-in-Chief and Publishe Colvin Brown, Vice-President and Gener Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Burea 624 South Michigan Avenue; Hollywo Bureau, Postal Union Life Building, W liam R. Weaver, Editor; London Bureau, Golden Square, London W1, Hope Burnu Manager, cable address "Quigpubco, Lo don." All contents copyrighted 1942 Quigley Publishing Company, Inc. Oth Quigley Publications: Motion Picture He ald, Better Theatres, International Moti Picture Almanac and Fame. Entered second class matter, Sept. 23, 1938, at t post office at New York, N. Y., under t act of March 3, 1879. Subscription rat per year $6 in the Americas and $12 f eign. Single copies 10c.

Hattie' Strikes Good Pace in S. F., $18,000

SAN FRANCISCO, Nov. 8.—"Panama Hattie" and "Spy Ship" hit a strong pace to gross $18,000 at the 5,000-seat "Here We Go Again," supporting a good stage show, drew an excellent $17,000 in a second and final week at the Golden Gate. A big 15,700 gross was marked up by "Between Us Girls" and "Get Hep to Love" at the Orpheum. Business continued good around town.

Estimated receipts for the week ending Oct. 30:

"Here We Go Again" (RKO)
GOLDEN GATE—(2,850) (44c-55c-75c) 7 days, 2nd week. Stage: vaudeville. Gross: 7,000. (Average, $17,500)
"Moon and Sixpence" (U. A.)
"Counter Espionage" (Col.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days. Gross: $9,500. (Average, $,000)
"Cairo" (M-G-M)
"Apache Trail" (M-G-M)
WARFIELD—(2,680) (20c-35c-40c-55c) 7 days. Gross: $12,900. (Average, $13,000)
"Between Us Girls" (Univ.)
"Get Hep to Love" (Univ.)
ORPHEUM — (2,440) (20c-35c-50c-65c) 7 days. Gross: $15,700. (Average, $10,000)
"Panama Hattie" (M-G-M)
"Spy Ship" (W. B.)
FOX—(5,000) (20c-35c-50c-65c) 7 days. Gross: $18,000. (Average, $17,000)
"A Yank at Eton" (M-G-M)
"Calling Dr. Gillespie" (M-G-M)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 2nd week. (Moved over from Fox.) Gross: $6,000. (Average, $6,500)
"Iceland" (20th-Fox)
"A-Haunting We Will Go" (20th-Fox)
PARAMOUNT—(2,740) (20c-35c-50c-65c) 7 days. Gross: $14,500. (Average, $13,000)
"Ballerina" (French)
CLAY—(400) (15c-35c-45c) 7 days, 4th week. Gross: $1,000. (Average, $1,000)

Somewhere' Gets $21,400 in Seattle

SEATTLE, Nov. 8.—"Somewhere I'll Find You" and "A-Haunting We Will Go" at the Fifth Avenue and Music Hall grossed a big $21,400 total. "My Sister Eileen" drew $8,800 in a strong second week at the Liberty. Other holdovers rated average or better. Weather was cool and rainy.

Estimated receipts for the week ending Oct. 30:

"Wake Island" (Para.)
"Priorities on Parade" (Para.)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 3rd week. Moved from Fifth Avenue. Gross: $4,650. (Average, $4,500)
"Somewhere I'll Find You" (M-G-M)
"A-Haunting We Will Go" (20th-Fox)
FIFTH AVENUE—(2,500) (40c-50c-65c-90c) 7 days. Gross: $11,800. (Average, 9,000)
"My Sister Eileen" (Col.)
LIBERTY—(1,800) 40c-50c-65c-80c) 7 days, 2nd week. Gross: $8,800. (Average, 7,500)
"Orchestra Wives" (20th-Fox)
"Miss Annie Rooney" (U.A.)
MUSIC BOX—(950) (30c-40c-50c-65c-80c) 7 days, 2nd week. Moved from Paramount. Gross: $4,300. (Average, $4,500)
"Somewhere I'll Find You" (M-G-M)
"A-Haunting We Will Go" (20th-Fox)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $9,600. (Average, $7,500)
"Across the Pacific" (W.B.)
"Get Hep to Love" (Univ.)
ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $8,750. (Average, 9,000)
"Sin Town" (Univ.)
PALOMAR—(1,500) (30c-40c-58c-70c) 7 days. Stage: vaudeville headed by Yvette Dare. Gross: $7,100. (Average, $6,500)
"Cairo" (M-G-M)
"Apache Trail" (M-G-M)
PARAMOUNT—(3,050) (40c-50c-65c-80c) days Gross: $7,400. (Average, $9,000)

Reviews

"Nightmare"

(Universal)

A NAZI spy ring provides the basis for this cops and robbers melodrama with Diana Barrymore and Bian Donlevy the stalwart pair who lead Scotland Yard to the saboteur's door. All the trimmings of the spy story, the master mind, a parachutist, shortwave radio and mysterious looking servants, are included in "Nightmare." Based on a story by Philip MacDonald and directed by Tim Whelan, the film has plenty of suspense and excitement.

Donlevy does well with a characteristically tough role as an American gambler, blitzed out of London business, and waiting for a boat to take him to join America's armed forces. He comes across Miss Barrymore, an English aristocrat, when he is stealing food from her kitchen. Upstairs is the dead body of her estranged husband which she pays Donlevy to dispose of. When the body returns mysteriously the next day, the two, who are not getting along well with each other, flee to Scotland to the castle of Gavin Muir (Abbington), Miss Barrymore's cousin by adoption and ex-suitor. The two track down Abbington as head of the espionage ring and discover that instead of hating each other, they are in love.

Miss Barrymore brings realism to her aristocratic role and Muir is properly polished and sinister as the traitor. Outstanding supporting players are Henry Daniell, Stanley Logan, and Arthur Shields. Dwight Taylor was producer and wrote the screen play.

Running time, 80 minutes. "G."*

"Lady from Chungking"

(Producers Releasing)

Hollywood, Nov. 8.

"LADY FROM CHUNGKING" tells of the Sino-Jap war through the activities of a small band of guerrillas which is led by a woman of noble birth who sacrifices her life in order to destroy a Nipponese general and his occupational force headed for an attack on Chungking.

Anna May Wong plays the title role, supported by Harold Hubert as a Japanese general; Mae Clarke as a half Russian, half American entertainer; Nick Vallin and Paul Bryar, as two Flying Tigers, and others.

The picture is effective film entertainment. Alfred Stern and Arthur Alexander, who produced, and William Nigh, who directed, succeed in putting over to the public a message concerning China's valiant fight.

Sam Robins wrote the script from his and Milton Raison's original. Leon Fromkess, PRC production chief, supervised the picture.

Running time, 70 minutes. "G."* VANCE KING

*"G" denotes general classification.

'Eileen' Takes Big $17,500, Toronto

TORONTO, Nov. 8.—"My Sister Eileen" was the first run leader with $17,500 at Shea's Theatre, the crowds lining up for a block in the rain on occasions. "Panama Hattie" grossed $11,500 at Loew's and "Desperate Journey" drew $10,000 to the Imperial. "The Talk of the Town" grossed $8,000 for its second week at the Uptown. The third local presentation in a first-run theatre of "Mrs. Miniver" brought $4,500 to the Eglinton, which was considered fair after the long premiere run.

Estimated receipts for the week ending Oct. 31:

"Mrs. Miniver" (M-G-M)
EGLINTON — (1,086) (18c-30c-48c-60c) 6 days. Gross: $4,500. (Average, $4,500)
"Desperate Journey" (W. B.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $10,000. (Average, $9,500)
"Panama Hattie" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $11,500. (Average, $9,500)
"My Sister Eileen" (Col.)
SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $17,500. (Average, $10,000)
"Lucky Legs" (Col.)
"The Big Shot" (W. B.)
TIVOLI — (1,434) (18c-30c-48c) 6 days. Gross: $3,500. (Average, $4,200)
"The Talk of the Town" (Col.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $8,000. (Average, $8,500)

'Priorities' on Dual Gets $7,800, Omaha

OMAHA, Nov. 8.—"Priorities on Parade" and "Give Out, Sisters" grossed $7,800 at the Orpheum, while "My Sister Eileen" drew $5,300 at the Brandeis and was held.

Estimated receipts for the week ending Oct. 28-29:

"Here We Go Again" (RKO)
"The Spirit of Stanford" (Col.) 3 days, 2nd week
"My Sister Eileen" (Col.)
"Busses Roar" (W.B.) 4 days
BRANDEIS — (1,200) (30c-35c-44c-50c). Gross: $5,300. (Average, $4,500)
"Pardon My Sarong" (Univ.)
"Mr. Bug Goes to Town" (Para.)
OMAHA—(2,000) (30c-35c-50c) 7 days, 2nd week. Gross: $7,200. (Average, $7,000)
"Priorities on Parade" (Para.)
"Give Out, Sisters" (Univ.)
ORPHEUM—(3,000) (30c-35c-50c) 7 days. Gross: $7,800. (Average, $7,200)

Hope Leads Close CAB Rating Race

Results in the latest Cooperative Analysis of Broadcasting survey disclose top radio shows closely grouped in ratings, it was announced. Bob Hope placed first, with Fibber McGee and Molly, Jack Benny, Bergen and McCarthy and the Aldrich Family following in that order. According to the report, Benny is four percentage points higher than at the same time last year.

'Sarong' Tops New Pictures In Philadelphia

PHILADELPHIA, Nov. 8.—The Navy Day parade bringing an estimated 400,000 persons to the downtown district to swell weekend patronage gave theatres another big week in face of holdovers and continued runs. "Pardon My Sarong" was the only major picture opening of the week and gave the Stanley a big $19,500. The combination of the Andrews Sisters on the stage and "Manila Calling" on the screen boomed the Earle to $30,000 for the six-day stand. Among the holdovers, "My Sister Eileen" continued unusually strong in its second week at the Fox, grossing $22,500.

Estimated receipts for the week ending Oct. 27-30:

"The Pied Piper" (20th-Fox)
ALDINE—(1,400) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $9,000. (Average, $9,000)
"The Gay Sisters" (W. B.)
ARCADIA—(600) (46c-57c-68c) 5 days, 3rd run, 2nd week. Gross: $1,750. (Average, $2,800)
"Somewhere I'll Find You" (M-G-M)
BOYD—(2,400) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $12,500. (Average, $14,000)
"Manila Calling" (20th-Fox) (6 days)
"Pardon My Sarong" (Univ.) (1 day)
EARLE—(3,000) (46c-57c-75c) Stage: 6 days of vaudeville including Andrews Sisters, Will Osborne's orchestra, Marianne, Jerry & Turk, Wesson Brothers. Gross: $33,500. (Average, $18,000)
"One Thrilling Night" (Mono.)
FAY'S—(2,190) (29c-35c-46c-57c) 7 days. Stage: vaudeville including Diosa Costello, Bert Walton, Roy Smeck, Canfield Smith & Snodgrass, Rosalind Gordon, Gae Foster's Roxyettes. Gross: $6,250. (Average, $6,000)
"My Sister Eileen" (Col.)
FOX — (3,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $22,500. (Average, $14,000)
"Pride of the Yankees" (RKO)
KARLTON — (1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run, 2nd week. Gross: $5,800. (Average, $3,500)
"Panama Hattie" (M-G-M)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $4,200. (Average, $4,500)
"Pardon My Sarong" (Univ.)
STANLEY — (3,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $19,500. (Average, $14,000)
"Flying Tigers" (Rep.)
STANTON — (1,700) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $7,500. (Average, $6,500)

'Springtime' Leads St. Louis, $20,000

ST. LOUIS, Nov. 8.—"Springtime in the Rockies" and "Manila Calling" grossed an impressive $20,000 at the Fox to lead the city. The gross was $5,000 over average.

Estimated receipts for the week ending Oct. 29:

"Panama Hattie" (M-G-M)
"Miss Annie Rooney" (U.A.)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days, 2nd week. Gross: $13,000. (Average, $15,000)
"The Major and the Minor" (Para.)
"Wildcat" (Para.)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Gross: $13,000. (Average, $11,500)
"Springtime in the Rockies" (20th-Fox)
"Manila Calling" (20th-Fox)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $20,000. (Average, $15,000)
"Talk of the Town" (Col.)
"Tales of Manhattan" (20th-Fox)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $7,000. (Average, $7,000)
"Moscow Strikes Back" (Rep.)
"Man in the Trunk" (20th-Fox)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $6,400. (Average, $4,400)

To MAJOR HAL E. ROACH Somewhere Overseas

Dear Major Hal:—

WE WILL CARRY ON!

For thirty years, you have contributed enormously to the entertainment and happiness of the entire world. Your name has become a household word, instantaneously bringing a smile and a lift to everyone, everywhere.

Under your guidance some of the greatest motion picture producers, directors, writers and stars were discovered and developed.

You have been not only a great producer but a great guy. To your staff you've been a great boss.. to all who know you, a treasured friend. You are a real man.

You are now occupied on the greatest production enterprise of your entire life. We want you to know our fervent good wishes go with you. May the Good Lord have His arms wrapped around you. We will be in here pitching until you return.

Affectionately,

THE ASSOCIATES, EMPLOYEES AND FRIENDS OF HAL ROACH

HAL ROACH STREAMLINED COMEDY FEATURES FOR 1942-43

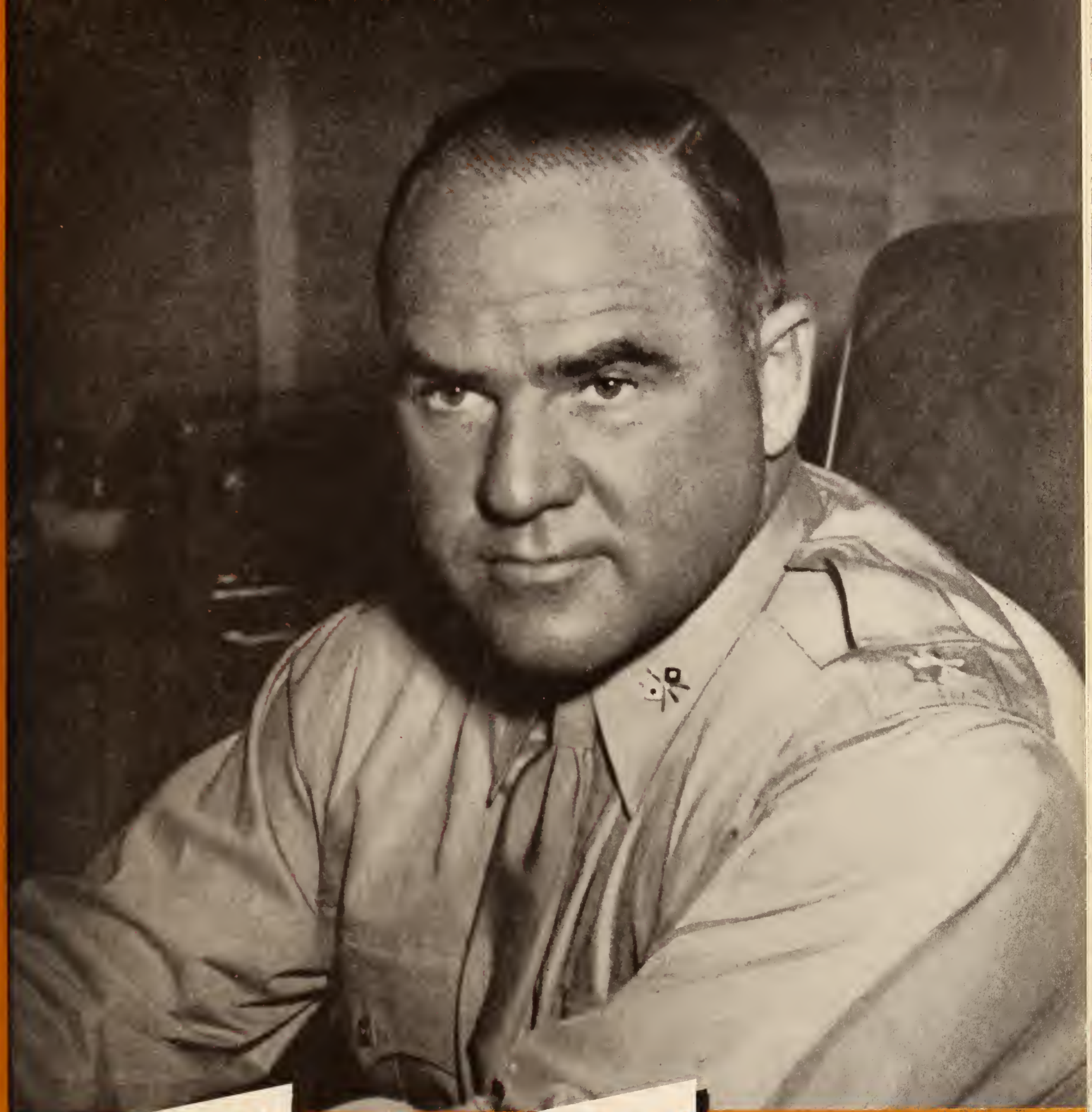
Released thru United Artists

The DEVIL with HITLER
with ALAN MOWBRAY • BOBBY WATSON
MARJORIE WOODWORTH GEORGE E. STONE JOE DEVLIN
Director—Gordon Douglas • Producer—Glenn Tryon

The McGUERINS from BROOKLYN
storring WILLIAM BENDIX ond GRACE BRADLEY with
Arline Judge • Mox Boer • Morjorie Woodworth • Joe Sawyer
Director—Kurt Neumann • Producer—Fred Guiol

FALL IN
storring
WILLIAM TRACY and JOE SAWYER
with ROBERT BARRAT • JEAN PORTER
Producer—Fred Guiol • Director—Kurt Neumann

CALABOOSE
starring JIMMY ROGERS • NOAH BERRY, Jr.
with MARY BRIAN • PAUL HURST
BILL HENRY • MARC LAWRENCE
Director—Hol Roach, Jr. • Producer—Glenn Tryon



YANKS AHOY!

starring
WILLIAM TRACY and JOE SAWYER
with Marjorie Woodworth, Robert Kent, Minor Watson
Wolter Woolf King, Romoine Collender, Wm. Bokewell
Director-Kurt Neumonn — Producer-Fred Guiol

Prairie Chickens

starring
JIMMY ROGERS and NOAH BEERY, Jr.
with Joe Sowyer, Marjorie Woodworth,
Raymond Hatton, Rosemary La Planche
(Miss America 1941)
Director-Hal Roach, Jr. — Producer-Fred Guiol

TAXI, MISTER

starring
WILLIAM BENDIX and GRACE BRADLEY
with
Joe Sawyer, Sheldon Leonard, Jock Norton,
Joe Devlin
Producer-Fred Guiol — Director-Kurt Neumonn

That NAZTY NUISANCE

with BOBBY WATSON, JOE DEVLIN, JOHNNY ARTHUR
JEAN PORTER, IAN KEITH, HENRY VICTOR
Producer and Director-Glenn Tryon

Coming Soon

2 great full length feature comedies starring
WILLIAM BENDIX
Produced by
Fred GUIOL
"YANKS DOWN UNDER"
"THE TENNESSEE TORNADO"

Treasury Defreezes Contractual Salaries

Way Cleared For Production Seen in Doubt

HOLLYWOOD, Nov. 8.—News of the amendment of the salary ceiling order to provide for payment until the end of the year of current salaries under bona fide contracts which were in effect Oct. 3, was greeted with appreciation today by those affected by the directive and who had not received salary checks since Oct. 27. This also automatically cleared the way for the start of pictures whose future was in doubt due to the uncertainty of fulfillment commitments.

The adding of the words "unless payment thereof is required under a bona fide contract in effect on Oct. 3, 1942," to Paragraph A of the Government order has defrosted paychecks of about 300 persons who faced the probability of working for nothing until Jan. 1.

Many Checks Withheld

While the figures in other groups were not available, it was estimated by the Screen Actors Guild and by the Screen Directors Guild that 200 actors and 40 directors had not received salaries since the Byrnes order.

Discussing next year's status, industry attorneys declared that the change would freeze contractual wages in optional contracts providing for periodic raises. Those who made more this year than last and had their studio checks stopped also are affected by the defrosting. The ceiling at $25,000 net is still unaffected for next year and the amendment announced by the Treasury Department Friday gives in effect a two-months' "breathing spell" to the industry's top salary makers.

Geo. M. Cohan Rites Held at St. Patrick's

(Continued from page 1)

acted as deacon. The Cathedral Men's Choir opened the service with the singing of "De Profundis," Gregorian psalm.

Honorary Pallbearers

The 101 honorary pallbearers, including men in the theatre, the motion picture industry and public life, marched in the funeral procession. Among the pallbearers listed were such friends of Cohan as Gene Buck, William A. Brady, Irving Berlin, Major Edward Bowes, Martin Quigley, Congressman Sol Bloom, James A. Farley, Postmaster General Frank C. Walker, Gov. Herbert H. Lehman, Edward M. Fay, Mayor F. H. LaGuardia, Alfred J. McCosker, Bert Lytell, Dennis F. O'Brien, Paul D. O'Brien, Edward C. Raftery, William R. Hearst, Jr., Alfred E. Smith, Sidney Silverman, Lee Shubert, Walter Vincent, Police Commissioner Lewis J. Valentine, James J. Walker, Jacob Wilk, David Warfield, Max Gordon, George Jessel, Jack Pulaski, John D. Rockefeller, Jr., Gov. Robert A. Hurley of Connecticut, Sam Forrest, James Cagney and Gov. J. Howard McGrath of Rhode Island.

New Rule Exempts Pacts Negotiated Before Oct. 4

(Continued from page 1)

1941 where the salary involved exceeded the $25,000 limit.

The Treasury admitted that the immediate termination of compensation in such cases created a hardship where prior commitments had been made, and explained that the modification will alleviate this condition and permit payment for services rendered during the balance of the calendar year.

It was emphasized that the amendment will have no effect on the application of the $25,000 limitation in 1943, and it was suggested that employers and employees arrange their contractual relationships for next year so as to comply with the regulations.

The amendment was issued over the signature of Stabilization Director James F. Byrnes and made effective as of Oct. 27, the date of issuance of the original regulations.

While the amendment takes care of an important immediate problem, no regulations have yet been issued showing whether actors will be permitted to deduct agents' fees, entertainment, publicity and other expenses in reaching the salary figure which will net them $25,000. Such expenses are deductible in the preparation of income tax returns.

At a press conference last week, Assistant Secretary John L. Sullivan, questioned regarding the effect of the limitation of actors, said the limitation would be on the gross, not net, income, even though they had to pay a lot of expense out of their salaries, and added that they would not be allowed to deduct the 10 per cent agent's fee.

So far, however, no definitive regulations have been issued, and at the time of the conference nothing more was available than the original regulations. Observers believe that in their final determination Treasury officials will reconcile the salary regulations with those relating to the income tax.

Executives Relieved By 'Breathing Spell'

While industry officials were noticeably relieved by the Byrnes' amendment and the "breathing spell" it provides for putting talent contracts and their own affairs in order, the amendment failed to dispel executive concern over the certain reduction of production which operation of the salary ceiling law will bring about next year.

Executives said that the salaries of all those who went payless in New York and Hollywood during the past 10 days will be paid immediately and that there will be no further interruption of payments this year, as a result of the amendment.

Many took pride in the fact that the stoppage of pay checks had not disrupted production or administration in the industry and generously praised those affected by the law for their display of loyalty and understanding of the situation.

Tempering the widespread relief over issuance of the amendment was the equally widespread speculation as to the effects on production which next year's $67,000 gross salary ceiling will have.

Top-ranking stars, it was generally felt, will contract for fewer pictures next year, as will top producers and directors, since it is not felt that many will continue to work after having reached the maximum earning level. The result will be either appreciably fewer pictures or a good proportion of films entirely lacking in top-flight names, it was felt.

How the highest paid executives will meet the situation next year is another matter. Unlike talent, they will be unable to contract for part of their time, for a portion of the year equivalent to the $67,000 remuneration allowed them under the law in 1943. Their full time for a full year will have to be given as always to their work, regardless of the limitation on their earnings. This problem, it was generally conceded, is one that will have to be worked out by the individual.

What Salary Order Says

WASHINGTON, *Nov. 8.—The Treasury amendment defreezing contractual salaries provides*:

Unless payment thereof is required under a bona fide contract in effect on Oct. 3, 1942, no amount of salary shall be paid or authorized to be paid to or accrued to the account of any employe or received by him after Oct. 27, 1942, and before Jan. 1, 1943, if the total salary paid, authorized, accrued or received for the calendar year 1942 exceeds the amount of salary which would otherwise be allowable under paragraph (A) of this section and also exceeds the total salary paid, authorized, accrued or received for the calendar year 1941.

Measures to Curb Chance Games Seen

(Continued from page 1)

pointed out that some free admissions were being made available to service men.

Retiring at the end of the year with Governor Herbert H. Lehman will be his Secretary of State, Michael F. Walsh, who is personally known to men in all branches of the picture industry. All incorporations of motion picture enterprises, changes in capital and dissolutions have been filed with Walsh.

Wages Under $5,000 Held To Same Level

(Continued from page 1)

rection of inequalities or substandard levels.

Davis said the board is determined to prevent increases that might bring about higher living costs or impede the war effort.

The Little Steel formula permitting wage rises up to 15 per cent above Jan. 1, 1941, will be "strictly" interpreted, he said. The new policy is not applicable to individual workers or employes in particular job classifications.

Bonuses, fees, gifts, commissions and other forms of compensation customarily paid employes can be continued up to last year's level.

Bonus Provisions

According to the WLB order, bonuses may be paid without board approval. If it is a fixed amount, the total amount paid during the current bonus year must not exceed the total paid an employe for like work during the preceding year. If it is computed on a percentage, incentive or similar basis, the rate and method of computation may not be changed during the current year unless they yield no more than they did during the preceding year.

Hays Gives Details Of Sterling Release

(Continued from page 1)

film companies concerned that the whole of the sterling balances accumulated by them at October 24, 1942, as a result of the special restrictions imposed under the film agreements of the previous three years will now be released.

'The amounts to be transferred in dollars in respect of 1942-43 revenues here, however, have been left over for further discussion. In the meanwhile all of the provisions of the 1941-42 agreement will remain in force.

Same Treatment for All

'As in former years corresponding treatment to that accorded to the companies which are parties to the agreement will be given to the other concerns in the industry.'

"These balances so released represent funds which would have been transferred under the Defence (Finance) Regulations during the previous three years in the absence of the special restrictions embodied in the film agreements and the transfer was made on a basis extending the same treatment to the American film companies as that extended to other U. S. parent companies with subsidiaries in Great Britain. The amount which has been transferred this week is approximately 42 and one-half million dollars."

"hard to beat"

"Will you please send us 4 (four) additional sets of booking sheets. We do not need any availability sheets at the present time, but will probably write for these at some future date. Please bill the Bellflower Theatre Co., Drawer B, Bellflower, California.

"May we state that your service, the PRODUCT DIGEST, has been invaluable to us in that it is a reference guide that is hard to beat. We can unqualifiedly recommend the Motion Picture Herald to anyone interested in the theatre business."

John L. Funk,
Bellflower Theatre Co.,
Bellflower,
California

MOTION PICTURE HERALD

U. S. Expects Greater War Effort of Trade

(Continued from page 1)

industry for what it has done in furthering an all-out war effort but stressed the need for maintaining a fast pace right through to the final victory.

The meeting was largely devoted to a discussion of the materials and salvage situation, with Vice-Chairman William L. Batt touching upon what may be expected in the future as more and more materials are diverted from civilian to war use.

How the WPB develops its materials programs was outlined by Robetr R. Nathan, chairman of the WPB Planning Committee, who explained how seriously regulated production will be needed. The motion picture industry, he said, is to be commended and congratulated on what it has done, but the past can not be compared with what will be done in the future. Our production strength, Nathan declared, is "just beginning to be felt on the fighting front.

Paul Cabot, deputy director of the Conservation Branch, discussed what the industry has done in the salvage drive and how much still is needed, calling for a continued effort. The whole people, he said, must be brought into the salvage campaign and motion pictures are proving of great aid in securing nationwide participation.

Need Iron and Steel

What may be the No. 1 problem next year remains to be seen, Cabot said, but this year iron and steel present the gravest situation and all efforts should be centered on getting as much of those materials as possible.

Salvage collections were reviewed by Monroe Greenthal, WPB motion picture specialist. The industry has done a good job, he commented.

Discussing the film situation from the exhibitors' point of view, Harold B. Hopper, Chief of the Motion Picture Section, urged all theatre operators to help conserve film by preserving prints.

Elmer Davis, director of the OWI, and Stephen E. Fitzgerald, Chief of the WPB Information Division, discussed the part pictures can play in the dissemination of news, information and war messages. Particularly valuable, Davis said, is the presentation of facts; if the true facts are put before the public, he declared, it will know how to evaluate them and how to act.

The morning conference was closed by Christopher J. Dunphy, who presided over the meeting, with an expression of thanks to the film men for the time and effort they have devoted to the Government's service and an assertion of confidence on the part of the board that the Government can make no request which will not be met by the industry.

From the WPB, the WAC group went to the Variety Club for luncheon as the guests of Dunphy and Lowell Mellett, later moving on to the latter's office for a further discussion of the part the industry has played and can play in maintaining contact between the Government and the people.

The WAC executive board members attending are members of the committee's theatre division, of which Joseph Bernhard is chairman. Present along with Bernhard were Leonard Goldenson, R. J. O'Donnell, Si Fabian, Max A. Cohen, M. A. Rosenberg, Edward Alperson, A. H. Blank, Harry Brandt, R. B. Wilby, Nathan Yamins, Frank Harris, Dan Michalove, Joseph R. Vogel, Sam E. Morris, Ed Kuykendall, Carter Barron, Francis S. Harmon, Arthur Mayer, Herman Gluckman and Herman Maier.

Industry Group Named to Push Jewish Charity Drive

(Continued from page 1)

ban, Jack Cohn, Nate J. Blumberg and George J. Schaefer.

The committee, which will report on plans for enlisting support of the campaign, includes William Klein, Benjamin S. Moss and Henry Jaffe. Organization of committees to head the various divisions in the amusement field were discussed and it was announced that names of committee chairmen and membership will be made known when the campaign setup is compelted.

Norman S. Goetz, 1942 campaign chairman, told members of the division that while $150,000 was raised for the federation in the amusement field last year, a much larger sum is needed this year. He said increases are sought to meet a $700,000 budget increase resulting from higher living costs and a loss of $800,000 from industries affected adversely by the war.

Other speakers were Samuel D. Leidesdorf, chairman of the federation board; Bernstein, Klein, Moss and Jaffe. Bernstein is one of the founders of the New York federation in 1917.

Film Executives Present

Among those present at the luncheon were: Max B. Blackman, Jack Blum, Leo Brecher, Jules Brulatour, Samuel Cohen, George Feinberg, Leon Goldberg, Toby Gruen, Arthur Israel, Jr., Maurice D. Kann, Malcolm Kingsberg, Sam Macknovitch, Jack Mills, Louis Nizer, Eugene Picker, Ralph I. Poucher, Jack Robbins, Harold Rodner, Edward N. Rugoff, Rudolph Sanders, Marvin Schenck, Samuel Schneider, Max Seligman, Sam Shain, A. P. Waxman, David Weinstock, Max Wolf, Jack Alicoate, Walter L. Titus, Jr.

5 W. B. Directors Set for Reelection At Annual Meeting

Five members of the Warner Bros. board of directors whose terms are expiring have been nominated by the company for reelection at the annual meeting of stockholders to be held Dec. 14 at Wilmington, Del.

The five nominees are: Samuel Carlisle, Stanleigh P. Friedman, C. S. Guggenheimer, Joseph H. Hazen and Morris Wolf, all to serve for a term of two years.

A majority of the board was elected for two-year terms by the preferred stockholders a year ago under provisions of the certificate of incorporation permitting the election of such majority by the preferred holders in the event of non-payment of preferred dividends. In consequence of last year's election, only common stockholders will be entitled to vote at this year's meeting, according to the company's proxy statement.

Pay and Holdings Detailed

Aggregate remnueration paid to directors and officers, as a group, during the last fiscal year was $1,072,700, stockholders were advised. Warner securities owned by directors were reported as follows: Carlisle, 600 shares of common; Friedman, $18,000 debentures, 600 shares of common; Hazen, 1,700 shares of common; Wolf, $5,000 debentures, 616½ shares of common; Joseph Bernhard, $8,000 debentures, 3,000 shares of common; R. W. Perkins, 500 shares of common; Albert Warner, $862,000 debentures, 117,347 2-3 shares of common, 114,884 1-3 shares of preferred; H. M. Warner, 79,559 2-3 shares of common, 9,884 1-3 shares of preferred; Jack L. Warner, $25,000 debentures, 143,959 2-3 shares of common, 14,884⅓ shares of preferred.

In addition, Albert, Harry M. and Jack L. Warner, together with the New York Trust Co. and Friedman, are trustees of three trusts owning 27,703 shares of preferred, under one of which owning 9,863 shares, Albert Warner is the life beneficiary of a part of the income, and under another, owning 8,301 shares, Jack Warner is the life beneficiary of a part of the income.

Stockholders will vote on a resolution indemnifying officers, directors and employes against liability and expenses in legal actions.

FCC Cuts Required Radio Time by 50%

(Continued from page 1)

tion with the Board of War Communications, as a step to meet the scarcity of materials and manufacturing facilities, and to prolong the life of broadcasting equipment.

The change in power, it was said, will not be noticeable to the average listener, and was decided upon only after extensive tests over a number of stations showed that listeners, even when participating in the experiment, could not distinguish between the full and the reduced power.

The halving of the time required on the air, which probably will dispose of the suggestion for a midnight "curfew" will not be mandatory and there will be no restriction on the maximum time a station may broadcast except as provided by its license and the regulations.

Will Show 'Icecapades'

HOLLYWOOD, Nov. 8.—Republic will hold simultaneous screenings in 35 key cities of "Icecapades Revue," giving it the same treatment accorded "The Flying Tigers," it was announced. The date probably will be announced this week.

Producers Releasing Policy for 1943-44 Outlined to Meeting

CHICAGO, Nov. 8.—A production policy providing for "flexible" appropriations, "with financial emphasis on stories," will be applied to Producers Releasing Corp.'s 1943-44 program, franchise holders and branch managers were informed by officials at a two-day meeting at the Blackstone Hotel here which ended today.

O. Henry Briggs, president, and Leon Fromkess, vice-president in charge of production, were among the principal speakers at the meeting, attended by sales representatives from throughout the United States and Canada.



O. Henry Briggs

Briggs stated that PRC "is now geared to expand in every department at a pace commensurate with the response of exhibitors and the steady progress of the company." He said picture budgets would be increased "as fast as the field organization can demonstrate its ability to handle and secure exhibitors' acceptance to justify the increases."

Briggs Cites Progress

Citing progress made by the company, Briggs said this was "due primarily to its ability to fulfill its promises to the letter."

Fromkess said that PRC is starting to build up a list of players, directors and other personnel under contract. This process, he said, will be gradual, and will include "promising and already established people." He said several deals are in negotiation.

The "tailoring" of appropriations to fit the importance of the story is being applied partially to this season's program and will be used entirely for the 1943-44 schedule, Fromkess said.

Arthur Greenblatt, vice-president in charge of sales, discussed sales and exploitation plans for "Lady from Chungking," "Follies Girl," "Corregidor" and other new films.

George J. Bonwick, Harry Asher and George Gill, members of the board, were among those at the meeting. Greenblatt left tonight for a tour of exchanges in the Midwest and South. He plans to return to New York about Dec. 1.

Musicians Close Pact With Phila. Warners

PHILADELPHIA, Nov. 8.—After a six-week impasse, negotiations were successfully concluded for a new contract between the Philadelphia musicians' union, Local 77, and the Warner theatres here. The union had sought a 15 per cent wage increase and a compromise was reached, it is understood, calling for a 7½ per cent increase. The new contract, retroactive to mid-September and continuing for a year, covers the 24-piece pit orchestra at the Earle here and the pit band for the Stanley in Camden, N. J., on Sundays.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 92 NEW YORK, U. S. A., TUESDAY, NOVEMBER 10, 1942 TEN CENTS

R. J. O'Donnell Submits Radio Goodwill Plan

EPRC Weighs Box-office Promotion Idea

By SAM SHAIN

Robert J. O'Donnell, vice-president and general manager of the Interstate Circuit, of Texas, has bobbed up with a plan for building motion picture industry goodwill and grosses which, observers believe, should weld a closer link between films and the public.



R. J. O'Donnell

It also appears to be the first comprehensive and showmanlike proposal on how to build grosses via radio, so far conceived, according to observers. A survey of some progressive leaders in the business prompts the opinion that it is likely to prove to be the forerunner of an eventual national institutional radio program by the industry.

O'Donnell is assisted in his undertaking by Raymond Willi, an associ-

(Continued on page 8)

Edna May Oliver Dies in California

HOLLYWOOD, Nov. 9.—Edna May Oliver, veteran stage and screen comedienne, died today at Cedars of Lebanon Hospital on her 59th birthday. She had been ill several weeks, but many of her friends were unaware her condition was critical.

Her real name was Edna May Nutter and she was a native of Boston. She was on the stage 20 years and entered films with Famous Players at the Astoria, L. I., studio in 1926. She appeared in a number of RKO and M-G-M films in recent years, and had worked for Universal and 20th Century-Fox.

No Paper Tomorrow

***Motion Picture Daily* will not be published tomorrow, Armistice Day.**

New W. B. Newsreel Will Have 'Voice,' Harry Warner Says

By ALFRED FINESTONE

The newsreel planned by Warner Bros. "will have a voice," Harry M. Warner, president of the company, said on his arrival here yesterday from California. While he would not amplify that description, it was given to understand that the newsreel will depart from straight reporting and will express opinions.



Harry M. Warner

It was indicated by company officials arriving with Warner that with the company's production program pretty well set for

(Continued on page 6)

B'way Gross Good; 'Washington' Strong

Grosses were reported good in Broadway theatres over the weekend with several holdovers. "George Washington Slept Here" earned an estimated $22,150 for Friday through Sunday. The film enters its third week Friday with Phil Spitalny and his all-girl orchestra on the stage.

"One of Our Aircraft Is Missing" grossed an estimated $8,500 at the

(Continued on page 7)

U.A. Manila Mg'r Interned by Japs

Charles Core, former United Artists manager at Manila, has been interned there by the Japs, the State Department revealed yesterday in making public a list of interned Americans in the Philippines. United Artists was advised earlier that Alfred Katz, manager at Shanghai, and Harry Odell, manager at Hong Kong, have been interned. Sidney Albright, formerly U. A. manager at Java, escaped to Australia and is the company's new general manager there. On his staff is Max Baker, former U. A. manager at Singapore, who also escaped to Australia.

Rep. Opens First Of Regional Sales Meets Here Today

The first of a series of Republic regional sales meeting, held quarterly throughout the year, will be conducted at the New York Athletic Club today and tomorrow.

Another session will be held in Chicago, Nov. 16 and 17, and a third at the Republic studio in North Hollywood, Nov. 23 and 24, it was announced.

The following home office officials will attend the session here: H. J. Yates, James R. Grainger, G. C. Schaefer, Walter L. Titus, Jr., Charles Reed Jones, Seymour Borus, Morris Goodman, Stephen Dorsey,

(Continued on page 8)

Playwrights Urged to Ask Extra Pay on Sequel Films

Members of the Dramatists Guild of the Authors League of America, were cautioned yesterday by Sidney Fleisher, the Guild's motion picture negotiator, to seek additional compensation for sequel rights in the sale of properties for motion picture production.

Fleisher reported to the Guild at its annual meeting yesterday at the Music Box Theatre. The session was featured by officers' reports and election of council members. Chosen to serve on the council until 1945 were George Abbott, Robert Ardrey, Rus-

(Continued on page 8)

Princess to Attend 'Avengers' Premiere

Crown Princess Martha of Norway will attend the American premiere of "The Avengers" at the Rivoli Theatre on Nov. 24, Paramount announced yesterday.

The picture, a British production, depicts the valiant struggle of the Norwegian people against the Nazi invaders. The premiere is being sponsored by the American Friends of Norway which will receive the entire proceeds of the reserved-seat opening performance.

Problems Still Face Industry On Wage Law

Seek More Data from Washington Officials

By SHERWIN A. KANE

Further clarification of the Federal salary law is hoped for by industry officials in the near future from Washington agencies administering the law, it was learned yesterday.

While the amendment to the law announced by the Office of Economic Stabilization on Friday preserved the validity of contracts for the remainder of the year, the industry still is confronted with numerous problems under the law and will be faced with more after Jan. 1 unless further clarification or relief is forthcoming, observers said.

The status of labor contracts providing for periodic increases, some of them maturing this month and next, still is as much in doubt under the law as ever, particularly in wage classifications over the $5,000 annual level. The problem of allowable deductions for necessary business expenditures of artists, such as agents' commissions, publicity and advertising, and deductions for state income tax payments, which are recognized for income tax purposes but presumably are not under

(Continued on page 8)

W. B. Gets Finance For Debt Refunding

CHICAGO, Nov. 9.—Warner theatre subsidiaries have concluded arrangements with the Equitable Life Assurance Society of the U. S. for a loan of $1,622,000, which will be used for debt refunding on theatre properties in this territory.

The theatres involved are the Avalon, Stratford, Jeffrey, Ogden and Shore here, the Appleton, Appleton, Wis.; Egyptian, Milwaukee and Kenosha, Kenosha, Wis. Part of the

(Continued on page 8)

In Today's Issue

Review of "Seven Miles from Alcatraz," key city box-office reports, Page 4. Short subject reviews, Page 6.

Coast Flashes

Hollywood, Nov. 9

CHARLES FRANCIS COE, MPPDA vice-president, today addressed the executive committee of the Western branch of the industry's Public Relations Committee on coordination of Eastern and Western publicity policies. He is scheduled to leave for New York tomorrow.

•

Twentieth Century-Fox today purchased "Victor Hugo," best seller by Matthew Josephson, for production by Lamarr Trotti.

•

Paramount today announced it will produce "Adopt a Pilot," a musical, with Fred MacMurray and Marjorie Reynolds in the principal roles.

•

Bruce Cabot is the eighth Paramount contract player to join the Army. He has enlisted in the Army and joins up next Saturday.

Cincinnati Sales Shifts

CINCINNATI, Nov. 9.—Andrew Niedenthal, Columbia salesman, is joining the Paramount sales staff, replacing Vincent Kramer, who is leaving for Navy service. Niedenthal will be succeeded by Donald Galvin, RKO salesman.

Personal Mention

G. R. KEYSER, in charge of War-Bros. foreign publicity, will leave Thursday for Mexico with ROBERT SCHLESS, general foreign manager. KEYSER will stop in Cuba on his way back.

•

LOU BROWN, Loew-Poli publicity chief, New Haven, was a week-end visitor in Washington.

•

ANTONIO MASSELLA, assistant at the Loew-Poli Theatre, New Haven, was given a party prior to leaving for Officers' Candidate School.

•

LOU JACOBSON, son of MORRIS JACOBSON, of Strand Amusement, Bridgeport, Conn., and formerly with the Warner exchange, New Haven, has been transferred to the Medical Corps at Camp Haan.

•

FRANCIS WINIKUS of Warner Bros. advertising staff, has been commissioned an Ensign in the Navy and reports for duty in about two weeks.

JOHN LUNDIGAN, formerly of the Calvin Theatre, Northampton, Mass., was among the survivors of the *Yorktown*, sunk by the Japs in the Coral Sea battle, according to information received in Northampton.

•

RAY FISCHER of the Warner Regal, Hartford, who leaves for Army duty on Thursday, was given a party at which FRANK MORIN, Regal manager, was master of ceremonies.

•

RICHARD ROACH of the Warner exchange in Cincinnati has left for Army service.

•

PAULINE KELEN of Walter Reade office and JOHN SWEENEY have been married.

•

ALBERT L. FENYVESSY, manager of the Arnett, Rochester, N. Y., is now in the U. S. Army foreign service.

•

LEONARD E. SAMPSON, manager of the Ascot Theatre in the Bronx, will be inducted in the Army this week.

Several Companies To Observe Holiday

Columbia, M-G-M, RKO, Universal and Warner Bros. home offices will close at 1 P. M. tomorrow in observance of Armstice Day. Monogram, Paramount and Republic will remain open all day. 20th Century-Fox, United Artists and Producers Releasing had made no decision late yesterday.

Roundup of News At 'Night of Stars'

An international news roundup will be a feature of the ninth annual "Night of Stars" to be held at Madison Square Garden Nov. 24, according to Marvin Schenck, chairman of the producing committee. The participants will be George Hamilton Coombs, Jr., Major George Fielding Eliot, Quentin Reynolds, Paul Schubert, Johannes Steel and Lowell Thomas.

Urges Exhibitors to Train Women Staffs

DES MOINES, Nov. 9.—Leo. F. Wolcott, president of Allied Theatre Owners of Iowa and Nebraska, has urged exhibitors to train women for theatre jobs, even as projectionists, because of the shortage of men. Wolcott pointed out that the 18-19 year draft law will further deplete the supply of manpower. He said his projectionist is now in the Navy and the man's wife has taken his place.

23 Censor Deletions In Ohio in October

COLUMBUS, Nov. 9.—The Ohio State censors reviewed a total of 651 reels of motion picture film in October, from which they ordered 33 eliminations, it was revealed. Comparatively, 548 reels were reviewed in September, and 23 eliminations ordered.

Tire, 'Gas' Shortage Felt in New England

NEW HAVEN, Nov. 9.—The pinch of tire and gasoline rationing is making itself increasingly felt in exhibition and distribution circles here, with fewer out-of-town exhibitors among the weekly visitors to Film Row. Some exhibitors from small distant towns who transported their own film are no longer coming in even to book. Salesmen are using trains to direct points more and more.

As one of the results of the situation, J. B. Fishman, president of Allied Theatre Owners of Connecticut, announced that the organization will abandon its policy of bi-weekly meetings and will meet only when urgent business is at hand.

Film Delivery Delayed

MANSFIELD, O., Nov. 9.—Transportation uncertainties were reflected here when film for Warner's Ohio and Majestic arrived hours late, necessitating a shuttle system of film between the two houses and Warner's local Madison, to permit the houses to open on time.

New Circuit Publication

SPRINGFIELD, Mass., Nov. 9.—Western Massachusetts Theatres has issued the first number of its first house organ, "The Westmaster," to be published once a month. The title was suggested by Lew Breyer, manager of the Strand, Holyoke, in competition with other managers.

"MEET ME AT THE ASTOR"



JAN SAVITT AND HIS ORCHESTRA
THE ASTOR ROOF
HOTEL ASTOR
TIMES SQUARE

Two Theatre Guild Openings this Week Barry Play Tonigh

Two long awaited Theatre Guild productions enter the Broadway scene this week. Phillip Barry's "Without Love" starring Katharine Hepburn and Elliott Nugent, opens tonight at the St. James Theatre. "Mr. O more" with Stuart Erwin and Lilla Gish opens Friday night at the Guild Theatre.

Gilbert Miller will present Terence Rattigan's "Flare Path" on Broadway for 20th Century-Fox. The play, a comedy-drama, is a current London success. Evaristo Corredor and Hernando Silva, both South American producers and managers, intend to bring a series of Spanish language operettas to the Cosmopolitan Opera House, beginning Nov. 19, with "The Legend of the Kiss."

Unless there is a sudden box-office spurt, the Warner Bros. backed play "Little Darling," produced by Tom Weatherly, will close Saturday after 23 performances. "The Great Big Doorstep" has been postponed by Herman Shumlin from Nov. 22 to Nov. 24 at the Morosco. The play starts a nine-day engagement in Boston this Thursday. Eddie Dowling's dual bill, Saroyan's "Hello, Out There," and the G. K. Chesterton play "Magic," closed Saturday night.

Price Leaves 'Angel Street'

Vincent Price, who has a Hollywood commitment, leaves the cast of "Angel Street" after Dec. 5. John Emery will replace him in the role of Mr. Manningham.

Out-of-town, "Ice-Capades of 1943" opened last week in Buffalo at the Memorial Auditorium for a seven-day engagement and Zasu Pitts appeared in "Her First Murder" at the Erlanger, Buffalo, Nov. 5 through Nov. 8. Beatrice Kay of the "Gay Nineties" radio show will have the lead in "Keep 'Em Smoking," scheduled for the Eastman Theatre, Rochester, Nov. 17. The purpose is to raise a gift fund for local service men. The Holyoke Theatre, Holyoke, Mass., will reopen Thanksgiving day with "Arsenic and Old Lace." Milton Hale, executive secretary of the Playgoers of Springfield, reports that the Gilbert and Sullivan operettas which played at the Court Square Theatre three days recently grossed $4,500.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
ROSALIND RUSSELL • BRIAN AHERNE
JANET BLAIR
"MY SISTER EILEEN"
A COLUMBIA PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

FRED MacMURRAY
PAULETTE GODDARD
SUSAN HAYWARD in
"THE FOREST RANGERS"
A Paramount Picture IN TECHNICOLOR!
IN PERSON
SONNY DUNHAM AND HIS ORCHESTRA
Extra Added Attraction
THE MERRY MACS
Midnight Feature
PARAMOUNT
BUY WAR BONDS
TIMES SQUARE

Gene Tierney • Preston Foster
John Sutton
"THUNDER BIRDS"
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW
ROXY
7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
GARY COOPER
'PRIDE OF THE YANKEES'
— and —
'ARMY SURGEON'
JAMES ELLISON • JANE WYATT

"The Perfect Skating Show"—Mantle, News
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE
A Musical Ice-travaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Wed., Sat. & Sun.
(No Monday Perf. Mail Orders Filled)

MOTION PICTURE DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

We have not forgotten that the principal reason for the success of this organization, is the loyal support we have always received from the men who comprise the exhibition end of this industry.

We are grateful for this cooperation, and it will always be a pleasure to be dedicated to your service. The times — however — have changed. We are still your service organization; but with this difference — we are now serving you in the midst of war. Naturally we are operating under a handicap, and are compelled to ask your indulgence.

As is happening with all companies, a goodly portion of our trained personnel (194 to be exact) have joined the colors, and of these fine boys, you may be sure, this company is extremely proud. But due to their enlistment and to a considerable turn-over in office help in defense areas, we are obliged to serve you with a partly-inexperienced staff.

Also, governmental restrictions are imposed upon certain materials customarily required in the operation of this business, and we are executing your commitments therefore, with a resultant shortage of materials.

As a special favor to us then, we would ask that in the course of our adjustments, you will please be patient with us, and not too critical. You also can help us expedite the prompt shipment of your advertising and trailers, by sending in your bookings at least ***THREE WEEKS IN ADVANCE OF PLAYDATE***. This action on your part will help maintain the efficient service to which you have become accustomed.

If at times—despite our efforts—you are put to some inconvenience, please remember that we are doing our level best to serve you.

And finally, we ask of our friends, that where there is just cause for complaint in the discharge of our obligations, you do not hesitate one moment in bringing your grievance to our attention that we may rectify the same at once. Again thanking you



NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

'Iceland', Band Get $39,000, Chicago Lead

CHICAGO, Nov. 9.—Best gross was $39,000 for the Chicago where "Iceland" is sharing the bill with Glen Gray and his orchestra. The figure was $7,000 over average. The Roosevelt with "Yankee Doodle Dandy" in five days of the second week, and two days of "My Sister Eileen" grossed a total of $20,000, which was $9,000 more than average. "Tales of Manhattan" drew $16,000 in its third week at the State-Lake.

Estimated receipts for the week ending Nov. 5:

"Talk of the Town" (Col.)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days. Gross: $12,000. (Average, $5,000)
"Iceland" (20th-Fox)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage: Glen Gray orchestra. Gross: $39,000. (Average, $32,000)
"Priorities on Parade" (Para.)
"Berlin Correspondent" (20th-Fox)
GARRICK—(1,000) (35c-55c-65c-75c) 7 days. Gross: $7,100. (Average, $5,000)
"Pierre of the Plains" (M-G-M)
ORIENTAL—(3,200) (27c-31c-50c-59c) 7 days. Stage: "Salute to Hawaii" revue. Gross: $16,800. (Average, $16,000)
"Bambi" (RKO)
"Sherlock Holmes & Voice of Terror" (Univ.) 6 days, 3rd week
"Who Done It?" (Univ.)
"Moonlight in Havana" (Univ.) 1 day
PALACE—(2,500) (40c-55c-75c) 7 days. Gross: $13,000. (Average, $13,000)
"Yankee Doodle Dandy" (W.B.) 5 days, 2nd week
"My Sister Eileen" (Col.) 2 days
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days. Gross: $20,000. (Average, $11,000)
"Tales of Manhattan" (20th-Fox)
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days, 3rd week. Gross: $16,000. (Average, $14,000)
"Panama Hattie" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days, 3rd week. Gross: $9,500. (Average, $14,000)

'Springtime' Pulls $11,600 in Omaha

OMAHA, Nov. 9.—"Springtime in the Rockies" pulled a smash $11,600 to the Orpheum and was moved to the Omaha for a second week. The attraction was dualled with "Little Tokyo, U. S. A." The combination of "Tales of Manhattan" and "Ships with Wings" was good for $9,100 at the Omaha, over average by $2,100. The weather was clear and cool.

Estimated receipts for the week ending Nov. 3-4:

"My Sister Eileen" (Col.)
"Busses Roar" (W.B.)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days, 2nd week. Gross: $4,800. (Average, $4,500)
"Tales of Manhattan" (20th-Fox)
"Ships with Wings" (U.A.)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $9,100. (Average, $7,000)
"Springtime in the Rockies" (20th-Fox)
"Little Tokyo, U. S. A." (20th-Fox)
ORPHEUM—(3,000) (30c-35c-50c) 7 days. Gross: $11,600. (Average, $7,200)

WPB Defines Rules On Floor Coverings

WASHINGTON, Nov. 9.—The War Production Board has ruled that the laying of new floor coverings such as asphalt tile, linotile, cork tile, rubber tile and linoleum, which are cemented in place or in any way affixed to a permanent surface, while building operations are in progress, whether in new construction, remodeling or rehabilitation, is considered to be "construction."

Review

"Seven Miles from Alcatraz"

(RKO)

Hollywood, Nov. 9

TWO felons crash out of Alcatraz, seek refuge on a lighthouse island in San Francisco Bay and have their anti-social ideas reversed when they become involved in a Nazi plot by which spies attempt to keep a rendezvous with a submarine in order to deliver a detailed map of the Bay City.

That's the story of RKO's "Seven Miles from Alcatraz," a well constructed melodrama in which James Craig, Bonita Granville, Frank Jenks, Cliff Edwards, George Cleveland, Erford Gage, Tala Birell, John Banner and Otto Reichow are cast.

Edward Dmytryk, who directed the film for producer Herman Schlom, built the action and suspense to a good climax, with the capture of the spies, the bombing of the submarine, and the return of the convicts to Alcatraz with the promise that a parole is forthcoming.

Joseph Krumgold wrote the screenplay from a story by John D. Klorer.

Running time, 62 minutes. "G."* VANCE KING

**"G" denotes general classification.*

'Orchestra', Revue $20,000, Cleveland

CLEVELAND, Nov. 9. — "Orchestra Wives," coupled with a stage revue, topped grosses with $20,000 at the Palace. "Desperate Journey" drew a good $8,500 in a second week at the Allen. "The Major and the Minor" marked up an excellent $18,500 at Loew's State.

Estimated receipts for the week ending Oct. 29-30:

"Desperate Journey" (W.B.)
ALLEN—(3,000) (35c-40c-50c) 7 days, 2nd week. Gross: $8,500. (Average, $4,500)
"Iceland" (20th-Fox)
WARNERS' HIPPODROME — (3,800) (35c-40c-50c) 7 days. Gross: $11,500. (Average, $12,000)
"Pardon My Sarong" (Univ.)
WARNERS' LAKE—(900) (35c-40c-50c) 7 days, 3rd week. Gross: $2,000. (Average, $1,500)
"Orchestra Wives" (20th-Fox)
RKO PALACE—(3,100) (40c-50c-65c) 7 days. Stage: Bombshells of 1943. Gross: $20,000. (Average, $17,500)
"Major and the Minor" (Para.)
LOEW'S STATE—(3,500) (35c-40c-50c) 7 days. Gross: $18,500. (Average, $13,000)
"Moon and Sixpence" (U.A.)
LOEW'S STILLMAN—(1,900) (35c-40c-50c) 7 days, 2nd week. Gross: $6,900. (Average, $6,000)

Postpone Widening Of Phila. Film Row

PHILADELPHIA, Nov. 9.—Film exchanges and other allied industry offices on Vine St. will not be disturbed from their location as the result of a last-minute decision by the State to abandon, for the duration of the war, the widening of the thoroughfare's approach to the Delaware River bridge, it was announced.

Condemnation proceedings against properties will continue, it was stated, but owneres and tenants may remain on the premises which have been legally acquired "until such time as the project can begin—and this means when the war is over."

Seattle Men in Army

SEATTLE, Nov. 9. — Loren Wahl, former manager of the Grand Theatre in Bellingham, has been commissioned an Army lieutenant and John G. Von Herberg, Jr., son of the operator of the Jensen-Von Herberg circuit, has been promoted to first lieutenant in the Army at McClelland Field, Calif.

'Pride' Gets $7,500, Dull Week at Tulsa

TULSA, Nov. 9.—"Pride of the Yankees" at the Orpheum with a $7,500 gross, slightly better than average, led a dull week. "Cairo" at the Ritz grossed $6,600 while other films either held the same level or dropped below average. Weather was rainy and cold.

Estimated receipts for the week ending Nov. 5:

"The Major and the Minor" (Para.)
MAJESTIC—(570) (25c-40c) 7 days, 2nd week. Moved from previous week at Ritz. Gross: $1,600. (Average, $1,750)
"Pride of the Yankees" (RKO)
ORPHEUM—(1,400) (30c-40c-50c) 7 days. Gross: $7,500. (Average, $6,500)
"The Mexican Spitfire's Elephant" (RKO)
"Scattergood Survives a Murder" (RKO)
RIALTO—(1,250) (20c-40c) 3 days. Gross: $1,000. (Average, $1,250)
"Hell's Angels" (Astor)
"Boston Blackie Goes Hollywood" (Col.)
RIALTO—(1,250) (20c-40c) 4 days. Gross: $1,850. (Average, $1,750)
"Cairo" (M-G-M)
RITZ—(2,000) (25c-40c-50c) 7 days. Gross: $6,600. (Average, $6,750)

Projector Parts Sent U. S. Ship in Pacific

CHICAGO, Nov. 9.—Thirty minutes after Lieut.-Comm. Henry P. Michiels notified the De Vry Corp. here that the projector on an American fighting craft in the Pacific was lying idle because no projection lamps were available, nine lamps were on their way to the ship, it is revealed by E. B. De Vry, secretary-treasurer.

In asking for the lamps in fulfillment of a favor promised several years ago, Lieutenant-Commander Michiels said that "out here in the Pacific, movies are the one and only diversion our boys have apart from chasing Japs." The lamps were sent to the Navy Department in Chicago for clearance and arrangements were made to "ferry" them across country, thence across the Pacific by Army bomber.

Support New Haven Drive

NEW HAVEN, Nov. 9. — Reports show that all employes at all exchanges here have pledged a day's salary to the Community Chest drive. Lou Schaefer, Paramount Theatre manager, is in charge of the motion picture division and Morey Goldstein, M-G-M branch manager, of the exchanges.

'Major' Goes Over Average in Buffalo; 'Eyes' Has $14,500

BUFFALO, Nov. 9. — "The Major and the Minor" and "Priorities on Parade," playing at the Buffalo, drew top place in grosses with $18,400, which was $3,400 over average. "Orchestra Wives" and "Eyes in the Night" grossed $14,500 at the Great Lakes to go $3,700 past average. "My Sister Eileen" played a third week at the Lafayette and grossed $9,000 in a dual with "Not a Ladies' Man."

Estimated receipts for the week ending Oct. 31:

"The Major and the Minor" (Para.)
"Priorities on Parade" (Para.)
BUFFALO—(3,489) (35c-55c) 7 days. Gross: $18,400. (Average, $15,000)
"Orchestra Wives" (20th-Fox)
"Eyes in the Night" (M-G-M)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $14,500. (Average, $10,800)
"The Glass Key" (Para.)
"Dr. Broadway" (Para.)
HIPPODROME—(2,100) (35c-50c) 7 days. Gross: $10,700. (Average, $8,500)
"Here We Go Again" (RKO)
"Rubber Racketeers" (Mono.)
TWENTIETH CENTURY—(3,000) (35c-55c) 5 days. Gross: $5,500. (Average for 7 days, $8,000)
"My Sister Eileen" (Col.)
"Not a Ladies Man" (Col.)
LAFAYETTE—(3,000) (35c-50c) 7 days. "My Sister Eileen," 3rd week. Gross: $9,000. (Average, $7,500)

'Find You' Leads Week in Minnpl's

MINNEAPOLIS, Nov. 9. — "Somewhere I'll Find You" grossed $14,500 to earn a second week at the State Theatre in a week which was marked by a slackening somewhat of theatre business. "My Sister Eileen" went above the average at the World in its fourth week.

Estimated receipts for the week ending Oct. 31:

"Bambi" (RKO)
ORPHEUM—(2,800) (30c-40c-50c) 7 days. Gross: $8,000. (Average, $7,500)
"My Sister Eileen" (Col.)
WORLD—(350) (30c-40c-50c-60c) 7 days, 4th week. Gross: $2,900. (Average, $2,000)
"Somewhere I'll Find You" (M-G-M)
STATE—(2,300) (30c-40c-50c) 7 days. Gross: $14,500. (Average, $8,500)
"Priorities on Parade" (Para.)
GOPHER—(998) (30c) 7 days. Gross: $2,800. (Average, $3,000)
"Tales of Manhattan" (20th-Fox)
CENTURY—(1,600) (30c-40c-50c) 7 days, 2nd week. Gross: $5,500. (Average, $5,000)
"Berlin Correspondent" (20th-Fox)
"Affairs of Martha" (M-G-M)
"The Mummy's Tomb" (Univ.) 5 days
"Night Monster" (Univ.) 5 days
ASTER—(900) (20c-30c) 7 days. Gross: $2,700. (Average, $2,000)

Omaha Grosses Seen Helped by Shopping

OMAHA, Nov. 9.—Downtown theatres here expect to profit from the fact that retail stores have started their Christmas shopping season a month early this year. Decorations are up and turned on and stores are open Monday and Thursday evenings.

Theatre Firm Formed

PAWTUCKET, Conn., Nov. 9.—The Victory Operating Co. has filed a certificate of organization with Harry Bergson of Brookline, Mass., as president, Philip Bergson, Needham, Mass., treasurer, and Samuel Bergson, Boston, secretary.

[Text of an advertisement of Quigley Publishing Company in the NEW YORK TIMES *of Monday, Nov. 9]*

THE MOTION PICTURE AND THE WAR

THE MOTION PICTURE stands in dominance among the popular arts because it is peculiarly of and for the whole people of this America. Born of an inventive genius dedicated to service, it has ever been nurtured on the wishes, interests, impulses and ambitions of the many. It is the first great medium rooted entirely in the soil of democracy. It is related to and shares in all the business of living.

So today it is inevitable that the motion picture is serving with zeal and valiance in the war which is the flaming cause of this great republic, its people and our Allies.

The Film serves in matters of both spirit and substance.

Official recognition of this essential ability of the motion picture to serve both in concerns of the national spirit and in ponderable results has been had in a directive from the President of the United States, who, eleven days after Pearl Harbor, said:

> ¶ *The American motion picture is one of the most effective means in informing and entertaining our citizens. The motion picture must remain free in so far as national security will permit. I want no censorship of the motion picture; I want no restrictions placed thereon which will impair the usefulness of the film other than those very necessary restrictions which the dictates of safety make imperative.*
>
> ¶ *The motion picture, especially as used by the Federal Government, has a very useful contribution to make during the war emergency. . . .*

Some fifteen thousand American motion picture theatres and their exhibitor showmen through all of the days of the national emergency have been engaged, as they are engaged today, in active, arduous pursuit of the furtherance of the concerns of war. The theatre is the capital of the movies in Hometown, U. S. A. Above all other forces of expression it makes a community of the nation, neighbors of us all. Together we attend the same experience meeting of emotion, pleasure, excitement, laughter and tears, facts and fictions.

The motion picture exhibitors across the land are the representatives and agents of that great public which is polled every night at the box offices—that tremendous American majority which knows what it wants, what it likes and pays for in the proud American way. That public has created and empowered the American motion picture industry, making it a symbol of our vigorous, versatile and ambitious people. It has made the screen foremost in amusement around the world and a herald to all the world of the American ideal of the abundant life in a land of liberty.

Participant, too, is the institution of motion picture Distribution, of which the public hears little, consisting as it does of a vast and intricate mechanism, so complex that it is continually in processes of repair and adjustment, like every giant machine in industry.

That vital and indispensable function of Distribution with its hundreds of film exchanges in thirty-and-odd key cities and its toiling acres of home offices in the skyscrapers of mid-town New York is substantially unknown to the millions of patrons who daily pass under the marquee of the theatre. But these experts of Distribution deliver a show every day to every theatre, by truck, train or plane, through all obstacles and restrictions. It is Distribution's national planning in cooperation with Production and Exhibition which has so intensively organized the motion picture industry for war.

MORE familiar and especially beloved of the multitudes are the personalities of Production, the glamoured figures of the screen and the creators of that endless tapestry of entertainment and communication. And back of them, as in Distribution, is an array of executives and able technicians, the indispensable custodians of the "know how", who guide the selection of materials in story and personality and see them through the studios to the finished product purveyed to the screen.

Out of these collaborations of Production, Distribution and Exhibition, so built and empowered by this democratic art of the people—in the American way of the dollar earned, spent and invested—come the functionings of service in war as in peace, for this land and its lives.

The endeavours of the Motion Picture Industry are as many and varied as the ramifications of the national effort.

Signal performance in substance has just been recorded in the spectacularly competent conduct and success of the "billion dollar drive" for the distribution of War Bonds, to be memorable as the campaign of September, 1942.

Remember further that this is a technicians' war, a battle fought with machines, chemistry and electrons. Into this the motion picture has contributed hundreds of experts, scattered over the country in those laboratories where all manner of new applications of sound and picture and television are being made for revolutionary devices of war and war communication, secrets for the duration.

Contribution is further made in the array of important motion picture executives who are variously, and voluntarily, in the Services giving their skill and experience to the many phases of the war effort and strategy, including training films to make soldiers.

Note is to be made of important participation in and contribution to the screen elements and contact of the program of the Co-ordinator of Inter-American Affairs, so largely entrusted with our relations of wartime and the peace to come with all the lands of Latin America.

A great program of motion pictures out of the current stream of production has been contributed without cost for distribution in sixteen millimeter prints for the entertainment of the front line fighters overseas.

In sequel to the bond drive—incidentally a continuing effort beginning with war bond financing and to run for the duration—is the motion picture theatres' support of the national salvage and scrap materials collection to feed the hungry furnaces and foundries of war. This is support for and direct collaboration with the effort so particularly sponsored by the newspaper press, with which the screen has always had a community of interest.

THE pages of Motion Picture Almanac, newly issued, record an amazing array of industry contributions and contributors. Important among these is the War Activities Committee, giving distribution to official and semi-official pictures from Government agencies and others made in special service of Government prescriptions, concerned with everything from rubber to gasoline to manpower and home defense. This Committee, also, in many collaborations with Hollywood and Production, has largely implemented Exhibitions' service in the sale of war bonds and stamps.

Production, represented in particular by the Hollywood Victory Committee, has made and is making important contribution, especially in the untiring diligence and devotion of stellar personages of the screen in all manner of attentions to the cause, including the "Hollywood Caravan" coverage of the nation in behalf of war bonds, the "Stars Over America" tours, broadcasts and recordings for the men overseas, USO camp shows, with players going up into the Aleutians and across the seas to carry cheer and entertainment from the homeland to our soldiers in Iceland, Britain and Ireland. It will be remembered, too, that the motion picture industry was also an important implement in the raising of funds for USO in the drive of 1941 and for Army and Navy relief.

Imponderable and beyond any cataloging is that other and perhaps greatest of motion picture contributions in its reflection, service and furtherance of the total American way of life which we are fighting to save and preserve. Almost too lightly the word is "entertainment". This entertainment, free and unbossed, guided only, but completely, by the interests of a free people, is the expression and instrument of the good life—the cause of all free people, the objectives of all honest mankind.

Importantly the motion picture industry is free, and must so remain, to serve that good life in its own way, which is the way of the people. In terms of art and entertainment, in all its glories and glamours, it is the custodian of the essence of what we are fighting for. In just such measure as our war-enlisted people are interested, the screen must and inevitably does convey the messages of Government and the reports of conflict as it may. With that it must and does maintain sanctuary where the travails of work-a-day life may be put away for a while, and where for their hour dreams come true.

There, all the way from the far flung battle lines and desperate conflicts of the skyways, to the anxious hometowns, is the job of the motion picture industry. The job is being done.

MARTIN QUIGLEY

Adolphe Menjou Asks Rescinding Of Salary Order

Adolphe Menjou, in "Letters to the Times" on the editorial page of the *New York Times* yesterday, called attention to what he declares are "some very serious aspects" of the $25,000 salary ceiling order as it affects the film industry. The letter follows in full:

Let me preface these remarks by saying that I have yet to hear one actor complain about being forced to live on $25,000 a year or less, and this includes such players as Charles Boyer, Spencer Tracy, James Cagney and others.

This $25,000 order as it affects us in the film industry has some very serious aspects. Let us first study the case of a player under long-term contract to a studio. His salary—an arbitrary figure—let us say, is $200,000 a year. This, broken up into four pictures a year, is $50,000 each. An actor earning this salary has drawing power. He may be and probably is worth much more. The $25,000 ceiling cuts him to $67,000 a year, or $16,750 a picture, a tremendous cut in his salary, but being under contract he must continue to work.

Now let us take the case of a free-lance player earning similar money. He will make one picture, or at most two, instead of four, because he cannot afford to take a chance on a weak story for nothing and a large proportion of scripts are in the hit-or-miss category. At a large salary he will work hard and improve such a script.

In the first case the studio will get the results of the actor's drawing power, which is unfair. In the second case the government loses a huge portion of upper bracket taxes.

Also, with great numbers of players being taken into our fighting forces and with the $25,000 ceiling acting as a deterrent to freelance players, how are the studios to function? Films are vital to the morale of our workers and our armed forces. I know because I have just returned from an extensive tour through shipyards, plane factories, mines, lumber mills, Army camps and naval stations and, believe me, films are their entertainment.

This covers only one tiny phase of what the $25,000 ceiling will do to the film industry. It should be rescinded.

ADOLPHE MENJOU

High Court Denies Plagiarism Retrial

WASHINGTON, Nov. 9.—The U. S. Supreme Court today refused to rehear the plagiarism case brought by Myra Page Wiren against Shubert Theatre Corp., decided last May in favor of the latter. The petition for reopening of the suit was based on charges that former Federal Judge Martin Manton, who presided in the Appellate court which heard the case, was disqualified.

Short Subject Reviews

"Mr. and Mrs. America"
(March of Time)
(20th Century-Fox)

THE newest "March of Time" reveals what is being done on the home front to give support and aid to the country's fighting men. A father sends a "V-Mail" letter to his son in the Army telling him what the home folks are doing, and most of the picture is devoted to pictorial presentation of the letter's contents. The sequences are rather disconnected and the entire film lacks vigor and keen interest. It attempts to show that in spite of a changing way of life, freedom of the press has been retained, people are confident, and almost everyone is helping in every way he can to make this an "all-out" war. The picture does suggest that there are some who are not cooperating as fully as possible but indicates that they are a small minority. Running time, 20 mins. Release, Nov. 6.

"Jasper and the Haunted House"
(Madcap Models)
(Paramount)

This amusing and original cartoon is a Technicolor puppet production in which a colored boy named Jasper is tricked into entering a haunted house so that a scarecrow and his friend, a crow, may steal the pie which Jasper is taking to the Deacon. Upon hearing a ghost, all three hide inside the piano, and take a terrific beating when the spirit proceeds to rap out some violent boogie woogie. This will particularly please juvenile audiences. Running time, 7½ mins. Release, Oct. 23.

"Chips Off the Old Block"
(Cartoon)
(M-G-M)

When Butch, a tough tomcat, finds a litter of kittens, which look just like him, left at the door, he starts in great confusion to hide the kittens before his mistress discovers them. His mad scramble is proved to have been unnecessary since the mistress discovers the little "Butches" and is happy to have them. The cartoon will appeal especially to children, but will also entertain adults. In Technicolor. Running time, 8 mins. Release date, Sept. 12.

"Community Sing"
(No. 4, Series 7)
(Columbia)

Particularly timely since it includes "Anchors Away," "The Caissons Go Rolling Along" and "The Marine Hymn," this group of songs is easy singing and a pleasant way to spend 8 minutes. The World War I favorite, "K-K-K-Katy," is also featured. One song, "Slap the Jap," is rather unnecessary, but the rest of the program makes up for it. Running time, 8 mins. Release, Nov. 12.

"Japanese Relocation"
(Office of War Information)
(WAC—Paramount)

American audiences will be proud to see the standard this country is setting for treatment of those who may have loyalties to an enemy nation. This short shows the mass removal of more than 100,000 persons of Japanese descent from vital Pacific coast spots to inland communities. With commentary by Milton S. Eisenhower, associate director of the OWI, former director of War Relocation Authority and brother of General Dwight D. Eisenhower, this interesting film is informative and indicative of the strength of American principles.

Running time, 10 mins. Release date, Nov. 12.

"Johnny 'Scat' Davis and His Orchestra"
(Headliners)
(Paramount)

Jive, singing by Gloria Van, and "Praise the Lord, and Pass the Ammunition" with Johnny "Scat" Davis doing the vocal, are the featured points of this musical subject, which is not as interesting as most. It will appeal to the rug cutters. Running time, 10½ mins. Release, Nov. 11.

"The Dumbconscious Mind"
(Phantasy Cartoon)
(Columbia)

Just another program filler, this cartoon is only of average interest. Butch the Bull-dog, after a turbulent internal struggle between his better and worse selves, finally saves the rich lady's dog, Danny, after leaving him stranded in the path of an onrushing railroad train. This final act of virtue is rewarded by the friendship and largesse of the smaller dog. Running time, 8 mins. Release, Oct. 23.

"Wizard of the Fairway"
(World of Sports)
(Columbia)

John Montague, performing both with standard golf clubs and shovel and rake, makes some of the most amazing golf shots imaginable. No knowledge of golf is required to impress anyone with his unusual abilities in the line of trick shots. Bill Stern is the commentator. Uniformly interesting. Running time, 10 mins. Release, Nov. 6.

"Fine Feathered Friend"
(Cartoon)
(M-G-M)

A barnyard is the scene for Tom Cat's chase of Jerry Mouse in their newest Technicolor cartoon. Their feud includes a mother hen protecting her chicks and the result is a general free-for-all. The hen wins and Jerry is saved once more. Running time, 8 mins. Release date, Oct. 10.

MPPDA Official on Tour

DES MOINES, Nov. 9.—Irvin E. Deer, of the MPPDA community service department in the Chicago office, traveled through Iowa for three weeks visiting educational, religious and service groups. He left for a similar tour of Nebraska and Kansas.

W.B. Club Party Set

The fund raising committee of the Warner Club Girls Service Unit, headed by Anne Goebel, will hold a card party Thursday night in the club quarters at the Warner home office. Proceeds will be used for company employes in the armed services.

New W. B. Newsreel Will Have 'Voice,' Harry Warner Says

(Continued from page 1)

the season, Warner himself will have charge of launching the newsreel.

Indications were given yesterday that the newsreel probably would not be launched before February.

Arriving with Warner were Charles Einfeld, director of advertising and publicity; Col. Nathan Levinson, head of the studio's sound department; Edward Selzer, in charge of the trailer department at the studio, and Doc Williams of the studio technical staff.

Following their arrival, Warner and Levinson inspected the Vitagraph studio in Brooklyn which will be used as headquarters of the newsreel, and interviews started at the home office of prospects for the technical and editorial staff.

The underlying theme of the newsreel will be the war effort and patriotic service, both from a national and local viewpoint, it was said.

Six experimental issues will be made up and "auditioned" for editors, exhibitors, educators and civic leaders for reactions and suggestions before the first issue for theatres is produced, it is planned.

Warner is expected to go to Washington this week for further conferences regarding the project. Einfeld will also confer in the capital, it was said.

Lt. Col. Jack Warner Returns to Studio

HOLLYWOOD, Nov. 9.—Lt. Col. Jack L. Warner has been returned to inactive duty upon completion of the service to which he was assigned by the Army Air Force and today resumed his post as vice-president in charge of production for Warner Bros.

Ont. House Reopens After Gas Accident

TORONTO, Nov. 9.—The Ontario Theatres Inspection Branch today permitted Isadore Stern to reopen his Pape Theatre after being closed two weeks following the coal gas accident in which 32 children were overcome by fumes.

The Provincial Government ordered a number of alterations, including the separation of the boiler room from the air-conditioning equipment by tile construction. No action was taken against Stern because the Fire Marshal's department attached no blame to the exhibitor.

Union Sets Nomination

PHILADELPHIA, Nov. 9. — Nominations for new officers for the new year will be held Nov. 13 by Local B-7 of the Film Exchange Employees Union representing the bookers and salesmen. Elections will be held Dec. 11 and induction of officers has been set for Jan. 8.

Birdwell Book Out Today

"Women in Battle Dress," by Russell Birdwell, will be published today by the Fine Editions Press. The book tells the story of British and American women's part in the war.

B'way Gross Good; 'Washington' Strong

(Continued from page 1)

Globe for Saturday and Sunday, reportedly $500 in excess of the first weekend's figure. For the first week ending Friday, the film drew an estimated $22,000.

"Moon and Sixpence" was heading for an expected $30,000 gross for a second week ending tonight at the Roxoli. It will be followed Nov. 24 by "The Avengers." "Thunder Birds" with a stage show grossed an estimated $34,000 at the Roxy for the first five days of its second week with $40,000 expected for the week. "Springtime in the Rockies" opens at the Roxy tomorrow with Raymond Scott and his Jump Quintet on the stage.

At the Radio City Music Hall, "My Sister Eileen" garnered an estimated $53,500 for Friday, Saturday and Sunday in its third week, with the stage presentation. "Once Upon a Honeymoon" opens Thursday at the theatre. "For Me and My Gal" drew an estimated $20,000 for Tuesday through Sunday of its third week at the Astor, which is good.

For the first five days of its third week at the Paramount, "Forest Rangers" drew an estimated $33,000, with a $42,000 week expected. "Road to Morocco" opens at the Paramount tomorrow with Woody Herman and his band as the stage attraction. "Now, Voyager" enters its fourth week at the Hollywood Thursday with an estimated $11,624 for the first four days of the third week.

IA Exchange Pact Detailed to NLRB

The hearing on a petition by the Screen Office and Professional Employes Guild, contested by the IATSE, was concluded yesterday after almost three weeks of testimony before the NLRB.

Joseph Basson, IATSE representative, testified yesterday during cross examination by Leonard Boudin of Boudin, Cohn and Glickstein, SOPEG attorney, that at the time of an agreement signed, Sept. 9, by seven major companies and the IATSE, the companies agreed that should the IATSE be victorious in exchange contests in New York, San Francisco and Los Angeles, that those three cities should be included in the agreement. The three exchange cities, where contests were in the hands of the labor board, had been excluded from the signed agreement.

Also testifying at the hearing was David Halper, associated with Judge Matthew M. Levy, IATSE counsel. IATSE had contested SOPEG's petition for designation as collective bargaining agent for front office employes at Loew's, 20th Century-Fox and United Artists' N. Y. Exchanges.

Para. Sets Release For Wallace Short

"The Price of Victory," Paramount Victory short dramatizing the "people's war" address of Vice-President Henry A. Wallace, will be released nationally Dec. 3 and in New York Nov. 26, Oscar A. Morgan, Paramount shorts manager, announced yesterday. Wallace appears in the film.

Notes from Hollywood

Hollywood, Nov. 9

AT the request of the Treasury Department DAVE FLEISCHER, head of Columbia's cartoon unit, is creating a new character for a contemplated series of shorts to be made under government contract. EDMUND SEWARD, who adapted "Gulliver's Travels" to the cartoon medium, has been added to Fleischer's story department to devote full time to story ideas for the contemplated cartoons. During the last war, FLEISCHER served in uniform at the Army Medical College making training films.

• •

JOHN LARKIN has succeeded TESS SLESINGER as Screen Writers Guild representative on the Motion Picture Relief Fund board of trustees. MISS SLESINGER resigned because lack of transportation facilities at her out-of-town home prevented her active participation in Fund affairs.

• •

Another step in the buildup of Roy Rogers, Republic's present ranking cowboy star, is the purchase of the Johnston McCulley novel, "The Rollicking Rogues," which will be used as material for "King of the Cowboys," outdoor production. . . . Director Richard Rosson has returned to Universal with 65,000 feet of Atlantic convoy action for use in the Howard Hawks production, "Corvettes in Action."

• •

It now appears that the sight of actor MARTIN KOSLECK, injured by shattering glass on the 20th Century-Fox "Chetnik!" set, is saved. The actor was struck by glass which was hit by a bullet fired during a scene. . . . ELMER RICE will do the screenplay of M-G-M's "Mary Smith, U. S. A.," new LANA TURNER vehicle. . . . CYRIL ENDFIELD, whose first film experience was as technical advisor on a film dealing with magic, has been made a short subjects director at M-G-M, getting as his first "Inflation," a CAREY WILSON Miniature. . . . ISADORE GOLDSMITH, new Columbia producer, will have as his first "Women at War," with virtually an all-woman cast. . . . VICTOR YOUNG has been signed by HARRY SHERMAN to do the score on "Buckskin Empire," a United Artists release. . . . MARGARET WYCHERLEY joins the cast of "Never Surrender," FRITZ LANG production for Arnold Pressburger-United Artists. . . . Following their "Air Raid Wardens" at M-G-M, LAUREL and HARDY will do "Me and My Shadow" for 20th Century-Fox.

• •

WILLIAM CASTLE, dialogue director for the last year at Columbia, has been promoted to a full directorship and assigned "Mr. Smug," a dramatic short which will be produced by HUGH MCCOLLUM. . . . MARCIA MAE JONES, SCOTTY BECKETT, AILEEN PRINGLE and HARRY BARRIS have been cast for M-G-M's "The Youngest Profession," which features VIRGINIA WEIDLER, EDWARD ARNOLD and ANN AYARS. . . . "High Kickers" is another musical on the production schedule of ARTHUR FREED at M-G-M. . . . CHARLES HOFFMAN is doing the treatment on "Melancholy Baby," story of HELEN MORGAN, at Warners. . . . MARK HELLINGER has been given production reins on "Private Eddie Dawson," for which IVAN GOFF will do the script. . . . ACQUANETTA will play opposite ALLAN JONES in Universal's "Isle of Romance." . . . The next picture featuring the ANDREWS SISTERS at Universal will be "Always a Bridesmaid."

MICHAEL GORDON will direct the first of the new Columbia series, "The Crime Doctor," based on the radio program of the same name.

Rugge Gets Leave For Army Service

John H. Rugge, installed for his sixth term as president of the Motion Picture Laboratory Technicians Union, Local 702, IATSE, has been granted a leave of absence for the duration of his term. Rugge left Saturday to take up his duties as a second lieutenant in the Signal Corps at Camp Crowder, Mo. John J. Francavilla, newly installed first vice-president, will serve Rugge's term, with George Waugh, second vice-president, assuming Francavilla's post.

The local's officers were installed Friday night by James J. Brennan, IATSE fifth vice-president. Thomas Marguccio was elected a board member following a tie vote with Paul Jacobs.

Rugge has headed the local since its formation in 1937.

1st Omaha Blackout Cuts Film Grosses

Omaha, Nov. 9.—This city's first test blackout reduced film theatre grosses by 10 to 30 per cent, exhibitors reported. The city-wide blackout lasted 17 minutes, starting at 10 p. m. Exhibitors reported that people stayed on the streets to watch the test rather than go to shows.

Foreign Managers Asked to Aid Drive

The assistance of the foreign managers division of the War Activities Committee in the one-week fund raising drive to be conducted by theatres of the country for the United Nations during January was asked at a meeting of the managers' division yesterday.

Joseph H. Seidelman, whose six-month term as chairman of the division is about to expire, appointed a committee consisting of John W. Hicks, Phil Reisman and Joseph McConville to nominate a new chairman.

Francis S. Harmon reported on the meetings of the WAC theatre division in Washington last week, and George J. Schaefer discussed the status of industry cooperation with the Special Services division of the War Department, which operates 16mm. free theatres for the armed services abroad, with films donated by the producing companies.



R. J. O'Donnell Submits Radio Goodwill Plan

(*Continued from page* 1)

ate. The plan is an outgrowth of 15 months of successful experimentation by the Interstate Circuit.

Over this long period, Interstate has been presenting regularly scheduled broadcasts over four Texas radio stations in which name bands and talent appearing at certain Interstate Theatres participate. The broadcast is along standard lines with specific commercial announcements directed at the promotion of motion pictures and theatres as the first-choice medium of entertainment. Four to six of the current releases are specifically mentioned with casts.

O'Donnell's proposal is to permit the distribution companies to participate directly in these broadcasts and in so doing they would bear part of the cost of the programs which from reports are only moderately expensive.

Executives at Demonstration

Yesterday, some 20 of the leading executives of the industry were guests of O'Donnell and Willi at a demonstration of these broadcasts.

Evincing practical interest in the proposal, those in attendance at yesterday's meeting recommended that the matter be given immediate and thorough study by the Eastern Public Relations Committee. The regular weekly luncheon meeting of the EPRC will be held Friday instead of Thursday in order to permit the participation of Charles Francis Coe, MPPDA vice-president and general counsel, who will arrive from the Coast today.

Radio Engineers Discuss Production

ROCHESTER, N. Y., Nov. 9.—Three hundred members of the engineering department of the Radio Manufacturers' Association and the Institute of Radio Engineers met here today in closed session to discuss radio developments in relation to the war. "Production" was the keynote of the 14th annual meeting.

Although no details were available due to wartime secrecy, it was said said that much discussion was concerned with development of substitutes of needed materials, formerly obtained from sources now inaccesible.

W.B. Gets Finance For Debt Refunding

(*Continued from page* 1)

debt on the properties was retired some time ago and the new money will be used in connection with the refunding operations.

Warner Bros. will use a large part of its recent British remittances for debt retirement, it was reported in financial circles yesterday. The Warner remittance is variously estimated at $3,500,000 to $5,000,000, and a part of it will be used to retire mortgages and debentures, it was said.

Playwrights Urged to Ask Extra Pay on Sequel Films

1,000 Exhibitors in Texas Raise Salvage

More than 1,000 exhibitors in Texas contributed to the nation's salvage supply by holding scrap matinees, the War Activities Committee here has been informed by John Q. Adams, Texas WAC chairman. In addition, all Texas theatres cooperated in the newspapers' salvage drive which raised 128,000 tons in two weeks. Another campaign is scheduled for this month.

Seventy-one Oregon theatres held scrap shows but the results have not yet been tallied. The Town Hall Theater, in Canaan, N. H., held two scrap shows which brought 13 tons of scrap metal and two tons of rubber.

Officers at Fort Thomas, Ky., near Cincinnati, will place Army trucks at the disposal of the 69 suburban theatres holding scrap matinees Armistice Day. The trucks also will haul the salvage from the theatres after the matinees.

The Pontiac Theatre in Saranac Lake, N. Y., was host to 500 children at a special morning show and collected five tons of scrap. With Jack La Reaux as chairman, Morris Markowitz, Earl Wadge and D. W. Martin staged a campaign in Huntington, L. I. Parades, contests with prizes from local merchants.

WPB Names Radio Advisory Committee

WASHINGTON, Nov. 9.—Appointment of a radio and radar industry committee to act in an advisory capacity to the radio and radar branch was announced today by the War Production Board.

Ray Ellis, chief of the branch, will be Government presiding officer of the committee, members of which will include Max Balcom, Sylvania Electric Products, Inc., Emporium, Pa.; M. Cohen, F. W. Sickles Co., Springfield, Mass.; W. P. Hillard, Bendix Radio Co., Baltimore; W. F. Hosford, Western Electric Manufacturing Co., New York; E. E. Lewis, RCA, Camden, N. J.; Percy L. Schonen, Hamilton Radio Co., New York, and Wells, Gardner Co., Chicago.

OWI Radio Chief To Address ANA

William B. Lewis, chief of the Office of War Information radio bureau, will be one of the principal speakers at a meeting of the Asociation of National Advertisers tomorrow and Thursday at the Hotel Pennsylvania.

The opening session will be devoted to wartime relations of business and government in connection with advertising. Ken R. Dyke, chief of the OWI campaigns bureau, will speak tomorrow.

Bernunzio Rites Held

Funeral services for Angelo Bernunzio, for many years elevator operator at 729 Seventh Ave., were held at his home in New Jersey, Saturday.

(*Continued from page* 1)

sel Crouse, Owen Davis, Lillian Hellman and Arthur Kober, incumbents, Howard Dietz, Patricia Collinge, Frances Goodrich and Otto A. Harbach.

Lula S. Volmer, incumbent, was elected to serve until 1944 and Kurt Weill for the 1943 term. Joseph A. Fields, Fred F. Finklehoffe, Nancy Hamilton, John Cecil Holm, Gladys Hurlbut, S. J. Perelman, Sigmund Romberg and Harold J. Rome were elected alternates.

Elmer Rice, president, reported on the Guild's activities for the year. Arthur Richman announced that the American Theatre wing will open a clubroom for seamen, Dec. 7. Howard Lindsay reported on the Dramatists' Play Service and said that amateur theatricals were being presented more than they had been at the start of the military draft. Russel Crouse reported on the Writers' War Board. Maurice J. Speiser spoke on possible tax bill provisions for writers whose income for one year may represent work over a period of years.

Franklin Heads Radio Writers

At the annual meeting of the Radio Writers' Guild of the Authors' League Friday, Paul Franklin was elected national president and John Vandercook, vice-president for the eastern region. Selected to serve on the council until 1944 were Norman Corwin, Erik Barnouw, Karl Bixby, Neal Hopkins, Margaret Lewerth, Peter Lyon, Robert Newman, William L. Shirer and Eugene Speck.

CBC Makes Several Shifts in Personnel

OTTAWA, Nov. 9.—Walter Anderson, manager of CBO here since 1937, has been appointed night manager of the Toronto CBC studios, it was announced. Charles Wright of Winnipeg will succeed him at CBO.

Other changes in the CBC staff are the transfer of Rooney Pelletier, head of CBC overseas unit, to British Broadcasting Corp. as director of North American Broadcasts; Jack Kanawin, regional representative in the prairie provinces, to England; Herbert Walker, station manager at CBL and CBY, Toronto, to Winnipeg; D. C. Claringbull, Ontario representative, to replace Walker; Terrence O'Dell, announcer, from CBO to Toronto; Donald Pringle, Halifax, to replace O'Dell.

Radio Asked to End 'Grip' of Advertisers

TULSA, Okla., Nov. 9. — Detachment of radio from the "strangling financial grip" of advertisers was advocated by William B. Way, manager of KVOO, at the 12th district meeting here of the National Association of Broadcasters. Condemnation of James C. Petrillo and his recent recording ban was also heard by more than 50 station owners and managers. Neville Miller, NBC president, addressed the convention.

Miller told the meeting that Petrillo's fight was not that of the union he heads and that his demands were not "terribly high, but once he gets his foot in the door, he won't stop."

Problems Still Face Industry On Wage Law

(*Continued from page* 1)

the salary law, would appear to warrant further consideration and clarification, it was said.

Meanwhile, Congressional opposition to the measure appears not to have diminished, the law being regarded as neither anti-inflationary in effect nor productive of revenue, while at the same time being disruptive to business, in the opinion of capital observers. For that reason, a drive to amend or repeal the law is forecast by many when the Treasury presents its new tax legislation to Congress in January.

Industry leaders are convinced that if the law remains in its present form production will be materially affected next year. They point out, however, that the results may not be immediately translated into a product shortage due to the fact that many companies will face the new year with large backlogs of completed pictures.

Smooth Production Operation Seen

HOLLYWOOD, Nov. 9.—With frozen salaries released to upper bracket personnel over the weekend in compliance with relaxed provisions of the wage stabilization order, studios today foresaw smoth production operation between now and 1943 and radio programs appeared assured that personalities with commitments made prior to Oct. 4 would fulfill them.

Meanwhile, indicating start of what may prove a general production rush to expedite filmings in the unceilinged period, M-G-M today announced November starting dates for nine features. The studio already had eight in the camera stage at the weekend. Judy Canova today reported at Republic for a role in "Chatterbox" from which she withdrew last week prior to relaxation of the rules governing earnings for the remainder of 1942. The original ruling would have prevented her from accepting compensation for pictures.

Republic Opens Sales Meeting Here Today

(*Continued from page* 1)

Harry Marcus, Albert Schiller, John Curtis and A. E. Fox.

The following branch managers will attend: Jack Bellman, Buffalo; Morris Epstein, New York; Arthur Newman, Albany; M. E. Morey, Boston; Sam Seletsky, New Haven; S. P. Gorrel, Cleveland; Maxwell Gillis, Philadelphia; Merritt Davis, Atlanta; J. H. Dillon, Charlotte; Harold Laird, Tampa. Also Jake Flax, Washington, and Sam Fineberg, Pittsburgh, franchise holders. A. W. Perry and Paul Nathanson of Empire Films, Canada, will attend.

Gumbel on Campaign

Mose Gumbel, exploitation director of the Music Publishers Holding Corp., leaves shortly for Chicago and St. Louis on an exploitation campaign for the music of "The Desert Song," a Warner film.

FILE COPY DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 93 NEW YORK, U. S. A., THURSDAY, NOVEMBER 12, 1942 TEN CENTS

Theatre Bond Drive Set for Week of Dec. 7

Pearl Harbor Anniversary Spark of Campaign

In line with the industry's policy of staging frequent special activities to stimulate the sale of war bonds and stamps, a one-week war bond drive will be conducted in theatres starting Dec. 7, the theatres division of the War Activities Committee announced yesterday.

All theatres will be asked to urge patrons to buy bonds and stamps during the week of Dec. 7 to 14 in memory of Pearl Harbor and in tribute to the American fighters now battling toward victory. The theme of the campaign will be: "Avenge Dec. 7—On to Victory."

Special emphasis in the campaign will be placed on the 4,600 film the-

(Continued on page 6)

W.B. Sales Meet in Chicago Tomorrow

Warner Bros. will open a sales meeting tomorrow at the Blackstone Hotel, Chicago, with Ben Kalmenson, general sales manager, in charge. A delegation of home office executives, including Kalmenson, Joseph Bernhard, Roy Haines, Arthur Sachson, A. W. Schwalberg and Norman H. Moray will leave on the Twentieth Century this afternoon for Chicago.

Charles Einfeld and Mort Blumenstock, in Washington today for conferences with government officials in

(Continued on page 6)

Pallos to Join Korda British Organization

Stephen Pallos, head of Alexander Korda Films here for the past several years and associated with Korda in England for a number of years previously, will return to London in the near future to head the Korda business organization here, it was reported yesterday.

Pallos will be succeeded here by Daniel Frankel, formerly with Pathe Film Corp. here.

Korda is expected here from England in the near future to wind up his American affairs and seek talent for

(Continued on page 6)

IATSE Seeks Stay Of Exchange Staffs' Bargaining Elections

Another step in the effort of the IATSE to place front office exchange employes' representation on a national basis was taken when the union submitted a motion to the NLRB in Washington to reopen proceedings involving the IA, Screen Office and Professional Employes Guild, CIO affiliate, and the Screen Office Employes Guild, Local 1391, AFL union associated with the painters' international on the coast.

The motion, requesting that decisions be put aside and bargaining elections stayed in cases concerning the three unions pending its disposition, was made Tuesday, when the NLRB set Nov. 23 for an election at five Paramount units in New York, on a petition by SOPEG.

In an affidavit supporting the motion, Joseph D. Basson, IATSE international representative, stated: "A

(Continued on page 6)

Rep. Meet Discusses Plans for New Films

Current production plans were discussed at Republic's two-day quarterly regional sales meeting which ended yesterday at the New York Athletic Club. Herbert J. Yates presided.

Heading the list of pictures to be produced during the next six months, it was announced, is "Hit Parade of 1943," now in work, with John Carroll, Susan Hayward, Gail Patrick, Eve Arden, Freddie Martin and Count Basie and their bands.

Roy Rogers' film budgets will be

(Continued on page 6)

Momand Trust Trial Postponed to Dec. 1

Trial of the Momand anti-trust suit against the major companies has been postponed to Dec. 1 in Federal court at Oklahoma City, due to the inability of attorneys to complete the taking of depositions here by next Monday, the previously scheduled trial day.

Depositions for the trial now are being taken in Boston. The attorneys are scheduled to return to New York tomorrow to resume taking depositions of home office executives. Nicholas M. Schenck, president of Loew's will give his deposition tomorrow or Friday.

Film Houses in United States Total 17,568

A total of 17,568 theatres were in operation in the United States as of Oct. 15, according to a tabulation just completed and announced yesterday by the War Activities Committee.

[A breakdown of theatre totals by exchange territory will be found on Page 6.]

Of the total, 16,463 are pledged to play all WAC releases and to participate in industry war enterprises. The list includes 1,771 theatres that are in operation only a part of the week or year but does not include the 663

(Continued on page 6)

Quigley Statement on Films and War in 'Congressional Record'

Washington, Nov. 11.—"The Motion Picture and the War," a statement by Quigley Publications published as an advertisement in *The New York Times* of Nov. 9 has been printed in the *Congressional Record* of that date on request of Martin J. Kennedy, New York Congressman.

In an extension of his remarks made in presenting the statement for publication in the *Record*, Congressman Kennedy said:

"It is important for all of us to appreciate the splendid work being done, daily, by an industry which, in my opinion, has the power and influence to sway public opinion, inspire loyalty, promote good will, and obtain complete cooperation for the war effort from millions of our fellow Americans.

"I would like every Member of the Congress to read the statement of the Quigley Publishing Co., which appears in today's *New York Times*. I believe this statement is a most interesting story of the Motion Picture Industry and the War for which I congratulate the industry and thank Mr. Quigley."

Britain Eases Quota Law for U. S. Firms

May Produce One Film A Year, Buy Others

By AUBREY FLANAGAN

LONDON, Nov. 11.—American distributors operating under the 1940 monetary quota basis will have the alternative of producing only one picture annually, under a new amendment to the quota regulations announced by the Board of Trade yesterday.

Companies which elect to operate under the new amendment may discharge their remaining obligations, after the production of one film annually, by acquiring foreign distribution rights to British films up to the remaining balance of their monetary quotas.

Under the new amendment, $84,000 must be allocated to British labor costs on a film produced or acquired here for the quota, which establishes a standard of $160,000 total cost per picture, or double the quota. A minimum of $80,000 must be paid for each film acquired for distribution in the United States, and one-half of that expenditure will be applicable to the purchaser's quota obligations.

Under existing conditions the new regulations will mean that an Ameri-

(Continued on page 6)

CEA Council Backs 20th-Fox Peace Pact

LONDON, Nov. 11.—The recent compromise agreement settling the exhibitor dispute with 20th Century-Fox over sales policies was approved today by the general council of the Cinematograph Exhibitors Association despite vociferous criticism. The council approved its CEA committees' report on the settlement.

The council also confirmed the earlier contention of CEA officers

(Continued on page 6)

In Today's Issue

Reviews of "Silver Queen," "Dr. Gillespie's New Assistant," "The Great Gildersleeve"; Hollywood production news and key city box-office reports, Page 3.

Pioneers to Honor War Effort Leaders

Scrolls of honor will be awarded by the Picture Pioneers to members of the amusement industries who are deemed to have contributed the most to wartime activities and humanity in general during the past year, Jack Cohn, head of the Pioneers, announced yesterday.

The first presentation, inaugurating what is to be annual event, will be made at the organization's dinner Nov. 19 at the Waldorf-Astoria. Announcement of the honorees is scheduled to be made following a meeting of the Pioneers' executive committee today.

Screening to Close Review Board Meet

Walt Disney's new film, "Saludas Amigos," will be previewed at the film program tonight closing the 19th annual conference of the National Board of Review. The showing will be at the New York University School of Education. Short films on the program will include the Office of War Information's "Japanese Relocation" and "Dover"; Warner Bros. "A Ship Is Born" and United Artists' "Fighting Freighters."

Sessions will be held at the Hotel Pennsylvania. Speakers in the morning will be Lowell Mellett, chief of the Bureau of Motion Pictures of the OWI; Captain Leonard Spiegelgass of the Special Service Division, War Department; Iris Barry, Director of the Museum of Modern Art Film Library, and Donald Slesinger, director of Visual Education, Office of Civilian Defense. Quincy Howe, president of the National Board of Review, will preside.

The afternoon session, at which Dr. Russell Potter, head of the Columbia Institute of Arts and Sciences, will preside, will have as its theme, "Movies As Entertainment in Wartime." Speakers will be Howard Dietz, vice-president of Loew's and consultant to the U. S. Treasury on motion pictures; Major Albert Warner, vice-president of Warner Bros., and Claude F. Lee, director of public relations for Paramount.

Moss Host to 300 Following Induction

Charles Moss, managing director of Loew's Criterion on Broadway, was host yesterday to more than 100 inductees of the U. S. Maritime Service, Navy officials and others, totaling 300, at a showing of "The Navy Comes Through," following a mass induction ceremony at Times Square. Jane Wyatt, star of the film, addressed the recruits.

Bonds as Prizes At Warner Party

The Warner Club will give a Thanksgiving party for members at the Hotel Edison the night of Nov. 20. War bonds and stamps will be given as door prizes and a name band and entertainers will be on hand. Arrangements are in charge of Martin F. Bennett, president of the club, Bernard R. Goodman and Harry Mayer.

Personal Mention

MR. AND MRS. LEO SPITZ left for California yesterday.

•

VICTOR STIEBEL, formerly with Warner Bros. advertising department, has received a commission as second lieutenant in the Army. He is in New York on leave.

•

MORTON GERBER leaves for Fort Dix and Army service today.

•

MORTON BRILL, formerly with Warner Bros. and now in the Navy, is now in town on furlough.

•

A. W. PERRY and HARRY PAINTER of Empire Universal Pictures, Toronto, were New York visitors this week.

•

ELLIOTT KRONISH, formerly of the Loew-Poli division office, New Haven, is now sergeant at Dow Field, Bangor, Me.

•

GEORGE COHEN, son of LOU COHEN, manager of Loew's Poli, Hartford, has been promoted to corporal in the Army Air Force, at Bradley Field, Conn.

•

FRED SHEVIN has won second prize in the Stanford University national play contest for his play "It's a Great Life."

•

JOHN J. FURSHA, formerly of the Bell Theatre, Scranton, Pa., has been commissioned a lieutenant in the Signal Corps, assigned to Mobile, Ala.

HARRY C. ARTHUR, Jr., general manager of Fanchon and Marco, St. Louis, has been elected to represent amusements on the Board of the Better Business Bureau of St. Louis.

•

M. J. O'TOOLE, Comerford Circuit official, is scheduled to address the Towanda, Pa., Chamber of Commerce today.

•

ROBERT HAMILTON, manager of the Warner Gem in Willimantic, Conn., has recovered from illness.

•

MR. and MRS. HAROLD MCKINNEY of Des Moines are the parents of a daughter.

•

JOHN PERAKOS, formerly of the Palace, New Britain, Conn., is a bombardier, stationed in Hawaii.

•

JOSEPH BERNARD, formerly at the Warner Strand, Hartford, is stationed with the Army at Camp Crowder, Mo.

•

NAT ROBIN, formerly manager of the Lyric, Bridgeport, Conn., has been promoted to corporal at LaGuardia Field.

•

MARY PHALEN of Shea Theatres, Buffalo, is vacationing in Florida.

•

EDWARD KUBASEK of the Warner Strand, Hartford, will leave soon to join the Marines.

•

LESTER POLLOCK, manager of Loew's, Rochester, is now an air raid warden.

Awards Calif. House Clearance Reduction

Finding the 63 days' clearance of the El Monte Theatre, El Monte, Cal., over the Tumbleweed, Five Points, Cal., unreasonable, Andrew O. Porter, arbitrator at the Los Angeles tribunal, ordered 20th Century-Fox, Paramount and Vitagraph to reduce the El Monte's clearance to 42 days when both theatres charge the established admission price of 35 cents.

Porter set up the following schedule to apply in the event the Tumbleweed reduces its admission price: 49 days' clearance to the El Monte when the Tumblewood charges 30 cents; 63 days when it charges 25 cents; 84 days when it charges 20 cents; 133 days at 15 cents; 189 days at 10 cents and 365 days at five cents.

W. J. Edwards, Jr., and the Norwalk Theatre Corp., operators of the Tumbleweed, were plaintiffs. Their complaint asked that the El Monte's clearance be reduced to seven days.

M-G-M to Tradeshow 3 Films in December

Trade screenings of "Reunion" and "Andy Hardy Steps Out" will be held at exchange centers nationally, with exception of Memphis, on Dec. 1, and "Keeper of the Flame" on Dec. 8, M-G-M announced. The first two films will be screened in Memphis Dec. 5 and "Keeper of the Flame" Dec. 12.

Bruce Cabot to Join Army

HOLLYWOOD, Nov. 11.—Bruce Cabot left yesterday for New York for a visit of several days before enlisting in the Army.

Funeral Rites Today For Edna May Oliver

HOLLYWOOD, Nov. 11. — Private funeral services for Edna May Oliver will be held tomorrow at Forest Lawn Memorial Park, Glendale, and will be followed by cremation. Miss Oliver, 59, died here Monday at the Cedars of Lebanon Hospital after an illness caused by intestinal disorder.

Joseph S. Turley Dies

ST. LOUIS, Nov. 11. — Joseph S. Turley, father of Clarence M. Turley, secretary of the St. Louis Amusement Co., died here recently at the age of 77. He was in the coal business.

St. Louis Projectionist Killed

ST. LOUIS, Nov. 11.—Ralph Grossman, 41, projectionist at the Lemay Theatre in South St. Louis, was killed when his automobile, which he was driving home from work, crashed into a telegraph pole.

Raymond Duport, Jr., Dies

HOUSTON, TEX., Nov. 11. — Raymond Duport, Jr., 13, son of Raymond Duport, formerly with Altec Service and General Register Corp. in New York, died here.

'Got Me Covered' to Play at Music Hall

"They Got Me Covered," Samuel Goldwyn production starring Bob Hope and Dorothy Lamour, is scheduled for a Radio City Music Hall engagement, it was announced. The picture will open immediately following "Random Harvest," probably early in January.

Newsreel Parade

THE entrance of American troops into French Africa is the featured news of current releases. Included are films of the cities and ports involved, speeches by important United States officials relating to the action and pictures of the type of terrain the Yanks are encountering. In the sports world, Notre Dame beats Army. The contents follow:

MOVIETONE NEWS, No. 19—The attack in Africa by United States soldiers. Inter-Allied command representatives meet in Washington. Gen. Montgomery and the 8th Army in Africa. Pictures of Casablanca, Oran, Tunisia and the fleet in Algiers. Elmer Davis speaks from Washington on the invasion. Vice-President Wallace addresses Madison Square Garden meeting on the 25th anniversary of Soviet Russia. Roosevelt's address to the French people. Notre Dame versus Army in football.

NEWS OF THE DAY, No. 217—U. S. invasion in Africa. WAAC rough-riders take to trucks. WAVES first graduating class parades in Northampton, Mass. Army bows to Notre Dame in grid classic.

PARAMOUNT NEWS, No. 22—Pictures of convoy to Africa. Last films received in U. S. from Casablanca, Oran, Algiers and other key points in North Africa. President Roosevelt's voice, in French, appeals to liberty-loving Frenchmen and colonials. 115 WAVES graduate in Northampton, Mass. In Baltimore, WAAC girls drive heavy trucks and jeeps and weapon carriers. 18-19 year old boys rush to enlist.

PATHE NEWS, No. 22—United States opens second front in Africa. Pictures of Libya and important points involved in the struggle.

UNIVERSAL NEWSREEL, No. 135—U. S. opens second front, invades Africa. Roosevelt's speech to French people. Elmer Davis speaks in Washington about African invasion. Brazil sends heavy guns to guard coast. Captured bust of Il Duce goes to scrap heap. Notre Dame beats Army.

Delay Grand Central Operator Pact Appeal

Originally scheduled for Tuesday, an appeal by the Grand Central Newsreel Theatre, operated by David Dubin, will be argued instead next Tuesday in the Appellate Division, N. Y. Supreme Court. The appellant is seeking a reversal of a decision by Supreme Court Justice William C. Hecht that its contract with Operators' Local 306 is valid. The appeal was postponed because of a court recess.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

'Eileen' in 2d Week, Draws $34,625, L.A.

LOS ANGELES, Nov. 11.—"My Sister Eileen" and "The Falcon's Brother," dualled at the Hillstreet and the Pantages, grossed a total of $34,625 for second week, which was $21,125 over average for both theatres. "Bambi" and "Manila Calling" drew $37,000 at three theatres. "The Major and the Minor" grossed $10,500 at the Paramount, Hollywood.

Estimated receipts for the week ending Nov. 4:

"Bambi" (RKO)
"Manila Calling" (20th-Fox)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days. Gross: $16,000. (Average, $10,000)
"Cairo" (M-G-M)
"Apache Trail" (M-G-M)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $11,300. (Average, $12,000)
"Bambi" (RKO)
"Manila Calling" (20th-Fox)
4 STAR—(900) (44c-55c) 7 days. Gross: $7,000. (Average, $3,250)
"Invisible Agent" (Univ.)
"Mystery of Marie Roget" (Univ.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $3,400. (Average, $3,500)
"My Sister Eileen" (Col.) 2nd week
"The Falcon's Brother" (RKO)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $17,750. (Average, $6,500)
"Cairo" (M-G-M)
"Apache Trail" (M-G-M)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $16,400. (Average, $14,000)
"My Sister Eileen" (Col.) 2nd week
"The Falcon's Brother" (RKO)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $16,875. (Average, $7,000)
"The Major and the Minor" (Para.)
PARAMOUNT (Hollywood)—(1,407) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $10,500. (Average, $9,400)
"The Major and the Minor" (Para.) 3rd week
"Wildcat" (Para.)
PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c) 7 days. Gross: $14,500. (Average, $18,000)
"Bambi" (RKO)
"Manila Calling" (20th-Fox)
UNITED ARTISTS—(2,100) 35c-44c-55c) 7 75c) 7 days. Gross: $14,000.
"Flying Tigers" (Rep.)
WARNER BROS. (Hollywood)—(3,400) (33c-44c-65c-85c) 7 days, 2nd week. Gross: $9,565. (Average, $14,000)
"Flying Tigers" (Rep.)
WARNER BROS. (Downtown)—(3,400) (33c-44c-65c-85c) 7 days, 2nd week. Gross: $13,390. (Average, $12,000)

Fox Given to Nov. 16 To Start Prison Term

PHILADELPHIA, Nov. 11.—William x, convicted former film executive, granted an extension until Nov. at 2 p. m. to surrender to serve prison sentence of a year and a on his guilty plea to obstruct justice in making loans to retired U. S. Circuit Court Judge J. Warren Davis. Morris Wolf, attorney for Wolf, won the respite in U. S. District Court here on the plea that Fox had several "very important business matters" in the process of completion.

"There will be no further extensions," warned Judge Guy K. Bard. "We'll listen to no more petitions for extensions of time. This will write finis to the case."

The attorney told the court that Fox is in Washington conferring with officers of the Army Signal Corps about enlarging a plant owned by his wife which is making precision parts for airplanes. He said Fox was also engaged in reorganization of a large property in New York, in which "his family has an investment of several million dollars."

Reviews

"Silver Queen"

(United Artists-Sherman)

Hollywood, Nov. 11

WITH this picture Harry Sherman effectuates, documents and approximately celebrates his induction into the United Artists battery of producers. It is without question the best of the specials to come from the Sherman workshop in years and a fine picture in all particulars.

George Brent, Priscilla Lane, Bruce Cabot, Lynne Overman, Eugene Pallette, Guinn Williams, Janet Beecher and Eleanor Stewart are the principals and their performances are of peak proportions. A long list of supporting players add powerfully effective portrayals of the minor characters.

The narrative, in preparation of which six writers participated, opens in New York in the early '70s. Brent is a successful gambler invited to the mansion of Pallette, wealthy former goldminer, to attend a charity ball. He meets Miss Lane, Pallette's daughter, who is engaged to Cabot, a son of wealth, and they are mutually attracted. Later that night Pallette gambles with Brent and loses to him a goldmine which is the keystone of his fortune. A Wall street crash breaks all but Brent, and Miss Lane suspends her engagement to Cabot until she shall have paid off her father's debts, which she proceeds to do by becoming a gambler in San Francisco. Cabot proves false to her trust, attempting to steal the mine which Brent has given him to present to Miss Lane on their wedding, and the men come together in Nevada City in a fight out of which comes a happy ending.

The picture, directed by Lloyd Bacon, rolls directly and colorfully forward, gaining momentum as it goes, and the finale is a magnificent display of melodramatic technique.

Running time, 88 minutes. "G"* ROSCOE WILLIAMS

"Dr. Gillespie's New Assistant"

(M-G-M)

Hollywood, Nov. 11

NOT one but three new assistants supplant Lew Ayres on the staff of Dr. Gillespie in this picture, each of them satisfying the requirements of the "Dr. Kildare" formula and the multiplicity of them serving to broaden and deepen the value of Lionel Barrymore's portrayal of the crusty medico. Although the necessity of establishing three new characters entails the supplying of three hospital cases to be handled, one by each, which diffuses somewhat the power of the narrative, the over-all measure of the entertainment is equal or superior to the average for the series.

Van Johnson, Richard Quine and Keye Luke portray the three assistants, Alma Kruger, Nat Pendleton and Walter Kingsford continuing in their accustomed cast assignments. Susan Peters and Horace McNally carry the romantic assignment as newlyweds whose honeymoon is complicated by the wife's feigning of amnesia. Tracing out of the causes of this pretense is made the principal thread of the many-sided story.

The script by Harry Ruskin, Willis Goldbeck and Lawrence P. Bachmann overcomes a variety of complexities and maintains a steady interest by use of humor to ease abrupt transitions. An anti-climactic sequence at the conclusion could be dispensed with profitably, however. Direction by Willis Goldbeck is uniformly successful.

Running time, 86 minutes. "G"* ROSCOE WILLIAMS

"The Great Gildersleeve"

(RKO)

DESIGNED as comedy, "The Great Gildersleeve" features the radio character of that name. The fact that its farcical situations are overplayed and its extremely slight story is stretched too thin to sustain interest in its characters, accounts for its falling short of its mark as good entertainment.

Harold Peary as "Gildersleeve" is engaged in a small town feud with Charles Arnt, a judge. The feud attains its climax when Peary must either marry the judge's spinster sister or lose custody through the court of his niece and nephew. Peary solves the problem by elevating himself to local esteem higher than that of the judge by ingratiating himself with the governor of the State.

The cast includes Jane Darwell, Nancy Gates, Freddie Mercer, Thurston Hall, Lillian Randolph, Mary Field and George Carleton. Herman Schlom produced and Gordon Douglas directed.

Exhibitors would appear to have their best exploitation possibilities among those familiar with the Gildersleeve radio character.

Running time, 62 minutes. "G."* SHERWIN A. KANE

** "G" denotes general classification.*

37 Pictures in Work on Coast, 29 Are Readied

HOLLYWOOD, Nov. 11.—Thirty-seven pictures were before the cameras this week as four finished and six started. Twenty-nine are being prepared and 63 are in the cutting rooms.

The tally by studio:

Columbia
In work: "Merry-Go-Round."
Started: "Wyoming Hurricane."
Monogram
Finished: "Silver Skates."
In work: "Silent Witness."
Started: "Ridin' Double."
Paramount
In work: "The Miracle of Morgan's Creek," "Aerial Gunner," "True to Life," "Dixie," "China."
RKO
Finished: "Hitler's Children."
In work: "Bombardier," "This Land Is Mine," "I Walked with a Zombie," "From Here to Victory."
Republic
Finished: "Thundering Trails" (formerly "Prairie Pals").
Started: "Hit Parade of 1943."
20th Century-Fox
Finished: "Margin for Error."
In work: "Secret Mission," "The Immortal Sergeant," "Coney Island."
Started: "Hello, Frisco, Hello."
Pressburger-U. A.
In work: "Never Surrender."
Universal
In work: "Frankenstein Meets the Wolf Man," "Corvettes in Action," "Forever Yours," "It Ain't Hay."
Started: "White Savage."
Warners
In work: "Thank Your Lucky Stars," "Action in the North Atlantic," "The Edge of Darkness," "Background to Danger."

$2,856,000 Dividend To Kodak Employes

ROCHESTER, N. Y., Nov. 11.—The board of directors of Eastman Kodak Co. today declared a wage dividend of $2,586,000 payable in March to the company's employes.

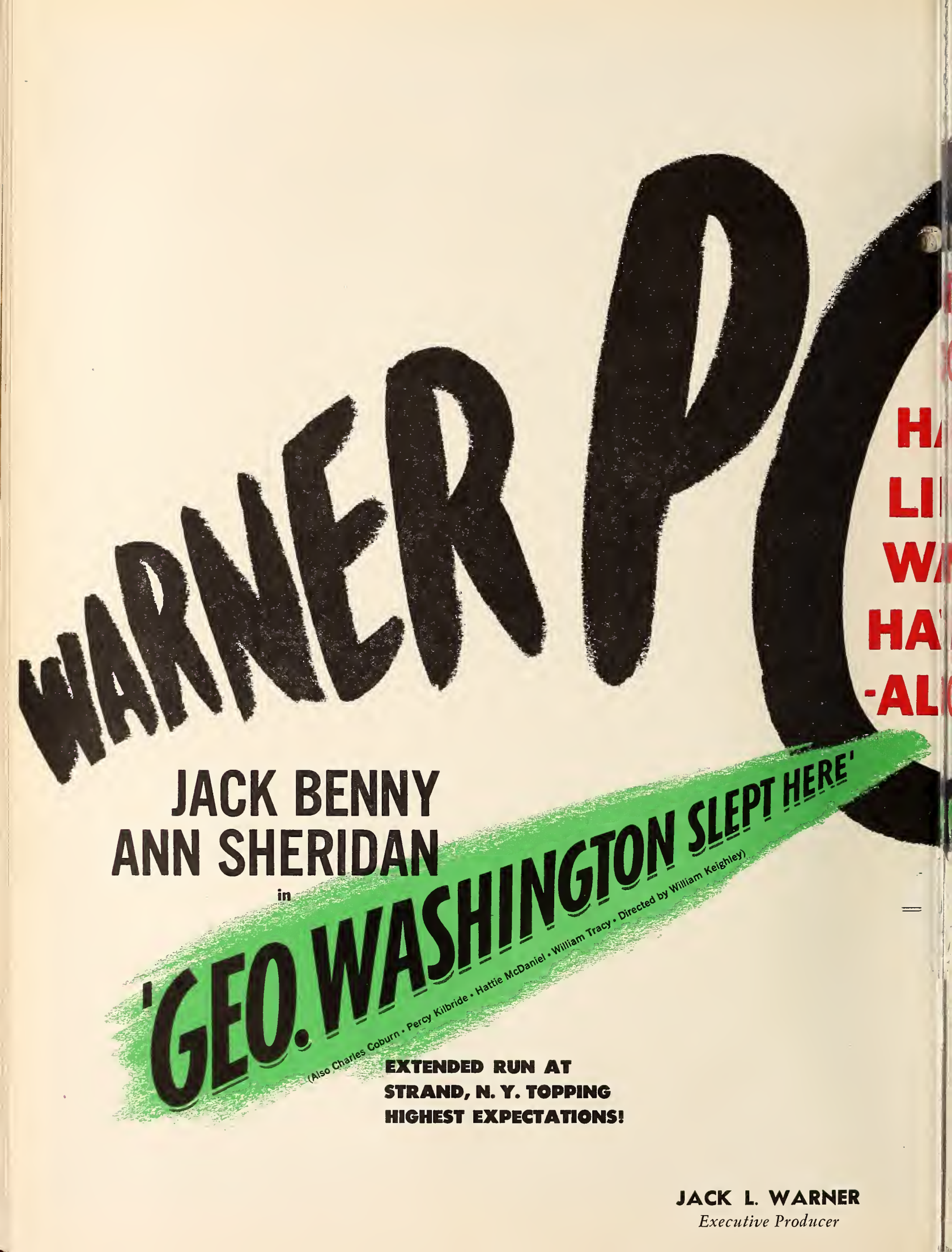
At the same time, the directors voted a dividend of $1.25 for the quarter. This brought the total for the year to $5.50, compared with $7 last year, which included an extra dividend, and $6 in 1940. Also authorized was the regular preferred dividend of $1.50 a share.

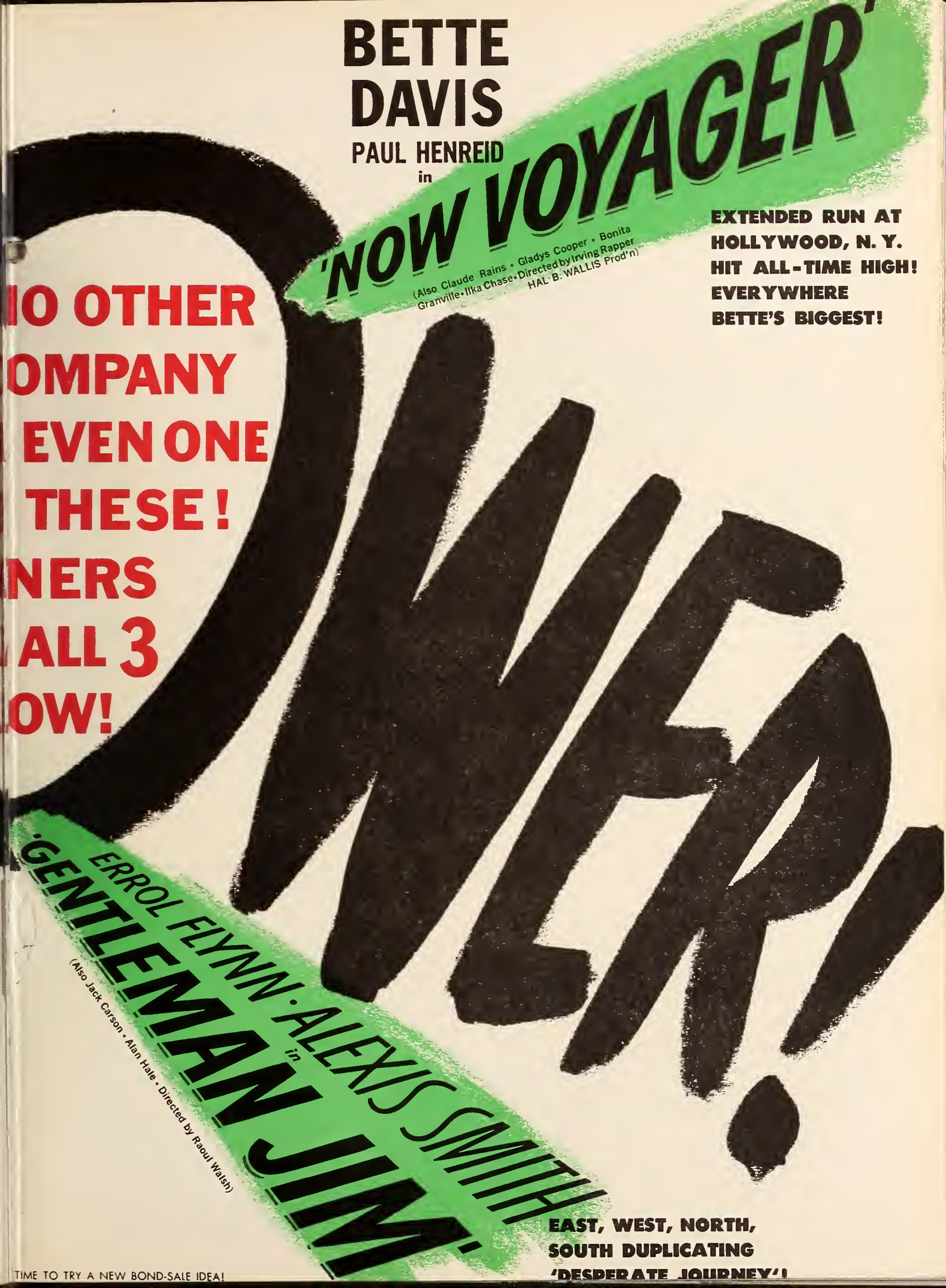
The wage dividend for distribution this year is two-thirds the sum paid out in 1942. A company spokesman explained, however, that this should not be interpreted as meaning that individuals will receive two-thirds as much as last year.

It was pointed out that although a lower wage dividend rate means a smaller payment for most Eastman employes, many workers of less than five years' service will receive even more than last year because of the various factors involved in the plan.

The new wage dividend is the 31st since 1912. It brings total payments under the plan to more than $54,350,000.

The rate for the wage dividend payable in 1943 was dependent on the amount of dividends declared on the common stock during 1942, which was established at $5.50 a share by today's action.


WARNER P
HA
LI
W
HA
-AL
JACK BENNY
ANN SHERIDAN
in
'GEO. WASHINGTON SLEPT HERE'
(Also Charles Coburn • Percy Kilbride • Hattie McDaniel • William Tracy • Directed by William Keighley)
EXTENDED RUN AT
STRAND, N. Y. TOPPING
HIGHEST EXPECTATIONS!
JACK L. WARNER
Executive Producer


BETTE DAVIS
PAUL HENREID
in
'NOW VOYAGER'
(Also Claude Rains • Gladys Cooper • Bonita Granville • Ilka Chase • Directed by Irving Rapper HAL B. WALLIS Prod'n)
EXTENDED RUN AT HOLLYWOOD, N. Y. HIT ALL-TIME HIGH! EVERYWHERE BETTE'S BIGGEST!
IO OTHER
OMPANY
EVEN ONE
THESE!
NERS
ALL 3
OW!
WOW!
ERROL FLYNN · ALEXIS SMITH
in
'GENTLEMAN JIM'
(Also Jack Carson • Alan Hale • Directed by Raoul Walsh)
EAST, WEST, NORTH, SOUTH DUPLICATING 'DESPERATE JOURNEY'!
TIME TO TRY A NEW BOND-SALE IDEA!

Theatre Bond Drive Set for Week of Dec. 7

(Continued from page 1)

atres which are functioning as official war bond issuing agents.

Theatres will be asked to promote the campaign to their patrons by trailers, special announcements and messages in their advertising.

The Office of War Information will provide one-sheets to theatres in two styles and 22x28 cards with messages pertaining to the first anniversary of our entrance into the war. A manual containing campaign aids for participating theatres is being prepared by the WAC.

All theatres will be asked to observe the night of Dec. 7 as "On to Victory" night with appropriate stage addresses and bond and stamp sales messages.

Loew's Circuit Sold 15 Million Since Aug.

October war bond sales of the Loew's circuit amounted to $1,456,352, while war stamp sales aggregated $425,506 during the month, Joseph R. Vogel, circuit executive, reported.

Total sales for the circuit since Aug. 1 have been approximately $15,000,000 in bonds and stamps, including September's sale of $10,213,800 in bonds and $399,486 in stamps.

Non-Theatrical Firm Meet Held with OWI

WASHINGTON, Nov. 11.—Representatives of the non-theatrical film distributors met here yesterday with Paul Reed, chief of the educational bureau of the motion picture division of the Office of War Information for a discussion of problems in the distribution and use of Government films.

An all-day conference canvassed the policies and practices of the OWI bureau and other Federal agencies which are interested in educational films.

War conditions have led to a number of changes in demand for Government films, with increased emphasis on those relating to the war effort and war industries, it was said.

The conference was designed to develop solutions for the various problems which have been encountered by the distributors and, if possible, to "streamline" the distribution of Government films.

Trial of 'Indecent' Show Case Delayed

A show-cause order obtained from N. Y. Supreme Court Justice Steuer by Arthur Markewich, new lawyer in the case of the producer, manager and stage manager of "Wine, Women and Song," charged with giving an obscene performance, postponed the possible beginning of the trial until tomorrow at the earliest. The order is to show cause why the case should not be transferred to General Sessions.

Banshees See 'Marines'

"We Are the Marines," March of Time film on the activities of the Marines in this war, was shown Tuesday at a special luncheon of the Banshees in the grand ballroom of the Waldorf-Astoria Hotel.

Britain Eases Quota Law For U. S. Film Companies

(Continued from page 1)

can distributor who elects to operate under them will be obliged to make an annual investment of $600,000 in British production for either British or American distribution.

The proposal, however, will diminish materially the quota production obligations of American companies here while, at the same time, freeing studio space, personnel and materials for British producers and, presumably, increasing the American distribution of British films.

The 1940 monetary quota law, which replaced the former footage quota, authorized the American distributors to fulfill their quota obligations by producing or acquiring here a feature film of at least 7,000 feet for every 100,000 feet of American film registered here during the quota year. British labor cost of the films produced or acquired here must represent a minimum of $12 per foot.

The changeover from footage to monetary quota was made when it became apparent that under wartime conditions Britain could neither offer the studio facilities nor the manpower and materials required by the American companies to meet their quota obligations. The amendment is a further recognition of the added difficulties since 1940 of the American companies fulfilling even their monetary quota, it is believed here.

IA Seeking Stay of Bargaining Elections

(Continued from page 1)

determination that the exchanges of each company in each city must be split up into separate units can only result in serious jurisdictional squabbles in three isolated cities where attemps have been made to organize by rival organizations."

The IATSE requested the staying of the Paramount election as well as those ordered in the exchanges of the eight major companies in San Francisco for Nov. 17. The motion also asked that petitions filed in Philadelphia by SOPEG for designation as collective bargaining agent at 20th Century-Fox and United Artists exchanges be stayed pending action on the motion.

Golden said yesterday that the board examiner's report on the 1,600 membership cards submitted in evidence by the IATSE at the hearings last week on the New York exchanges added proof to SOPEG's contention that the IATSE did not have the majority at any company at the time of the Sept. 9 agreement between the seven major companies and the IATSE. He said that the cards proved majority membership at only Warner Bros. for the present.

A SOPEG petition in connection with Republic home office employes was heard Tuesday before the NLRB. There was no contest.

WB Sales Meet in Chicago Tomorrow

(Continued from page 1)

connection with the company's projected newsreel, will attend the meeting.

District managers who will attend include Jules Lapidus, New York; Norman Ayers, Boston; Robert Smeltzer, Washington; Harry Seed, Pittsburgh; William S. Shartin, Chicago; Hall Walsh, St. Louis; Ralph L. McCoy, Atlanta; Henry Herbel, Los Angeles, and Wolfe Cohen, Toronto.

Warner Newsreel To Use Technicolor

Use of Technicolor will be among the innovations in the forthcoming Warner Bros. newsreel, the company announced yesterday. The plan calls for the use of color where it will add value to the subject or enhance the effectiveness of an important message, it was stated.

$1,341,852 Net for Gaumont British

LONDON, Nov. 11.—Gaumont British yesterday reported net profit of $1,341,852. Operating profit was $4,516,000. A dividend of six per cent on the ordinary shares of the company was voted.

Handles Hoffberg in N.E.

Max Rosenberg has been named to take charge of distribution for Hoffberg Productions in the New England territory, it was announced.

Rep. Meet Discusses Plans for New Films

(Continued from page 1)

increased, it was stated, because of the reception he received as guest star of the recent rodeo in Madison Square Garden. His next two pictures, "King of the Cowboys" and "Idaho" will be the highest-budgeted Westerns ever produced by Republic, it was said.

The production schedule also includes "Berlin Papers, Please Copy," "The Purple V," "Port of 40 Thieves," "The Mantrap," "Marines Step Out," "The Old Barn Dance," "False Faces," "Milkman's Matinee," "The Silent Partner," "Three Little Sisters," "Sleepy Lagoon" and "Blackmail."

Among the executives at the session were James R. Grainger, Republic Pictures president; G. C. Schaefer, vice-president and treasurer; Morris Goodman, vice-president in charge of foreign sales; Walter L. Titus, Jr., secretary, and Charles Reed Jones, director of advertising and publicity.

CEA Council Backs 20th-Fox Peace Pact

(Continued from page 1)

that the proposed revision of labor conditions is a matter for the district offices, rather than the national body, to handle. The organization declined to forego its stand on the banning of film shows for troops within a two-mile radius of established theatres but proposed a compromise formula which would limi such shows to two a week using films a year or more old.

Theatre Total by Areas Shown in WAC Compilation

THE following tabulation prepared by the War Activities Committee shows the number of theatres in operation in the 31 exchange territories in the United States, as of Oct. 15:

EXCHANGE	NO. OF THEATRES
Albany	244
Atlanta	1,013
Boston	789
Buffalo	367
Charlotte	560
Chicago	672
Cincinnati	715
Cleveland	513
Dallas	1,103
Denver	376
Des Moines	407
Detroit	608
Indianapolis	488
Kansas City	617
Los Angeles	661
Memphis	464
N. Y. Metropolitan	1,068
Milwaukee	394
Minneapolis	855
New Haven	210
New Orleans	598
Oklahoma City	448
Omaha	360
Philadelphia	832
Pittsburgh	611
Portland, Ore.	232
St. Louis	574
Salt Lake City	393
San Francisco	545
Seattle	310
Washington, D. C.	607
Total Theatres Operating	17,568

Film Houses in U. S. Now Total 17,568

(Continued from page 1)

Army theatres in training camps and posts throughout the country.

The largest number of theatres, the tabulation shows, are in the Dallas territory, with 1,103. The New York metropolitan area is a close second with 1,068 and the Atlanta territory third with 1,013.

The smallest exchange territory is Portland, Ore., with 232 theatres in operation. Albany, N. Y., with 244 houses, has only 12 more than the smallest.

Pallos to Join Korda British Organization

(Continued from page 1)

his future production activities England. "War and Peace" is exped to be his first production under recently reported deal with Gene Film Distributors. Pallos will awa Korda's arrival here to confer wit the producer before leaving for England.

Frankel, who was engaged in exhibition and production in France at one time, subsequently was foreign and then domestic sales head of Pathe. He was also identified with independent production financing.

Lt. German in Far East

Lt. Fred A. German, son of William J. German, vice-president of J. E. Brulatour, Inc., and formerly proprietor of the Camera Shop at Arrowhead Springs Hotel, San Bernardino, Calif., is serving in the Far East with the Signal Corps Photographic Detachment. His wife and son now reside at Larchmont, N. Y.

THE CLIMAX TO THIS YEAR OF GREAT PICTURES!





in **LEO McCAREY'S**

"Once Upon A Honeymoon"

with

WALTER SLEZAK • ALBERT DEKKER

Produced and Directed by **LEO McCAREY**

Screen Play by Sheridan Gibney

RKO RADIO PICTURES

RADIO CITY MUSIC HALL ATTRACTION

Mexico City Notes

Mexico City, Nov. 11

AN appeal to the Mexican government has been made by film producers who export that its good offices be used to induce international air transportation companies to give them wider facilities for their consignments. The producers contended that, owing to war demands, airlines have fixed 30 kilograms (67.5 pounds), gross, including containers, as the maximum weight of each Mexican film consignment.

This "ceiling," the producers say, is inadequate for their purposes as it obliges them to make deliveries in installments, a circumstance that is disadvantageous to them and a hindrance to the acceptance of Mexican pictures abroad. The producers suggest that the airlines be induced to raise the weight limit of each consignment to 70 kilograms. That is the average weight of passengers riding Mexican international planes.

•

Average daily revenues of $35 and operating costs of $19 are reported by the Federal Film Censorship and Supervision Department, which has been functioning for 19 months. The department charges $1.05 per reel for each picture it inspects that is intended for exhibition in Mexico and 65 cents per reel for films that are to be exported.

•

Complete cooperation in advancing the national civil defense program in the form of 10 minutes for a special program each week as well as time necessary for short talks by government and volunteer speakers has been pledged to the administration by 14 principal commercial radio stations. This service was initiated Oct. 21 by XEQ, 50,000-watt station here.

Hartford Managers Aid Drive for Plane

HARTFORD, Nov. 11.—Lou Cohen, manager of Loew's Poli here, is chairman of a theatre division of a local committee raising a fund to build a plane called "City of Hartford." Others on the committee are Fred R. Greenway, Loew's Palace; Frank S. Morin, Warner Regal, and Stanley J. Redmond, M & P Allyn. Collection booths in theatre lobbies are planned.

Crosley Reports Profit

CINCINNATI, Nov. 11. — Crosley Corp., operating WLW, WSAI and short wave station WLWO, and manufacturing precision electrical devices under Government contracts, reported net profit of $764,694 for the nine months ended Sept. 30, after deducting all charges and taxes. This is equal to $1.40 a common share. Net profit for the same period last year was $980,368, equal to $1.79 a share.

Sherman Renews Aide

HOLLYWOOD, Nov. 11.—Harry Sherman has continued the services of Lewis J. Rachmil, his associate producer, for another year. Rachmil started with Sherman eight years ago as art director.

Off the Antenna

FRANKLIN D. ROOSEVELT heads the list of leaders in government, industry and religion who will speak over the Mutual network in the 11th annual Forum on Current Problems sponsored by the *New York Herald Tribune* at the Waldorf-Astoria Hotel, next Monday and Tuesday. The President will be heard on networks Tuesday at 10:30 p. m. Other speakers scheduled are Claude R. Wickard, secretary of agriculture; Elmer Davis, OWI director; Wendell L. Willkie, Sumner Welles, Under-secretary of State; Juan Trippe, founder of Pan American Airways, and Archbishop Francis J. Spellman.

• • •

Purely Personal: *Herminio Travicsas, traffic section chief of NBC's International Division, has resigned to join the radio division, Office of the Co-ordinator of Inter-American Affairs, as traffic manager, stationed in New York. He will be succeeded by John B. Williams. . . . Jerome B. Harrison, WABC salesman, has been named chairman of the advertising devision committee of the Young Men's Board of Trade of New York. . . . Larry E. Bugg, chairman of the Philco Corp. board of directors, has been elected president of the Cornell University Alumni Association.*

• • •

Aiding War Bond Drives: Mayor Spellacy of Hartford, Conn., has appointed Franklin M. Doolittle, general manager of WDRC; C. Glover Delaney, manager of WTHT, and Richard W. Davis, manager of WNBC, as sponsors of a local campaign to obtain 100 per cent war bond purchases from Hartford workers. . . . Three Rochester, N. Y., stations, WHAM, WHEC and WSAY, are providing 114 broadcasts this month for the war bond drive.

• • •

Additional recognition to the role of American women in the war has been given by NBC with the appointment of Jane Tiffany Wagner as director of Women's War Activities. Miss Wagner will advise NBC officials and affiliated stations on planning special activities for women listeners, the network announced.

• • •

Program Notes: *Eastman Kodak Co. will sponsor the Rochester, N. Y., Civic Orchestra in a series of half-hour programs, "Musical Pictures," starting Friday over WHAM. Jane Froman will be featured on the opening broadcast. Halfway through each program an informal three-minute talk will be made on aspects of the war effort at Kodak. . . . The Army-Navy football game will be aired over Mutual, NBC and CBS, Saturday, Nov. 28, with the report shortwaved to Army and Navy men around the world. . . . Vick Chemical Co. has scheduled a spot campaign, Wednesday between 1:00 a. m. and 6:00 a. m. over WABC. . . . Major John Smith, Guadalcanal hero, will be interviewed by Ted Collins on the Kate Smith Hour tomorrow.*

$129,879 Music Fees Set for Canada Radio

OTTAWA, Nov. 11.—The schedule of royalties of the Canadian Performing Rights Society, just published in a special edition of the Canada *Gazette*, provides for the collection of $129,879 from Canadian radio for performing rights fees next year, as compared with $116,377 this year.

The increase is due to the licensing of a larger number of stations, the assessment being apportioned among them in proportion to their estimated audiences.

Appeals against the society's proposals may be made up to Nov. 30 through Norman McClarty, secretary of state, and will be heard by the Copyright Appeal Board.

Raise Child Admissions

NEW HAVEN, Nov. 11.—The Loew Poli and the Loew-Poli-College theatres will raise children's admissions from 11 to 17 cents on Saturdays and Sundays it was stated. The M. & P. Paramount Theatre already has increased children's admissions and the Roger Sherman has a similar plan under consideration.

Associated Adds Houses

Associated Theatres of New Jersey is now booking the Atlantic Theatre, Atlantic Highlands, and the Marine Theatre, Highlands, N. J., bringing to 20 the number of theatres now handled by Associated, it was announced.

James Squier Given Luncheon in London

LONDON, Nov. 11.—Approximately 250 industry, press and government representatives today attended a farewell luncheon at the Savoy Hotel for James Squier, former M-G-M sales manager here, who retired recently after long service with the company.

Cabled greetings from Nicholas M. Schenck, Arthur M. Leow and others were read at the luncheon. Thomas France was toastmaster and addresses were made by Harold Smith, Sam Eckman, W. J. Speakman, Sidney Bernstein and others.

'Sons 'o Fun' Cast In China Aid Revue

Olsen and Johnson, Joe Besser and Rosario and Antonio, all of the cast of "Sons O' Fun," have joined the "Cheer China" midnight revue to be presented at Radio City Music Hall Nov. 20, it has been announced. Olsen is a member of the "Cheer China" entertainment committee of which Lee Shubert is chairman.

Columbia Declares Fifty-Cent Dividend

A dividend of 50 cents a share on outstanding common stock was declared by the board of directors of Columbia Pictures Corp. Tuesday, the company announced. The dividend is payable Dec. 4 to stockholders of record Nov. 23. This is the first dividend on the common stock in several years.

Fly Cites Value of Radio on War Front In Address to IRE

ROCHESTER, N. Y., Nov. 11.—Radio can be credited with saving a million lives on the numerous fronts for the United Nations in this war.

That figure was cited by James L. Fly, Chairman of the Federal Communications Commission, in an address before the Institute of Radio Engineers and the engineering department of the Radio Manufacturers Association, in session here this week.

Fly emphasized that radio is keeping forces on all fronts apace of developments and correlating the war effort. Speaking of the "amazing power" of radio, he said it "can penetrate the noise of the tanks rumbling into action and to planes and ships."

In discussing the outlook for radio after the war, Fly declared that it will be a great force in making a "better way of life." Besides a source of communications, Fly told of the possibilities of radio in the field of medicine and safety.

Expansion of television and frequency modulation were seen as two of the fields in which radio will expand in the post-war years.

Nine Films Approved By Legion of Decency

Nine new pictures were approved in the current listing of the National Legion of Decency, three for general patronage and six for adults, while one film was rated objectionable in part. The pictures and their classifications follow:

Class A-1, Unobjectionable for General Patronage—"The Navy Comes Through," "Seven Days Leave," "Texas to Bataan." Class A-2, Unobjectionable for Adults—"The Black Swan," "Criminal Investigator," "Isle of Missing Men," "Police Bullets," "That Other Woman," "The Undying Monster."

"I Married a Witch" was placed in Class B—Objectionable in Part.

New Negro Newsreel Produced in Chicago

CHICAGO, Nov. 11.—"All American News," newsreel devoted to activities of Negroes, made its appearance here recently. Produced by a company headed by E. M. Glucksman, former theatre man and shorts producer, the reel is released every Friday. A staff of cameramen is employed in a number of cities, with freelance cameramen in others. It was said that 150 Negro theatres and 39 U. S. Army camps for Negroes are using the reel.

New Hartford Company

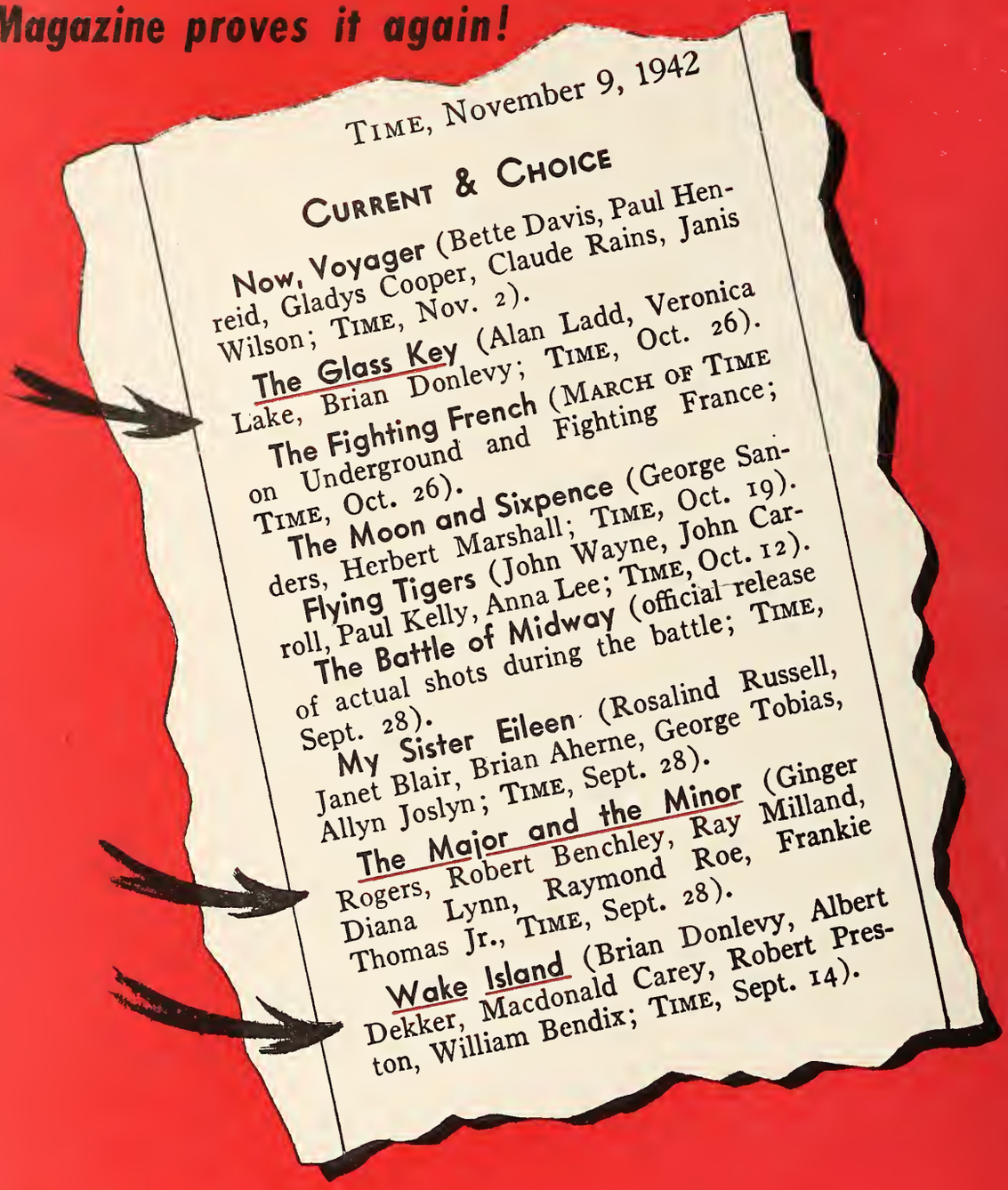
HARTFORD, Nov. 11. — Mrs. Chase Going Woodhouse, Secretary of State, has granted incorporation papers to Novelty Amusement Co. of Hartford, with capital of $25,000 and commencing capital of $2,000. Incorporators are E. M. Ryan, Nicholas E. St. John, both Hartford, and Ethel C. Guastafson, Portland.

Wembley Studio Fire

LONDON, Nov. 11.—The 20th Century-Fox studios at Wembley were slightly damaged by fire Monday night.

PARAMOUNT IS PARAMOUNT!

Time Magazine proves it again!



TIME, November 9, 1942

CURRENT & CHOICE

Now, Voyager (Bette Davis, Paul Henreid, Gladys Cooper, Claude Rains, Janis Wilson; TIME, Nov. 2).

The Glass Key (Alan Ladd, Veronica Lake, Brian Donlevy; TIME, Oct. 26).

The Fighting French (MARCH OF TIME on Underground and Fighting France; TIME, Oct. 26).

The Moon and Sixpence (George Sanders, Herbert Marshall; TIME, Oct. 19).

Flying Tigers (John Wayne, John Carroll, Paul Kelly, Anna Lee; TIME, Oct. 12).

The Battle of Midway (official release of actual shots during the battle; TIME, Sept. 28).

My Sister Eileen (Rosalind Russell, Janet Blair, Brian Aherne, George Tobias, Allyn Joslyn; TIME, Sept. 28).

The Major and the Minor (Ginger Rogers, Robert Benchley, Ray Milland, Diana Lynn, Raymond Roe, Frankie Thomas Jr., TIME, Sept. 28).

Wake Island (Brian Donlevy, Albert Dekker, Macdonald Carey, Robert Preston, William Bendix; TIME, Sept. 14).

THERE ARE TEN major producing companies... THERE ARE SEVEN features and two special shorts in Time's "Current & Choice" list... THREE OF THE SEVEN features are from Paramount!

NEARLY HALF THE HITS FROM **THE PARAMOUNT COMPANY**

Paramount Pictures

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 94 NEW YORK, U. S. A., FRIDAY, NOVEMBER 13, 1942 TEN CENTS

War Changes Operations of Film Theatres

Shifting Trends Revealed In National Survey

By SAM SHAIN

Monday night now is one of e best show nights of the week many cities; more women are atronizing film theatres than eretofore; older folks are atnding more frequently: these e some of the transformations rought about by the impetus of efense production and the war, sulting in a continuing increase receipts since the spring of 41 in the country's box-office, cording to a survey of key cenrs just completed by MOTION CTURE DAILY.

This increase has developed into a r-time boom of considerable pro-

(Continued on page 4)

0th-Fox Sales Meet n L. A. on Tuesday

Twentieth Century-Fox will hold a rce-day sales conference at the Bevy-Wilshire Hotel, Los Angeles, arting Tuesday.

Tom J. Connors, vice-president in arge of distribution, will preside at e meeting, which will be attended by yros Skouras, president; William

(Continued on page 7)

World Gets News Of War in Africa

Washington, Nov. 12.—News of the North African occupation by U. S. troops has been on the air continuously by shortwave to Europe, the Mediterranean and North African area and Pacific points in 22 languages, the Office of War Information revealed today.

Three networks beamed at Europe and Africa were set up within two hours of the White House announcement of the landings and, favored by the first good reception conditions in weeks, have been operating steadily since.

Mexico Federalizes Its Picture Industry; ArbitrationProvided

By LUIS BECERRA CELIS

MEXICO CITY, Nov. 12.—The film industry in Mexico has been federalized to the extent of supervision of its production and internal disputes, including labor.

This places the business, in this regard, in the same category as railroads, oil, electric power and all other enterprises that function under Federal concession.

Federalization of the film industry has made it necessary for the Federal Board of Conciliation and Arbitration to organize a special section for the handling of labor conflicts affecting this industry. This section is to start operations Jan. 2.

Meanwhile, organization of a film

(Continued on page 7)

Canada Trade Board Clarifies Freeze Rule

TORONTO, Nov. 12.—A clarification statement on the recent business freezing order was issued today by the Wartime Prices and Trade Board to meet many questions by industry and other executives.

It was pointed out that although permits may be granted by the government for the transfer of business enterprises by sale or gift, chain companies "are expected not to seek to extend their business under present conditions and only in the most exceptional circumstances would a permit be granted to such applicant."

Film distributors and others may

(Continued on page 7)

Extend Exemption in Film Printing Prices

Washington, Nov. 12.—Exemption from price control previously accorded the developing and printing of theatrical motion picture film was today extended by the Office of Price Administration to all motion picture film, both professional and amateur, effective Nov. 14.

The services exempted from regulation include developing, exposing, printing, reversing, editing, splinting, titling and toning. Still print processing remains under regulation.

Lastfogel Succeeds Dowling as Head of USO-Camp Shows

Abe Lastfogel, executive of the William Morris Agency, is the new president of USO-Camp Shows, Inc. He succeeds Eddie Dowling, theatrical producer, who served as president through the first year of the organization's operation.

Lastfogel was elected president at the annual meeting of the board of directors Wednesday, it was announced yesterday by Walter Hoving, chairman of the board.

The announcement stated that "Lastfogel, one of the outstanding figures in the amusement world, will serve as president of USO-Camp Shows without compensation, as did Dowling. The new president has already donated his services on a full-time basis for the past year and has been responsible for bringing the full support

(Continued on page 8)

Mellett Urges Wartime Ban On Dual Bills

National Board of Review Backs His Views

By SHERWIN A. KANE

The elimination of double features as a wartime economy was urged upon the public and the industry by Lowell Mellett, head of the motion picture bureau of the Office of War Information, in an address at the annual meeting of the National Board of Review at the Hotel Pennsylvania yesterday.



Lowell Mellett

[For a report of addresses by Major Albert Warner, Howard Dietz and Claude Lee, see Page 8.]

The meeting followed up his recommendation by adopting unanimously a resolution calling for the wartime abolition of duals.

With the reminder that the industry

(Continued on page 8)

Newsreels Do Good Job for U.S.: Mellett

"The newsreels are doing a better job for the Government than the Government is for them," Lowell Mellett, chief of the motion picture bureau of the Office of War Information, stated in an interview here yesterday.

Mellett's statement referred to the recognized inability of the Army and Navy thus far to provide the reels with the type of action material on the war desired by all newsreels. He added, however, that he hoped to have "good news" for the newsreel editors in the very near future in connection with the African campaign.

"The Army and Navy," he said, "I believe are just about well enough organized by now to cover major actions in the way we all would like to see them covered. Heretofore, there just hasn't been the organization in existence to do the job. I believe that

(Continued on page 8)

Nelson Holds Advertising Essential to War Effort

Advertising has "a useful role in our war effort" and is "a means by which a company can participate directly in the war effort," Donald M. Nelson, chairman of the War Production Board, told members of the Association of National Advertisers in the Hotel Commodore, Wednesday night.

He described advertising as "an essential part of our communications system" and declared the Government "fully recognizes the propriety of reasonable expenditures for advertising to preserve" the name and good

(Continued on page 7)

U.A. Will Distribute New Disney Feature

A deal for distribution by United Artists of Walt Disney's feature, "Victory Through Air Power," was completed by officials of the two companies yesterday.

Edward C. Raftery, Gradwell L. Sears and Arthur W. Kelly acted for the distributor and Roy Disney and Gunther Lessing for the producer.

Roy Disney stated that because of the timeliness of the picture its early

(Continued on page 7)

PRC Plans to Make 42 Films in '43-'44

HOLLYWOOD, Nov. 12.—With its program for the current season scheduled for completion in February, Producers Releasing Corp. is planning to make 42 pictures for 1943-44, Leon Fromkess, in charge of production, announced today on his arrival from a meeting of the company's national branch managers in Chicago. He said this is the same number of productions as on the current schedule, and that work will start February.

Film Finance Bank Formed in Mexico

MEXICO CITY, Nov. 12.—The Film Industry Credit Union has been organized here as a bank to provide financing for Mexican producers. Its capital is $400,000, provided by 25 business houses and individuals.

Officers of the bank are Gabriel Martinez Montero, head of Majestic Films, executive president; Jose U. Calderon, active in the Mexican industry and interested in a circuit in Southwestern United States, vice-president; Fernando Uribe Montes de Oca, manager; Gen. Juan F. Azcarate, president of Mexico-Espana-Argentina Films, treasurer, and Jose Maria Jufresa, distributor, secretary.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
CARY GRANT GINGER ROGERS
In Leo McCarey's
"ONCE UPON A HONEYMOON"
An RKO Radio Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600

BING CROSBY • BOB HOPE • DOROTHY LAMOUR
"ROAD TO MOROCCO"
A Paramount Picture
IN PERSON
WOODY HERMAN AND HIS BAND
Extra HAZEL SCOTT
Buy War Bonds PARAMOUNT TIMES SQUARE

Betty Grable John Payne
Carmen Miranda Cesar Romero
Harry James & His Music Makers
"Springtime in the Rockies"
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
GLENN MILLER and his BAND
George Montgomery Ann Rutherford
"ORCHESTRA WIVES"
— and —
"GIRL TROUBLE"
DON AMECHE • JOAN BENNETT

"The Perfect Skating Show"—Mantle, News
50c to $1.50 at all Performances ex-] Plus
cept Sat. Eves. 50c to $2.50] Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO. 5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Wed., Sat. & Sun.
(No Monday Perf. Mail Orders Filled)

Personal Mention

LIEUT. J. J. FITZGIBBONS, JR. of the U. S. Army, son of J. J. FITZGIBBONS, president of Famous Players Canadian Corp., and MISS BARBARA ELIZABETH GREENWELL, daughter of MR. and MRS. FRANK R. GREENWELL of Hawaii, have been married. The marriage took place in Hawaii, according to word received in Toronto.

•

BARNEY BALABAN, Paramount president, will leave for the Coast today.

•

PANDRO BERMAN has left New York for the Coast.

•

HARRY F. SHAW, Loew-Poli division manager, is chairman of entertainment of the Mayor's Dinner of the New Haven Advertising Club, Nov. 24.

•

JOHN CERRONE of Warners' Plaza, Philadelphia, joined the Coast Artillery.

•

WILLIAM GROSS, formerly of Warners' Liberty, Philadelphia, is a cadet trainee in the Air Corps.

SAM ROSEN of Fabian Theatres has returned from upstate.

•

KENNETH MACKENNA has returned to the Coast from New York.

•

TOM COMERFORD, JR., son of the Comerford Circuit official, is attending the Marine Corps' advanced aerial gunnery school at Jacksonville, Fla.

•

EDWARD S. JAKOWSKI, formerly of the State Theatre, Hartford, has been promoted to first lieutenant in the Army, stationed at Camp Polk, La.

•

ELWOOD RUSSELL, son of ROBERT RUSSELL, Loew-Poli, New Haven, manager, and recent inductee at Camp Devens, is engaged to DOROTHY ANN ZENDER of Hempstead, L. I.

•

HOWARD K. RICHARDSON of the State Theatre, New Britain, Conn., was a New York visitor.

•

DAISY MILES, nurse at the Capitol Theatre, Wilkes-Barre, is the first Comerford Circuit woman employe to join the WAAC.

Mexican 'Goodwill' Opening for 'Dandy'

"Yankee Doodle Dandy" will be given a Mexican "good-neighbor" premiere, under the sponsorship of the President of Mexico and the American Ambassador, late this month at the Palacio de Bellas Artes in Mexico City, Warner Bros. announced.

The Hollywood Victory Committee and Warners are cooperating to provide a group of stars for personal appearances. All proceeds will be turned over to the Mexican army for construction of hospitals and other needed buildings.

In connection with the premiere, a prize of 5,000 pesos has been offered for the best song comparable to George M. Cohan's "Over There," submitted by a native composer.

Following the premiere, the film will be first-run at advanced prices. Robert Schless, Warners general foreign manager, and G. R. Keyser, in charge of foreign publicity, left yesterday for Mexico to work on the premiere with O. J. Brooks, company manager in Mexico City, and Carl Schaefer of the company's studio staff.

Pollock Resigns as President of Ampa

Lou Pollock, former Eastern advertising and publicity manager of Universal, has resigned as president of Ampa.

Pollock will leave for the Coast tomorrow with his family, stopping off at Chicago and Denver en route. His future plans were not disclosed. David Weshner, vice-president of Ampa, is expected to head the organization until its annual election next Spring, and a new vice-president probably will be designated by the Ampa board.

Joins Col. in Des Moines

DES MOINES, Nov. 12.—Reuben Perlman, formerly of New York City, has joined the Des Moines Columbia office as salesman.

Dinner Held in Phila. For Maury Schwartz

PHILADELPHIA, Nov. 12.—A farewell dinner was given Maury Schwartz, local branch manager of Astor Pictures, on his departure for the Army. Among exhibitors and members of film exchange row in attendance were Ben Harris, Edward J. Gabriel, Herb Given, N. Beckett, Michael Katz, Alan Lewis, George Higgenbotham, Thelma Rush, Joseph Sapsis, Samuel Palan, Mitchel Pantzer, Charles Stiefel, Oscar Neufeld, Charles Goldfine, Jack Greenberg, David Moliver, Nat Abelove, Lou Schleifer, Iz Borowsky, Martin B. Ellis, Sam Katlin, Dave Levin, Meyer Adelman, David Titleman, John Golder, Henry Friedman, Henrietta Weinberg, Richard Edge, Phil Hirsh, Charles Lawlor, William Keegan and Joseph Rossheim.

SPG-Para. Dispute Goes to Arbitration

The dispute between the Screen Publicists Guild, CIO, and Paramount Pictures will be heard by Milton Diamond for arbitration Wednesday at American Arbitration Association headquarters. The disagreement centers on the discontinuance of payment of the quarterly cost of living bonus to advertising and publicity men following the signing of Guild contracts with the major companies in May. Hyman N. Glickstein is acting for the guild and Austin Keough represents Paramount.

M-G-M Tradeshows 'Harvest' on Nov. 24

"Random Harvest," M-G-M film starring Ronald Colman and Greer Garson, will be tradeshown in New York at the Normandie Theatre, and in Los Angeles at the Ambassador Hotel, both at 2:30 P. M., Nov. 24, it was announced by William F. Rodgers, M-G-M vice-president in charge of sales.

Readers' Say-So

Editor, MOTION PICTURE DAILY:

You will be pleased to know that the motion picture theatres have been responding splendidly, since the publishing in the MOTION PICTURE DAILY of my remarks before the Independent Theatre Owners Association meeting on October 8 at the Astor Hotel. Theatres all over the country have written in, stating that they are returning copper that they have been saving for seven and eight months.

Enclosed please find a copy of a letter, showing the return of 411 pounds and 14 ounces to the Government stock pile. You can readily see that contributions such as this, multiplied by the 16,000 theatres, will return hundreds of thousands of pounds of this much needed copper to the Government stock pile for immediate use. This is a contribution that cannot be measured in dollars and cents.

Again thanking you for your fine cooperation, we are

Very truly yours,
War Production Board,
Services Branch,
C. J. DUNPHY,
Chief, Amusements Section

EDITOR'S NOTE: (*The letter referred to by Dunphy was received by him from Sam Bendheim, Jr., general manager, Neighborhood Theatre, Inc., Richmond, Va.*)

Catholic Actors Guild Holds Dance Sunday

The annual dance and entertainment of the Catholic Actors Guild will be held Sunday evening at the Hotel Astor Roof for the benefit of the American Theatre Wing War Service.

Among those expected to be on the program, it was announced, are Ed Wynn, Danny Kaye, Hugh Herbert, Jack Whiting, Frank Faye, Sid Bowan, Jay Jostyn, Mademoiselle Quadri, Dan Healy, Lieut. Gitz Rice, Bob Shafer, Charles Kemper and Harland Dixon.

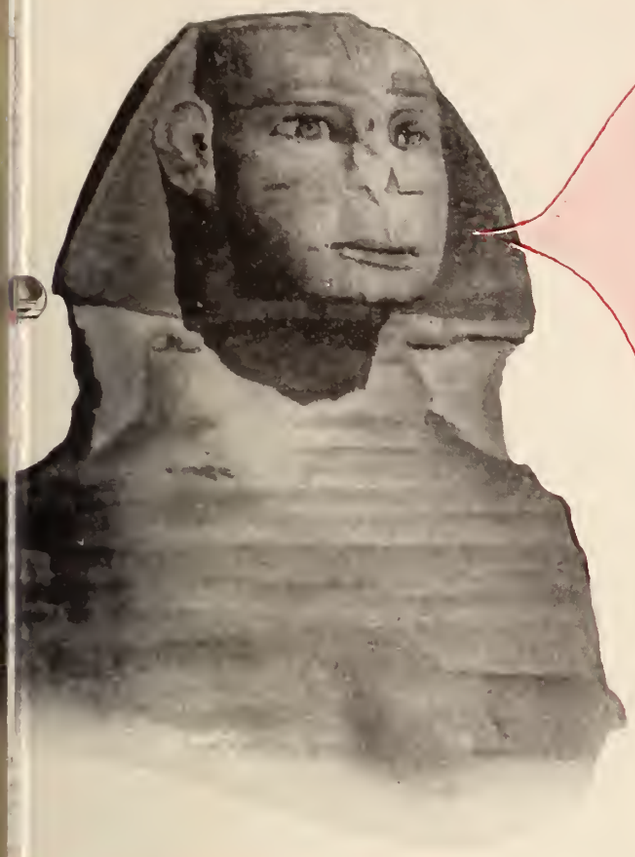
Elected to Ia. Legislature

DES MOINES, Nov. 12.—Carroll Lane of Carroll, Ia., head of the Lane Theatre Circuit, was elected Iowa state representative for Carroll county on the Republican ticket in the recent election.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnett, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.



"OH BOY! THAT TERRIFIC TWELVE FROM METRO-GOLDMINE-MAYER!"

NOW MISTER SPHINX TALKS!

A wealth of entertainment that makes M-G-M's First Group the FIRST GROUP OF THE INDUSTRY!



ASTOR!
Judy Garland in "For Me and My Gal" sets new all-time Astor record!



LOVE!
Clark Gable Lana Turner in "Somewhere I'll Find You"



JOY!
Red Skelton Ann Sothern in "Panama Hattie"



WOW!
Hedy Lamarr Walter Pidgeon in "White Cargo"



HOWLS!
Mickey Rooney in "A Yank At Eton"



DELISH!
Mary Roberts Rinehart's "Tish" with Marjorie Main



ROMANCE!
Kathryn Grayson, Van Heflin, Marsha Hunt in "7 Sweethearts"



ACTION!
"Apache Trail" a great Western in the M-G-M manner



SONG!
Jeanette MacDonald Robert Young in "Cairo"



SUSPENSE!
"Eyes In the Night" Edward Arnold Ann Harding



TIMELY!
"The War Against Mrs. Hadley" with Edward Arnold Fay Bainter



WILD WEST!
"Omaha Trail" "For the action fans" says Daily Variety

Large Population Shifts Affect Box-office

S. F. Grosses Now Highest In 10 Years

By ROBERT HALL

SAN FRANCISCO, Nov. 12.—Because of markedly increased war production payrolls and the influx of workers from all sections of the country, in addition to presence of thousands of soldiers and sailors awaiting embarkation, theatre business here is at its highest mark in a decade, it is the consensus of exhibitors.

While grosses are high and averages about 20 per cent higher than this time last year, exhibitors are having trouble holding old personnel and obtaining new help. Literally scores have either entered some branch of the service or gone to work in the shipyards or other defense plants. The exodus has reached into all personnel, ranging from assistant managers to cashiers, doormen, ushers and janitors.

Projectionists are mostly above usual wartime age limits, and for the most part are remaining on their posts. Admission scales, both downtown and in the neighborhoods, have been boosted, with business better every night of the week. Particularly heavy, however, is the weekend attendance, with most downtown houses running Saturday midnight performances. Patronage continues to include the usual number of older men and women, with soldiers and sailors, most of them away from home, filling up the extra seats.

A large increase has been noted among the younger persons, many of whom have more money to spend than ever before. All box-office records recently were smashed by the RKO-Golden Gate Theatre when Kay Kyser's band, with accompanying film attraction, drew more than $40,000 in a single week.

The following two weeks, when Harry James and Cab Calloway bands appeared, likewise exceeded $30,000. Downtown houses which have increased prices include the Paramount, Orpheum, Fox, Golden Gate, Regal, Embassy Davies and Strand. General admission rises also have been ordered in the Golden State, Nasser Brothers and San Francisco Theatres circuits.

'Ice-Capades' Big Draw in Pittsburgh

PITTSBURGH, Nov. 12.—The first three nights of "Ice-Capades" indicated that the show will gross the largest total of any ice show to play the Gardens here. Scheduled for 24 performances, longest engagement of any ice production to play here, the show gave a free performance last Sunday to purchasers of war bonds and will give a benefit Nov. 22 for the USO-Variety Club Canteen being built here.

War Changes Operations In Nation's Film Theatres

Theatres Boom in Baltimore as War Workers Increase

By GEORGE BROWNING

BALTIMORE, Nov. 12.—Business is booming at Baltimore film tneatres. With an increase of almost 250,000 in population due to defense work, according to official figures, the theatres are playing to packed houses over weekends and to record-breaking crowds from Mondays to Fridays.

If there is any lack of patronage, it occurs on Monday matinees and, sometimes, Monday nights—a situation that goes back to the pre-defense era. However, local managers have no cause to worry and in many instances, they boost prices for outstanding attractions.

A marked increase of boys and girls make up the audiences. This is believed due to the fact that many 'teen age fans are working and have more spending money.

Holdovers are more plentiful than ever here. It was formerly a case of only major pictures holding a second week, one theatre exhibitor stated. Now even the mediocre films get extended runs, he added.

Saturdays and Sundays are the big days. As one manager expressed it: "On Sundays we just open the doors and get out of the way."

Downtown, first-run houses hold to their regular opening and closing hours. In the neighborhoods, however, some of the theatres are opening earlier to catch the defense workers homeward-bound from night shifts.

The help situation is reported serious here. Baltimore is located in a defense area that includes shipbuilding, plane factories, steel and armament plants and many others.

With 50 per cent of the theatre staffs taking jobs elsewhere, girl ushers are sought. But now, even women workers are going into wartime employment. Practically all Baltimore theatres are trying to employ girl ushers. One house has a young woman assistant manager. Doormen, who formerly were young men, now are elderly.

The busy box-offices reflect the rest of Baltimore's business. Downtown shopping days now resemble the Christmas holiday rush. The public here is on a spending spree.

Mulcahy Leaves 20th-Fox

HOLLYWOOD, Nov. 12. — Jack Mulcahy has resigned as head of commercial tieups in the 20th Century-Fox studio publicity department. James Simmons of the trailer department succeeds him.

(Continued from page 1)

portions, and the peak of this upward trend appears yet to be attained.

The first reports of this survey, from Baltimore, San Francisco and San Antonio, are issued on this page. Additional reports will follow from day to day.

While the overall picture is very bright and gives every prospect of continuing so, theatre business in some sections is spotty. These for the most part are rural sections where there is no defense production activity. Towns with under 10,000 population in the Middle West are reported hard hit for numerous reasons. Chief among these adverse factors in such sections is the restriction on gasoline and tires, which prevents travelling to and from theatres in such communities. Yet on the other hand these same restrictions seem to have helped neighborhood theatres in the larger cities and weekend business in downtown city theatres.

Prices Affect Business

As to prices—there has been a moderate increase in admission scales in a number of cities, with downtown houses raising admission prices as much as 10 cents. Nevertheless, such higher prices, especially on weekends, are proving no deterrent to business.

Exhibitors everywhere are reporting an acute personnel problem due to defense production and selective service, which have drained young men from industry everywhere. In many places women are now replacing such men, but there are instances everywhere where women are unavailable as replacements because of the competition of higher wages in defense plants. It is true that in some situations there have been no drastic changes, but these are in the minority.

Monday—"blue" Monday," as it has been called—the traditional off-night in show business, has become one of the best nights, particularly in centers where because of defense production stores have adopted a night shopping policy to attract late workers to downtown sections where theatres are located.

A curious aspect in the trend is the absence of any mention of radio competition by MOTION PICTURE DAILY correspondents, which is an important angle when it should be thought that the war and news about the war particularly, besides the free entertainment offered by radio, would be keeping people at home. Perhaps, after all, except for the unusual program, radio competition is a spurious bogey.

Shows for War Workers

WARE, Mass., Nov. 12.—The Ware Theatre here, in response to requests from war workers, is starting special shows, to be held at 9:30 a. m. Tuesdays, it was announced by Bernard Satz, manager.

Soldier Influx Boosts Grosses In San Antonio

By DOUGLAS LARGEN, JR.

SAN ANTONIO, Nov. 12.—With increased civilian employment and extenstive wartime spending, theatre business here is enjoying its greatest boom, exhibitors report.

Because of the fact that more than 150,000 soldiers and aviation cadets are given leave passes at intervals during the week, extended runs and holdovers are necessary to accommodate them. The trend of the times has so increased audience figures that attendance at midnight shows is beyond the greatest expectation of local exhibitors.

San Antonio, it is said, definitely holds top place in Texas for soldier attendance at film theatres.

Theatres here, as in other sections of the country, are having difficulty in obtaining service employes. This difficulty will become more acute because of the 18-19 year draft, it is believed. E. E. Collins, city manager of Interstate Circuit, Inc., is training young women for jobs as treasurer and assistant manager. Two women already have been named managers. Nearly all employes at the Prince Theatre are women.

Inasmuch as thousands of soldiers obtain leaves ranging from 6 p. m. to midnight, theatres have almost as much business at matinees as at evening performances. More men than women attend, as Army posts and aviation schools are located here.

Sharp increases in business have brought doubling of theatre payrolls, it was said.

Action films are reportedly most popular, as are musicals among soldiers and flying cadets.

$203,000 Gross for Army Show in Phila.

PHILADELPHIA, Nov. 12. — Irving Berlin's all-soldier show, "This Is the Army," grossed $203,000, paid by 80,000 persons in its two-week run at Warners' Mastbaum which ended Saturday. It was the largest two-week gross since the show opened in New York and the engagement was a sellout at each performance. The show moved on to Baltimore for a week at the Ford, where the entire $50,000 worth of tickets was sold out two weeks ago in eight hours. The 4,700-seat Matsbaum returned to pictures the day after the soldier show closed.

St. Louis Girl Usher Shortage Expected

ST. LOUIS, Nov. 12.—Fanchon and Marco and the St. Louis Amusement Co., which operate 30 theatres in St. Louis, expect to encounter difficulties in securing women ushers when the 18-19 year-old draft law becomes effective.


Boxoffice POWER!
THE
BLACK
SWAN
20th's Technicolor Triu

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Oct. 16	Smith of Minnesota *Bruce Smith Robert Stevens*	Somewhere I'll Find You *Clark Gable Lana Turner*	Texas to Bataan (D) *Range Busters*	*(First Block)* The Major and the Minor (C) *Ginger Rogers* Wake Island (D) *Brian Donlevy*	City of Silent Men (D) 308 *Frank Albertson June Lang*		Scattergood Survives a Murder (C) 306 *Guy Kibbee*	Manila Calling 314 *Lloyd Nolan Carole Landis*	The Devil With Hitler (C) *Alan Mowbray Bobby Watson*	Moonlight in Havana (M) *Allan Jones Jane Frazee*	Secret Enemies (D) 205 *Craig Stevens Faye Emerson*
Oct. 23	The Boogie Man Will Get You (D) *Karloff-Lorre*	Tish 302 *Marjorie Main Zasu Pitts* Panama Hattie 303 *Red Skelton Ann Sothern*	Crime Reporter *Edith Fellows John Milton* (1941-42)	The Glass Key *Brian Donlevy Veronica Lake* Priorities on Parade (M) *Ann Miller*	Along the Sundown Trail *Bill Boyd Art Davis* (1941-42)	Youth On Parade *John Hubbard Ruth Terry*	Journey Into Fear (D) 307 *Orson Welles Dolores Del Rio*	The Man in the Trunk *Lynne Roberts George Holmes*	One of Our Aircraft Is Missing (D) *Godfrey Tearle*	The Mummy's Tomb (D) Night Monster (D) *Bela Lugosi*	
Oct. 30	Stand By All Networks (D) *John Beal Florence Rice*	Apache Trail *Lloyd Nolan* A Yank at Eton *Mickey Rooney* Cairo (M) *J. MacDonald*	Bowery at Midnight (D) *Bela Lugosi*	Wildcat *Richard Arlen*	Secrets of a Co-ed (D) 309 Outlaw of Boulder Pass	Outlaws of Pine Ridge (O) *Don Barry Lynn Merrick*	The Navy Comes Through (D) 308 *Pat O'Brien*	Tales of Manhattan (D) 313 *Charles Boyer Rita Hayworth*	Undercover Man (O) *Bill Boyd Andy Clyde*		Now, Voyager (D) 206 *Bette Davis Paul Henreid*
Nov. 6	Boston Blackie Goes Hollywood (D) *Chester Morris*	Seven Sweethearts (M) *Grayson-Heflin* The War Against Mrs. Hadley (D) *Bainter-Arnold*	War Dogs *Billy Lee A. Richards* (1941-42)	(Second Block) The Forest Rangers (O) (Technicolor) *Paulette Goddard Fred MacMurray*	The Yanks Are Coming 301 *Henry King's Orchestra*	X Marks the Spot (D) 204 *Damian O'Flynn Helen Parrish* Valley of Hunted Men (O) *3 Mesquiteers* 262	The Falcon's Brother (D) 309 *Geo. Sanders* 7 Days' Leave (M) 310 *Victor Mature Lucille Ball*	Springtime in the Rockies (M) 317 *Betty Grable John Payne* (Technicolor) That Other Woman (D) 318 *Gilmore-Ellison*	I Married a Witch (C) *Fredric March Veronica Lake*	Who Done It (C) *Bud Abbott Lou Costello* Nightmare (D) *Diana Barrymore Brian Donlevy*	The Hidden Hand (D) 67 *Craig Stevens Julie Bishop* Gentleman Jim (C) 212 *Errol Flynn Alexis Smith*
Nov. 13	Laugh Your Blues Away (C) *Jinx Falkenburg Bert Gordon*	For Me and My Gal (M) *Judy Garland*	'Neath Brooklyn Bridge *East Side Kids Noah Beery, Jr.* (1941-42)	Mrs. Wiggs of the Cabbage Patch (D) *Fay Bainter Hugh Herbert*	Billy the Kid No. 1 *Buster Crabbe Al St. John* Miss V From Moscow 318 *Lola Lane Noel Madison*		Pirates of the Prairie (O) *Tim Holt Cliff Edwards* One Upon a Honeymoon (C) *Ginger Rogers Cary Grant*	Thunder Birds (D) 307 *Gene Tierney Preston Foster* (Technicolor) The Undying Monster (D) 319 *James Ellison Heather Angel*	Silver Queen (D) *George Brent Priscilla Lane* Fall In (C) *William Tracy Jean Porter*	Strictly in the Groove (M) *Donald O'Connor Grace MacDonald* Pittsburgh (D) *Marlene Dietrich Randolph Scott*	George Washington Slept Here (C) 210 *Jack Benny*
Nov. 20	You Were Never Lovelier (M) *Fred Astaire Rita Hayworth*	Eyes in the Night (D) White Cargo (D) *Hedy Lamarr*	Living Ghost (D) *James Dunn Joan Woodbury*								
Nov. 27	Junior Army (D) *Freddie Bartholomew Billy Halop*	Omaha Trail (O) *James Craig* Journey for Margaret (D) *Robert Young Lorraine Day*	Trail Raiders (O) *John King Max Terhune*	Road to Morocco (M) *Bing Crosby Bob Hope Dorothy Lamour*	Boss of Big Town (D) *John Litel Florence Rice*	Ice-Capades (C) 206 Heart of the Golden West (O)	Army Surgeon (D) *James Ellison Jane Wyatt*	The Black Swan (D) 320 *Tyrone Power Maureen O'Hara* Dr. Renault's Secret (D) 321 *Lynne Roberts J. Carroll Naish*	Jacare (O) *Frank Buck J. Dannaldson* American Empire (D) *Preston Foster Richard Dix*	Behind the Eight Ball (C) *Ritz Brothers Carol Bruce* Madame Spy (D) *Constance Bennett Don Porter*	
Dec. 4	Pardon My Gun (O) Underground Agent (D) *Leslie Brooks*	Northwest Rangers (O) *James Craig Pamela Blake*	Rhythm Parade (M) *Gail Storm Bob Lowery*								
Dec. 11	A Night to Remember (C) *Loretta Young Brian Aherne*	Whistling In Dixie (C) *Red Skelton Ann Rutherford*	Down on the Great Divide (O) 251 *Buck Jones Tim McCoy*	Henry Aldrich Editor (C) *Jimmy Lydon Rita Quigley*	Overland Stage Coach (O) Lady From Chungking (B)	The Traitor Within (D) 207 *Donald M. Barry Jean Parker*			Lost Canyon (O) *William Boyd*	The Great Impersonation (D) *Ralph Bellamy Evelyn Ankers*	
Dec. 18	Tornado in the Saddle (D) *Russell Hayden Alma Carroll*	Dr. Gillespie's New Assistant (D) *Lionel Barrymore Van Johnson*	Silver Skates (M) *Belita Ted Fiorito and Orchestra*		The Rangers Take Over (O) *Dave O'Brien Jim Newill*	Secrets of the Underground (D) *John Hubbard Virginia Grey*			In Which We Serve (D) *Noel Coward*	Arabian Nights (D) *Maria Montez Sabu* (Technicolor)	
Dec. 25		Tennessee Johnson (D) *Lionel Barrymore Van Heflin*		Street of Chance *Burgess Meredith Claire Trevor* (D)		The Sundown Kid (D) 273 *Don "Red" Barry Ian Keith*			The Crystal Ball (C) *Paulette Goddard Ray Milland*	When Johnny Comes Marching Home (M) *Alan Jones*	
Jan. 1											

Mexico Federalizes Its Picture Industry; ArbitrationProvided

(Continued from page 1)

chamber to function for the film industry as chambers of commerce do for other businesses has been started here with a meeting held recently at the home of Gen. Juan F. Azcarate, president of Mexico-Espana-Argentina Films, S. A., former Mexican minister to Germany and now subcommander of the Gulf military and naval zone.

Most Mexican producers and distributors are backing the plan which, it was decided, will be presented to the Government for its approval. General Azcarate has been named president of the chamber.

N.Y.Theatres,Equity Plan Actor Training

Negotiations between the League of New York Theatres and Actors Equity on a plan, proposed by Equity, to train actors in stock companies were instituted yesterday at a meeting of officials of both organizations. Optimism on the progress of the plan was voiced by Alfred Harding of Equity, and Marcus Heiman, League president, said that the managers will cooperate with Equity in the project.

Further action was anticipated by Harding in connection with a meeting he will have with representatives of one of the major film companies Monday.

Present at yesterday's meeting were Heiman, Lee Shubert and Brock Pemberton, League vice-presidents; Paul Dullzell, Equity executive secretary, Harding, and Paul N. Turner, Equity counsel.

Canada Trade Board Clarifies Freeze Rule

(Continued from page 1)

move to new locations but not to larger premises "to prevent any major expansion of existing facilities." The permit is required before anyone can set out distributing new lines but the board again pointed out that permits will not be granted except for special reasons.

The same applies to establishment of any new business but commitments on the date of the latest order, Nov. 2, will be generally allowed to be completed, it was said. The policy adopted by the board is that existing exchanges can adequately handle available product or supply of goods. Distributors are reminded they are expected to allocate product equitably and cannot supply new customers unless entitled under latest order to have such class or kind of product.

M-G-M Unit in Iowa

DES MOINES, Nov. 12.—Kenneth Prickett, in charge of the M-G-M "Showbuilder" traveling promotional unit, has scheduled a series of meetings in Iowa centers. Exhibitors in the area have been invited to attend. The unit came here from Minnesota and has covered 22 states.

Nelson Holds Advertising Essential to War Effort

(Continued from page 1)

will of companies which are converted to war production and are no longer making articles for civilian consumption.

Advertising is recognized by the Government as a legitimate aid to business and has been "a direct and genuine help" toward the road to victory, Nelson said.

Nelson told the association that Government restrictions which affect business and advertising "arise from the necessities of the war situation and nothing else" and asserted that whatever temporary limitations may have to be placed on free enterprise in the coming year would not be "capricious."

NLRB Delays S. F. Exchange Election

Scheduled bargaining election of employes at San Francisco exchanges of eight major companies, set for Nov. 17, has been postponed by the National Labor Relations Board until the board decides the motion of the IATSE that this election and one scheduled for Paramount exchange employes here Nov. 23 be set aside.

This was announced yesterday by the IATSE. The San Francisco election was sought by the Screen Office Employes Guild, AFL union affiliated with the painters international.

Meantime, David Golden, president of Local 109, Screen Office and Professional Employes Guild, which petitioned for the Paramount election, yesterday filed a contest with the NLRB on the IATSE motion. He said in an affidavit that the motion is in contravention of the basic policies and purposes of the National Labor Relations Act.

20th-Fox Sales Meet In L. A. on Tuesday

(Continued from page 1)

Goetz, vice-president in charge of the studio, and Joseph M. Schenck.

Home office officials who will leave here Sunday for the meeting include: William J. Kupper, executive assistant to Connors; A. W. Smith, Eastern sales manager; William C. Gehring, Western sales manager, and Roger Ferri.

Representatives from the field who will attend are: Herman Wobber, Coast division manager; H. G. Ballance, Southern division manager; Edgar Moss, Atlantic district manager; E. X. Callahan, Northeast district manager; J. J. Grady, Mideast district; Paul E. Wilson, Southeast; H. R. Beiersdorf, Great Lakes; George M. Ballentine, Coast district; Ward E. Scott, Midwest; M. A. Levy, Prairie, and J. P. O'Loghlin, Canadian.

Presentation of trophies won in the recent championship drive will be made at the meeting.

Geo. Cohan Memorial Services in Chicago

CHICAGO, Nov. 12.—A memorial service for George M. Cohan was held today in the Erlanger Theatre by Chicago show people. The Rev. Edward V. Daily of the Holy Name Cathedral and chaplain of the Catholic Actors Guild of Chicago read the invocation. A selection of spirituals were sung by a choir from the cast of "Porgy and Bess."

Taurog Has Operation

HOLLYWOOD, Nov. 12.—Norman Taurog today underwent a gallstone operation at Cedars of Lebanon Hospital. His condition was reported good.

$11,000,000 Bonds Goal of Coast Drive

HOLLYWOOD, Nov. 12.—Announcing that a total of $8,250,000 in war bonds has been purchased by workers at the studios and allied industries in the first 30 weeks of its campaign, the Motion Picture Committee for Hollywood and the Treasury War Savings Staff have set an objective of $11,000,000 by Jan. 1.

There are more than 18,000 subscribers to the payroll savings plan here. A renewed systematic campaign will be launched immediately in an effort to attain the new goal. Henry Ginsberg is chairman of the group.

A tabulation at Mt. Vernon, N. Y., showed that Loew's Theatre there ranked next to the four local banks and the postoffice in bond sales for October. The theatre sold $14,275 in bonds, while the city's total was $456,356.

Allied Board Meets In Columbus Nov. 17

WASHINGTON, Nov. 12. — Allied States board of directors will hold its fall meeting at the Deshler-Wallick Hotel, Columbus, Nov. 17 and 18, it was announced here. The board is to hear a report of Allied's Caravan Committee and dispose of accumulated business.

It was said indications are there will be a full attendance of directors, and that many will be accompanied by a number of independent exhibitors to act as consultants, which procedure is provided for in Allied's constitution.

40 New Members In Picture Pioneers

The executive committee of Picture Pioneers approved 40 membership applications from industry veterans in eight states at a luncheon meeting yesterday.

Frederick Mercy of National Theatres, Yakima, Wash., one of those whose membership application was passed upon, becomes the member living the greatest distance from New York. He intends to be present at the Pioneers' annual dinner at the Waldorf-Astoria, Nov. 19.

'Springtime,' 'Road' Set Opening Marks; Armistice Day Helps

Opening day grosses broke records at two Broadway houses this week as Armistice Day receipts helped business in all theatres.

At the Roxy, "Springtime in the Rockies" with Raymond Scott and His Swing Quintet on the stage, grossed about $14,000 Armistice Day, topping all opening days in the history of the theatre, the management announced.

On Wednesday, the Paramount entered its 17th year, opening day records were smashed by an estimated holiday gross of $13,200 with "Road to Morocco" and a stage show headed by Woody Herman and his orchestra and Hazel Scott.

"George Washington Slept Here" also benefited from holiday grosses and drew an estimated $41,500 for its second week ending yesterday at the Strand. Phil Spitalny and his orchestra are on the stage. The film will be followed, Thanksgiving Day, Nov. 26, by "Gentleman Jim" with Glen Gray and his orchestra as the stage presentation.

"One of Our Aircraft Is Missing" at the Globe was estimated to be heading for a $20,000 gross on its second week ending tonight, and the picture will be held. Starting a third week at the Rivoli, "Moon and Sixpence" garnered an estimated Armistice Day gross of $3,900.

Armistice Day receipts also added to the grosses at the Astor, where "For Me and My Gal" was estimated to have earned a handsome $20,600 for the first six days of its third week.

"Once Upon a Honeymoon" opened at the Radio City Music Hall yesterday following "My Sister Eileen" which earned an estimated $88,500 for its third week with holiday receipts estimated at $16,500.

"Now, Voyager" entered its fourth week at the Hollywood yesterday with a third week estimated gross of $17,700. Warner's "Casablanca" will have its world premire at the theatre Nov. 26. "Mummy's Tomb" will remain at the Rialto a fourth week starting Saturday.

U.A. Will Distribute New Disney Feature

(Continued from page 1)

release is desirable. "Since United Artists, not a signatory to the consent decree, is in the most strategic position in the industry to arrange early play dates and to get behind a preselling campaign at once for immediate bookings, it is the logical company to release the film," Disney said.

The film, based on the Alexander de Seversky book, combines the use of living actors with Disney cartoon characters. The author also has a role in the film.

Disney has completed his feature commitments to RKO but still has 18 shorts to deliver to that company.

Albany Variety Club Will Elect Nov. 30

ALBANY, Nov. 12.—The Albany Variety Club will hold annual elections Nov. 30, it was announced by Louis R. Golding, chief barker. A membership drive is planned.

Dietz, Warner Tell Review Board Films Serve Key War Role

"The screen has proven its right to freedom and Government cooperation as opposed to control," Howard Dietz, Loew's vice-president in charge of advertising and publicity, told the National Board of Review annual meeting at the Hotel Pennsylvania yesterday, in citing the position held by films in the lives of fighting men.

Dietz defended war pictures turned out by Hollywood, pointing out that many of them were made before we were in the war, while America was without actual experience in the conflict and while producers lacked authoritative sources of information.

"Hollywood is getting closer to the real thing," Dietz said, "and from here on judge every war film from Hollywood with whatever severity you choose. They will be darned good."

Dietz said that while production can "adjust itself to the new realities, the sterner stuff, it would be folly to think the pure frivolity is not wanted as much as ever before.

Films Help Morale

He cited Quentin Reynolds' report that Winston Churchill, after a 15-hour day, "likes to see something like "My Favorite Blonde," and he quotes statements by Major General Bonesteel in charge of U. S. troops in Iceland; Major General Simon Bolivar Buckner, in the Aleutians; Lt. General Frank M. Andrews at Cairo; Major General Wheeler at New Delhi, India; Lieut. General Dwight Eisenhower in Africa, and Elliot Gibbons, correspondent in the Far East, on the essential morale role of motion pictures to the U. S. forces in those areas, frequently with no other entertainment or home-link available to them.

Dietz said that new stars will arise to replace those in war service and that the industry "will meet the responsibility of the times with a true reflection of those times and it will provide a creative touch that is even a step ahead of them. Many are already thinking of the campaign for unity in which the films must play a leading part when the conflict is ended," he said.

Stresses Americanism

Major Albert Warner reviewed the company's interest in patriotic films, both features and short subjects, which antedated America's entrance into the war by many years.

The desire of the company's heads to bring to the people a better understanding of America and its advantages stemmed, Major Warner said, from the Warner family's own experience in finding freedom and opportunity in this country and their later belief that many Americans were beginning to forget what "this land of freedom really meant to them."

"This country gave us everything," he said. "And this country and its Government can have anything Warners has."

The theatre's part in the war was described by Claude F. Lee, director of public relations for Paramount, who described its part in all patriotic drives for funds, in bond sales, scrap campaigns, Red Cross and other benefits. Lee touched upon civilian defense precautions in theatres, their conservation of critical materials and supplies and the major function of being the only outlet for visual contact with Government messages and wartime newsreels.

Mellett Urges Elimination Of Dual Bills in Wartime

(*Continued from page* 1)

has been provided with materials which are of a critical nature and are essential to the war effort only because the Government recognizes the contributions which motion pictures can make in wartime, Mellett pointed out that the conservation of film, nevertheless, is necessary and could be aided by the elimination of double features.

"Naturally," he said, "we would like to see the double feature eliminated, if only for the duration of the war.

"There is only so much screen time in a day, only so much time for the presentation of the best and most helpful entertainment and for the presentation of vital information. We frankly want the small part of the total time that is required to deliver this information. Double features make it difficult to provide this time."

Another reason for the elimination of duals, Mellett said, is that while entertainment is essential, life cannot be all entertainment in wartime.

Holds Duals Unessential

"For its benefit to national morale," he said, "entertainment can reach a point of diminishing return. The habit of sitting three or four or even more hours with one's mind afloat in a fictional world, hardly equips the American population for the serious job of dealing with real life."

Mellett commended the industry liberally for its war activities, but also availed himself of the opportunity to make some pointed criticisms of some war pictures produced in Hollywood.

"What Hollywood is making is in the main as acceptable to the Government as it is to the people whom the Government represents," he said. "This is true in the main but there are exceptions. Pictures utilizing the war theme have become quite numerous. Unhappily, many of these are not good pictures."

He recalled that some pictures present the enemy in such fantastic lights that the public is asked to believe that "any" American war correspondent, given the aid of a good-looking blonde, is able to handle the entire situation, leaving the rest of us little to do but sit in the theatre three or four hours a day and cheer."

"Unfortunately," Mellett said, "this war isn't that simple and anything that is done to encourage people to think it is, is a very great disservice to the country."

He observed, however, that "there is reason to believe that this phase of wartime movie-making has pretty well burned itself out."

"More and more," he said, "the movie-makers are striving to be sure that any picture that touches on the war or any part of the war effort shall be based on the truth or the closest approximation of the truth they can achieve. Further, they are striving to make sure that if a picture does not contribute anything to the war effort, at least it shall not in any way be detrimental. From using the war merely as a theme to help the picture business, they have come closer and closer to full time use of the picture to help win the war."

"They find," he continued, "they can help in three principal ways. First, by continuing to provide the best entertainment of which they are capable; second, by keeping carelessness and false conceptions out of all pictures that touch on the war; third, by making a certain number of sincere and effective pictures for the direct purpose of aiding in the war effort."

Mellett said he believes that the motion picture "can be the most effective means of giving people the feel of the war and their own relation to it."

He described the work of his bureau as primarily concerned with Government needs and assistance in newsreel coverage; the production of informational and war-message shorts, and cooperation with Hollywood in the making of its own Victory shorts and in providing information for regular productions dealing with the war.

Producers Efforts Praised

He commended the producers for results obtained with Victory shorts and added that "while Hollywood's primary function will continue to be entertainment, I think this venture into the field of information may have its permanent effect on the content and treatment of screen material."

During a subsequent question period, Mellett was asked whether the Government could stop production of a picture which it regarded as disruptive of national unity or undesirable for other reasons.

"The screen is just as free as the press," Mellett replied. "The Government can't stop production of any picture unless it gave aid or comfort to the enemy. If the script of a motion picture could be published, the motion picture could be placed on the screen."

The M-G-M story property, "The Man on America's Conscience," was mentioned in connection with the question raised, with the suggestion that the story of Andrew Johnson might raise questions of racial bias inimical to national unity at this time. Mellett disclosed that the Government has expressed the opinion that the production might have unfortunate consequences and indicated that the script is being revised.

About 200 persons attended the one-day meeting. Quincy Howe, president of the Board of Review, presided at the morning session and Dr. Russell Potter, director of the Institute of Arts & Sciences, Columbia University, presided at the afternoon meeting.

Other speakers included Captain Leonard Spigelgass of the Special Services division of the War Department, who said that with many of the film industry's best minds now engaged on documentary and training films for the Government, post-war films are bound to be influenced by the new approach and techniques that are now being learned; Iris Barry, curator of the Museum of Modern Art Film Library, who said that the short subject form is ideally adapted to war messages; Donald Slesinger of the visual training section, Office of Civilian Defense, who described the role of the 16mm. film in wartime activities, and Professor Robert Gessner, chairman of the motion picture department of New York University.

The meeting, the theme of which was "The Movies and the War," concluded with screenings of new war films from the OWI, Film Board of Canada, Warners and the Disney South American musical, "Saludos Amigos."

Lastfogel Succeeds Dowling as Head of USO-Camp Shows

(*Continued from page* 1)

of all branches of the entertainment world to USO-Camp Shows' activities."

More than 5,000,000 service men in the United States and abroad, have been entertained by the organization with the cooperation of the film, stage and radio industries, since the program was inaugurated a year ago, and this winter the entertainment program has been tripled in scope, it was said. USO-Camp Shows is the officially designated agency for providing free entertainment to the U. S. armed forces.

It was also announced that a Hollywood unit, including Martha Raye, Kay Francis, Carole Landis and Mitzi Mayfair had just arrived in England to entertain U. S. troops there. They are scheduled to remain two months. All have cancelled film or radio commitments for the period, it was stated.

Newsreels Do Good Job for U.S.: Mellett

(*Continued from page* 1)

starting with the African campaign it will be done for the first time."

Asked whether the OWI would have any particular connection with or interest in the projected Warner newsreel, Mellett said he was not familiar with the detailed plans for the reel.

"Most of my information concerning it," he said, "has been derived from reading the trade papers. However, Harry Warner will be in Washington tomorrow (Friday) and I will undoubtedly learn more about it then."

Asked whether Washington officials felt that there was an inadequacy in the services or functions of the existing newsreels, Mellett replied: "I don't care to discuss that."

Mellett plans to go to the Coast next week for a rest and to inspect his bureau's Hollywood office.

William Morris in For New York Stay

William Morris, Jr., head of the William Morris Agency, is expected in New York from the Coast today. He was at the Hollywood office of the agency 11 months, and for the next few months plans to remain in New York.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 95 NEW YORK, U. S. A., MONDAY, NOVEMBER 16, 1942 TEN CENTS

20th-Fox Buys Properties of D. O. Selznick

Deal Includes Stories, Players, Directors

The sale by David O. Selznick to 20th Century-Fox of stories and plays and the loan of talent to appear in and direct these properties was announced yesterday in a joint statement by William Goetz, 20th Century-Fox vice-president in charge of production, and Selznick. The announcement was released by 20th Century-Fox in New York.



William Goetz

The deal involves the following: Completed script of Charlotte

(Continued on page 3)

4 Million Warner Debentures Called

Warner Bros. announced Friday that it has called for redemption by lot $4,000,000 principal amount of its 6 per cent debentures, due in 1948, for payment Dec. 18 at 100½ and accrued interest to that date.

The company now owns $3,534,000 principal amount of debentures, it was stated, of which $872,500 principal amount were called for redemption.

Upon completion of the redemption there will be outstanding in the hands of the public $10,138,500 in debentures.

Para. Employes to Get Weekly Bonus

Paramount employes who have been receiving a cost of living bonus in quarterly payments were notified Friday that the payments will be made each week in the future. The bonus, based on the cost of living report by the U. S. Department of Labor, is paid to employes in lower wage brackets.

EPRC Defers Action On O'Donnell Radio Goodwill Proposal

The plan for distributor participation in Interstate Circuit's institutional radio program in the Southwest was discussed by the Eastern Public Relations Committee at the group's weekly luncheon meeting last Friday but action on the proposal was deferred pending further study by individual company representatives.

Several of the advertising and publicity directors present indicated a disposal to participate in the program after hearing recordings of a typical broadcast from Interstate's "Show Time" program, which has been on Texas stations for the past 15 months. The distributors were asked by R. J. O'Donnell, vice-president and general manager of the circuit, last week to participate in the program and bear a proportionate share of its cost.

Charles Francis Coe, vice-president and general counsel of the MPPDA, who arrived from the Coast Friday reported to the meeting on current de-

(Continued on page 8)

ASC Votes to Join IATSE Coast Local

HOLLYWOOD, Nov. 15.—The American Society of Cinematographers has decided its members should join the IATSE Studio Photographers Local 659, thus ending a jurisdictional controversy over first cameramen which started in 1933 when the ASC obtained a bargaining contract with producers.

ASC members, at a meeting Friday night, voted to abandon the alliance

(Continued on page 8)

Test Campaigns for War Prisoners' Aid

A test campaign in behalf of the War Prisoners' Aid Committee, to determine the feasibility of a national theatre drive, will be put on in New Haven, Pittsburgh and Rochester in conjunction with the YMCA, the War Activities Committee announced.

The national campaign, if undertaken, would be under the auspices of the WAC. The purpose would be to collect musical instruments, sheet music, portable phonographs and athletic equipment, which would be sent to United Nations prisoners of war.

Mellett Tells Trade to Solve Own Problems

By BERTRAM F. LINZ

WASHINGTON, Nov. 15.—It is not smart on the part of film men to ask the Government to solve industry problems, Lowell Mellett, chief of the Motion Picture Division of the Office of War Information, said today.

Mellett made this statement in connection with double features, which, he urged the other day in New York, should be abandoned as a wartime measure. However, he said, he had no ideas on the elimination of double

(Continued on page 7)

Regulations on Salary Ceiling Due This Week

All Rules on $25,000 Limit Expected from OES

WASHINGTON, Nov. 15.—The Office of Economic Stabilization will issue complete regulations covering the application of the $25,000 Federal salary ceiling order some time this week, it is reliably reported here.

Indications are, however, that the clarification of the law will not result in any drastic revision of requirements or provisions, but will instead serve as a guide to interpretation of and compliance with the already known terms of the law.

In other words, while answers to questions concerning the law which have perplexed the industry the most may be provided, no revision of its basic provisions is expected.

However, the status of wage contracts with labor unions which provide for periodic increases is expected to be clarified by the forthcoming regulations. If so, this will prove to be of considerable assistance to the film and theatre industry which has numerous such contracts in force. Contracts with the organized white collar work-

(Continued on page 8)

No U.S. Tieups with New W.B. Newsreel

WASHINGTON, Nov. 15.—The Government has no special interest in Warner Bros.' newsreel project and the company is free to do as it pleases within the limitations of the film restriction order, it was indicated Friday at the Office of War Information following a conference with Harry M. Warner, company president.

Warner and other company officials met with Lowell Mellett, Motion Picture Division chief, and others of the OWI. It was said that "very many things" were discussed, but both War-

(Continued on page 7)

Chicago Manpower Acute; Minn. Area Gross Spotty

The following are additional reports, from Chicago and Minneapolis, on the effects of the war on theatre operation. Additional reports from key cities will appear tomorrow.

By ROBERT E. MURPHY

MINNEAPOLIS, Nov. 15.—The war has had an effect on theatre business in this territory ranging from a reported threat to the existence of theatres in smaller towns to a boom in business in the larger cities.

All theatres have been affected in the matter of personnel. The armed services and industry have made male help scarce, and some theatres have been using girls or women. The change is apparent also in attendance.

(Continued on page 7)

CHICAGO, Nov. 15.—With the exception of the manpower problem no extraordinary changes have been brought about by the war in the operation of theatres in the Chicago area. Some neighborhoods have been affected in loss of business through a heavy draft of men and some small towns have suffered by a shift of population but business in general has increased to a notable extent.

Large circuits are having most trouble with the manpower situation

(Continued on page 7)

In Today's Issue

Reviews of "Lucky Jordan," Page 3; "Strictly in the Groove." "Cat People," Page 6. Key city box-office reports, Pages 3 and 6.

Actors Equity Calls For Play Juries to Prevent Censorship

A call to legitimate play producers to eliminate possibilities of censorship of stage productions was sounded in an editorial in the monthly publication of Actors Equity issued yesterday. The editorial urged that the theatre, city officials and churches agree to submit complaints against plays to panels selected by the American Arbitration Association.

Basing its warning of possible censorship on the recent action by License Commissioner Paul Moss against "Wine, Woman and Song," the editorial emphasized that it held no brief for any particular play, but it felt that any punishment should be inflicted only by due process of law and after a fair and open trial. Equity cautioned that provision for a method of regulation must be adopted immediately in order to escape a censorship which "will darken and hamper the one free theatre remaining in the world."

Equity cited that in 1922 it had been instrumental in setting up the first system of play juries which was abandoned by the city after five years, Equity said, because of lack of interest by all parties but Equity.

In asking for panels to be named by the American Arbitration Association, the Equity editorial said that the actors' group has a clause in its contracts stating that if a decision by any such jury is adverse to the continuance of a play, the Equity members will withdraw from it at once. This rule, the article said, will be enforced in the future as in the past.

Name Mary McCall President of SWG

HOLLYWOOD, Nov. 15.—Unopposed for the office, Mary C. McCall, Jr., Friday night was elected president of the Screen Writers Guild, a post she has held for several months following the resignation of Sidney Buchman.

Lester Cole was named vice-president; Frank Partos, secretary, and Francis Faragoh, treasurer. Named to the executive board were Harold Buchman, Hugo Butler, Marc Connelly, Paul Jarrico, Gordon Kahn, Harry Kurnitz, Gladys Lehman, Jane Murfin, Waldo Salt and Allan Scott.

Show Gas Attack Film

Daily showings of "What to Do in a Gas Attack," a civilian defense subject, are in progress at the Museum of Science and Industry in Rockefeller Center.

FOR SALE

1941 Oldsmobile Sedan. Model 98. Mileage, 9,500 miles. Hydra-matic shift. Radio and heater. Covers. Fog lights. Extra tire. Excellent condition. Box 211, Motion Picture Daily.

Personal Mention

HAL HORNE, 20th Century-Fox advertising and publicity director, has left for the Coast.

•

TOM NOBLE, Warner salesman in Philadelphia, has recovered from illness.

•

SGT. ROBERT HARRELL of Lowry Field, Colo., former Paramount booker in Indianapolis, and BETH HACKESON of Denver were married recently.

•

JOHN TURNER, chief film buyer for the Warner Circuit in Philadelphia, and SUE REMY have been married.

•

LAWRENCE NAUGHTON of the Capitol Theatre, Pittsfield, Mass., has enlisted in the ground services of the Army Air Force.

•

MICHAEL PECERELLO of the Globe, Bridgeport, leaves for Army service Nov. 26.

LOUIS POLLOCK was given a farewell luncheon Friday before his departure for California.

•

ROBERT BOYLE, formerly of the Warner theatres publicity department in Philadelphia, is now corporal technician at Fort Monmouth, N. J.

•

BERNARD W. LEVY, Hartford division manager for Fred E. Lieberman Theatres of Boston, will be inducted in the Army next Thursday.

•

FRANK RAMSEY, formerly manager of the Warner Lenox, Hartford, is in Miami attending an Army military police school.

•

GRAHAM GILE, manager of H. and E. Balaban's Milford Theatre, Chicago, was given a farewell party at the Sherman Hotel on his entering the merchant marine.

Lunt, Fontanne Set For 'Canteen' Roles

Alfred Lunt and Lynn Fontanne have been signed for roles in "Stage Door Canteen," Sol Lesser's forthcoming production for United Artists, it was announced. This will be the first time the Lunts have appeared in films since they co-starred in "The Guardsman" for M-G-M in 1934.

Among those signed to appear in the picture are Katharine Cornell, Helen Hayes, Katharine Hepburn, Gertrude Lawrence, Gypsy Rose Lee, Tallulah Bankhead, Gracie Fields, Ed Wynn, Edgar Bergen and Charlie McCarthy, Selena Royle, Elsa Maxwell, Ray Bolger, Brock Pemberton and several leading orchestras.

1,400 Aid Production Of 'Night of Stars'

More than 1,400 stars, musicians and technicians are contributing their services to the production of "Night of Stars," annual United Jewish Appeal show to be staged at Madison Square Garden on Nov. 24, it was announced by Marvin Schenck, chairman of the producers' committee.

Mrs. Roger W. Straus, executive chairman of the women's division, announced that more than $25,000 worth of boxes has been sold for the event.

Among the boxholders are Barney Balaban, Nate J. Blumberg, David Bernstein, Mrs. Leo Spitz, Spyros Skouras, George P. Skouras, Samuel Rosen, Mrs. Hal Horne and Mrs. Ted Lewis.

Bloch Gets Phila. Post

PHILADELPHIA, Nov. 15.—Percy A. Bloch, veteran of the local industry, has joined Affiliated Theatres Circuit, Inc., cooperative buying and servicing organization in this territory. He will head the service department of the circuit, of which David E. Milgram is president. Bloch was with Paramount for many years in this area as branch and district manager.

Argue Motion Today

An adjournment until today of arguments on their motion for a jury trial in General Sessions was granted Frliday to producers of "Wine, Women and Song" by Supreme Court Justice William T. Collins.

Rep. Opens Chicago Sales Meeting Today

CHICAGO, Nov. 15.—The second of three Republic regional sales meetings opens here tomorrow at the Drake Hotel with representatives of 14 Midwest exchanges attending.

Herbert J. Yates will preside at the two-day meeting. James R. Grainger, Republic Pictures president, and M. J. Siegel, production chief, will attend.

It was stated that announcement will be made of increased advertising expenditures.

Branch managers to attend include: George H. Kirby, Cincinnati; Harry Lefholtz, Omaha; F. R. Moran, Des Moines; Nat E. Steinberg, St. Louis; Sam Seplowin, Detroit; Carl F. Reese, Minneapolis; Winfield Snelson, Memphis; Leo V. Seicshnaydre, New Orleans; Lloyd Rust, Dallas; Russell I. Brown, Jr., Oklahoma City; William Baker, Chicago; L. W. Marriott, Indianapolis; J. G. Frackman, Milwaukee, and Robert F. Withers, Kansas City franchise holder.

The last meeting of the series will be held at the studios in North Hollywood Nov. 23 and 24.

Laura Hope Crews Dies in N. Y. at 62

Laura Hope Crews, 62, veteran stage and screen actress, died here Friday morning at Le Roy Sanitarium after a month's illness. Miss Crews, noted for her comedy characterizations, was performing in the play "Arsenic and Old Lace" when illness forced her to leave the cast. She appeared in many films.

Funeral services will be held in San Francisco, it was announced.

MANPOWER PROBLEM?

Young woman, thoroughly conversant motion picture industry, desires position executive secretary, junior executive or New York representative. Box 210, Motion Picture Daily

Macy Calls Off Its Annual Big Parade

The annual Macy Thanksgiving Day parade, which for the past 18 years has drawn great crowds to the Broadway and Times Square districts, has been cancelled this year because of the gasoline and rubber shortage, and because the city cannot spare the 3,000 policeman who are usually diverted from their regular duties to handle the crowds. Theatre attendance has always benefited from the parade which drew particularly large groups of children.

W. B. Sales Drive Set At Chicago Meeting

CHICAGO, Nov. 15.—A 20-week sales drive will be held by Warner Bros. starting Dec. 20 with $35,000 in war bonds as awards for winners, it was announced at the meeting of the company's district managers and home office executives Friday and Saturday in the Blackstone Hotel. Ben Kalmenson, general sales manager, presided. The sales drive, titled "The Drive of Champions," has been arranged so that every member of the field sales force may win a prize, it was said.

At the same time, Kalmenson announced that "Yankee Doodle Dandy" has been set for general release at popular prices on Jan. 2.

Joseph Bernhard, speaker at Friday's session, stressed maximum runs for pictures as one of the most effective methods of conservation.

Kalmenson discussed new product and declared that the number of hold overs currently is higher than at any time in Warner history. Mort Blumenstock, in charge of Eastern advertising and publicity, discussed handling of "Air Force," which is to have an international premiere in New York, Washington, Seattle, Pearl Harbor, Wichita and possibly several other cities simultaneously.

Charles Einfeld, director of advertising and publicity, spoke yesterday on plans for the forthcoming newsreel. Roy Haines, Arthur Sachson, A. W. Schwalberg and Norman H. Moray also addressed the group.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 for foreign. Single copies 10c.

'Moon', 'Gillespie' Get Big $30,500 to Lead Boston Grosses

BOSTON, Nov. 15.—The election and competition from the rodeo at the Boston Garden cut into grosses. The best grosses went to "The Moon and Sixpence" playing at Loew's State and Orpheum Theatres where it drew $30,500. "Between Us Girls," with a stage show at the RKO Boston, grossed $28,000. "Iceland" playing a first week at the Metropolitan drew $26,000 and "Bambi," in a second week at Keith's Memorial, grossed $24,500. Weather was cold and rainy.

Estimated receipts for the week ending Nov. 6-7:

"The Moon and Sixpence" (U. A.)
"Calling Dr. Gillespie" (M-G-M)
LOEW'S ORPHEUM—(3,000) (35c-50c-65c) 7 days, 1st week. Gross: $16,500. (Average, $14,000)
"The Moon and Sixpence" (U. A.)
"Calling Dr. Gillespie" (M-G-M)
LOEW'S STATE—(2,900) (35c-50c-65c) 7 days, 1st week. Gross: $14,000. (Average, $12,500)
"Between Us Girls" (Univ.)
KEITH'S BOSTON—(2,679) (44c-50c-65c) 7 days. Stage: Horace Heidt and his orchestra. Gross: $28,000. (Average, $19,000)
"Iceland" (20th-Fox)
"Berlin Correspondent" (20th-Fox)
METROPOLITAN (4,376) (44c-55c-65c) 7 days, 1st week. Gross: $26,000. (Average, $20,500)
"Bambi" (RKO)
"Meet the Stewarts" (Col.)
KEITH'S MEMORIAL—(2,907) (44c-55c-65c) 7 days, 2nd week. Gross: $24,500. (Average, $22,000)
"Desperate Journey" (W. B.)
"The Loves of Edgar Allan Poe" (20th-Fox)
PARAMOUNT—(1,797) (33c-44c-55c) 7 days. Gross: $9,000. (Average, $8,000)
"Desperate Journey" (W. B.)
"The Loves of Edgar Allan Poe" (20th-Fox)
FENWAY—(1,320) (33c-44c-55c) 7 days. Gross: $7,500. (Average, $6,000)
"The Glass Key" (Para.)
"Across the Pacific" (W. B.)
SCOLLAY—(2,500) (25c-44c-55c) 7 days. Gross: $5,500. (Average, $5,000)

$19,000 for 'Key', Show, Minneapolis

MINNEAPOLIS, Nov. 15.—"The Glass Key," paired with a stage show including Cab Calloway and his orchestra, grossed $19,000, which was $11,500 above average, at the Orpheum. "Somewhere I'll Find You," playing a second week at the State, drew $9,000, slightly over average.

Estimated receipts for the week ending Nov. 7:

"Somewhere I'll Find You" (M-G-M)
STATE—(2,300) (30c-40c-50c) 7 days, 2nd week. Gross: $9,000. (Average, $8,500)
"Moontide" (20th-Fox)
WORLD—(350) (30c-40c-50c-60c) 7 days. Gross: $3,200. (Average, $2,000)
"Her Cardboard Lover" (M-G-M)
GOPHER—(998) (30c) 7 days. Gross: $3,000. (Average, $3,000)
"The Glass Key" (Para.)
ORPHEUM—(30c-40c-50c60c) 7 days. Stage: Cab Calloway and orchestra; Cholly & Dotty, Paul Dinkey & Eddie, Anise Boyer. Gross: $19,000. (Average, $7,500)
"Sergeant York" (W. B.)
CENTURY—(1,600) (30c-40c-50c) 7 days. Gross: $5,500. (Average, $5,000)
"The Mummy's Hand" (Univ.) 2 days
"Night Monster" (Univ.) 2 days
"Calling Dr. Gillespie" (M-G-M) 5 days
"Busses Roar" (W. B.) 5 days
ASTER—(900) (20c-30c) 7 days. Gross: $3,400. (Average, $2,000)

Chicago Club to Elect

CHICAGO, Nov. 15.—The Reelfellows Club of Chicago will elect officers for the year Nov. 29.

Review

"Lucky Jordan"

(Paramount)

A CURIOUS story combination of gangsterism, espionage and patriotism results in almost as curious a picture, although it demonstrates conclusively that Alan Ladd can be just about as tough a hoodlum as any the screen has produced.

The draft comes along and unseats Ladd as boss of big city rackets, an accomplishments that tommyguns in the hand of envious rivals had not been able to achieve. Ladd, as Lucky Jordan, had endeavored to evade the draft by adopting a fictitious "mother" off the streets and by urging his lawyers to have the unpleasantness "fixed" for him. He deserts from the Army, but in doing so becomes inextricably entangled with Helen Walker, a canteen worker, some blue prints of a new American tank, and former gangster associates who have modernized their operations to include the procurement and sale of war secrets to enemy agents. The opportunity this affords the gangster to familiarize himself with Nazi methods, an opportunity replete with brutality, coarseness and considerable suspense, awakens sufficient latent patriotism in Jordon to impel him to recover the plans for the government and deliver the entire spy organization to the authorities at the same time. The end finds him back in the blue dungarees of the military miscreant sentenced to hard labor, but presumably a new-born patriot.

Jordan, as an anti-social character, is not a pleasant one. As a would-be draft-evader, wholly lacking in any feeling for his country, as a rebellious and defiant inductee, not above assaulting his military superiors, nor selling war secrets to the enemy for the money they would bring, and as a deserter, he is a character who still is difficult to accept even after rejuvenation, and with a fadeout showing him in military prison togs. But there is undeniable action and suspense for those who can stomach its setting, and Frank Tuttle's direction keeps things moving at a pace that does not permit interest, often morbid, to flag.

Others in the cast are Mabel Paige as the adopted "mother," Sheldon Leonard, as the rival gangster, and Marie McDonald, as a "moll." Fred Kohlmar was associate producer.

Running time, 83 minutes. "A."*

**"A" denotes adult classification.*

'Rockies' Draws Big $16,500, Pittsburgh

PITTSBURGH, Nov. 15.—"Springtime in the Rockies" grossed $16,500 to exceed the average of $10,000 at the J. P. Harris. "Desperate Journey" also was above average with $16,500 at Loew's Penn. At the Stanley, "The Glass Key" and a stage show drew $18,500.

Estimated receipts for the week ending Nov. 5:

"Flying Tigers" (Rep.)
FULTON (1,700) (30c-40c-55c) 4 days, 3rd week. Gross: $2,200. (Average, 7 days, $5,000)
"Springtime in the Rockies" (20th-Fox)
J. P. HARRIS—(2,200) (30c-40c-55c) 7 days. Gross: $16,500. (Average, $10,000)
"Desperate Journey (W.B.)
LOEW'S PENN—(3,400) (30c-40c-55c) 7 days. Gross: $16,500. (Average, $14,000)
"Wake Island" (Para.)
RITZ—(800) (30c-40c-55c) 7 days, 3rd week. Gross: $3,000. (Average, $2,500)
"My Sister Eileen" (Col.)
SENATOR—(1,800) (30c-40c-55c) 7 days, 4th week. Gross: $4,500. (Average, $4,500)
"The Glass Key" (Para.)
STANLEY — (3,600) (30c-44c-55c-66c). Stage: Frankie Masters band, Ben Beri, Tip, Tap and Toe, 7 days. Gross: $18,500. (Average, $18,500)
"A Yank at Eton" (M-G-M)
WARNER—(2,000) (30c-40c-55c) 7 days, 2nd week. Gross: $5,000. (Average, $6,000)

Plan to Reopen Theatre

ST. LOUIS, Nov. 15.—A move has been initiated by Max Koenigsberg to obtain funds for the reopening of the 3,000-seat Orpheum Theatre with a musical stock company for a 30-week season, it was learned. Koenigsberg said the scale would be 25 to 41 cents matinees and 50 cents to $1.50 evenings.

'Major,' 2nd Week, $6,000, New Haven

NEW HAVEN, Nov. 15.—"My Sister Eileen" and "Counter-Espionage," playing a second week at the College, grossed $4,700, while "The Major and the Minor," also in a second week, drew $6,000 in a dual with "Tombstone" at the Paramount.

Estimated receipts for the week ending Nov. 5:

"My Sister Eileen" (Col.)
"Counter Espionage" (Col.)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $4,700. (Average, $2,900)
"Orchestra Wives" (20th-Fox)
"Girl Trouble" (20th-Fox)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $9,600. (Average, $9,000)
"The Major and the Minor" (Para.)
"Tombstone" (Para.)
PARAMOUNT—(2,373) (40c-50c) 6 days, 2nd week. Gross: $6,000. (Average, $5,000)
"Invisible Agent" (Univ.)
"Man of Texas" (Univ.)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $6,000. (Average, $5,500)

Pittsburgh Variety Club Canteen Is Set

PITTSBURGH, Nov. 15.—A temporary canteen for service men will be opened here before Thanksgiving by the Variety Club in a downtown storeroom. The Ladies Theatrical Club in cooperation with the USO will provide the staff.

Permanent quarters for a Welcome Center will be constructed adjacent to Pennsylvania Station. A midnight show at the Stanley Theatre Nov. 27 is one of the fund raising events scheduled. A Variety Club committee, headed by John H. Harris and M. A. Silver, will provide almost continuous entertainment at the center.

20th-Fox Buys Properties of D. O. Selznick

(Continued from page 1)

Bronte's "Jane Eyre;" the services of Joan Fontaine for the title role in the picture, Robert Stevenson as director and W. L. Pereira to complete the production design.

Film rights to A. J. Cronin's novel, "The Keys of the Kingdom," including certain preliminary preparation of the story, and services of Ingrid Bergman for the film.

Film rights to Rose Franken's play and magazine serial, "Claudia," with options to sequels for a possible series; services of Dorothy McGuire for the title role, also an equal division of Miss McGuire's long-term contract between Selznick and 20th Century-Fox.

Services of Alfred Hitchcock for two pictures.

Services of Gene Kelly for one picture. He was brought to Hollywood by Selznick on a joint arrangement with M-G-M.

Services of Alan Marshal for one picture.

Services of George Barnes and Stanley Cortez, cameramen under contract to Selznick, for several pictures.

Selznick retains his contracts on all of the artists involved in the deal, it was stated.

This deal is similar to a one which was in negotiation with Paramount some weeks ago for a reported price of $2,500,000 and which was not carried through.

"Who Done It?" at $15,000, Cincinnati

CINCINNATI, Nov. 15.—"Who Done It?" with a $15,000 gross at the RKO Palace, exceeded the average by $5,000, while "Now, Voyager" topped the average by $3,000 with a $15,000 week at the RKO Albee. "Springtime in the Rockies" took $7,000 on a move-over week at the Grand, where the average is $5,000.

Estimated receipts for the week ending Nov. 5-7:

"Now, Voyager" (W. B.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $15,000. (Average, $12,000)
"Who Done It?" (Univ.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $15,000. (Average, $10,000)
"The Major and the Minor" (Para.)
RKO SHUBERT—(2,150) (33c-40c-50c) 7 days, 3rd week. Gross: $4,500. (Average, $5,000)
"My Sister Eileen" (Col.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days. 4th week. Gross: $4,800. (Average, $5,500)
"Springtime in the Rockies" (20th-Fox)
RKO GRAND—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $7,000. (Average, $5,000)
"Moscow Strikes Back" (Rep.)
"Joan of Ozark" (Rep.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days. Gross: $3,700. (Average, $4,500)
"Bowery at Midnight" (Mono.)
"Criminal Investigator" (Mono.)
RKO FAMILY—(1,000) (17c-28c) 4 days. Gross: $1,050. (Average, $1,200)
"Blondie for Victory" (Col.)
"Wildcat" (Para.)
RKO FAMILY—(1,000) (17c-28c) 3 days. Gross: $800. (Average, $800)
"Seven Sweethearts" (M-G-M)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $3,500. (Average, $5,000)

MEN OF STEEL! WOMEN OF FIRE!

Forged in the flames of Pittsburgh's wildest era!



A CHARLES K. FELDMAN PRODUCTION

starring

MARLENE DIETRICH · RANDOLPH SCOTT · JOHN WAYNE

with

FRANK CRAVEN • LOUISE ALLBRITTON • SHEMP HOWARD

THOMAS GOMEZ • LUDWIG STOSSEL • SAMUEL S. HINDS

Screen Play, Kenneth Gamet • Tom Reed • Original Story, George Owen • Tom Reed • Additional Dialogue, John Twist

Directed by LEWIS SEILER • Associate Producer, ROBERT FELLOWS


BURGH
The winning combination of "The Spoilers" in another boxoffice smash!
UNIVERSAL PICTURES
FOR THANKSGIVING RELEASE

'Journey' Gets Big $25,800 in Philadelphia

PHILADELPHIA, Nov. 15.—"Desperate Journey" grossed an excellent $21,000, which was $7,000 above average, at the Boyd. The film did an additional $4,800 in a dual showing for one day at the Earle. "The Big Street," combined with a stage show, grossed $23,500 at the Earle to go well over average. "Wake Island" started off big at the Aldine with $17,500, which was nearly twice average.

Estimated receipts for the week ending Nov. 3-6:

"Wake Island" (Para.)
ALDINE—(1,400) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $17,500. (Average, $9,000)
"Holiday Inn" (Para.)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd run. Gross: $4,500. (Average, $2,800)
"Desperate Journey" (W. B.)
BOYD—(2,400) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $21,000. (Average, $14,000)
"The Big Street" (RKO) (6 days)
"Desperate Journey" (W. B.) (1 day)
EARLE—(3,000) (46c-57c-75c) 6 days. Stage: Jack Carson, Shep Fields' orchestra, Dick Mulliner, Scott Morrow, Lathrop & Lee and Borrah Minnevitch's Harmonica Rascals. Gross: $23,500. (Average, $18,000)
"Counter-Espionage" (Col.)
FAY'S—(2,190) (29c-35c-46c-57c) 7 days. Stage: Dolly Dawn, Arlene Harris, Olive White, 3 Novak Sisters, Watson Sisters and Gae Foster's Roxyettes. Gross: $5,900. (Average, $6,000)
"My Sister Eileen" (Col.)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $17,500. (Average, $14,000)
"Wings for the Eagle" (W. B.)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $4,000. (Average, $3,500)
"The Pied Piper" (20th-Fox)
KEITH'S — (2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $4,250. (Average, $4,500)
"Pardon My Sarong" (Univ.)
STANLEY—(3,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $13,200. (Average, $14,000)
"Flying Tigers" (Rep.)
STANTON — (1,700) (35c-41c-46c-57c-68c-75c) 5 days, 4th week. Gross: $6,000. (Average, $6,500)

'Eileen' Over Twice Average in Hartford

HARTFORD, Nov. 15. — "My Sister Eileen" more than doubled average business at E. M. Loew's, grossing an estimated $15,000. "The Major and the Minor" drew $14,000 during its second holdover week at the Allyn. The weather was fair.

Estimated reecipts for the week ending Nov. 4-5:

"The Major and the Minor" (Para.)
"Tombstone" (Para.)
ALLYN—(2,000) (11c-30c-40c) 7 days, 2nd week. Gross: $14,000. (Average, $12,000)
"My Sister Eileen" (Col.)
"Spirit of Stanford" (Col.)
E. M. LOEW'S—(1,400) (11c-30c-40c) 7 days. Gross: $15,000. (Average, $6,000)
"Orchestra Wives" (20th-Fox)
"Girl Trouble" (20th-Fox)
LOEW'S-POLI (3,200) (11c-30c-40c) 7 days. Gross: $16,000. (Average, $12,000)
"Wings for the Women" (RKO)
"Bashful Bachelor" (RKO)
LOEW'S-POLI PALACE—(1,400) (11c-30c-40c) 7 days. Gross: $10,000. (Average, $8,000)
"Sin Town" (Univ.)
"Secret Enemies" (W.B.)
WARNER REGAL—(928) (11c-30c-40c) 7 days, 2nd week. Gross: $6,000. (Average, $5,000)
"Gentleman Jim" (W.B.)
"Hidden Hand" (W.B.)
WARNER STRAND—(1,400) (11c-30c-40c) Gross: $13,000. (Average, $10,000)

Reviews

"Strictly In the Groove"

(Universal)

Hollywood, Nov. 15

COMPLETED some time ago and containing a dozen songs popular at that time and before, from just about as many sources, this Universal musical is as good as the average.

Mary Healy, Richard Davies, Leon Errol, Shemp Howard, Grace McDonald, Ozzie Nelson and band, Franklyn Pangborn, Russell Hicks, Martha Tilton, Eddie Johnson, Charles Lang, Jimmie Davis, Ken Stevens and the Dinning Sisters are the players.

Joseph G. Sanford produced, with Vernon Keays making his debut as a feature director, utilizing an original screenplay by Kenneth Higgins and Warren Wilson.

Story against which the musical numbers are backgrounded concerns rivalry between resort hotels in the West and is used simply as support and to separate the sections of song, dance and orchestral performances.

Running time, 60 minutes. "G"* ROSCOE WILLIAMS

"G" denotes general classification.

"Cat People"

(RKO)

SIMONE SIMON and Kent Smith star in "Cat People," which starts out to be a psychological melodrama in which a Serbian girl, Irene Dubrovna, is haunted by the fear of ancient sin which causes the women of her native Serbian town to turn into cats when they either become enraged or kiss a man.

The picture is well acted by the two leads and by Tom Conway and Jane Randolph, but unfortunately it is rendered ineffective by a plot which rejects the psychological angle and attempts to make convincing the reality of its supernatural aspects. Director Jacques Tourneur gives the DeWitt Bodeen script the advantages of effective photography and intelligent interpretation, but it remains unconvincing to the last.

Miss Simon as Irene Dubrovna, marries Kent Smith who sends her to psychiatrist Tom Conway to have her mental tangle straightened out. Irene finally turns into a panther and kills the psychiatrist when he kisses her in attempt to prove to her the absurdity of her beliefs. Val Lewton produced.

Running time, 73 minutes. "A."*

"A" denotes adult classification.

'Voyager,' $7,200 In Oklahoma City

OKLAHOMA CITY, Nov. 15.—"Now, Voyager" at the Criterion led the first-runs here with a $7,200 gross while all other films held at average or went slightly above.

Estimated receipts for the week ending Nov. 5:

"Now, Voyager" (W. B.)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $7,200. (Average, $6,550)
"Calling Dr. Gillespie" (M-G-M)
"The Hidden Hand" (W. B.)
LIBERTY—(1,200) (20c-25c) 7 days. Gross: $2,500. (Average, $2,500)
"The War Against Mrs. Hadley" (M-G-M)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $3,600. (Average, $3,750)
"My Sister Eileen" (Col.)
"Smith of Minnesota" (Col.)
STATE—(1,100) (25c-40c) 7 days, 3rd week. Gross: $3,800. (Average, $3,800)
"A Yank at Eton" (M-G-M)
TOWER—(1,000) (20c-25c-40c) 7 days. Moveover from Criterion. Gross: $1,800. (Average, $1,750)

Chicago Exchange Union Elects Slate

CHICAGO, Nov. 15.—Anna Birhanzle of Republic has been elected president of the Chicago Film Exchange Employes Union, B-45. Other new officers are Beth Saunderson, Capitol Films, vice-president; Fred Hanzelin, United Artists, secretary-treasurer, and Sam Lamansky, Columbia, business manager. Lamansky was president last year. The election was attended by 210 of the 240 members.

'Moon' Draws Lead Gross in St. Louis

ST. LOUIS, Nov. 15.—"The Moon and Sixpence" led St. Louis, grossing $16,000 at Loew's while "The Mummy's Tomb" and "Night Monster" drew $7,000 for a surprise week at the St. Louis.

Estimated receipts for the week ending Nov. 5:

"The Moon and Sixpence" (U. A.)
"Fingers at the Window" (M-G-M)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days. Gross: $16,000. (Average, $15,000)
"Between Us Girls" (Univ.)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Stage: Major Bowes' unit. Gross: $13,600. (Average, $11,500)
"Here We Go Again" (RKO)
"Wings and the Woman" (RKO)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $14,000. (Average, $15,000)
"Manila Calling" (20th-Fox)
"Springtime in the Rockies" (20th-Fox)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $8,400. (Average, $7,000)
"Mummy's Tomb" (Univ.)
"Night Monster" (Univ.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $7,700. (Average, $4,400)

Brenner Sells K.C. House

KANSAS CITY, Nov. 15.—Commonwealth Amusement Corp., headed by C. A. Schultz and O. K. Mason, have purchased the Regent Theatre, downtown subsequent run here, including equipment and a 99-year lease. The Regent was owned by Toby Brenner.

'Navy', Stage Hit $22,500, San Francisco

SAN FRANCISCO, Nov. 15. — "The Navy Comes Through," accompanied by a stage show, hit the local high mark of $22,500 at the Golden Gate. "Across the Pacific" and "Just Off Broadway" grossed $20,500 at the Fox.

Estimated receipts for the week ending Nov. 3-6:

"The Navy Comes Through" (RKO)
GOLDEN GATE—(2,850) (44c-55c-75c) 7 days. Stage: Vaudeville. Gross: $22,500. (Average, $17,500)
"Moon and Sixpence" (U. A.)
"Counter Espionage" (Col.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $9,000. (Average, $8,000)
"Springtime in the Rockies" (20th-Fox)
"Loves of Edgar Allan Poe" (20th-Fox)
WARFIELD—(2,680) (20c-35c-40c-55c) 7 days. Gross: $19,000. (Average, $13,000)
"Across the Pacific" (W. B.)
"Just Off Broadway" (20th-Fox)
FOX—(5,000) (20c-35c-50c-65c) 7 days. Gross: $20,500. (Average, $17,000)
"Between Us Girls" (Univ.)
"Get Hep to Love" (Univ.)
ORPHEUM—(2,440) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $9,000. (Average, $10,000)
"Panama Hattie" (M-G-M)
"Spy Ship" (W. B.)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 2nd week. Moved over from Fox. Gross: $6,300. (Average, $6,500)
"Iceland" (20th-Fox)
"A-Haunting We Will Go" (20th-Fox)
PARAMOUNT—(2,740) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $11,500. (Average, $13,000)
"Orage" (French)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $1,300. (Average, $1,000)

'Major', $10,500, Tops in Cleveland

CLEVELAND Nov. 15.—"Major and the Minor" was best here, drawing an excellent $10,500 in its second week at Loew's Stillman. "My Sister Eileen," at Warners' Hippodrome, grossed $16,000, and "You Can't Escape Forever," bolstered by a stage show, took $20,000 at the RKO Palace.

Estimated receipts for the week ending Nov. 5-6:

"Iceland" (20th-Fox)
ALLEN—(3,000) (35c-40c-50c) 7 days, 2nd week. Gross: $5,000. (Average, $4,500)
"My Sister Eileen" (Col.)
WARNERS' HIPPODROME — (3,800) (35c-40c-50c) 7 days. Gross: $16,000. (Average, $12,000)
"Desperate Journey" (W. B.)
WARNERS' LAKE—(900) (35c-40c-50c) 7 days, 3rd week. Gross: $2,500. (Average, $1,500)
"You Can't Escape Forever" (W. B.)
RKO PALACE—(3,100) (40c-50c-65c) 7 days. Stage: Jane Withers, Johnny Downs, Jerry Wald's band. Gross: $20,000. (Average, $17,500)
"Flying Tigers" (Rep.)
LOEW'S STATE—(3,500) (35c-40c-50c) 7 days. Gross: $14,900. (Average, $13,000)
"Major and the Minor" (Para.)
LOEW'S STILLMAN—(1,900) (35c-40c-50c) 7 days, 2nd week. Gross: $10,500. (Average, $6,000)

Hirst Buys Phila. House

PHILADELPHIA, Nov. 15. — Sale of Forepaugh's Theatre a landmark in the downtown area and now used as a film house, to I. Hirst Enterprises for $75,000 by the Fidelity-Philadelphia Trust Co., trustees of the Forepaugh estate, has been announced. The house, assessed at $43,000, was built in 1877. Sam Waldman, manager of the Garden Theatre, also will manage Forepaugh's.

Mellett Tells Trade to Solve Own Problems

(Continued from page 1)

features beyond what he said in this address.

A number of requests, even demands, that the Government take the problem over has come to Washington, it was learned, but there is little disposition on the part of officials here to get into the controversy.

Mellett expressed the view that the industry properly should solve its own internal problems, and was emphatic in his belief that this is a question for the business itself and one which should be taken up and dealt with without delay.

He suggested that the industry ascertain how double features have been kept out of areas where they have not obtained a strong foothold and apply those methods to sections where dual bills are a problem.

Mellett plans to leave early this week for a brief visit in California. While he said this will be a vacation trip, he is expected to confer with film executives and Government officials on the Coast.

Bond Drive Planned By Fox Wisconsin

The first definite plans by a circuit for a war bond selling campaign the week of Dec. 7 to 14, in observance of the first anniversary of Pearl Harbor, have been started by Fox Wisconsin Theatres, the War Activities Committee reported over the weekend.

The circuit, under the direction of H. J. Fitzgerald, will observe the anniversary with a campaign aimed at expanding the payroll allotment plan for bonds, stimulating the sale of war bonds and stamps and aiding in the increase of enlistees for all branches of the service, it was stated.

Campaign details are outlined in a 10-page manual sent to theatres in the circuit. The slogan will be "The Day That Will Live in Infamy" and, in order to impress the date, Dec. 7, on the public, the design of all theatre advertising will be in the form of the numeral "7", inside of which the theatre manager will incorporate his copy for the day or the week.

A certificate of award for bond selling has been awarded Russell A. Bovim, manager of Loew's Ohio Theatre, Columbus, O., by Harry F. Corriveau, deputy state administrator, the WAC reported. The award is based on Bovim's showing in the September drive when his total was $376,000.

ST. LOUIS, Nov. 15.—Special events promoted by St. Louis theatres during the September war bond drive produced sales of $2,643,338, according to an analysis revealed by Fred Wehrenberg, local WAC chairman.

Rishworth in Army

Thomas D. Rishworth, NBC public service program director, eastern division, has been inducted into the Army and leaves today for Fort Dix.

Chicago Manpower Acute; Minn. Area Gross Spotty

(Continued from page 1)

Matinee grosses, both in small and larger towns, has fallen off, but night business in larger towns has increased. The clientele is generally older and more of the family type.

The story of theatre business in the territory is the story of population shifts. In many smaller towns most of the younger males were National Guard members and were called en masse. Skilled labor has been called to industrial centers. The farm help shortage is acute, cutting attendance from rural patrons.

Generally speaking, towns with less than 10,000 population are suffering, and those above are not. In some smaller towns exhibitors are reported considering closing or restricting operation to weekends. Gasoline rationing is expected to be another burden on theatre men when it starts here late in November.

A price increase approximating 10 per cent was general through the territory in the spring, but there has been little change in hours. The weekend spurt in business has been exaggerated rather than otherwise in larger cities.

While induction figures are restricted, Gov. Harold E. Stassen revealed that at least 125,000 persons in Minnesota are in service. Larger towns, headed by Minneapolis, St. Paul and Duluth, with a number of heavy war industries, have swelled in size and in business, but benefits to theatres appear to lessen with the size of the town.

Generally speaking, towns with less than 10,000 population are suffering, and those above are not.

Holdovers have been prevalent in larger cities. The Century and World theatres, taking holdovers from the State or Orpheum in Minneapolis, have had only rare opportunities in late months to play new features. Stage units, of the band and variety type, have done excellent business at Orpheum Theatres in Minneapolis and St. Paul.

WAC Sets Release On 2 British Films

A change in the schedule of Victory Films to allow for inclusion of "Dover" and "Night Shift," produced by the British Ministry of Information and edited here by the Office of War Information, has been announced by the War Activities Committee. Paramount exchanges will distribute the films.

"Dover," with commentary by Edward R. Murrow, will be released Nov. 26, and "Night Shift," a record of one night in the working lives of 2,000 Englishwomen, Dec. 10.

Lord Halifax Host at 'Aircraft' Screening

WASHINGTON, Nov. 15.—Viscount Halifax, British Ambassador to the United States, and Lady Halifax were hosts here tonight to a distinguished group at a private showing of the British picture "One of Our Aircraft Is Missing," which is released by United Artists. Among those present were members of the diplomatic corps and military and Naval dignitaries.

(Continued from page 1)

and are called upon at frequent intervals to replace personnel. So far only a few women have replaced men in the operating end of the business. Theatres are employing older doormen and younger ushers. Some of the larger independents have lured draft-free managers from the larger circuits by larger salaries. There has been no shortage of projectionists, as yet.

Because of the Chicago releasing system, which controls admissions according to class of theatres exhibiting pictures, admission prices are practically frozen, the only increases being a matter of two or three cents to round out the total price of ticket and tax. In Chicago, theatres are operating the same as usual, but in towns adjoining defense plants such as Hammond, Gary and LaPorte, Ind., and Wilmington, Ill., it has become necessary to open earlier and run later. With the exception of these towns, business is normal from Monday to Friday with overflow business on Saturday and Sunday.

City and out of town managers know of no instance where any weekday has become better than Saturday or Sunday, nor has matinee business changed, nor have holdovers been more prevalent, except in the towns already mentioned. With two or three Chicago exceptions, managers say they notice no difference in their audiences. Defense production in Chicago has resulted in increased business in larger neighborhod houses, indicating that people, having more money to spend, patronize the houses with higher scales in order to see pictures earlier.

Charles Ryan, district manager of the Warner Circuit, reports continued good business in this territory. Standing lines are the rule and the public is film conscious, making it unnecessary to employ ballyhoo and extremes in exploitation.

Theatres with a stage show policy are doing very well, holdout business being the rule whether it is a deluxe bill at the Chicago or Oriental theatres, in the Loop, the Stratford or Englewood theatres on Chicago's South Side or the Sunday only show at the Arcada Theatre, St. Charles, Ill.

While complete figures are not available it is estimated that approximately 300 have entered some branch of the armed forces from the motion picture industry here.

SPG Members Vote Against Higher Dues

Members of the Screen Publicists Guild at a meeting Thursday night voted against a recommended increase in dues. The proposal would have increased dues from $3 a month for top bracket salary members to $3.50.

New Checking Supervisor

B. T. Burnside has been appointed supervisor of Warner Bros. checking service in the Memphis and New Orleans territories, the company announced. He succeeds S. J. Stockard, who retired.

Exhibitors in Britain Oppose 20th-Fox Peace

By AUBREY FLANAGAN

LONDON, Nov. 15.—Despite approval by the Cinematograph Exhibitors Association of the compromise agreement settling the complaints against 20th Century-Fox's sales policies, there is widespread exhibitor dissatisfaction over the settlement terms which is expected to result in outspoken criticism within the CEA's local branches.

Independent exhibitors, who are particularly concerned over the interpretation which 20th Century-Fox will place upon their CEA-approved charter, are attributing the settlement to the influence of the Kinematograph Renters Society, which has held several closed sessions recently. The impression is developing among exhibitors that the other distributors now are planning to set up sales policies similar to that embodied in the agreement with 20th Century-Fox.

Independents already have protested to CEA officials that 20th Century-Fox now is asking 25 per cent for all Sunday films, or a flat rate equivalent to 25 per cent of average receipts. They assert also that the company has graded its product and is asking 30 to 50 per cent for "AA" pictures and 30 to 40 per cent for "A" films. Terms for other films, it is charged, depend upon the deals made for films in those two grades.

The CEA general council is not scheduled to meet again until January and numerous developments are believed likely in the meantime.

No U.S. Tieups with New W.B. Newsreel

(Continued from page 1)

ner and Mellett denied that the conversation went into details of the projected newsreel.

Warner said the company is set to go ahead with the newsreel. He said he had not taken up the question of a special alocation of film with the War Production Board and added that the company has enough films under its allocation to take care of the project.

Warner left here yesterday for Cleveland, and was to go from there to Chicago and Kansas City and then to the Coast, where he is expected at the end of this week. It was said at the Warner offices here that Warner plans to return to Washington after studio conferences, and that actual work on the first issue of the newsreel will begin about that time.

Mrs. Winter Retires As Aide of MPPDA

HOLLYWOOD, Nov. 15. — Mrs. Thomas G. Winter, director of the Department of Studio and Public Service of the MPPDA, has announced her retirement, effective tomorrow. At the same time, the MPPDA announced the appointment of Alice Evans Field as her successor.

Mrs. Field has been a member of the department since 1930.

Miller McClintock First Paid President Of Mutual System

The appointment of Miller McClintock as first paid president and chief executive of the Mutual Broadcasting System has been announced by W. E. Macfarlane, a founder and president of the network since 1934 and business manager of the *Chicago Tribune*.

Mafarlane will continue as chairman of the executive committee, Alfred J. McCosker as chairman of the board and Fred Weber as general manager.

An increase in the number of stations and volume of sponsored programs has necessitated a paid executive to devote all his time to the network, MBS reported. The announcement by Macfarlane followed unanimous approval of Mutual stockholders, it was said.

McClintock has been executive director of the Advertising Council, head of the Traffic Audit Bureau, technical director of the Advertising Research Foundation and market research adviser to the can manufacturing industry. Prior to entering the advertising and market field, he was director of engineering and administrative research at Harvard and Yale Universities and was consultant to several government agencies.

Academy Committee For Shorts Named

HOLLYWOOD, Nov. 15.—Louis Notarius, Frederick C. Quimby and Jules White have been named to the executive committee of the short subjects branch, Academy of Motion Picture Arts and Sciences, by Gordon Hollingshead, newly elected branch chairman, it was announced. Hollingshead also named a preview committee consisting of Pete Smith, chairman; White, Notarius, Bert Gilroy, Jack Cutting, Walter Temple, Will Cowan, Arnold Albert, John LeRoy Johnston, Arch Reeve and Donald Gledhill.

Carr Leaving for London Post Today

Teddy Carr, United Artists managing director for Great Britain, will leave for London today after a business visit of seven weeks here. Carr was given a farewell luncheon on Friday by Arthur W. Kelly, U. A. vice-president, with a number of company officials among those present.

Drop Triple Features

CHICAGO, Nov. 15.—This territory has one triple feature house less with the change in policy to dual features by the new management of the Stadium Theatre, Evanston, Ill. Ralph Hamlin is manager of the 1,480-seat house for Lemar Building Corp. The property is owned by Northwestern University. The house has been altered and renovated.

'Casablanca' Premiere Set

"Casablanca," Warner Bros. picture, will have its world premiere at the Hollywood Theatre on Broadway Thursday, Nov. 26, Thanksgiving Day, it was announced over the weekend. It will follow "Now, Voyager," now playing at the theatre.

Salary Ceiling Regulations Due from OES This Week

S. F. Theatres Yield 25 Tons of Salvage

More than 50,000 pounds of scrap metal have been contributed by San Francisco theatres, as exhibitors all over the country continue their scrap drives.

Chicago exhibitors and newspapers will stage a "Parade of Jaloppies" on Nov. 21 and it is anticipated that about 250 tons of scrap will be collected from out-worn cars. In Rhode Island, 15 theatres collected 29 tons at scrap matinees. In Plains, Pa., about 3,000 students were theatre guests for their scrap contributions.

Six theatres in Brockton, Mass., added 16 tons to the scrap pile through matinees and the Dudley Theatre, Roxbury, Mass., raised 50 tons at a matinee. Boston theatres admitted patrons free in return for 10 pounds of scrap.

The Inglewood Theatre, Inglewood, Calif., held a matinee on the basis of one free admission for 170 pounds of scrap and collected 133 tons. The same house also collected 20,000 keys at a key show. Fifteen Brandt theatres in Westchester County, N. Y., and New Jersey collected 61 tons at matinees during October.

Twenty tons were netted by six theatres in Iowa and Nebraska. Three tons were gathered by the Mystic and Rialto Theatres in Utica, O., at night shows. Five Nebraska theatres held shows which yielded 46 tons.

In Valley Stream, L. I., Ben Mindlin, manager of the Valley Stream Theatre, was host to about 1,600 children at a matinee which produced about eight tons.

Two Cities to Make Six Shorts for MOI

LONDON, Nov. 15.—Two Cities Films has been designated by the Ministry of Information to produce six propaganda shorts with the best personnel and technicians available.

Two Cities has acquired two features, "The Life of Mary Kingsley" and "White Ants," and will produce a semi-official epic of the British Army with government collaboration.

R. B Hudson Wins School Radio Award

CHICAGO, Nov. 15.—Robert B. Hudson, director of the Rocky Mountain Radio Council, Denver, was given the annual award of merit for outstanding service in radio during the past year at the School Broadcast Conference dinner. The award was made by unanimous vote of the conference sponsoring committee.

'Ox-Bow' Set for Nov. 18

Tom Connors, vice-president in charge of world-wide distribution for 20th Century-Fox, has scheduled the world premiere of "Ox-Bow Incident" for Nov. 16 at the Paramount Theatre, Denver, Col. The date previously announced for the Fox Theatre, St. Louis, Dec. 4, will be the second pre-release engagement.

(Continued from page 1)

ers in Hollywood, for example, provide for annual wage increases. Also, wage scales for night workers at the studios, which are higher than those of day workers, may be clarified or affected by the new regulations.

It is believed that the OES regulations also may define the position of contracts with options exercisable at higher pay, where the total remuneration involved is under the $67,200 ceiling for next year. If so, the statement would be of vital interest to Hollywood, which has numerous such contracts with talent.

Revenue Dep't, WLB Act for OES in Field

WASHINGTON, Nov. 15.—With the Bureau of Internal Revenue and the War Labor Board establishing branch offices in New York, California and other employment centers to deal with problems of wage and salary stabilization, it is not now planned to open regional offices of the Board of Economic Stabilization, it was said here tonight.

Director of Stabilization James F. Byrnes has delegated to the Department of Internal Revnue and the WLB the responsibility for administering the wage controls, and plans to keep his own organization as compact as possible.

Internal Revenue already has opened the New York office of the new salary stabilization unit and is proceeding with the establishment of other branches, of which eventually there will be a dozen or more. The War Labor Board will operate through the regional offices of the Wage-Hour division, but plans to set up a number of branches of its own as well.

The OES itself will act as a policy making body and the other two agencies will carry out its programs.

Theatre Authority Ruled Tax Exempt

Formal recognition of the Theatre Authority as a charitable organization has been given by the U. S. Treasury Department, exempting the organization from filing income tax reports, it was revealed.

The Actors Equity publication stated that, with the exception of Actors' Equity and Chorus Equity which turned over their dividends to the Actors' Fund of America, the other groups, which had applied their share to the relief of their members, would have been called on to refund large sums had the Treasury ruled the revenue was subject to tax.

ASC Votes to Join IATSE Studio Local

(Continued from page 1)

with the IBEW. It is understood no concessions were offered the ASC by its special IATSE local committee which had been meeting with society representatives looking forward to a settlement of the dispute. ASC members will join the local and then seek to have their own intramural unit. The bargaining contract held by the ASC will be turned over to the IA local, it was announced.

Council Trains 184 For Signal Corps

Hollywood, Nov. 15. — The Research Council of the Academy of Motion Picture Arts and Sciences revealed over the weekend it had trained, at no expense to the armed forces, 94 cinematographers and 90 still photographers for the Army Signal Corps, and that 142 more are now in training. The council bears all training costs with technicians serving as instructors and studios providing facilities.

EPRC Defers Action On Goodwill Plan

(Continued from page 1)

velopments and wartime problems confronting the production branch of the industry, such as conservation measures, manpower shortages, effects of the salary freezing law and restrictions on materials. Details of Coe's remarks were not disclosed.

Oscar A. Doob, in charge of public relations for the industry War Activities Committee, reported to the meeting on plans for forthcoming campaigns to be conducted by the WAC theatres' division, such as the one-week war bond drive starting Dec. 7, the United Nations drive in January and the Red Cross appeal next Spring.

High Army Officials At Pioneers Dinner

Brigadier General Frederick H. Osborne, chief of Special Services Branch of the War Department, heads the honor guests of the Picture Pioneers' dinner to be held Thursday night at the Starlight Roof of the Waldorf-Astoria. Brigadier General Osborne is in charge of the Army's morale division and is expected to speak on the subject.

Others scheduled to attend are Major General A. D. Surles, chief of the War Department Bureau of Public Relations and Col. W. M. Wright, chief of the Photographic Division of the Bureau.

Al Jolson, Madeleine Carroll and Gracie Fields will represent the stars of screen, stage and radio who are entertaining troops here and abroad and will be honored by the Pioneers. George Austin Santino, hero of the U. S. Merchant Marine who was recently decorated by President Roosevelt, will be among the guests.

Exceed Drive Quota

WILKES-BARRE, Pa., Nov. 15.—The theatre division of the Community War Chest drive here exceeded its quota of $1,100. The division was headed by Joseph Malloy of the operators' union and captained by Thomas Killeen and John Galvin of the Comerford Circuit.

Top New Haven Quota

NEW HAVEN, Nov. 15.—Film men in all branches of the industry here reached 145 per cent of their quota in the local annual Community Chest drive, according to Lou Schaefer, chairman of theatre division and manager of the Paramount Theatre.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 96 NEW YORK, U. S. A., TUESDAY, NOVEMBER 17, 1942 TEN CENTS

Exhibitors in St. Louis Act To Ban Duals

T. Arthur Leader of Move Effective Next June

By ALBERT WEISMAN

ST. LOUIS, Nov. 16. — Double ills will be eliminated in this area by June 1, 1943, or sooner if the Government wishes, it was decided here today at a luncheon called to discuss the matter at which Harry T. Arthur, Jr., general manager of Fanchon & Marco Theatres, was host.

The meeting, attended by exhibitors in the Greater St. Louis area and held at the Coronado Hotel, adopted a resolution which was regarded as sounding the death knell of dual bills in this city for the duration.

The move was taken, it was said, in an effort to cooperate to the greatest possible extent with the war effort, in that it will allow more time for showing Government films and

(Continued on page 6)

K-A-O Has Profit; RKO Estimates Loss

RKO reports an estimated net loss, after all charges, of $389,853.08 for the 39 weeks ended October 3, last, and Keith-Albee-Orpheum Corp., principal theatre company subsidiary of RKO, reports an estimated net profit, after all charges, of $1,074,-638.49 for the same period.

These figures compare with a net profit of $644,774.87 for RKO, and a net profit of $368,418.15 for K-A-O for the similar period, 1941.

No provision was made for Federal excess profits taxes as the K-A-O

(Continued on page 6)

Korda, Lawrence, Asher Arrive Here

Sir Alexander Korda, Laudy Lawrence and Irving Asher arrived here yesterday from England. Korda is here for discussion of his status with United Artists and possibly his intended production plans in England. Lawrence, who is foreign manager for 20th Century-Fox, returned from an extended stay in Britain. Asher, M-G-M producer, reportedly will wind up his affairs before joining the U. S. Army.

New Coward Film At Capitol Dec. 23

"In Which We Serve," Noel Coward picture which was acclaimed in England, is scheduled to have its American premiere at the Capitol on Broadway Dec. 23. A brilliant opening is planned by United Artists, which is distributing the film, to be followed by an indefinite run. The terms are reported comparable to the highest ever paid by the theatre, and an extensive exploitation campaign will be put behind the Christmas engagement. Bernard Sobel has been engaged as special publicity representative on the picture. The Capitol will raise its admission price for the picture.

Another U. A. picture, "I Married a Witch," will open at the Capitol this Thursday.

Senate Unit To Confer on Petrillo Ban

WASHINGTON, Nov. 16.—It is expected here that Senator Burton K. Wheeler of Montana will call a meeting of his Interstate Commerce Committee this week to discuss the latest developments on James C. Petrillo's order banning the making of records by members of his American Federation of Musicians.

Investigation of Petrillo approved by the Senate several weeks ago will

(Continued on page 10)

FILM MANPOWER IS PROTECTED BY U.S.

Producers Making Pictures for War Program Safeguarded Against Loss of Key Men Under Manpower Commission Plan

By BERTRAM F. LINZ

HOLLYWOOD, Nov. 16.—Motion picture producers and radio manufacturers engaged in the production of films on equipment for the war program will be protected against the stripping of men in key positions by the draft, under a new formula worked out by the War Manpower Commission after trial in some thirty industries, it was said at the WMC today.

It was explained that so-called "Manning Tables" have been worked out by industrial establishments, showing the key jobs which must be manned if production is not to be affected, and applications for consideration of such tables in calling men for service are submitted to the local draft boards by the companies.

Under the plan, men in such positions are granted deferments if they meet the other conditions of skill, experience and difficulty of immediate replacement.

Officials said the plan is designed to maintain production in war industries and is open to any establishment en-

(Continued on page 6)

Canadian Theatres Offer Free Sunday Films for Services

By W. M. GLADISH

TORONTO, Nov. 16.—Sunday performances in theatres for soldiers and sailors without admission charge has been approved by theatres in the larger cities provided the Dominion Government waives the Lord's Day Act. The original plea for Sunday openings was made by the Imperial Order of the Daughters of the Empire, an influential organization.

An announcement that theatres were willing to give free showings for service men as well as an intimation that distributors would supply free pictures for the purpose was made following the annual meeting here of the Motion Picture Section of the Toronto Board of Trade.

The policy adopted was that exhibi-

(Continued on page 10)

Helprin Joining OWI As Riskin Assistant

Morris Helprin, Eastern advertising and publicity representative for Samuel Goldwyn, will shortly leave this post to enter the Government service as assistant to Robert Riskin, Chief of the Overseas Motion Picture Division of the Office of War Information.

Helprin is a former publicity representative and assistant to Sir Alexander Korda, United Artists producer,

(Continued on page 6)

Milwaukee Grosses Lag; Up 25-40% in Northwest

The following reports, covering Milwaukee and Seattle territories, continue MOTION PICTURE DAILY'S *survey on the effects of the war on theatre operation. Additional reports will appear tomorrow.*

By W. A. PRAGER

SEATTLE, Nov. 16.—As a result of the tremendous amount of defense activity in the Pacific Northwest territory, show business as well as all general business has shown remarkable increases during the last six months. This, of course, applies primarily to the centers of population such as this city, Tacoma, and other centrations of defense industries. It has been estimated that theatre

(Continued on page 6)

By H. C. BRUNNER

MILWAUKEE, Wis., Nov. 16.—In general, while business here has been good as the result of millions of dollars worth of war orders poured into local defense plants, theatre grosses on the whole haven't kept pace with the improvement in other lines.

For instance, Milwaukee stores have been making the best showing in dollar volume of department store sales in the Seventh Federal Reserve

(Continued on page 6)

In Today's Issue

Review of "Heart of the Golden West," Page 8. Short subject reviews, Page 5. Hollywood production news, Page 8. Broadway grosses, Page 2. Court denies injunction to networks on FCC rules, Page 10. Key city box-office reports, Pages 5 and 8.

New Dimout Rules Effective on Friday

New and stricter dimout rules, aimed at reducing sky-glow which has silhouetted ships along the coast, will go in effect Friday in the coastal dimout areas of New York, New Jersey and Delaware, the Second Service Command announced. One of the new regulations requires that lights visible from out of doors which cannot be extinguished, completely obscured or reduced in five minutes after sounding of a blackout alarm must be permanently extinguished.

Will Hays Sponsors Inter-Faith Dinner

Will H. Hays sponsored a dinner of Catholic, Protestant and Jewish leaders at the Waldorf-Astoria Hotel last night when citations were conferred on Brig-Gen. William R. Arnold, chief chaplain of the Army, and Capt. Robert DuBois Workman, chief chaplain of the Navy. Dr. Everett R. Clinchy, president of the National Conference of Christians and Jews and a number of film industry representatives were present.

Personal Mention

BARNEY BALABAN, Paramount president, has arrived on the Coast.

•

LEON JAKUBSON, M-G-M New Haven booker, has enlisted in the Coast Guard.

•

IRA LOEW, division manager of E. M. Loew Theatres, Boston, was in Hartford late last week.

•

LOUIS AZRAEL, critic and columnist on the *Baltimore News-Post* is preparing to leave for abroad as a war correspondent.

•

JACK KRAKER of Philadelphia has joined the Coast Guard Reserve.

•

NAT D. FELLMAN, film buyer for Warner Theatres in the Cleveland zone, is a New York visitor.

•

MORRIS MECHANIC, owner of the New Theatre, Baltimore, was a New York visitor.

•

HARRY EISENBERG, manager of the Tremont Theatre, Boston, visited in Hartford.

•

PHIL ENGEL is here from Boston.

N. PETER RATHVON, president of RKO, is in California.

•

FRANCES GASHEL, secretary to Arthur Israel, Jr., at Paramount, has become engaged to BORIS MOSEN.

•

LESTER THOMPSON, head of the Advertsing Advisory council of the MPPDA, has left the hospital following an operation. He will spend several weeks at home convalescing.

•

LEO WILDER of Warner Bros. has enlisted in the Coast Guard and is on active duty. SOL DUGIN, also of Warner Bros., entered the Army yesterday.

•

STEVE TRILLING of the Warner Bros. studio is in town.

•

HARRY HOLDSBERG, formerly manager of Tri-States' Des Moines Theatre, recently was made a Lieutenant at the Army Air Force Officers Training School, Miami Beach, Fla., and with his wife visited in Des Moines on his way to Las Vegas, N. Mex.

•

ELLIOTT PREBLE of the Warner Theatre, Lynn, Mass., is now in the Army.

William Fox Starts Federal Sentence

PHILADELPHIA, Nov. 16.—William Fox, former film man, today surrendered at the Moyanensing prison to begin serving a sentence of a year and a day on charges of conspiracy to obstruct justice in his bankruptcy case.

The sentence, plus a $3,000 fine, was imposed by Federal Judge Guy T. Bard, Oct. 21, 1941, after Fox pleaded guilty to the charges.

L. F. Werba, Union Officer, Dies at 68

Louis F. Werba, 68, secretary-treasurer of the Theatrical Agents and Managers Union, died early yesterday following a heart attack. Werba formerly operated a string of suburban theatres and also produced plays.

Sobel Appointed as Aide to Stromberg

Bernard Sobel, formerly publicity director for Florenz Ziegfeld and more recently with the M-G-M publicity department, has been appointed advertising and publicity representative for Hunt Stromberg.

Conn. Theatre Man Dies

HARTFORD, Nov. 16.—Funeral services were held here for Frank Donaghue, 52, who was associated with local theatres for many years. He was assistant treasurer of the Parsons' Theatre for 17 years and at one time was treasurer of the old Poli Theatre.

Sidney Fox Dies on Coast

HOLLYWOOD, Nov. 16.—Sidney Fox, 31, former film and stage actress who had been ill several months, was found dead yesterday by her husband, Charles Beahan.

N. L. Nathanson Has Operation in Toronto

TORONTO, Nov. 18.—N. L. Nathanson, head of the Odeon circuit and Empire film distribution interests in the Dominion, was operated on for a stomach ailment at Toronto General Hospital and was reported resting comfortably today. Nathanson spent recent weeks in the hospital. He left the hospital for a short time but had to return 10 days ago because of continuing illness.

Former Chicagoan Killed in Air Crash

CHICAGO, Nov. 16.—Warren Exley, 18, Army aviation cadet formerly with Warners Hamilton Theatre, Chicago, was killed in an airplane crash near Enid, Okla., it is learned here. He is believed to be the first Chicago theatre man to lose his life in the war.

Hetelson Gets 3rd House

PHILADELPHIA, Nov. 16.—The newly-opened Booker, held by the Affiliated Theatres Circuit, has been taken over by Leonard Hetelson. It is his third house, the interests headed by Hetelson also operating the Colonial here and the Roxy at Chester, Pa.

'Road to Morocco' Sets Para. Record; 'Rockies' Very Big

Two new pictures continued a healthy pace on Broadway after record-breaking openings, as Broadway grosses were good generally.

"Road to Morocco" was reported to have set a five-day record at the Paramount with an estimated gross of $68,000. An estimated gross of $34,000 for Saturday and Sunday was said to have set a new high for Paramount weekend figures. The film, with Woody Herman and his band on the stage, is heading for an expected $90,000 week, and the show will be held.

Also continuing big is "Springtime in the Rockies" at the Roxy. For its first five days, the film drew an estimated $65,000 and is expected to earn over $75,000 on the week ending today. The film will continue with Raymond Scott and his Jive Quintet as the stage attraction.

"Once Upon a Honeymoon" garnered an estimated $62,000 for its first four days at the Radio City Music Hall and will continue with the stage attraction for a second week starting Thursday.

At the Globe, "One of Our Aircraft Is Missing" grossed an estimated $6,800 for Saturday and Sunday as it entered its third week. "George Washington Slept Here" earned an estimated $19,700, Friday through Sunday, beginning its third week at the Strand. It enters a fourth week Friday.

"Moon and Sixpence" drew an estimated $19,000 in the first five days of its third week at the Rivoli and was expected to reach $23,000 for the week ending tomorrow. "The Avengers" will follow next Tuesday.

For Friday through Sunday "Mummy's Tomb" grossed an estimated $4,400 at the Rialto after an estimated $7,500 for its third week. "Street of Chance" follows Friday. "Now, Voyager" at the Hollywood grossed an estimated $9,800 for the first four days of the fourth week which ends tomorrow.

Barreca Leaves Loew's

Dominic Barreca, for many years district manager of one of the Brooklyn zones for Loew's Theatres, has resigned, C. C. Moskowitz announced yesterday.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1. Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
CARY GRANT GINGER ROGERS
In Leo McCarey's
"ONCE UPON A HONEYMOON"
An RKO Radio Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600

BING CROSBY • BOB HOPE • DOROTHY LAMOUR
"ROAD TO MOROCCO"
A Paramount Picture
IN PERSON
WOODY HERMAN AND HIS BAND
Extra HAZEL SCOTT
Buy War Bonds PARAMOUNT TIMES SQUARE

BETTY GRABLE • JOHN PAYNE
CARMEN MIRANDA • HARRY JAMES AND HIS MUSIC MAKERS
CESAR ROMERO
in
SPRINGTIME IN THE ROCKIES
TECHNICOLOR!
PLUS A BIG REVUE ON OUR STAGE!
ROXY 7th Ave. 50th St.

RKO PALACE B'WAY & 47th St.
GLENN MILLER and his BAND
George Montgomery Ann Rutherford
"ORCHESTRA WIVES"
— and —
"GIRL TROUBLE"
DON AMECHE • JOAN BENNETT

"The Perfect Skating Show"—Mantle, News
50c to $1.50 at all Performances ex-cept Sat. Eves. 50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO. 5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Wed., Sat. & Sun.
(No Monday Perf. Mail Orders Filled)




MYSTERY
IS MADE
AT NIGHT...

THE YEAR'S MOST MIRTHFUL MURDER MYSTERY!



Something new in laughter! Gay and giddy goings-on in screwy Greenwich Village!

A Night TO REMEMBER

CO-STARRING

LORETTA YOUNG · BRIAN AHERNE

with (Miss) JEFF DONNELL · WILLIAM WRIGHT · SIDNEY TOLER
GALE SONDERGAARD · BLANCHE YURKA

Screen play by Richard Flournoy and Jack Henley · Produced by SAMUEL BISCHOFF
Directed by RICHARD WALLACE · A COLUMBIA PICTURE

RELEASED DEC. 10

A DATE TO REMEMBER

KEEP 'EM *BUYING*
WAR BONDS AND STAMPS
AT YOUR THEATRE

'Iceland', at $18,600 In 2 Seattle Houses

SEATTLE, Nov. 16.—"Iceland" at the Paramount and Music Hall took top honors with a total gross of $18,600, sharing above-average honors with "Somewhere I'll Find You," in its second week at the Fifth Avenue, and "My Sister Eileen" in the fourth week of its Liberty run. Weather was cooler and rainy.

Estimated receipts for the week ending Nov. 6:

"Wake Island" (Para.)
"Priorities on Parade" (Para.)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 4th week. Moved from Paramount. Gross: $4,200. (Average, $4,500)
"Somewhere I'll Find You" (M-G-M)
"A-Haunting We Will Go" (U. A.)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $9,200. (Average, $9,000)
"My Sister Eileen" (Col.)
LIBERTY—(1,800) (30c-42c-58c-70c) 7 days, 4th week. Gross: $7,900. (Average, $7,000)
"Orchestra Wives" (20th-Fox)
"Miss Annie Rooney" (U. A.)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 3rd week. Moved from Paramount. Gross: $3,900. (Average, $4,500)
"Iceland" (20th-Fox)
"The Magnificent Ambersons" (RKO)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $8,100. (Average, $7,500)
"Flying Tigers" (Rep.)
"Youth on Parade" (Rep.)
ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days. Gross: $7,850. (Average, $9,000)
"Moonlight in Havana" (Univ.)
PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: Vaudeville headlined by Al Herman and Jan Rubini. Gross: $6,950. (Average, $6,000)
"Iceland" (20th-Fox)
"The Magnificent Ambersons" (RKO)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days. Gross: $10,500. (Average, $9,000)

Examiner's Report Finds Against Disney

LOS ANGELES, Nov. 16.—C. W. Whittemore, NLRB trial examiner, today recommended reinstatement of Arthur Babbitt, former Walt Disney chief animator, with back pay from the time he was discharged, in filing an intermediate report on the hearing of charges that Disney fired him for union activities. Back pay would amount to approximately $10,000.

The report also ordered Disney to post notices that the company will not discriminate against any employe because of membership in a union of their own choosing and that it will cease interfering with, restraining or coercing employes in exercise of the right of self organization.

The discharge of Babbitt and other employes in May, 1941, led to a long strike at the studio which ended with the signing of the Screen Cartoonists Guild contract. However, Babbitt was discharged again in November, 1941. He filed charges of Wagner Act violation against the cartoon producer which led to the hearing. The Whittemore report goes to the National Labor Relations Board for confirmation.

Conn Allied Talks Curtailed Operation

NEW HAVEN, Nov. 16.—Allied Theatre Owners of Connecticut met Friday at the Hofbrau to discuss the advisability of shutting down matinees for one night a week in the interest of fuel conservation. Dr. J. B. Fishman presided. It was announced that Maxwell, Alderman, executive secretary of the organization, would represent it at the Allied States board meeting in Columbus on Tuesday.

Short Subject Reviews

"Women at Arms"
(This Is America)
RKO

THE enormous contributions of women in the Allied Nations to furtherance of the war effort provides a stirring theme for the second in the "This Is America" series. This film will have great appeal for all Americans and is expertly directed by Edward Montagne. Margo does the narration effectively. Depicted is the work of women on the farm, in the factory, the home and in the auxiliary services of the armed forces of the United Nations, with emphasis on women of the United States. That there is a job for every woman somewhere on the home front or with the fighting forces is the film's message. Running time, 18 mins. Release, Nov.

"A Ship Is Born"
(Warner Bros.)

This Technicolor special glorifies the men of the Merchant Marine and shipyard workers. Written and narrated by Capt. Owen Crump, this patriotic film is highly effective. The building of "Victory" freighters and the training of young men to handle them is the subject's stirring theme. Ably directed by Jean Negulesco, the film was produced in cooperation with the U. S. Maritime Commission and the Coast Guard. Running time, 22 mins.

"Calling All Pa's"
(A Pete Smith Specialty)
(M-G-M)

The joys of parenthood are given a humorous twist in this short as the attempts of a young father to feed his infant daughter cod liver oil, diaper her and sooth her nocturnal howlings all prove unsuccessful. Papa swallows the cod liver oil himself in the hope that this will convince daughter, but to no avail. He paces the floor in the wee hours, but baby cries on. The Pete Smith commentary, as usual, is sprightly. Running time, 9 mins. Release, Oct. 24.

"The Right Timing"
(Sports Parade)
(Warner Bros.)

The importance of correct timing in athletics and military maneuvers is demonstrated in this Technicolor short by star performers from the University of Southern California. Art Gilmore is commentator for the interesting subject. Running time, 10 mins. Release, Oct. 31.

"A Tale of Two Kitties"
(Merrie Melodies)
(Warner Bros.)

Abbott and Costello have their counterparts in feline form as two kittens resembling the comics experience many difficulties to catch a tiny bird. A blackout finally gets the three together and the cats get the "bird." This amusing short is in Technicolor. Running time, 7 mins. Release, Nov. 21.

Aid War Bond Campaign

ROCHESTER, N. Y., Nov. 16.—Lester Pollock and Jay Golden, theatre managers, at the request of the drive committee, are aiding the war bond campaign of retail stores here.

"Keep 'Em Sailing"
(Crime Doesn't Pay)
(M-G-M)

This fast-moving two reel special shows how the FBI handles a group of saboteurs who endeavor to wreck the workings of the Merchant Marine. They destroy ships and cargoes. The FBI finally rounds up the entire ring after one of the Federal agents joins the gang as a stevedore and discovers their plans. Running time, 20 mins. Release, Nov. 28.

"Popular Science"
(Paramount)

Not up to the customary "Popular Science" standard of interest and revelation of the unusual, this color short shows a trailer which can be raised two stories by pneumatic power, the scientific and modern art of cutting diamonds, and the process of making marbles for the nation's youth. The outstanding feature is a demonstration of the amazing dive power of the new one-engine Vultee Vengeance, made to offset Germany's Stuka dive bomber. Running time, 9 mins. Release, Nov. 27.

"Six Hits and a Miss"
(Melody Master)
(Warner Bros.)

Ruby Keeler and Paul Draper handle the dance solos in this musical short featuring the Dancing Colleens. The Six Hits and a Miss, singing team from the Fred Allen show, sing the vocals to the accompaniment of Rudolph Friml and his band. "You Gotta Know How to Dance" by Al Dubin and Harry Warren is featured throughout the sprightly short. Bobby Connolly was dance director. Running time, 10 mins. Release, Oct. 24.

"How To Swim"
(Walt Disney, No. 12)
RKO

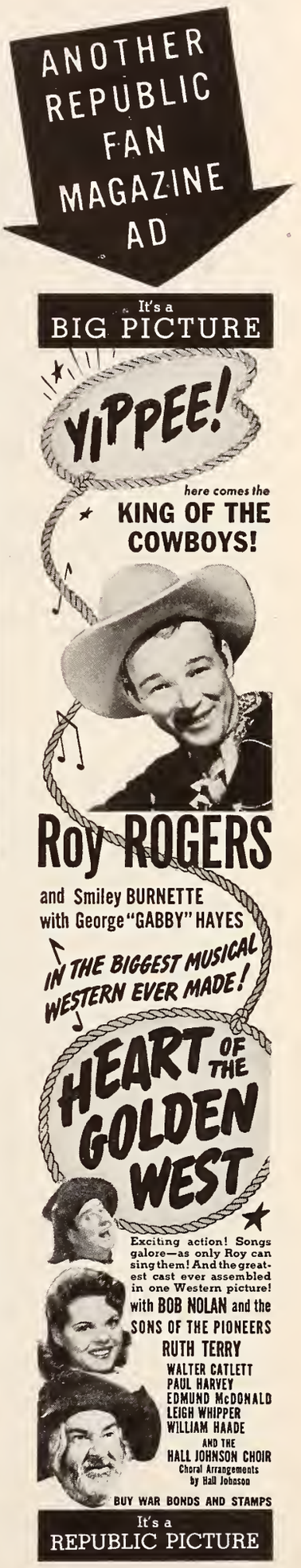
Goofy's efforts at conquering the art of swimming succeeded in hitting comedy heights in this Technicolor cartoon. Comments of an off-screen narrator add to the general merriment in this very funny film and make good sport of the usual short on athletics. Running time, 7½ mins. Release, Oct. 23.

"The Olympic Champ"
(Walt Disney, No. 11)
RKO

The history of the Olympic games is narrated in this humorous cartoon as Goofy displays the brawn and muscle of the typical Olympic contestant. It's side-splitting comedy when Goofy undertakes the hammer throw, pole vault and other difficult sports to finally end in the score board amid a clatter of cups and trophies, Runing time, 7 mins. Release, Oct. 9.

"Touchdown Tars"
(Sportscope, No. 2)
(RKO)

Famous men in the gridiron world are pictured here as they train young men at the U. S. Naval Training Station at Great Lakes, Ill. This should be interesting for sports lovers and for all interested in the Naval training of youthful recruits. Running time, 8 mins. Release, Oct. 9.



Exhibitors in St. Louis Act To Ban Duals

(Continued from page 1)

help alleviate the raw stock situation.

A resolution on the matter was unanimously adopted by those present, said to represent 95 per cent of all exhibitors in the territory. The resolution was offered by Arthur.

The June 1, 1943, date was decided upon to give time to all concerned to work out contractual details, it was stated.

Edward B. Arthur was appointed chairman of a special coordinating committee to work out the details. Other members are Henry Holloway, Fred Wehrenberg, Thomas James and Louis Ansell. Two distribution representatives are to be appointed to the committee.

Eastman Kodak Unit Will Handle V-Mail

ROCHESTER, N. Y., Nov. 16.—Eastman Kodak Co. is recruiting a company of technicians for the Army from among its employes to handle V-Mail, it is reported here. The unit, will be known as the Signal Photo-Mail Company, will be part of the Army Signal Corps and will consist of nine commissioned officers and 106 technicians trained in V-Mail processing. The company will aid in setting up receiving and transmitting stations for V- Mail.

K-A-O Shows Profit; RKO Estimates Loss

(Continued from page 1)

company and its subsidiaries, the firm's statement says, do not appear to be liable in this respect. The provision for Federal income taxes is based on a 40 per cent rate for 1942 as compared with a 31 per cent rate for 1941.

The 1942 figures are in part estimated and subject to final audit and adjustment at the end of the calendar year.

Trade Manpower Protected by U. S.

(Continued from page 1)

gaged in war production. However, they said, it does not apply to other types of business operation, such as exhibition. Broadcasting already has been taken care of through WMC listing of jobs to which local draft boards should give consideration in passing on application for deferment, it was stated.

Helprin Joining OWI As Riskin Assistant

(Continued from page 1)

and at one time also held the position of publicity director of U. A. He entered the motion picture business from the assistant film editorship of the *New York Times* about 12 years ago.

He is expected to join the OWI in about 10 days.

Milwaukee Grosses Lag; Up 25-40% in Northwest

(Continued from page 1)

grosses are 25 to 40 per cent higher than at this time last year.

Admission prices have been generally increased, among both the first run houses and sebsequent runs. Top prices for the first runs are now 65 cents nightly, against 50 cents a year ago and 58 cents until a month ago. Neighborhood houses and subsequent runs are charging a top price of either 35 or 50 cents, whereas the previous scale was 25 or 35 cents. In spite of this, exhibitors declare that they are showing less profit than previously, due to increased cost of operation, wages and taxes.

Attendance at both matinees and evening performances has increased in proportion. This may be accounted for by the fact that the defense industries are operating on 24-hour schedules, and therefore many employes are seeking entertainment during daytime hours as well as in the evening. Absence of many men in the armed services has increased the women's attendance proportion somewhat, although many women who were regular matinee patrons are now working in defense plants. Weekend attendance shows hundreds of members of the armed forces swelling the male proportion of the audiences. Young persons and children are more frequent patrons than ever before, due to more money available to them and more time at their disposal with both parents working.

Holdovers are more prevalent, largely as a result of the increase in attendance. Films that formerly were good for a seven-day run are now booked for two weeks, and nearly all the bigger attractions play for three to six weeks or more in the first run houses. Hamrick-Evergreen is playing day-and-date programs at the Fifth Avenue and Music Hall or Paramount and Music Hall theatres. John Danz's Palomar, vaudeville house, is about the only first run theatre changing programs on a regular weekly basis.

Operating hours have increased somewhat. Openings are usually scheduled for noon, but most theatres now feature complete late evening shows, and some of the second and third run downtown houses are open until 5 a.m. every day. Neighborhood houses have not increased hours of operation. Friday, Saturday and Sunday business is usually capacity at most theatres, and Monday evening business has increased tremendously as a result of the retail stores being open every Monday night until 9 o'clock. Dimout regulations requiring extinguishing of most theatre lights at sundown have made little or no appreciable difference in attendance.

The personnel problem is a difficult one for all theatres. War industries have taken scores of girl cashiers and usherettes by offering much higher wages than the theatres can afford. The armed services as well as the shipyards and airplane plants have taken many men employes, including doormen, operators, assistants and managers. All theatres are faced with the problem of handling a greater number of persons with a smaller number of poorly trained employes.

(Continued from page 1)

District. For the three-week period ending Sept. 19. sales gained 24 per cent over the same 1941 period. Theatre grosses have shown no such increase.

The city's war industries continued to show increased employment during September and a survey showed that Milwaukee's factory workers on the average are spending more hours a week at their benches and tools than is the case for the nation as a whole.

While Milwaukee's first runs have been enjoying fairly good grosses, the neighborhood situation has been spotty. Some exhibitors attribute this to the fact that many people with more money in their pockets have been buying heavily of those items still not rationed.

It is very likely that with the advent of gasoline rationing this situation might be reversed, with the neighborhood houses getting better patronage than the downtown situations, because it is believed people will think twice before they travel several miles to see a film when they need walk only a block or two to the neighborhood theatre.

Prices here are up an average of 10 cents for first run and de luxe neighborhood houses, while other subsequent theatres have increased sales an average of five cents. With the exception of the Warner, which continues a 55-cent top, other first runs are now charging 65 cents. Dime nights are practically a thing of the past among subsequents.

Weekends continue as the best days of the week with a slight tapering off in weekday matinee business reported by first runs and the few neighborhood houses that operate daily matinees as a regular policy. The reason for this is reported as the growing list of wartime activities being engaged in by those who formerly attended matinees. The trend is definitely toward a greater child and adult patronage than before the war, with women predominating in the adult classification.

The policy of holdovers has been greatly strengthened in recent months, particularly by the Fox circuit, which has also played numerous Class A productions simultaneously in its Wisconsin and Palace theatres here. In many instances, the second picture on the program has also been the same in both houses. Pictures from the Wisconsin and Palace are then continued at the circuit's Strand for two or three weeks beyond the original showing. The policy has been to combine the A pictures from the Wisconsin and Palace for a continued run at the Strand on the same program.

Operating policies have continued pretty much as usual with respect to show hours. The most radical exception has been Fox's Paradise in West Allis, home of the Allis-Chalmers Manufacturing Co. and a number of other defense industries, which presents an around-the-clock show every Wednesday. In connection with this innovation, free snacks and coffee have been served to the audience at 12:30 a.m.

Perhaps the biggest headache for exhibitors has been to obtain competent staffs. Employment of women has helped to some extent but many have left to enter defense plants at higher wages. Some relief by the State Industrial Commission has been to permit 16 and 17-year-olds to work somewhat longer hours during certain periods. Drafting of 18 and 19-year-olds is expected to still further complicate the employment problem for theatre operators.

Two More B'way Shows this Week; Others Scheduled

Two additional legitimate show openings are set for Broadway this week. "The Skin of Our Teeth," a Thornton Wilder comedy-fantasy, opens tomorrow night at the Plymouth Theatre, with Tallulah Bankhead, Fredric March and Florence Eldridge in the leading roles.

Thursday night "Once Over Lightly," a modernized version of Rossini's "The Barber of Seville," comes to the Alvin Theatre. Two companies, including Igor Gorin, Felix Knight, Grace Panvini, Robert Marshall and John Tyres, will alternate in the show, "Homeciming," a comedy by Edward Peyton Harris, opened last night at the Provincetown Playhouse for a two-week engagement, profits to go to the American Theatre Wing. New Plays, Inc., is sponsoring the production, of which Augustin Duncan is star and co-director.

The acting version of Konstantin Simonov's drama, "The Russian People," which Clifford Odets has been working on and the Theatre Guild will produce, is ready and rehearsals began yesterday under the direction of Harold Clurman.

Paul Muni returns to the stage one week from tonight in the John Golden presentation of Elmer Rice's play, "Counsellor-At-Law," at the Royale Theatre. Muni will portray the same character as he did in the original production of the play in 1931.

Casting for "The Three Sisters" has been completed and Katharine Cornell announced that it would open at the Ethel Barrymore Theatre on Dec. 21.

A group of three one-acters by Shaw, Barrie and Pinero, starring Gloria Swanson and Francis Lederer, opens a road tour Nov. 25 at Hartford, Conn., and will play Bridgeport on Thanksgiving Day.

Castings for "R. U. R.," scheduled for Broadway, include Wendell Phillips, Reginald Mason, Katherine Balfour and Gudrun Hansen. Robert White has been cast in "Lifeline." Tim Herbert and Judy Kelly will appear in "Star Bound." Leonard Sillman has signed Laura Deane Dutton, Tony Farrar and Erwin Cory for major parts in his forthcoming revue, "New Shoes."

M-G-M and W.B. Slate Tradeshows

"Random Harvest" will be tradeshown in exchange centers throughout the country on Dec. 7, M-G-M announced yesterday. New York and Los Angeles screenings will be held on Nov. 24, as previously announced.

"Casablanca" and "Truck Busters" will be trade shown in all exchange centers Dec. 7, Ben Kalmenson, general sales manager of Warner Bros., announced yesterday.

SCORING VICTORIES

with Victory Carbons

The manner in which the motion picture industry has accepted and so quickly adapted itself to the use of the new Victory High Intensity projector carbons is worthy of the highest praise.

This effective cooperation on the part of theatre owners, projectionists, lamp manufacturers and distributors has shown what unified patriotic effort can do in scoring victories. A large quantity of copper has been conserved for the nation's war effort, economies have been made in power and carbon consumption and, at the same time, a general high standard of screen illumination has been preserved to the great satisfaction of the nation's vast motion picture audience.

Refer to the following table if you have not yet used the new Victory Carbons. It will help you select the proper size and type of carbons for use in your equipment.

The new Victory Carbons are identified by the "National" trade-mark imprinted in *white* instead of the familiar *blue*. Maximum allowable arc current is also stamped on each carbon. It is important that this current limitation be observed.

A complete bulletin giving details of the application of the new Victory High Intensity Carbon is available on request.

The words "National," "Suprex" and "Orotip" are trade-marks of National Carbon Company, Inc.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★



Save the Copper

Most of the copper used for plating copper coated projector carbons drops to the floor of the lamp house when the carbons are burned. Continue to save these copper drippings and turn them over to an authorized scrap dealer or to such other agency as may be designated by our government.

RECOMMENDED TRIM AND RANGE OF ARC CURRENT FOR LAMPS USING COPPER COATED, HIGH INTENSITY, PROJECTOR CARBONS

Type of Arc	*Arc Current — Amperes*	*New Victory Carbons — Size and Type*
"1 Kw" High Intensity, A.C.	52-66	7 mm x 9 inch H.I., A.C. Carbons in both holders
"1 Kw" High Intensity, D.C.	40-42	7 mm x 12 inch or 14 inch "Suprex" Positive 6 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C. with *adjustable* feed ratio	42-45	7 mm x 12 inch or 14 inch "Suprex" Positive 6 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C. with *fixed* feed ratio	42-45	7 mm x 12 inch or 14 inch "Suprex" Positive 7 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C.	56-65	8 mm x 12 inch or 14 inch "Suprex" Positive 7 mm x 9 inch "Orotip" C Negative

★ ★ ★ ★ ★ ★ ★ ★ ★

NATIONAL CARBON COMPANY, INC.

Unit of Union Carbide and Carbon Corporation

UCC

CARBON SALES DIVISION: CLEVELAND, OHIO

GENERAL OFFICES: 30 East 42nd Street, New York, N. Y.

BRANCH SALES OFFICES: New York, Pittsburgh, Chicago, St. Louis, San Francisco



38 Pictures in Work as Coast Studios Cut 61

HOLLYWOOD, Nov. 16.—Thirty-eight pictures were before the cameras this week as 10 started and nine finished. Twenty-two are being prepared, and 61 are being edited.

The tally by studio:

Columbia

Finished: "Wyoming Hurricane."
In work: "Merry-Go-Round."

M-G-M

Finished: "DuBarry Was a Lady," "Assignment in Brittany," "The Human Comedy."
In work: "Half-Pint Kid," "The Youngest Profession," "Gentle Annie," "Nothing Ventured," "Salute to the Marines."
Started: "Private Miss Jones," "Above Suspicion."

Monogram

Finished: "Ridin' Double."
In work: "Silent Witness."
Started: "The Adventures of Cosmo Jones."

Paramount

Finished: "True to Life."
In work: "Dixie," "China," "Miracle of Morgan's Creek," "Aerial Gunner."
Started: "Salute for Three."

PRC

Started: "The Rangers Take Over."

RKO

In work: "I Walked with a Zombie," "From Here to Victory," "Bombardier," "This Land Is Mine."

Republic

In work: "Hit Parade of 1943."

20th Century-Fox

Finished: "The Immortal Sergeant."
In work: "Secret Mission," "Coney Island," "Hello, Frisco, Hello."

Pressburger-U. A.

In work: "Unconquered" (formerly "Never Surrender").

Universal

Finished: "Frankenstein Meets the Wolf Man," "It Ain't Hay."
In work: "Corvettes in Action," "Forever Yours," "White Savage."
Started: "Hi, Buddy," "Bad Company."

Warners

In work: "Action in the North Atlantic," "The Edge of Darkness," "Background to Danger," "Thank Your Lucky Stars."
Started: "Mission to Moscow," "Old Acquaintance," "Devotion."

Wiman in Red Cross Post in Great Britain

Dwight Deere Wiman, Broadway producer, has been appointed director of entertainment for the American Red Cross in Great Britain and will have charge of entertainment of American troops there for the organization, it was announced. Wiman is relinquishing his production activities for the duration of the war to accept the post.

Critic in Service

SPRINGFIELD, Mass., Nov. 16.—W. Harley Rudkin, theatre editor of the *Daily News* here, has enrolled as an apprentice seaman. John D. Donoghue, music editor, is filling the post temporarily.

Review

"Heart of the Golden West"

(Republic)

Hollywood, Nov. 16.

REPUBLIC, boosting the stock of its currently top cowboy star, has given Roy Rogers a lavish background for his latest vehicle, "Heart of the Golden West," and backed him up with a name supporting cast. The results constitute an outdoor special calculated to hit the box-office target.

Smiley Burnette is given co-star billing, and others in the cast are George "Gabby" Hayes, Bob Nolan and the Sons of the Pioneers, Ruth Terry, Walter Catlett, Paul Harvey, Edmund MacDonald, Leigh Whipper, William Haade, and the Hall Johnson Choir.

Easily his best picture to date, the film tells the story of a trucking monopoly which attempts to gouge the ranchers for hauling their cattle to the railroad. The solution is reached when a river boat company is encouraged to extend its route up the river. Seven songs are used in the production, and a curious musical effect is achieved with the blending of the western singers with the Negro group.

Joseph Kane, who produced and directed from an original screenplay by Earl Felton, gave the film an impressive investiture, using sepia tint throughout. All the elements which make for excellent entertainment for western fans are present. Action and suspense are leavened with comedy. The picture rates added exploitation.

Running time, 65 minutes. "G."* VANCE KING

**"G" denotes general classification.*

'Eileen', $12,000 in 2nd Week, Toronto

TORONTO, Nov. 16. — "My Sister Eileen" drew $12,000 at Shea's for a second week while "Desperate Journey," also a holdover, grossed $10,000 at the Imperial. "Panama Hattie" grossed $9,000 in a second week at Loew's.

Estimated receipts for the week ending Nov. 7:

"Crooks Tour" (British)
EGLINTON — (1,085) (18c-30c-48c-60c) 6 days. Gross: $4,000. (Average, $4,500)
"Desperate Journey" (W. B.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $10,000. (Average, $9,500)
"Panama Hattie" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $9,000. (Average, $9,500)
"My Sister Eileen" (Col.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $12,000. (Average, $10,000)
"Holiday Inn" (Para. 2nd run)
"Wildcat" (Para. 1st run)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $4,000. (Average, $4,200)
"The War Against Mrs. Hadley" (M-G-M)
"Strictly in the Groove" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $9,000. (Average, $8,500)

Transfer Milwaukee Franchise of PRC

The Milwaukee franchise of Producers Releasing formerly held by J. N. Jovaney has been transferred to Ben Marcus and Joseph Strother, it has been announced by Arthur Greenblatt, vice-president in charge of sales, who is on a tour of exchanges in the Midwest.

Greenblatt announced that the company has signed a contract with the Interstate Circuit of Texas for the entire 1942-43 program, with P. K. Johnson and Harry Sachs representing Interstate, and Jack Adams, Dallas franchise holder, acting for the company.

PRC current product has been sold to Warner theatres in the Washington, D. C., territory. The deal was closed by George Gill, Washington franchise holder.

'Gentleman' Draws $7,500, New Haven

NEW HAVEN, Nov. 16.—"Gentleman Jim," dualled with "Lady Gangster," drew $7,500 at the Roger Sherman to exceed the average by $2,000. "Seven Sweethearts" and "Eyes in the Night" grossed $8,500 at the Loew-Poli, slightly below average.

Estimated receipts for the week ending Nov. 12:

'Orchestra Wives" (20th-Fox)
"Girl Trouble" (20th-Fox)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $3,500. (Average, $2,900)
"Seven Sweethearts" (M-G-M)
"Eyes in the Night" (M-G-M)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $8,500. (Average, $9,000)
"Between Us Girls" (Univ.)
"Sin Town" (Univ.)
PARAMOUNT—(2,373) (40c-50c) 7 days. Gross: $6,000. (Average, $5,000)
"Gentleman Jim" (W. B.)
"Lady Gangster" (W. B.)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $7,500. (Average, $5,500)

Seattle Council Split Over Proposed Tax

SEATTLE, Nov. 16.—Members of the Seattle City Council are divided, it is reported, over the question of adopting a proposed ordinance which would levy a five per cent occupational tax on theatres and places of amusement. Exhibitors voiced protests at a public hearing held by the council, contending the tax would work a hardship.

Circuit operators at the meeting claimed their profits already were smaller because of other taxes and small theatre exhibitors contended another city tax would put them out of business. Councilman James Scovette, chairman of the finance committee, declared it would be impractical to pyramid taxes on the theatre industry alone.

Named Union Official

HARTFORD, Nov. 16.—Harry Sweet of the Warner Strand has been elected treasurer of Local 84, IATSE, succeeding Louis Mellow, now in the Army.

L. A. Business High; 'Rangers' And 'Jim' Big

LOS ANGELES, Nov. 16.—Grosses were good at most first runs here. "The Forest Rangers," with $34,200 at two theatres, and "Gentleman Jim," taking $34,000, also at two theatres, had the edge. "Bambi" in a second week came through with $31,000 at three houses, and "Thunder Birds" grossed $31,700 at three theatres. "My Sister Eileen" continued its merry way with close to $30,000 at two houses in a third week.

Estimated receipts for the week ending Nov. 11:

"Bambi" (RKO) 2nd week
"Smith of Minnesota" (Col.)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days. Gross: $13,000. (Average, $10,000)
"Thunder Birds" (20th-Fox)
"Careful Soft Shoulders" (20th-Fox)
CHINESE — (2,500) (33c-44c-55c-75c) 7 days. Gross: $13,000. (Average: $12,000)
"Bambi" (RKO) 2nd week
"Smith of Minnesota" (Col.)
4 STAR—(900) (44c-55c) 7 days. Gross: $5,000. (Average: $3,250)
"Invisible Agent" (Univ.)
"Mystery of Marie Roget" (Univ.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $2,800. (Average, $3,500)
"My Sister Eileen" (Col.) 3rd week
"Sweetheart of the Fleet" (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $15,704. (Average, $6,500)
"Thunder Birds" (20th-Fox)
"Careful Soft Shoulders" (20th-Fox)
LOEW'S STATE (2,500) (33c-44c-55c-75c) 7 days. Gross: $18,700. (Average, $14,000)
"My Sister Eileen" (Col.) 3rd week
"Sweetheart of the Fleet" (Col.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $13,350. (Average, $7,000)
"The Forest Rangers" (Para.)
PARAMOUNT (Hollywood)—(1,407) (33c-44c-55c-75c) 7 days. Gross: $12,200. (Average, $9,400)
"The Forest Rangers" (Para.)
"Mrs. Wiggs of the Cabbage Patch" (Para.)
PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c) 7 days. Gross: $22,000. (Average, $18,000)
"Bambi" (RKO) 2nd week
"Smith of Minnesota" (Col.)
UNITED ARTISTS—(2,100) (33c-44c-55c-75c) 7 days. Gross: $13,000.
"Gentleman Jim" (W. B.)
WARNER BROS. (Hollywood)—(3,400) (33c-44c-65c-85c) 7 days. Gross: $16,445. (Average, $14,000)
"Gentleman Jim" (W. B.)
WARNER BROS. (Downtown) (3,400) (33c-44c-65c-85c) 7 days. Gross: $17,555. (Average, $12,000)

$13,400 for 'Girls', Band in Milwaukee

MILWAUKEE, Nov. 16.—"Between Us Girls" with Tiny Hill and his orchestra on the stage grossed a big $13,400 at the Riverside, while "Iceland," playing at the Wisconsin and the Palace simultaneously with different running mates, grossed a $16,500 total. About 10,000 teachers here for their annual convention helped business.

Estimated receipts for the week ending Nov. 4-7:

"Gentleman Jim" (W.B.)
"Moonlight in Havana" (Univ.)
WARNER—(2,400) (33c-44c-55c) 7 days. Gross: $9,000. (Average, $7,500)
"Between Us Girls" (Univ.)
RIVERSIDE—(2,700) (44c-65c) 7 days. Stage: Tiny Hill and his orchestra. Gross: $13,400. (Average, $9,500)
"Iceland" (20th-Fox)
"Just Off Broadway" (20th-Fox)
PALACE—(2,400) (44c-65c) 7 days. Gross: $7,500. (Average, $5,700)
"Somewhere I'll Find You" (M-G-M)
"Cairo" (M-G-M)
STRAND—(1,400) (44c-65c) 7 days. Gross: $3,000. (Average, $1,800)
"Iceland" (20th-Fox)
"The Postman Didn't Ring" (20th-Fox)
WISCONSIN—(3,200) (44c-55c) 7 days. Gross: $9,000. (Average, $8,000)

FAME

NINTH ANNUAL EDITION
OF THE INDUSTRY'S INTERNATIONAL
REFERENCE AUTHORITY ON TALENT
VALUES IS NOW IN PREPARATION
BY THE WORLD-WIDE STAFF OF
QUIGLEY PUBLICATIONS • • •



EDITED BY TERRY RAMSAYE

QUIGLEY PUBLICATIONS
ROCKEFELLER CENTER, NEW YORK

Court Denies Writ to Webs On FCC Rules

The Government's motion for summary judgment dismissing the complaint of CBS and NBC which would give the networks a permanent injunction against new FCC network regulations was upheld yesterday in a unanimous decision by a Federal Statutory Court consisting of Circuit Judge Learned Hand and District Court Judges John Bright and Henry W. Goddard.

Niles Trammell, NBC president, and William S. Paley, CBS president, declared they will appeal the decision to the Supreme Court. Paley added that enforcement of the proposed rules "would seriously jeopardize the vital role which network broadcasting is playing in the war effort."

An original dismissal of the complaint on the grounds that the court lacked jurisdiction to make a determination on the merits was reversed earlier by the Supreme Court and a trial was ordered.

The FCC contended, at the trial, that no hearings in addition to those held by the FCC were required and that the court could not substitute its judgment for the commission's. Counsel for NBC held that the FCC could not formulate general rules forbidding network affiliations on terms other than those prescribed by FCC rules.

Mutual supported the FCC's case at the trial, although that network was charged by Charles R. Denny, FCC general counsel, with allowing the Don Lee network to reject Mutual programs and still refuse to permit any other Pacific Coast station to carry them.

Senate Unit to Meet On AFM Ban Order

(*Continued from page* 1)

be undertaken by a subcommittee headed by Senator D. Worth Clark of Idaho, author of the resolution calling for the inquiry. Members of the subcommittee are Senators Charles O. Andrews of Florida, James M. Tunnell of Delaware and Ernest W. McFarland of Arizona, Democrats, and Wallace H. White, Jr., of Maine, and Charles W. Tobey of New Hampshire, Republicans.

No date has been set by the subcommittee for start of hearings, but it is said that it may be fixed at the committee meeting after consideration of Clark's bill which would lift the protection of the anti-trust statutes from the AFM as far as the record ban is concerned. Senator Clark, however, said he did not expect the hearings would open until some time next month.

St. John RKO Booker

St. John, N. B., Nov. 16.—W. R. Steen has been promoted to booker and office manager of the RKO exchange here.

Canadian Theatres Offer Free Films for Services

(*Continued from page* 1)

tors would be glad to cooperate for the benefit of the armed forces providing the Government granted authority for Sunday shows, which would be for the first time in the Dominion.

The Motion Picture Section of the Board of Trade has wide jurisdiction in the film industry in Toronto and elsewhere.

A proposal from the Home and School Council to lower the age limit for admittance of unescorted juveniles from 16 to 15 years was tabled at the meeting, the matter being considered one to be brought to the attention of the Ontario government.

Louis Rosenfeld of Columbia Pictures was elected president of the Motion Picture Section in the annual elections. R. W. Bolstad of Famous Players Canadian was elected vice-president. Elected to the executive committee were J. J. Fitzgibbons, president, Famous Players Canadian; H. Freedman of Toronto, representing the independents, and L. M. Devaney of RKO.

Urges W.B. Staff to Greater War Effort

Joseph Bernhard, Warner Bros. vice-president and general manager, returning from a company sales meeting in Chicago, announced that sales forces are being directed to aid the war effort by conserving essential materials and to obtain the utmost playing time for government films.

District managers at the session were told to impress on all company employes in their territory that full cooperation in the war effort is essential to full production, Bernhard said. Ben Kalmenson, general sales manager, who presided, urged closer contact by district managers with field forces in intensifying the industry's war effort.

Others who returned to New York yesterday from Chicago included Mort Blumenstock, Roy Haines, Norman H. Moray, Arthur Sachson and A. W. Schwalberg.

Kalmenson stopped off in Cleveland for conferences at the local exchange, and will continue on to New Orleans this week before returning to New York. Charles Einfeld is scheduled to arrive in Burbank today.

IATSE Denied Stay Of NLRB Elections

A motion by the IATSE to stay NLRB elections and hearings in three cities was denied yesterday by the NLRB in Washington, it was reported here. The motion would have delayed elections in San Francisco exchanges of the eight major companies scheduled for today on a petition by the Screen Office Employes Guild, AFL.

The motion had also requested reopening of hearings on a petition by the Screen Office and Professional Employes Guild, CIO, for designation at the New York Paramount exchange. Elections at five New York Paramount units have been ordered for next Monday.

Also included in the IATSE motion was a request to stay two hearings in Philadelphia on a SOPEG petition.

N. Y. WAC Meeting On Bond Campaigns

The New York War Activities Committee will hold a meeting today for exhibitors in the metropolitan area to outline methods of conducting the twin December bond-selling effort. ler and Fred Schwartz, co-chairmen, The meeting was called by Sam Rinzwho will preside.

Pidgeon Visits St. John

St. John, N. B., Nov. 16.—With the mayor and deputy mayor absent from the city, Walter Golding, manager of the Capitol here, serving as acting mayor, inducted Walter Pidgeon, film actor, who is a native of St. John, to return for a visit. Pidgeon's scheduled tour in the interest of the Dominion Victory loan campaign had not included St. John.

Selznick to Retain Studio Organization

Hollywood, Nov. 16.—David O. Selznick's disposal of properties to 20th Century-Fox will not be followed by dispersal of his central production organization, it was revealed today.

Remaining intact for undertakings expected to occupy Selznick for the duration of the war is the permanent group consisting of Daniel O'Shea, vice-president and general manager; Sarle Scanlon, treasurer; Ray Klune, production manager; Whitney Bolton, director of publicity and advertising; Barbara Keon, script department head, and Maurice Janov, cashier.

Meanwhile, William Goetz, 20th-Fox vice-president in charge of production, assigned producers to purchased Selznick properties. Nunnally Johnson and Drew Keys will produce "The Keys of the Kingdom"; Kenneth MacGowan, "Jane Eyre," and William Perlberg, "Claudia."

Callahan Appointed Manager of WSAI

Cincinnati, Nov. 16.—James D. Shouse, vice-president of Crosley Corp. in charge of broadcasting, has announced appointment of Walter A. Callahan as general manager of WSAI, succeeding Archie Grinalds, who is joining the WLW sales staff in New York. Callahan has been administrative assistant to Shouse and Robert E. Dunville, vice-president and general sales manager. E. K. Bauer, WLW-WSAI business manager, has been named administrative assistant, replacing Callahan.

Fire Destroys Ia. Theatre

Omaha, Nov. 16.—Fire of undetermined origin destroyed four business establishments at Sloan, Ia., including the Sloan Theatre. Total loss was estimated about $10,000. A. J. Anderson operated the theatre.

Roosevelt to Be On Radio Tonight

President Roosevelt will address the *New York Herald-Tribune* Forum at 10:30 o'clock tonight on current problems. His address will be heard locally over WEAF, WJZ, WABC, WOR, WMCA and WBYN.

St. Louis Papers Curtail Film News

St. Louis, Nov. 16.—Two of the three St. Louis newspapers have sharply reduced the amount of space given to motion picture news, and prospects are that further reductions are to be made.

The *St. Louis Globe-Democrat,* the only morning newspaper, with a daily circulation of more than 250,000, has eliminated still photographs of stars of coming attractions at local theatres almost entirely. Occasionally a double-column cut may be used in the Sunday amusement section, but this is rare. Until three weeks ago the paper regularly carried a layout of stills covering every first-run house each Friday, but this has been eliminated.

The space around motion picture advertisements now is devoted entirely to a Hollywood column, but little side features from Hollywood have been eliminated. The amusement time table is still being carried. Local news now is limited to brief advances for first-run houses and brief reviews. The *Globe-Democrat* has the largest circulation in outstate Missouri and Illinois of any of the three local papers.

The *Post Dispatch,* with circulation in excess of 260,000 daily, has also eliminated a great deal of stills from its daily editions but occasionally on Sunday uses rotogravure pictures or film personalities. A Hollywood column has been eliminated from the daily edition and appears now and then on Sunday. Colvin McPherson, film critic, has a column on the Sunday amusement page as a sort of roundup of current films and runs brief advance notices and brief reviews during the week. Hollywood features are still carried in the Sunday edition.

The *St. Louis Star-Times,* with a circulation of about 170,000, has maintained its coverage of film news.

Government, Firm To Share Broadcast

A commercial sponsor and Government agencies will share three networks during the broadcast by NBC, CBS and Mutual of the Army-Navy football game at Annapolis, Nov. 28, it was announced. The periods usually allotted to commercials will be divided between Esso Marketers, sponsor of the sports broadcast, and the U. S. Treasury Department.

Esso Marketers paid $100,000 for broadcasting rights to the game, it was stated, with the sum to be divided between Navy Relief and Army Emergency Relief.

Mayers with Jules Levey

Jules Levey, president of Mayfair Productions, Inc., yesterday announced the appointment of Arche Mayers as his executive assistant. Mayers formerly was sales manager of World Pictures Corp.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 97 NEW YORK, U. S. A., WEDNESDAY, NOVEMBER 18, 1942 TEN CENTS

British Gov't Calls Meeting On Raw Stock

Conservation, Rationing Seen as Outcome

By AUBREY FLANAGAN

LONDON, Nov. 17.—All British and American distributors have been called to a meeting by the Board of Trade, Government unit, to be held Thursday to discuss the raw stock situation. The meeting will be held at Whitehall.

Absolutely secrecy is maintained both by officials and those reported to have been invited to the meeting, but it is understood from reliable sources that the conference presages a virtual ultimatum demanding immediate conservation of raw stock.

It was also reported that a form of rationing, or outright rationing, of raw stock supplies may possibly be discussed at the meeting.

The raw stock situation has given concern to Government officials and the trade in recent weeks.

All American distributors are expected to attend the Board of Trade meeting.

'Margaret' to Have Emporia Premiere

The world premiere of "Journey for Margaret" will be held at the Granada Theatre, Emporia, Kan., on Dec. 4 with the regular run starting the following day, M-G-M announced yesterday. Emporia is the home of William L. White, war correspondent and author of the book on which the film is based. White is the son of William Allen White, Emporia publisher.

M-G-M also announced that "The War Against Mrs. Hadley" will have its New York premiere Nov. 25 at Loew's Criterion.

W. B. to Open Third L. A. First Run House

HOLLYWOOD, Nov. 17.—Warner Bros. is converting the Wiltern Theatre, subsequent run house, into a first run theatre, giving the company three first run houses in Los Angeles.

The Wiltern opening as a first run will be on Thanksgiving Day, when all three houses will day and date "George Washington Slept Here."

Ill. Allied Advertises Against Double Bills In 3 Capital Papers

CHICAGO, Nov. 17.—An open letter to members of the Senate and House of Representatives and "other interested officials of the Government" will be printed in three Washington newspapers tomorrow as a paid advertisement by Illinois Allied. The advertisement will present the organization's opposition to double features.

In the advertisement Allied will say that the statement urging abolition of double bills made by Lowell Mellett, chief of the Motion Picture Bureau of the Office of War Information, in New York last week confirms the opinion of "the majority of theatre owners throughout the country," judged by a canvass of exhibitor organizations in New York, Illinois, Indiana, Iowa, Michigan, Wisconsin, Minnesota, Missouri, Nebraska, California and Texas.

The advertisement will say that one of the benefits to be derived from

(*Continued on page 6*)

Reiner Joins OWI For Duty Overseas

Manny Reiner, Paramount short subjects and newsreel publicity manager, has been granted a leave of absence to join the Overseas Operations Bureau of the Office of War Information, the company announced yesterday. He will start his duties today in the OWI office in New York, and, it was said, will later be assigned to overseas duty.

Local 306 Veterans To Hold Annual Fete

Members of Local 306, New York operators' union, who have been in the union at least 25 years will hold their annual dinner-dance at the Edison Hotel Sunday night. The veterans are grouped in an organization called the 25-30 Club. The arrangements committee includes Michael Berkowitz, Abe Kessler and Jack Winnick. Another veteran, Herbert Griffin, president of the Society of Motion Picture Engineers, is among the invited guests.

Producer of Best Mexican Grossing Film to Get Award

By LUIS BECERRA CELIS

MEXICO CITY, Nov. 17.—The producer of the picture which grosses the most money in local theatres during this year will receive a trophy at the annual awards of the Mexican Academy of Cinematographic Arts and Sciences.

The trophy is the personal donation of Lic. Javier Rojo Gomez, mayor of Mexico City, and its award is in line with the Acamedy's concepts of what constitutes an ontstanding picture, among which is box-office appeal.

Prizes for the six "bests" of the year from a production viewpoint will

(*Continued on page 6*)

Phila. War 'Boom Town'; Cinn'ti Scales Unchanged

The following reports, covering Philadelphia, Birmingham and Cincinnati territories, continue MOTION PICTURE DAILY'S *survey on the effects of the war on theatre operation. Additional reports will appear tomorrow.*

By E. H. MAYER

CINCINNATI, Nov. 17.—Admission prices have remained virtually constant in the Cincinnati exchange territory. It is reported that independent exhibitors in this area oppose any increase, despite the general boost in living costs. They claim any price increase would discourage price-conscious patrons. Moreover, independent exhibitors are said to be trying to effect lower film rentals to more closely coincide with existing scales.

Admissions have been increased in

(*Continued on page 6*)

By M. H. ORODENKER

PHILADELPHIA, Nov. 17.—Factory payrolls at high levels, relief rolls at low levels, plants working around the clock and labor shortages so acute that the State found it necessary to make exemptions in its child labor law to provide special working permits for boys of 14, Philadelphia has taken on all the proportions of a boom town.

With one-fifth of the nation's war production program concentrated in this area, thousands of Government employes shifted here from Washing-

(*Continued on page 6*)

Fewer Films Seen Result of Salary Ceiling

MPTOA Believes Stars to Curtail Assignments

Sharp reduction in the number of films with star drawing power next year is one of the results that industry officials anticipate from the Federal salary limitation order, according to a bulletin issued yesterday by the Motion Picture Theatre Owners of America.

Industry leaders are, of the opinion, the bulletin states, that pictures with star drawing power are needed if grosses are to continue at a healthy level. They consider it doubtful that players will sacrifice the difference between what they earn and $67,200—the ceiling limit—in order to appear in more than one picture a year.

Meanwhile, from Washington it was reported that Sen. Walter George, chairman of the Senate finance committee, is said to be ready to oppose the $25,000 salary limitation order. He is said to have advanced proposals calling for postponement of a year's taxes until after the war and the launching of a pay-as-you-earn system of collecting federal taxes.

His proposals are expected to be discussed at a reorganization meeting tomorrow of the joint Congressional

(*Continued on page 6*)

Chertok Resigns as Producer for M-G-M

HOLLYWOOD, Nov. 17.—Jack Chertok has resigned as a producer for M-G-M after 18 years with the studio in various capacities, it was confirmed tonight.

His decision to sever his connection

(*Continued on page 6*)

Gas Ration Cut to 3 Gallons Nov. 22

Washington, Nov. 17.—The value of the basic A gasoline-ration coupon has been reduced from four to three gallons, effective in 16 of the 17 Eastern states next Sunday, according to announcement by the Office of Price Administration.

Coast Flashes

Hollywood, Nov. 17

HERBERT J. YATES arrives here tomorrow for conferences at Republic with James R. Grainger scheduled to arrive over the weekend after a tour of key cities.

•

N. Peter Rathvon, RKO president, is scheduled to arrive tomorrow for a week's conference on the company's program for next season.

•

George Sanders today was given a contract extension by 20th Century-Fox and a starring role in "School for Saboteurs," a Bryan Foy production.

Anglo-Soviet Reels In Mutual Assistance

LONDON, Nov. 6. (*By mail*).—An example of Anglo-Soviet cooperation and the use of film propaganda in the Middle East was afforded by a meeting which took place recently in Teheran.

At this meeting were representatives of the Soviet Trade Delegation, Teheran; the Films Officer of the Public Relations Bureau, Teheran, and the Film Distribution Controller, Ministry of Information (Middle East Bureau) of Cairo. They discussed methods of mutual assistance in the distribution of the British Middle East newsreel, "War Pictorial," and the Soviet newsreel, "Soviet Kino Magazine," in Iran, the expansion of the Soviet newsreel throughout the Middle East, and the avoidance of unnecessary competition and overlapping in the issue of both newsreels.

The British Ministry of Information representative undertook to do everything possible to assist in the distribution of the Soviet newsreel in Irak, Syria, and Palestine. The Soviet delegation offered the free use of the Soviet reel for the M.O.I. mobile vans, which give shows to outlying districts throughout the Middle East.

Currently "Soviet Kino Magazine" material is shown in Egypt, in the British Middle East newsreel, "War Pictorial," which is compiled in Cairo and enjoys a wide circulation in the Middle East generally. Agreement was reached as to the best methods for the presentation of a separate Soviet newsreel in Egypt should the opportunity arise.

Approximately 70 feature films are produced annually in Soviet Russia of which 80 per cent are propaganda, it was said.

Albany Variety Club Holds Fete Saturday

ALBANY, Nov. 17.—The local Variety Club will formally open its new circus room in its Ten Eyck Hotel clubrooms Saturday night. War bonds and war savings stamps will be given as prizes. Chief Barker Louis R. Golding has appointed Neil Hellman chairman of the entertainment committee. Others on the committee are Leo Rosen, Lrving Liner, Herman Ripps, Harry Lamont, Charles Smakwitz, Ben Goffstein, James Daley and Dr. Sam Kalison.

Personal Mention

EDWARD SELZER of the Warner Bros. studio leaves for the Coast today.

•

NORMAN ELSON is in Boston today.

•

SGT. ERWIN NEEDLES, son of HENRY L. NEEDLES, Hartford division manager for the Warner Theatres, is stationed with the Army in Denver.

•

ENSIGN STEPHEN L. FREELAND, formerly of the 20th Century-Fox publicity department, has been ordered to active duty.

•

MAX KIRBY, formerly with Tri-States Theatres, Des Moines, who has been stationed at Miami Beach, Fla., is in Des Moines on furlough.

•

SGT. HOLLIS W. SWEENEY, formerly at Loew's Palace, Hartford, is reported stationed in Australia with the U. S. Army.

•

LOUISE ROMAN, senior cashier at ABE SABLOSKY'S Arcadia, Philadelphia, is the first theatre employe in that city to join the WAACS.

•

LOUIS JACOBSON, formerly with the Warner exchange in New Haven, is in the Army at Camp Haan, Calif.

TEDDY CARR, United Artists managing director for Great Britain, leaves for London today.

•

ELLISTON VINSON, assistant publicity director at the RKO studio, is in town.

•

C. G. KEENEY, manager of the Park, Reading, Pa., has returned from New River, N. C., where he visited his son, WILLIS E. KEENEY, in training as a Marine. Another son, STAFF SGT. BERNARD B. KEENEY, was married last week in Memphis.

•

MONROE RUBINGER, formerly Chicago field representative for Warner Bros., is visiting here following completion of his course in the Signal Corps radio school.

•

J. C. ADAIR, Warner office manager and booker in Des Moines, reports for Army duty Nov. 24.

•

WILLIAM COHEN, auditor for 20th Century-Fox in Philadelphia, returned to New York to be inducted in the armed forces.

•

CHARLES STRICKLER, publicist at the Stanley, Baltimore, has gone into defense work.

Mestanza Handling S.A. for Monogram

Monogram yesterday announced the appointment of H. Alban Mestanza as Latin American supervisor. He will continue in addition as director of the company's foreign publicity and advertising, which post he has held the last two years.

Norton V. Ritchey, vice-president in charge of foreign distribution, at present on leave of absence to serve in the Navy as Lieutenant, senior grade, is continuing his activities at Monogram while awaiting Navy orders, it was stated.

Cincinnati Exhibitor Killed in Car Crash

CINCINNATI, Nov. 17.—Frederick Ganzmiller, 38, head of the Lincoln Amusement Co., was killed at Sanfordtown, Ky., last night when he lost control of his car and it crashed into a residence. He operated the Lincoln Theatre here. His wife survives.

RKO Bid on Oriental In Chicago Reejcted

CHICAGO, Nov. 17.—The board of directors of the 32 West Randolph Corp. has rejected a bid by RKO for the Oriental Theatre, large Loop house here, it is revealed.

Astor Buys British Film

"Scandal for the Bride," British production, has been purchased by the Astor Pictures Corp. from Artlee Corp., and will be released nationally Dec. 15, it was announced.

Gould in NewAssignment

David Gould, formerly manager of the Trinidad branch of Republic, has returned here and has been assigned duties at the home office, it was announced.

Urge Observance of Toronto Safety Rules

TORONTO, Nov. 17.—Strict enforcement of regulations to avert such happenings as the coal gas accident at the Pape Theatre, in which 32 children collapsed, has been recommended by civic authorities to the Ontario Theatres Inspection Board. Two such accidents have occurred locally in the past two years. Awards of merit have been made to two policemen for their rescue work at the Pape by the Toronto Board of Police Commissioners.

4 Big Bands Merge For 'Night of Stars'

The orchestras of Woody Herman, Benny Goodman, Vaughn Monroe and Harry James will play as a single unit for the "Night of Stars," refugee aid show, to be held at Madison Square Garden on Nov. 24th, it was announced.

Odeon Shifts Managers

TORONTO, Nov. 17.—Robert Maynard resigned as manager of the Biltmore Theatre, Oshawa, independent house, and now manages the Tivoli, Saskatoon, for Odeon Theatres. Harry Hurowitz, manager of the Tivoli, has been transferred to the Odeon office here. Maurice Coste, former resident of Oklahoma, has become manager of Odeon's Capitol at Brampton, succeeding J. Campbell, now in the service.

Mandel Fetes Buck Jones

CHICAGO, Nov. 17.—Irving Mandel, Monogram franchise holder, will give a luncheon for 100 exhibitors at the Palmer House tomorrow in honor of Buck Jones, Monogram cowboy star, and Scott Dunlap, Monogram producer. Jones is making personal appearances here.

Newsreel Parade

SHIP builder Kaiser launches four-and-a-half day ship, Eddie Rickenbacker is rescued after 23 days adrift and General MacArthur rushes U. S. troops to New Guinea. These are featured in the midweek new reels. Also featured are glider troop training in Arkansas, pictures of Mrs. Roosevelt in London and major football. The contents:

MOVIETONE NEWS, No. 21—Col. Rickenbacker found alive on raft. MacArthur's men close in on Japs in New Guinea. Mrs. Colin Kelley, Mrs. Franklin D. Roosevelt and Colonel Hobby. Tank carriers launched at Norfolk, Va. Growing glider army trains at Stuttgart, Atk. Lew Lehr Newsette. Football: Georgia Tech vs. Alabama and Boston College vs. Fordham.

NEWS OF THE DAY, No. 219—Rickenbacker rescued. Sea Victory in Solomons stirs nation. Ship builder Kaiser does it again. Navy trains Negro commandos in Virginia. Glider troops set for action in Arkansas. Football: Michigan and Notre Dame.

PARAMOUNT NEWS, No. 24—100,000 parade in Santiago, Chile, demanding break with Axis. Rickenbacker rescued. Sailor repays blood bank. Launch new program to convert used tires into new rubber for military cars in Akron, O. New Haven railroad rebuilds obsolete engines. Four destroyers launched on East coast. Kaiser turns out ship in 4½ days. U. S. fleet "socks" Japs off Solomon Islands, a news analysis. Films of Australia.

PATHE NEWS, No. 24—Mrs. Roosevelt sees London's sights. Army trains glider troops. Kaiser launches 4½ day ship. Mrs. Rickenbacker hears Eddie is safe. Boston fire takes heavy toll. Gen. Smuts addresses House of Commons. Football: Boston College routs Fordham; UCLA meets Washington University.

UNIVERSAL NEWSREEL, No. 137—U. S. troops rushed by air to New Guinea. Troops moved by gliders in Arkansas maneuvers. Kaiser launches "Rogert E. Peary." Gen. Holcomb praises U. S. fighters. Michigan beats Notre Dame. Football: Georgia Tech wins over Alabama.

'Tigers' Exploitation Offering War Jobs

BUFFALO, Nov. 17.—Republic's exploitation campaign on "Flying Tigers" has been tied to an employment drive by the Curtiss-Wright plant, manufacturers of the P-40's used by the Flying Tigers. The airplane company has offered to give a pair of tickets for the film to every applicant eligible for employment.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

'Rangers' and Show $55,000 Chicago's Best

CHICAGO, Nov. 17.—"Forest Rangers" at the Chicago Theatre, with the Andrews Sisters and Will Osborne's orchestra on the stage, was the stellar attraction in Chicago's Loop, grossing $55,000. Runners-up were "My Sister Eileen" at the Roosevelt with a fine $20,000 and "Affairs of Martha" with Johnny "Scat" Davis and his band on the stage at the Oriental turning in a big $26,000.

Estimated receipts for the week ending Nov. 12:

"Talk of the Town" (Col.)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $8,500. (Average, $5,000)
"Forest Rangers" (Para.)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage: Andrews Sisters. Gross: $55,000. (Average, $32,000)
"Iceland" (20th-Fox)
"Careful, Soft Shoulders (20th-Fox)
GARRICK — (1,000) (35c-55c-65c-75c) 7 days. Gross: $7,500. (Average, $5,000)
"Affairs of Martha" (M-G-M)
ORIENTAL—(3,200) (27c-31c-50c-59c) 7 days. Stage: Johnny "Scat" Davis orchestra. Gross: $26,000. (Average, $16,000)
"Who Done It?" (Univ.)
"Moonlight in Havana" (Univ.)
PALACE—(2,500) (45c-55c-75c) 7 days, 2nd week. Gross: $16,500. (Average, $13,000)
"Tales of Manhattan" (20th-Fox) 6 days, 4th week
"Now, Voyager" (W. B.) 1 day.
STATE-LAKE—(3,700) (35c-55c-65c-75c). Gross: $13,000. (Average, $14,000)
"Panama Hattie" (M-G-M) 1 day, 4th week
"Now, Voyager" (M-G-M) 6 days
UNITED ARTISTS—(1,700) (35c-55c-65c-75c). Gross: $16,000. (Average, $14,000)
"My Sister Eileen" (Col.)
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days. 2nd week. Gross: $20,000. (Average, $11,000)

'Moon' Gets Twice Average, Cincinnati

CINCINNATI Nov. 17.—"The Moon and Sixpence," with a big $11,000 at the RKO Capitol, was 100 per cent over average, while "Seven Days' Leave" drew $14,500 at the RKO Albee, exceeding average by $2,500. "The Forest Rangers" grossed $11,250 at the RKO Palace.

Estimated receipts for the week ending Nov. 11-14:

"Seven Days' Leave" (RKO)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $14,500. (Average, $12,000)
"The Forest Rangers" (Para.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $11,250. (Average, $10,000)
"New, Voyager" (W. B.)
RKO SHUBERT—(2,150) (33c-40c-50c) 7 days, 2nd week. Gross: $4,800. (Average. $5,000)
"The Moon and Sixpence" (U. A.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days. Gross: $11,000. (Average, $5,500)
"Springtime in the Rockies" (20th-Fox)
RKO GRAND—(1,500) (33c-40c-50c) 7 days, 3rd week. Gross: $5,200. (Average. $5,000)
"The Major and the Minor" (Para.)
RKO LYRIC—(1,400) (28c-33c-42c) 4th week. Gross: $4,200. (Average, $4,500)
"Prisoner of Japan" (PRC)
"Bells of Capastrano" (Rep.)
RKO FAMILY—(1,000) (17c-28c) 4 days. Gross: $1,300. (Average, $1,200)
"Berlin Correspondent" (20th-Fox)
"Highways By Night" (RKO)
RKO FAMILY—(1,000) (17c-28c) 3 days. Gross: $850. (Average, $800)
"Who Done It?" (Univ.)
KEITH'S—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $5,000. (Average. $5,000)

Cincinnati Club to Elect

CINCINNATI, Nov. 17.—The local Variety Club will hold election of officers for 1943 on Nov. 23.

Short Subject Reviews

"The Price of Victory"
(Paramount)

THIS Pine Thomas production is devoted to the speech given in New York last spring by Vice-President Henry A. Wallace before the Free World Association, an international organization dedicated to a program of collective security for all nations.

In the short Wallace delivers his speech from his desk in an informal and effective manner. The Vice-President says that the Nazi revolution has attempted to stop the forward march of freedom of the past 150 years. He emphasizes that the peace as well as the victory must be complete and that the Four Freedoms as defined by the President make up the credo of the people now on their way "toward an even fuller freedom than the most fortunate peoples of the earth have hitherto enjoyed."

Scenes of working and fighting citizens of the United Nations are shown while Wallace speaks. Running time, 13 mins; release, Oct. 17.

"Unexpected Richess"
(An Our Gang Comedy)
(M-G-M)

Definitely appealing to junior audiences, this newest Our Gang Comedy deals with the boys' efforts to unearth a buried treasure only to find that they have been duped into digging a hole for a tree. However, the father of the boy who tricked them turns over to the gang the money he had promised to his lazy son. Running time, 11 mins.

"South American Sports"
(Sports Parade)
(Warner Bros.)

Exciting activities of sports loving South America is brought to equally sports loving North America in this beautifully photograped subject in Technicolor. Bull fighting, water contests, Chilean cowboys, South American football and a miniature rodeo are included. Knox Manning is commentator. Running time, 10 mins. Release, Oct. 17.

"Rough On Rents"
(Edgar Kennedy Comedies, No. 2)
(RKO)

A typical slapstick comedy, this picture has Kennedy renting his apartment in order to meet a debt. His wife, mother-in-law and brother-in-law are away on a vacation but a wild party by the new tenants and the sudden return of the traveling family brings on the usual mixup. Peace eventually returns. Running time, 18 mins. Release, Oct. 30.

"Wild Honey"
(M-G-M)

Barney Bear, equipped with instruction book and pails, sets out to find a beehive and honey. The cartoon, in Technicolor, is quite amusing, particularly the sequence in which Barney uses a mechanical queen bee as a lure to get the bees away from their hive. Of course, he is finally caught stealing the honey and gets stung for his pains. Moral: use your sugar ration book. Running time, 9 mins. Release, Nov. 7.

"Deer! Deer!"
(Leon Errol Comedies, No. 2)
(RKO)

Leon Errol arrives home after a week's convention with a pal. Errol, who was supposed to have been on a hunting trip has a deer's head with him, but no idea where he got it or what he'd been doing for the past 24 hours. When he is greeted by Jean, with whom his son has eloped, he thinks he has married her himself. After many complications, his wife discovers the ruse and revives Errol with ice water in his face. Running time, 17 mins. Release, Oct. 23.

"Snappy Pappy"
(Columbia)

Andy Clyde is the unfortunate victim of a husband's mistaken jealousy. The husband comes to Andy's bicycle store to shoot him, but weeps hysterically when he realizes that Andy couldn't be guilty. Upon returning home he finds Andy, who had come to fit his wife with a pair of boots, and in a series of episodes endeavors to shoot him. Reasonably humorous. Running time, 10 mins. Release, Oct. 30.

"Scrap the Japs"
(Popeye)
(Paramount)

Popeye enters into combat with a Jap zero plane and is forced to parachute. He lands on a Jap scrap barge and is beaten up until spinach, taken in the nick of time, enables him to use the barge as an aquaplane, board a Jap battleship, peel the deck like a can of sardines and capture the entire crew. It's rowdy entertainment in the usual Popeye manner. Running time, 6¼ mins. Release, Nov. 20.

"Modern Mexico City"
(A Fitzpatrick Traveltalk)
(M-G-M)

Technicolor enhances these scenes of the Capital of Mexico, a combination of Old Spain and modern industrialism, in an interesting film which aims at bettering Pan-American relations. Many famous landmarks of the city are shown, reminders of the turbulent political activity it has seen. A fiesta and bullfight are a feature of the film. Running time, 9 mins. Release, Nov. 7.

"Sky Trooper"
(Walt Disney, No. 13)
RKO

Donald Duck and Sergeant Pete are at loggerheads once more as Donald decides he wants to fly rather than stay on K. P. After peeling Pete's hat instead of a potato, Donald gets his wish and goes aloft only to find the Sergeant has sent him up with paratroopers. The two end up in their mutually unhappy situation. Running time, 7 mins. Release, Nov. 6.

"The Hare Brained Hypnotist"
(Merrie Melodie)
(Warner Bros.)

Bugs Bunny is too elusive to be caught with a gun, so Elmer tries hypnosis. Bugs' hypnotic powers equal Elmer's, so the device is of no avail. In Technicolor. Running time, 7 mins. Release, Oct. 31.

'Moon' Keeps Boston Lead With $33,500

BOSTON, Nov. 17.—Grosses were strong, but most theatres cut short their programs one day to open with new features Armistice Day. "The Moon and Sixpence", playing a second week at Loew's State and Orpheum, drew a total of $33,500. "Iceland" coupled with "Berlin Correspondent" in a second week at the Metropolitan took $22,500. "Wings and the Woman" with a stage show headed by the "Ink Spots" and "Lucky" Millinder and orchestra at the RKO Boston garnered $23,500.

Estimated receipts for the week ended Nov. 10-14:

"The Moon and Sixpence" (U. A.)
"Calling Dr. Gillespie" (M-G-M)
LOEW'S ORPHEUM—(3,000) (35c-50c-65c) 6 days, 2nd week. Gross: $18,000. (Average, $14,000)
"The Moon and Sixpence" (U. A.)
"Calling Dr. Gillespie" (M-G-M)
LOEW'S STATE—(2,900) (35c-50c-65c) 6 days, 2nd week. Gross: $15,500. (Average, $12,500)
"Iceland" (20th Fox)
"Berlin Correspondent" (20th Fox)
METROPOLITAN—(4,376) (44c-55c-65c) 6 days, 2nd week. Gross: $22,500. (Average, $20,500)
"Wings and the Woman" (RKO)
KEITH'S BOSTON—(2,679) (44c-50c-65c) 7 days. Stage: Vaudeville with Ink Spots, "Lucky" Millinder and his orchestra. Gross: $23,500. (Average, $19,000)
"The Navy Comes Through" (RKO)
"Moonlight in Havana" (Univ.)
KEITH'S MEMORIAL—(2,907) (44c-55c-65c) 7 days. Gross: $24,500. (Average, $22,000)
"Orchestra Wives" (20th Fox)
"Wildcat" (Para.)
PARAMOUNT—(1,797) (33c-44c-55c) 6 days. Gross: $8,000. (Average, $8,000)
"Orchestra Wives" (20th Fox)
"Wildcat" (Para.)
FENWAY—(1,320) (33c-44c-55c) 6 days. Gross: $7,000. (Average, $6,000)
"Desperate Journey" (W. B.)
"Just Off Broadway" (20th Fox)
SCOLLAY—(2,500) (33c-44c-55c) 6 days. Gross: $4,500. (Average, $5,000)

'Eileen' Gets $11,413 To Top Indianapolis

INDIANAPOLIS, Nov. 17.—"My Sister Eileen," paired with "Submarine Raider" at Loew's, led grosses with $11,413. The Indiana, with "Here We Go Again" and "Highways by Night," grossed $10,196.

Estimated receipts for the week ending Nov. 3-5:

"Bambi" (RKO)
"Priorities on Parade" (Para.)
CIRCLE — (2,800) (28c-33c-44c) 7 days. Gross: $8,447. (Average, $6,500)
"Here We Go Again" (RKO)
"Highways by Night" (RKO)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $10,196. (Average, $7,000)
"My Sister Eileen" (Col.)
"Submarine Raider" (Col.)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $11,413. (Average, $8,000)
"Desperate Journey" (W. B.)
"Busses Roar" (W. B.)
LYRIC—(2,000) (28c-33c-44c) 7 days. Moved from Indiana. Gross: $5,274. (Average, $4,500)

Phila. Club Disbands

PHILADELPHIA, Nov. 17. — The Showmen's Club, social and charitable organization of theatre managers and allied industry members, has disbanded for the duration. Heavy inroads were made in the membership by the armed forces and defense industries. The clubrooms on Vine St., film exchange row, are vacated.



The company that
within a few months
has given the public
magnificent "Mrs. Miniver" and
repeats with rich "Random Harvest"
truly wears with glory
the crown which exhibitors
have bestowed upon it—

Leader of the Motion Picture Industry

"RANDOM HARVEST" WILL BE TRADE SHOWN NOV. 24th AT 2:45 P. M. IN THE NORMANDIE THEATRE, N. Y.
AND THE AMBASSADOR THEATRE (*of the Ambassador Hotel*) LOS ANGELES. SUBSEQUENT NATIONWIDE TRADE


RONALD COLMAN · GREER GARSON
in JAMES HILTON'S
"RANDOM HARVEST"
Directed by MERVYN LeROY · Produced by SIDNEY FRANKLIN
with PHILIP DORN · SUSAN PETERS
Henry TRAVERS · Reginald OWEN · Bramwell FLETCHER
Screen Play by Claudine West, George Froeschel and Arthur Wimperis · Based Upon the Novel by James Hilton · A MERVYN LeROY PRODUCTION
A METRO-GOLDMINE-MAYER PICTURE
Random Harvest
JAMES HILTON
Author of LOST HORIZON and GOOD-BYE MR. CHIPS
ONDS TO
AVENGE
PEARL
HARBOR
DEC. 7th

Fewer Films Seen Result of Salary Ceiling

(Continued from page 1)

Committee on Revenue and Taxation.

Senator George is reported to have declared, in advancing his tax postponement proposal, that it may be necessary to postpone an entire year's tax liability for individuals until after the war "in order to avoid tremendous hardships and many defaults in 1943." He said that after the war the taxes could be amortized and paid off in installments.

The pay-as-you-earn collection proposal would meet the problem of the drastic increases in the tax bill recently enacted which includes a sharp widening of the tax base, according to George's reported remarks. In addition, he said, Congress may find it necessary to consider enactment of laws requiring compulsory purchase of government bonds.

Defending the salary ceiling order, James F. Byrnes, director of the Office of Economic Stabilization, told the *New York Herald-Tribune* Forum Monday night that the $25,000 limit is intended only to last for the duration and declared he, personally, would object to its continuance after the war.

Withdraw Cincinnati Arbitration Actions

Two Cincinnati cases to determine whether houses not dualling or using a bargain hour should have clearance over those which do have been withdrawn, the American Arbitration Association reported yesterday. A decision in the cases, filed by Willis Vance and Louis Wiethe in behalf of several theatres, would have affected 79 theatres in the area. The cases were filed against RKO, 20th Century-Fox, Paramount, Vitagraph and Loew's.

Thien Victor in St. Louis Case

An award reducing clearance in St. Louis and an appeal from a decision reducing clearance in the Albany territory were announced.

An arbitration award to Victor B. Thien, operator of the Palm Theatre, St. Louis, in a clearance complaint against Loew's was reported.

Thomas C. Hennings, arbitrator, found that the clearance between the Palm and the Will Rogers Theatre, operated by the Union Southern Co., was unreasonable and set a maximum clearance of four days. Loew's was assessed costs.

At Albany, the Smalley Theatre Circuit, of Cooperstown, filed an appeal from a recent decision reducing clearance held by two Schine theatres in Oneonta over the Smalley Theatre at Delhi. Additional clearance over the present 14-day maximum is sought.

Chertok Resigns as Producer for M-G-M

(Continued from page 1)

followed reported differences with company officials over production of his pictures, it was stated. Chertok has no definite plans for other studio connections at this time.

Phila. War 'Boom Town'; Cinn'ti Scales Unchanged

(Continued from page 1)

a few cases and many exhibitors are of the opinion that a higher scale is inevitable.

First run holdovers, both continuous runs and moveovers, now are the rule rather than the exception. Women and juvenile patronage appears to predominate at both matinee and evening shows, presumably due to the fact that the men are working. Operating hours, with few exceptions, have not changed materially. Nearly all first runs have Saturday midnight shows, although this is a practice of long standing and not prompted by the war.

A few subsequent runs are inaugurating or are planning to hold midnight performances. Outstanding is the RKO Grand, in Columbus, which runs a "Victory" show at 2 a. m. on Thursdays and Fridays for late shift workers.

Store Hours Aid Grosses

Monday business has improved in key spots from a change in store hours to noon opening and 9 p.m. closing. Women shoppers start sufficiently early to allow for their attending morning shows. Others attend evening shows after shopping hours.

It is estimated that between 200 and 300 theatre and film men in the territory have joined the armed forces. The result is an acute and growing personnel problem. Girl ushers have been employed in nearly all first run theatres several years. Other houses, because of the exodus of men employes to the armed services and to defense industries, are installing women as managers and in similar jobs. Few, if any, women are being employed as projectionists.

Cincinnati, Dayton, Springfield and Columbus have received a large influx of men and women from both urban and rural centers, attracted to defense jobs. On the other hand, smallers towns are feeling the effects of dwindling patronage for this reason. Men in uniform have increased attendance. Cincinnati draws from nearby Fort Thomas, Ky.; Dayton from Wright and Patterson air fields, and Columbus from nearby Fort Hays and Lockbourne air base.

Theatre business, on the average, is comparable with other commercial lines. How long it will continue is considered problematical in view of the forthcoming gasoline rationing and other regulations.

Best Mexican Film Grosser to Be Cited

(Continued from page 1)

be awarded. Five are gold medals and are known as national prizes because the Federal Government has donated them. They will be for the best picture, from an artistic standpoint, the best performance by an actor, best performance by an actress, best camera work and the best composition of film music. No prize has as yet been announced for the best direction and scenario writing of 1942.

The prizes will be presented at a reception the Academy plans soon after Jan. 1.

(Continued from page 1)

ton to make room for war agencies at the capital, and an increasing number of military men stationed in the area apart from the fact that the city is situated close to many Army camps and Naval bases, the entertainment field has been the first to enjoy the fruits of this war-time boom which has still to reach its fullest heights.

The first indications of a boom were noted during the summer when travel restrictions were set up. Instead of the usual exodus to the nearby seashore and mountain resorts, the populace sought its amusement close to home. The outdoor amusement parks immediately enjoyed the patronage that marked its golden era several decades ago. The seasonal lull at film houses immediately disappeared as the air conditioned houses provided all the comforts of the resorts.

Going into the new season, patronage at the downtown film houses was so great, the Warner theatre circuit found it necessary to reopen its 4,700-seat Mastbaum, dark since 1935, to take care of the influx which is especially marked during weekends. In addition, the circuit opened its Earle on Sundays, doubling a picture from one of its other houses. Since State law prohibits stage shows on Sundays, the Earle always operated on a six-day policy. Moreover, the heavy weekend patronage is also noted on Wednesday as a result of the central city department stores remaining open until 9 p.m. that evening.

Admission Prices Boosted

The new season also brought increases in admission prices, the Warner circuit increasing its central city scales from a 67-cent to a 75-cent top. The increase was made without advance notice and without notification to the public. Proportionate increases were effected by independent exhibitors in the neighborhoods. Moreover, all increases were without protest from the public.

Neighborhood houses report a decided pickup in matinee business, the result of night shifts at the factories, and, for the first time, men very much in prominence among the afternoon audiences. The special matinees and midnight shows introduced here at the start of the war have been discarded long ago, film patrons readjusting their own activities to conform with the regular showtime. The factories working around the clock also created a boom in all-night attendance.

Early in the summer, the Warner circuit found it necessary to put its downtown Center and Savoy on 24-hour operation, making four all-night houses in the district. The others are the Family and William Goldman's News. In addition, Sam Stiefel inaugurated Sunday midnight shows this season for his Fay's, West Philadelphia vaudeville house.

Antagonism of various local groups toward motion pictures and the film houses has virtually disappeared. Apart from the all-important role the industry plays in providing entertainment for morale, it has also gained goodwill it could never before attain, according to observers, as a result of its cooperation in the war bond drives, scrap metal and rubber salvage campaigns and with the various civilian defense groups.

Concerned Over Manpower

Apart from shortages in materia which affects the entire industry alike, exhibitors here are gravely concerned over shortages in manpower Attractive payrolls in the war industries has made heavy inroads in personnel, from managers on down. The Warner circuit alone, to date, has los 236 men to the armed forces. Women have provided replacements in some instances, the Warner circuit using usherettes at most of its houses and is trying out women as assistant managers at some selected houses.

The best indication of boom business in the territory, as observed by the industry members themselves, is the fact that the independent exhibitors are not complaining any more They are too busy taking care of better business.

Grosses Increase, Staff Problem Not Acute in Alabama

By GEORGE H. WATSON

BIRMINGHAM, Nov. 17.—The principal effect of the war on theatres here and in other sections of Alabama is better business than ever before, it is stated. Booming war industries and free spending are the chief reasons. There has been an influx of war workers from farm and other areas.

While in some parts of the country the war may have changed the proportion of men, women and children in audiences, there doesn't seem to be any difference here. Neither is there any change as between matinee and evening business. Weekend box-office receipts are still the best of the week Many soldiers are among the patrons

The employe problem has not been too bothersome. Generally, theatres use ticket takers and ushers under 18 mostly students, nto affected by the draft. In a few cases, boys have been replaced by girls.

Admission prices are unchanged also hours. A few new theatres have opened, and none has closed.

Ill. Allied Advertises Against Double Bill

(Continued from page 1)

abandonment of duals would be the release of studio personnel for war industries.

Meanwhile, Jack Kirsch, Illinois Allied president, today issued a statement supporting Mellett's view that theatres be placed on a single feature policy for the war's duration. The statement said that members of the organization favor a "national edict" for single features.

Get Hollywood Contracts

PITTSBURGH, Nov. 17.—Five members of the cast of "Best Foot Forward" left here for Hollywood where they have contracts, following the closing of the show's local run. Marty May will make his screen debut in Paramount's "Salute for Three." Gil Stratton, Jr., Kenneth Bowers, Jack Gordon, Jr. and Tommy Dix will appear in M-G-M's screen version of "Best Foot Forward."

A.E.F. IN ACTION!

SECOND FRONT!

NKS FIGHT ON!

U.S. TROOPS BATTLE!



SAY IT WITH BONDS!

Everybody ready! Let's keep in there punching! The industry sweeps into action again! Here's our chance to say Thanks to our Yanks over there!

BOND DRIVE! WEEK OF DEC. 7-13

Our Battle Cry:

"Avenge December 7th—On to Victory!"

Make December 7th a great day in theatre history! Start off with the 11 A.M. traffic-stopping tribute (see W. A.C. special manual now on presses) . . . wind up day with "On To Victory" night in every theatre. Then come six more days and nights of intensive bond-selling. The folks back home are uplifted by America's marching men over there! They'll open up their hearts and pocketbooks to do their share over here. You backed up our boys in September! Fight for them again in December!

Accessories: Two one-sheets from Office of War Information mailed to all theatres. 22x28 cards (*Gratis*) available at National Screen Service Exchanges. Your new "Showmen At War Manual" will be mailed to you by W. A.C.

Sponsored by Theatres Division, War Activities Committee, 1501 Broadway, New York City.

'Yank,' 'Girls' And 'Navy' Are Good in Buffalo

BUFFALO, Nov. 17.—"A Yank at Eton" led at the Buffalo with $15,900. "Between Us Girls" and "Sherlock Holmes and the Voice of Terror" drew a strong $12,000 at the Lafayette, and "The Navy Comes Through" hit a strong $10,000 at the Twentieth Century.

Estimated receipts for the week ending Nov. 14:

"A Yank at Eton" (M-G-M)
"The Affairs of Martha" (M-G-M)
GUFFALO—(3,489) (35c-55c) 7 days. Gross: $15,900. (Average, $15,000)
"Gentleman Jim" (W. B.)
"Secret Enemies" (W.B.)
GREAT LAKES—(3,000) (35c-55c) 7 days, 2nd week. Gross: $8,100. (Average, $10,800)
"The Moon and Sixpence" (U.A.)
"Careful, Soft Shoulders" (20th-Fox)
HIPPODROME—(2,100) (35c-50c) 7 days, 2nd week downtown. Gross: $6,500. (Average, $8,500)
"The Navy Comes Through" (RKO)
"Private Smith of the U. S. A." (RKO)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days, 2nd week. Gross: $10,000. (Average, $8,000)
"Between Us Girls" (Univ.)
"Sherlock Holmes and the Voice of Terror" (Univ.)
LAFAYETTE—(3,000) (35c-50c) 7 days. Gross: $12,000. (Average, $7,500)

First Nebraska State Blackout on Dec. 14

OMAHA, Nov. 17. — Nebraska's first statewide blackout test will be held Dec. 14, State Defense Coordinator Walter Roberts announced. He said the test, which is expected to take less than an hour, has been approved by Governor Griswold. Exhibitors report a theatre revenue loss of from 10 to 30 per cent through blackouts held by various metropolitan areas and communities in Nebraska.

Soviet Picture Now Permitted in Ontario

TORONTO, Nov. 17.—"Alexander Nevsky," Russian picture which was taken off the screen more than two years ago through the ban of the Ontario Government against Soviet films, has been brought out again, following the lifting of the official barrier against the product in recognition of Russia's stand against the Nazis "Nevsky" was screened before a large audience in the auditorium of the Toronto Art Gallery by way of re-introduction before general release.

Exchange Men in Army

NEW HAVEN, Nov. 17.—Leon Jakubson, M-G-M assistant booker for the last two years and with the company 12 years, has entered the Army. Mary Worstell takes his place. Maurice Weinstein, assistant booker at the 20th Century-Fox exchange and employed by the company seven years, also enters the Army. He is being succeeded by Eleanor Fishman.

Party for 'Army' Cast

BALTIMORE, Nov. 17.—Ben Washer, in town with "This Is The Army," arranged a party for 50 members of the show's cast at the Baltimore Press Club. Irving Berlin was guest of honor.

Off the Antenna

MILLER McCLINTOCK, newly appointed president of Mutual, will be guest of honor at a dinner tomorrow night given by the board of directors and stockholders of the network at the Waldorf-Astoria. It is expected that McClintock, first paid chief executive of the network, will assume his post as soon as his successor as executive director of the Advertising Council is named. This will probably be next month.

• • •

Purely Personal: *Emerson Markham, in charge of farm and science broadcasting for General Electric, has been named manager of FM station W85A, Schenectady, it was announced. He succeeds John R. Sheehan, now with the OWI in New York. . . . Isabel Olmstead of the radio copy department of Compton Advertising, has been appointed head of the agency's casting office. . . . N. Ray Kelly, manager of NBC's sound effects division, is now on the web's production staff. . . . Harry Trenner, sales manager of WNBF, Mutual affiliate in Binghamton, N. Y., will join the Mutual staff in New York Monday as sales representative. . . . William Barlow of the WLW, Cincinnati, publicity department, is a patient in Bethesda hospital there. . . . Marie Houlahan has taken up her post as publicity director of WEEI, CBS Boston station, after resigning a similar position at KQW, CBS San Francisco affiliate.*

• • •

Station News: Plans are underway for the opening of a new FM station at South Bend, Ind., it was reported. The station, W71SB, will be built by the South Bend Tribune. . . . NBC outlets will number 140 with the addition Sunday of KWBW, Hutchinson, Kan., owned and operated by the Nation's Center Broadcasting Co. . . . WAAF, Chicago, claims the first full-time woman announcer in the Chicago area. Known as "The Victory Girl" she carries a schedule of eight shows daily. . . . Station KSO, Des Moines, is celebrating its 10th anniversary this month with a series of special features. . . . KDKA, Pittsburgh, reports it devoted 38 hours and 21 minutes to war effort broadcasts during October.

• • •

Commercial radio stations in Mexico now number 109 following the opening of XECH, operating on 250 watts in Toluca. Alberto Diaz Juarez is president and Jose Oscos manager. . . . Station XEOY is airing a weekly dramatic sketch of cases solved by Valente Quintana, with Muebleria Nueva, a furniture store, as sponsor. The same station announces that society leaders are being attracted as radio entertainers for pay. Canada Dry of Mexico is sponsoring a 15-minute daily lecture by Dona Virginia on "The Art of Living."

• • •

To the Service: *George A. Harder, advertising and publicity manager of Westinghouse Radio Stations, has returned to active Army duty as captain in the Chemical Warfare Service and is stationed at the Edgewood Arsenal, Edgewood, Md. . . . Franklin Bingman, "The Great Gildersleeve" announcer, has joined the Signal Corps Reserves but continues on the program since he will be enrolled at a training school near Hollywood. . . . James Horan, KMOX, St. Louis, engineer, has reported to the University of Arizona as a lieutenant in the Navy. . . . Peter Steele, WOR's commercial continuity editor, reports to Dartmouth College Saturday after being commissioned a Navy ensign.*

• • •

Program Notes: Elgin National Watch Co. will sponsor two-hour CBS programs Thanksgiving and Christmas Days in salute to America's fighting men. . . . Time of "Hawaii Calls," Mutual program, will be changed, starting Sunday, from 5 to 5:30 p.m. to 11-11:30 p.m., with the probability being that after the football season the broadcast will occupy at Saturday evening spot. . . . Columbia will inaugurate "Women at War Week" with a special broadcast Sunday. . . . Upton Close will be heard starting Sunday on a weekly series over Mutual sponsored by Lumberman's Mutual Casualty Co.

Two Film Companies Incorporated in N. Y.

ALBANY, Nov. 17.—Two film companies have been given incorporation papers by Michael F. Walsh, Secretary of State, both to operate in and around New York City. They are:

Felix E. Feist Productions, Inc., Manhattan, motion picture business, $10,000 authorized capital stock; directors of record, Noah Z. Lipton, Andrew I. Farb, Sadie Ozur.

Sanfrebob Theatre Corp., Manhattan, theatre business and motion pictures, 10 shares, no stated par value; directors of record, Henry P. Rubin, B. S. Birken, Theresa Steinberg.

Two New York City companies have been dissolved. They are Dimension Pictures Corp., originally filed by Wien and Tomback, and Lerox Theatre Corp., filed by Monroe E. Stein.

'Pic' Editorial Lauds Industry's War Effort

The services the industry is performing in the war effort and the part pictures play in national morale are stressed in a column of comment, "Views and News of the Movies," in the Nov. 24 issue of *Pic*.

After pointing up the industry's contributions, the comment concluded: "All of which is by way of saving the movie industry is important these days—deserving of special consideration—more than the official kind words they are receiving."

Party for 20th-Fox Man

NEW HAVEN, Nov. 17. — Morris Weinstein, 20th Century-Fox booker here, was given a farewell luncheon yesterday prior to his departure for the Army. George Weber and Phillip Gravitz of M-G-M were in charge of arrangements. Eleanor Fishman succeeds Weinstein.

Gifts for Loew's Men in Service

MORE than 1,000 Loew-M-G-M employes now in the armed forces will receive Christmas gift boxes from the company, it was announced. Each package is described as containing various items including food, books and cigarettes.

Members Named To NBC Committee

Representatives elected to the Stations Planning and Advisory Committee by NBC network affiliates were announced yesterday by Ernst and Ernst, accountants and auditors, who supervised the balloting.

Those chosen and their districts are as follows: Paul W. Morency, WTIC, Hartford; G. Richard Shafto, WIS, Columbia, S. C.; James D. Shouse, WLW, Cincinnati; Harry Stone, WSM, Nashville, Tenn.; Stanley E. Hubbard, KSTP, Minneapolis-St. Paul; G. E. Zimmerman, KARK, Little Rock, Ark.; Sydney S. Fox, KDYL, Salt Lake City, Utah, and Arden X. Pangborn, KGW, Portland, Ore.

The Committee was formed last year to study problems of individual stations in their association with the network. It was decided this year to increase the number of districts from seven to eight by adding an eastern coastal division.

Actors Reprimanded For Passing Pickets

Danny Kaye and Willie Shore were found guilty at a hearing before the Associated Actors and Artistes of America of passing the picket line at Leon and Eddie's cafe and were reprimanded for their actions, it is said. In signed statements the two performers expressed regret for the charged offenses and said they would not be repeated. They voiced their support of contract provisions which the American Guild of Variety Artists is seeking from the night club.

The contract under dispute would allow a $75 net weekly minimum for principals, $45 net for chorus girls and three shows nightly.

Hotels Seek Support In Wis. Ascap Fight

MILWAUKEE, Nov. 17.—The Wisconsin State Hotel Association is inviting members who have been paying license fees to Ascap to contribute to a fund to help sustain a Federal court decision obtained by a group of Wisconsin tavern keepers requiring Ascap to abide by the state licensing law.

Court action was brought against the tavern keepers by Ascap, charging the defendants with playing copyrighted music without permission. The tavern keepers countered by charging Ascap with violating the Wisconsin licensing law.

Phila. 24-Hour Operation

PHILADELPHIA, Nov. 17.—Warner Bros. Palace Theatre will operate on an all-night basis weekends, it was announced. Local houses on a daily 24-hour basis are Warners Family, Savoy and Center theatres and William Goldman's News Theatre.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 98 NEW YORK, U. S. A., THURSDAY, NOVEMBER 19, 1942 TEN CENTS

Usher Strike Closes Butte's 2 First Runs

First Closing by Strike in Industry in Decade

BUTTE, Mont., Nov. 18.—This city's two leading theatres, the Montana and Rialto, operated by Fox Intermountain Theatres, which were closed by a strike of ushers on Oct. 20, are still closed today despite an offer by the National War Labor Board to determine the dispute on the condition that the employes return to work at once in keeping with labor's pledge not to strike for the duration of the war.

The closings left only two small second run houses, the Broadway and Park, in operation here. The situation is believed to be the first time that any American city's principal theatres have been closed by a strike since the Chicago theatre closings more than 10 years ago.

The strike began with a walkout

(*Continued on page 3*)

CFI Reports Quarter Profit of $197,075

Consolidated Film Industries, Inc., ad consolidated net earnings of 197,075.82 for the company and subsidiaries for the three months ended Sept. 30, 1942, before provision for federal income taxes, it reported here.

(*Continued on page 3*)

Seattle Dimout Hits Film Theatre Gross

Seattle, Nov. 18.—A 40 to 50 per cent drop in night grosses last weekend was reported by exhibitors here because nearly all residential sections were in complete darkness under new dimout regulations. The streets were dark because the city light department was unable to completely change street lights in compliance with regulations, it was stated. However, crews are now working steadily to "hood" all lights in the next 10 days, thus allowing some measure of illumination.

Cohen Heads Local Theatre Bond Drive; WAC Expands Scope

Max A. Cohen, president of the Cinema Circuit, who was New York state chairman of the industry's war bond drive in September, has been appointed to head the special theatres bond drive in New York City, Dec. 7 to 14, the War Activities Committee announced yesterday.

The appointment was made by Fred Schwartz and Samuel Rinzler, co-chairmen, on behalf of the New York City War Activities Committee. Plans for the drive are already under way.

It was also announced that at a meeting of the New York City WAC it was decided to expand the scope of the local organization to include activities allied to the war effort, such as those of welfare groups, as well as

(*Continued on page 3*)

Armour to England For Disney Company

Reginald Armour, formerly Continental European manager for RKO with headquarters in Paris, has been named British representative for Walt Disney Productions. Armour was scheduled to leave for London yesterday to take over his new post.

After returning to this country in 1940 following the Nazi occupation of France, Armour was appointed home office representative at the RKO studio by George J. Schaefer, former president. He has been on the West Coast since that time.

Exhibitors Approve Wartime Duals Ban

***Motion Picture Daily* is in receipt of reports from all over the country to the effect that exhibitors endorse the recommendation made recently by Lowell Mellett, chief of the Motion Picture Bureau of the Office of War Information, that double features be abandoned for the duration of the war. The reasons given by the exhibitors for the proposal are substantially identical.**

Tax Ruling Benefits Picture Relief Fund

HOLLYWOOD, Nov. 18.—The Motion Picture Relief Fund today received assurances, through a special Treasury Department ruling and waivers from AFRA, of continuance of the Screen Guild Theatre CBS radio program from which the fund receives money to support its motion picture country home for aged and ill film people.

Jean Hersholt, president of the fund; I. B. Kornblum and Ewell D. Moore returned yesterday from Washington conferences with Norman D. Cann, acting commissioner of internal revenue, at which Cann ruled that artists appearing on the show are required to include only the AFRA minimum scale paid them as taxable gross income. The special ruling was made possible only because of certain

(*Continued on page 3*)

Studio Labor Contract Rules Are Weeks Off

U. S. Salary Machinery Not Yet Completed

Specific rulings on the status of studio labor contracts under the Federal salary stabilization regulations may not be made for several weeks, Hollywood union officials were informed in Washington during the past few days.

Machinery for administering the regulations has not yet been completed and, in the meantime, the Treasury, War Labor Board and Office of Economic Stabilization are swamped with all manner of inquiries and petitions for rulings under the order, the Hollywood officials were told.

Additional clarification of the regulations by Washington is still regarded as a possibility for the very near future, it was learned, but the specific status of union contracts calling for periodic wage increases, as is the case with many studio pacts, may not be exactly defined. Rather, it is believed that individual union contracts of that type will have to be presented to regional WLB or Treasury offices, as the case may be, for specific rulings.

In any event, it was made clear that the Washington offices administering the salary regulations will be in no position to make rulings on specific

(*Continued on page 3*)

Neb. Night Audiences Grow; Conn. First Runs' Gross Big

The following reports, covering Omaha and New Haven territories, continue MOTION PICTURE DAILY'S *survey on the effects of the war on theatre operation. Additional reports will appear tomorrow.*

By GERTRUDE P. LANDER

NEW HAVEN, Nov. 18.—While the war has brought prosperity to many New England theatres, especially first run houses in the larger cities, it also has brought many problems for operators. Cities such as New London, Hartford and Bridgeport show consistently large grosses because of the population and wage increases.

New Haven and several other cities also show increased business, but not as spectacular as the others. However, it appears that the increase in earnings has prompted patrons to seek

(*Continued on page 3*)

By MONTE DAVIS

OMAHA, Nov. 18.—Exhibitors in the defense plant areas of the Omaha exchange territory are reporting healthy business while those in areas where no defense plants are located report an opposite situation.

Exhibitors who report good grosses say that matinee audiences have decreased because more people are working. Night audiences have increased and the peak hour, formerly between 8 and 9 p.m., is now between 8:45 and 9:45. Exhibitors still maintain their noon to midnight hours.

Areas such as Omaha, Lincoln,

(*Continued on page 3*)

Picture Pioneers to See War Dep't Film

"Prelude to War," film made for Army morale purposes by Frank Capra and Anatole Litvak, will be shown at the Picture Pioneers annual dinner at the Starlight Roof of the Waldorf-Astoria tonight, it was announced.

This screening, it was said, will be the only showing of the film to a civilian audience for the duration of the war. Permission for the screening was obtained from Lowell Mellett, chief of the Motion Picture Bureau, Office of War Information, by Brigadier General Frederick H. Osborne, chief of Special Services, War Department, who will be guest of honor.

Adolph Zukor and Nicholas M.

(*Continued on page 3*)

Scully Sets Films For Dec. Release

William A. Scully, Universal vice-president and general sales manager, yesterday announced releases for December. It was disclosed at the same time that Scully plans to attend studio conferences early in December for the purpose of setting January and February releases and to discuss properties acquired for the remainder of this season's program.

William J. Heineman, assistant general sales manager, and Maurice Bergman, head of the company's advertising and publicity in the East, will accompany Scully to the Coast.

Walter Wanger's "Arabian Nights" has been set for Christmas release, Scully announced. Other releases include "Pittsburgh," Charles K. Feldman production, Dec. 11; "Behind the Eight Ball," Dec. 4; "Madam Spy," Dec. 11, and "The Great Impersonation," Dec. 18.

Budd Rogers will serve as special representative for Feldman with the release of "Pittsburgh." Rogers served in a similar capacity for two previous Feldman pictures.

Gravitz President of New Haven Union

NEW HAVEN, Nov. 18.—Philip Gravitz, M-G-M booker, has been elected president of the newly-organized F41 local union of exchange employes. Other officers include Sidney Levine, Warner Bros. booker, vice-president; Herman Miller, M-G-M, treasurer; Lea Alderman, Warner Bros., secretary.

Personal Mention

MR. and MRS. NATE J. BLUMBERG leave today for California.

•

LAWRENCE WEINGARTEN, M-G-M producer, is in town.

•

RUTH HURLEY, secretary to GEORGE FREEMAN, manager of Loew's Poli, Springfield, Mass., has resigned to marry CHARLES HARVEY, a soldier stationed in Texas.

•

LOU POWELL of Warner Bros.' publicity department has enlisted in the Coast Guard.

•

JOHN DALAZE of the Palace, South Norwalk, Conn., is in the Army.

•

RAY BROBECK of Seattle is a first lieutenant in the Signal Corps.

•

MILTON PLATT, booker at the RKO Washington branch, will be inducted in the Army today.

•

HOWARD MCBRIDE, formerly city manager of Spokane theatres for Hamrick-Evergreen circuit, is in the Army Officers' Candidate School.

MOE SILVER, HARRY FEINSTEIN and BEN STEERMAN, Warner Theatres officials of Pittsburgh, are in town.

•

BERNARD W. LEVY, Hartford division manager for Fred E. Lieberman Theatres of Boston, will be inducted in the Army tomorrow.

•

H. L. P. MCNEIL, manager of the Jubilee Theatre, Stellarton, N. S., and the Roxy, Westville, N. S., and JENNIE BOUTILIER of Sydney, N. S., were married recently.

•

BEN ROSCOE, JR., Producers Releasing publicity representative, has resigned to enlist in the U. S. Marines as a combat correspondent.

•

JACK BENNY is expected here from the Coast on Dec. 2.

•

MR. and MRS. EDWARD SCHREIBER became parents of a son yesterday at Physicians Hospital, Jackson Heights, L. I. The child will be named LAWRENCE MATTHEW. Schreiber is with the War Activities Committee.

Loew-Poli 25th Birthday

NEW HAVEN, Nov. 18.—When the Loew-Poli, 3,000-seat first run here, observes its 25th anniversary for a week starting tomorrow, Frank O'Connell, stage manager, will celebrate his 35th year with the Poli theatres and Robert Russell, manager, will observe his 24th year with the circuit.

Nathanson Succeeds Helprin at Goldwyn

Appointment of Morton Nathanson as Eastern advertising and publicity representative for Samuel Goldwyn, Inc., to succeed Morris Helprin, who resigned to join the Overseas Motion Picture Division of the Office of War Information, was announced yesterday. Nathanson has been a member of the publicity staff of United Artists for the last year and a half.

Cheryl Walker Gets 'Canteen' Lead Role

The role of Eileen in "Stage Door Canteen" will be played by Cheryl Walker, Sol Lesser, who will produce the picture for United Artists release, announced yesterday. Miss Walker was given the lead role after tests of other players and long planning by Lesser, it was said.

Continue Para.-SPG Hearings on Bonus

Arbitration proceedings will be continued Tuesday morning on the cost of living bonus dispute between the Screen Publicists Guild and Paramount. The hearing opened yesterday at American Arbitration Association offices before Milton Diamond. George A. Barry appeared as counsel for Paramount and Hyman N. Glickstein represented the SPG.

'Miniver' in Chicago Area

CHICAGO, Nov. 18.—"Mrs. Miniver" will open in 35 subsequent run houses in the Chicago territory next week, it was announced. It was said the film played to an estimated 3,600 persons at the Liberty Theatre, Libertyville, Ill., which has a population of 3,800.

Theatres to Aid Drive

MONTREAL, Nov. 18.—Canadian theatres will again aid in the sale of Christmas Seals this year by screening special trailers for the Canadian Tuberculosis Association.

Executives Speak at 20th-Fox Coast Meet

HOLLYWOOD, Nov. 18.—Addresses by top company executives today marked the opening of a two-day meeting of 20th Century-Fox district managers, who heard business conditions of the company and industry analyzed and the sales force praised because of its strides.

Speakers were Joseph M. Schenck and William Goetz, vice-president in charge of production, who discussed current and future production; Spyros Skouras, president, and Tom Connors, sales head. Special mention was given the acquisition of David O. Selznick properties and players.

Group Meets Today On Night Club Case

A committee including James Cagney, Adolp Menjou, Spencer Tracy, Clifton Webb, Joe E. Lewis, George Jessel, Vincent Price, Lawrence Tibbett, Milton Berle, Belle Baker, Selena Royle and other film, radio, legitimate, variety and concert artists will meet in the Hotel Edison at one o'clock today to formulate a program publicizing the alleged grievance against Leon and Eddie's night club of the American Guild of Variety Artists, it was announced yesterday by Danny Kaye, chairman of the committee.

Late Shows Sought For War Workers

SPRINGFIELD, Mass., Nov. 18.—Midnight shows for war workers have been requested by the Springfield Federal Union. In seeking a local theatre to run the late shows, the union says that workers on the 3 to 11 p.m. shift would prefer midnight pictures to the morning films now being shown. The Garden Theatre experimented with midnight performances earlier in the war, but dropped the plan due to lack of patronage.

Sunday Films in Hatboro

PHILADELPHIA, Nov. 18.—Hatboro, Philadelphia suburb, now has Sunday films as a result of approval of a Sunday show proposition in the recent elections. Influx of defense workers is credited with the change in sentiment.



IN THAT TINY PART

TODAY, *this very minute,* some tiny maladjusted part in your sound system may be shaping up a major breakdown weeks from now. That breakdown, which may call for major replacements you cannot get, *can* be prevented—if the trouble in that tiny part is found and corrected, *today.* In time of war, an Altec Service agreement may easily mean *business survival:* put the Altec Service man *on guard,* in your theatre, *now.*

ALTEC SERVICE CORPORATION

250 West 57th Street
New York, N. Y.

OUR KNOW-HOW • • OUR KNOW-WHY ARE YOUR FAITHFUL ALLY

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame.

Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Cohen Heads Local Theatre Bond Drive; WAC Expands Scope

(Continued from page 1)

activities affecting the welfare of theatres.

In this direction, the New York WAC pledged to show a trailer, running one and a half minutes, on the Henry Street Visiting Nurses Service, informing that it has 300 nurses ready to serve the public. Such a trailer has been shown previously, including last year, but this is the first time that it will be run on an industry-wide basis.

It was also announced that the New York WAC decided that proceeds from the sale of copper drippings and strippings and carbon stubs would be added to the funds collected in the WAC January drive for the United Nations.

A special screening of Government and WAC Victory films and "America Speaks" shorts was held by the WAC on Tuesday for magazine representatives. Francis S. Harmon, WAC executive vice-chairman, addressed the gathering.

'Major' Grosses Big $17,000, Baltimore

BALTIMORE, Nov. 18.—An excellent $17,000 was grossed by "The Major and the Minor" at Keith's in a spotty week. "Desperate Journey" drew $16,000, to hit over average, at the Stanley.

Estimated receipts for the week ending Nov. 5:

"Cairo" (M-G-M)
CENTURY—(3,000) (28c-44c and 55c weekends) 7 days. Gross: $10,500. (Average, $11,000)

"The Major and the Minor" (Para.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c during weekends) 7 days. Gross: $17,000. (Average, $10,000)

"Girl Trouble" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $8,000. (Average, $8,000)

"Desperate Journey" (W.B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days. Gross: $16,000. (Avxerage, $12,000)

"Here We Go Again" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage: Major Bowes' All-Star Revue of 1942; also Rajah Raboid. Gross: $15,500. (Average, $14,000)

"A-Haunting We Will Go" (20th-Fox)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $6,000. (Average, $6,000)

Picture Pioneers to See War Dep't Film

(Continued from page 1)

Schenck will be among the honor guests, it was announced. Members of Picture Pioneers who have sons in the service have been invited by Jack Cohn, house manager, to bring them as guests of the organization.

Lt. Comm. Lewis Parks, recently returned from the South Pacific, is scheduled to speak on Naval warfare against the Japs.

Increases Opening Days

ROCHESTER, Nov. 18.—Schine's Lake, formerly open only two days a week, has changed to a four-day run, Friday, Saturday, Sunday and Monday. The house serves patrons living 10 miles from downtown theatres and the extension was made because of gasoline and tire rationing. Al Hostler is manager.

Strike of Ushers In Butte Closes 2 First Run Houses

(Continued from page 1)

of janitresses and cashiers over increased wage demands on Oct. 20. That action was followed by a declaration by the Butte Central Labor Council that the theatres were unfair, as a result of which operators' union, Local 94, IATSE, declined to cross the theatres' picket lines, and the houses were forced to close.

James A. Brownlow of the labor division of the War Production Board conferred here last weekend with union and theatre officials and a tentative agreement was reached calling for the return of the employes to work, the immediate reopening of the theatres and the submission of the dispute to the WLB for settlement. Thereafter, a new dispute between the theatre management and the IATSE arose over maintenance of the two-men-in-the-booth status which had prevailed prior to the closings. The management asked for the elimination of the second operator and the local held out for continuation of the former status. Failure to settle that dispute prevented the theatres from reopening this week as scheduled.

Rick Ricketson, head of Fox Intermountain, is here from Denver for further negotiations with the union.

Tax Ruling Benefits Picture Relief Fund

(Continued from page 1)

waivers granted the fund show by AFRA and which cannot be obtained from AFRA for any other radio show.

Under the ruling, the real value of artists' services rendered need not be included in the gross income for federal tax purposes, but amounts actually paid them according to the AFRA minimum scale must be included as taxable income. The show is sponsored by Lady Esther cosmetics which firm, through the Pedlar and Ryan agency, pays a reported $7,500 weekly into the fund treasury for the services of players who appear on the program. It appeared for a time that the fund show would have to be cancelled due to restrictions of the recent federal wage ceiling order.

Atlanta Variety Club Elects 1943 Directors

ATLANTA, Nov. 18.—A new slate of directors elected by the local Variety Club for 1943 includes the following: R. B. Wilby, Wilby-Kincey Theatres; Harry G. Ballance, chief barker, 20th Century-Fox; Willis Davis, Lucas & Jenkins; Paul Wilson, 20th Century-Fox; E. E. Whitaker, Lucas & Jenkins; Sidney Reams; James Harrison, Wilby & Kincey; Richard Ford, 20th Century-Fox; David Prince, RKO; Jack Dunestre, RCA, and T. L. Davis, United Artists.

William K. Jenkins, former chief barker, is automatically a board member and was named national canvassman. The following were elected delegates to the 1943 national Variety Clubs convention, in the event one is held: Wilby, Ballance, Jenkins and Willis Davis. Directors will meet soon to elect officers.

Chief Barker Ballance reported that the club's treasury is in a healthy condition after $2,500 was withdrawn for use on the Variety Club's recreation center.

Studio Labor Pact Rules Weeks Away

(Continued from page 1)

labor contracts for some time. Consequently, Herbert Sorrell, president of the Conference of Studio Unions, and Glenn Pratt, business agent of the Screen Office Employes Guild, Hollywood, who have been in the East to obtain clarification of the order's effect on studio labor contracts, have left for the Coast.

Pat Casey, studio labor representative, who was also following developments in connection with the salary stabilization here, plans to leave for the Coast this weekend.

'Yanks' Premiere Set

"The Yanks Are Coming," PRC picture will be given a premiere at the Art Cinema in Pittsburgh tomorrow, it was announced. It was also announced PRC will reissue "Paper Bullets," released more than a year ago.

AGVA Seeks Time Stipulation in Pact

PITTSBURGH, Nov. 18.—A new general contract submitted by the local American Guild of Variety Artists chapter to the Entertainment Managers Association provides that acts may refuse to perform when shows do not start at stipulated times.

The contract also specifies a closed shop and that agents must arrange for all benefit performances through AGVA. Prospects for the contract's acceptance are good, according to both organizations.

Many places would not be affected for the time being, it was said, as six of the city's largest talent offices are not EMA members.

CFI Reports Quarter Earnings of $197,075

(Continued from page 1)

After deduction of $92,625.63, estimated provision for Federal normal and surtax based on pending tax legislation, the balance of net earnings, $104,450.19 is equivalent to 26 cents a share on the 400,000 shares of $2 preferred stock outstanding, the company reported.

The report stated that it does not appear that the corporation will be subject to excess profit tax.

Lombardi Transferred

NEW HAVEN, Nov. 18.—Angelo Lombardi, for many years Warner exchange booker here, who was transferred to New York last year, has returned to his New Haven post, following induction of William Cummings into the Army.

Moray on Exchange Trip

Norman H. Moray, Warner Bros. short subject sales manager, leaves tomorrow on a tour of exchanges in connection with the company's "drive of champions" which starts Dec. 20.

Night Patrons In Nebraska On Increase

(Continued from page 1)

Grand Island, Hastings, Sioux City, Ia., and similar places with war plants or camps, or both are booming. Saturdays and Sundays are still the best business days and business has not suffered by an advance in admissions in several cases. Omaha first-runs, for example, have gone to 50 cents top admission, where previously it was 44 cents, both tax included.

Of course exhibitors in the boom areas have their problems. One is to find ushers, maintenance men and assistant managers. In some instances the personnel problem is acute.

Among the exhibitors who are not enjoying such good business are the small-town exhibitors. Their patrons of the past are now in the armed services or have gone to work in war production areas. They have the problem of educating the older people, those who haven't had the theatre-going habit, to go to the theatres.

Theatre business and general retail business are paced by the same conditions. Where there are war plants or camps there is money, and where there is money there is business.

First Runs in Conn. Show High Grosses

(Continued from page 1)

their entertainment in downtown first run houses.

Subsequent runs have not followed suit with high grosses, and in an effort to compensate several have increased admissions a few cents. The leading subsequent runs in New Haven paved the way in this respect a few weeks ago, and no adverse comment has been noted among patrons. Only one or two Bridgeport houses and a few in Hartford raised prices.

Draft-age youths are now completely missing from downtown audiences and fewer young girls are attending film shows, it is said. Matinees have been off from the outset of the war and the beginning of defense production. Sunday night business has been increasing steadily and business has been concentrating in a two-day weekend. Morning shows have compensated for afternoon business in a few spots, and have drawn some men, and more women and children.

However, lack of employe personnel keeps many theatres from undertaking morning openings. Some theatres report as many as four or five new ushers a week. The Loew-Poli circuit already has nine women in executive capacities as managers and assistants. Other theatres hesitate to employ women, however, and hope the problem will somehow be solved.

'Mashenka' at Stanley

"Mashenka," Russian film, will have its American premiere at the Stanley Theatre here tomorrow, it was announced.

Every new release puts Warner farther in front!



Jack L. Warner
Executive Producer

•

IT'S TIME TO TRY A NEW BOND-SALE EA



YANKEE DOODLE DANDY

ACROSS THE PACIFIC

DESPERATE JOURNEY

NOW, VOYAGER

GEO. WASHINGTON SLEPT HERE

GENTLEMAN JIM

next: CASABLANCA

"SMASHING ASSAULT UP

TYRONE POWER
MAUREEN O'HARA

THE BLACK SWAN

in Technicolor!



ON RECORD GROSSES."

—The Hollywood Reporter

IN SAN FRANCISCO!
AT THE FOX THEATRE!
EVERY EXISTING MID-
WEEK OPENING RECORD...

S-M-A-S-H-E-D

IN LOS ANGELES!
AT THE CHINESE
AND STATE!
RECORDS ARE...

S-M-A-S-H-E-D

A 20th CENTURY-FOX PICTURE

NOW HEADING FOR A SMASHING ASSAULT ON THE RECORDS OF EVERY THEATRE IN AMERICA!

'Voyager' Nets Big $28,500, Tops Phila.

PHILADELPHIA, Nov. 18. — Business at the downtown houses continued high in face of competition all week from Larry Sunbrook's Rodeo and Thrill Circus at Convention Hall, and with the Bucks County Playhouse entering the legitimate play field, making a fourth house downtown for legitimate play productions. The biggest business was reported by the Mastbaum, returning to pictures after a fortnight's engagement of "This Is the Army," all-soldier show. With "Now, Voyager" the opening attraction, the first week brought a big $28,500. Other big openings were "The Glass Key," giving the Stanton a near-record $14,200 and "A Yank at Eton" with $18,500 at the Stanley.

Estimated receipts for the week ended November 10-14:

"Wake Island" (Para.)
ALDINE—(1,400) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $13,000. (Average, $9,000)

"Holiday Inn" (Para.)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd week, 2nd run. Gross: $4,350. (Average, $2,800)

"Desperate Journey" (W. B.)
BOYD—(2,400) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $12,500. (Average, $14,000)

"Girl Trouble" (20th-Fox) (6 days)
"Wake Island" (Para.) (1 day)
EARLE—(3,000) (46c-57c-75c). Stage: 6 days of vaudeville including Ted Lewis' orchestra. Lindsey-LaVerne & Betty, Geraldine DuBois, June Edwards, The Kayne Sisters, Byron Kay & Louise Glen, Audrey Zimm and Charles "Snowball" Whittier. Gross: $23,800. (Average, $18,000)

"Get Hep To Love" (Univ.)
FAY'S—(2,190) (29c-35c-46c-57c). Stage: 7 days of vaudeville including Gerrie Gale, Eddie White, The 4 Jansleys, Jerry & Jane Brandow, Iggie Wolfington & Billy Morosco, Weber & Nathane and Gae Foster's Roxyettes. Gross: $5,500. (Average, $6,000)

"My Sister Eileen" (Col.)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 6 days, 4th week. Gross: $12,800. (Average, $14,000)

"Cairo" (M-G-M)
KARLTON — (1,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $4,800. (Average, $3,500)

"Pardon My Sarong" (Univ.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. (Gross: $4,800. (Average, $4,500)

"Now, Voyager" (W. B.)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $28,500.

"A Yank At Eton" (M-G-M)
STANLEY — (3,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $18,500. (Average, $14,000)

"The Glass Key" (Para.)
STANTON — (1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $14,200. (Average, $6,500)

Du Mont Television To Give Exhibition

A demonstration of television equipment operation will be given by the Du Mont Television Co. for members of the American Television Society next Tuesday evening. The program is planned by the company in cooperation with the program experimentation committee of the society, it was said.

More Police Protection

PHILADELPHIA, Nov. 18.—A special "night owl" police squad to provide added protection for the central city theatrical district has been organized by Director of Public Safety James H. Malone. An increasing number of petty robberies has been reported in the area recently. The squad, consisting of 20 men, will be on duty from 10 p. m. to 4 a. m.

'Major' Draws Big $17,400 in Seattle; 'Yank,' 'Eileen' Good

SEATTLE, Nov. 18.—"The Major and the Minor" at the Fifth Avenue and Music Hall theatres took a strong $17,400 total, hitting a good average at both houses. "A Yank at Eton" at the Paramount was very good in its opening week, and "My Sister Eileen" continued strong at the Liberty in a fourth week. The weather was cooler and somewhat rainy.

Estimated receipts for the week ending Nov. 13:

"Somewhere I'll Find You" (M-G-M)
"A-Haunting We Will Go" (20th-Fox)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 3rd week. (Moved from Fifth Avenue.) Gross: $4,200. (Average. $4,500)

"The Major and the Minor" (Para.)
"Wildcat" (Para.)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days. Gross: $9,600. (Average, $9,000)

"My Sister Eileen" (Col.)
"Atlantic Convoy" (Col.)
LIBERTY — (1,800) (40c-50c-65c-80c) 7 days, 4th week. Gross: $6,900. (Average, $7,500)

"Iceland" (20th-Fox)
"Mexican Spitfire's Elephant" (RKO)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 2nd week. (Moved from Paramount.) Gross: $4,000. (Average, $4,500)

"The Major and the Minor" (Para.)
"Wildcat" (Para.)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $7,800. (Average, $7,500)

"Flying Tigers" (Rep.)
"Youth on Parade" (Rep.)
ORPHEUM — (2,450) (40c-50c-65c-80c) 5 days, 2nd week. Gross: $6,250. (Average, $9,000)

"Destination Unknown" (Univ.)
"Busses Roar" (W. B.)
PALOMAR — (1,500) (30c-42c-58c-70c) 7 days. Stage: Vaudeville. Gross: $6,100. (Average, $6,500)

"A Yank at Eton" (M-G-M)
"Berlin Correspondent" (20th-Fox)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days. Gross: $9,200. (Average, $9,000)

Gross Elected Phila. Variety Club's Chief

PHILADELPHIA, Nov. 18.—Samuel Gross, 20th Century-Fox branch manager, was elected chief barker for 1943 of the Philadelphia Variety club at a meeting last night at the club's quarters in the Bellevue-Stratford Hotel. He succeeds Edgar Moss, 20th Century-Fox district manager.

Others elected were Al Boyd, first assistant chief barker; Charles Zagrans, second assistant chief barker; William J. McAvoy, Jr., treasurer, and Irwin Scharlap, secretary. McAvoy was named chairman of the house committee.

The new board of governors includes Al Boyd, Ben Amsterdam, Samuel Gross, Al Davis, James J. Clark, Clinton Weir, Henry Friedman, Irwin Scharlap, Charles Zagrans, William J. McEvoy, Jr., Ted Schlanger. Although the club's annual dinner has been postponed for the duration, impressive installation ceremonies are planned.

Animation Planned For W.B. Newsreel

An animated editorial feature will be included in the forthcoming Warner Bros. newsreel in keeping with its "newspaper flavor," the company announced yesterday. H. M. Warner, president of Warner Bros., is discussing the idea with Rollin Kirby, Ding Fitzgerald and other newspaper cartoonists, it was said.

36 Million Heard Roosevelt on Air

A radio audience of 36,350,000 persons heard President Roosevelt's address to the *New York Herald-Tribune* Forum on Current Problems Tuesday night, according to a survey by C. E. Hooper, Inc., and released by CBS. The Hooper rating of 48.0 for the address rates below the 79.0 Hooper score for the President's war address, Dec. 9, which according to the research firm, had more listeners than any other presidential speech.

Clearance Complaint Dismissed on Appeal

The arbitration appeals board has dismissed the clearance complaint of the El Cerrito Theatre, El Cerrito, Calif., on its finding that the relief sought by the plaintiff could be accomplished only by an arbitrary change in the availability dates of the theatres involved, whereas the consent decree does not grant arbitrators that power.

In the original hearing at the San Francisco tribunal, the arbitrator ruled that the State Theatre, Richmond, which customarily played seven days ahead of the El Cerrito, should have a maximum clearance of not more than one day on Loew's, Paramount and 20th Century-Fox product, which involved a change in the availabilities of all theatres following Oakland and Berkeley first runs. The award was appealed by 20th-Fox and the plaintiff. Finding that the arbitrator exceeded his jurisdiction under the decree in making the award, the appeal board reversed the arbitrator and dismissed the complaint.

Consent Award Made in Del. Case

A consent award agreed upon by parties to the clearance complaint of the Crest Theatre, Crestwood, Del., was entered at the Philadelphia tribunal yesterday.

The award dismisses the complaint as to Loew's and Vitagraph and establishes the maximum clearance which may be granted by Paramount, RKO and 20th Century-Fox to Wilmington, Del.; second runs over the Crest at not more than seven days, and not later than 42 days after Wilmington first runs. In its original complaint the Crest charged that it was required to play six weeks to two months after Wilmington first runs.

Mrs. Roosevelt Will Broadcast on Sunday

Mrs. Eleanor Roosevelt will speak over Mutual from WIP, Philadelphia, at 3:30 P.M. Sunday in her first radio address since returning from England. She will appear in a special Treasury Department "Victory Sing." The broadcast is sponsored by the Women's Division of the War Savings Staff.

Service Plaque Dedicated

SAN FRANCISCO, Nov. 18.—A plaque honoring 220 employes of Fox West Coast Theatres in the greater San Francisco area who are in the armed services was dedicated in ceremonies at the Fox Theatre here.

'Moonlight' and 'Journey' Big $18,500, S. F.

SAN FRANCISCO, Nov. 18.—"Desperate Journey" and "Moonlight Masquerade" paired for a strong $18,500 at the Fox, with the Golden [illegible] drawing an excellent $17,000 in second week of "The Navy Comes Through." Best showing, although not the high grosser, was the Orpheum's $15,700 in the opening week of "My Sister Eileen" and "Enemy Agents Meet Ellery Queen."

Estimated receipts for the week ending Nov. 10-13:

"The Navy Comes Through" (RKO)
GOLDEN GATE—(2,850) (44c-55c-75c) 7 days, 2nd week. Stage: vaudeville. Gross: $17,000. (Average, $17,500)

"Moon and Sixpence" (U.A.)
"Counter Espionage" (Col.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days, 3rd week. Gross: $9,000. (Average, $8,000)

"Springtime in the Rockies" (20th-Fox)
"Loves of Edgar Allan Poe" (20th-Fox)
WARFIELD—(2,680) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $14,000. (Average, $13,000)

"Moonlight Masquerade" (Rep.)
"Desperate Journey" (W.B.)
FOX—(5,000) (20c-35c-50c-65c) 7 days. Gross: $18,500. (Average, $17,000)

"My Sister Eileen" (Col.)
"Enemy Agents Meet Ellery Queen" (Col.)
ORPHEUM—(2,440) (20c-35c-50c-65c) 7 days. Gross: $15,700. (Average, $10,000)

"Across the Pacific" (W.B.)
"Just Off Broadway" (20th-Fox)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 2nd week. (Moved over from Fox) Gross: $5,800. (Average, $6,500)

"Flying Tigers" (Rep.)
"Joan of Ozark" (Rep.)
PARAMOUNT—(2,740) (20c-35c-50c-65c) Gross: $13,500. (Average, $13,000)

"Orage" (French)
CLAY—(400) (15c-35c-45c) 7 days, 2nd week. Gross: $1,100. (Average, $1,000)

Legion of Decency Approves 7 Films

Seven new pictures are approved in the National Legion of Decency current listing, four for general patronage and three for adults, and two were found objectionable in part. The pictures and their classifications follow:

Class A-1, Unobjectionable for General Patronage—"Fighting Frontier," "Jacare," "Laugh Your Blues Away" and "West of the Law." Class A-2, Unobjectionable for Adults—"Dead Men Walk," "Nightmare," "Silver Queen."

Class B, Objectionable in Part—"My Heart Belongs to Daddy" and "Once Upon a Honeymoon."

Press Photographers' Annual Dance Feb. 5

The Press Photographers Association of New York will hold its 14th annual ball on Feb. 5 at the Waldorf Astoria, with net proceeds to go to the USO, it was announced. Robert A. Wands and Joseph Heppner are chairmen of the dance and entertainment committees, respectively.

Service Men at Party

A number of service men have been invited to the Thanksgiving party of the Warner Club at the Hotel Edison tomorrow night. The soldiers, obtained through the USO, were asked to the party to fill in for Warner employes in the armed services.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 99 NEW YORK, U. S. A., FRIDAY, NOVEMBER 20, 1942 TEN CENTS

ODT Restricts Deliveries of Film by Truck

Officials See No Great Hardship, However

WASHINGTON, Nov. 19.—Film deliveries by truck will be restricted in all sections of the country Dec. 1 when the mileage rationing and certificates of war necessity planned by the Office of Defense Transportation go into effect.

However, it was pointed out that film delivery trucks have been given preferential treatment under the travel-restriction orders and no disposition was evidenced to subject them to great restrictions under the new plan.

ODT officials said no further restrictions are under consideration at this time, and indicated that subse-

(Continued on page 8)

British Trade Told To Plan Film Cuts

By AUBREY FLANAGAN

LONDON, Nov. 19.—Distributors, both British and American, at a meeting at the Board of Trade, Government unit, here today, were told that there is a necessity of devising means of conserving film stock because the demands of the United States Government are as yet incalculable.

[Most of the film stock used in

(Continued on page 8)

$30,000 Seen from Benefit at Music Hall

A complete sellout is anticipated for the midnight "Cheer China" show tonight at the Radio City Music Hall, it was announced. A gross of about $30,000 is expected, with the United China Relief to receive all proceeds.

Gus Eyssell, managing director of the Music Hall and Radio City Center Theatre, is co-chairman of the sponsoring committee with Mrs. Lawrence Tibbett as chairman. Mrs. Tibbett and Lee Shubert head the production committees. The show has

(Continued on page 8)

Installment Payment Of Income Taxes to Be Allowed by U.S.

WASHINGTON, Nov. 19.—Persons who, due to some unforeseen circumstances, will be unable next March to pay the heavy taxes which are imposed on this year's income will be given an opportunity to work out some system of payment with their local collectors, it was disclosed today by Assistant Secretary of the Treasury John L. Sullivan.

Sullivan emphasized that the Treasury will attempt to collect every cent due it, but gave assurance that the Government is not going to be harsh with those who have failed to plan in advance for their taxes, and such persons will in most instances probably be permitted to pay on the installment plan.

He expressed the opinion, however, that there will not be many distress cases, pointing out that there has not been a "spending spree."

Engineers Hear of War Theatre Circuit

With the need for expansion growing steadily, the United States Army Motion Picture Service plans the establishment and operation of 1,000 theatres serving an estimated yearly attendance of more than 150,000,000 of the armed services, R. B. Murray, director of the service, revealed in a paper presented at a meeting of the Atlantic Coast section of the Society of Motion Picture Engineers in the Hotel Pennsylvania last night.

Several other papers were given by

(Continued on page 7)

U. S. Offers Slides For War Bond Sings

Washington, Nov. 19.—"Everybody Every Payday," New payroll savings song published by the U. S. Treasury, is being prepared for theatre community sings on song slides, it was announced today by Carlton Duffus, associate field director of the War Savings Staff. Duffus suggests that theatres with organ and stereopticon installations contact him and he will make the slides available. Promotion for the song is also being lined up for broadcasting, records and other channels and the Treasury hopes to make this one of the biggest song promotions in history.

Skouras and Century N. Y. Pool Extended

Skouras Theatres (George Skouras) and the Century Circuit (Schwartz) have mutually agreed to extend their existing pool on 17 metropolitan New York theatres for an additional seventeen years, following the expiration of the present pooling arrangement which has three years to run, it was reported yesterday.

The original arrangement was entered into seven years ago, and extension of the pool for another sev-

(Continued on page 8)

Boston Grosses Gain 25%; Averages Rise in Buffalo

The following reports, covering Boston and Buffalo territories, continue MOTION PICTURE DAILY'S *survey on the effects of the war on theatre operations. Additional reports will appear Monday.*

By ALFRED W. SALIE

BOSTON, Nov. 19.—Theatre grosses in this city, according to managers, have increased 25 per cent above those of last year because of the greater war production employment in and around the city. More than 350,000 war workers here are reported employed in ship building, chemical, rubber and other war plants in Boston.

(Continued on page 7)

By JAMES F. SCHRADER

BUFFALO, Nov. 19.—Waiting lines have become common at Buffalo territory theatres because of the defense industry boom. Downtown and neighborhood houses alike are sharing in increased grosses.

For example, during a second week of "The Major and the Minor" and "Priorities on Parade," it was diffi-

(Continued on page 7)

Butte Theatre Strike Settled, WLB to Decide

Projectionists Return to Work After 4 Weeks

BUTTE, Mont., Nov. 19.—The Montana and Rialto, Butte first runs which were closed for four weeks by labor disputes, have been reopened following an agreement with Local 94, IATSE, for the return of projectionists to work pending a determination of the dispute by the War Labor Board.

Rick Ricketson, head of Fox Intermountain Theatres operator of the two houses, returned to Los Angeles following the agreement.

The strike deprived this city of first run film attractions for almost a month. It began Oct. 20 when ushers, cashiers and janitresses walked out. Projectionists observed their picket line and subsequently were drawn into the dispute themselves when the management protested the continuance of the two-men-in-a-booth requirement. The WLB is scheduled to rule on all phases of the dispute.

Annual Dinner Held By Picture Pioneers

Brigadier General Frederick H. Osborne, chief of special services, War Department, was the principal speaker of a long list at the annual Thanksgiving dinner of the Picture Pioneers at the Starlight Roof of the Waldorf-Astoria last night.

The feature of the dinner was the showing of "Prelude to War," produced by Colonel Frank Capra for the armed forces. This was the first showing to civilians. About 250 attended. Jack Cohn presided.

General Osborne expressed appreciation of the armed services to the motion picture industry for "what it has done for our men."

Former Mayor James J. Walker,

(Continued on page 8)

In Today's Issue

Broadway gross story, Page 4. Interstate radio plan to be used for individual films, Page 8. Reviews of "The Spirit of Stanford" and "Queen of Broadway", Page 4.

Readers' Say-So

Editor, MOTION PICTURE DAILY:

It occurs to me that with many parts of the Far East, and Northern Africa in particular, constantly in the forefront of current events, it would be in the interest of the public to see again the fine travel pictures put out in the past by various motion picture companies. These would give the American people a graphic picture of those far-flung places where their fighting forces now are.

Very sincerely yours,
Little Carnegie Playhouse,
New York City,
JACK DAVIS.

Grand Central-306 Appeal Is Argued

An appeal by the Grand Central Newsreel Theatre, operated by David Dubin, from a N. Y. Supreme Court decision upholding validity of a contract with operators' Local 306 was argued yesterday in the Appellate Division. The theatre claimed that no contracted existed between it and the union.

A decision is expected within two weeks. David Bernstein appeared as counsel for the theatre and Herbert Schrank for Local 306.

Personal Mention

MAURICE M. WOLF, Boston district manager for M-G-M, and BRYAN D. STONER, M-G-M branch manager in Pittsburgh, who has been visiting here, return to their respective cities today.

•

JOSEPH T. HANLEY, Monogram foreign department service manager, has returned from Hollywood.

•

C. J. LATTA, Warner Theatres zone manager in Albany, is in town.

•

ROY HAINES returns from Philadelphia today.

•

GEORGE AVIS, publicist of the Century Toheatre, Baltimore, has enlisted in the Navy.

•

FRANKLIN ELLIS, head of the public relations department of Eastman Kodak Co., Rochester, is a New York visitor.

•

WILLIAM K. SAXTON, Loew's city manager in Baltimore, leaves Sunday for a 20-day vacation at Palm Beach, Fla.

•

JACK CARTER, manager of the Newsreel Theatre, Baltimore, has returned from a visit in Iowa.

•

GABRIEL RUBIN, formerly manager of the Art Cinema, Pittsburgh, is now in the Army.

LOUIS W. SCHINE was in town yesterday from Gloversville.

•

ED HINCHY returns today from a field trip.

•

HAROLD DUNN, formerly Far Eastern supervisor for Warners in Shanghai, will be married Sunday to Dorothy Schwartz of the Warner foreign department.

•

HARRY SEED, Pittsburgh manager for Warners, is visiting here.

•

LEW PRESTON, supervisor of the Interboro Theatres in the Bay Ridge section of Brooklyn, this week underwent an operation at the Beth Israel Hospital, Manhattan.

•

BERNARD B. KREISLER, Universal short subjects sales manager, is in Cincinnati today.

•

WILLIAM BROWNSTEIN of Loew's Poli, Hartford, is vacationing in Norfolk, Va.

•

R. C. LIBEAU of Kansas City, Paramount district manager, was a Des Moines visitor.

•

GEORGE E. RUSSELL, formerly of the Burr Theatre, Ludlow, Mass., has been commissioned a second lieutenant in the Army. He is stationed on the West Coast.

Newsreel Parade

THE main feature of weekend newsreels is the films of the African campaign. Also highlighted are pictures of the President addressing the nation, and two new battleships being launched in England. Contents follow:

MOVIETONE NEWS, No. 22—U. S. invasion of Africa and pictures in Casablanca, Oran and Algiers. Russian women workers manufacture shells. Camels used to transport gasoline in Syria. Homing pigeons released from planes in flight, return to Australian bases with messages. Alice Faye and Lynn Barrie discard old stockings for Uncle Sam's salvage drive. Leaders of our armed forces under fire on various fronts.

NEWS OF THE DAY, No. 220—First films of AEF in Africa. President's words on victory in Pacific thrill nation. Latest battle pictures from the Caucausus. Kaiser launches five ships for Army. British Navy gets two battleships. Santa on war basis, toys made of wood.

PARAMOUNT NEWS, No. 25.—Americans open second front in Africa. The President asks all Americans to renew faith for Thanksgiving Day.

PATHE NEWS, No. 25—First pictures of African invasion. Vichy's ambassador leaves Washington and is interned at Hotel Hershey in Pennsylvania. Great Britain adds two more battleships to its fleet. Chicago Bears defeat Green Bay Packers in football.

UNIVERSAL NEWSREEL, No. 138—First pictures from North Africa. England gets two new battleships. Camels carry drums of war gasoline in effort to save wear and tear on motor trucks.

Foreign Patent Deals Vested in Custodian

WASHINGTON, Nov. 19.—In a Government development of interest to the motion picture industry, Alien Property Custodian Loe T. Crowley today took over from the Treasury Department the control of all transactions between private persons or companies involving United States copyrights and patents in which any foreign national has an interest.

Regulations were issued covering applications, assignments, licenses and other agreements affecting foreign owned patents, and in a few days similar regulations covering copyrights will be announced.

All transactions in patents and copyrights in which nationals of enemy or enemy-occupied countries are interested will be subject to authorization by the Alien Property Custodian.

Raymond Massey Is Canada Army Major

MONTREAL, Nov. 19.—J. L. Ralston, Canadian Minister of Defense, has announced that Raymond Massey, Toronto-born actor, has reported here for duty with the Canadian Army and will be employed in the Adjutant General's branch with the rank of Major.

Massey served in World War I as artillery officer and was invalided home in 1915, severely wounded. He was training officer at Petawawa, Ont., for some months and later was detailed for duty in Washington with the British war mission. After the war Massey went to London, where he played on the stage and in films. He is a brother of Vincent Massey, Canadian High Commissioner in London.

Schine Divestiture Report Due Today

BUFFALO, Nov. 19.—A report on Schine theatre divestitures under the circuit's "stand-still" agreement with the Department of Justice is scheduled to be filed in Federal District court here tomorrow, showing that the option on the Scotia Theatre, Scotia, N. Y., has been exercised.

The option, it is reported here, has been obtained by Sol Shafer, formerly in exhibition at Rochester, and who was at one time identified with the Schine Circuit. Shafer, it is understood, has met all the requirements of the option for the leasehold on the theatre, including the posting of 25 per cent of the purchase price. However, he has not yet concluded his negotiations with the owner of the fee and he is being given until Nov. 30 to do so.

The report, to be filed by Willard S. McKay, New York attorney for Schine, also is expected to disclose that negotiations for the Ada Meade and Opera House, Lexington, Ky., are continuing. Closing of the Scotia deal would bring to 10 the total of Schine houses disposed of under the Government agreement.

Producers of 'Wine' To Stand Jury Trial

The producers of "Wine, Women and Song," charged with giving an indecent and immoral performance, are entitled to a jury trial in General Sessions, Supreme Court Justice Aron Steuer has ruled on a motion by defense counsel to transfer the trial from Special Sessions to General Sessions. This is the first such jury trial since the case against Mae West and her play, "Pleasure Man," in 1928. No trial date has been set.

London Press Sees Two Cities Picture

LONDON, Nov. 19.—Two Cities Films at a press luncheon today formally launched the A. de Grunwald production, "Demi Paradise," directed by Anthony Asquith and starring Laurence Olivier. This is the first British production processed in fine grain film by Olympic.

Ecuador President On Radio from U. S

President Carlos A. Arroyo Del Rio of Ecuador will be heard by the people of his own country on his arrival in Atlanta, Ga., Sunday at 3:30 p.m. on a special radio program arranged by CBS for simultaneous rebroadcast. He will broadcast again at 7:30.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company Inc., 1270 Sixth Avenue, Rockefeller Center New York City. Telephone, CIrcle 7-3100 Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bureau 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau Golden Square, London W1, Hope Burns Manager, cable address "Quigpubco, London." All contents copyrighted 1942 Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
CARY GRANT GINGER ROGERS
In Leo McCarey's
"ONCE UPON A HONEYMOON"
An RKO Radio Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600

BING CROSBY • BOB HOPE • DOROTHY LAMOUR
in ROAD TO MOROCCO
A Paramount Picture
IN PERSON
WOODY HERMAN AND HIS BAND
Extra HAZEL SCOTT
Buy War Bonds PARAMOUNT TIMES SQUARE

BETTY GRABLE • JOHN PAYNE
CARMEN MIRANDA • HARRY JAMES AND HIS MUSIC MAKERS
CESAR ROMERO
in SPRINGTIME IN THE ROCKIES
TECHNICOLOR!
PLUS A BIG REVUE ON OUR STAGE! ROXY 7th Ave. 50th St.

PALACE B'WAY & 47th St.
SONJA HENIE • JOHN PAYNE
"ICELAND"
— and —
'Seven Miles From Alcatraz'
JAMES CRAIG • BONITA GRANVILLE

"The Perfect Skating Show"—Mantle, News
50c to $1.50 at all Performances ex-cept Sat. Eves. 50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Wed., Sat. & Sun.
(No Monday Perf. Mail Orders Filled)

INVALUABLE

HEAVY demands on stars and staff alike call for the use of Eastman negative films. Their special abilities, backed by the highest photographic quality, are invaluable aids now that tight shooting schedules have become the rule. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

$90,000 Week for 'Morocco' at Para.; 'Rockies,' $70,000

New pictures drew big grosses in their first week at Broadway houses.

"Road to Morocco" opened big in its second week Wednesday at the Paramount with about $11,000 estimated for the day's gross. With Woody Herman and his band as the stage show, the film drew an estimated $90,000 in its first week, a new house record exclusive of New Year's business, according to the management.

At the Roxy, "Springtime in the Rockies" grossed an estimated $70,000 for its first week and opened strong on its second week Wednesday with an estimated $7,000. Raymond Scott and his Jump Quintet are on the stage.

"Once Upon a Honeymoon" entered its second week at Radio City Music Hall yesterday. The film earned an estimated $92,000 for the first week.

"Street of Chance" opened Wednesday at the Rialto with an estimated gross of $1,600 for the day. It followed "Mummy's Tomb," which drew about $5,300 for the five days ending Tuesday of its fourth week.

In the first five days of its third week at the Globe, "One of Our Aircraft Is Missing" grossed an estimated $12,000 with about $15,000 expected for the week ending today. The film will hold over.

"George Washington Slept Here" drew an estimated $27,066 for six days of its third week at the Strand with $31,000 expected for seven days. It enters a fourth week today.

"Moon and Sixpence" drew an estimated $22,450 for the third week ending Wednesday at the Rivoli. "The Avengers" will have its premiere at the theatre Tuesday with entire proceeds to go to the American Friends of Norway.

For its fourth week ending Wednesday at the Hollywood, "Now Voyager" earned an estimated $14,720. It entered its fifth week yesterday. "Casablanca" is scheduled to open at the theatre Thanksgiving Day. Following the Hollywood run, "Casablanca" is booked into the Strand.

Theatre Employes Back Canada Drive

TORONTO, Nov. 19.—Eighty per cent of staff employes of theatres have subscribed to the third Victory loan campaign for a total that is expected to reach $100,000, which is twice the amount subscribed in any previous loan, J. J. Fitzgibbons, national chairman of the motion picture section of the war finance committee, announced today in an intermediate report from all exchange branches in Canada.

Employes of Columbia Pictures of Canada in six offices invested $19,400, followed by Empire-Universal with $18,450; Regal Films, $12,250, and Warner Bros., over $19,150. Complete returns for all theatres are not yet available but Famous Players Canadian Corp. is reported to have registered $1,000,000, while film distributing companies invested $600,000 and Loew's theatres here signed for another $100,000.

Reviews

"The Spirit of Stanford"

(Columbia)

FRANKIE ALBERT, former Stanford All-American football hero, plays the part of Frankie Albert, Stanford All-American football hero, in "The Spirit of Stanford," an entertaining film about a grid star who needs taking down a peg or two. Marguerite Chapman is the beautiful coed who administers the treatment and adds to the idealized conception of campus life. There are several exciting football sequences which are long, but not too long, and while "The Vagabonds" seem a bit over-age for college youth, their music is novel.

The Sam White production uses the flash-back wherein two enthusiastic freshmen wander into the trophy room and induce the boy who is cleaning it up to tell them about the current Stanford gridiron headliner. As he works, the boy tells them how Albert came to school a smug, conceited fellow, who despite his excellent playing ability suffered many setbacks and almost lost his girl as a result of his extreme conceit and inability to get along with other people. It is not until he has changed his attitude that he plays his greatest game—and looses it. Of course, the raconteur is Albert himself, disguised behind a modest mien and a collegiate cap.

Matt Willis, Shirley Patterson, Kay Harris, Robert Stevens, Lloyd Budges, Forrest Tucker and Billy Leckner are in the supporting cast and provide the college background. Ernie Nevers appears briefly as himself, and gives Albert a lecture on the true meaning of Stanford "spirit." Charles Barton directed.

Running time, 73 minutes. "G."*

"Queen of Broadway"

(Producers Releasing)

Hollywood, Nov. 19

IN its beginnings, when it concerns itself with comedy and restricts its dialogue to the vernacular of the horse player and sporting gentry in general, this Bert Sternbach production, featuring Rochelle Hudson and Buster Crabbe, challenges and holds interest. Later on, when it turns into a derivative of "Little Miss Marker" and goes courageously into fields of emotion, it thins out to the point of tedium. Nevertheless, it contains enough of character comedy and fundamental human interest for the audience which likes heart tugs so well as to be able to give a bit of help to the entertainers who are attempting to do the tugging.

The screenplay by Rusty McCullough and George W. Sayre, from a story by Sayre, contains an idea with freshness in its favor. It offers Miss Hudson as a sports tipster famous on Broadway in whose care a six-year-old orphan is placed. She tries to adopt him, but is told her profession is against her, whereupon she gives the orphan up, finally marrying a football manager who is able to swing the legal arrangements for her. Unfortunately, the story gets tangled in its own detail toward the end and the finish is telegraphed to the audience too long before it occurs.

Direction by Sam Newfield holds events in line, but the acting discounts their value on several occasions. In the cast are Paul Bryar, Emmett Lynn, Donald Mayo, Isabel La Mal, Blanche Rose, Henry Hall, John Dilson, Vince Barnett, Jack Mulhall and Snowflake.

Running time, 62 minutes. "G"* ROSCOE WILLIAMS

*"G" denotes general classification.

Intensify Plans for Theatre Bond Drive

Preparations for the one-week theatre war bond drive starting Dec. 7 are in full swing, the War Activities Committee announced yesterday.

A four-page "Showmen at War" manual, outlining methods of boosting sales for both the Pearl Habor commemorative celebration and the Christmas campaign, has been sent by national WAC to all enrolled theatres. A trailer for use during the Dec. 7 drive is being planned and posters have been prepared by the Treasury Department and the Office of War Information, the announcement said.

Basketball Season Starts

The Loew-M-G-M basketball team will play its first game of the season tomorrow afternoon when it meets the Rockefeller Center team at the latter's gymnasium in the Eastern Air Lines Building.

Dr. Derenberg with OPA Research Unit

Dr. Walter J. Derenberg, director of legal research of the American Arbitration Association and its motion picture arbitration system, has resigned to become chief counsel of the opinions and research bureau of the Office of Price Administration in Washington.

The AAA's 1942 medal for distinguished service in industrial relations will be presented to William H. Davis, chairman of the National War Labor Board, at a "unity for victory" dinner at the Hotel Astor, Monday night. Motion picture companies will be represented at the dinner, as will the AFL and CIO.

W.B. to Reissue Film

Warner Bros. announced a reissue of "Varsity Show," a musical, Dec. 19.

$35,600 Bonds Sold At Music Hall Rally

War bond sales totaling $35,600 were made during a surprise rally at Radio City Music Hall Wednesday night. The sale was conducted by 125 A.W.V.S. members who canvassed the audiences during the two evening stage performances while Ben Grauer, NBC announcer, made the appeal from the stage. The sale followed the Music Hall stage tribute to the U. S. Marines, commemorating the Corps' 167th year.

Cites Films as Key Propaganda Force

The importance of motion pictures in the propaganda battle against the Axis has been cited by Robert Riskin, chief of the motion picture division of the overseas branch, Office of War Information, following the invasion of North Africa.

Shipment of French language films to North African cities followed the American invasion, Riskin said, and their reception proved the effectiveness of the product in bringing the message of the United Nations to these territories. Riskin said that major companies are cooperating with the OWI in making film available for African shipment in addition to that already in the territory or en route.

Representatives of American distributors will handle North African distribution in cooperation with OWI representatives.

The OWI, Riskin declared, is quickly placing American films in Algiers, where there are about 260 theatres in operation. Following Vichy's ban on American films in Algiers about a month ago, Nazi propaganda pictures had been exhibited there. Riskin reported that the advent of American films and the OWI newsreel including President Roosevelt's delivery of his speech to the people of France and North Africa had been cheered.

Riskin said that OWI 16 mm. films, which are to be supplied continually to theatres of North Africa, have already gone to England, India, Egypt and other countries.

Television Operation Aided by U.S. Films

Continued operation of television stations during wartime has been made possible through provision of government information and propaganda films, it is said. These films, given without charge, have done much to make up for decrease in films available to the stations from the companies. Seven television stations are on the air.

In addition to Office of War Information and other governmental subjects, the stations also are reported using British, Canadian and Australian films.

Courtland Manning Die

ROCHESTER, N. Y., Nov. 19.—Courtland Manning, one-time theatre manager and actor, died here. He conducted radio programs over WHAM

Public Relations Committee
of the
Motion Picture Industry

BRyant 9-4000

Eastern Divison
28 West 44th Street
New York, N. Y.

S. Barret McCormick
Chairman

Maurice A. Bergman
Mort Blumenstock
Arthur De Bra
Howard Dietz
Robert M. Gillham
Hal Horne
Deve Lipton
David E. Weshner
Glen Allvine
Secretary

GLadstone 6111

Western Divison
5504 Hollywood Boulevard
Hollywood, California

Perry Lieber
Chairman

Fred W. Beetson
Harry Brand
George Brown
Walter Compton
Alex Evelove
William Hebert
John Joseph
Howard Mayer
Howard Strickling
Arch Reeve
Secretary

November 13, 1942

Mr. Martin Quigley
Quigley Publishing Co.
1270 Sixth Avenue
New York City

Dear Mr. Quigley:

At a meeting of the Public Relations Committee today the members voted unanimously to congratulate you on the advertisement which appeared over your signature in the New York Times on Monday, November 9, 1942.

They noted with pleasure that your statement of "The Motion Picture and the War" had been entered in the Congressional Record.

This letter is designed to convey to the Quigley Publishing Company the warm appreciation of the Public Relations Committee for this constructive work on behalf of the motion picture industry.

Sincerely yours,

Glen Allvine
Secretary

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Oct. 23	The Boogie Man Will Get You (D) *Karloff-Lorre*	Somewhere I'll Find You *Clark Gable Lana Turner*	Crime Reporter *Edith Fellows John Milton* (1941-42)	(Second Block) The Forest Rangers (O) (Technicolor) *Paulette Goddard Fred MacMurray*	Along the Sundown Trail *Bill Boyd Art Davis* (1941-42)	Youth On Parade *John Hubbard Ruth Terry*	Journey Into Fear (D) 307 *Orson Welles Dolores Del Rio*	The Man in the Trunk *Lynne Roberts George Holmes*	One of Our Aircraft Is Missing (D) *Godfrey Tearle*	The Mummy's Tomb (D) Night Monster (D) *Bela Lugosi*	
Oct. 30	Stand By All Networks (D) *John Beal Florence Rice*	Tish 302 *Marjorie Main Zasu Pitts* Panama Hattie 303 *Red Skelton Ann Sothern*	Bowery at Midnight (D) *Bela Lugosi*	Mrs. Wiggs of the Cabbage Patch (D) *Fay Bainter Hugh Herbert*	Secrets of a Co-ed (D) 309 Outlaw of Boulder Pass	Outlaws of Pine Ridge (O) *Don Barry Lynn Merrick*	The Navy Comes Through (D) 308 *Pat O'Brien*	Tales of Manhattan (D) 313 *Charles Boyer Rita Hayworth*	Undercover Man (O) *Bill Boyd Andy Clyde*		Now, Voyager (D) 206 *Bette Davis Paul Henreid*
Nov. 6	Boston Blackie Goes Hollywood (D) *Chester Morris*	Apache Trail *Lloyd Nolan* A Yank at Eton *Mickey Rooney*		Road to Morocco (M) *Bing Crosby Bob Hope Dorothy Lamour*		X Marks the Spot (D) 204 *Damian O'Flynn Helen Parrish*	The Falcon's Brother (D) 309 *Geo. Sanders*	Springtime in the Rockies (M) 317 *Betty Grable John Payne* (Technicolor)	I Married a Witch (C) *Fredric March Veronica Lake*	Who Done It (C) *Bud Abbott Lou Costello*	The Hidden Hand (D) 67 *Craig Stevens Julie Bishop*
Nov. 13	Laugh Your Blues Away (C) *Jinx Falkenburg Bert Gordon*	Cairo (M) *J. MacDonald* Seven Sweethearts (M) *Grayson-Heflin*	War Dogs *Billy Lee A. Richards* (1941-42)	Henry Aldrich Editor (C) *Jimmy Lydon Rita Quigley*	The Yanks Are Coming 301 *Henry King's Orchestra*	Valley of Hunted Men (O) *3 Mesquiteers* 262	7 Days' Leave (M) 310 *Victor Mature Lucille Ball*	That Other Woman (D) 318 *Gilmore-Ellison*		Nightmare (D) *Diana Barrymore Brian Donlevy*	Gentleman Jim (C) 212 *Errol Flynn Alexis Smith*
Nov. 20	You Were Never Lovelier (M) *Fred Astaire Rita Hayworth*	The War Against Mrs. Hadley (D) *Bainter-Arnold*	Neath Brooklyn Bridge *East Side Kids Noah Beery, Jr.* (1941-42)	Street of Chance *Burgess Meredith Claire Trevor* (D)	Billy the Kid No. 1 *Buster Crabbe Al St. John*		Pirates of the Prairie (O) *Tim Holt Cliff Edwards*	Thunder Birds (D) 307 *Gene Tierney Preston Foster* (Technicolor)	Silver Queen (D) *George Brent Priscilla Lane*	Strictly in the Groove (M) *Donald O'Connor Grace MacDonald*	
Nov. 27	Junior Army (D) *Freddie Bartholomew Billy Halop*	For Me and My Gal (M) *Judy Garland*	Living Ghost (D) *James Dunn Joan Woodbury*		Miss V From Moscow 318 *Lola Lane Noel Madison*		One Upon a Honeymoon (C) *Ginger Rogers Cary Grant*	The Undying Monster (D) 319 *James Ellison Heather Angel*	Fall In (C) *William Tracy Jean Porter*	Pittsburgh (D) *Marlene Dietrich Randolph Scott*	George Washington Slept Here (C) 210 *Jack Benny*
Dec. 4	Pardon My Gun (O) Underground Agent (D) *Leslie Brooks*	Eyes in the Night (D) White Cargo (D) *Hedy Lamarr*	Trail Raiders (O) *John King Max Terhune*	(Third Block) My Heart Belongs to Daddy (C) *Richard Carlton Martha O'Driscol*			Army Surgeon (D) *James Ellison Jane Wyatt*	The Black Swan (D) 320 *Tyrone Power Maureen O'Hara*	Jacare (O) *Frank Buck J. Dannaldson*	Behind the Eight Ball (C) *Ritz Brothers Carol Bruce*	
Dec. 11	A Night to Remember (C) *Loretta Young Brian Aherne*	Omaha Trail (O) *James Craig* Journey for Margaret (D) *Robert Young Lorraine Day*	Rhythm Parade (M) *Gail Storm Bob Lowery*	The Avengers (D) *Ralph Richardson Deborah Kerr*	Boss of Big Town (D) *John Litel Florence Rice*	Ice-Capades (C) 206 Heart of the Golden West (O)		Dr. Renault's Secret (D) 321 *Lynne Roberts J. Carroll Naish*	American Empire (D) *Preston Foster Richard Dix*	Madame Spy (D) *Constance Bennett Don Porter*	
Dec. 18	Tornado in the Saddle (D) *Russell Hayden Alma Carroll*	Northwest Rangers (O) *James Craig Pamela Blake*	Down on the Great Divide (O) 251 *Buck Jones Tim McCoy*	The Palm Beach Story (C) *Claudette Colbert Joel McCrea*	Overland Stage Coach (O) Lady From Chungking (B)	The Traitor Within (D) 207 *Donald M. Barry Jean Parker*			Lost Canyon (O) *William Boyd*	The Great Impersonation (D) *Ralph Bellamy Evelyn Ankers*	
Dec. 25		Whistling In Dixie (C) *Red Skelton Ann Rutherford*	Silver Skates (M) *Belita Ted Fierito and Orchestra*		The Rangers Take Over (O) *Dave O'Brien Jim Newill*	Secrets of the Underground (D) *John Hubbard Virginia Grey*	They Got Me Covered (M) *Bob Hope Dorothy Lamour*		In Which We Serve (D) *Noel Coward*	Arabian Nights (D) *Maria Montez Sabu* (Technicolor)	
Jan. 1		Dr. Gillespie's New Assistant (D) *Lionel Barrymore Van Johnson*		Wrecking Crew (D) *Richard Arlen Chester Morris Jean Parker*		The Sundown Kid (D) 273 *Don "Red" Barry Ian Keith*	Cat People (D) *Simone Simon Jack Holt*		The Crystal Ball (C) *Paulette Goddard Ray Milland*	When Johnny Comes Marching Home (M) *Alan Jones*	
Jan. 8		Tennessee Johnson (D) *Lionel Barrymore Van Heflin*	Two-Fisted Justice (O) (Range Busters) *John King*	Lucky Jordon (D) *Alan Ladd Helen Walker*	Man of Courage (D) *Barton MacLane Charlotte*	Mountain Rhythm (M) *Weaver Bros. Elviry*					

Old Averages Fall in Buffalo; Admission Prices Rise Slightly

(Continued from page 1)

cult to obtain seats at Shea's Hippodrome at 8:30 in the evening.

In order to give a current picture of theatre business here, it was necessary to raise box-office averages on the basis of grosses for the first 26 weeks of 1942. Old averages were discarded as increases of as much as $2,000 and $3,000 in some cases were noted.

Shea's Buffalo consistently reaches a $16,000 or $17,000 mark for a seven-day period. The Great Lakes hits $12,000, the Hippodrome, $9,000, the Twentieth Century, $10,000, and the Lafayette, $9,000.

Admission prices here have risen only slightly and in some instances there has been no change. Greatest increases have been noted in neighborhood houses. Only two downtown houses increased prices recently. More family groups and young people are attending shows. Matinees are almost as well attended as night shows. Holdovers are common.

Because of night shopping, which has grown popular here, Thursday is the best grossing night, according to exhibitors. Saturday is a close second. Sunday afternoon crowds are large.

Buffalo has one practice blackout a month. Blackouts have not materially affected theatre business. The tests are completely unannounced. An unprecedented influx of workers to this area has made midnight shows a necessity. Early morning shows are popular downtown. Many community houses present shows from midnight on during week nights for the benefit of "shift" workers.

Women have been responsible for alleviation of the help shortage problem. No official estimates have been made of the number of industry men who have gone into the service, but the figure is said to be large.

Exploitation has been on an upward trend for some time. Newspaper space is available and is willingly offered for worthy tie-ups. Stunts of all kinds have been noted.

Service Men Free To 'Night of Stars'

More than 600 free tickets for "Night of Stars," refugee relief entertainment at Madison Square Garden next Tuesday evening will be distributed to servicemen, it was announced by Mrs. Roger W. Straus, executive chairman of the women's division.

A special committee, headed by Mrs Leo Spitz, honorary chairman of the women's division, and Rudolf G. Sonneborn, chairman of the general committee, will raise money for this purpose so that the United Jewish Appeal, which will receive all proceeds, will not be deprived of any revenue

Mulcahy to Columbia

HOLLYWOOD, Nov. 19.—Jack Mulcahy, for the last seven years in the 20th Century-Fox publicity department, will join Columbia Monday as assistant to Howie Mayer, publicity director.

Army Theatre Circuit to Expand, SMPE Told Here

(Continued from page 1)

representatives of the Army film service. Dr. Alfred N. Goldsmith, chairman of the Section, presided.

Describing what is in effect the largest non-profit making theatre circuit in the country, Murray stated that plans call for expansion of the circuit to allow for a total capacity of 750,000 seats, in which 6,750 programs would be exhibited each week. The service now operates 700 theatres with a seating capacity of more than 500,000, exhibiting 4,630 programs a week for an attendance of 118,000,000 a year.

Growth of the service was cited in statistics given by Murray. He said that the hundredth Army theatre was opened Oct. 5, 1940. Just two years later, there were 600 theatres and by Nov. 18 this year the 700th theatre had been set up.

Murray quoted from a pamphlet issued recently by the Joint Army and Navy Committee on Welfare and Recreation which stated that "the backbone of soldiers' entertainment in posts and camps is provided by the Army Motion Picture Service which now operates the largest single theatre chain in the United States." Post commanders have declared that the film service has contributed highly to maintenance of morale among the armed forces.

Dissatisfied with the method of furnishing the Army with motion picture entertainment in the first World War, the War Department formed the Army service on Jan. 1, 1921. The service is owned literally by the military personnel of the Army and operates as a cooperative enterprise in which all posts, camps and stations are eligible for membership, Murray pointed out. The large posts, which are in the minority, provide by their membership the larger portion of the total receipts.

"Posts with populations sufficiently large to provide profitable operation are guaranteed a share in the profits, with the amount approximating the total profit which these posts could expect to realize if they operated on an autonomous basis," Murray said. The service operates on a self-sustaining basis, Murray said.

Single admissions are 15 cents but coupon books reduce the rate to 12 cents. The various theatre jobs are filled by enlisted men paid up to a maximum of $52 a month. At present, about 5,000 enlisted men are employed in the service and the total payroll is over $1,600,000 a year.

Murray emphasized that with a view to protect civilian exhibitors, "every effort has been made to so conduct the service that no legitimate grounds could exist for charges of unfair competition by the Army." He said that all advertising issued is confined to the post and attendance is restricted to military personnel, the members of their households and civilians residing within the limits of the military reservation.

M. D. Kiczales, a mechanical engineer with the Army service, discussed heating, ventilating and air conditioning of post theatres, while Charles Welpley, connected with the service as an architect, described construction of the theatres. George L. Bub, chief sound engineer for the service, summarized the amount and types of sound and projection equipment used in the circuit.

W.B. Zone Houses Sell $17,200 Bonds

NEW HAVEN, Nov. 19.—War bond sales in Warner Bros. theatres in the zone for the week ending Nov. 7 were $17,200, of which $10,175 was issued by the Connecticut houses, $5,050 by the Massachusetts theatres and $1,975 by the zone office here, the office announced. All theatres are continuing their stamps and bonds drives, it was reported.

DES MOINES, Nov. 19.—A 10 a.m. show to benefit the Women's Division of the War Savings Staff has been planned for Nov. 28 by the Tri-States Theatre Corp. All theatres in the circuit will participate with a showing of "Henry Aldrich, Editor."

Chertok Joins W.B., Stays in CIAA Work

HOLLYWOOD, Nov. 19.—Warner Bros. announced it is signing Jack Chertok to a producer contract, following the latter's resignation from M-G-M Monday. Chertok will report for work Monday under an arrangement permitting him to continue his part-time duties as producer for the Coordinator of Inter-American Affairs, it was stated by the company.

Exchange Employes In Drive for Scrap

A competition is under way among eight major New York film exchanges and National Screen Service, to see which office can turn in the most scrap. Virginia E. Aaron of the M-G-M exchange has been selected by the American Women's Voluntary Services to head the campaign committee.

The captains chosen to conduct the drive are Helen J. Fisher, National Screen Service; Helen Duffy, Universal; Seymour Jonas, 20th Century-Fox; Bea Friedman, M-G-M; Lillian Bergson, Paramount; William Hartman, RKO; Anne Turov, Warner Bros.; Silvia Zeitels, United Artists, and Abe Cohen, Columbia.

All admissions were in the form of scrap at a show at the Roxy in De Graff, O., as a farewell gesture by Jack Gutilla, manager, who leaves for Army service at Fort Benjamin Harrison, Ind.

A ton of salvage was raised in a matinee held by the Ritz, in Shadyside, O., while 500 children attended a matinee in Ashland, O., contributing 1,000 keys, a ton of scrap metal and a large pile of scrap rubber, Wilbur Eckard, manager, stated.

Gross Gain of 25% Noted in Boston Houses

(Continued from page 1)

During weekends, downtown theatres play to packed houses. It is estimated that 175,000 soldiers and sailors from nearby Army posts and Naval stations visit Boston over Saturday and Sunday. In many theatres, service men are admitted at reduced prices.

The innovation of night shopping on Monday and Wednesday nights has boosted the receipts of late shows by attendance of war workers.

Small theatres in nearby cities and towns have shifted their starting time to a half hour earlier which also gives late shift workers a chance to catch a complete show. Prices in practically all downtown houses have been moderately increased. One chain has increased its last showing admission five cents.

Matinees in neighborhood theatres draw the patronage of older men and women. This is believed caused by the enforced dim-out regulations. Evening shows, however, especially on Fridays when all downtown theatres have changed programs, are drawing younger patrons who are working in war plants and have more spending money.

While the industry here is enjoying a boom, the help situation is serious. Because of the shortage of young men needed as ushers, one large chain is contemplating the hiring of girl ushers. With attractive wages being offered women in nearby war plants, theatre managers and chain exhibitors are faced with a problem of replacing young men who shortly will be inducted into the army.

Holdovers have recently been predominant at Loew's State and Orpheum and Keith's Memorial theatres. "Pride of the Yankees" recently ended a nine weeks engagement at Keith's Memorial. It is now not unusual for a picture to be held over for four weeks.

Stage shows, featuring name bands and stars have increased attendance at RKO Boston Theatre. Glen Miller and his orchestra played seven days at advanced prices, drawing $38,000. Estimated average at RKO Boston is $21,500.

Wolcott Reelected Head of Ia. Allied

DES MOINES, Nov. 19.—Leo F. Wolcott, Eldorado, Ia., was re-elected president of the Allied Independent Theatre Owners of Iowa-Nebraska today at a convention of the organizations here. He will serve his ninth successive year.

Other officers are: Wayne Franke, Humboldt, reelected vice-president; W. A. Dutton, Manchester, secretary-treasurer. Directors elected were A. B. Pettit, Winterset; Dutton, Rudy Faulds, Des Moines; Jack Kuesch of Charles City.

Find Ad Material Scarce

ST. JOHN, N. B., Nov. 19.—Exhibitors here are having difficulty securing mats and cuts for their newspaper and circular advertising.

War Prisoner Asks Letters from Trade

A request for letters from persons in the industry has been received by *Motion Picture Herald* from Norman Teece, an Australian interned in an Italian prison camp. Teece wrote that before the war he was a regular reader of the MOTION PICTURE DAILY and *Motion Picture Herald* and that "I would be most grateful if you could ask some of your readers to write to me."

His address is: Corp. Normand Teece, R. C., Nx532, No. F8-Posta Militare 3300, Italy.

Skouras Century Circuits Extend N. Y. Pooling Deal

Companies Will Use Interstate Radio Plan For Individual Films

Individual companies will participate in the Interstate Circuit radio programs on occasions when the institutional broadcasts lend themselves to valuable exploitation of individual pictures, it was indicated during continued discussion of the proposal at the weekly meeting here yesterday of advertising and publicity directors of the major companies.

The plan was proposed by R. J. O'Donenll, Interstate executive.

The group voted to change the name of the organization from the Eastern Public Relations Committee to the Industry Service Bureau.

The companies said to have expressed an intention of participating in the Interstate broadcasts from time to time are Universal, Paramount, RKO and Columbia. Representatives of other companies, showing interest in the programs, said they would give the proposal further study.

The change in the name of the advertising and publicity men's group is in line with a broader program of operations under which the organization will be prepared to service all branches of the press with factual and historical industry information, with emphasis on industry war activities.

Charles Francis Coe, vice-president and general counsel of the MPPDA attended yesterday's meeting. He is scheduled to leave for the Coast next Thursday for a two weeks' visit.

(Continued from page 1)

enteen years will prolong the arrangement for a total of 20 years.

The theatres, all on Long Island, are: Lynnbrook Theatre, Lynnbrook; Valley Stream Theatre, Valley Stream; Sunnyside Theatre, Bliss Theatre, Woodside; 43 Street Theatre, Long Island City; Franklin Theatre, Franklin Square; Playhouse Theatre, Great Neck; Jamaica Theatre, Merrick Theatre, Jamaica; Manhasset Theatre, Manhasset; Beacon Theatre, Fort Washington; Cove Theatre, Glen Cove; Rivoli Theatre, Hempstead Theatre, Hempstead; Huntington Theatre, Huntington Station Theatre, Huntington; Grove Theatre, Freeport Theatre, Freeport; Baldwin Theatre, Baldwin.

Executives of both circuits met at dinner Wednesday evening to sign the new contracts and celebrate the extension of the pool. Albert A. Hovell, president of Century, and George P. Skouras, head of the Skouras circuit, spoke. The "piece de resistance" of the dinner was an antelope, which was shot by Skouras on a hunting trip in the Rocky Mountains.

Century executives attending included Fred J. Schwartz, Sam Goodman, Joseph Springer, A. S. Baker, Mitchell Klupt, Walter S. Kaufman and Martin H. Newman. Those from the Skouras organization were William A. White, Louis M. Weber, J. W. White, Jules Catsiff, John Benas and Paul Behrke.

Atlas Corp. Expands RKO Stock Holdings

PHILADELPHIA, Nov. 19.—The Securities and Exchange Commission reported tonight that the American Co., subsidiary of Atlas Corp. (Floyd Odlum), bought an additional 8,900 shares of RKO common stock and 130 shares of its preferred during September, and at the close of the month held 315,330 shares of RKO common and 130 shares of preferred, exclusive of the direct Atlas holdings.

This report was made in the SEC's monthly summary of transactions, which showed that no officer or director of motion picture corporations bought or sold securities of their own companies in September.

The SEC also reported that Loew's, Inc., acquired 16 shares of Loew's Boston Theatres common stock.

Reports on the holdings of persons becoming officers or directors of registered corporations included one for Columbia Broadcasting System, showing that Frank N. Stanton, made an officer Sept. 2, held 10 shares of Class A and 125 shares of Class B stock, and Paul Hollister, made an officer Oct. 7, held no CBS securities.

M-GM Takes Time On NBC Network

M-G-M will launch what is believed to be the first network radio program sponsored by a motion picture company with "The Lion's Roar," a program to promote the company's pictures. Featuring Colonel Stoopnagle, the five-minute program will start Nov. 30, to be heard Monday through Friday at 7 p. m. on 54 Blue stations.

M-G-M will not use a formal commercial in the comedy show, it was said. Fred Uttal will announce the program. Donahue and Coe handles the M-G-M account.

Film Deliveries by Trucks Restricted

(Continued from page 1)

quent actions will depend on the results of the certificate plan.

Under that plan, they explained, the mileage allowed trucks will be determined on the basis of past operations with the result that some trucks may get more and some less mileage than they have received. Under orders now in effect calling for a reduction in travel, gasoline allotments will be based on the mileage allowed under the certificates.

British Trade Told To Plan Film Cuts

(Continued from page 1)

Britain is imported from the United States, it was said in New York industry circles yesterday. In addition, the Kodak and Ilford film manufacturing plants are running full blast, it was reported. A large amount of printing is done in England by some dozen laboratories, turning out a large number of prints of American negatives.]

The Board of Trade will issue further questionnaires and will seek trade collaboration in devising economics in the use of raw stock. Inquiries are under way regarding the possibility of increasing the number of runs for each print and potential adjustments in the release system, among other measures.

Although it is believed in industry circles that the greatest economy is possible in production and not in distribution, the following figures were authoritatively presented to show the increase in raw stock consumption: The current total stock consumption is 7,500,000 feet weekly, which is an increase of 1,500,000 feet from pre-war weekly consumption. Twenty per cent of this increase is due to service film demands and 40 per cent due to distributor consumption devoted to newsreels.

$30,000 Seen from Benefit at Music Hall

(Continued from page 1)

been staged by Leon Leonidoff with settings by Bruno Maine.

Special music, material and production numbers have been created for the revue which has been timed to run for two and one-half hours.

Sir Thomas Beecham will be guest conductor for one number by the Music Hall orchestra which will perform under the direction of Erno Rapee. Benny Goodman and Fred Waring will lead their own orchestras.

Among the stars scheduled to appear in the show are Marlene Dietrich, Adolphe Menjou, Madeleine Carroll, Carol Bruce, Vera Zorina, Ray Bolger, Danny Kaye, Ethel Merman, Helen Hayes, Bill Robinson, George Jessel, Milton Berle, Joe E. Lewis, Ed Wynn, Lawrence Tibbett, Lucy Monroe, Jarmilla Novtna, Olsen and Johnson, Ella Logan, the cast of "The Eve of St. Mark," Dolores Del Rio, Lili Damita, Elsa Maxwell and Johnny Green. The Music Hall's Glee Club, ballet corps and Rockettes will also perform.

All theatre ticket brokers in Greater New York waived service fees in handling sale of tickets for the show.

African War Broadcast

The first broadcast from the Belgian Congo since the African invasion was aired yesterday at 8 a. m. over the NBC network, except for WEAF, with a pickup from Jack Iams, newspaperman with the OWI.

CIO Union Named At W.B. Theatres

Washington, Nov. 19.—The National Labor Relations Board today granted the petition of the Office and Professional Workers of America, CIO union, to represent service employes of about 50 Warner Stanley theatres in New Jersey. Inclusion of theatre managers in the same CIO group was rejected by the board. It is understood the managers will form their own local union.

Mellett Address Hit At Coast Conference

HOLLYWOOD, Nov. 19.—Representatives of independent producers today protested to Lowell Mellett, director of the Office of War Information's motion picture bureau, concerning his recent address in New York in which he advocated single bills, it was stated here. Mellett is here for conferences with studios over further themes for films aiding the war effort.

Meeting with Mellett today were I E. Chadwick, president of the IMPPA; W. Ray Johnston, Monogram president, and Leon Fromkess, vice-president in charge of production for PRC. It was reported that independent producers suggested that theatre playing time be reduced and that all major and independent companies be called upon to cut production 50 per cent.

Mellett, who is scheduled to leave for Washington next week, said that one of the new themes to be presented to producers for action deals with making pictures stressing the need of safeguarding military information and movements.

Annual Dinner Held By Picture Pioneers

(Continued from page 1)

in behalf of the organization, presented scrolls to the following for their services in the war effort: War Activities Committee, accepted by Francis Harmon; American Theatre Wing, accepted by Vera Allen; Father Duffy's Canteen, accepted by Mrs. Alan Corelli; Gracie Fields, Al Jolson, Walter Winchell, Lucy Monroe and Ed Sullivan. A scroll was presented to Marvin Schenck for his welfare activities.

Among the other speakers were Colonel Mason Wright, Lieut. Joh Lodge, Lieut.-Col. Richard C. Mangrum, Maj. John Smith, Lieut. Thomas Moore, Col. Brunschweig of the Fighting French, Philippine heroes and British and American seamen.

Fred Mercy, Seattle exhibitor, was presented with a gift by Cohn for coming the longest distance.

Astor Takes Ratoff Film

Astor Pictures has closed with Gregory Ratoff for distribution of the last picture in which he appeared, a British production titled "This Woman Is Mine," Astor announced. It will be released here and in Canada Dec. 26 under the title "King of the Circus."

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

52. NO. 100 NEW YORK, U. S. A., MONDAY, NOVEMBER 23, 1942 TEN CENTS

Year's Federal Admission Tax $140,962,417

November Breaks Record With $14,694,997

WASHINGTON, Nov. 22.—Indicating a healthy condition at film theatre box-offices and in show business generally, Federal admission tax collections in November totaled a record-breaking $14,694,997, it was reported yesterday by the Internal Revenue Bureau.

The November total, well over double the $6,812,275 for November, 1941, brought collections for the 12 months under the present tax rate to $140,962,417, compared with $79,774,119 for the preceding 12 months when the 20-cent exemption applied.

November tax receipts were more than $1,000,000 above the previous

(Continued on page 7)

Objectionable Film Material Censured

WASHINGTON, Nov. 22.—"Gratuitous" injection of objectionable material in what otherwise would be A-2 films was criticized in a week end report on operations of the Legion of Decency following the annual meeting of the Catholic hierarchy here.

"The Reviewers of the Legion," it

(Continued on page 7)

Million Gross for 'Stars' in 9 Years

A gross of approximately $110,000 is expected from the annual "Night of Stars" show at Madison Square Garden tomorrow night, committee officials revealed. This represents capacity of the big auditorium, it was said.

The cumulative nine-year gross for the United Jewish Appeal benefit will be close to $1,000,000, Rudolph G. Sonneborn, chairman, revealed. Including tomorrow night, a total of 180,000 persons will have seen the big charity show to which film, stage and radio stars contribute their talents.

N. Y. City Restricts Minors' Show Hours

License Commissioner Paul Moss on Friday notified all theatres in Greater New York that unaccompanied children under 16 are not to be admitted in theatres before 3 p.m. and after 5 p.m. on weekdays. Saturdays, Sundays and holidays are exempt from the edict. Minors heretofore have been allowed to attend theatres any time outside of school hours. The ruling, it is reported, was ordered by Mayor LaGuardia, following receipt of complaints.

Studio Labor Contract Talks Are Postponed

Negotiations betwen major producing companies and the studio international unions on the basic labor agreement, which were scheduled to be held here this month, have been postponed indefinitely to await clarification of the Federal salary freezing regulations, it was learned on Saturday.

Negotiations under the long term basic agreement are conducted annually on wages, hours and working conditions by major company presidents and the heads of the international

(Continued on page 6)

HANDS OFF DUALS FAVORED BY GOV'T

Trade Studies Protection of Vital Employes

By SHERWIN A. KANE

A program for safeguarding the industry's essential manpower, designed to prevent any serious operating breakdown from materializing through the loss of irreplaceable personnel, is in preparation by an industry committee and is expected to be ready for drafting before the end of the year.

The committee charged with the study of the problem consists of N. Peter Rathvon, RKO president; Charles D. Prutzman, Universal vice-president and general counsel, and J. Robert Rubin, Loew's vice-president and general counsel.

Their study has been under way for about a month and is understood to have progressed to the point at which committee members are in virtual agreement that there are few, if any, irreplaceable men in distribution or exhibition posts. The committee also

(Continued on page 7)

Officials Believe Wash. Should Not Interfere In Industry

By BERTRAM F. LINZ

WASHINGTON, Nov. 22.—While formal Government comment on the anti-duals advertisements published in Washington papers last week by Illinois Allied was withheld because of the controversial aspects involved, the informally expressed viewpoint here was that the less the Government interfered with the business the better off the industry, as a whole, would be.

In line with this generally held opinion, it was recalled that Lowell Mellett, head of the motion picture division of the Office of War Information, stated following his anti-duals speech in New York that he strongly recommended that the industry itself deal with the problem. In other quarters it was pointed out that not too long ago the industry's selling practices brought about Congressional and Government intervention which served mainly to create new difficulties for all branches of the industry and, particularly, for exhibition.

Industry observers in discussing Lowell Mellett's recent remarks which called for the elimination of double bills, point out that this Washington official apparently did not know when he made his duals speech that in 1937, the U. S. Supreme Court rendered an opinion in the case of Perlman vs. Paramount, a Philadelphia case, that it was a violation of the Sherman Anti-Trust law to compel theatres not to show double features.

While some Government officials were in agreement on the desirability of their elimination, even these indicated that they were reluctant to see Federal intervention.

This indicated Government view-

(Continued on page 7)

Report Film Money to Go In 15 to 20 B'way Shows

By LUCILLE GREENBERG

Increased backing of Broadway stage productions by motion picture companies has featured the current season with some 15 or 20 productions due for Hollywod backing before the conclusion of the theatrical year, it was reported in industry circles.

This increased activity is due to four major considerations, according to John Byram, Paramount play editor.

More "exciting" offerings in the dramatic field is possibly the first reason for picture company interest in stage produc-

(Continued on page 7)

Two-Operator Issue Unsettled in Butte

BUTTE, Mont., Nov. 22.—An "amicable" settlement of the wage demands of girl ushers, cashiers and janitresses, members of the Women's Protective Union, has been effected with the Rialto and Montana theatres here but the dispute with Local 94, IATSE, over the two men in a booth issue still is in negotiation, James A. Brownlow of the lobar division of the

(Continued on page 6)

In This Issue

Survey of effect of war on theatres will be found on Page 8. Senate to start Petrillo inquiry, Page 7. Short subject reviews and key city box-office reports, Page 3.

Warner Sales Meets In Boston and Pitt.

Meetings of Warner Bros. branch managers will be held in Boston today and in Pittsburgh tomorrow, with Roy Haines and Norman H. Moray home office executives and principal speakers, discussing the company's sales campaign which opens Dec. 20, and other matters.

Moray has been named drive leader by Ben Kalmenson, general sales manager.

Norman Ayers, Eastern district managers, will preside at the Boston meeting. Attending will be Paul S. Krumenacker, Albany; Max Roth, Buffalo; Philip Sherman, New Haven, and George W. Horan, Boston.

The Pittsburgh meeting will be attended by Harry Seed and Robert Smeltzer, district managers, and the following branch manager: William G. Mansell, Philadelphia; Fred W. Beiersdorf, Washington; John Eifert, Cincinnati; Charles Rich, Cleveland; Robert H. Dunbar, Detroit, and F. D. Moore, Pittsburgh.

Court Upholds Suit By 285-lb. Patron

The United States Circuit Court of Appeals in San Francisco has decided that a theatre is responsible when a seat occupied by a patron of large avoirdupois crashes and the customer is injured, according to newspaper reports.

Mrs. Jean Forsythe of Los Angeles was plaintiff in the case. By the decision the 285-pound woman won the right to collect $25,000 damages from the theatre, which had appealed.

The decision, written by Judge William Denman, said that while the ticket seller saw that the woman was "285 pounds of solid flesh," a ticket was sold her, and that the usher showed her to a seat, although he, too, observed her size.

USO-Camp Shows Start Tour Season

USO-Camp shows started its season Friday evening with a performance of "Arsenic and Old Lace" at Camp Kilmer, N. J. The company proceeded to Fort Sam Houston, Tex., for shows tomorrow and Wednesday.

All major units are scheduled to start tours this week. Legitimate productions opening for 22-week runs are: "Room Service" in two companies; "Junior Miss," playing its second season on the circuit; "The First Year," "You Can't Take It With You," "Claudia" and "The Male Animal."

Loew's State Rally Sells $20,335 Bonds

A weekend war bond rally at Loew's State in honor of the 167th anniversary of the founding of the U. S. Marine Corps, and in conjunction with the "Wake Island" showing there, sold a total of $20,335 in bonds, the theatre announced.

Vance Aids Warden Fund

CINCINNATI, Nov. 22.—Proceeds of a benefit show at the Twentieth Century here were given to the equipment fund of district air raid wardens. Willis Vance operates the house.

Personal Mention

SAMUEL GOLDWYN will leave for the Coast tonight after three weeks in New York.

•

J. CHEEVER COWDIN, Universal board chairman, has delayed his departure from the Coast in order to confer with NATE J. BLUMBERG, president, who arrived there yesterday. COWDIN is expected here at the end of the week.

•

PAT CASEY, studio labor representative, has postponed his departure for the Coast several days.

•

HARRY M. WARNER left Chicago on Friday for California.

•

S. BARRET MCCORMICK, RKO advertising and publicity director, will arrive on the Coast today for a two-weeks' stay.

•

RENE CLAIR is due here tomorrow from Hollywood.

•

ROGER GARRETT, organist at Loew's Ohio, Columbus, has entered military service.

•

WALTER BLAKE of the Blaine-Thompson advertising agency was inducted Friday and reports to Fort Dix, N. J., the end of this week.

•

NORMAN AYERS, of Boston, Warners Eastern district manager, was a New York visitor Friday.

•

JOHN PERAKOS, formerly manager of the Eastwood Theatre, East Hartford, is reported stationed with the U. S. Air Corps in the Pacific.

•

EDWARD MAILLARD, formerly of Warners' New York exchange and now a Staff Sergeant and flying instructor at Coffeyville, Kan., is in New York for a two-week furlough.

GEORGE TRENDLE returned to Detroit yesterday from New York.

•

WARD SCOTT, 20th Century-Fox district manager, and RAY MOON, home office representative, visited in Indianapolis last week.

•

IRVING COOPERSMITH, manager of Warner's Lindley, Philadelphia, is ill at Doctors Hospital.

•

I. H. LEVINE of New Haven announces the marriage of his daughter, RUTH, to ROBERT OLDERMAN of Ansonia, and his son, LT. SEYMOUR LEVINE, to IDA GORDON of Stratford.

•

JAMES COSTON, Warner Theatres executive in Chicago, has left for the Coast.

•

DANIEL C. PENROD, Republic salesman in Indianapolis, has been inducted in the army.

•

STEVE TRILLING of the Warner Studio, left over the weekend for the Coast.

•

WILLIAM MCILWAIN, formerly manager of the Uptown, Indianapolis, is now stationed with the Army at Camp Campbell, Ky.

•

WILLIAM J. FIGUEROA, vice-president of Astor Pictures, has joined the Marine Corps.

•

HOWARD WAYNE, formerly manager of the Mission Theatre, Seattle, has left for an Army Air Corps Officers' training camp.

•

AL BELANGER, formerly at the Warner Colonial, Hartford, is stationed with the U. S. Signal Corps at Camp Crowder, Mo.

Korda to Coast to Plan British Films

Sir Alexander Korda left for the Coast at the end of last week to line up talent and technical assistance there for his future production activities in England.

He is scheduled to leave for London in two or three weeks and will be accompanied there by Stephen Pallos, Korda's former representative here, who will head the producer's new business organization in England. Dan Frankel, who succeeds Pallos here, assumed his new post last week.

Korda's first production abroad, according to report, will be "War and Peace," financing for which is reported to have been set with J. Arthur Rank of General Film Distributors.

Louis Rubens Rites In Joliet, Ill., Today

CHICAGO, Nov. 22.—Funeral services for Louis M. Rubens, president of the Joliet (Ill.) Theatre Co., who died Wednesday at Sacred Heart Sanitarium, Milwaukee, will be held at 10 a. m., tomorrow in the Jewish Federation Synagogue, Joliet. He was one of five brothers prominent in film circles in this area, one of whom is Jules J. Rubens, general manager of Great States Theatres (Paramount).

Rosten Article Tells Of Hollywood at War

A review of Hollywood's war activities, by Leo C. Rosten, author of a recent study of motion pictures on a grant from the Rockefeller Foundation, is published in the current issue of *Woman's Home Companion*.

The article quotes President Roosevelt's statement that motion pictures are one of our "most effective media in informing and entertaining our citizens." The article concludes, after presenting Hollywood's war contributions, that the production center "has signed up with all its heart and skills; the make-believe world is in dead earnest now."

Hospital Fund Broadcast

Ted Collins, radio chairman for the United Hospital Fund drive, will conduct a one-hour show for the campaign over WABC starting at 11:15 p. m. tomorrow, it was announced. Kate Smith, Madeleine Carroll, George Jessel and Ed Gardner are scheduled to participate. Six hundred broadcasts of various types have been devoted to the drive, it was said.

Martha Immerman Dies

CHICAGO, Nov. 22.—Martha Immerman, sister of Walter and Elmer Immerman, B. & K. executives, is dead.

Final Rep. Meet In Hollywood Today

HOLLYWOOD, Nov. 22.— Republic's current series of regional sales meetings will be completed with a two-day session tomorrow and Tuesday at the studio in North Hollywood. H. J. Yates and James R. Grainger, president, and M. J. Siegel, production head, arrived from Chicago, where a meeting was held last week.

The discussions will cover [illegible]39 features and westerns and two serials to be released on the second half of this season's program, as well as six features to be produced to complete the first half.

Scheduled to attend are J. T. Sheffield, Northwest franchise holder, and the following branch managers: Ed Walton, Seattle; J. H. Sheffield, Portland; Gene Gerbase, Denver; H. C. Fuller, Salt Lake City; E. M. Loy, Butte; Francis Bateman, Los Angeles, and Sid Weisbaum, San Francisco.

Grand Jury Indicts Producers of 'Wine'

I. H. Herk, producer of "Wine, Woman and Song," and the show's two managers, Samuel Funt and Herman Shapiro, were indicted by the grand jury last Thursday, on charges of violating Section 1140-A of the penal law, which deals with the "giving of an indecent exhibition." Pleas of not guilty were entered in General Sessions for the three defendants, whose arraingment, scheduled for Friday before Judge John A. Mullen, was postponed.

Shapiro and Funt were ordered held in $500 bail each, but no action was taken in Herk's case because he is confined to his home with a heart ailment.

'U' Division Heads Touring Branches

Universal's three division managers are touring company branches for discussion of current and forthcoming pictures with the sales forces.

F. J. A. McCarthy, Southern division head, returns today after meetings in Indianapolis and Cincinnati. Fred Meyers, Eastern division manager, has returned from a Boston meeting held late last week, and E. T. Gomersall, Western division head, is expected to leave Friday for Chicago, Milwaukee and Detroit.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Theatres in Chicago Face Heat Problem

Chicago, Nov. 22.—Some local theatres are faced with the problem of fuel oil rationing as this year's quota is based on consumption for last winter, which was comparatively mild. Warner Bros. has converted two theatres here to coal but the Beverly, Capitol, Avalon, Shore and Rhodes, the circuit's other houses, are still using oil for heating. It is considered impractical to convert some heating systems because of the necessary construction involved.

TorontoLikes'Yank' For Strong $14,500

TORONTO, Nov. 22.—"A Yank at Eton" at Loew's was the week's leader to the extent of $14,500 and "The Forest Rangers" registered $13,500 at the Imperial Theatre. "My Sister Eileen" continued for a third week at Shea's to take $10,000. "Tish" on a double bill at the Uptown Theatre garnered $8,500.

Estimated receipts for the week ending Nov. 16:

"Berlin Correspondent" (20th-Fox)
"Girl Trouble" (20th-Fox)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $3,800. (Average, $4,500)
"The Forest Rangers" (Para.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $13,500. (Average, $9,500)
"A Yank at Eton" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $14,500. (Average, $9,500)
"My Sister Eileen" (Col.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $10,000. (Average, $10,000)
"Tales of Manhattan" (20th-Fox)
"Little Tokyo" (20th-Fox)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $4,500. (Average, $4,200)
"Tish" (M-G-M)
"Friendly Enemies" (U. A.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $8,500. (Average, $8,500)

'Glass Key,' Hutton $15,100 in Omaha

OMAHA, Nov. 22.—The combination of Ina Ray Hutton's orchestra and "The Glass Key" were good for $15,100 at the Orpheum. The Brandeis held "The Navy Comes Through" and "Smith of Minnesota" a second week. The weather was clear and cool.

Estimated receipts for the week ending Nov. 10-11:

"The Navy Comes Through" (RKO)
"Smith of Minnesota" (Col.)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days. Gross: $5,400. (Average, $4,500)
"Springtime in the Rockies" (20th-Fox) 2nd week
"Loves of Edgar Allan Poe" (20th-Fox)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $8,300. (Average, $7,000)
"The Glass Key" (Para.)
ORPHEUM—(3,000) (40c-55c) 7 days. Stage: Ina Ray Hutton and orchestra Gross: $15,100. (Average, $14,500)

Phila. Forum to Meet

PHILADELPHIA, Nov. 22.—Judge Stephen S. Jackson, judge of the Children's and Domestic Relations Court in New York, and director of the N. Y. Bureau for the Prevention of Juvenile Delinquency, is scheduled to address the annual luncheon of the Philadelphia Motion Picture Forum tomorrow. Margaret Hayes, actress will be an honor guest.

Short Subject Reviews

"It's Everybody's War"
(Victory Short)
(20th Century-Fox)

THE first in a series of three WPB shorts, this film is the story of "Jefferson," a mythical town which saw many of its young men in a National Guard unit enter the Army prior to Pearl Harbor. This group was stationed in the Philippines, and the war was close to Jefferson after the Jap attack. The stimulation of Dec. 7 to the town's population is shown, followed by a let-down of excitement and war effort.

Then the war came nearer with Corregidor and the town was finally stirred to zeal in war work to equal the sacrifices of their husbands, brothers and friends in the service. Henry Fonda is narrator for the film, which is a convincing argument for continued and increased effort from the home front. Ably written and directed by Will Price, the short was produced by Eugene R. O'Neil. Running time, 18 mins. Release, Nov. 6.

"Ray McKinley and His Orchestra"
(Jamborees, No. 3)
(RKO)

Really a dose for the followers of hot music, this film stars off with a streamlined version of the "St. Louis Blues," and goes on from there with an assortment of jive tunes. Running time, 8 mins. Release, Oct. 30.

"The Mouse of Tomorrow"
(Terry-Toons)
(20th Century-Fox)

Super-Mouse and his supernatural powers, gained by a trip to a modern supermarket and a meal of supercheese, comes to the rescue of his fellow mice at the mercy of the cats of the community. In Technicolor. Running time, 7 mins. Release, Oct. 16.

"Johnny Long and His Orchestra"
(Jamborees)
(RKO)

Johnny Long and his orchestra entertain with well known songs and novelties as Bea Wain sings the vocals. The short ends on a patriotic note. Running time, 8 mins. Release, Oct. 2.

"Neptune's Daughters"
(Ed Thorgersen's Sports Review)
(20th Century-Fox)

A bevy of beautiful girls display their prowess at surf-boarding and water skiing in this Technicolor short with Ed Thorgersen narrating. Against an equally lovely background of Lake Eloise and Cypress Gardens, Fla., this is an eye-filling sports short. Running time, 9 mins. Release, Nov. 20.

"The Daffy Duckaroo"
(Looney Tune Cartoon)
(Warner Bros.)

Daffy Duck is a Western singing star who sets out from Hollywood t find out if the Real West has survived. After a hectic episode with an Indian maiden and her ferocious boy friend, Daffy hurries back to Hollywood. Running time, 7 mins. Release, Oct. 24.

"Monkey Doodle Dandies"
(Lew Lehr's Dribble Puss Parade)
(20th Century-Fox)

The monkeys at the St. Louis Zoo are the characters in this first of a new series of Lew Lehr shorts. The monkeys put on their clothes, perform, eat ice cream cones and play in a band. Typical Lehr dialogue and accent accompanies the animal act. Running time, 9 mins. Release, Dec. 4.

'Rockies', 'Manila,' $13,545, Ind'polis

INDIANAPOLIS, Nov. 22.—"Springtime in the Rockies," coupled with "Manila Calling," drew $13,545 at the Indiana, topping local grosses. At Loew's, "Seven Sweethearts" and "Eyes in the Night" grossed $8,247. "Iceland" and "Berlin Correspondent," moved from a week's showing at the Indiana, drew $5,165 at the Lyric.

Estimated receipts for the week ending Nov. 10-12:

"Between Us Girls" (Univ.)
"Give Out, Sisters" (Univ.)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $7,721. (Average, $6,500)
"Springtime in the Rockies" (20th-Fox)
"Manila Calling" (20th-Fox)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $13,545. (Average, $7,000)
"Seven Sweethearts" (M-G-M)
"Eyes in the Night" (M-G-M)
LOEW'S—(2,800) (28-33c-44c) 7 days. Gross: $8,247. (Average, $8,000)
"Iceland" (20th-Fox)
"Berlin Correspondent" (20th-Fox)
LYRIC—(2,000) (28c-33c-44c) 7 days. Gross: $5,165. (Average, $4,500)

Hit by Travel Problem

CINCINNATI, Nov. 22.—Because of the uncertainty of securing adequate transportation facilities, the Cincinnati Symphony Orchestra has canceled a two-week tour through Illinois, Iowa and Michigan.

'Voyager' at $7,850, Held Over in Tulsa

TULSA, Nov. 22.—"Now, Voyager" was the star performer here, drawing a good $7,850 at the Ritz, and was moved to the Majestic for another week.

Estimated receipts for the week ending Nov. 12:

"My Favorite Spy" (RKO)
MAJESTIC — (570) (25c-40c) 7 days. Gross: $2,250. (Average, $1,750)
"Springtime In the Rockies" (20th-Fox)
ORPHEUM—(1,400) (30c-40c-50c) 7 days. Gross: $6,600. (Average, $6,500)
"A Man's World" (Col.)
"Smith of Minnesota" (Col.)
RIALTO—(1,250) (20c-40c) 3 days. Gross: $1,100. (Average, $1,250)
"Wildcat" (Para.)
"The World at War" (WAC)
RIALTO—(1,250) (20c-40c) 4 days. Gross: $2,250. (Average, $1,750)
"Now, Voyager" (W. B.)
RITZ—(2,000) (25c-40c-50c) 7 days. Gross: $7,850. (Average, $6,750)

Pittsburgh Opening For 'Ice Capades'

Premiere of Republic's "Ice Capades Revue" will be held at the new J. P. Harris Theatre in Pittsburgh, Dec. 24, the company announced.

The picture co-stars Ellen Drew and Richard Denning, and features Jerry Colonna, Barbara Jo Allen (Vera Vague) and the Ice Capades troupe.

'Tigers' Draws Big $20,000, St. Louis; $14,500 for 'Eileen'

ST. LOUIS, Nov. 22.—Aided by good weather and little competition, theatres here enjoyed good grosses. "Flying Tigers," dualled with "Sherlock Holmes and the Voice of Terror," was leader with $20,000 at the Fox, or $5,000 above average. "My Sister Eileen" and "Half Way to Shanghai" grossed $14,500 at the Ambassador.

Estimated receipts for the week ending Nov. 12:

"Seven Sweethearts" (M-G-M)
"Eyes in the Night" (M-G-M)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days. Gross: $13,000. (Average, $15,000)
"My Sister Eileen" (Col.)
"Half Way to Shanghai" (Univ.)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Gross: $14,500. (Average, $11,500)
"Flying Tigers" (Rep.)
"Sherlock Holmes and the Voice of Terror" (Univ.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $20,000. (Average, $15,000)
"Major and the Minor" (RKO)
"Bambi" (RKO)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $13,000. (Average, $7,000)
"Trail of the Lonesome Pine" (Para.)
"The General Died at Dawn" (Para.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $7,000. (Average, $4,400)

'Eileen' Is Strong in Cleveland 2nd Week

CLEVELAND, Nov. 22.—"My Sister Eileen," in a second week, was the best comparative draw here, taking $9,500 at the Allen, againset $4,500 average. Biggest grosser of the week was the combination of "Between Us Girls" and a stage show headed by Bob Crosby's orchestra at the RKO Palace, which garnered $21,000.

Estimated receipts for the week ending Nov. 12-13:

"My Sister Eileen" (Col.)
ALLEN—(3,000) (35c-40c-50c) 7 days, 2nd week. Gross: $9,500. (Average, $4,500)
"Gentleman Jim" (W. B.)
WARNERS' HIPPODROME — (3,800) (35c-40c-50c) 7 days. Gross: $11,000. (Average, $12,000)
"Desperate Journey" (W. B.)
WARNERS' LAKE—(900) (35c-40c-50c) 7 days, 4th week. Gross: $2,400. (Average, $1,500)
"Between Us Girls" (Univ.)
RKO PALACE—(40c-50c-65c). Stage: Bob Crosby's Orchestra, Evelyn Farney. 7 days. Gross: $21,000. (Average, $17,500)
"Forest Rangers" (Para.)
LOEW'S STATE—(3,500) (35c-40c-50c) 7 days. Gross: $14,500. (Average, $13,000)
"Flying Tigers" (Rep.)
LOEW'S STILLMAN—(1,900) (35c-40c-50c) 7 days, 2nd week. Gross: $6,200. (Average, $6,000)

Deal Discussed for Two Schine Houses

BUFFALO, Nov. 22.—Negotiations for disposition of Schine's Ada Meade and Opera House, Lexington, Ky., are being conducted with the same individual who has exercised an option on the Scotia, Scotia, N. Y., it was disclosed in a report filed in Federal District court here Friday by Willard S. McKay, attorney for the Schine Circuit.

It was reported here that the option on the Scotia was obtained by Sol Shafer, former Schine manager at Rochester. Although the option requirements for the Scotia have been fulfilled, closing has been adjourned to Nov. 30 to permit the optionee to negotiate further with the owner of the fee, the report stated.

★ DE LUXE PICTURES FOR DE

THE HIT PICTURE OF THIS WAR!

starring

John WAYNE ★ John CARROLL ★ Anna LEE

with PAUL KELLY ★ GORDON JONES ★ MAE CLARKE ★ BILL SHIRLEY

DAVID MILLER—Director

Screen Play by Kenneth Gamet and Barry Trivers • Original Story by Kenneth Gamet

EDMUND GRAINGER—Associate Producer

FLYIN





CAPITOL THEATRE, New York City—2 w
HOLLYWOOD & DOWNTOWN THEATI
Los Angeles—2 weeks each
FOX THEATRE, Atlanta, Ga.—Carry ove
CAPITOL THEATRE, Atlanta—extende
LOEW'S STATE THEATRE, Providence,
Carry over to CARLTON THEATRE,
Providence—for 8 days
STRAND THEATRE, Manchester, N. H.
PALACE THEATRE, Pittsfield, Mass.
STRAND THEATRE, Portland, Me.
PARAMOUNT THEATRE, Springfield, M
2 weeks
IMPERIAL THEATRE, Charlotte, N. C.
over to BROADWAY THEATRE, Charl
RIALTO THEATRE, Champaign, Ill.
COLFAX THEATRE, South Bend, Ind.
LOEW'S THEATRE, Dayton, Ohio
BROAD THEATRE, Columbus, Ohio—2
PARAMOUNT THEATRE, Toledo, Ohio
Carry over to PRINCESS THEATRE, T
STATE THEATRE, Youngstown, Ohio
STATE THEATRE, Cleveland, Ohio—Ca
to STILLMAN THEATRE, Cleveland
MAJESTIC THEATRE, Houston, Texas—

★ ANOTHER DE LUXE PICTURE



★★★

THEATRES FROM REPUBLIC! ★

TIGERS

READ THIS RECORD!





C THEATRE, San Antonio, Texas—
er to TEXAS THEATRE, San Antonio
THEATRE, El Paso, Texas
C THEATRE, Dallas, Texas
C THEATRE, Wichita Falls, Texas
HEATRE, Galveston, Texas
THEATRE, Fort Worth, Texas
HEATRE, Colorado Springs, Colo.—
HEATRE, Pueblo, Colo.
THEATRE, Indianapolis, Ind.
THEATRE, Louisville, Ky.
, ESQUIRE, FAIRWAY THEATRES,
City, Mo. (day and date)—8 days
ouse.
EATRE, San Bernardino, Calif.
EATRE, Bakersfield, Calif.—
er to KERN
ATRE, Phoenix, Ariz.
STATE THEATRES, San Diego, Calif.
nd date)—Moveover to MISSION
C THEATRE, Bridgeport, Conn.—
er to Lyric
R THEATRE, New Orleans, La.—
ver to TUDOR THEATRE, New Orleans

MIDWEST THEATRE, Oklahoma City, Okla.—8 days
ORPHEUM THEATRE, Tulsa, Okla.
VARSITY THEATRE, Lincoln, Nebr.—9 days
STANTON THEATRE, Philadelphia—4 weeks
PALACE THEATRE, Bethlehem, Pa.—9 days
HOLLYWOOD THEATRE, Atlantic City, N. J.
CAPITOL THEATRE, Wilkes Barre, Pa.—8 days
COMERFORD THEATRE, Scranton, Pa.—8 days
FULTON THEATRE, Pittsburgh, Pa.—3 weeks
STRAND THEATRE, Altoona, Pa.
REGENT THEATRE, New Castle, Pa.
CAMBRIA THEATRE, Johnstown, Pa.
MAYFAIR THEATRE, Portland, Ore.—2 weeks
FOX THEATRE, St. Louis, Mo.—Carry over to MISSOURI THEATRE.
UPTOWN THEATRE, Salt Lake City, Utah—2 weeks—Carry over to RIALTO THEATRE
PARAMOUNT THEATRE, San Francisco, Calif.—2 weeks
WARNER THEATRE, Fresno, Calif.
ORPHEUM THEATRE, Seattle, Wash.—2 weeks. Moveover to ROOSEVELT THEATRE—2 weeks
ORPHEUM THEATRE, Spokane, Wash.
MAYFAIR THEATRE, Baltimore, Md.—3 weeks

EARLE and AMBASSADOR THEATRES, Washington, D. C. (day and date)—Moveover to METROPOLITAN THEATRE
COLONIAL THEATRE, Richmond, Va.—2 weeks
NORVA THEATRE, Norfolk, Va.
UPTOWN THEATRE, Toronto, Canada—2 weeks
PALACE THEATRE, Hamilton, Canada
MALCO THEATRE, Memphis, Tenn.
CHICAGO THEATRE, Chicago, Ill.
CENTURY THEATRE, Rochester, N. Y.
PARAMOUNT THEATRE, Syracuse, N. Y.
20th CENTURY THEATRE, Buffalo, N. Y.
PARAMOUNT & FENWAY THEATRES, Boston, Mass.
ARCADE THEATRE, Jacksonville, Fla.
GOPHER THEATRE, Minneapolis, Minn.
STRAND THEATRE, St. Paul, Minn.
PALM STATE THEATRE, Detroit, Mich.
TENNESSEE or RIVIERA THEATRE, Knoxville, Tenn.
TIVOLI THEATRE, Chattanooga, Tenn.
CALHOUN and NOBLE THEATRES, Anniston, Ala. (day & date)
PARAMOUNT and CLOVER THEATRES, Montgomery, Ala. (day & date)

REPUBLIC COMING SOON! ★

REVUE

A HILARIOUS MUSICAL SPECTACLE ON ICE



with

JERRY COLONNA • BARBARA JO ALLEN (VERA VAGUE) • HAROLD HUBER
MARILYN HARE • BILL SHIRLEY *featuring* THE ICE-CAPADES COMPANY
WITH INTERNATIONALLY FAMOUS SKATING STARS INCLUDING
VERA HRUBA MEGAN TAYLOR • LOIS DWORSHAK • DONNA ATWOOD

Directed by BERNARD VORHAUS

Screen play by Brodford Ropes—Gertrude Purcell • Based on an original story by Robert T. Shannon—Mouri Groshin

VINGS BONDS ★★★

Paley's Salary to Be Cut to $65,000 For U. S. Ceiling

Stockholders of Columbia Broadcasting System will meet Dec. 16 to vote on a proposal to reduce executives' compensation and approve a pension plan, it was revealed in a notice to stockholders over the signature of William S. Paley, president.

Paley's own salary is to be reduced to $65,000 a year, with no profit sharing, to comply with the $25,000 salary ceiling imposed by Government order. This compares with a total of $202,155.35 for 1941 and what would be about $187,000 for 1942 under his contract, Paley said.

The pension proposal outlined embodies certain contingent death benefit features. It would include officers and employes earning more than $3,000 a year and those otherwise eligible. Paley stated that the first year's cost would be approximately $280,000 before taxes, increasing an estimated average of $16,000 per year, before taxes, for the next five years. At the 1941 annual meeting provision was made for possible use of part of the CBS profit sharing funds for the purpose of a pension plan, and "the present program reflects that principle," Paley stated.

Compensation Reduction

Another proposal for the meeting is to reduce the amount which would have been distributable this year under the network's Additional Compensation Plan to officers, executives, junior executives and other employes, as well as a change in the formula for such compensation.

Stockholders will also be asked to approve a contract with Edward Klauber, chairman of the executive committee, providing for the reduction of his compensation and for a pension with contingent death benefits.

Studio Labor Talks Delayed Indefinitely

(*Continued from page* 1)

unions which are signatories of the agreement.

However, in view of the uncertainty as to whether or not wage increases can be granted under the operation of the Federal salary stabilization order, the negotiations scheduled for this Fall have been deferred.

If the expected clarification of the order in the next few days reveals that wage increases under union contracts are permissible, or if a specific ruling on the question is obtained later on authorizing such increases, the negotiations would be held as usual. Otherwise, it is doubtful whether negotiations under the basic agreement will be held again for the duration, except possibly on some urgent matter of working conditions.

International unions which are signatories of the agreement with the major studios include painters and decorators, electricians, carpenters and joiners, teamsters and chauffeurs.

Canada to Guage Sentiment on Sunday Films Before Decision

Toronto, Nov. 22.—In view of the diversity of opinion among church leaders, the Canadian government is expected to be cautious in the matter of permitting Sunday films for service men, even though exhibitors have offered to show them free. It is reported that the government will probably delay a decision in order to determine which way opinion goes most strongly.

The way was opened for the government to act when the Lord's Day Alliance, long the guardian of Sabbath observance in the Dominion, it is reported, approved Sunday films for only members of the armed forces on the strict understanding that no admission charge or collection will be made and such showings will be only for the duration of the War. The Central Presbytery of the United Church of Canada, however, has gone on record as being unalterably opposed to Sunday shows of any sort under commercial auspices. There is reported to be considerable sentiment among Canadians for the move because of the recognized need of diversion for soldiers on Sunday leave.

Two-Operator Issue Unsettled in Butte

(*Continued from page* 1)

War Production Board, stated over the weekend.

Meanwhile, the two theatres are again in operation as a result of the request of the War Labor Board that the employes return to work pending determination of the dispute. The strike left this city of 50,000 completely without motion picture entertainment for nearly a month, as the city's other three theatres were closed earlier because of declining business, according to Bert Hanson, city manager for Fox Intermountain.

Terms of the settlement with the Women's Protective Union were not disclosed. The union had asked a $3 weekly increase for the theatre employes, who formerly were paid $16 to $21 weekly. The theatres countered with an offer of a $1 increase, which was rejected and the strike followed. Local 94 observed the women's picket line and the theatres were forced to close. Subsequently the management requested that operators be limited to one to a booth, instead of the two that have been required for the past 12 years here.

'Gentleman' Leads For Oklahoma City

OKLAHOMA CITY, Nov. 22.—"Gentleman Jim" playing at the Criterion drew a strong $6,850 to lead a good week here with all films showing at average or slightly better. "Seven Sweethearts" at the Midwest was good for $4,350 and "Panama Hattie," playing a second week at the Tower, grossed an average $1,750. Weather was good.

Estimated receipts for the week ending Nov. 12:

"Gentleman Jim" (W. B.)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $6,850. (Average, $5,250)

"West of the Law" (Mono.)
"Frisco Lil" (Univ.)
FOLLY—(800) (18c) 7 days. Gross: $750. (Average, $750)

"The Heart of the Rio Grande" (Rep.)
"The Affairs of Martha" (M-G-M)
LIBERTY—(1,200) (20c-25c) 7 days. Gross: $2,750. (Average, $2,500)

"Seven Sweethearts" (M-G-M)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $4,350. (Average, $5,750)

"Flight Lieutenant" (Col.)
"Blondie for Victory" (Col.)
STATE—(1,100) (25c-40c) 7 days. Gross: $3,800. (Average, $3,800)

"Panama Hattie" (M-G-M)
TOWER—(1,000) (20c-25c-40c) 7 days. Moved from Criterion. Gross: $1,750. (Average, $1,750)

Rep. in Deal with Two Texas Circuits

A deal has been closed by Republic with the Interstate Theatre Circuit in Texas covering 1942-43 product, the company announced. James R. Grainger, company president, and Lloyd Rust, Dallas branch manager, negotiated the deal with R. J. O'Donnell, circuit vice-president and general manager, and P. K. Johnston, chief film booker.

Grainger and Rust also closed a deal with R. E. Griffith Texas Theatres, covering 1942-43 product. Ray Higdon, chief film buyer for the circuit, negotiated.

May Pool Surplus Equipment for Radio

WASHINGTON, Nov. 22.—Pooling of surplus equipment in the hands of broadcasters was in sight over the weekend as the Federal Communications Commission sent questionnaires to all licencees asking for complete information regarding type of power and condition of spare parts in their possession.

Purpose of the plan, it was said, is to permit continued operation of many stations which otherwise would be forced to remain silent, for at least temporary periods and to lessen pressure on manufacturing facilities urgently needed for military equipment.

Following an analysis of the returned questionnaires, a catalogue of available equipment will be issued as a Federal publication, and broadcasters in need of repair or maintenance parts will be able to get in touch with stations where such equipment is surplus and arrange for its purchase.

Film Makers to Meet With Hopper

WASHINGTON, Nov. 22.—Representatives of the photographic film manufacturers will meet tomorrow with Harold Hopper, chief of the WPB motion picture unit, for their regular monthly review of developments in their field.

On Tuesday, the motion picture producers' committee will hold its regular monthly meeting with Hopper.



$2.00 POSTPAID

Keep Your Accounts Easily, Accurately!

MOST SIMPLIFIED THEATRE BOOKKEEPING SYSTEM!

■ Exhibitors, ***The Theatre Management Record and Annual Tax Register*** has been devised expressly for you. So utterly simple, it requires no bookkeeping experience; it includes individual sections for all operating data and is designed so that full tax information is always readily available. You will have a complete up-to-the-minute record of your business always before you with this amazing new self-operating system. Order it today.

QUIGLEY BOOKSHOP
ROCKEFELLER CENTER - - - NEW YORK

Trade Studies Protection of Vital Employes

(Continued from page 1)

is understood to regard the industry's talent reservoir as ample for the continuance of production even under extreme wartime conditions.

Although far from complete at this time, the committee's study is reported to have narrowed down to the designation of technical production posts held by men believed to be irreplaceable, either because of the individual skill required in such posts or because of the years of training required to qualitfy workers for such positions. The committee's study also will ascertain, in such instances, whether any reserve of qualified skilled workers for such strategic technical production posts exist and, if so, its approximate numerical status, before classifying even those as irreplaceables.

The study has revealed, it is said, that production operations afford the industry not only its greatest but its most immediate problem in wartime manpower.

The loss of key technicians in any significant number from now on could cripple the industry irreparably in a minimum of time, it is said. The study is designed for forestall such an eventuality by bringing critical situations to the attention of war manpower officials and obtaining for the industry in such instances the consideration to which it is entitled.

It was emphasized that there is no intention on the part of the industry in conducting the study to provide "dodges" for large groups of workers, executives or talent in any branch of the industry, but rather to determine who the irreplaceables are and to assure continued operation through their retention.

In substantiation of this, it was cited as a fact that the study already has narrowed down to production technicians without evidence being accumulated that manpower in any other branch of the industry is irreplaceable.

Year's U. S. Ticket Taxes $140,962,417

(Continued from page 1)

record of $13,662,337 for October, the bureau stated.

The special report for the Third New York (Broadway) district showed receipts in that area of $2,060,325 for November, compared with $1,811,699 for the preceding month. Collections a the box-office were $1,915,841 against $1,685,812; on tickets sold by bookers, $11,733 against $8,967, and on admissions to roof gardens and cabarets $132,751 against $115,988. There were no collections on tickets sold by proprietors in excess of the established price, from which $932 was collected in October.

Bob Hope to Columbus

Bob Hope, a New York visitor late last week, left Saturday for Columbus where he will headline a Red Cross benefit.

Report Film Money to Go In 15 to 20 B'way Shows

(Continued from page 1)

tions, Byram said. In line with this, he stated, was anticipation of the studios for the need of better story material with the prospect of less star participation in films under the $25,000 salary ceiling next year.

These factors, he said, have attracted greater industry interest to the stage as a source of story material, resulting in both additional sponsorships of plays and purchases of screen rights.

From a financial viewpoint, Byran noted that earnings on a production's stage run might be placed against buying of screen rights. This, he said, was the case with Paramount's purchase of "Lady in the Dark."

It was also pointed out that with higher income taxes, the companies showing considerable profit do not stand much to lose, in the long run, in taking a "flyer" in play production.

Negotiations are now under way by the companies for screen rights to several plays. One of the biggest deals closed recently was the purchase by 20th Century-Fox last week of Maxwell Anderson's "The Eve of St. Mark" for a reported $300,000. Included in the contract is the provision that the picture is not be released before January, 1944, according to a 20th Century-Fox spokesman.

Plays scheduled for production in which it is said that motion picture companies have an interest include the following: "Flare-Path" by Terence Rattigan, and "Highland Fling" by Margaret Curtis, in which 20th Century-Fox is reported to be interested; "The Willow and I" and "Old Soldiers Never Die," M-G-M; "This Little Hand," Columbia, which backed "Janie"; "Morning Star," "Little Darling" and "Counter Attack," Warner Bros., and "Beat the Band," Paramount. Paramount was considering three or four other productions, Byram said.

Among plays the screen rights to which are in negotiation, it was reported, are "The Damask Cheek," "Skin of Our Teeth," "Life with Father," "Strip for Action" and "Yankee Pony."

$15,000 to 'Holiday', 'Lady', Milwaukee

MILWAUKEE, Nov. 22.—"Holiday Inn" and "The Great Man's Lady," playing at Fox's Palace and Wisconsin simultaneously, drew a total of $15,000. "Wings and the Woman" and Eddy Howard's orchestra at the Riverside grossed $14,000.

Estimated receipts for the week ending Nov. 11-14:

"The Pride of the Yankees" (RKO)
"Mexican Spitfire's Elephant" (RKO)
WARNER—(2,400) (50c-65c) 7 days. Gross: $12,800. (Average, $7,500)
"Wings and the Woman" (RKO)
RIVERSIDE—(2,700) (44c-65c) 7 days. Stage: Eddy Howard. Gross: $14,000. (Average, $9,500)
"Somewhere I'll Find You" (M-G-M)
"Cairo" (M-G-M)
STRAND—(1,400) (44c-65c) 7 days, 2nd week. Gross: $2,200. (Average, $1,800)
"Holiday Inn" (Para.)
"The Great Man's Lady" (Para.)
PALACE—(2,400) (44c-65c) 7 days. Gross: $6,800. (Average, $5,700)
"Holiday Inn" (Para.)
"The Great Man's Lady" (Para.)
WISCONSIN—(3,200) (44c-65c) 7 days. Gross: $8,200. (Average, $8,000)

Senate Inquiry on Petrillo Starts Dec. 7

Washington, Nov. 22.—Senator D. Worth Clark, chairman of the Interstate Commerce sub-Committee, named to hold an inquiry into James C. Petrillo's and the American Federation of Musicians' ban on recorded radio music, stated today that such hearings will begin about Dec. 7, and that his sub-committee plans to call Petrillo before the group.

Objectionable Film Material Censured

(Continued from page 1)

was declared in the report, presented by Archbishop John T. McNicholas of Cincinnati, chairman of the Episcopal Committee on Motion Pictures, "have noted that there have been presented, in some films, suggestive lines or a costume of an objectionable nature, which make the films 'objectionable in part.' It is observed that these parts have been injected gratuitously in what would have been otherwise A-2 films.

"Further, the reviewers have noted a few films which, while they were not objectionable to a degree to warrant condemnation, yet have escaped condemnation by very slight margins."

During the year 530 films were reviewed, against 521 in the preceding year. "A" rating was given to 51.13 per cent, against 51.25 per cent; "A-2" to 38.11 per cent against 37.81 per cent; "B" to 9.62 per cent against 9.6 per cent; and "C" to 0.95 per cent against 1.34 per cent, it was stated.

The Legion's "A-1" classification indicates a film is deemed unobjectionable for general patronage; "A-2," unobjectionable for adults; "B," objectionable in part, and "C," condemned.

Academy Sponsors War Training Film

HOLLYWOOD, Nov. 22.—"Administration of Military Justice and Courts-Martial," War Department training film, is being made at the Samuel Goldwyn studio under the sponsorship of the Research Council of the Academy of Motion Picture Arts and Sciences, it was announced.

Hal Roach, Jr., is director, assisted by William McGarry, Lieut.-Col. William A. Graham is technical adviser and Lieut.-Col. Charles S. Stodter is liaison officer.

British Court Denies Appeal by Columbia

LONDON, Nov. 22.—The appeal court on Friday denied Columbia's appeal from a lower court order directing it to surrender office records and documents in the company's action charging Two Cities Films with breach of a contract for distribution of some of its pictures by Columbia.

Gov't Favors 'Hands Off' Dual Policy

(Continued from page 1)

point coincides with that of well informed industry officials here and in New York who regard the duals problem as one to be determined solely by the local exhibitors and their patrons.

New York and Hollywood executives also have emphasized that any arbitrary ban on duals might defeat the Government's own wartime purposes by forcing the closing of many theatres, thus reducing the number of theatre patrons before whom the Government wishes its war films exhibited.

Trade leaders also concede that the elimination of duals would deal a death blow to independent producers, whose organizations and resources are not geared to produce uniformly for the single feature market.

'Major' Draws Top Gross, Kansas City

KANSAS CITY, Nov. 22.—Top gross of $12,000 went to "The Major and the Minor," playing a second week at the Newman. The film was held for a third week. "Who Done It?" grossed a total of $13,000 at the Esquire and Uptown and was held for a second week. "The Bells of Capistrano" and Major Bowes' anniversary revue drew $10,000 at the Tower at advanced prices.

Estimated receipts for the week ending Nov. 12:

"Who Done It?" (Univ.)
ESQUIRE—(800) (35c-50c) 7 days. Gross: $6,000. (Average, $2,700)
"Seven Sweethearts" (M-G-M)
"Eyes in the Night" (M-G-M)
MIDLAND—(3,600) (35c-50c) 6 days. Gross: $8,000. (Average, 6 days, $8,500)
"The Major and the Minor" (Para.)
NEWMAN—(1,900) (35c-50c) 7 days, 2nd week. Gross: $12,000. Average, $7,500)
"Desperate Journey" (W. B.)
"Mexican Spitfire's Elephant" (RKO)
ORPHEUM—(1,900) (35c-50c) 7 days, 2nd week. Gross: $7,500. (Average, $6,000)
"The Bells of Capistrano" (Rep.)
TOWER—(2,200) (35c-50c) 7 days. Stage: Major Bowes' revue. Gross: $10,000. (Average, $6,500)
"Who Done It?" (Univ.)
UPTOWN—(2,000) (35c-50c) 7 days. Gross: $7,000. (Average, $4,500)

British Discuss Cut In Newsreel Issues

LONDON, Nov. 22.—Reduction of newsreel issues here to one a week instead of the twice-weekly releases as at present is being discussed as a possibility among the plans being considered to conserve raw stock.

The industry is giving serious consideration to methods of film economies in view of the Government attitude that steps for conservation should be taken in the immediate future.

The possibility of reduction in newsreel issues is a consequence of the meeting of the British and American distributors with officials of the Board of Trade on Wednesday at which the industry was told that a sharp cut in raw stock use is imperative.

Grosses Set New Records In Hartford

By AL WIDEM

HARTFORD, Nov. 22.—Most of Hartford's downtown theatres are doing a greater business today than before Pearl Harbor, a survey shows.

Sunday continues to be the big day for theatres. Many theatres have the standing room only sign out continually on Sunday. Night business has increased greatly at most theatres, while matinee trade has slowed slightly. More and more soldiers, sailors and marines are attending local houses. Nearly all downtown independent and circuit first run houses have reduced admission rates for men in uniform. The Shulman circuit has resumed a series of Saturday morning cartoon shows for youngsters.

Many local theatres are holding special shows daily for war workers. The State, Proven Pictures, Warner Strand, Hartford and E. M. Loew's hold midnight shows. Proven Pictures is open daily from 8:30 a.m. to 1 a.m. The house is operated by Lieberman Theatres circuit of Boston.

Local theatre men have a serious help problem. A number of downtown theatres are using girl ushers. Theatres have lost nearly 100 men to the armed forces.

The population of Hartford has increased greatly since Pearl Harbor. This city has an estimated 300,000 persons, it is said. Employment rolls at numerous war plants have been increased. Department stores and other businesses are benefiting from the increased population along with the theatres and other amusements.

Many soldiers from nearby posts visit Hartford daily. Although shooting galleries, penny arcades, and other amusement establishments are using much advertising space in an effort to get soldier patronage, the theatres are getting many soldiers as patrons.

Hartford's 40 theatres are receiving competition from new amusement centers. Construction of a new bowling alley is under way. The Hartford Auditorium has re-opened again. Last year that place presented bands and other amusements. Skating rinks are using more newspaper advertising than ever before, it is said. Theatres are also giving their share of ads to the newspapers.

Rooms are becoming difficult to find, and for this reason, the population of the suburbs has increased tremendously. Suburban theatres are continuing to draw patrons, despite the problem of gasoline and tires.

Forego Election for Lab Local 702 Post

No election will be held to fill the second vice-presidency of Laboratory Technicians' Union Local 702, the union announced. The vacancy was caused by the entrance into the Army of John H. Rugge, recently installed president. John P. Francavilla then assumed the presidency and George Waugh took his place as first vice-president.

Job Increases Help L.A.; Pittsburgh Scales Raised

The following reports, covering Pittsburgh, Hartford and Los Angeles territories, continue MOTION PICTURE DAILY'S *survey on the effects of the war on theatre operations. Additional reports will appear tomorrow.*

By MORTON FRANK

PITTSBURGH, Nov. 22.—War has brought many changes in theatre operation in Western Pennsylvania. Admission prices have been increased. Girls, women and older men are replacing hundreds of boys and young men. Matinee attendance has decreased considerably, children's patronage has increased a little, women's trade has been boosted greatly. Holdovers have become more prevalent. Monday has become the week's second best day for business downtown but has diminished in box-office importance for the neighborhood houses.

These conclusions are a consensus of executives of Warner Bros. Tri-State headquarters for 80 houses; Harris Amusement Co. which operates nine theatres in Pittsburgh, Loew's Penn, Shea's Fulton and Skirboll's Barry.

First-run downtown houses raised admission prices 10 per cent after imposition of the Federal amusement tax, with the result that increased ticket cost slightly more than offset the decrease in attendance due to transition of men from civilian jobs to uniformed service with the armed forces.

Prices at the Penn, Harris, Warner, Senator, Fulton and Ritz changed from 25c, 35c and 50c to 28c, 39c and 55c, then later were moved to 30c, 40c and 55c, excepting for occasional features that draw above normal admission, such as "Yankee Doodle Dandy," at 75c and $1.10. Prices at the Stanley, only vaudeville-film house, were revised upward from 28c, 39c and 55c to 30c, 40c, 55c and 66c. The Barry changed from 22c and 33c to 25c and 40c. After the 20c-30c policy was affected by the amusement tax, neighborhood theatre admissions also were increased. Formerly the top at most houses was 30c and 35c. Now in some houses the top is 44c. Suburban theatres were similarly increased, reaching a ceiling of 35c where 30c was the previous top.

Little Change in Hours

Show hours have been changed little, primarily because the few trials in revised opening or closing times were found unprofitable by experimenting exhibitors. For example, Warners tried late-night shows at houses in Ambridge and Johnstown, two industrial cities busy with war production orders, but the midnight bills were soon dropped. Harris' moved up the opening hours in two locations, now opening the William Penn on the North side at 9:30 a.m. instead of 11 o'clock as formerly, and the suburban Jeannette at noon. Most theatres present matinee shows, beginning between 1 and 2 o'clock in all but isolated sites. On holidays most theatres begin a complete extra bill at midnight.

Personnel problems are becoming acute. Most able-bodied men and women are seeking and getting well-paying jobs in war production plants. The younger people who aren't working in assignments directly or indirectly related to war work in this industrial arsenal, are leaving for military service. Girl ushers have replaced boys in all downtown theatres. Older men are taking over the ticket-taking posts in the same houses. Assistant managers have been appointed in some of the Warner and independent neighborhood and suburban theatres. Projectionists have not yet become as serious a problem for the exhibitors.

By VANCE KING

LOS ANGELES, Nov. 22.—Wartime conditions have aided theatre business locally, from first runs to neighborhood houses. Chief reason is an expanding population due to the increase in employment at airplane and other war plants.

It is estimated that Los Angeles' population has been increased by 200,000 since before Pearl Harbor, and the influx has contributed not only to theatre grosses but to other entertainment business.

Thousands of newcomers have found jobs at Douglas, Lockheed, Vega and other plant centers. Shipyards and many small contract plants scattered throughout the city have taken on workers.

Because of the nature of Los Angeles' spreading area, the workers live in all parts of the county and the neighborhood theatres have been getting their share of money being spent. With gasoline rationing about to start, it is expected that neighborhood theatres will benefit still more.

One indication of the increase in retail business here generally is seen in the fact that Hollywood Boulevard's largest store, in announcing that it would remain open Fridays until 9 p. m., had for its first Friday evening opening the greatest single day's business in its history.

Standees and box-office lines are the rule at first run houses Friday, Saturday and Sunday nights.

With more than 100 former employes of the district's theatres already in armed forces, and with the Selective Service System and War Manpower Commission expected to step into this area and require personnel to shift into necessary war production jobs, theatre employment problems are considered one of their most serious by most exhibitors.

Round-the-clock working hours at war plants and in some office positions, has somewhat changed the flow of traffic into theatres. Matinee attendance is under pre-war daytime trade. Early evening shows are enjoying a slight pickup, particularly because of the increased number of women attending. Also noticed has been a small increase in the number of children attending, especially with women.

Due to the fact that downtown stores are open Monday night until 9, downtown theatres enjoy the week's third best box-office on Monday, following only Sunday and Saturday. Wednesday previously was the heaviest grosser outside of weekends. Conversely, neighborhood houses report slight decreases in Monday volume due to the downtown influx.

Chance Games Ban Sought in Cincinnati

CINCINNATI, Nov. 22.—Motion picture theatres, specially mentioned by name, have for the first time been officially tied in with chance games in the current council controversy over the playing permit system.

Councilman Russell Wilson, former theatre editor of the *Cincinnati Times-Star*, has introduced a motion to repeal the 1938 resolution which authorized the city to issue playing permits. Asserting that this becomes an economic issue, Wilson declared that the games no longer were innocent pleasure, but wholesale gambling. "The income of wage earners and housewives is taken from the purchase of necessities and diverted to games of chance," he declared.

Opposing the motion, one of the councilmen described the games as a "great solace" for those who had sons in war service. "These people do not like to attend motion pictures because the war scenes depress them," he said. "On the other hand, these games take their minds off everything that is depressing and furnishes harmless entertainment."

Simultaneously, Police Chief Eugene T. Weatherly submitted the October report on chance games to City Manager C. O. Sherrill. It shows that 276,257 persons attended a total of 207 parties, at which the gross was $197,418.88, prizes $46,580.25, and net $150,838.63, making the average net cost per player 54.6 cents.

20th-Fox Executives En Route from Meet

LOS ANGELES, Nov. 22.—Spyros Skouras, president of 20th Century Fox; Winthrop W. Aldrich, chairman of the board of Chase National Bank and Tom J. Connors, 20th-Fox vice president and distribution head, left for New York yesterday following the company's sales meeting and studio conferences.

Division sales managers who attended the meeting left for their respective cities on Friday after viewing all completed product at the studio. The sales meeting discussed the possible effects of nationwide gasoline rationing and other future wartime restrictions on theatre attendance and sales activities. Sales policies to cover such eventualities were considered by the distribution official

Brooklyn House Asks Clearance Reduction

A clearance complaint naming five consenting distributors was filed at the local arbitration tribunal Friday by Stephens Theatre Corp., operator of the Graham, Brooklyn.

The complaint charged that the seven days clearance over the Graham given Century Circuit's Nostrand and Rugoff & Becker's Sheepshead and Avenue U theatre is unreasonable and asks that it be eliminated or reduced to the minimum of one day.

W. B. Boston Change

BOSTON, Nov. 22.—John W. Gallo succeeds Leo Griffen, who enlisted in the Navy, as head booker at the Warner exchange here. Al Dayts and Popkins have been added to the sales staff of William Horan, branch manager.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 101 NEW YORK, U.S.A., TUESDAY, NOVEMBER 24, 1942 TEN CENTS

Delay Setting Year's Budget On Arbitration

Expected to Be Fixed With Hazen's Return

Setting of the annual budget for maintenance of 31 arbitration tribunals under the Federal consent decree, scheduled to have been completed by yesterday for the ensuing 12 months, has been delayed due to the absence of Joseph H. Hazen, vice-president of Warner Bros.

Hazen is scheduled to return today from Fort Leavenworth, Kan., where he was the film industry's representative at a four-week orientation course in Army organization and procedures at the Command and General Staff School.

Hazen is the industry representative on the committee, the other members of which are Paul Felix Warburg of the American Arbitration Association, and Van Vechten Veeder of the arbitration appeal board.

The budget for the year just closed

(Continued on page 3)

Five-Hour Program For 'Night of Stars'

Gov. Herbert H. Lehman of New York will make the opening address at the ninth annual "Night of Stars," mammoth refugee relief show, at Madison Square Garden tonight.

The show, which is expected to last five hours, will be opened by Lucy Monroe singing the Star Spangled Banner and Hatikvah, the Hebrew anthem. The following of stage, screen and radio are expected to participate in the program:

The Acromaniacs, Milton Berle,

(Continued on page 6)

Harris New U.A. Publicity Manager

Robin Harris, former New York newspaperman and more recently active in motion picture exploitation, yesterday was named publicity director of United Artists by David E. Weshner, head of advertising and publicity for the company. The post has been vacant since the resignation last Spring of Albert Margolies, who now is publicity representative for Alfred Hitchcock.

Raw Stock Freeze Order Revision to Be Discussed Today

WASHINGTON, Nov. 23.—Revision of the raw stock limitation order will be discussed here tomorrow at a meeting of the Motion Picture Industry Committee with Harold B. Hopper, Chief of the Motion Picture Section of the War Production Board.

In order to afford opportunity for full consideration of the proposed revision, the WPB over the weekend extended the present order to Dec. 18. The revisions are expected to be announced next month.

The revised regulation will define in detail the policies and procedures to be followed in the allocation of motion picture film, but its provisions will not be made public until the order is issued.

The original limitation order, L-178,

(Continued on page 6)

Oct. Theatre Bond Sales at 9 Million

October war bond sales in theatres tabulated to Nov. 20 on the basis of reports to the War Activities Committee were $9,000,000. The total is expected to reach $15,000,000 when all reports for the month are in.

The October result compares with sales of $7,000,000 by theatres during August. Si Fabian, WAC bond chairman, said the results for the

(Continued on page 6)

Consider Cuts in Theatre Fuel Oil

Washington, Nov. 23.—Drastic reductions in fuel oil allotments to theatres and other places of amusement are under consideration here as the fuel problem increases in seriousness with the progress of the campaign in North Africa, it is reported. Proposals are understood to have been made that a limitation be placed on the operating hours of theatres and other amusement places if it is found necessary to make extreme reductions in their fuel allotments.

Broadcasting Put on Defense Industry Basis

WASHINGTON, Nov. 23.—Radio broadcasting companies and stations yesterday were defined by the War Manpower commission as "defense industries" under Executive Order 8,802 designed to redress grievances growing out of discrimination against war workers because of their race, creed, color or national origin.

The WMC ruling, which covered also telephone and telegraph companies and the Washington transit system, was issued as a result of complaints said by board officials to have been received from Negroes, Jews and aliens

(Continued on page 6)

Seidelman Aid For War Dep't Overseas Films

'U' Executive Appointed by Sec'y Stimson

By SAM SHAIN

Joseph H. Seidelman, vice-president and export manager of Universal Pictures Company, Inc., it was learned last night, has been appointed special civilian consultant to the War Department, on overseas distribution of films to American troops. The appointment, it is said, was made by Secretary of War Henry L. Stimson.



Joseph Seidelman

His activities are said to be of a nature separate and apart from the War Activities Committee of the motion picture industry.

Seidelman's appointment, it was learned, was made more than a month

(Continued on page 6)

M-G-M Sales Meet In Chicago Monday

M-G-M will hold a mid-season meeting of district managers at the Blackstone Hotel, Chicago, next Monday and Tuesday, the company announced yesterday. William F. Rodgers, vice-president in charge of distribution, will preside.

The home office delegation, which will leave for Chicago on Sunday, will include E. K. O'Shea, Eastern sales manager; J. E. Flynn, Central sales manager; Howard Dietz, vice-president in charge of advertising and

(Continued on page 6)

Duals Elimination Up to Exhibitors, Trade Holds

With Washington opinion holding that the elimination of double features for the duration is an industry and not a Government problem, and with Federal court decisions in the Perelman case tieing the hands of distributors in any possible anti-duals effort, action in the matter, if there is to be any, must originate from theatre owners, individually or in group, trade observers declared yesterday.

The Perelman case involved a four-year contest in the Federal courts over the legality of clauses which had

(Continued on page 6)

SOPEG Defeated at N.Y. Para. Exchange

A spokesman for the Screen Office and Professional Employes Guild announced yesterday that the union plans to file charges of unfair labor practices against the IATSE with the National Labor Relations Board today, following elections yesterday in which Local 109, SOPEG, carried three Paramount units and lost elections at two.

The charges, it was said, will be

(Continued on page 6)

In Today's Issue

Effect of war on box-office in Oklahoma, Nashville and Albany, Page 8. Review of "The Payoff," key city box-office reports, Page 3. Broadway film grosses, Page 3.

Coast Flashes

Hollywood, Nov. 23

NATE J. BLUMBERG, Universal president, arrived here today as the first of a contingent of Universal executives due here Dec. 1 for conferences on forthcoming product. Scheduled to arrive next week are William A. Scully, vice-president and general sales manager; William J. Heineman, assistant general sales manager, and Maurice Bergman, Eastern advertising and publicity director.

•

Addresses by H. J. Yates and M. J. Siegel, production chief, marked the opening of Republic's Western regional sales meeting at the studio today. Plans were discussed for sales campaigns on new pictures, among them "Heart of the Golden West" and "Ice-Capades." The meeting will conclude tomorrow.

•

Carl Leserman, United Artists sales manager, arrived today from New York for conferences with producers.

•

Cab Calloway and his orchestra were set today by 20th Century-Fox for "Thanks, Pal," described as a cavalcade of Negro music.

Personal Mention

BARNEY BALABAN has returned from California.

•

NEIL AGNEW has left the Coast en route to New York. He is expected here next week.

•

A. A. SCHUBART, manager of RKO exchange operations, will leave for Boston today.

•

FREDERIC ULLMAN, JR., has left for Hollywood.

•

WILLIAM HUTCHINS, of New Haven, is now communications officer of Flotilla 706 in the Coast Guard Auxiliary, and EARL WRIGHT, 20 Century-Fox salesman, has been named treasurer of the unit.

•

NAT SHINDELMAN, formerly of the Warner Bros. exchange in New York, now in the Army, stationed in Orlando, Fla., was married last week while on furlough here.

•

MR. and MRS. LEONARD MAXWELL of Rochester are the parents of a boy. MAXWELL is photographer for the Century Theatre there.

•

E. Z. WALTERS, Altec Service comptroller, has returned from California.

•

JOHN POLKA, manager of the Strand, Plainville, Conn., has enlisted in the Army Air Force.

GEORGE WEST leaves today for Philadelphia en route to Chicago.

•

L. W. CONROW, president of Altec Service, has returned from Boston.

•

JOHN TURNER, chief film buyer for the Warner theatre circuit in Philadelphia, and SUE REMY, have announced their engagement. Report of their marriage last week was premature.

•

EDWARD S. JAKOWSKI, formerly at the State Theatre, Hartford, has been promoted to First Lieutenant at Camp Polk, La.

•

LIEUT. JOHN PERAKOS, formerly of the Palace, New Britain, Conn., is now in Australia.

•

BERNARD W. LEVY, Hartford division manager for Fred E. Lieberman Theatres, of Boston, leaves for active duty in the Army on Dec. 4.

•

MERRICK LYONS, manager of the Warner Rialto, South Norwalk, Conn., and MRS. LYONS are the parents of a girl, named LYDA.

•

ISABEL G. TURNER of Warner Bros. is in Washington.

•

ALBERT LEVIN of the Alexandria Theatre, and WILLIAM CROSBY of the El Rey Theatre, both in San Francisco, have joined the Marines.

Major Kenneth Clark Handles Occupation

Major Kenneth Clark, former public relations manager for the MPPDA here, was one of the three Army officers each assigned to a staff headquarters to handle press and radio information services on the American occupation of North Africa, according to an Associated Press dispatch from London.

Major Clark was an International News Service representative in Washington prior to joining the MPPDA. He received his commission last July.

Para. Names Phillips Shorts PublicityHead

D. John Phillips has been appointed short subject and newsreel publicity manager for Paramount, the company announced yesterday. He succeeds Manny Reiner, who has been given a leave of absence to join the Office of War Information overseas division. Phillips has been with United Artists during the past year. He formerly was in the advertising department of the Borden Co.

Columbia Sileo Due From Mexico Today

Columbia R. Sileo, associate and wife of photographer Jimmy Sileo, will arrive tomorrow from Hollywood, where she stopped off for a week on her return from Mexico City. While in Mexico City, Mrs. Sileo wrote the biography of Mrs. Susana de Regnier, the founder of the Boy Scouts of Mexico and now the owner of the famous "Rancho Tia Juana."

Royalty at Opening At Rivoli Tonight

Crown Princess Martha of Norway and leading figures in the motion picture industry, New York and international society and the diplomatic corps, it was announced, will attend tonight's premiere of "The Avengers," Paramount Film, at the Rivoli Theatre.

Prior to the showing of the picture, which is to benefit the American Friends of Norway, a special salute to Norway and the Crown Princess will be given by a detachment of cadet fliers from Little Norway, Toronto. The patriotic theme will be carried through the ceremonies.

Vance King Enters Army

HOLLYWOOD, Nov. 23.—Vance King, member of the Hollywood editorial staff of Quigley Publications for the past five years, will report to the Army induction center at Fresno Thursday.

Four Plays Opening On B'way this Week; Holiday Matinees Set

Paul Muni returns to Broadway tonight in "Counsellor-At-Law," John Golden's revival of the Elmer Rice melodrama, which opens at the Royale Theatre. Muni scored his first big success in the original production, [illegible] will have the same role in the pre[illegible] production.

"The Pirate," oft-postponed Theatre Guild production, finally reaches Broadway tomorrow night at the Martin Beck Theatre. Lynn Fontanne and Alfred Lunt head the cast of the N. S. Behrman play which is one of three to open the latter half of this week. The other two are "The Great Big Doorstep," with Dorothy Gish and Louis Calhern, which Herman Shumlin brings to the Morosco on Thursday night, and "Winter Soldiers," Sidney Howard Memorial Award play by Daniel Lewis James, with Dolly Haas, Guy Sorel and Herbert Berghof, which is scheduled for the Studio Theatre Saturday night. "Yankee Point" opened at the Longacre Theatre last night. Cast in the Gladys Hurlburt play are Edna Best, John Cromwell who also directed, Elizabeth Patterson and K. T. Stevens.

On Thanksgiving Day there will be matinees of every Broadway legitimate show with the exception of "Blithe Spirit," "Beat the Band" and "Native Son."

The Theatre Guild announced that its production of Konstantin Simonov's "The Russian People," in the English acting version by Clifford Odets, will open at the National Theatre in Washington on Dec. 14 and will reach Broadway Tuesday evening, Dec. 29, the theatre to be announced later.

"Sweet Charity," Alfred Bloomingdale-Lee Shubert production, which was scheduled for Broadway this month, will be postponed, it was stated. After rewriting and additional rehearing, the play will be booked for an out-of-town tryout.

Sunday matinee and evening performances will be substituted for Saturday matinees and Monday evening performances of "Strip For Action," beginning Nov. 29, it was announced.

Maxwell Anderson revealed that he intends to visit some Negro Army camps this winter and then write a play dealing with Negro soldiers.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
CARY GRANT GINGER ROGERS
In Leo McCarey's
"ONCE UPON A HONEYMOON"
An RKO Radio Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600



BETTY GRABLE • JOHN PAYNE
CARMEN MIRANDA • HARRY JAMES AND HIS MUSIC MAKERS
CESAR ROMERO
in
SPRINGTIME IN THE ROCKIES
TECHNICOLOR!
PLUS A BIG REVUE ON OUR STAGE!
ROXY 7th Ave. 50th St.

THE PALACE B'WAY & 47th St.
SONJA HENIE • JOHN PAYNE
"ICELAND"
— and —
'Seven Miles From Alcatraz'
JAMES CRAIG • BONITA GRANVILLE

"The Perfect Skating Show"—Mantle, News
50c to $1.50 at all Performances ex-Plus
cept Sat. Eves. 50c to $2.50 Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 No Monday Perf.
Holiday Matinees: November 26, 27, 28 & 29



Delay Setting Year's Budget On Arbitration

(Continued from page 1)

was $294,000, plus a contingent fund of $25,000. The boards are known to have operated within that budget during the past year and, it is believed there will be little, if any, change in the budget for next year. The five consenting companies, Loew's, Paramount, RKO, 20th Century-Fox and Warners, advance the funds to make up the budget.

Under the plan inaugurated last year, by which the motion picture tribunals were opened to arbitration of general industrial disputes as branch offices of the AAA, rather than as exclusively motion picture tribunals, the companies receive 50 per cent of the fees paid into the local boards by parties to such arbitration cases. Their share of the fees is credited to their obligations under the budget. However, the sum thus credited during the past year is believed to be insignificant, probably not more than a few thousand dollars at the most.

The consent decree allows a maximum budget of $465,000 a year for maintenance of the boards. The first year's cost amounted to $300,000, which included cost of furnishing and equipping the 31 local offices. Costs for the past year are estimated to have been about $275,000.

Milwaukee Complaint On Run Is Dismissed

MILWAUKEE, Nov. 23.—The designated run complaint of Menasha Realty Co., operator of the Brin Theatre, Menasha, Wis., against the five consenting distributors was dismissed at the local tribunal by Thomas A. Byrne, arbitrator.

The arbitrator found that the plaintiff, while fulfilling most of the requirements of Section 10 of the consent decree, could not obtain relief under that section due to the fact that it did not operate the Brin within the meaning of, nor within the periods named in subsections of Section 10.

The complainant is considering an appeal from the decision.

St. Louis Clearance, Run Complaint Settled

ST. LOUIS, Nov. 23.—The clearance and designated run complaint of the Webster Groves (Mo.) Theatre Corp., owner of the Ozark, against Paramount, RKO, Warners and 20th Century-Fox has been settled, it was disclosed today. Terms of the settlement were not revealed. Intervenors were Fanchon & Marco-St. Louis Amusement Co.

The complaint had sought day-and-date run with the St. Louis Amusement Co.'s Hi-Pointe and clearance comparable to the circuit's Richmond, Maplewood and Shady Oak.

Hearing by Arbitrator Ethan A. H. Sheply to determine whether RKO, Paramount and 20th Century-Fox had complied with the appeal board's order to sell pictures to Louis M. Sosna, Mexico, Mo., exhibitor, on a some run basis was concluded Saturday. Testimony of distributors was that they had offered to sell but could not get together with Sosna on terms. Sosna has won awards twice before in arbitration and is receiving film from Loew's and Warner Bros. satisfactorily, it was said.

Victor Thien, owner of the Palm, who won an award against Loew's reducing the clearance of the Will Rogers over the Palm from seven to four days, announced he will appeal, seeking day-and-date clearance. The Will Rogers may also appeal on the claim that the clearance should remain a week, it was said.

Review

"The Payoff"

(Producers Releasing)

Hollywood, Nov. 23

"THE PAYOFF" is an action and suspense-laden melodrama, done in the best style of this type of screen fare. It presents as the star Lee Tracy, who returned to the films for this one picture before joining the Army.

A nameful supporting cast, an excellent story, neatly paced direction and a higher budget than is customary for Producers Releasing Corp. make the film the company's best thus far, from quality and entertainment standpoints.

Tracy plays a crime reporter who tracks down the head of a ring of criminals systematically looting a large city. Spiced with about four murders and several unsuccessful attempts, the story takes him through a series of adventures which imperils the lives of his associates as well as his own. A special prosecutor seeking evidence of corruption is murdered at the film's opening, and the chase leads on from there.

Supporting him are Tom Brown, as a newspaper publisher's son; Tina Thayer, as a disbarred attorney's daughter; Evelyn Brent, Jack LaRue, Ian Keith, Robert Middlemass, John Maxwell, John Sheehan, Harry Bradley, Forrest Taylor and Pat Costello.

Tracy is Tracy in his vibrant style of "The Front Page," the lines of dialogue given him fitting the character suitably. The screenplay by Edward Dein, who adapted Arthur Hoerl's original story, builds nicely to the denouement.

In his direction, Arthur Dreifuss set a fast pace and maintained it throughout. Jack Schwarz and his associate, Harry D. Edwards, produced the picture.

Running time, 74 minutes. "G."* VANCE KING

**"G" denotes general classification.*

'Eileen' Grosses Big $10,000 in Hartford

HARTFORD, Nov. 23.—"My Sister Eileen" continued to gross above average business at the E. M. Loew's Theatre during its second holdover week and drew an estimated $10,000 for the week. The Warner Strand grossed $12,000 with "Here We Go Again." The weather was cool.

Estimated receipts for the week ending Nov. 11-12:

"The Major and the Minor" (Para.)
"Tombstone" (Para.)
ALLYN—(2,000) (11c-30c-40c) 5 days, 3rd week. Gross: $9,000. (Average for seven days, $12,000)

"My Sister Eileen" (Col.)
"The Spirit of Stanford" (Col.)
E. M. LOEW'S—(1,400) (11c-30c-40c) 7 days, 2nd week. Gross: $10,000. (Average, $6,000)

"Eyes in the Night" (M-G-M)
"The War Against Mrs. Hadley" (M-G-M)
LOEW'S-POLI—(3,200) (11c-30c-40c) 7 days. Gross: $13,000. (Average, $12,000)

"Orchestra Wives" (20th-Fox)
"Girl Trouble" (20th-Fox)
LOEW'S-POLI PALACE—(1,400) (11c-30c-40c) 7 days, 2nd week. Gross: $10,000. (Average, $8,000)

"Gentleman Jim" (W. B.)
"The Hidden Hand" (W. B.)
WARNER REGAL—(928) (11c-30c-40c) 7 days, 2nd week. Gross: $7,0000. (Average, $5,000)

"Here We Go Again" (RKO)
"The Falcon's Brother" (RKO)
WARNER STRAND—(1,400) (11c-30c-40c) 7 days. Gross: $12,000. (Average, $10,000)

'Navy', Stage Draw $16,000, Baltimore

BALTIMORE, Nov. 23.—Strong attractions and fair weather brought the movie audiences out again after a week of slightly below normal business. "I Married a Witch" drew $12,000 at the Century while "The Navy Comes Through" and a stage show grossed $16,000 at the Hippodrome. "The Major and the Minor" drew $14,000 at Keith's.

Estimated receipts for the week ending Nov. 12:

"Iceland" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $10,000. (Average, $8,000)

"I Married a Witch" (M-G-M)
CENTURY—(3,000) (28c-44c and 55c during weekends) 7 days. Gross: $12,000. (Average, $11,000)

"The Major and Minor" (Para.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends) 7 days, 2nd week. Gross: $14,000. (Average, $10,000)

"Desperate Journey" (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days, 2nd week. Gross: $14,000. (Average $12,000)

"The Navy Comes Through" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage: Enric Madriguera and his orchestra. Gross: $16,000. (Average, $14,000)

'Berlin Correspondent" (20th-Fox)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $6,500. (Average, $6,000)

Legion of Decency Approves 5 Films

Five films are approved by the National of Legion of Decency in its current listing, four for general patronage and one for adults. Three are classified objectionable in part.

The films and their classifications follow: Class 1, Unobjectionable for General Patronage: "The Avengers," "American Empire," "Heart of the Golden West," "Outlaw of Pine Ridge." Class A-2, Unobjectionable for Adults: "Wrecking Crew." Class B, Objectionable in Part: "Dr. Renault's Secret," "The Mummy's Tomb," "The Traitor Within."

'Witch' Does Well, 'Morocco' Continues Very Big at Para.

Considerable strength was shown by holdovers, which predominated on Broadway, over the weekend. At the Capitol, a new film, "I Married a Witch," garnered a strong estimated $20,000 in four days, Thursday through Sunday, and is expected to end the week in the neighborhood of $28,000.

"Road to Morocco" is proving a healthy holdover draw in its second week, the five days Wednesday through Sunday netting the Paramount an estimated $65,000. , Robert Weitman managing director, announced that the Saturday and Sunday business was better by $1,500 than that done by "Holiday Inn" on its second weekend. The attraction gives promise of continuing in the high brackets. Woody Herman and his orchestra and Hazel Scott headline the stage show.

"Once Upon a Honeymoon," in its second week at the Radio City Music Hall, with the stage presentation, garnered an estimated $57,500, Thursday through Sunday. At the Roxy, "Springtime in the Rockies," with the stage show, drew an estimated $45,000, Wednesday through Sunday of the second week, with $55,000 expected for the week ending tonight.

At the Strand, "George Washington Slept Here" grossed an estimated $17,000 Friday through Sunday, in a fourth week with Phil Spitalny and his orchestra on the stage. "Gentleman Jim" opens at the Strand Thursday with Glen Gray and his Casa Loma orchestra on the stage.

"Moon and Sixpence," Wednesday through Monday in its fourth week at the Rivoli, grossed an estimated $15,000. "Now, Voyager" in a fifth week at the Hollywood drew an estimated $9,000, Thursday through Sunday and leaves Wednesday. "Casablanca" will open at the Hollywood Thursday, with opening ceremonies to include a parade of Free French War Veterans and others.

"Street of Clearance" at the Rialto grossed an estimated $8,000 Wednesday through Sunday, with a big weekend business reported, and will be held a second week. "One of Our Aircraft Is Missing" at the Globe drew an estimated $6,000 on Saturday and Sunday. The film is in its fourth week.

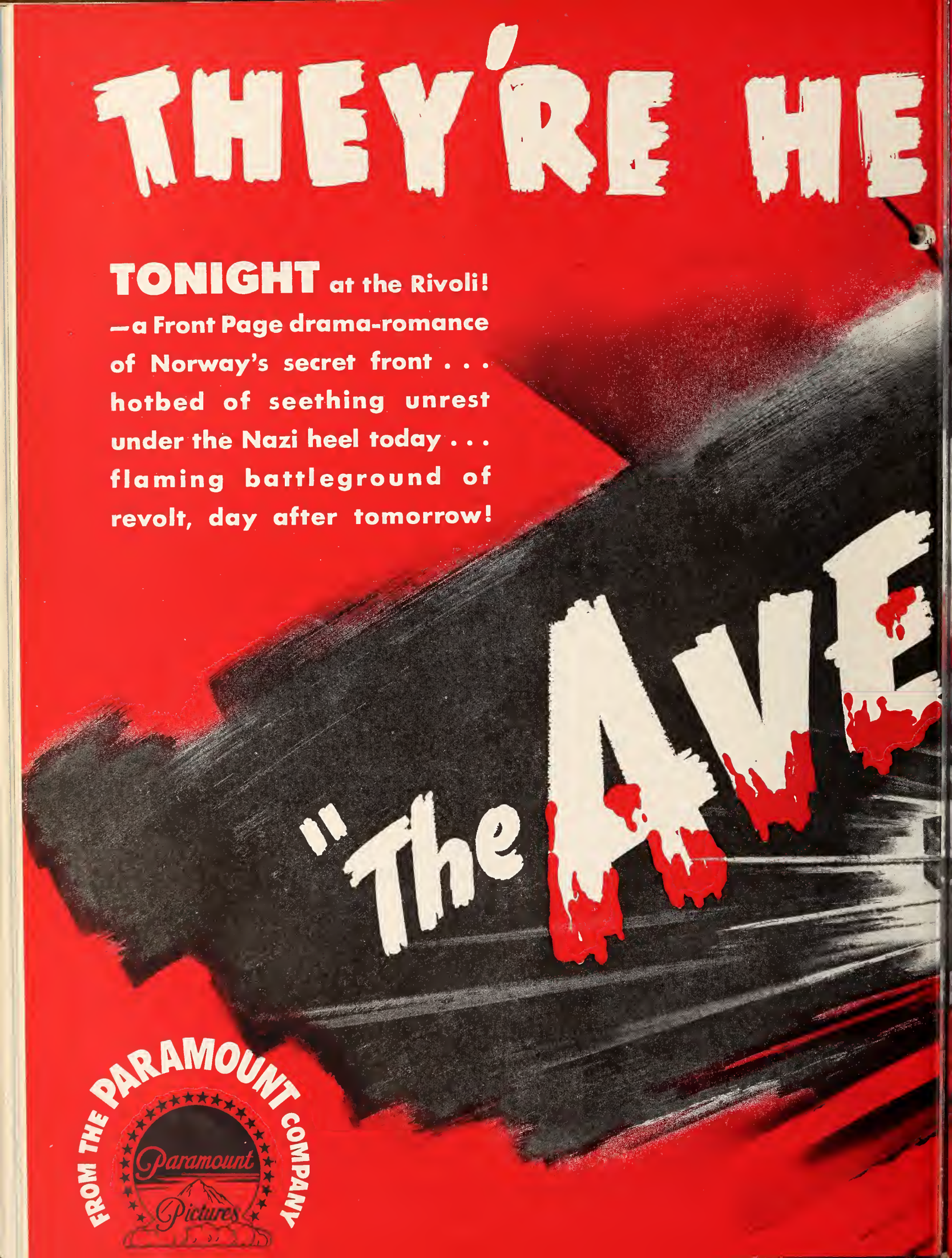
"The War Against Mrs. Hadley" will open at the Criterion tomorrow. "Fore Me and My Gal" starts its sixth week at the Astor tomorrow.

Ticket Tax Report Was for October

A Washington dispatch regarding Federal admission tax collections printed in yesterday's MOTION PICTURE DAILY was in error in that it gave the month reported on as November. The figure of $14,694,997 given in the story was for October.

McCarthy Sells Film Story to 20th-Fox

Charles E. McCarthy, formerly 20th Century-Fox advertising and publicity director, has collaborated with Phillip Dunne on an original screen story entitled "Mr. Bulfinch Takes a Walk," which 20th Century-Fox has purchased.


THEY'RE HE
TONIGHT at the Rivoli!
—a Front Page drama-romance of Norway's secret front . . . hotbed of seething unrest under the Nazi heel today . . . flaming battleground of revolt, day after tomorrow!
"The AVE
FROM THE PARAMOUNT COMPANY
Paramount Pictures


E!
GERS"
World Premiere Rivoli Theatre

Elimination of Duals Seen Up To Exhibitors

(*Continued from page* 1)

been inserted in license agreements by Warners, Loew's, Paramount, 20th Century-Fox, RKO and United Artists prohibiting the exhibition of their features on the same program with another feature length film.

The case was brought in 1935 by Harry and Louis Perelman, Philadelphia independent exhibitors, in the Federal district court there. The court's decision held that the clauses constituted conspiracy in restraint of trade and were in violation of the anti-trust laws.

The distributors appealed to the Circuit Court of Appeals and the lower court's decision was affirmed. The distributors next obtained a rehearing of the case from the Circuit Court and, after reargument, the court once more affirmed the lower court's decision. Thereafter, the distributors went to the United State Supreme Court, which refused them a writ of certiorari, thus declining to review the case.

In making their decisions, both the District and Circuit courts rejected the distributors' contention that their anti-duals clauses were designed to improve conditions in the industry and would operate to the benefit of exhibitors and the public.

The Circuit Court's opinion stated that: "The effects of the double feature clauses naturally result in strengthening the position of the defendants (distributors) and weakening that of the independent competitors. Whether or not the defendants intended to suppress competition, we do not need to know; the fact is that their contracts operated to that effect."

"The U. S. Supreme Court," the opinion pointed out, "is emphatic in stating that good motives or intentions or benefits to the industry (in Appalachian Coals, Inc., case, cited by the distributors) must give way to the law, and if there is an undue restraint of commerce and impairment of fair competitive opportunities, the statute must be applied."

"It may also be said for the same reasons," the Circuit Court held, "that in practical effect the restrictive clauses relating to the exhibition of double features result in contracts not to use the goods of competitors, and that such clauses both substantially lessen competition from independent exhibitors and producers and tend to create a monopoly in the defendants or their connected interests."

The court enjoined the distributors from further use of the anti-duals clauses in their contracts.

W.B. Plans Reel Prizes

Warner Bros. announced that it plans establishment of a prize fund for the best coverage by newsreel cameramen in various fields. "As a stimulus to individual enterprise," awards will be made for outstanding coverage of military, political, foreign affairs, sports, economic, United Nations and other events, it was said by company officials.

Raw Stock Freeze Order Revision to Be Discussed Today

(*Continued from page* 1)

issued Aug. 20, froze film stocks in the hands of manufacturers and provided for allocations to producers. The order provided that none of the film could be released without WPB authorization.

Meanwhile, manufacturers of photographic film today canvassed their problems involved in the projected revision of the "film freeze" order.

Meeting with Hopper and other WPB officials, the group discussed the possibilities of curtailment of production in line with the limitations on consumption which have been put into effect. However, it did not appear that the board has made any decision whether to require a reduction in production, in view of increasing military demand, and there is some question whether a cut will be possible, even with the limitations which have been imposed on motion picture producers.

Senator Clark Plans Meet of Petrillo Unit

WASHINGTON, Nov. 23.—Senator D. Worth Clark of Idaho, chairman of the Senate Interstate Commerce subcommittee to investigate the record ban of James Caesar Petrillo, president of the American Federation of Musicians, will call his group together as soon as a full attendance can be obtained, to fix a definite date and schedule for hearings.

The Senator was anxious to hold the meeting early this week, but some members of the sub-committee are out of the city or tied up in other important committee work. It is doubtful whether the whole group will be available until after Thanksgiving, but the meeting will be held late this week or early next week, the Senator said today.

Meanwhile, as something to "shoot at," the Senator has set Dec. 7 as the tentative date for opening the hearings, but whether the investigation will begin then will depend upon the decision of the other members of the sub-committee.

SOPEG Defeated at N. Y. Para. Exchange

(*Continued from page* 1)

based on special delivery letters which, according to SOPEG, were sent by the IATSE to Paramount exchange employes, informing them that the IATSE had signed a contract with the company on Sept. 19. SOPEG lost the exchange election.

At the Paramount home office, SOPEG won by 233 to 110 votes. Maintenance workers voted 8 to 1 in favor of SOPEG, and Famous Music and Paramount subsidiaries' workers voted 9 to 2 for the union, it was said. The exchange and Paramount News employe units voted against SOPEG, 17 to 7 and 12 to 6, respectively.

Five-Hour Program For 'Night of Stars'

(*Continued from page* 1)

Berry Brothers, Ray Bolger, George Hamilton Coombs, Jr., Morton Downey, Jack Durant, Major George Fielding Elliot, Benny Fields, Gracie Fields, Jay C. Flippen, Jane Froman, Georges and Jalna, Benny Goodman and orchestra, Jack Haley, Woody Herman and orchestra, George Jessel, Danny Kaye and Elissa Landi.

Also, Harry James and orchestra, Gypsy Rose Lee, Joe E. Lewis, Ted Lewis, Ella Logan, Fredric March, Adolphe Menjou, Stuart Erwin, Vaughn Monroe and orchestra, Zero Mostel, Jack Pearl and Cliff Hall, Ed Wynn, Clifton Webb, Bobby Clark, Vincent Price, Benay Venuta, Luise Rainer, Elsa Maxwell, Peggy Wood, Luella Gear, Lili Damita, and Charles Butterworth.

Also, Jane Peerce, Georgie Price, Ray and Naldi, Quentin Reynolds, Roxyettes, Bill Robinson, Music Hall Rockettes, Hazel Scott, "Steam Is on the Beam" number from "Beat the Band," Johannes Steel, Madeleine Carroll, Ed Sullivan, Lowell Thomas, Lawrence Tibbett, Fred Waring and his Glee Club, Rosario and Antonio, James J. Walker, Monty Woolley and many others.

It is estimated that this year's "Night of Stars" will bring to $1,100,000 the gross receipts for the past nine years.

Line Rate Cut Would Aid Stations: Fly

WASHINGTON, Nov. 23.—Reductions in A. T. & T. long-lines charges which are being sought by the Federal Communications Commission would redound to the benefit of small broadcasters who now are not able to afford network service, it was declared today by Chairman James L. Fly.

Fly explained that while many national advertisers are remaining on the air with institutional advertising, the revenue of the small local stations is showing signs of drying up because local advertisers have less to sell and less need of publicity.

Oct. Theatre Bond Sales at 9 Million

(*Continued from page* 1)

month, accomplished without any special promotion on the part of the theatres, augured well for the one-week organized drive starting Dec. 7.

The WAC reported that thousands of theatres have notified it that they will join in the special observance at 9 P. M., Dec. 7, when shows will be stopped for patriotic messages and programs opening the week's bond drive. Hundreds of independent theatres and all Loew's, RKO and Warner houses will stop their shows for such programs, they have advised the WAC.

Rochester Air Raid Alert

ROCHESTER, Nov. 23.—Theatres lost no business because of an air raid alert sounded here today. The alert was held just before theatres were to open. Lobbies were filled with pedestrians who had to seek shelter.

Seidelman Aid For War Dep't Overseas Films

(*Continued from page* 1)

ago and he has been at work in his new capacity ever since. He is a veteran of World War I and has been in the service of the motion picture industry in one capacity or another for more than 20 years.

Seidelman's War Department appointment was revealed through reports that he has resigned from the chairmanship of the foreign managers' group in the film industry and that Phil Reisman, RKO's foreign chief, is his successor in this respect.

Seidelman had been elected chairman for a six-months' term, this period coming to an end. He voluntarily stepped down in order that a new chairman might be named, it is said.

According to *Motion Picture Almanac,* Seidelman first became associated with the film industry in 1919, as branch manager for Paramount in Albany. He is a graduate of Marquette University School of Law. He later was transferred to Paramount's foreign department, and gradually rose to be head of the department. He left Paramount to become foreign manager of Columbia Pictures, and in 1938 joined Universal, where he is presently associated.

M-G-M Sales Meet Set for Chicago

(*Continued from page* 1)

publicity, and Edwin W. Aaron, assistant to Rodgers.

Also in the home office group will be A. F. Cummings, manager of branch operations; H. M. Richey, in charge of exhibitor relations; Jay A. Gove, sales development manager; Lou Smith, M-G-M publicity manager, and Joel Bezahler, Charles F. Deesen, M. L. Simons, Harold Postman, Paul Richrath, I. L. Hirsch, William Brenner, Arthur Lacks and Irving Helfont.

District managers to attend include: Rudolph Berger, Washington, D. C.; Robert Lynch, Philadelphia; Maurice M. Wolf, Boston; Sam A. Shirley, Chicago; Harris P. Wolfberg, St. Louis; J. P. Byrne, Denver; Burtus Bishop, Jr., Kansas City; Charles F. Kessenich, Atlanta; J. J. Maloney, Pittsburgh; George A. Hickey, Los Angeles, and John J. Bowen, New York.

Broadcasting Put on Defense Work Basis

(*Continued from page* 1)

that they have been refused employment in those industries because of their race, religion or foreign background.

"From the very nature of the services they render," the decision said, "it is apparent that radio, telephone and telegraph companies and the capital transit company are essential to the national defense program and as such must be treated as defense industries.

RADIO FROM PALESTINE

Considering especially all the momentous events occurring in the vicinity, this radiogram from the Near East is a significant appraisal of an exhibitor's valuation of MOTION PICTURE HERALD — more evidence of how the world's leading motion picture business paper and its services penetrate the far corners of the earth in wartime as in the days of peace.

FAST



RCA

RADIOGRAM

R.C.A. COMMUNICATIONS, INC.

A RADIO CORPORATION OF AMERICA SERVICE

TO ALL THE WORLD — BETWEEN IMPORTANT U. S. CITIES — TO SHIPS AT SEA

DIRECT



RECEIVED AT 64 BROAD STREET, NEW YORK. AT 42 NOV 17 PM 1202 STANDARD TIME

W61 HAIFA 22 15

NLT MOTION PICTURE HERALD ROCKEFELLER
CENTER NEWYORK

PLEASE CONTINUE SENDING MOTION PICTURE HERALD
STOP OCTOBER CABLED SUBSCRIPTION
LUIS CHISSICK ARMON THEATRE HAIFA

Telephone: HAnover 2-1811 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R.C.A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

Form 112 TA 583-R

Personnel Problem Serious in Albany; Prices Still Same

By RICHARD J. CONNERS

ALBANY, Nov. 23.—Theatre circuits in the Albany area are seriously considering employment of girl ushers to replace youths taken in the draft. Exhibitors agree that the personnel problem has become acute.

There is no talk here of any contemplated change in admission prices. First runs increased night admissions to 50 cents, from a 44-cent scale about six months ago. Neighborhood and small town theatres have not changed prices.

Albany itself is not a defense center. Its mainstay is steady state employment where wages do not fluctuate much in good or bad times. Increase in spending is by defense workers employed at General Electric or American Locomotive in Schenectady, the Watervliet arsenal or at two large Government warhouse projects within a 15-mile radius.

Throughout the entire territory, first-run and downtown theatres are doing a heavier business, while in smaller towns and in all neighborhood houses business is behind that of last year.

Show hours have not been changed for defense workers. However, in Schenectady, hub of the defense plants, Fabian's Erie Theatre has been rented and is running burlesque shows. There, two midnight performances are held each week for one defense shift and burlesque is said to be grossing $8,000 to $9,000 weekly.

Sunday is still the biggest gross day in the territory. Matinee attendances have increased somewhat in defense areas, notably in Schenectady and Utica. Holdovers are not prevalent in this territory, but the same effect is achieved by moving the picture from first-run to second run downtown in the same city.

W.B. Employes' Plea Dismissed by NLRB

Study of the decision and order issued by the National Labor Relations Board late last week in the case of a petition by the United Office & Professional Workers of America (CIO) for certification of a Warner Theatre employes' organization in New Jersey as a bargaining unit, reveals that MOTION PICTURE DAILY's story of Nov. 20 on the NLRB action in the case was incorrect.

The MOTION PICTURE DAILY story said that the board had granted the UOPWA petition as to "service employes" but rejected the inclusion of theatre managers in the unit.

Actually, service employes were not included in the unit or the petition in any way and the NLRB dismissed the entire petition, holding that the inclusion of managers, with authority to hire and discharge, in the unit made it inappropriate for the purposes of collective bargaining.

"We accordingly find that no question has arisen concerning the representation of employes of the Stanley Co. in an appropriate bargaining unit," the NLRB ruled. "The petition for investigation and certification of representatives will therefore be dismissed."

Small Towns in Okla. Hit; Nashville Grosses Increase

The accompanying reports, covering Nashville, Oklahoma City and Albany territories, continue MOTION PICTURE DAILY's *survey on the effects of the war on theatre operations. Additional reports will appear tomorrow.*

By T. L. BUTTERFIELD

OKLAHOMA CITY, Nov. 23.—There has been no noticeable drop in business at theatres anywhere in the Oklahoma area although in a few isolated small communities grosses have either reached the vanishing point or are approaching close to that point. Several villages of 500 population or under which normally supported a single theatre have lost nearly all of their population to the draft, war plants, and other factors.

Generally, the war has helped grosses in the metropolitan cities and boomed them in towns where war plants are located. Of recent weeks the neighborhood houses here and in Tulsa have been showing increased business as tire and gasoline rationing nears and people no longer drive downtown to see a show but walk to their neighborhood house.

Apparently the draft has hurt grosses considerably in Oklahoma but several exhibitors have remarked that these losses have been somewhat offset by more frequent attendance by women, particularly at night shows. There has been a marked increase in attendance of older people.

Admission prices have shown no increase as yet. Only special pictures or roadshows have had an upward price boost. "Yankee Doodle Dandy" normally would have had a 75-cent top on its local and Tulsa engagements as a road show but was increased to $1.10 top in both places.

Holdovers Become Frequent

Holdovers are becoming frequent throughout the state. If a film shows the slightest sign of a good gross the first week it is set for another week's run. In some towns outside the metropolitan areas such films as "Mrs. Miniver" are being scheduled for one, two and three extra days.

As yet the state has been affected little by blackouts or dimouts. Accordingly, the industry has felt nothing on this score. However, opening time on week days at local first-runs have been extended half an hour to aid in the "staggered hours" program to relieve transportation loads. There may be more action along this line in the near future.

Personnel problems are becoming more and more acute and are causing exhibitors more worry than ever before. In the small towns the biggest problem is in the projection booth where women are being tried but reportedly not with any great success for, as one exhibitor points out, those women who are mechanically inclined have already gone off to war plants. Some exhibitors are taking a personal turn in the booth while others have already started to train older men and draft-deferred men for the jobs. Girls have nearly replaced boys at the door and on the usher jobs both here, in Tulsa and in other areas.

In general, business is satisfactory almost everywhere in Oklahoma. Theatre grosses are keeping pace with other businesses in each locality. The worry of exhibitors is not for the present but for the future and they fear gasoline rationing more than anything else. It probably will mean cutting down from seven to three or five-day runs in some smaller communities which have been hit by the war wage boom or depend largely on rural visitors for the larger part of their box-office receipts.

By ANN CAROLINE MANN

NASHVILLE, Tenn., Nov. 23.—Usherettes, midnight shows, service flags, long lines at the box-office are a few of the visible wartime changes that Camp Forrest, an Army Air Force classification center, an Army Air Forces Combat Crew School, a Vultee plant and other war units have brought to theatres in Nashville.

The streets of Nashville are jammed every night and especially on Mondays, Wednesdays and Fridays when aviations cadets are allowed to come to town, and on weekends when soldiers and civilians decide to attend the theatre. To accommodate record crowds, local theatres are opening at 1 p. m. on Sundays now, instead of 3 p. m., and many are running regular midnight features.

The local audiences are chiefly men. Women are replacing many men theatre employes. The largest Nashville and Middle Tennessee theatre circuit, the Crescent Amusement Co., reports approximately 100 employes have joined the armed forces, and nearly half that many represent other local film houses in the service.

Holdovers are more prevalent now than before. In Nashville, the number of local holdovers this year has almost doubled since last year.

Local theatre admissions remain the same, with the customary cut rate for men in uniform prevailing.

A substantial increase in the size of daytime audiences has been noticed in Nashville inasmuch as defense plants here work on 24-hour shifts. "Graveyard shift" workers crowd morning and afternoon shows.

The motion picture industry in Nashville compares favorably with other businesses now enjoying boom trade.

Gross Averages in Pittsburgh Increase

PITTSBURGH, Nov. 23.—Theatre gross averages have increased during the year, exhibitors report. During recent weeks, however, grosses suffered a slight setback due to such factors as longer working hours in defense plants and increased number of men and women entering the services.

Increases in gross averages reported include Loew's Penn, from $13,000 to $14,000; J. P. Harris, from $8,500 to $10,000; Warners, from $5,000 to $6,000. The Ritz's average has remained at $2,500. The Senator's gross has varied, from $3,500 to $4,500 for holdovers of Harris films, and from $2,500 to $3,000 for duals.

Chicago Suburban Receipts Level Off

Chicago, Nov. 23.—While business is very good in first-run Loop houses, with holdovers prevalent, outlying theatres here report business spotty with a decline in some sections noted for the first time in months. Business is still ahead of last year, however, but is tending to stabilize at September and October levels for these districts, breaking the upward curve for 1942, according to managers.

War Stamps to Be Made in N.Y. Exhibit

A plate from which war savings stamps are printed will be brought to New York this morning under heavy guard from the Federal Bureau of Printing and Engraving in Washington to be included in a Secret Service exhibit, "The Silent Saboteur," which will open on West 49th St. in Rockefeller Center Saturday and continue through January, it was announced. It will be the first time war stamps have ever been printed outside of Washington.

The plate, about two feet square, will be brought by Secret Service agents to Pennsylvania station where James J. Maloney, supervising operative in charge of the New York area, and Richard C. Patterson, Jr., chairman of the New York Savings Staff, will meet them. From the station the plate will be escorted by secret route to the exhibit room.

The first ungummed, unperforated proof will be made at 1 p.m. today and will be sent to Secretary of the Treasury Morgenthau. The exhibit, planned in cooperation with the Chase National Bank, will be open daily, except Sundays, from 11 a.m. to 9 p.m. from Nov. 28 through January. The Secret Service was awarded the plate for exhibition because of its successful suppression of counterfeit stamps.

War bonds and stamps will be sold throughout the exhibit. On display will be actual examples of invasion money used in the Philippines and China by the Japanese. There are also four examples of bills intended for Australia and confiscated by U. S. marines. A special film, "Know Your Money," will be shown.

IFRC Prepares Aids For Australian Drive

The International Film Relations Committee, comprising foreign publicity managers of major companies, met yesterday at the RKO home office for further discussion of industry cooperation in the Australian Austerity campaign.

The first of a series of trailers and radio transcriptions for use in the campaign will be turned over by studios this week for shipment, according to Albert Deane of Paramount, industry liaison for the campaign here.

Following the meeting, the committee witnessed a screening of Walt Disney's "Saludos Amigos," as guests of Michael Hoffay of RKO, and subsequently attended a luncheon at the Bankers Club given by the Pan American Society in honor of Bolivian and Mexican editors and publishers.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 102 NEW YORK, U. S. A., WEDNESDAY, NOVEMBER 25, 1942 TEN CENTS

United Nations Theatre Drive Starts Jan. 14

Alperson Heads Week's Collection Campaign

United Nations Week in which more than 16,000 theatres throughout the country will collect funds for American and Allied war relief agencies, will be observed Jan. 14 to 20, inclusive, it was decided yesterday at a meeting of the War Activities Committee with representatives of the nations to benefit from the campaign. Edward L. Alperson, appointed chairman of the drive by Joseph Bernhard, head of the theatres division, presided.

The latest industry drive has two objectives: first, to collect funds in theatres and outside theatres for war-stricken countries of the Allied nations, and second, to inform the people of the United States of the problems faced by the countries fighting side by side with America, it was stated.

Alperson announced the following committee which will be responsible for coordinating and correlating the activities of the theatres: Leonard Goldenson, Harry Kalmine, Robert White and F. J. Wood, co-chairmen; Herman Robbins, treasurer; Leon J. Bamberger, campaign director, and Harry Mandel, advertising and publicity director.

Bamberger gave a brief review of war activities conducted so far by the industry, and Alperson pledged that

(*Continued on page 4*)

Avengers' Benefit Premiere at Rivoli

The American premiere of Paramount's "The Avengers," story of the commando raids on Nazi posts in Norway, was held at the Rivoli Theatre on Broadway last night with Crown Princess Martha of Norway, Mrs. J. Borden Harriman, former U. S. minister to Norway, and a number of industry executives and others attending.

The premiere was for the benefit of the American Friends of Norway.

(*Continued on page 7*)

No Paper Tomorrow

***Motion Picture Daily* will not be published tomorrow, Thanksgiving Day.**

Hazen to Meet with Company Presidents On War Cooperation

Joseph H. Hazen, vice-president of Warner Bros., will meet with company presidents here early next week to report on methods of specific cooperation by the industry in the prosecution of the war.



Joseph Hazen

He will leave for Hollywood in about 10 days for a similar meeting with heads of studios, it was said.

Hazen, who recently completed an Army orientation course at Fort Leavenworth, Kan., as the representative of the film indus-

(*Continued on page 7*)

Capacity Audience At 'Night of Stars'

A capacity audience attended the ninth annual "Night of Stars" entertainment in Madison Square Garden last night for the benefit of the United Jewish Appeal. Stars of films, theatre and radio were on the program.

Following a message by Governor Lehman, Jay C. Flippen, master of ceremonies, introduced the entertain-

(*Continued on page 7*)

Famous Players to Publish Show Hours

Toronto, Nov. 24.—To enable workers in munitions plants to take full advantage of their spare hours for needed recreation, J. J. Fitzgibbons, Famous Players Canadian president, has issued instructions to all circuit managers to publish starting times of performances and of feature pictures in all possible media.

Fitzgibbons also instructed managers to revise show schedules, if necessary, to fit working shifts at war factories.

Canada's 1941 Theatre Gross $42,182,000

By W. M. GLADISH

Toronto, Nov. 24. — Box-office receipts at motion picture theatres in Canada in the calendar year 1941 totaled $42,182,000, according to a preliminary estimate given in a report to the Dominion Government.

The reported gross is a record for Canada. The previous best year was 1940, when film theatres grossed $37,858,955, according to official figures. The total gross for 1939 was $34,010,115, indicating a progressive in-

(*Continued on page 7*)

"Random Harvest"

[M-G-M]

A RICH and memorable experience awaits the many who will see "Random Harvest." Finely acted, masterfully directed, faithfully reconstructed from the widely read James Hilton novel, it takes its place among the films which add stature to the screen. It is inevitable that it will win new friends and patrons for the motion picture and for the theatres wherein it is played. It is not only thoroughbred but it is box-office.

Highlighted by the finished performances of Greer Garson and Ronald Colman, "Random Harvest" tells the story of an English veteran of the first World War who, suffering from amnesia, escapes from an asylum, falls in love with and is married to the girl who nurses him back to health, then loses her when an accident restores his memory after two years and regains her when the shadow of these years is lifted.

Colman, the victim of amnesia, is befriended by Miss Garson after his escape from the asylum. Restored to normalcy, but unable to recall his identity or background, the two are married. After the birth of a son,

(*Continued on page 4*)

Congressman Moves to Kill Wage Ceiling

Amendment by Boehne Ruled Not Germane

By BERTRAM F. LINZ

Washington, Nov. 24. — The first Congressional effort to kill President Roosevelt's salary limitation order placing a ceiling on salaries above $25,000 was made today when Rep. John W. Boehne of Indiana proposed an amendment to tariff legislation now before the House and Ways Committee which would declare the executive order void.

The proposed amendment was ruled not germane to the bill by Chairman Robert L. Doughton, and Boehne said that if the bill reached the Senate he would urge members of the Finance Committee to offer similar proposals.

Regardless of the fate of the proposed amendment, this was viewed on Capitol Hill as possibly the first move in an effort by legislators to obtain repeal or amelioration of the President's ceiling regulations.

Several Senators and Congressmen recently have expressed themselves as opposed to the drastic freezing order on higher bracket salaries, which has found a particular target among talent and executives in the motion picture industry.

WPB to Study Film Limitation Changes

Washington, Nov. 24.—Members of the film industry's advisory committee, meeting with Harold B. Hopper, chief of the Motion Picture Section of the War Production Board, today received a rough outline of the proposed revision of the film allocation order and discussed its various phases and the problems it would raise.

While no details of the meeting

(*Continued on page 4*)

In Today's Issue

Refusal of stars to work is "suicide," says Harry C. Arthur, Jr., Page 7. Key city box-office reports, Page 5.

Coast Flashes

Hollywood, Nov. 24

PARAMOUNT today obtained the services of Joan Fontaine to star with Arturo De Cordoba, Mexican actor, in "Frenchman's Creek," which will be made in Technicolor from Daphne Du Maurier's best seller.

•

Samuel (Steve) Broidy, vice-president and general sales manager of Monogram, arrived today from Kansas City.

•

Warner Bros. today extended the producer contract of Henry Blanke, who begins his 21st year of association with Jack L. Warner.

•

Thomas Mitchell has been signed by M-G-M to co-star with Robert Taylor in "Bataan Patrol."

SOPEG Nominates New Officers Slate

Four uncontested candidates for office in the Screen Office and Professional Employes Guild, Local 109, CIO, were nominated at a meeting held Monday night at the Midtown Music Hall. Those candidates, who will automatically assume office, are Sidney Young, 20th Century-Fox, president; Anne Mathews, Columbia, vice-president; Wesley Wyckoff, 20th Century-Fox, secretary-treasurer, and Grace Walsh, RKO, recording secretary. Elections were set for Dec. 10.

Luke Stager and Mildred Rothenberg, both of 20th Century-Fox, are candidates for sergeant-at-arms, and David Golden, now president of the local, and Ellen Davidson are uncontested candidates for the two organizers' positions.

Of the 24 candidates for the executive board, 12 are to be elected, and of the seven candidates for the trial board, four will be voted into office.

The expected effects of wage stabilization on SOPEG members was discussed at the meeting, and the membership adopted a recommendation of the executive board that dues be increased as of Jan. 1, 1943.

Lou Feinberg Rites Held

Funeral services were held Sunday for Louis Feinberg, 70, father of Abe and Joseph Feinberg of the Comerford office in New York, who died at his home at Peekskill, N. Y., last Friday. He is survived by his wife and 10 children.

Personal Mention

HARRY M. BESSEY, secretary-treasurer of Altec Service, has returned from the South.

•

FRED FRECHETTE, JR., son of FRED FRECHETTE, SR., manager of the Garden Theatre, Springfield, Mass., has been elected vice-president of the freshman class at the College of William and Mary, Williamsburg, Va.

•

THERESA HEYMAN, daughter of MR. and MRS. JACK HEYMAN and niece of HARRY BRANDT, has announced her engagement to SGT. ARTHUR SOMMER of the Army Air Corps, stationed at Greenville, Miss.

•

DON JOSE BROWNING of Springfield, Mass., is now in the Army.

•

WILLIAM H. MCMAHON, publicity man for Hamid's Million Dollar Pier, Atlantic City, is now serving in the First Patrol Force of the Civilian Air Patrol.

•

SEYMOUR ROSS, RCAF flying instructor stationed at Pendleton, Ont., and a son of GEORGE ROSING, Buffalo exhibitor, has gone to Mayo Clinic, Rochester, Minn., for treatment of injuries suffered last Spring in a plane crash.

MR. and MRS. THOMAS V. KILLEEN of Wilkes-Barre, Pa., are parents of a son, their second boy. KILLEEN is district manager of the Comerford Circuit.

•

HAROLD BERKOWITZ, formerly of Warner Bros. legal staff and now a sergeant in the Army, will be married Sunday to JANET DESSAU.

•

HENRY MAZZARELLA, formerly at the Orpheum, Danielson, Conn., is stationed at Daniel Field, Ga., with the Army Air Force.

•

MARVIN WHITE, son of MAURICE WHITE, head of the Libson-White theatres in Cincinnati, has joined the Air Corps.

•

SPERIE PERAKOS, formerly of the Strand, Thompsonville, Conn., is a First Lieutenant in the Army at Fort Bliss, Tex.

•

LIEUT. GORDON W. HEDWIG will end his furlough here tomorrow and will leave for Tampa, Fla., where he is stationed with the U. S. Air Corps.

•

RICHARD RAESLEY, manager of Warners' Osford, Philadelphia, is entering the Army.

Eyssell Sets Three Films for Music Hall

Booking of three films for showing at the Radio City Music Hall has been announced by Gus S. Eyssell, managing director. Columbia's "You Were Never Lovelier" with Fred Astaire and Rita Hayworth will open at the theatre Thursday, Dec. 3, following the current engagement of "Once Upon a Honeymoon."

Others scheduled for the theatre are "Random Harvest," M-G-M production, starring Greer Garson and Ronald Colman, and "They Got Me Covered," produced by Samuel Goldwyn for RKO and starring Bob Hope and Dorothy Lamour.

M. P. Associates to Meet

The Motion Picture Associates will hold a luncheon meeting at the Hotel Astor on Friday, at 12:30 p.m., it was announced.

'Wake Island' Shown To Trinidad Troops

Two hundred officers and men of the U. S. services in Trinidad, B. W. I., were guests with newspapermen at a special preview there recently of Paramount's "Wake Island," given by Nur Gokool, local exhibitor, and Frank Kennebec, Paramount manager, at the Globe Theatre, operated by Gokool, Paramount revealed.

The preview was by way of observance of the 167th anniversary of the founding of the U. S. Marine Corps. Among those present were: Major General H. C. Pratt, U. S. Army commandant at Trinidad; Rear Admiral Oldendorff, commandant of the U. S. Naval District there; Brigadier General Summers, commanding officer, Ft. Read, Trinidad, and Major H. U. Mustain, Marine Corps commandant there.

Dillard Expected to Enter Navy Service

Tyree Dillard, Jr., of Loew's home office legal department, has applied for a commission in the Navy as a deck officer, Lieutenant (j. g.), and is scheduled to be assigned to service momentarily.

Dillard was general counsel to the NRA Code Authority for the motion picture industry and became an attorney for Loew's following the suspension of the National Recovery Administration in 1935.

YOUNG WOMAN WANTED

Ambitious and energetic as assistant to managing director of Broadway first run theatre. Must know publicity. Newspaper contacts will help — state experience and salary expected. Write Box 212, Motion Picture Daily.

NOTICE OF TRADE SHOWING

20TH CENTURY-FOX'S

"LIFE BEGINS AT EIGHT-THIRTY"

AT THE

20TH CENTURY-FOX EXCHANGE

345 West 44th Street, New York, N. Y.

2:30 P. M. TUESDAY, DEC. 1st

Newsreel Parade

THE outstanding feature of mid-week newsreels is Rommel's rout by the British. Other highlighted events are the awarding of decorations to Guadalcanal heroes by Admiral Nimitz, and the safe return of the U.S.S. Boise to America after sinking six Jap warships. Contents follow:

MOVIETONE NEWS, No. 23. — British Eighth Army blitzes Rommel in Libya. Pacific War heroes arrive in U. S. Admiral Nimitz decorates heroes of Guadalcanal. 30,000 sailors see Navy awards given in San Diego. Harvard versus Yale in football.

NEWS OF THE DAY, No. 221.—Libya battle films. Guadalcanal heroes receive awards from Admiral Nimitz. Lost cruiser "Boise" is safe at home. Ohio versus Michigan in football. How to save tin cans.

PARAMOUNT NEWS, No. 26.—"U. S. S. Boise"—"one-ship fleet." Army, Navy show the way in salvage. Rommel routed in Africa. Notre Dame wins in football.

PATHE NEWS, No. 26.—British smash Rommel. Guadalcanal heroes decorated. Navy leads tin salvage drive. Yale plays Harvard, Ohio State meets Michigan, USC vs. Los Angeles, and Texas University meets Texas A. & M. in weekend grid contests.

UNIVERSAL NEWSREEL, No. 139. — Rommel's rout by British. Marine heroes honored by Nimitz. "Ace" cruiser welcomed home. Housewives in tin salvage drive. West Coast gets gas rationing.

E. M. Loew to Drop Boston Libel Action

BOSTON, Nov. 24.—Counsel for major distributors have been advised that E. M. Loew, New England independent exhibitor, will move for a withdrawal of his libel action against major companies in Federal District court here tomorrow.

The libel suit reportedly resulted from actions begun by the distributors against Loew which were based on his past business relations with them.

'Reap' Premiere, Sweden

Paramount's "Reap the Wild Wind" was given a premiere at the opening of a new theatre in Stockholm, the Folkan, last Friday, John W. Hicks, Paramount, vice-president in charge of foreign distribution, has been advised by Carl P. York, the company's general manager in Scandinavia.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.



SUREFIRE COMPANY!

M-G-M Does It Again!

The Industry's Next Milestone! See you at the Trade Shows Dec. 7th!

RONALD COLMAN • GREER GARSON
in JAMES HILTON'S
"RANDOM HARVEST"
Directed by MERVYN LeROY • *Produced by* SIDNEY FRANKLIN
with PHILIP DORN • SUSAN PETERS • Henry TRAVERS • Reginald OWEN
Bramwell FLETCHER • Screen Play by Claudine West, George Froeschel and Arthur Wimperis
Based Upon the Novel by James Hilton • A MERVYN LeROY PRODUCTION
A METRO-GOLDMINE-MAYER PICTURE

ON TO VICTORY! BONDS! Dec. 7th-13th

United Nations Theatre Drive Starts Jan. 14

(Continued from page 1)

the theatres will "get behind the United Nations Week with all the vim and vigor they have exhibited in the past." Bernhard asked the group to set up local organizations which will achieve "near-perfect cooperation with the geographically equivalent WAC."

United Nations representatives attending were: Albert Deane, Anzac division of British War Relief; Bayard M. Nedrick, United China Relief; Frank Balek, Czechoslovakian Relief Committee; Mrs. Mary Isaacs, Czech-American National Alliance; Mrs. Marian Dougherty, Fighting French Relief Committee; Dr. Walter S. Davenport, Coordinating Council of French Relief Societies; George Turner, British War Relief; Dr. Homer Davis, Greek War Relief Association; R. C. van der Woude, Queen Wilhelmina Fund; C. H. Carver, American Friends of Norway; Walter J. Bayer, Polish American Council; Paul Super, Polish Y. M. C. A.; Edward C. Carter, Russian War Relief; Bert Andrews, American Friends of Yugoslavia; Bryant Rumford and George Janecek, Inter-Allied Information Center.

Phila. Variety Club Will Honor Moss

PHILADELPHIA, Nov. 24. — Edgar Moss, 20th Century-Fox district manager, as retiring chief barker of the local Variety Club, will be given a testimonial dinner Dec. 14 at the Bellevue-Stratford Hotel. New officers will be installed. Samuel Gross, 20th Century-Fox branch manager, is the new chief barker. Other Variety Club appointments announced are Earle W. Sweigert, national canvassman for 1943; William A. MacAvoy, Jr., and Jack Beresin, reelected delegates to the national convention. Henry Friedman and E. O. Wilschke will be alternates.

589 F. P. Canadian Employes in Service

TORONTO, Nov. 24.—The honor roll of former Famous Players Canadian employes in service has increased to a total of 589 men and women, who are serving with the colors in all parts of the world, it was stated by J. J. Fitzgibbons, president.

Less than a year ago, when the company's honor roll was first inscribed, it had a total of 302 names. There has been a decided move among employes toward joining the service.

Rep. to Make War Short for Academy

HOLLYWOOD, Nov. 24. — Another War Department training film, first of the Fighting Men series, "Keep It Clean," will be made at Republic for the Research Council of the Academy of Motion Picture Arts and Sciences, it was announced. William Morgan will direct and Major Charles W. Blauvelt, infantry, will be technical adviser. Lieut. Edmund North, Signal Corps, is liaison officer.

"Random Harvest"

(Continued from page 1)

he leaves for Liverpool for a position which has been offered him. Struck by a cab while crossing a street in the city, his memory of his life up to the time of his injury in battle is restored, but the two years that have elapsed since are lost to him.

He returns to his family position of wealth, becomes a successful industrialist and is about to marry. Troubled by the blank in his life covering the period of his amnesia, he reveals his reluctance to his fiancee and the marriage plans are abandoned.

MEANWHILE, Miss Garson has learned his identity through a published photograph and enters his employ as his secretary. She is unwilling to disclose her identity, realizing that she is a total stranger to him and that neither would find happiness if their relationship were to be resumed under such conditions. She chooses instead to remain near him in the hope that the association either will restore his memory of their two years together or will evolve into love as it had before.

Neither happens, yet when he proposes a marriage of convenience to her out of his need for a wife to preside over his home and social affairs, she accepts. This relationship is the beginning of a series of incidents which not only reawaken his love for her but which culminate in his discovery of clues which ultimately reveal his forgotten life with her.

The sincere and skillful performances of Colman and Miss Garson, heightened by Mervyn LeRoy's excellent direction, give an emotional interest to the story that few who see it will escape. This is the more impressive in view of the length of the film and the almost wholly narrative form of its telling. Action takes a completely minor part in the production; dialogue is all. The performances and direction, however, and the dialogue itself, are so fine that the pitfalls inherent in such a motion picture framework are skillfully avoided. Rather, they become a part of the director's mechanism, emphasizing the frustration of the woman in love, heightening the emotional impact of the story and building dramatic suspense.

THE supporting roles are filled to perfection. Especially fine is the performance of Susan Peters, as the girl whose marriage to Colman is frustrated at the last moment. Philip Dorn, as a psychiatrist at the asylum; Henry Travers as a village doctor; Reginald Owen, as a tavern keeper, and Bramwell Fletcher, as an early associate of Miss Garson's, are especially deserving of mention.

Sidney Franklin has endowed the film with production values of taste and authenticity. Claudine West, George Froeschel and Arthur Wimperis receive credit for a distinguished screen play.

With its cast and title, and the virtual certainty that critics everywhere will take this picture so their hearts, first run exhibitors will have most of their work done for them by others. Subsequent runs will find themselves in an equally fortunate position, for it appears to be another of those pictures whose fame runs before it, increasing as it goes. For greater profits, however, all classes of exhibitors will do well to address sales messages to the great mass of infrequent filmgoers who will find it a worthwhile experience and whose faith in exhibitors' promises will be renewed by it.

Running time, 126 minutes. "G."* SHERWIN A. KANE

*"G" denotes general classification.

New Theatres for Calif. Defense Area

SAN FRANCISCO, Nov. 24.—With this area booming because of the influx of war workers, several theatres have been under construction or reopened this Fall near defense operations.

Fox West Coast plans a theatre in Richmond, Calif., in a building being remodeled. At Redding, E. C. Boles, operator of the Mecca at the Shasta Dam site, has opened the Pit at the site of a power project on the Pit River. The Golden Gate Realty Co. of San Francisco has opened the Rio at San Leandro.

Disney Art at Carnegie

The Russian War Relief Committee will sponsor an exhibit of Disney art in the lounge of the Little Carnegie Theatre when Disney's "Fantasia" opens at the theatre Dec. 1, it was announced. A small admission charge will be made for war relief.

M-G-M Tradeshows Set for Four Films

M-G-M yesterday announced tradeshowings of four new pictures, as follows: "Stand By for Action," to be screened in all exchange centers Dec. 8, except Memphis, Dec. 12; "Keeper of the Flame" and "Tennessee Johnson," New York, Dec. 15, Buffalo, Dec. 21, and other cities Dec. 15 or Dec. 19; "Three Hearts for Julia," Dec. 26, except New York, Dec. 22, and Boston, Buffalo, Detroit, Philadelphia, Dec. 28.

MPTA of Ontario to Hold Toronto Meet'g

TORONTO, Nov. 25.—An open meeting for Ontario theatre owners and a luncheon will be held by the Motion Picture Theatres' Association of Ontario at the King Edward Hotel here Dec. 1, it was announced by officials. The organization will elect officers.

WPB to Study Trade's Views On Film Freeze

(Continued from page 1)

were disclosed, it was indicated that no definitive proposals for the revision have yet been drafted and that committee's views, as expressed in discussion, will be studied before the regulation is drawn up.

The revisions are expected to go in effect in December.

Lincoln Barrows, assistant to Hopper, outlined the film situation for the benefit of the committee, pointing out that the supply of film has been curtailed, so far as civilian consumption is concerned, by the heavy demand of the Army and Navy for film, particularly for aviation photography, to which a considerable proportion of the film manufacturers' facilities is now devoted. Because of the restrictions on the use of materials, he said, expansion of facilities is impossible, at least for the present.

The restrictions on the use of film, Barrows emphasized, are not to be laid upon the motion picture industry alone but will apply to all consumers of film, still and motion, amateur and professional.

Pittsburgh Variety Club Adopts Child

PITTSBURGH, Nov. 24.—Joseph Hiller, retiring chief barker, presented a six-months'-old orphan to the incoming chief barker, Brian McDonald, radio entertainer, as the seventh homeless baby to be adopted by Variety Club Tent 1, in its 14 years of existence.

Speakers at a testimonial dinner for Hiller were Judge Benjamin Lencher, former Senator Frank Harris, Sheriff Robert Corbett, Police Superintendent Harvey Scott, Clair Meeder, AFM agent, and John H. Harris. Other retiring officers honored were James Balmer, Harris Amusement Co. Harry Hendel, operator of the New Granada Theatre, and Mark Goldman, film exchange manager.

New Haven Operator Union Elects Officers

NEW HAVEN, Nov. 24.—Morris Moriarty, projectionist at the Paramount, has been elected president of Operators' Local 273 here. Other new officers for the coming year are Frank Perry, vice-president; Edward Boppert, treasurer; Ernest DeGrosse, secretary; Matthew Kennedy, business agent, elected for the eighth consecutive year.

On the executive board are all officers and Isidor Stein and Michael Villano. Moriarty and Kennedy were named delegates to the IATSE district convention at the Hotel Bancroft, Worcester, Mass., Dec. 6.

Handles N.W. Premiere

MINNEAPOLIS, Nov. 24. — W. A. Ronning, Minnesota Amusement Co. booker, has been named by J. J. Friedhead of the company, to handle the Northwest premiere of "The Avengers" at the Century theatre here Dec. 4.

Century Gift Checks To Men in Service

The Century Circuit will mail checks for $15 each as Christmas gifts to its former employes in the armed forces of the United States, it was announced by the circuit yesterday. There are 87 former Century employes in the various units of the Army, Navy, Marines and Coast Guard, it was said.

Army Plans Dimout For East Pa. Areas

PHILADELPHIA, Nov. 24.—The five-county Philadelphia area, comprising most of Eastern Pennsylvania, soon will be placed under dimout regulations at the request of the Army, it was stated. Plans for reducing the sky glow will be worked out in a few days. The regulations are not expected to be as stringent as those in effect in New York since last summer.

Among the rules considered are the reduction, and in some cases, the extinguishing of large neon and other types of electrical signs in conspicuous places. Although the adjoining Southern New Jersey area is in a different Army command section, it is believed Trenton and Camden may be included to make the dimout here more effective.

HARTFORD, Nov. 24.—New dimout regulations will become effective in Hartford, Bristol, New Britain, Meriden and Waterbury on Nov. 30, it was announced. Outdoor display signs will be extinguished during the dimout. Worcester, Mass., is included in the order.

SAN FRANCISCO, Nov. 24.—Despite the new dimout regulations, which went into effect Oct. 25 and allow no light outdoors greater than one foot candlepower, night business at both downtown and neighborhood theatres continue at good levels, it is reported.

'Ice-Capades' to Be Released Dec. 24

HOLLYWOOD, Nov. 24.—James R. Grainger, Republic sales head, today set Dec. 24 as the release date for "Ice-Capades Revue," as the regional sales meeting ended. He said he will hold regional sales meetings in Dallas, Chicago and New York to plan special drives.

It also was announced that "Dark Command," originally issued in 1940, will be re-released Jan. 15.

'Ice-Capades' to Be Previewed Dec. 6

Republic will hold special previews of "Ice-Capades Revue" in exchange centers throughout the country during the week of Dec. 6, the company announced. Exhibitors, press representatives and civic notables will be invited to the previews, it was said.

New Des Moines Booker

DES MOINES, Nov. 23.—William Pittert, formerly assistant booker, has been appointed head booker at the Universal exchange here.

'Tigers' Gets Strong $8,200, Cincinnati

CINCINNATI, Nov. 24. — "Flying Tigers" gave Keith's a big $8,200, exceeding average by $3,200. It was held for a second week, a rarity for this house. "I Married a Witch" was good at the RKO Albee with a $12,500 gross. The RKO Family had better than average returns on both halves of a split week, but the other houses did not reach their established figures.

Estimated receipts for the week ending Nov. 18-21:

"I Married a Witch" (U.A.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $12,500. (Average, $12,000)
"The Navy Comes Through" (RKO)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $9,500. (Average, $10,000)
"The Forest Rangers" (Para.)
RKO SHUBERT—(2,150) (33c-40c-50c) 7 days, 2nd week. Gross: $4,000. (Average, $5,600)
"The Moon and Sixpence" (U.A.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 2nd week. Gross: $5,000. (Average, $5,500)
"Seven Days Leave" (RKO)
RKO GRAND—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $4,500. (Average, $5,000)
"Who Done It" (Univ.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 3rd week. Gross: $2,700. (Average, $4,500)
"Prison Girls" (PRC)
"Isle of Missing Men" (Mono.)
RKO FAMILY—(1,000) (17c-28c) 4 days. Gross: $1,350. (Average, $1,200)
"Just Off Broadway" (20th-Fox)
"The Mexican Spitfire's Elephant" (RKO)
RKO FAMILY—(1,000) (17c-28c) 3 days. Gross: $950. (Average, $800)
"Flying Tigers" (Rep.)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $8,200. (Average, $5,000)

'Pied Piper' Is High In Toronto, $16,000

TORONTO, Nov. 24.—"The Pied Piper" was top feature of the week here with $16,000 at Shea's. Three other houses had holdovers. "A Yank at Eton" brought $9,500 for its second week at Loew's, and the second week of "The Forest Rangers" at the Imperial Theatre accounted for $9,000.

Estimated receipts for the week ending Nov. 23:

"Berlin Correspondent" (20th-Fox)
"Girl Trouble" (20th-Fox)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days, 2nd week. Gross: $3,500. (Average, $4,500)
"The Forest Rangers" (Para.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $9,000. (Average, $9,500)
"A Yank at Eton" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $9,500. (Average, $9,500)
"The Pied Piper" (20th-Fox)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $16,000. (Average, $10,000)
"Wake Island" (Para.) (Moveover run)
"The Man in the Trunk" (20th-Fox)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $4,300. (Average, $4,200)
"Who Done It?" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $10,000. (Average, $8,500)

Twin Cities Variety Club to Hold Election

MINNEAPOLIS, Nov. 24.—New officers of the Variety Club of the Twin Cities will be named at a dinner meeting at the Nicollet hotel here Dec. 7. Maitland E. Frosch is present chief barker.

The Twin City unit has been active in collecting old records for reprocessing, through special record matinees staged by its members, and in salvaging carbon copper meltings.

'Black Swan' At $41,600, 2 L. A. Houses

LOS ANGELES, Nov. 24.—"The Black Swan" was the week's top grosser. Playing at two theatres with "The Man in the Trunk" as a companion feature, the attraction drew $24,900 to Loew's State, against an average of $14,000, and $16,700 at the Chinese, where average is $12,000.

Estimated receipts for the week ending Nov. 18:

"Bambi" (RKO) 3rd week
"Smith of Minnesota" (Col.) 2nd week
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days. Gross: $9,000. (Average, $10,000)
"Black Swan" (20th-Fox)
"The Man in The Trunk" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $16,700. (Average, $12,000)
Bambi" (RKO) 3rd week
"Smith of Minnesota" (Col.) 2nd week
4 STAR—(900) (44c-55c) 7 days. Gross: $3,200. (Average, $3,250)
"Invisible Agent" (Univ.)
"Mystery of Marie Roget" (Univ.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 4th week. Gross: $2,500. (Average, $3,500)
"My Sister Eileen" (Col.) 4th week
"Destination Unknown" (Univ.)
HILLSTREET—(2,700) (35c-44c-55c-75c) 7 days. Gross: $14,800. (Average, $6,500)
"Black Swan" (20th-Fox)
"The Man in The Trunk (20th-Fox)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $24,900. (Average, $14,000)
"My Sister Eileen" (Col.) 4th week
"Destination Unknown" (Univ.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $12,200. (Average, $7,000)
"The Forest Rangers" (Para.)
PARAMOUNT (Hollywood)—(1,407) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $9,000. (Average, $9,400)
"The Forest Rangers" (Para.)
"Mrs. Wiggs of the Cabbage Patch" (Para.)
PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $14,500. (Average, $18,000)
"Gentleman Jim" (W. B.)
WARNER BROS. (Hollywood) — (3,400) (33c-44c-65c-85c) 7 days, 2nd week. Gross: $11,896. (Average, $14,000)
"Gentleman Jim" (W. B.)
WARNER BROS. (Downtown) — (3,400) (33c-44c-65c-85c) 7 days, 2nd week. Gross: $13,072. (Average, $12,000)

'In Which We Serve' On 'March of Time'

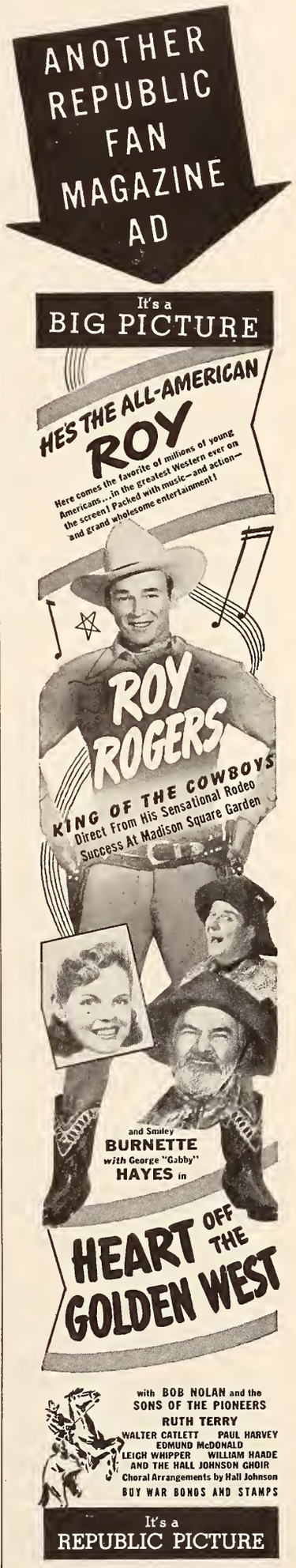
Noel Coward's "In Which We Serve," being released by United Artists, will be dramatized on the "March of Time" radio program at 10:30 p. m. tomorrow over the entire NBC network of 120 stations, U. A. announced. It was said that this is the first time the program will have given this treatment to a film. Vice-President Henry A. Wallace and King Peter of Jugoslavia are scheduled on the broadcast.

Landry Joining CBS Program Department

The appointment of Robert J. Landry, radio editor of *Variety*, as director of program writing for CBS was announced yesterday by Douglas Coulter, director of broadcasts for the network. Landry will join CBS on Dec. 1, and his responsibilities will cover the entire range of Columbia programs, Coulter said.

Rochester WAC Show

ROCHESTER, Nov. 24. — The War Activities Committee of Rochester will put on a Thanksgiving Eve midnight show a tthe RKO Palace. The show will include vaudeville and films.



MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Oct. 30	Stand By All Networks (D) *John Beal Florence Rice*	Somewhere I'll Find You *Clark Gable Lana Turner*	Bowery at Midnight (D) *Bela Lugosi*	(Second Block) The Forest Rangers (O) (Technicolor) *Paulette Goddard Fred MacMurray*	Secrets of a Co-ed (D) 309 Outlaw of Boulder Pass	Outlaws of Pine Ridge (O) *Don Barry Lynn Merrick*	The Navy Comes Through (D) 308 *Pat O'Brien*	Tales of Manhattan (D) 313 *Charles Boyer Rita Hayworth*	Undercover Man (O) *Bill Boyd Andy Clyde*		Now, Voyager (D) 206 *Bette Davis Paul Henreid*
Nov. 6	Boston Blackie Goes Hollywood (D) *Chester Morris*	Tish 302 *Marjorie Main Zasu Pitts*		Mrs. Wiggs of the Cabbage Patch (D) *Fay Bainter Hugh Herbert*		X Marks the Spot (D) 204 *Damian O'Flynn Helen Parrish*	The Falcon's Brother (D) 309 *Geo. Sanders*	Springtime in the Rockies (M) 317 *Betty Grable John Payne* (Technicolor)	I Married a Witch (C) *Fredric March Veronica Lake*	Who Done It (C) *Bud Abbott Lou Costello*	The Hidden Hand (D) 67 *Craig Stevens Julie Bishop*
Nov. 13	Laugh Your Blues Away (C) *Jinx Falkenburg Bert Gordon*	Panama Hattie 303 *Red Skelton Ann Sothern*	War Dogs *Billy Lee A. Richards* (1941-42)	Road to Morocco (M) *Bing Crosby Bob Hope Dorothy Lamour*	The Yanks Are Coming 301 *Henry King's Orchestra*	Valley of Hunted Men (O) 3 *Mesquiteers* 262	7 Days' Leave (M) 310 *Victor Mature Lucille Ball*	That Other Woman (D) 318 *Gilmore-Ellison*		Nightmare (D) *Diana Barrymore Brian Donlevy*	Gentleman Jim (C) 212 *Errol Flynn Alexis Smith*
Nov. 20	You Were Never Lovelier (M) *Fred Astaire Rita Hayworth*	Apache Trail *Lloyd Nolan*	Neath Brooklyn Bridge *East Side Kids Noah Beery, Jr.* (1941-42)	Henry Aldrich Editor (C) *Jimmy Lydon Rita Quigley*	Billy the Kid No. 1 *Buster Crabbe Al St. John*		Pirates of the Prairie (O) *Tim Holt Cliff Edwards*	Thunder Birds (D) 307 *Gene Tierney Preston Foster* (Technicolor)	Silver Queen (D) *George Brent Priscilla Lane*	Strictly in the Groove (M) *Donald O'Connor Grace MacDonald*	
Nov. 27	Junior Army (D) *Freddie Bartholomew Billy Halop*	A Yank at Eton *Mickey Rooney*	Living Ghost (D) *James Dunn Joan Woodbury*	Street of Chance *Burgess Meredith Claire Trevor* (D)	Miss V From Moscow 318 *Lola Lane Noel Madison*		One Upon a Honeymoon (C) *Ginger Rogers Cary Grant*	The Undying Monster (D) 319 *James Ellison Heather Angel*	Fall In (C) *William Tracy Jean Porter*		George Washington Slept Here (C) 210 *Jack Benny*
Dec. 4	Pardon My Gun (O) Underground Agent (D) *Leslie Brooks*	Cairo (M) *J. MacDonald*	Trail Raiders (O) *John King Max Terhune*				Army Surgeon (D) *James Ellison Jane Wyatt*	The Black Swan (D) 320 *Tyrone Power Maureen O'Hara*	Jacare (O) *Frank Buck J. Dannaldson*	Behind the Eight Ball (C) *Ritz Brothers Carol Bruce*	Flying Fortresses (D) *Richard Greene Paula Lehmann*
Dec. 11	A Night to Remember (C) *Loretta Young Brian Aherne*	Seven Sweethearts (M) *Grayson-Heflin*	Rhythm Parade (M) *Gail Storm Bob Lowery*	(Third Block) My Heart Belongs to Daddy (C) *Richard Carlson Martha O'Driscoll*	Boss of Big Town (D) *John Litel Florence Rice*	Ice-Capades (C) 206 Heart of the Golden West (O)		Dr. Renault's Secret (D) 321 *Lynne Roberts J. Carroll Naish*	American Empire (D) *Preston Foster Richard Dix*	Madame Spy (D) Pittsburgh (D) *Marlene Dietrich*	
Dec. 18	Tornado in the Saddle (D) *Russell Hayden Alma Carroll*	The War Against Mrs. Hadley (D) *Bainter-Arnold*	Down on the Great Divide (O) 251 *Buck Jones Tim McCoy*	The Avengers (D) *Ralph Richardson Deborah Kerr*	Overland Stage Coach (O) Lady From Chungking (B)	The Traitor Within (D) 207 *Donald M. Barry Jean Parker*			Lost Canyon (O) *William Boyd*	The Great Impersonation (D) *Ralph Bellamy Evelyn Ankers*	Varsity Show (reissue) (M) *Fred Waring Dick Powell*
Dec. 25		For Me and My Gal (M) *Judy Garland*	Silver Skates (M) *Belita Ted Fierito and Orchestra*	The Palm Beach Story (C) *Claudette Colbert Joel McCrea*	The Rangers Take Over (O) *Dave O'Brien Jim Newill*	Secrets of the Underground (D) *John Hubbard Virginia Grey*	They Got Me Covered (M) *Bob Hope Dorothy Lamour*		In Which We Serve (D) *Noel Coward*	Arabian Nights (D) *Maria Montez Sabu* (Technicolor)	
Jan. 1		Eyes in the Night (D) White Cargo (D) *Hedy Lamarr*		Wrecking Crew (D) *Richard Arlen Chester Morris Jean Parker*		The Sundown Kid (D) 273 *Don "Red" Barry Ian Keith*	Cat People (D) *Simone Simon Jack Holt*		The Crystal Ball (C) *Paulette Goddard Ray Milland*	When Johnny Comes Marching Home (M) *Alan Jones*	Yankee Doodle Dandy (M) *James Cagney*
Jan. 8		Omaha Trail (O) *James Craig* Journey for Margaret (D) *Robert Young Lorraine Day* Northwest Rangers (O) *James Craig Pamela Blake* Whistling In Dixie (C) *Red Skelton Ann Rutherford* Dr. Gillespie's New Assistant (D) *Lionel Barrymore Van Johnson*	Two-Fisted Justice (O) (Range Busters) *John King Max Terhune*	Lucky Jordon (D) *Alan Ladd Helen Walker*	Man of Courage (D) *Barton MacLane Charlotte Wynters*	Mountain Rhythm (M) *Weaver Bros. Elviry*					
Jan. 15		Tennessee Johnson (D) *Lionel Barrymore Van Heflin*	Silent Witness (D) *Frank Albertson Maris Wrixon*			London Blackout Murders (D) *John Abbott Mary McLeod*			The Powers Girl (M) *Anne Shirley Carole Landis Dennis Day*		

British Sunday Tax 8 Million in 10 Years

London, Nov. 24.—British theatres paid $1,280,000 in the form of a charity tax levied on Sunday operations in the year ended March 31, according to a report issued today. The tax paid during the past 10 years has exceeded $8,000,000.

$2,069,180 Net in Army-Navy Drive

The Army and Navy relief drive, conducted last May among the nation's theatres by the motion picture industry, through its War Activities Committee, raised a total of $2,069,180.39, the largest net amount ever realized in a theatre collection drive, Nicholas M. Schenck, president of Loew's, Inc., and campaign chairman, announced yesterday.

Two checks for $1,000,000 each were given to Army and Navy relief funds several months ago, Schenck stated. Yesterday, two additional checks were turned over, one for $34,500 to Assistant Secretary of War Robert Patterson for the Army, and another, for a similar amount, to Admiral Richardson for Navy relief.

Campaign expenses in raising the gross of $2,120,216.66 amounted to $50,032.27, or 2.36 per cent of the total, Schenck reported. Of that amount, $32,206.31 covered the cost of about 15,000 campaign trailers, which were made without profit and distributed to theatres.

New York State led the nation in theatre collections with a total of $407,329. Pennsylvania was next with $202,152. Other states whose theatres raised more than $100,000 were: California, $193,866; Illinois, $118,537; New Jersey, $111,301; Ohio, $107,140, and Michigan, $100,582.

In submitting the final accounting, Schenck praised the efforts of exhibitors and the trade press in promoting the drive.

'Avengers' Benefit Premiere at Rivoli

(*Continued from page* 1)

Prior to the showing, a detachment of cadet fliers from Little Norway, Ont., gave a salute to the Princess and to Norway, and Miss Suzanne Taylor sang the Norwegian national anthem and "The Star Spangled Banner."

Among those present were Barney Balaban, Spyros Skouras, Adolph Zukor, John W. Hicks, Edwin Weisl, Sam Shain, John Hertz, Jr., Dan Arnstein, George P. Skouras, Leonard Goldenson, Robert Weitman, Leon Netter, Robert Gillham, Edward L. Alperson, Arthur Israel, Jr., William White, Dan Michalove, William Philips, Fred Mohrhardt, Walter Vokell, Sam Dembow, Jr., Charles Reagan, Alec Moss, A. M. Georger, Frank Meyer, Hugh Owen and G. B. Frawley.

Joins 'Canteen' Cast

Merle Oberon has joined the cast of "Stage Door Canteen," it was announced by Sol Lesser, producer of the film for United Artists' release.

Refusal of Stars to Work Is 'Suicide' Says Arthur

Editor, MOTION PICTURE DAILY:

NOTING your story in the November 18th issue of MOTION PICTURE DAILY, relative to the anticipation of fewer films, due to the probable refusal of box-office stars to engage in more than one picture per year, it appears to me that any such action by any stars is tantamount to professional suicide.

America is at war—and many sacrifices are being made by 130,000,000 citizens—sacrifices made willingly and gladly toward a speedier, all-out victory. The freezing of wages and salaries is a ruling which, while we all think it is unfair to the stars, and one which can undoubtedly be worked out by them somehow, calls for every ounce of tolerance and co-operation by every one of these citizens, whether we like it or not. It is a war-time measure none of us can refuse to recognize.

The star who adopts a one-picture-per-year policy because of the ceiling-salary ruling brought about by necessary War Measures, will be opening the coveted ranks of stardom to many eager newcomers, who otherwise might never see the light of a marquee. These youngsters—and there are plenty of them, with real talent—can be made into stars with positive box-office value, as easily as these recalcitrant stars themselves were made.

The entire history of the motion picture industry is studded with stars whose names have been forgotten by a public which once lavished praise and adulation upon those same "names." The public made these stars—or at least, it *feels* it did. But we in the industry know that the showmen of the nation, actually, were the ones who did the job—producers, distributors and exhibitors, together.

There are only two who can UN-make a star: the star himself, and the public. Today's stars owe it to this public to continue in film production. They cannot afford to let the public down at a time when entertainment is so important. They owe it to themselves as well, and to the years of work it took to hurdle the space from unknown entities to renowned fame.

There isn't a sacrifice being asked, economically, of anyone in this country at war, that isn't being asked of everyone else. For a star to renounce activity in motion pictures after one picture per year, is to renounce that industry which has made it possible for him to enjoy the high living standards he now has, and to renounce the public whose patronage and adulation have given him, or her, the things he now feels he "cannot do without."

Sees Victory Soon

One thing should be remembered: this war cannot last forever. If events keep happening as quickly as at this present rate, and in the same tenor, victory will be ours within a comparatively short time.

When that day arrives, and things return to normalcy, the motion picture industry, more than ever before, will be at the top of the heap, having proved itself by its own efforts and cooperation with public and government alike, in time of need, as being worthy of its high place.

The few, unthinking stars who, meanwhile, may have seen fit to curtail activity because of non-payment of salary in time of international distress, will find that the public and the industry no longer welcome their presence in marquee lights. And those stars who have continued to play ball during this emergency, plus those newcomers smart enough to take advantage of another's shortsightedness, will be up there at the top rung of the ladder, enjoying the fruits of their spirit of wholehearted, war-time co-operation.

The continuance of stars' presence in film productions these days is a wise investment in the stars' time. Maybe it won't give them their usual salaries (salaries which they have rightfully earned on their own)—but it *will* pay dividends in assuring their future.

Yours very truly,
HARRY C. ARTHUR, JR.,
Vice-President,
Fanchon & Marco Service Corp.,
St. Louis, Mo.

British Technicians Protest Quota Basis

LONDON, Nov. 24.—Assurances that the new monetary quota regulations for American distributors operating here will be abandoned after the war are being sought by the Association of Cine Technicians.

The organization protested yesterday against adoption of the new quota method without previous consultation with what it termed the organizations most affected by the changes. Its statement said that while it appreciated the possible advantages of the changes as a wartime measure, assurances of a restoration of the status quo after the war should be given now.

Capacity Audience At 'Night of Stars'

(*Continued from page* 1)

ment. Entire scenes from "Star and Garter" and "Beat the Band" were presented.

Marvin Schenck was chairman of the producing committee, and Louis K. Sidney and Ed Sullivan, co-chairmen. The producing committee included Barney Balaban, David Bernstein, Nate J. Blumberg, Jack Cohn, Charles C. Moskowitz, George J. Schaefer, Joseph R. Vogel and Albert Warner.

Honorary chairmen were Mayor LaGuardia, Governor Lehman, Richard C. Patterson, Jr., Nathan Straus, Grover A. Whalen and Rabbi Stephen S. Wise.

Hazen to Meet with Company Presidents On War Cooperation

(*Continued from page* 1)

try, is expected to give the company executives a detailed description of the organization and functioning of each branch of the armed service, together with the wartime plans and requirements of the Government and the War Department, as covered in the course. The information will include the disposition of enemy forces throughout the world and enemy capabilities and ideologies. He will describe the communications problems confronting the armed forces of this country in global warfare.

Hazen said it was made clear to all who attended the Army course that the War Department is fully aware of the huge task before it and that far-reaching plans have been prepared to carry out the principal mission, the destruction of the enemy's forces wherever they may be.

F&M to Try Singles Policy in St. Louis

ST. LOUIS, Nov. 24.—A program aimed at conditioning St. Louis film audiences to single features will be undertaken Jan. 8 when "Yankee Doodle Dandy" will play at the Fox Theatre as a single with short subjects at popular prices, Harry C. Arthur, Jr., managing director of Fanchon & Marco Theatres, announced.

He stated that such films as "Once Upon a Honeymoon" and "Air Force" will play as single bills at either the Fox or at the Ambassador and will go through the 25 F. & M. circuit neighborhood theatres as single features.

St. Louis exhibitors last week adopted a resolution providing for elimination of double features by June 1, 1943. Following this action, Arthur declared that he is confident that if double bills are eliminated for at least 12 months, "they'll never return to the screen after the war."

The resolution was given notice in St. Louis newspapers. The *Post-Dispatch* ran an editorial urging elimination of double bills as a conservation measure and the *Star-Times* expressed a similar view.

Canada '41 Theatre Gross, $42,182,000

(*Continued from page* 1)

crease in film business in the Dominion.

At the same time, the Government released figures showing that on the basis of preliminary accounting, motion picture theatres paid a total admission tax of $3,400,000 to the Dominion exchequer during the calendar year 1941. The tax is assessed on theatre grosses.

Phila. W.B. Club Party

PHILADELPHIA, Nov. 24.—The annual children's Thanksgiving party will be held by the Philadelphia Warner Club in the clubrooms Thursday morning. Ted Schlanger, zone manager, heads the arrangements committee. Al Zimbalist is president.

"We request that you do not book this picture until you see it"

We have a very entertaining picture titled, "When Johnny Comes Marching Home."

We believe in the subject just as we believed in "Buck Privates."

In our opinion, it's the kind of a picture that will entertain your patrons and send them out with a smile.

We request that you do not book this picture until you see it.

"When Johnny Comes Marching Home" will be a good thing for you, for us and for our business in general.

W. A. SCULLY,
Universal Pictures Co., Inc.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 103 NEW YORK, U. S. A., FRIDAY, NOVEMBER 27, 1942 TEN CENTS

Mobile Houses Resist Paying City Ticket Tax

Appeal Fines Imposed By New Ordinance

MOBILE, Ala., Nov. 26.—Managers of 13 Mobile theatres, including one vaudeville house, are being arrested daily on charges of violating a city ordinance levying a 10 per cent tax on amusements admissions.

The managers have appealed fines of $100 levied against each in the only cases tried so far and have gone into State court in an effort to obtain an injunction. They contend the ordinance violates due process clauses of the Federal constitution.

All theatres admit having collected the tax from their patrons since it became effective Oct. 1, but none made the payments due Nov. 15, pending outcome of the suit. Tax revenue totaling more than $100,000 annually is

(Continued on page 8)

Gotshal Will Serve On AAA Budget Unit

Sylvan Gotshal, an officer and director of the American Arbitration Association, has been appointed to the budget committee of the motion picture arbitration tribunals, replacing Paul Felix Warburg, former AAA representative on the committee, who has joined the Army.

The other members of the committee

(Continued on page 8)

New Trade Problem: Double Bill Publicity

The Industry Service Bureau, organization of Eastern advertising and publicity directors of major companies, at their meeting on Wednesday discussed problems affecting the industry which have arisen from the recent publicity attendant upon proposals for the elimination of double features for the duration of the war. No action was taken, members of the organization stated.

Police Ban Chance Games in Theatres

Theatres in New York have been ordered by Police Commissioner Lewis J. Valentine to discontinue all chance games by next Monday night. The order, it was said, was given in line with the city's drive against gambling. Officials stated that no action will be taken against chance games operated by churches or charitable enterprises provided they derive all the proceeds. Games in all other places are prohibited.

Nationwide Gasoline Rationing Problem For Film Salesmen

Film salesmen throughout the country face the prospects of being forced to give up automobile travel to a great extent after nationwide gasoline rationing becomes effective Tuesday, according to reports.

Salesmen in the Eastern states have in most cases received B books which entitle them to some extra gasoline, but, it is said, the amount is not sufficient to cover a large territory.

In Nebraska it is reported that a plea by an Omaha film salesman for extra gasoline has been rejected by the ration board. The salesmen expect to travel by train and bus.

Despite gasoline rationing, Buffalo houses report an increase in grosses with no adverse effect from rationing noted so far. This is in contrast with the situation in Pittsburgh where ex

(Continued on page 2)

WPB WEIGHS FLAT 25% CUT IN FILM

Higher Reduction Percentage Seen as Means Of Dealing with Double Bills Problem; Report Some Firms Have Excess Film

By BERTRAM F. LINZ

WASHINGTON, Nov. 26.—War Production Board officials disclosed yesterday that they are considering a flat 25 per cent cut in 35 mm. film stock allocated to motion picture producers under the proposed revision of the current order which calls for cuts of 10 to 25 per cent.

They admitted that this was one of the phases of the new order discussed with the industry's advisory committee here last Tuesday, but asserted no definite division has been reached as to the exact method of application of a new curtailment system.

There were indications that a straight cut was seen in some quarters as one method of dealing with the problem of double features, but it was also said that some companies were receiving film in excess of their requirements under the present sliding scale. Some companies, it was said, are reducing their volume of production and, on the whole, there appeared to be a belief that a 25 per cent cut

(Continued on page 2)

Canada Places Film Control In War Board

By W. M. GLADISH

TORONTO, Nov. 26.—Absolute government control of business, including theatres and film distribution, is vested in the Wartime Prices and Trade Board through an order-in-council supplementing the comprehensive control order issued Nov. 1.

The new order is regarded in the trade as clearing up all doubt as to the intention of the authorities with respect to ordinary business operations.

The edict provides the authority under which the Board

(Continued on page 8)

Paramount Partners Meet in Hot Springs

Paramount theatre partners from all sections of the country will meet at Hot Springs, Ark., next Monday, Tuesday and Wednesday.

Leonard Goldenson, vice-president in charge of theatre operations, will preside at the meeting, one of a series held at regular intervals by the Paramount partners, associates and home office executives. The meeting will discuss problems arising from war conditions as well as the theatres' part in industry war activities, the company said.

Leon Netter and Sam Dembow, home office theatre officials, will attend the meeting, it was announced by company officials.

Appeals Board Hits Long Clearance in War Areas

Lengthy clearances between small town theatres which are dependent on military patronage for the bulk of their support are unreasonable and unwarranted, the arbitration appeal board held in a decision made public on Wednesday. The ruling is regarded as affecting numerous similar situations throughout the country.

The ruling applied to the clearance and some run complaint of Eddie Joseph, operator of the Texas Theatre, Bastrop, Tex., against Warners, Paramount and 20th Century-Fox. The Strand Theatre, operated by J.

(Continued on page 8)

E. M. Loew Drops Boston Libel Action

BOSTON, Nov. 26.—The libel suit brought by E. M. Loew, independent circuit operator, against major distributors was withdrawn from Federal District court here yesterday by the plaintiff.

The action, growing out of what were purported to be records of the business relationships of the distributors with Loew, presented by the former in hearings before a special master, was not brought to trial.

In Today's Issue

Review of "Casablanca," Hollywood production news and key city box-office reports, Page 6.

Gas Rationing Will Hit Film Salesmen

(Continued from page 1)

hibitors believe that reduction of allotments to three gallons a week will cut patronage considerably, especially in downtown theatres.

SAG Aids Members In Fuel Request

HOLLYWOOD, Nov. 26.—The Screen Actors Guid today prepared to certify actors to gasoline rationing boards in an effort to assist its members in obtaining added fuel for necessary occupational travel. The certificates point out that its members, with few exceptions, are not regularly employed by a single employer but work from time to time at several studios which are widely separated.

Wallace Short at Dinner

"The Price of Victory," Paramount's Victory short based on Vice-President Henry A. Wallace's speech on "the people's war," will be shown at the World Confederation dinner at the Hotel Astor Dec. 4. Mrs. Franklin D. Roosevelt heads a list of prominent American and United Nations' guests who will attend.

Personal Mention

JOSEPH I. BREEN is here from the Coast.

•

J. CHEEVER COWDIN will return from the Coast today.

•

IRVING YERGIN is in town from Chicago.

•

EDWARD SELETTE, manager of the Strand Theatre, New Bedford, Mass., was in New York over the holiday.

•

SGT. NAT GARTSMAN, formerly of the Warner Bros. publicity department, was in the American Army that landed in the Middle East recently.

•

EDMUND SOUHAMI is now a private in the Signal Corps at Fort Monmouth, N. J.

CHARLES FRANCIS COE left for the Coast yesterday for a two weeks' visit.

•

PAUL BENJAMIN is celebrating his 23rd anniversary with National Screen Service.

•

BARUCH LEWITT, operator of the Arch Street Theatre, New Britain, Conn., has joined the Merchant Marine.

•

LT. JOSEPH D'ANDREA, former manager of Essaness Byrd Theatre, Chicago, was a Chicago visitor, on leave from Camp Claiborne, La.

•

EDWARD CANELLI, formerly of Warner Bros. exchange in New Haven, is in Australia with the armed forces.

$170,000 Bond Sales At Springfield House

SPRINGFIELD, Mass., Nov. 26.—The sale of war bonds and stamps at Loew's Poli here in three months exceeded $170,000, according to the management.

Rochester Bond Rally

ROCHESTER, N. Y., Nov. 26.—A war bond rally will be held here tomorrow night, with Vivian Della Chiesa, Ruth Mitchell and the Rochester Civic Orchestra taking part.

S. F. First Runs Raise to 65 Cents

SAN FRANCISCO, Nov. 26.—Two more downtown first-run houses here have increased prices to 65 cents, leaving only the United Artists at the old scale of 55 cents. The latest to increase scales were the St. Francis and Warfield, both operated by Fox West Coast Theatres. Nearly two months ago two other FWC houses, the Fox and Paramount, made the increase, along with the Orpheum of the Blumenthal circuit and the RKO Golden Gate Theatres.

SOPEG Asks Para. To Open Pact Talks

The Screen Office and Professional Employes Guild has sent a request to Paramount for opening of negotiations for three of the company's New York units, according to David Golden, SOPEG organizer and chairman. This action follows elections Monday at which the Guild was designated bargaining agent for the Paramount home office and Famous Music and Paramount Music subsidiaries.

Bronx Theatre to Sydco

The Empire Theatre, 864 Westchester Ave., the Bronx, formerly operated by RKO, has been taken over by Sydco Photoplay Corp., it is revealed. Joseph Perl is listed as agent for the Sydco company.

E. Orange House to Open

The Ampere Theatre, East Orange, N. J., will be opened Monday by Ampere, Ltd. The building, originally a theatre, was later remodeled as a garage and has been restored as a film theatre.

Jack Warner and Einfeld to Capital

HOLLYWOOD, Nov. 26.—Jack L. Warner, vice-president in charge of production for Warner Bros. and Charles Einfeld, advertising and publicity director, leave tomorrow for Washington. They will take a print of "Air Force" for showing to Government and War Department officials and Washington correspondents at invitation screenings. From there they will go to New York.

Recording Firms to Protest OWI Studios

The Association of Recording Studios will send a committee to Washington to state its case against the establishment of Office of War Information recording studios in New York, it was announced. This commitee, it was said, will protest that the Government is "forcing" the recorders out of business instead of seeking their cooperation.

Omaha Musicians Reelect Christman

OMAHA, Nov. 26.—Peter J. Christman has been elected president of Omaha Local 70, American Federation of Musicians, for a fifth consecutive term.

Other officers elected include Art Randall, vice-president; M. M. Chaloupka, treasurer; Harold Black, recording secretary.

Ceremony Opens Film

A Fighting French flag was raised at the Hollywood theatre on Broadway yesterday as one of the ceremonies in conjunction with the opening of "Casablanca" at the theatre. The ceremonies will be reported in today's shortwave broadcast to France under OWI sponsorship, it was said.

Swanson, Lederer in Play

HARTFORD, Nov. 26.—Gloria Swanson and Frances Lederer appeared in the play "Three Curtains" at the Bushnell Memorial here Wednesday night. Top admission was $2.75.

Essaness Men in Service

CHICAGO, Nov. 26. — Thirty-five former employes of the Essaness Theatres here are now in the armed forces, the circuit revealed.

WPB Weighs Flat 25% Slash In Films

(Continued from page 1)

would not impose any serious burden on the industry.

When the present curtailment order was issued, it was recalled the producers were warned that they very likely would be called upon to make greater sacrifices, but were assured that studies would be made of the best way of applying restriction so as not to interfere unduly with a steady flow of pictures.

W.B. to Hold Meets In Chicago, St. Louis

CHICAGO, Nov. 26.—Norman H. Moray, Warner Bros. short subjects sales manager and sales drive captain, is expected here Saturday to conduct a branch managers' meeting.

Managers scheduled to attend are A. J. Shumow, Chicago; C. W. McKean, Indianapolis; Don Woods, Milwaukee; A. W. Anderson, Minneapolis. District Manager William S. Shartin will also participate.

On Sunday, Moray will conduct a meeting in St. Louis with Hall Walsh, district manager, and E. J. Tilton, Des Moines; R. C. Borg, Kansas City; F. J. Hannon, Omaha, and Lester Bona, St. Louis, branch managers.

W.B. to Hold Sales Meet in Toronto

TORONTO, Nov. 26.—Warner Bros. Canadian sales organization will meet Dec. 11 and 12 at the King Edward Hotel, it was announced. Wolfe Cohen, Canadian district manager, will preside and home office executives will attend.

Warners, M-G-M Change Showings

"The Gorilla Man" will be trade shown nationally in place of "Truck Busters" Dec. 7, Warner Bros. announced, except in Portland Ore. Dec. 8.

M-G-M announced the change of date for tradeshowings of "Keeper of the Flame" and "Tennessee Johnson" to Dec. 15 in Detroit and to Dec. 19 in Albany.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1. Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
CARY GRANT GINGER ROGERS
In Leo McCarey's
"ONCE UPON A HONEYMOON"
An RKO Radio Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600



BETTY GRABLE • JOHN PAYNE
CARMEN MIRANDA • HARRY JAMES AND HIS MUSIC MAKERS
CESAR ROMERO
in
SPRINGTIME IN THE ROCKIES
TECHNICOLOR!
PLUS A BIG REVUE ON OUR STAGE!
ROXY 7th Ave. 50th St.

RKO PALACE B'WAY & 47th St.
GINGER ROGERS • CHARLES BOYER
RITA HAYWORTH • HENRY FONDA
"TALES OF MANHATTAN"
— and —
"THE HIDDEN HAND"
CRAIG STEVENS • JULIE BISHOP

"The Perfect Skating Show"—Mantle, News
50c to $1.50 at all Performances ex-Plus cept Sat. Eves. 50c to $2.50 Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 No Monday Perf.
Holiday Matinees: November 27, 28 and 29

Warners are great any day-

but on Holidays they're

DOUBLE-GREAT!

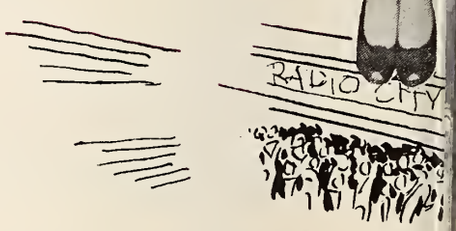
Broadway's Warner Thanksgiving!



Cary and

GRANT





STAY FOR A

OF HOLIDAY-TIME BUSINESS A

IN LEO M

"Once Upon A

RKO RADIO PICTURES

WALTER SL

Produced and

Screen



Ginger ROGERS

3rd WEEK

RADIO CITY MUSIC HALL

AREY'S

Honeymoon"

ERT DEKKER
LEO McCAREY
n Gibney

BONDS TO AVENGE PEARL HARBOR— DECEMBER 7-13!

Coast Studios Have 43 Films Now Shooting

HOLLYWOOD, Nov. 26.—Forty-three pictures were before the cameras this week, as four finished and nine started. Twenty-six are being prepared and 58 are in the cutting rooms.

The tally by studio:

Columbia

In work: "Merry-Go-Round."
Started: "Destroyer," "Suicide Range," "Reveille with Beverly."

M-G-M

In work: "Mr. Justice Goes Hunting," "The Half-Pint Kid," "The Youngest Profession," "Gentle Annie," "Careless Cinderella" (formerly "Nothing Ventured"), "Private Miss Jones," "Above Suspicion," "Salute to the Marines."
Started: "I Dood It."

Monogram

Finished: "Silent Witness."
In work: "The Adventures of Cosmo Jones."

Paramount

In work: "Dixie," "China," "The Miracle of Morgan's Creek," "Aerial Gunner," "Salute for Three."

PRC

Finished: "The Rangers Take Over."
Started: "After Tomorrow."

RKO

In work: "I Walked with a Zombie," "From Here to Victory," "Bombardier," "This Land Is Mine."

Republic

In work: "Hit Parade of 1943."
Started: "Dead Man's Gulch."

20th Century-Fox

Finished: "Secret Mission."
In work: "Hello, Frisco, Hello," "Coney Island."
Started: "The Moon Is Down."

United Artists-Pressburger

In work: "Unconquered."

Universal

In work: "White Savage," "Corvettes in Action," "Forever Yours," "Hi, Buddy," "Bad Company."
Started: "We've Never Been Licked," "Isle of Romance."

Warners

Finished: "Background to Danger."
In work: "Thank Your Lucky Stars," "The Edge of Darkness," "Action in the North Atlantic," "Mission to Moscow," "Old Acquaintance," "Devotion."

•

JAMES WILSCHKE, son of E. O. WILSCHKE, Altec district manager in Philadelphia, is now a Naval air cadet at Chapel Hill, N. C.

B&K Shifts Chicago Theatre Managers

CHICAGO, Nov. 26.—Balaban & Katz announced the following managerial changes: James Thompson, formerly manager at the Terminal, to the Garrick; Ben Edelman, from the Alba to Terminal; M. Stein, formerly assistant manager, to manager of the Alba; Harry Potter, from North Shore to United Artists; Sam Soible, from United Artists to Riviera, replacing manager Ralph Wettstein, deceased; James Rose, formerly assistant at State-Lake, to manager, North Shore.

Review

"Casablanca"

(Warner Bros.)

AS an excellent though melodramatic background to today's stirring headlines of the "second front" in North Africa, "Casablanca" is as topical a film as has ever been made. It presents a shrewd backdrop of the interplay of forces—Fighting French, Vichy French, Nazis and anti-fascists—that the Allies must have found when they entered French Morocco.

While the plot is somewhat involved, it can be reduced to this situation: Rick (Humphrey Bogart) runs a cafe in Casablanca after a rather mysterious past. His place is a center of intrigue, where Free French plot for the liberation of their country and where refugees try to obtain visas for America. To Casablanca come Victor Laszlo (Paul Henreid), leader of the European underground and recently escaped from the Nazis, and his wife Ilsa (Ingrid Bergman) to obtain visas. It turns out that Ilsa was Rick's sweetheart in Paris at a time when she thought her husband dead.

That is the situation in its essentials. Will Rick, outwardly cynical and hardened because Ilsa left him when the Germans entered Paris, smooth the way for Laszlo and Ilsa in obtaining visas or will he betray Laszlo to punish his wife? The answer is really given by Major Strasser (Conrad Veidt), a Nazi officer, who has arrived in Casablanca to trap Laszlo with the aid of Captain Renault (Claude Rains), a Vichy police official. Rick's loyalty to democracy comes to the surface and he kills Strasser. Laszlo and Ilsa leave Casablanca safely. Renault winks at the killing of Strasser and he and Rick decide to join the Fighting French.

Bogart gives a characteristic performance, relieved, however, by touches of sentiment. Claude Rains, as the corrupt Vichy official, is also excellent, and Ingrid Bergman, Conrad Veidt, Sydney Greenstreet and Peter Lorre are effective in their parts.

Others in the cast include S. Z. Sakall, Madeline LeBeau, Dooley Wilson, John Qualen, Joy Page and Leonid Kinskey. Hal B. Wallis was producer and Michael Curtiz directed. The screen play was by Julius J. and Philip G. Epstein and Howard Koch.

Running time, 102 minutes. "G."*

**"G" denotes general classification.*

'Who Done It?' at Big $8,500, O. C.

OKLAHOMA CITY, Nov. 26.—Every house showed an average or better gross here, with "Who Done It?" at the Criterion pulling $8,500 and "Bambi" at the State grossing $5,300, both excellent, as was "Now, Voyager."

Estimated receipts for the week ending Nov. 19:

"Who Done It?" (Univ.)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $8,500. (Average, $6,500)
"Tomorrow We Live" (PRC)
"Fingers at the Window" (M-G-M)
FOLLY—(800) (18c) Gross: $750. (Average, $750)
"Moscow Strikes Back" (Rep.)
"A-Haunting We Will Go" (20th-Fox)
LIBERTY—(1,200) (20c-25c) 7 days. Gross: $2,500. (Average, $2,500)
"Between Us Girls" (Univ.)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $4,500. (Average, $3,750)
"Bambi" (RKO)
"Mexican Spitfire's Elephant" (RKO)
STATE—(1,100) (25c-40c) 7 days. Gross: $5,300. (Average, $3,800)
"Now, Voyager" (W. B.)
TOWER—(1,000) (20c-25c-40c) 7 days. Moved from previous week at the Criterion. Gross: $2,600. (Average, $1,750)
"Thru Different Eyes" (20th-Fox)
WARNER—(1,950) (25c-35c) 3 days. Stage: Major Bowe's revue. Gross: $2,500. (Average, $2,500)

Mono. Will Honor Dunlap, Buck Jones

Monogram Pictures will be host to exhibitors and the press at a luncheon given in honor of Buck Jones, Monogram western star, and Scott R. Dunlap, producer of the Buck Jones films, at the Warwick Hotel here today. Jones and Dunlap have been on a "goodwill" tour of exchange cities and arrived here from Philadelphia.

'Rangers', 'Moon' Lead Tulsa Week

TULSA, Okla., Nov. 26.—"The Forest Rangers" at the Ritz grossed a good $7,500 and "The Moon and Sixpence" at the Orpheum drew $7,200 to lead a good week with all films doing average or better against no competition and with good weather.

Estimated receipts for the week ending Nov. 19:

"Now, Voyager" (W. B.)
MAJESTIC—(570) (25c-40c) 7 days, 2nd week, moved from previous week at Ritz. Gross: $2,000. (Average, $1,750)
"The Moon and Sixpence" (U. A.)
ORPHEUM—(1,400) (30c-40c-50c) 7 days. Gross: $7,250. (Average, $6,500)
"Omaha Trail" (M-G-M)
"The Man in the Trunk" (20th-Fox)
RIALTO—(1,250) (20c-40c) 3 days. Gross: $1,350. (Average, $1,250)
"Joan of Ozark" (Rep.)
"Moscow Strikes Back" (Rep.)
RIALTO—(1,250) (20c-40c) 4 days. Gross: $2,000. (Average, $1,750)
"The Forest Rangers" (Para.)
RITZ—(2,000) (25c-40c-50c) 7 days. Gross: $7,500. (Average, $6,750)

Conciliation Setup Discussed in K. C.

KANSAS CITY, Nov. 26.—Directors of the Kansas-Missouri Theatre Association are discussing suggestions for the operation of a conciliation committee which would adjust trade practice disputes arising in this territory. The proposal for such a committee was adopted at the organization's annual meeting, with the method of operation left for the directors to decide.

'Seven Days,' 'Swan' Frisco Top Grossers

SAN FRANCISCO, Nov. 26.—"Seven Days Leave," with Lionel Hampton's band and a big stage show, piled up an impressive $23,800 at the Golden Gate, and was held over. Also strong was "The Black Swan" with "Manila Calling" as the companion feature, which drew $21,000 at the 5,000-seat Fox and also was held. "The Glass Key" and "Henry Aldrich, Editor," grossed $13,800 at the Warfield.

Estimated receipts for the week ending Nov. 17-19:

"Seven Days Leave" (RKO)
GOLDEN GATE—(2,850) (44c-55c-75c) 7 days. Stage: vaudeville. Gross: $23,800. (Average, $17,500)
"Moon and Sixpence" (U.A.)
"Counter Espionage" (Col.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days, 4th week. Gross: $8,200. (Average, $8,000)
"The Black Swan" (20th-Fox)
"Manila Calling" (20th-Fox)
FOX—(5,000) (20c-35c-50c-65c) 7 days. Gross: $21,000. (Average, $17,000)
"My Sister Eileen" (Col.)
"Enemy Agent Meets Ellery Queen" (Col.)
ORPHEUM—(2,440) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $15,000. (Average, $10,000)
"Flying Tigers" (Rep.)
"Joan of Ozark" (Rep.)
PARAMOUNT—(2,740) (20c-35c-50c-65c) 6 days, 2nd week. Gross: $9,500. (Average, $13,000)
"Desperate Journey" (W.B.)
"Moonlight Masquerade" (Rep.)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 2nd week. (Moved over from Fox). Gross: $7,000. (Average, $6,500)
"The Glass Key" (Para.)
"Henry Aldrich, Editor" (Para.)
WARFIELD—(2,680) (20c-35c-40c-55c) 7 days. Gross: $13,800. (Average, $13,000)

'Voyager' $10,300 New Haven Smash

NEW HAVEN, Nov. 26. — "Now, Voyager" was the big draw here, taking $10,300 at the Roger Sherman with "I Was Framed" as a companion feature.

Estimated receipts for the week ending Nov. 19:

"The Big Street" (RKO)
"Smith of Minnesota" (Col.)
COLLEGE—(1,627) (40c-50c), 7 days. Gross: $3,100. (Average, $2,900)
"Moon and Sixpence" (U. A.)
"Lucky Legs" (Col.)
LOEW-POLI—(3,005) (40c-50c), 7 days. Gross: $7,900. (Average, $9,000)
"Forest Rangers" (Para.)
"I Live on Danger" (Para.)
PARAMOUNT—(2,373) (40c-50c), 7 days. Gross: $8,000. (Average, $5,000)
"Now, Voyager" (W. B.)
"I Was Framed" (W. B.)
ROGER SHERMAN—(2,067) (40c-50c), days. Gross: $10,300. (Average, $5,500)

'Rooney,' Band Big $16,300 in Omaha

OMAHA, Nov. 26.—The combination of Glen Gray's orchestra and "Miss Annie Rooney" grossed a smash $16,300 at the Orpheum. The weather was clear and warm.

Estimated receipts for the week ending Nov. 17-18:

"The Navy Comes Through" (RKO)
"Smith of Minnesota" (Col.)
BRANDEIS—(1,200) (30c-35c-44c-50c) days, 2nd week. Gross: $4,600. (Average $4,500)
"Now, Voyager" (W. B.)
"Sherlock Holmes and the Voice of Terror" (Univ.)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $8,900. (Average, $7,000)
"Miss Annie Rooney" (U. A.)
ORPHEUM—(3,000) (40c-55c) 7 days. Stage: Glen Gray and his Casa Loma orchestra. Gross: $16,300. (Average, $14,500)



FORWARD MARCH!

THEATRE WAR BOND DRIVE—DEC. 7 to 13



7 STEPS TO "AVENGE DEC. 7th! ON TO VICTORY!"

DEC. 7th—MORNING, NOON AND NIGHT. 11 A.M. traffic-stopping tribute in public square. Bands, speakers, banners. Bond Luncheon at noon. "On To Victory" Night in all theatres. (See W. A. C. Manual for detailed instructions. Simplified stunts that get results.)

DEC. 8th—FREE MOVIE DAY. One of best stunts in September Drive and proved no strain on Box-office. Free ticket to bond purchaser clicked with public.

DEC. 9th—WAR MOTHER'S NIGHT. Invite War Mothers. Human interest that stimulates sales. A continuously effective idea. Build it up during this Drive.

DEC. 10th—MASS INDUCTION. Thrilling spectacle that wins sympathy and bond sales. Youngsters in groups entering service. Follow ceremony with dramatic speaker!

DEC. 11th — CLUB DAY. Luncheons at Rotary, Kiwanis, etc. Night rally of Masons, K. of C. and all fraternal groups. Minute-man speaker from each.

DEC. 12th—AMERICAN LEGION DAY. Enlist fighters of last war in patriotic rallies, parades, etc.

DEC. 13th — XMAS CLUB MEMBERS. Launch "Bonds for Xmas" drive; tie-up with banks issuing Xmas club checks.

STIRRING TRAILER AVAILABLE!

Limited Supply! Act Fast! Price $3.50 (*which is below cost!*) Wire Your National Screen Branch NOW!

Use "Showman At War Manual"! Get free accessories! Sponsored by War Activities Committee, 1501 Broadway, New York City

Mobile Houses Resist Paying City Ticket Tax

(Continued from page 1)

involved in the dispute, it is estimated by city officials. The city is also levying a tax of 5 per cent on admissions outside the incorporated city limits, within the three-mile police jurisdiction.

No date has yet been set for hearing of the injunction proceedings but the dispute will be aired Saturday in the City Court when more than 100 separate offenses growing out of day-by-day operations will be charged.

The tax has been paid by circuses, carnivals and other itinerants.

Paramount-Richards of New Orleans, operating five theatres here, has published newspaper advertisements saying their houses will be closed if day-by-day arrests continue. This circuit said that with the new levy, and including Federal and State taxes, 23 per cent of its income would go to taxes and that patrons would not pay the increased admission scale necessary to meet such taxes.

Members of the City Commission say they will not compromise the dispute and will look to the theatres for payment of the tax plus penalties.

Office Union Formed At Chicago Branches

CHICAGO, Nov. 26.—Clerical employes of all major company exchanges here have joined a new AFL union, F-45, and a campaign is underway to recruit members from the independent exchanges, it is reported. The local will elect officers at a meeting Dec. 15 at the Blackstone Hotel.

Nominees are as follows: President, William Hamm, Paramount; Ted Levy, Warner Bros.; Jack Echardt, 20th Century-Fox; vice-president, Helen Capps, Warner Bros.; Jack Freedman, Warner Bros.; Angie Robinia, National Screen Service; Carl Carlson, 20th Century-Fox; treasurer, Chris Chinn, 20th Century-Fox; secretary, Jo Halik, Dorothy Albritton, Margaret Pagels; business manager, George Benson, Warner Bros.; Leo Schaner, 20th Century-Fox; sergeant-at-arms, Aaron Schelessman, James Ondracek, Betty Muller.

Cancel Rochester Parade

ROCHESTER, N. Y., Nov. 26.—As in New York, where the big Macy Thanksgiving Day parade had been canceled, the Christmas parade held at Thanksgiving time by the Sibley, Lindsay & Curr department store here has been called off because of the shortage of rubber and gasoline rationing. The parade, which drew 50,000 persons from the area, had been a boon to film theatres.

Aid Rochester USO

ROCHESTER, N. Y., Nov. 26.—Members of theatrical unions here are planning a midnight show to benefit the USO Center. Aiding in the plans are Joseph Vecchio, chairman, Michael J. Mungovan, Norman Carey, John Downs, Al Byrne, Harmon Smith, Louis B. Goler and Anthony A. Capone.

Appeals Board Hits Long Clearance in War Areas

(Continued from page 1)

G. Long, was the only theatre in Bastrop, which has a population of 1,500, prior to the establishment of an Army camp for 35,000 soldiers nearby early this year. The Texas was the first of the new theatres to be opened in the town and was followed by the Tower and Rio.

Joseph charged in his complaint that the three distributors named declined to give him a run of their product in compliance with Section 6 of the consent decree and asked for the same clearance terms for the house granted to the Strand. The arbitrator directed the distributors to offer the Texas a run and set the maximum clearance of first runs in Bastrop over second runs at 15 days, instead of the prevailing 60 days, and of second runs over third runs at a maximum of 15 days, instead of the customary 30 days in that area. Twentieth Century-Fox appealed.

The appeal board dismissed the clearance complaint against Paramount and 20th Century-Fox on the ground that the plaintiff, having no contractual relations with the two distributors, had no valid clearance complaint.

The board held, however, that the two companies had not complied with Section 6, not having made an offer of a run to the Texas. It directed that they make such an offer and submit it to the clerk of the Dallas arbitration board within 20 days for further hearing by an arbitrator to determine whether such offers comply with Section 6 of the decree. As an alternative, the appeal board suggests that the two distributors effect a voluntary agreement with the Texas on a run acceptable to it, also within 20 days.

Rules Terms Unreasonable

The board dismissed the run complaint against Vitagraph, holding that it had made an offer of product to the Texas, which had been accepted by Joseph, but ruled that the clearance terms in that contract were unreasonable. The terms granted 60 days clearance to first runs over second runs and 30 days to second runs over third, as is customary in Texas. The board revised the arbitrator's award to establish maximum clearance of 23 days after the last play date on Vitagraph product at the Strand and Tower over the Texas, where both houses play such pictures, and at 14 days where only one of the two play the pictures.

Cites Conditions

In reducing the clearance the board pointed out that the conditions in Bastrop are unusual; that the town could not support more than one theatre if it were not for the military patronage despite the additional four theatres at the camp itself, all of which play product ahead of Bastrop and at lower admission charges.

"The historical development of clearance in that area therefore," the board ruled," can have not possible bearing on such a novel situation . . . which more nearly approximates conditions which exist between late subsequent runs in large cities where a clearance of seven days between runs is considered to be ample." It pointed out that soldiers are not able to select a picture and go to see it in town, but must see any film that happens to be playing at the time they have a pass to visit the town.

Meanwhile, new clearance complaints were filed at the Boston and New York tribunals. The Rialto Theatre, Woonsocket, R. I., filing at Boston, said that it plays 20th Century-Fox product and one-half of the RKO product 30 days after the first run Bijou, and one-half the RKO product, Vitagraph, Loew's and Paramount 90 days after the Stadium, Woonsocket. Charging that this schedule is unreasonable, it asks a reduction to 21 days.

At New York, the Beacon Theatre, East Orange, N. J., charged that the seven days clearance granted the Ormont over it by Loew's, Paramount, 20th Century-Fox and Vitagraph is unreasonable and asks that it be reduced to one day or eliminated.

Momand Trust Trial Delayed to Dec. 8

Trial of the A. B. Momand antitrust suit against the major distributors, which was scheduled for Dec. 1 in Federal district court in Oklahoma City, has been postponed again this time to Dec. 8. Industry attorneys said that there probably will be a brief session Dec. 8 and that the trial will then be adjourned until early in January.

In USO Camp Show

Anne Nagel is appearing as guest star of "Bubblin' Over," in the week to Dec. 1, inclusive, for USO-Camp Shows in Florida, it was announced. This unit is the first Camp Show to play Florida this season.

Astor to Distribute Film

Astor Pictures Corp. announced it has acquired United States distribution rights to "A Scream in the Night," Hollywood film made more than a year ago starring Lon Chaney, Jr.

S. F. Papers, Radio Working Together

SAN FRANCISCO, Nov. 26.—Since the war started, San Francisco newspapers and radio stations have worked together on civic drives, it is reported. KGO now has a permanent tieup with the *Chronicle* through which radio programs of the news-feature type are reported in the paper and special newspaper stories are dramatized over the station. KYA had a special tieup with the *Daily News* and KPO and KQW have put on special shows in conjunction with the *Examiner* and *Chronicle*.

Para. Aids Fur Drive

The Paramount home office and New York exchange are cooperating with the Paramount Pep Club scrap drive in its collection of discarded furs for the Fur Vest Project which collects warm clothing for men in the Merchant Marine, it was announced by Lillian A. Silk, chairman of the salvage committee.

Canada Board Gets Control of Films Under New Order

(Continued from page 1)

may "prohibit the formation, commencement, operation, amalgamation, merger, consolidation or transfer of any business or undertaking." It provides that the Board may prescribe the conditions under which any enterprise is operated or transferred.

A further provision is that a person or company may be required to discontinue or restrict a business in whole or in part at the discretion of the Board and companies may be required to pool operations in such a manner and on such terms as the Board may order.

In a provision whereby the terms and conditions of all sales and services may be prescribed by the Board, the rental and exhibition of motion pictures is listed as one service affected.

The interpretation placed on the order in the trade is that the Wartime Board is now the sole authority in regulating business operations in Canada, subject only to written instructions of the Minister of Finance in the revision of any decision.

AFRA Webs Talk Raises Next Week

Negotiations are expected to take place next week between the American Federation of Radio Artists and the networks in regard to increases in the union's basic minimums for sustaining contracts, according to Mrs. Emily Holt, AFRA executive secretary.

Gotshal Will Serve On AAA Budget Unit

(Continued from page 1)

tee are Joseph H. Hazen, chairman and industry representative, and Van Vechten Veeder of the arbitration appeal board. The committee is scheduled to renew the current budget of $294,000, plus a $25,000 contingency fund, for the ensuing year in the near future. The 31 arbitration tribunals were operated just within the $294,000 during the past year.

Fontaine Loaned to Para.

HOLLYWOOD, Nov. 26.—Paramount has concluded a deal with David O. Selznick by which Joan Fontaine will be loaned for the starring role in Paramount's production of "Frenchman's Creek," the company announced. Arturo de Cordova, Mexican stage and screen actor, will be co-starred.

Shouse Honor Guest

CINCINNATI, Nov. 26. — Employes from the 26 departments of WLW and WSAI attended a surprise testimonial dinner at the Netherland Plaza in honor of James D. Shouse, vice-president of the Crosley Corp., in charge of broadcasting. The occasion was Shouse's fifth anniversary as general manager of the two stations.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 104 NEW YORK, U.S.A., MONDAY, NOVEMBER 30, 1942 TEN CENTS

Mobile Houses Fined $11,700 On Tax Charge

Court Acts on 117 Cases; Writ Hearing Today

MOBILE, Ala., Nov. 29.—Fines totaling $11,700 were levied against Mobile theatre operators yesterday as Recorder Norvelle R. Leigh acted on 117 cases in which the city charged violation of its 10 per cent amusement tax ordinance, which the theatres are contesting.

Leigh overruled defense attorney's contentions that the city cannot legally prosecute for day-by-day violations of the ordinance but must hold its prosecution to a single charge against each theatre operator.

The fines levied today brought to $12,900 the total imposed since first arrests about two weeks ago. All cases have been appealed and appeal bonds now total $25,800.

Injunction proceedings against the city are to be heard at noon tomorrow in State Court. The theatre men are seeking to halt day-by-day arrests and let the issue reach the State Supreme Court on a single case.

Game Ban Has Little Effect on Box-Office

Representative exhibitors in the metropolitan area reported over the weekend that no appreciable diminution in attendance has been observed yet as a result of the elimination of chance games from the city's theatres by police order.

However, it was pointed out that no real test of the effects of the stoppage of the games had been provided because the theatres voluntarily abandoned them on Thursday, a holiday.

(Continued on page 4)

Name Bergman New President of Ampa

Maurice Bergman, advertising and publicity director for Universal in the East, has been named president of the Ampa by the board of directors, it was announced Friday. He succeeds Louis Pollock, who resigned recently and left for California.

Vincent Trotta and Leon Bamberger, former presidents, were named to the board of directors, replacing Manny Reiner, formerly of Paramount,

(Continued on page 4)

Bernhard on Leave, Will Serve in Navy Department, Report

Joseph Bernhard, vice-president and general manager of Warner Bros., has been granted leave of absence from the company for the duration to enter the Government service, it was announced Friday. He leaves for Washington today to be inducted.



Joseph Bernhard

It was reported that Bernhard will be on active duty in the Bureau of Yards and Docks of the Navy Department in Washington, of which Admiral Ben Morrell is chief. While his exact du-

(Continued from page 7)

Rathvon Confers on Guaranty for Welles

HOLLYWOOD, Nov. 29.—N. Peter Rathvon, RKO president, is conferring during his current Coast visit with Francis Alstock, head of the films division of the Office of Coordinator of Inter-American Affairs, on details of the financial guaranty by the latter organization of costs of the production completed recently in Brazil by Orson Welles.

It is reported that the extent of

(Continued on page 7)

17 PICTURE PEOPLE DIE IN BOSTON FIRE

Industry Deaths May Reach 25; 3 Missing; 12 Injured, Including Buck Jones; Fear Club Holocaust Dead May Pass 500

Special to Motion Picture Daily

BOSTON, (Monday) Nov. 30.—Seventeen film persons are reported among the 431 killed, and 12 among the 182 injured, with three others missing, in the Cocoanut Grove night club fire of Saturday night. It is feared that the death toll of industry persons and relatives may reach about 25.

Police and officials had high praise for the heroism of entertainers who risked their lives to help save many of the hundreds who were burned or crushed in the panic. It is feared the total deaths may yet pass 500.

Prominent among the picture people reported killed were Charles Stern, United Artists district manager; Scott R. Dunlap, Monogram producer; Edward A. Ansin, president of Interstate Theatres Corp. of New England; Harry Asher, Producers Releasing franchise holder; Phillip Selesky, chief film buyer and booker of the M. & P. Circuit; and Fred Paul Sharby, New Hampshire exhibitor.

Mrs. Paul Barron, Mrs. Sharby and Mrs. Mrs. Ansin are reported also to have perished.

Buck Jones, Monogram star, Herman Rifkin and Harry Thomas, Monogram officials are among the injured.

Three who are reported missing and whom officials fear may have perished in the catastrophic blaze are Mrs. Herman Rifkin, Mrs. Lawrence Stone and Mrs. O. A. St. Pierre.

Mrs. Stone was the wife of Lawrence Stone, Monogram booker, who is reported to have been killed. Mrs. Pierre is the wife of the director of the M. & P. art department, reported injured.

Greengrass Safe

Moe Greengrass, Columbia film salesman, and his wife, who were reported among the casualties in the first reports are now reported safe.

Pauline Sharby, daughter of Mr. and Mrs. Fred Sharby, a student at St. Regis College, left the party of her parents to return to their hotel to study before the fire in which her father, mother, brother and brother's fiancee, Ann Clark, were killed.

Entire families were lost in the

(Continued on page 7)

For list of film persons dead, injured and missing in the fire, see Page 7.

New War Over 20th-Fox Pact Seen in Britain

By AUBREY FLANAGAN

LONDON, Nov. 29.—War clouds have appeared again over the situation involving the Cinematograph Exhibitors Association and 20th Century-Fox with the recall next Tuesday of the special CEA rentals committee to consider complaints that the company is not implementing its recent agreement with the exhibitor organization.

It was reported that the CEA is receiving protests from exhibitors in all areas that the company is insisting on percentages where previously the rental policy was flat rates and that one-day Sunday bookings are being refused. The circuits are also un-

(Continued on page 4)

See Small Town Gross Hit By Nat'l 'Gas' Rationing

Rural theatre operators throughout the country were apprehensive of the probable adverse effects on attendance of nationwide gasoline rationing which appeared over the weekend to be certain to become effective tomorrow.

Previous opposition to nationwide gas rationing, both in Washington and many interior states, lost momentum following President Roosevelt's letters to heads of war emergency boards late last week, which served notice that the Government would be-

(Continued on page 4)

Alperson in Field on United Nations Drive

Edward L. Alperson, chairman of the United Nations week campaign to be conducted by theatres, Jan. 14-20, will address the Denver War Activities Committee tomorrow on plans for the campaign.

He will address similar meetings in Omaha on Wednesday, Des Moines, Thursday, and Milwaukee, Friday.

The following industry officials have agreed to serve as chairmen rep-

(Continued on page 4)

Rodgers' Drive Gets Associates Members

One hundred and forty applicants, most of whom applied as a result of William F. Rodgers' one-man membership drive, were accepted by the Motion Picture Associates at a luncheon meeting Friday at the Hotel Astor.

Nomination of officers will take place at the next meeting, to be held in December.

M-G-M Sessions in Chicago Start Today

CHICAGO, Nov. 29.—With William F. Rodgers, vice-president in charge of sales, presiding, M-G-M's mid-season meeting of district managers starts here tomorrow. The sessions, held at the Blackstone Hotel, will conclude Tuesday.

Executives from the home office who will attend include Edward M. Saunders, Western sales manager; E. K. O'Shea, Eastern sales manager; J. E. Flynn, Central sales manager; Howard Dietz, vice-president in charge of advertising and publicity; Edwin W. Aaron, assistant to Rodgers, and others.

Woolley Found Guilty Of Crossing Pickets

Monte Woolley was found guilty of passing the American Guild of Variety Artists picket line at Leon & Eddie's night club at a board meeting Friday of the Associated Actors and Artistes of America. Woolley appeared at the meeting.

The actor wrote a letter to the board apologizing for crossing the picket line on two occasions and endorsed AGVA's drive to organize Leon & Eddie's employes. He also promised his fullest cooperation to the committee headed by Danny Kaye, who with Willie Shore, had previously been found guilty of a similar offense.

British Lion Head Due from London

LONDON, Nov. 29.—Sam W. Smith, president of British Lion Film Corp., is expected to leave for New York soon to confer with officials of American companies with which British Lion does business. He is president of the Kinematograph Renters Society.

New Theatre Partnership

HARTFORD, Nov. 29.—Al Dow, theatrical booker, and Rooco Matarese, stage manager at the Hartford Theatre here, announced they have formed a partnership to operate theatres for stage productions. They said they have acquired the Holyoke in Holyoke, Mass., and the Bayonne Opera House, Bayonne, N. J.

Party Shifted to Theatre

The annual children's Christmas party of the Warner Club, held in the past at the Vitaphone studio in Brooklyn, will this year be at the Brooklyn Strand Theatre, on Dec. 19, it was announced by Martin F. Bennett, club president.

Personal Mention

WILLIAM A. SCULLY and WILLIAM J. HEINEMAN are expected to arrive at the Universal studio on the Coast today.

•

STOCKTON LEIGH, formerly manager of the Monroe Theatre, Rochester, N. Y., is now in the Army at Fort Dix, N. J.

•

NORMAN ROLFE, Connecticut district manager for Lockwood and Gordon Theatres, has returned to Hartford from Boston.

•

GEORGE BONWICK, Producers Releasing treasurer, is expected here from the Coast next Thursday.

MR. AND MRS. DAVID A. LIPTON became parents of a six-pound boy at Medical Arts Center on Thanksgiving Day. Lipton is director of advertising and publicity for Columbia. The child, their first, has been named ALAN.

•

ARTHUR DE BRA, director of research for MPPDA, has left for the Coast for a three-weeks' visit.

•

PAT CASEY has returned to the Coast.

•

WILLIAM CUMMINGS, formerly Warner New Haven exchange booker, is now in the service in Louisiana.

Momand Trust Trial Now Set for Jan. 11

OKLAHOMA CITY, Nov. 29.—Federal District Judge Bower Broaddus has announced re-scheduling of the opening of the A. B. Momand anti-trust action against the major companies for Jan. 11.

This latest postponement from Dec. 1 was made on request of attorneys for both sides in the action who will come to Oklahoma City from New York City and Boston.

They pointed out that since the trial will last from six to eight weeks they would have to return East for the Christmas holidays at a time when the nation's transportation would be taxed to the limit and for that reason asked that the trial date be set up until after the first of the year.

Judge Broaddus also advised that he will confer with attorneys between Dec. 8 and 12 with regard to consideration of the admission of the depositions recently taken in New York City and Boston by Momand attorneys.

Former Eastman Co. Man Killed in Action

ROCHESTER, N. Y., Nov. 29.—Donald R. McAnn, formerly of Eastman Kodak Co. here, was killed in a naval engagement, it has been learned. He was a First Class Gunner's Mate.

John T. Morphet, private in the Marines, lost his life in the Solomons. He was formerly of Bausch & Lomb Optical Co. here.

Bolton Joins W.B. As Publicity Liaison

HOLLYWOOD, Nov. 29.—Whitney Bolton, formerly advertising and publicity director for David O. Selznick Productions, will join Warner Bros. advertising and publicity department Dec. as liaison between the home office and studio departments, Charles Einfeld, director of the departments, announced over the weekend.

Bowling League Disbands

CHICAGO, Nov. 29.—The Warner Bowling League, composed of 12 teams from Warner Chicago theatres, has disbanded owing to the military situation and prospective tire and gasoline rationing. The league had been in existence 13 years.

E. M. Simonis Dies; Comerford Executive

LEBANON, PA., Nov. 29.—Stricken with a heart attack a week ago, Edgar M. Simonis, 50, Comerford circuit district manager, died in a hospital here tonight. He joined the circuit in 1930 after association with the Keith circuit, Lee and Sam Shubert, and the Saenger Circuit of New Orleans.

He came here in 1940 after being district manager in Scranton and Wilkes-Barre. He is survived by his wife Sarah, and two children.

Texas Theatre Files Case in Arbitration

A combination arbitration complaint has been filed at the Dallas tribunal against Loew's, Paramount, 20th Century-Fox and Vitagraph by W. V. Adwell, operator of the Roxy, San Angelo, Tex., the American Arbitration Association announced on Friday.

The complaint seeks relief under some run, specific run and clearance sections of the consent decree. It requests prior runs and clearance over the Lyric and six other San Angelo theatres, and charges refusal on the part of the distributors to license films to the Roxy.

Warner Meeting in New Orleans Today

NEW ORLEANS, Nov. 29.—Ralph L. McCoy, Southern district manager for Warner Bros., and branch managers in his district will attend a meeting here tomorrow in connection with the company's sales drive. Norman H. Morav will address the session.

Branch managers attending will be W. O. Williamson, Jr., Atlanta; John A. Bachman, Charlotte; Doak Roberts, Dallas; H. G. Krumm, Memphis; Luke Conner, New Orleans, and J. W. Loewe, Oklahoma City.

Crosley 50c Dividend

CINCINNATI, Nov. 29.—The Crosley Corp., operating WLW, WSAI, and short wave station WLWO, in addition to manufacturing precision electrical devices under Government contracts, has declared a 50-cent dividend on its common stock, payable Dec. 14 to stockholders of record Dec. 4. This is the first dividend since Oct., 1941, when 30 cents a share was declared.

Coast Expands War Entertainment Plans

HOLLYWOOD, Nov. 29.—Under an expanded program announced over the weekend by Lieut.-Col. Marvin Young, the Hollywood Victory Committee will supply, directly and through USO Camp Shows, entertainment to the personnel of 700 camps in the immediate future.

Under the new policy advanced by Colonel Young, who is chief of the special service division, stars in the future will not be asked in all cases to give performances but will be requested to spend up to a week in the principal camps visiting men informally during their daily round of activities. The effort is expected to reach its peak in mid-January when every camp in the nation will be visited, it was stated.

Gen. Saltzman Dies; Was FRC Chairman

WASHINGTON, Nov. 29.—Major General Charles McKinley Saltzman, 71, former chairman of the Federal Radio Commission and Chief Signal Officer of the Army, died at the Walter Reed Hospital last week.

General Saltzman, who retired from the Army in 1928 after 32 years of active service, headed the Federal Radio Commission from 1930 to 1932. His interest in modern communications, dating back to his boyhood when he was a railroad telegrapher, led him to organize the "army amateur" network, an emergency chain in which young operators agreed to put their stations and themselves at the disposal of the government in time of war or other emergency.

Skirball Due from Coast

Jack H. Skirball is due here late this week to confer with Franz Werfel, whose new play, "Jacobowsky and the Colonel," Skirball plans to present on Broadway, it was announced. Skirball has completed production of Alfred Hitchcock's newest film, "Shadow of a Doubt."

Herlihy to 'U' Newsreel

Universal Newsreel has signed Edward J. Herlihy, NBC announcer, as announcer for the newsreel, it was announced by National Concert and Artists Corp., which arranged the contract.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.



Claudette, to climb into her berth,
Had to scramble for all she was worth;



The train gave a roll,
And Colbert gave her sole



To the richest young heel on earth!

That's part of



A Paramount Picture starring

CLAUDETTE COLBERT and **JOEL McCREA**

with **MARY ASTOR • RUDY VALLEE**

Spun by "LADY EVE" **PRESTON STURGES**, a wag if there ever was one!

Rodgers New WAC Distribution Head; Appoints Committee

William F. Rodgers, Loew's vice-president and general sales manager, has been elected chairman of the distribution division of the War Activities Committee following the expiration of the two-year term of W. A. Scully, Universal vice-president and general sales manager.



William F. Rodgers

A committee consisting of George Dembow, Abe Montague and Charles M. Reagan has been appointed by Rodgers to assist him with a new organizational program for the division. One of the first tasks of the committee will be the preparation of a manual which will present a standardized distribution procedure for industry-produced war films based on the tested experience of exchanges to date.

Area Chairmen Named

The following were named chairmen of the division's exchange area committees, of which all branch managers are members: Boston, I. H. Rogovin; Des Moines, W. Evidon; Los Angeles, Wayne Ball; Detroit, F. J. Downey; Memphis, J. F. Willingham; New Orleans, James Briant; Pittsburgh, J. M. Maloney; Philadelphia, Robert Lynch.

Also: Albany, C. Eastman; San Francisco, H. Neal East; Cincinnati, J. J. Oulahan; Oklahoma City, C. M. Weaver; Denver, Chester Bell; Charlotte, J. H. Dillon; Dallas, Sol M. Sachs; New York, Robert Wolff; Seattle, E. A. Lamb; Chicago, Clyde Eckhardt; Milwaukee, J. H. Lorentz; Buffalo, Sydney Samson; Washington, Samuel N. Wheeler; Cleveland, James Hendel; Indianapolis, Richard Frank; Kansas City, William E. Truog; Minneapolis, L. J. Miller; Portland, R. O. Wilson; Omaha, Frank Hannon; Salt Lake City, W. F. Gordon; Atlanta, W. O. Williamson; New Haven, Philip Sherman; St. Louis, Lester Bona.

Alperson in Field on United Nations Drive

(*Continued from page* 1)

resenting specific United Nations in the campaign: Laudy Laurence, Anzacs; David O. Selznick, China; Leo Spitz, Czechoslovakia; Richard DeRochemont, France; William F. Rodgers, Great Britain; George P. Skouras, Greece; Cecil B. DeMille, Netherlands; Miss Sonia Henie has been invited to represent Norway; A. Julian Brylawski, Poland; E. V. Richards, Rusia, and Walter Wanger, Yugoslavia.

Vaudeville in Reading

READING, Pa., Nov. 29.—Reading is the latest city in Eastern Pennsylvania to show vaudeville, for the first time in several years.

See Small Town Gross Hit By Nat'l 'Gas' Rationing

Game Ban Has Little Effect on Box-Office

(*Continued from page* 1)

and the games were never used over the weekend. The police order set today as the final day for the games.

It was estimated that about 400 theatres in the city were using chance games at least one night a week. Approximately 300 other metropolitan theatres abandoned them voluntarily during the past year or 18 months, due to the consistent increase in attendance on all nights of the week, regardless of the games.

Most exhibitors who were queried on the effects of the ban predicted that attendance might be spread more even throughout the week, with a falling off on former game nights but with a corresponding increase on other nights throughout the week, without resulting in any total patronage loss.

7 Million Cincinnati Game Gross Since '40

CINCINNATI, Nov. 29. — Chance games have grossed more than $7,000,000 here since 1940, it is reported, and have become a major form of competition to city and suburban theatres.

The games have been operated under a city permit system since 1938. A taxpayer's action has been filed against the city and city officials which seeks to revoke existing permits and prevent their issuance in the future. The action was brought under the state anti-gambling statutes. A hearing has been set for Dec. 7.

Sues to Enjoin Sale Of Nebraska Station

OMAHA, Nov. 29.—Charging that the Woodmen of the World Life Insurance Society stands to lose more than $3,000,000 in the next 15 years by leasing its radio station, WOW, Dr. Homer H. Johnson of Lincoln, Neb., a member of the society, filed suit in district court here to enjoin the sale.

In addition to the claim that the rental contemplated is too low, the petition asserts that Radio Station WOW, Inc., which seeks to lease the station, "is dominated and controlled by men who . . . are directly or indirectly connected with the Consumers Public Power District of Nebraska or are personally interested in the acquisition of the power facilities serving Omaha."

The petition lists earnings of the radio station as follows: 1937, $194,785; 1938, $169,675; 1939, $167,525; 1940, $177,484; 1941, $210,329; 1942 (estimated), $278,641.

Will Attend Labor Meet

ROCHESTER, N. Y., Nov. 29.—Michael Mungovan, Rochester stagehands' union business agent, will be in Albany next week for a meeting of the legislative committee of the State Federation of Labor, of which he is vice-president.

(*Continued from page* 1)

gin the rationing program tomorrow as scheduled.

Theatres in East Coast seaboard cities, where rationing has been in effect since last Winter have experienced no adverse effects wherever alternate transportation is available. Theatres in rural areas, however, have been hit, some harder than others. This situation is expected to be duplicated now on a national scale. While it is believed that there will be no noticeable loss of patronage to theatres in large communities, those in the smaller towns of the West, South and Midwest, fed by country patronage which motors long distances to the theatres, probably will suffer, industry officials believe.

The nationwide rationing also extends to the distribution system throughout the country the problems which rationing in the seaboard states brought to film truckers and country territory salesmen. Re-routing and curtailment of the number of trips which film trucks are permitted to make will be extended nationally and country film salesmen will be obliged to share their cars or seek other methods of transportation, as they have been obliged to do in the East Coast states.

Name Bergman New President of Ampa

(*Continued from page* 1)

who has joined the Office of War Information, and Lt. Comm. Arthur Schmidt, formerly of M-G-M, who is on active Navy duty.

The remainder of the official setup, in which there is no change, includes David E. Weshner, United Artists advertising and publicity director, vice-president; David O'Malley, treasurer; Blanche Livingston, secretary; and Paul Lazarus, Jr., Fred Lynch and Martin Starr, members of the board.

Bergman, who left Friday for the Coast, said that upon his return, expected Dec. 11, he will call a meeting of the board of directors to develop a program of activities for the next three months.

Nine-State Blackout Scheduled Dec. 14

KANSAS CITY, Nov. 29.—A nine-state blackout, lasting 20 minutes, will take place Dec. 14 at 10 p. m., according to the Seventh Region director of Civilian Defense in Omaha. It will cover Missouri, Colorado, Kansas, Iowa, Minnesota, Nebraska, North Dakota, South Dakota and Wyoming.

Kansas City will hold a sectional blackout test on Dec. 4, from 10:30 to 11 p. m. While theatres are making no special plans for the practice blackout, the theatre division of the defense organization, with John J. McManus, Midland Theatre manager, as chairman, is cooperating closely for the Dec. 14 blackout. Theatres will extinguish all exterior lights at 10 p. m., it was announced.

WAC Field Publicity Organization to Be Extended Nationally

The field public relations organization of the industry War Activities Committee will be expanded to several hundred members with local chairmen in all cities of 25,000 population or more throughout the country, working under the direction of committees in the 31 exchange areas.

Expansion of the organization was announced by Oscar A. Doob, WAC public relations head several weeks ago. The first of the new field chairmen were announced late last week.

Edward J. Fisher, chairman of the Cleveland exchange area committee, has named the following in that territory: Frank Henson, Akron; Walter Kessler, Canton; Ralph Lawler, Toledo; Jack Hines, Youngstown; Grattan Johnson, Mansfield; George Plunck, Marion; Wallace Elliot, Lima; George Baker, Steubenville; J. Knox Strachan and Charles Deardourff, Cleveland.

Charles A. Smakwitz, chairman of the Albany exchange area, has chosen the following to cover that territory: Alex Sayles, Albany; Sol Ullman, Schenectady; Leo Rosen, Troy; Irving Liner, Troy; Andy Roy, Utica; Laddy O'Neill, Amsterdam; Seymour Morris, Gloversville; Joseph Kallet, Rome; William Tubbert, Watertown.

Harold Martin, chairman of the Atlanta exchange area, has named the following committeemen in that territory: T. H. Read, Ernest Rogers, Paul Jones, Spence Pierce and Lionel H. Keene, Atlanta; Richard M. Kennedy, Birmingham; Charles Amos, Nashville; Gene Street, Knoxville; William Wolfson, Montgomery; John A. Cunningham, Savannah; J. L. Cartwright, Tampa; Michael Wolfson, Miami; M. C. Moore and Guy A. Kenimer, Jacksonville.

In the Kansas City area, Jerry Zigmond, chairman, appointed the following: Claude Morris, Senn Lawler, Richard Biechele, Stanley Schwartz, John McManus, Harold Harris, Loy Lenhart, Phil Koury, Landon Laird, Ben Brown, Lawrence Lehman, Allen Korf, Joseph Redman, Kansas City; Woody Barrett, Wichita; Mel Miller, Topeka; Leon Robertson, Springfield; Arthur Fryer, Joplin; Irving Dubinsky, St. Joseph; Arnold Gould, Jefferson City; Bernard Evens and Robert Carney, Kansas City.

New 'War' Seen in Britain on 20th-Fo

(*Continued from page* 1)

able to obtain single Sunday bookings, it was stated.

The CEA rentals committee is consider documented categoric cas involving such complaints. An arbitr tion clause in the recent agreeme suggests that a possible solution mig be reached, but spokesmen say th the exhibitors will not be easily a peased.

Trent, Actor, Now Sellin

PHILADELPHIA, Nov. 29.—It's fr making pictures to selling pictures Philip Trent. A former actor for U versal, last featured in "Bombay Cl per," Trent joined the local Univer exchange as salesman.

"YOU WERE NEVER LOVELIER"

Tops

GREAT COLUMBIA HITS... TO HIT BOX-OFFICE HEIGHTS!

NASHVILLE Tops everything, including "MY SISTER EILEEN" and "THE TALK OF THE TOWN"

NEW ORLEANS Opening tops "TALK OF THE TOWN"

MEMPHIS Opening tops "EILEEN"

KANSAS CITY, Mo. Tops "MR. SMITH"

SPRINGFIELD, Mass. Tops "MR. SMITH"

PROVIDENCE Tops "MR. SMITH"

BALTIMORE Opening tops "EILEEN", "TALK OF THE TOWN"

LAWRENCE, Mass. Tops "TALK OF THE TOWN"

LOUISVILLE Tops "MR. SMITH"

COLUMBIA PICTURES



Fred ASTAIRE Rita HAYWORTH in

You Were Never Lovelier

with ADOLPHE MENJOU · XAVIER CUGAT AND HIS ORCHESTRA

Music by JEROME KERN

Screen play by Michael Fessier & Ernest Pagano and Delmer Daves
Directed by WILLIAM A SEITER · Produced by LOUIS F EDELMAN
A COLUMBIA PICTURE

REMEMBER DEC. 7th!
KEEP 'EM *BUYING*
U. S. WAR BONDS!

'Eileen' Smash In Boston with $35,000, Held

BOSTON, Nov. 29.—"My Sister Eileen," in its first week at Loew's State and Orpheum drew a combined $35,000. "The Major and Minor," in its first week at the Metropolitan, took $27,500. "The Navy Comes Through" in its second week at Keith's Memorial garnered $26,500. All three bills were held over. "The Voioce of Terror" with a stage show of Charlie Spivak and his orchestra, Shirley Ross and Henry Youngman at Keith's Boston grossed $28,500. The weather was fair and cold.

Estimated receipts for the week ending Nov. 18-19:

"My Sister Eileen" (Col.)
"The Spirit of Stanford" (Col.)
LOEW'S ORPHEUM — (3,000) (35c-50c-65c) 7 days. Gross: $18,500. (Average, $14,000)
"My Sister Eileen" (Col.)
"The Spirit of Stanford" (Col.)
LOEW'S STATE — (2,900) (35c-50c-65c) 7 days. Gross: $16,500. (Average, $12,500)
"The Major and the Minor" (Para.)
"The Busses Roar" (W. B.)
METROPOLITAN—(4,376) (44c-55c-65c) 7 days. Gross: $27,500. (Average, $22,500)
"The Navy Comes Through" (RKO)
"Moonlight in Havana" (Univ.)
KEITH'S MEMORIAL — (2,907) (44c-55c-65c) 7 days. Gross: $26,500. (Average, $21,000)
"The Voice of Terror" (Univ.)
KEITH'S BOSTON—(2,679) (44c-50c-65c) 7 days. Stage: Charlie Spivak and orchestra, Shirley Ross, Henry Youngman. Gross: $28,500. (Average, $19,000)
"Iceland" (20th-Fox)
"Careful, Soft Shoulders" (20th-Fox)
PARAMOUNT — (1,797) (33c-44c-55c) 7 days. Gross: $10,500. (Average, $8,000)
"Iceland" (20th-Fox)
"Careful, Soft Shoulders" (20th-Fox)
FENWAY — (1,320) (33c-44c-55c) 7 days. Gross: $7,500. (Average, $6,000)
"Orchestra Wives" (20th-Fox)
"Wildcat" (20th-Fox)
SCOLLAY — (2,500) (33c-44c-55c) 7 days. Gross: $6,500. (Average, $5,000)

'Voyager,' $20,000, Big Hartford Week

HARTFORD, Nov. 29.—"Now, Voyager" doubled the average gross at the Warner Strand to garner $20,000 for the week. "The Forest Rangers" grossed a big $18,000 at the M. & P.'s Allyn. The weather was cool.

Estimated receipts for the week ending Nov. 18-19:

"The Forest Rangers" (Para.)
"I Live on Danger" (Para.)
M&P's ALLYN — (2,000) (11c-30c-40c) 7 days. Gross: $18,000. (Average, $12,000)
"My Sister Eileen" (Col.)
"The Spirit of Stanford" (Col.)
E. M. LOEW'S — (1,400) (11c-30c-40c) 7 days, 3rd week. Gross: $8,000. (Average, $6,000)
"The Moon and Sixpence" (U. A.)
"Pacific Rendezvous" (M-G-M)
LOEW'S-POLI — (3,200) (11c-30c-40c) 7 days. Gross: $14,000. (Average, $12,000).
"Eyes in the Night" (M-G-M)
"The War Against Mrs. Hadley" (M-G-M)
LOEW'S-POLI PALACE — (1,400) (11c-30c-40c) 7 days, 2nd week. Gross: $9,000. (Average, $8,000)
"Gentleman Jim" (W. B.)
"The Hidden Hand" (W. B.)
WARNER REGAL—(928) (11c-30c-40c) 7 days, 3rd week. Gross: $7,000. (Average, $5,000)
"Now, Voyager" (W. B.)
WARNER STRAND—(1,400) (11c-30c-40c) 7 days. Gross: $20,000. (Average, $10,000)

Stoll Chicago Salesman

CHICAGO, Nov. 29.—Sam Stoll, formerly with Paramount and M-G-M in Kansas City, is now a salesman for Paramount here.

Reviews

"The Traitor Within"

(Republic)

Hartford, Conn., Nov. 29.

DON "Red" Barry and Jean Parker are co-starred in this Republic drama which deals mainly with life in a small California town. Ralph Morgan plays the part of the town's mayor. Parker's father is a veteran of World War I who believes that Morgan took credit during the War for the capture of some German prisoners, although Parker's father actually captured them.

Barry's trucking business is ruined when his only truck is in an accident. He goes to Morgan to ask for a new truck and threatens to reveal the location of several men who know the real story behind Morgan's World War I "capture." Rather than face a scandal, Morgan gives Barry a new truck, and Barry and Miss Parker get married. Then racketeers learn about Morgan's "secret" and start to move in on the town. Barry becomes rich.

The showdown in the plot comes when Morgan is found dead. The blame is placed on Barry, and he is jailed. The townspeople want to get at Barry, and there is plenty of suspense until Morgan's wife shows up with a letter written by Morgan prior to his death. The letter clears up the entire mess. The racketeers are put in the jail, and Barry and Miss Parker and her dad are reunited again.

Direction by Frank McDonald is good. Barry turns in a good performance. He is well-known, and his name alone should sell this picture to the fans. Jean Parker is convincing as Barry's girl friend. George Cleveland and Bradley Page are in smaller roles. Armand Schaefer produced.

Running time, 60 minutes. "G."*

**"G" denotes general classification.*

"Ravaged Earth"

(Crystal Pictures)

THE unbelievable horror and agony of Chinese people under the domination of Japanese conquerors is starkly shown in this documentary-type film, taken for the most part on 16 mm. film by an amateur cameraman, Mark L. Moody, who lived through the tragic days when Shanghai and Nanking fell to the superior strength of Japan's Army. Moody produced the picture.

Not a moment does this fantastic story of brutality and hate pretend to be "entertainment," and it most decidely is not. For those with strong nerves and an ability to stomach scenes of torture, rape and pillage, it is a dire indictment of our enemy's concept of civilization.

Knox Manning's commentary is for the most part sincere but becomes sensational at times and gives unity to the disjointed shots which are often jerky and unclear but nonetheless a heartrending account of the invasion of China.

Running time, 68 minutes. "A."*

**"A" denotes adult classification.*

'Who Done It?' Big $16,000 Baltimore

BALTIMORE, Nov. 29.—Abbott and Costello did it again with "Who Done It?" The picture did the best business of the week with $16,000 against an average of $10,000 at Keith's. "Wake Island" was another good grosser, taking $14,500 at the Stanley. "Seven Days' Leave" with a stage show drew $15,500 to the Hippodrome.

Estimated receipts for the week ending Nov. 19:

"One of Our Aircraft Is Missing" (U. A.)
CENTURY—(3,000) (28c-44c and 55c during weekends) 7 days. Gross: $10,500. (Average, $11,000)
"Who Done It?" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends) 7 days. Gross: $16,000. (Average, $10,000)
"Iceland" (20th-Fox)
NEW — (1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $10,000. (Average, $8,000)
"Wake Island" (Para.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days. Gross: $14,000. (Average, $12,000)
"Seven Days Leave" (RKO)
HIPPODROME — (2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage: Al Bernie, Watson Sisters, Murphy Sisters, Jeanne Brideson. Gross: $15,500. (Average, $14,000)

'Iceland' Nets Good $11,500, Minn'polis

MINNEAPOLIS, Nov. 29.—"Iceland" drew $11,500 at the State to exceed average by $3,000. "Orchestra Wives" grossed $8,000 at the Orpheum. "Now, Voyager," in a second week at the Century, drew $7,000 for $2,000 over average.

Estimated receipts for the week ending Nov. 21:

"Iceland" (20th-Fox)
STATE—(2,300) (30c-40c-50c) 7 days. Gross: $11,500. (Average, $8,500)
"Girl Trouble" (20th-Fox)
GOPHER—(998) (30c) 7 days. Gross: $3,500. (Average, $3,000)
"Friendly Enemies" (U.A.)
WORLD—(350) (30c-40c-50c-60c) 7 days. Gross: $1,700. (Average, $2,000)
"Now, Voyager" (W.B.)
CENTURY—(1,600) (30c-40c-50c) 7 days, 2nd week. Gross: $7,000. (Average, $5,000)
"Orchestra Wives" (20th-Fox)
ORPHEUM—(2,800) (30c-40c-50c) 7 days. Gross: $8,000. (Average, $7,500)
"Man in the Trunk" (20th-Fox) 4 days
"Bandit Ranger" (RKO) 4 days
"Just Off Broadway" (20th-Fox)
"Spirit of Stanford" (Col.) 3 days
ASTER—(900) (20c-30c) 7 days. Gross: $2,450. (Average, $2,000)

'Rangers' and Show $45,000 2d Loop Week

CHICAGO, Nov. 29.—Holdover attractions held grosses at a high level at Chicago's downtown first runs. "My Sister Eileen" in a third week and "Who Done It?" also in a third week were strong with $19,000 each. "The Forest Rangers" with a stage show headed by the Andrews Sisters and Will Osborne's orchestra, in a second week, drew a big $45,000.

Estimated receipts for the week ending Nov. 19:

"Talk of the Town" (Col.)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days, 3rd week. Gross: $7,000. (Average, $5,000)
"The Forest Rangers" (Para.)
CHICAGO — (4,000) (35c-55c-75c) 7 days, 2nd week. Stage: Andrews Sisters and Osborne Orchestra. Gross: $45,000. (Average, $32,000)
"Eyes in the Night" (M-G-M)
"Apache Trail" (M-G-M)
GARRICK—(1,000) (35c-55c-65c-75c) 7 days. Gross: $9,000. (Average, $8,000)
"City of Silent Men" (PRC)
ORIENTAL — (3,200) (27c-31c-50c-59c) 7 days. Stage: Count Basie Orchestra and colored revue. Gross: $26,000. (Average, $16,000)
"Who Done It" (Univ.) 7 days, 3rd week
"Moonlight in Havana" (Univ.) 6 days, 3rd week.
"Scattergood Survives a Murder" (RKO) 1 day.
PALACE — (2,500) (45c-55c-75c) Gross $19,000. (Average, $13,000)
"My Sister Eileen" (Col.)
ROOSEVELT — (1,500) (35c-55c-65c-75c) days, 3rd week. Gross: $19,000. (Average $11,000)
"Now, Voyager" (W. B.)
STATE LAKE—(2,700) (35c-55c-65c-75c) days, 2nd week. Gross: $14,000. (Average $14,000)
"Yank at Eton" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $13,000. (Average, $14,000.

'Hadley', Band Get $28,000 in Buffalo

BUFFALO, Nov. 29.—"The War Against Mrs. Hadley" and Bob Crosby and his orchestra on the stage at the Buffalo led here with a big $20,800. "Springtime in the Rockies" and a secondary feature at the Great Lakes were strong with $18,500.

Estimated receipts for the week ending Nov. 21:

"The War Against Mrs. Hadley" (M-G-M)
BUFFALO — (3,489) (40c-65c) 7 days. Stage: Bob Crosby and his orchestra in revue featuring Billy Rayes, Ray and Trent and Evelyn Farney. Gross: $20,800 (Average, at 35c-55c, $15,000)
"Springtime in the Rockies" (20th-Fox)
"The Loves of Edgar Allan Poe" (20th-Fox)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $18,500. (Averages, $10,800)
"A Yank at Eton" (M-G-M)
"The Affairs of Martha" (M-G-M)
HIPPODROME—(2,100) (35c-50c) 7 days, 2nd week downtown. Gross: $6,800. (Average, $8,500)
"Flying Tigers" (Rep.)
"Mexican Spitfire Sees a Ghost" (RKO)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days. Gross: $16,000. (Average $8,000)
"You Were Never Lovelier" (Col.)
"Smith of Minnesota" (Col.)
LAFAYETTE—(3,000) (35c-50c) 7 days. Gross: $14,500. (Average, $7,500)

Gottlieb Now Producer

HOLLYWOOD, Nov. 29.—Alex Gottlieb, associate producer on Abbott and Costello pictures, has been promoted to producer, Universal has announced. His first credit under the new status will be on the comedians' "It Ain't Hay," just completed.

Bernhard on Leave, Will Serve in Navy Department, Report

(Continued from page 1)

ies have not been defined, it was reported that he will enter the service in a civilian capacity and that eventually he is expected to be commissioned with the rank of Lieutenant Commander and later Commander.

Warner Bros. said that Bernhard had been given leave of absence with the consent of Harry M. Warner, president, and the approval of the company's board of directors. The matter had been pending for some time, it was reported, in order that Bernhard might work out a satisfactory arrangement with the company whereby he could leave for a Washington assignment.

Bernhard, who is 52, has been a Warner Bros. official since 1929, when he joined the company as theatre realty expert. In addition to being vice-president and general manager of Warner Bros., he is president and general manager of Warner Bros. Circuit Management Corp., operating more than 400 theatres. He was identified for some time with the Stanley Corp. of America, now a Warner theatres subsidiary, in the Philadelphia area, and has an extensive background of real estate operations.

Bernhard is chairman of the Theatres Division of the industry's War Activities Committee. It is expected that the WAC, of which George J. Schaefer is chairman, will meet soon to appoint a successor to Bernhard as chief of the Theatres Division.

He has three sons in the armed forces. They are Jack, an officer in the Royal Air Force; Maurice, an aviator in the United States Army, and Louis, who has just joined the Army as a private.

Recorders to Capital On OWI Studio Action

Further steps in the protest of the Association of Recording Studios against establishment of recording studios in New York by the Office of War Information are expected to be taken in Washington this week.

Warren Troob, attorney for the group, will be joined in Washington today or tomorrow by Maurier Wolsky, association secretary, it was reported. Wolsky said Friday that he and Troob planned to discuss their protest first with Senator James Mead of New York.

Wolsky said that Senator Mead had been of assistance to the group in its efforts and had viewed their problems sympathetically.

Rathvon Confers on Guaranty for Welles

(Continued from page 1)

the Government agency's guaranty of costs has not been determined heretofore, due to the lack of specific phraseology in the agreement. The Welles' production is said to have cost $600,000 and it is not apparent whether the entire cost will be borne by the CIAA under its guaranty.

17 Picture People Killed In Boston Club Disaster

(Continued from page 1)

catastrophe characterized by authorities as the worst disaster suffered since the Iroquois Theatre fire in Chicago on Dec. 20, 1903, when 602 persons lost their lives.

Night Club Filled

The fire is said to have started about 10:20 o'clock Saturday night when the night club was filled with customers on both floors of the stucco-walled building. At the first cry of fire, it is said, the guests started a stampede and panic which crushed and smothered hundreds as they rushed to the front of the building to escape. The fire is said to have started when an artificial palm tree ignited, and it spread with incredible swiftness.

All told there were about 830 persons in the club, it is estimated, when the blaze started. Many of those who died were of the armed services and visitors who had come to Boston for the weekend recreation such as the Boston College-Holy Cross football game.

The film people who were victims of the blaze are believed to have been guests at a party given for Buck Jones and Scott R. Dunlap, who had come here from New York after a tour of the country.

Executives to Boston

Word that film people perished or were injured in the Boston fire reached New York early Sunday morning and many company executives hurried to be on the spot to give aid and comfort to the sufferers and their families wherever possible. Edward M. Schnitzer, United Artists Eastern district manager and Harry Gold, United Artists Eastern division manager, arrived in Boston yesterday afternoon. Edward Raftery, president of United Artists, is expected to arrive there today.

Edward L. McEvoy and Fred Meyers, Universal distribution executives, also arrived in Boston yesterday.

Film Men Help

Throughout Saturday night and Sunday film executives in Boston worked with authorities identifying victims and keeping in touch with company officials in New York. Among these were Gustave Schaefer, RKO Northeastern district manager, Harry McDonald, RKO Boston theatre division manager, Charles Kurzman, Loew's Boston Theatre division manager, John J. Dervin, Loew's Boston branch manager and John Carroll, Universal exploitation official in that territory.

Fire Casualties

Special to Motion Picture Daily

BOSTON, (*Monday*) *Nov. 30.—The reported dead, missing and injured in the Boston fire Saturday night include the following persons identified with the film industry:*

DEAD

Charles Stern, United Artists district manager.

Scott R. Dunlap, reported succumbed to injuries.

Paul Barron, Universal branch manager.

Mrs. Paul Barron.

Edward A. Ansin, president, Interstate Theatres Corp. of New England.

Mrs. Edward Ansin.

Philip Selesky, chief buyer and booker, M. & P. Theatres.

Harry Asher, Producers Releasing franchise holder.

Lawrence Stone, Monogram booker and salesman.

Fred Paul Sharby, Sr., Keene, N. H., exhibitor.

Fred Paul Sharby, Jr.

Mrs. Fred Paul Sharby, Sr.

Eugene Gross, Monogram salesman.

Bernard Levin, Universal Pictures.

Mrs. Bernard Levin and sister.

Mrs. Martin (Constance) Sheridan.

Grace E. McDermott, known as Grace Vaughan, singer at Cocoanut Grove; daughter of John E. McDermott, Paramount home office chief accountant, and sister of John Patrick McDermott, of the Paramount editorial department.

MISSING

Mrs. Herman Rifkin.

Mrs. Lawrence Stone.

Mrs. O. A. St. Pierre.

INJURED

Buck Jones; serious burns.

Harry Thomas of New York, Monogram Eastern district manager; burns.

Herman Rifkin, Monogram franchise holder and president of Liberty Theatre Corp., Springfield, Mass.; injuries and shock.

Mrs. Charles Stern.

Mrs. Philip Selctsky, condition reported critical.

Mrs. Eugene (Helen) Gross.

Fred E. Leiberman, owner of Proven Pictures and Leiberman Theatre Circuit.

Mrs. Fred E. (Naomi) Leiberman.

Abe Yarchin.

Mrs. Abe Yarchin.

O. A. St. Pierre, director of M. & P. Theatres art department; reported in critical condition.

Martin Sheridan, author and publicity representative for Buck Jones; seriously injured.

'Eileen', $15,300 in 2 Milwaukee Houses

MILWAUKEE, Nov. 29.—"My Sister Eileen," playing at the Wisconsin and Palace simultaneously, grossed a total of $15,300.

Estimated receipts for the week ending Nov. 17-21:

"The Pride of the Yankees" (RKO)
"Mexican Spitfire's Elephant" (RKO)
WARNER—(2,400) (50c-65c) 6 days, 2nd week. Gross: $7,000. (Average, $7,500)
"Smith of Minnesota" (Col.)
RIVERSIDE—(2,700) (44c-65c) 7 days. Stage: Cab Calloway. Gross: $10,000. (Average, $9,500)
"My Sister Eileen" (Col.)
"Counter Espionage" (Col.)
PALACE—(2,400) (44c-65c) 7 days. Gross: $6,000. (Average, $5,700)
"Iceland" (20th-Fox)
"Holiday Inn" (Para.)
STRAND—(1,400) (44c-65c) 7 days. Gross: $2,600. (Average, $1,800)
"My Sister Eileen" (Col.)
"Atlantic Convoy" (Col.)
WISCONSIN—(3,200) (44c-65c) 7 days. Gross: $9,300. (Average, $8,000)

Experts Vision $45,000 Top In Wage Limit

By BERTRAM F. LINZ

WASHINGTON, Nov. 29.—Increased confusion surrounds the salary limitation order which affects many individuals in the film industry, among others, with the assertion of Treasury officials that the $25,000 limit will permit the payment of salaries as high as $67,200 challenged by tax experts who declared that in some instances the maximum would be in the neighborhood of $45,000.

Business executives regarded the probability of a lower maximum as certain to have the effect of further lessening incentive on the part of film talent.

The view was more or less unanimously expressed that any change in President Roosevelt's limitation order would have to come through legislative action. Few foresaw any possibility of action by the courts during the war, believing that they would regard any limitations on the salary order as contrary to the anti-inflation policy of the administration.

It is felt, however, that only the weight of public opinion will compel speedy action by Congress either to modify or repeal the salary order.

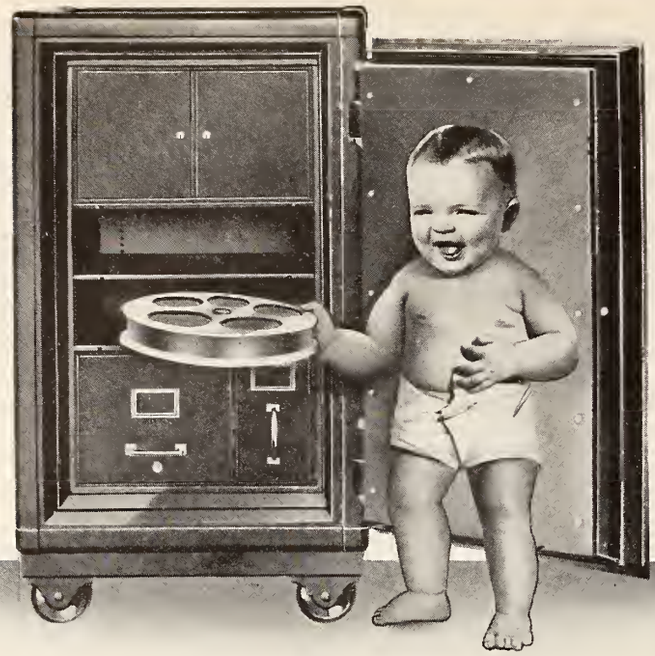
Meanwhile, agitation for a Congressional determination of the validity of the salary order gained momentum over the weekend under the impetus of a prediction by Senator George of Georgia that the Finance Committee, of which he is chairman, would go into the matter next session when Treasury recommendations for a new tax bill will be taken up.

Senator George declared that the effect of the order would be to lose revenue to the Treasury and intimated that Congress would not be willing further to increase taxes on low incomes to carry out what has been characterized as solely a social reform.

At the same time, Administration officials were confronted by reports that property values of real estate have dropped in some areas and there is disorganization in business catering to the wealthy. It was also disclosed that contributions to the major political parties were threatened.

Senator George pointed out that the Treasury always has been permitted in the past to fix what it considered a reasonable salary for any employe which it would allow a company to charge off as business expense in computing its taxes.

"The matter probably will come up on a question of the Treasury's jurisdiction in ruling that $25,000 net is a reasonable salary," he said. "Either Congress will have to recognize that this is a reasonable salary for the disallowance of higher amounts or it will have to fix a definite basis for such a salary."



FILM IS PRECIOUS

The war has brought many changes to this industry, and one of the most far-reaching is that relating to the use of our principal commodity—film itself.

Film has suddenly become—a very precious material.

None of us can now have all the film we want, or for that matter, all the film that our needs require. As we know, our government uses a lot of film for its own purposes, and cannot spare all the ingredients that are needed for film manufacture.

That is why film, in its various forms, constitutes today, a most important contribution to the war effort.

That is also why motion picture trailers have been curtailed in quantity.

We know, however, that you and all our old Exhibitor friends who have gone along with us through the years, will not misunderstand us when we ask that you make every effort to protect and prolong the life of every trailer that passes through your hands. We also beg to remind you that the manufacture and distribution of trailer prints is being accomplished today under a very tight operations schedule, and we earnestly ask your kind cooperation in helping us maintain our schedule.

Please see that your playdates are sent along to us in ample time. It is likewise of the greatest importance to us, that you provide for the return of all trailer prints to their exchanges, immediately after the completion of the last performance wherein they are used. And if—as is liable to happen—you are asked to relay a trailer to another Exhibitor, please make sure that it is sent promptly. Our endeavor to maintain a schedule of a full showing of trailers to all accounts, can only be effective with the cooperation of our friends in complying with the above-mentioned suggestions.

At National Screen, we like to feel that we too, are doing our humble bit toward winning the war.

Won't you help us do it—WITH FILM?

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

STANDARD ACCESSORIES ★ ★ ★ ★ TRAILERS ★ ★ ★ ★ SPECIALTY ACCESSORIES

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 105 NEW YORK, U. S. A., TUESDAY, DECEMBER 1, 1942 TEN CENTS

20th-Fox Net 39-Wk. Profit $7,256,003

Compares with $1,549,164 For Period in 1941

Twentieth Century-Fox Film Corp., of which Spyros P. Skouras is president, yesterday reported consolidated net profit, after estimated Federal income and excess profits taxes, of $7,256,003 for the 39 weeks ended Sept. 26. Profit for the corresponding 39 weeks of 1941 was $1,549,164.



Spyros Skouras

Consolidated net profit for the third quarter, after estimated Federal income

(Continued on page 8)

Rodgers Speaks at Meeting in Chicago

CHICAGO, Nov. 30.—William F. Rodgers, vice-president and general manager of Loew's, speaking at an informal meeting of 10 M-G-M district managers with 19 home office staff members, at the Blackstone Hotel today, discussed the problem of film conservation and the need for wider distribution of government films.

"Conservation of film," Rodgers said, "is now a problem for the sales

(Continued on page 4)

Hazen, Executives At Luncheon Today

Joseph H. Hazen, vice-president of Warners, will meet with company presidents at a luncheon at the Union League Club today to report to them on methods for improved industry cooperation with the War Department and military agencies. Hazen was the industry's representative in an Army orientation course which he completed recently at Fort Leavenworth, Kas. He is scheduled to leave for the Coast soon to make a similar report to heads of studios.

Boston Exchanges Will Close Today

Boston, Nov. 30.—All Boston film exchanges will be closed tomorrow out of respect to members of the industry who lost their lives in the Cocoanut Grove fire Saturday night.

Funeral services for most of the victims will be held in this city and suburbs tomorrow, with services for several victims to be held in New York.

Film business here is at a virtual standstill.

Mobile Ticket Tax Dispute Settlement Considered Possible

MOBILE, Ala., Nov. 30.—A possible settlement next Thursday of the dispute between the city and local theatre operators over collection of the new municipal 10 per cent admission tax was indicated today following a two-hour conference with Judge Claude Grayson of state court here.

The conference resulted in a postponement to Thursday of the hearing on the theatre operators' application for an injunction to restrain the city from making day-by-day arrests for violations of the tax ordinance. Groundwork for a settlement of the dispute is expected to be laid in the meantime.

Fines totaling $12,900 have been levied against the theatres for viola-

(Continued on page 4)

38 OF FILMS LISTED AS FIRE CASUALTIES

21 Dead, 15 Injured and Two Still Missing Toll of Boston Night Club Disaster; Buck Jones Dead; Dunlap Critical

Special to Motion Picture Daily

BOSTON, Nov. 30.—Charles (Buck) Jones, Monogram Western star, died at 4:20 P. M. today of burns suffered in the Cocoanut Grove fire Saturday night, as the list of casualties among those identified with the industry was raised to 38.

The fire disaster late tonight had claimed the lives of 21 persons of the industry or their close relatives, with 15 injured, several critically, and 2 missing.

With the toll mounting hourly, there were 481 dead late tonight, with 170 victims in hospitals, many seriously injured, and authorities considered it inevitable that many more would succumb, probably bringing the death list to 500 or more.

Scott R. Dunlap, veteran producer for Monogram and for 22 years Buck Jones' personal manager, was reported in an extremely critical condition at City Hospital tonight. An early report listed him among the dead.

List of Victims

Special to Motion Picture Daily

BOSTON, *Nov. 30.—Following is a revised list of casualties in the Cocoanut Grove fire including persons identified with the film industry and show business, as checked late tonight, with many identifications still to be made:*

DEAD

Charles (Buck) Jones.
Charles Stern, United Artists district manager.
Harry Asher, president, Producers Releasing Co. of New England.
Mrs. Herman Rifkin, previously reported missing.
Paul Baron, Universal branch manager.
Mrs. Paul Baron.

(Continued on page 4)

Grassgreens Injured

Two added to the casualty list were Moe Grassgreen, 20th Century-Fox branch manager, and his wife, who are said to be seriously injured.

Mrs. Herman Rifkin, wife of the Monogram franchise holder and vice-president, was added to the list of dead with recovery of her body. She had been reported missing. Rifkin himself is said to be in a critical condition.

Others previously reported dead who are now reported in hospitals are Mrs. Fred Sharby, Sr., wife of the Keene, N. H., exhibitor who died with his son, and Mrs. Bernard Levin, whose husband was reported killed. Levin was with Universal.

Mrs. Lawrence Stone is still reported missing. She was the wife of the Monogram booker and salesman, who perished. Mrs. O. A. St. Pierre, previously reported missing, has been located in a hospital. Her husband,

(Continued on page 4)

Eyewitness Tells Story Of Cocoanut Grove Fire

By FRED E. LEIBERMAN
Exclusive to Motion Picture Daily

(The following eyewitness story of the Cocoanut Grove disaster in which a number of film people lost their lives was given to MOTION PICTURE DAILY *by Fred E. Leiberman, New England theatre owner, from his bed at 1163 Beacon St., Brighton, Mass. Leiberman is suffering a severely burned face, a pierced eye ball, multiple cuts and bruises and a scorched left hand.)*

BOSTON, Nov. 30.—Sitting around the table with the Buck Jones party of 30, comparing photographs of our children (we recently adopted a nine-months-old boy named Gary), Phil Selesky displayed a photo of his baby and Eddie Ansin countered with a picture of his beautiful 16-year-old daughter. Charlie Stern, Paul Baron and others joined in—they are all now dead.

I suddenly saw a group rush to the bar. My first impression was of a brawl. Then I saw men and women rush toward the revolving door try-

(Continued on page 8)

In Today's Issue

Hollywood production news, critics quotes and key city box-office reports, Page 6.

Coast Flashes

Hollywood, Nov. 30

LOWELL MELLETT, chief of the Motion Picture Bureau of the Office of War Information, has left for Washington after a 10-day visit here.

•

Ethel Merman has joined the cast of Sol Lesser's "Stage Door Canteen," which went into production today.

•

Norman W. Deming, assistant production manager at Columbia, has resigned to be production manager or an airplane parts plant, it was announced.

•

Bill Robinson today was signed by 20th Century-Fox for the leading role in "Thanks, Pal," a musical which will have an all-Negro cast.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
CARY GRANT GINGER ROGERS
In Leo McCarey's
"ONCE UPON A HONEYMOON"
An RKO Radio Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600

BING CROSBY • BOB HOPE • DOROTHY LAMOUR
"ROAD TO MOROCCO"
A Paramount Picture
IN PERSON
WOODY HERMAN AND HIS BAND
Extra HAZEL SCOTT
Buy War Bonds PARAMOUNT TIMES SQUARE

BETTY GRABLE • JOHN PAYNE
CARMEN MIRANDA • HARRY JAMES AND HIS MUSIC MAKERS
CESAR ROMERO
in
SPRINGTIME IN THE ROCKIES
TECHNICOLOR!
PLUS A BIG REVUE ON OUR STAGE!
ROXY 7th Ave. 50th St.

RKO PALACE B'WAY & 47th St.
GINGER ROGERS • CHARLES BOYER
RITA HAYWORTH • HENRY FONDA
"TALES OF MANHATTAN"
— and —
"THE HIDDEN HAND"
CRAIG STEVENS • JULIE BISHOP

"The Perfect Skating Show"— Mantle, News
50c to $1.50 at all Performances ex-Plus cept Sat. Eves. 50c to $2.50 Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO. 5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 No Monday Perf
Mats: Wed., Sat., & Sun. Mail Orders Filled

TIMES SQ. Loew's STATE
ON SCREEN
"THE MOON AND SIXPENCE"
GEORGE SANDERS HERBERT MARSHALL
IN PERSON
TED LEWIS and His Orch.
Plus an All-Star Revue

Personal Mention

N. PETER RATHVON, RKO president, is expected back from the Coast on Friday.

•

STAFF SGT. JACK L. SAGGAU, son of H. P. SAGGAU, owner of the Ritz, Dennison, Ia., is home on furlough from an Army camp at Delhart, Tex.

•

CAPT. WALTER B. LLOYD, formerly manager of the Allyn Theatre, Hartford, is now stationed in Georgia with the Army.

•

ROBERT FOLLIARD, RKO district manager in Philadelphia, has recovered from an attack of pneumonia.

•

NORMAN HOLT, office manager, and MAYO BEATTY, salesman, at Warners' Des Moines exchange, have joined the Army.

•

DOROTHY KANOFF of New Haven will be married to SIDNEY EDELSTEIN, Yale University senior, Dec. 13.

•

RALPH LIBEAU, Paramount Kansas City district manager, was a Des Moines visitor.

•

FRED WEHRENBERG, president of St. Louis MPTOA, is recovering from an operation at St. Anthony's Hospital there.

OSCAR MORGAN, Paramount short subjects sales manager, has left for the South.

•

GEORGE P. AARONS, general counsel and secretary of United MPTOA in Philadelphia, has returned to the Presbyterian Hospital.

•

LOU SCHAEFER, manager of the Paramount, New Haven, and MRS. SCHAEFER, have returned from Quantico and Ft. Benning, Ga., where they visited their sons, LT. RICHARD SCHAEFER, just returned from duty in the Pacific, and ROBERT SCHAEFER, stationed at Ft. Benning, Ga.

•

I. M. RAPPAPORT, Baltimore exhibitor, was in town yesterday.

•

ARNOLD STOLTZ, Utica theatre manager, was a New York visitor yesterday.

•

MILTON GOODMAN, formerly Columbia Des Moines salesman, now stationed at Fort Leonard Wood, Rolla, Mo., has been on furlough in Des Moines.

•

BERNARD W. LEVY, Hartford division manager for Fred E. Lieberman Theatres of Boston, leaves Thursday for the Army.

Petrillo Probe to Be Postponed Until '43

WASHINGTON, Nov. 30.—Postponement of the Senate investigation of James C. Petrillo's ban on the production of records by members of the American Federation of Musicians until after the first of next year appeared likely today as Senator D. Worth Clark of Idaho, chairman of the Interstate Commerce subcommittee which will conduct the probe, found so many members of his group out of the city that no meeting could be called to lay plans for the hearings.

Three or four members of the committee now are out of Washington, and some of them are not expected to return before adjournment of the session, it was said.

Clark had hoped to get the hearings under way next Monday and to wind them up before adjournment, but it now seems highly unlikely that such a procedure will be possible, particularly as there is a chance of Congress closing the session some days before Christmas.

$25,000 Fire Hits Oklahoma Theatre

CHICKASHA, Okla., Nov. 30.—A fire which broke out in the rear of the Ritz Theatre here damaged four buildings in the district before it was brought under control. Heaviest sufferer was the theatre building, where the loss was estimated at $25,000.

Selznick Publicity Head

HOLLYWOOD, Nov. 30.—Joseph Henry Steel has been named advertising and publicity director for David O. Selznick Prod., succeeding Whitney Bolton, who joined the Warner advertising and publicity department recently.

Fishman Circuit Cuts Matinee Schedule

NEW HAVEN, Nov. 30.—The Fishman circuit will discontinue three matinees a week because of the fuel shortage, Dr. J. B. Fishman, general manager, has announced. The circuit's houses include the Dixwell Playhouse in Lawrence; the Howard and Lyric in New Haven; the Rivoli in West Haven, and the Community in Fairfield.

All theatres here have undergone fuel cuts through rationing but many hesitate to convert to coal because of various difficulties, it was said. At the Roxy in New Britain, all matinees have been discontinued, with exception of those on Saturdays, Sundays and holidays, it was announced.

War Relief Dinner To Honor Chaplin

Charles Chaplin will be guest of honor at a dinner sponsored by the Russian War Relief Society to be held in the grand ballroom of the Waldorf-Astoria on Thursday evening, it was announced yesterday.



'RUR' Revival Opens Here Thursday Night; New Openings Listed

Revivals of former Broadway successes seem to be popular this season. Karel Capek's melodrama, "R.U.R.," is the second play within two weeks to return to the ... The Ethel Barrymore Theatre ... house the David Silverman-Daniel Blank production which opens Thursday night with Hugo Haas in the starring role.

"Ice Follies of 1943" opens tonight at Madison Square Garden for 10 days, and is the seventh annual Ice Follies production. Roy Shipstad, Oscar Johnson, Betty Atkinson, Nora McCarthy, and Ruby and Bobby Maxson are among the skaters.

"Only the Heart" comes to Provincetown Playhouse on Saturday night with Hilda Vaughn, Constance Dowling, Freeman Hammond, Richard Hart and Jeanne Tufts in the cast of the Horton Foote play. This is the American Actors' Company's first production of the season and will remain at the theatre for two weeks.

Last night, "Life Line" opened at the Belasco Theatre. The Gilbert Miller production, authored by Norman Armstrong, nom de plume for Barbara Toy and Norman Lee, stars Dudley Digges.

Katharine Cornell's production of Chekhov's "The Three Sisters," opened last night at the National Theatre in Washington, D. C., for a one-week stand. C. Aubrey Smith and Grace George will appear in "Spring Again" at the Rochester Auditorium on Dec. 8.

Leon Ames, Luther Adler, Eleonora Mendelssohn and Elisabeth Fraser have been cast in the Theatre Guild's "The Russian People," now in rehearsal under the direction of Harold Clurman, and due here on Dec. 29. Betty Bruce, acrobatic tap-dancer, has been added to the cast of Michael Todd's musical, "Something for the Boys," starring Allan Jenkins and Ethel Merman.

"Jacobowsky and the Colonel," Franz Werfel's first play since "The Eternal Road," has been sold to John Skirball, producer, who promises it to theatre audiences during the early part of 1943.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company Inc., 1270 Sixth Avenue, Rockefeller Center New York City. Telephone, CIrcle 7-3100 Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, Golden Square, London W1. Hope Burnup Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame.
Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rate per year $6 in the Americas and $12 foreign. Single copies 10c.

"A Box-Office Success In Any Situation!"

—says SHOWMEN'S TRADE REVIEW

"A lusty story that will hit the revenue jack-pot in all showings!"
—BOXOFFICE

"A winner that can be sold for box-office results!"
—HOLLYWOOD REPORTER

"Should stand up strongly in box-office competition!"
—DAILY VARIETY

"A whirlwind of action, topping Sherman's previous bests by a wide margin!"
—MOTION PICTURE HERALD

"The Best Picture of the Week! A roaring melodrama!"
—JIMMIE FIDLER over The Blue Network coast-to-coast

"A fine picture—the best from the Sherman workshop in years!"
—MOTION PICTURE DAILY



Ready Now FOR IMMEDIATE RELEASE!

ARRY SHERMAN presents

SILVER QUEEN



starring

GEORGE BRENT ☆ PRISCILLA LANE

with

Bruce Cabot · Lynne Overman · Eugene Pallette

Directed by LLOYD BACON • A HARRY SHERMAN Production

Screen Play by Bernard Schubert and Cecile Kramer

RELEASED THRU UNITED ARTISTS

elp Back the Second Front! SELL WAR BONDS TO AVENGE DEC. 7

Performers Aid In Rescue Work At Fire Tragedy

Special to Motion Picture Daily

BOSTON, Nov. 30.—Predominant in the individual acts of gallantry and heroism displayed by police, firemen and civilians, nurses, doctors, ministers and service men, who were on the scene of the Cocoanut Grove fire, were the performers of the night club, and others of its personnel, including Mickey Alpert, band leader, Frank Balzanni, head waiter, Billy Payne, tenor, Eddie Pierce, dancer, and Jackie McGregor, chorus captain.

Headwaiter Balzanni died after helping many to safety. Mickey Alpert was seriously burned as he repeatedly entered the building to aid guests. Billy Payne is credited with having saved many lives by leading a group of patrons to a stone cellar and then seeking aid from firemen. Pierce lifted many of his fellow performers to a neighboring roof and to safety. Marshall Cooke, 19-year-old chorus boy, is responsible for the rescue of 35 persons by leading them through dress rooms, smashing the windows of these rooms and then shouting to firemen below to hoist ladders.

Tubba Martin, trombone player, led a group of guests to the cellar refrigerator from where they were rescued by firemen.

On Sunday, one of Boston's radio stations with headquarters in the Copley Plaza Hotel, shelved all programs to issue bulletins on the dead, injured and missing. Downtown theatres, according to reports, suffered at the box-office Sunday afternoon and early evening as most of the city's residents flocked to areas near the Cocoanut Grove, only to be turned back by guards and police who had roped off areas in a two-block circumference around the club.

During the fire, which started in the heart of the film district, offices in all booking houses were opened and used as emergency hospitals and mortuaries. Film delivery trucks, housed in nearby garages, were pressed into service and carried scores of dead and dying to various hospitals. Radio stations were on the air all night, listing the names of the dead and dying.

N.Y. Area Exhibitors Pledge Aid to Drive

Exhibitors representing more than 500 theatres in New York City and the metropolitan area yesterday signed pledges of cooperation in the United Nations Week campaign, to be held Jan. 14 to 20 under the auspices of the War Activities Committee.

The pledges were signed at a meeting in the office of C. C. Moskowitz of Loew's. Among those who attended were: Max A. Cohen, William England, Manny Frisch, William White, Fred Schwartz, Al Reid and Harry Brandt. The pledges of cooperation cover not only the theatre collections for United Nations relief organizations, but also call for showing of the special film for the campaign, mention of the campaign in the theatres' advertising, decoration of the theatres and outdoor displays.

38 Film People Listed as Boston Disaster Casualties

List of Victims

(Continued from page 1)

Edward A. Ansin, president, Interstate Theatre Corp. of New England.
Mrs. Edward A. Ansin.
Philip Selesky, chief buyer and booker, M. & P. Theatres.
Bernardo Fazioli, song writer and assistant band leader, Cocoanut Grove.
Lawrence Stone, Monogram booker and salesman.
Fred Paul Sharby, Sr., Keene, N. H., exhibitor.
Fred Paul Sharby, Jr.
Ann Clark, Keene, N. H., fiancée of Fred Paul Sharby, Jr.
E. J. Gross, Monogram salesman.
O. A. St. Pierre, director of M. & P. Theatres art department.
Mrs. Martin (Constance) Sheridan.
Grace E. McDermott, 20, known as Grace Vaughn, singer at Cocoanut Grove; daughter of John E. McDermott, Paramount home office chief accountant, and sister of John Patrick McDermott, of the Paramount editorial department.
Maxine Coleman, Hollywood, Calif.; entertainer at Cocoanut Grove.
Mrs. Bernard Levin.
Dorothy Levin.

MISSING

Mrs. Lawrence Stone.
Bernard Levin, Universal Pictures.

INJURED

Moe Grassgreen, 20th Century-Fox branch manager, Boston; critical injuries.
Mrs. Joe Grassgreen, critical injuries.
Scott R. Dunlap, Monogram producer; condition critical; previously reported dead.
Herman Rifkin, Monogram franchise holder and president of Liberty Theatre Corp., Springfield, Mass.; injuries and shock; condition critical.
Mrs. Charles Stern.
Mrs. Philip Selesky.
Fred E. Leiberman, owner of Proven Pictures and Leiberman Theatre Circuit; lacerated eyeball, head and arm burns; taken home.
Mrs. Fred E. Leiberman, leg wounds and shock; in City Hospital.
Mrs. Fred Paul Sharby, Sr., in City Hospital; previously reported dead.
Harry Thomas of New York, Monogram Eastern district manager; injured, condition reported good.
Abraham Yarchin.
Mrs. Abraham Yarchin.
Mrs. E. J. Gross,
Mrs. O. A. St. Pierre, previously reported missing.
Martin Sheridan, author and Boston publicity representative for Buck Jones; reported seriously injured.

McGuirk to W. B. Circuit

PHILADELPHIA, Nov. 30.—John McGuirk, for many years general manager of the Stanley Co. of America until the circuit was taken over by the Warner theatre circuit, has joined the Warner Theatres staff here in an executive capacity.

(Continued from page 1)

also injured, is art director for M. & P. Theatres.

Among those who died was Maxine Coleman, entertainer at the night club. She was from Hollywood.

Trem Carr, Monogram executive in charge of production, and Mrs. Scott Dunlap arrived here today from the Coast. Mrs. Buck Jones was also reported due here from Hollywood.

State and county investigators today began inquiries into night club disaster, with prosecutions for criminal negligence in prospect, it was said.

Night club business in New York was reported considerably off Sunday night, following news of the Boston fire. The City Council here today will be asked by councilmen to amend the administrative code so that night clubs must display on programs or menus a diagram of exits.

Funeral of Barons, Stern Here Tomorrow

Funeral services will be held here tomorrow for Charles Stern, United Artists New England district manager; Paul Baron, Universal branch manager at Boston, and Mrs. Baron, who were among the victims of the Boston fire catastrophe of Saturday night. The services for the three will be held at Riverside Memorial Chapel.

All were natives of New York and members of their families reside here.

Mrs. Stern, wife of the U. A. executive, who was injured in the fire, is reported to be in critical condition but hopes are held for her recovery.

Services for Victims In Boston Today

BOSTON, Nov. 30.—Funeral services will be held here tomorrow for most of the industry victims of Saturday night's fire at the Cocoanut Grove.

Services for Harry Asher, member of the board of directors of PRC and Boston franchise holder of the company, will be held at the Solomon Funeral Home, Brookline, at one p.m. tomorrow. Asher was one of the organizers and original franchise holders of PRC. O. Henry Briggs, PRC president, who was in Boston over the weekend, and Arthur Greenblatt, vice-president, who arrived from New York today, will attend the services.

Services for Edward A. Ansin, president of Interstate Theatres Corp., New England, and Mrs. Ansin will be at Temple Ohabai Sholem, Brookline, today at 4 p.m. The funeral of Philip Selesky, chief film buyer and booker for Mullin & Pinanski, will be at Temple Emanuel, Newton, Mass., at noon. Services for Eugene Gross, Monogram salesman, will be at 2 p. m. Services for Lawrence Stone, booker and buyer for the Rifkin theatre interests, will be at Stenesky Funeral Parlor, Roxbury, Mass., 11 a.m.

The funeral of Fred Sharby, Sr., and Fred Sharby, Jr., have tentatively been set for Thursday morning in Keene, N. H.

According to *International Motion Picture Almanac*, Buck Jones, Monogram western star, was born in Vincennes, Ind., on Dec. 4, 1894. In his lifetime he appeared in scores of westerns and for a time, wrote, produced and appeared in his own films.

Jones had an extensive following, equalling that of the late Tom Mix and William S. Hart. The three achieved wide popularity in their day. Jones was the last of the trio to stay in films, Mix having been killed in an automobile accident several years ago, and Hart having retired from the screen.

Jones starred for Monogram in "Arizona Bound" and "Gunman from Bodie" in 1941. Among his films for the same company this year were "Forbidden Trails," "Below the Border" and "Ghost Town Law."

He was in Boston winding up a goodwill tour when he was fatally injured in the night club fire.

Rodgers Speaks at Meeting in Chicago

(Continued from page 1)

department, since to reduce production would mean a serious problem to the studio and to the industry."

He suggested that managers give consideration to spreading out the dates so that fewer prints would be necessary. As head of the distribution division of the War Activities Committee, Rodgers placed the responsibility on the sales department for seeing to it that Government film got wider distribution.

"In a country at war, only slightly more than 60 per cent of the theatres are playing war shorts," he told the group, pointing out that out of 17,000 theatres, only 12,250 are playing these shorts.

"The Government expects us to improve the job being done," he said, "and whether M-G-M or other companies distribute the films, we are still interested in seeing the job well done."

Rodgers stated the duty of the branches in the distribution of governmental film was to see that all theatres ran them, and to urge theatres to run them at the peak of attendance, not just at the beginning or the end of the show.

Mobile Ticket Tax Settlement Possible

(Continued from page 1)

tions under the city's procedure of day-to-day arrests. Appeals have been taken in each instance by the theatre operators, whose appeal bonds now aggregate $25,800.

The Paramount-Richards circuit, with headquarters in New Orleans, which operates five of the 13 theatres involved, has notified the public that its local theatres will be closed if the day-by-day arrests are not halted. Independent operators state privately that they, too, may close if a setllement is not reached. The theatres contend the day-by-day violations constitute a single offense and want the case determined by the State Supreme Court on that basis.

On Duty in Seattle

SEATTLE, Nov. 30.—Capt. Malcolm F. Brown, formerly a director at the M-G-M studio, has arrived here, assigned to the Army Engineers as assistant to Capt. John S. Detlie.

THE PERSONALITY OF THE DAY!



The star who made boxoffice history in his appearance at the World's Championship Rodeo at Madison Square Garden brings his audience appeal to your theatre in his biggest and best musical western!

ROY ROGERS

"KING OF THE COWBOYS"

SMILEY BURNETTE
GEORGE "Gabby" HAYES



HEART OF THE GOLDEN WEST



Associate Producer—Director
JOSEPH KANE

Original Screen Play by
EARL FELTON

BOB NOLAN *and*
THE SONS OF THE PIONEERS
RUTH TERRY
WALTER CATLETT
PAUL HARVEY
EDMUND McDONALD
LEIGH WHIPPER
WILLIAM HAADE
and THE HALL JOHNSON CHOIR
Choral Arrangements by Hall Johnson



A REPUBLIC PICTURE

BUY U. S. WAR SAVINGS BONDS

Studios Slow Down with 37 Films Shooting

HOLLYWOOD, Nov. 30.—Thirty-seven pictures were before the cameras this week, as 10 finished and four started. Twenty-five are being prepared, and 61 are being edited.

The tally by studio:

Columbia

Finished: "Suicide Range."
In work: "Destroyer," "Reveille with Beverly."

M-G-M

Finished: "The Half-Pint Kid," "Careless Cinderella."
In work: "Private Miss Jones," "Above Suspicion," "Mr. Justice Goes Hunting," "Gentle Annie," "Salute to the Marines," "I Dood It," "The Youngest Profession."
Started: "Dr. Gillespie's Prison Story."

Monogram

Finished: "The Adventures of Cosmo Jones."

Paramount

Finished: "Aerial Gunner."
In work: "Dixie," "Salute for Three," "China," "The Miracle of Morgan's Creek."

Producers Releasing

In work: "After Tomorrow."

RKO

Finished: "I Walked with a Zombie."
In work: "From Here to Victory," "Bombadier," "This Land Is Mine."

Republic

Finished: "Dead Man's Gulch."
In work: "The Hit Parade of 1943."

20th Century-Fox

In work: "Hello, Frisco, Hello," "Coney Island," "The Moon Is Down."

Sherman-U. A.

Started: "Meet John Bonniwell."

Pressburger-U. A.

In work: "Unconquered."

Universal

Finished: "Hi, Buddy," "Bad Company."
In work: "White Savage," "Corvettes in Action," "Forever Yours," "We've Never Been Licked," "Isle of Romance."
Started: "Oh! Doctor," "He's My Guy."

Warners

Finished: "The Edge of Darkness."
In work: "Mission to Moscow," "Old Acquaintances," "Devotion," "Thank Your Lucky Stars," "Action in the North Atlantic."

Shift J. W. Serkowich

CHICAGO, Nov. 30.—Jules W. Serkowich, former exploitation representative for United Artists in the Southeast, has been named publicity representative for the company in this territory. He succeeds Jack Thoma, who resigned recently because of ill health.

Warner K. C. Changes

KANSAS CITY, Nov. 30.—Lawrence Wilson has been appointed office manager of the Warner exchange here, succeeding Frank Norris, now in the Army Air Corps. Nelson Burrus was advanced to head booker and Helen McCoy joined the booking department.

Critics' Quotes . . .

"ONCE UPON A HONEYMOON" (RKO)

Drama, romance, comedy, patriotism, spy doings—you'll find something of each in "Once Upon a Honeymoon," and all together, it's a bit thick. But the stars are charming. Walter Slezak . . . gives a good account of himself as the Baron.—*Edith Werner, New York Daily Mirror.*

. . . insufficient, for example, to meet the growing demand of moviegoers for breadth and understanding in the movies dealing even lightly with matters like Nazism, the fate of the Jews under the New Order, and what there is about this whole business that gets under an American's skin.—*John T. McManus, PM (New York).*

"Once Upon a Honeymoon," new Ginger Rogers-Cary Grant film . . . may not be among the 10 best pictures of the year, but it does mark another milepost in Miss Rogers' emergence from the rangs of comediennes into the top flight of Hollywood's dramatic actresses.—*G. E. Blackford, New York Journal American.*

In spite of the ups and downs of the emotional content of the picture and its slow pace, the co-stars have demonstrated that they are a winning team, and here's hoping we see them together again.—*Kate Cameron, New York Daily News.*

"THE AVENGERS" (Paramount)

Timeliness, news interest and authenticity of portrayal are the chief recommendations of "The Avengers." You have a peculiar sense of seriousness as you see "The Avengers" unfold.—*G. E. Blackford, New York Journal-American.*

With the help of English Commando units, the producer of the picture, Paul Soskin, and his director, Harold French, have been able to give us a realistic and graphic account of the German occupation of Norway.—*Kate Cameron, New York Daily News.*

The cause and the sentiment warm your heart so, you "pull" for the right people. Thus "The Avengers" keeps you in an emotional tension which leaves little let-down for critical contemplation.—*Lee Mortimer, New York Daily Mirror.*

Although it is largely artificial and clearly attempts little more than a surface suggestion of the hardships which the Norwegian people now endure, it does have its fast, exciting moments and a swatch of emotional climax.—*Bosley Crowther, New York Times.*

There is not much bravado and exaggeration in "The Avengers," the story of Norway's underground and saboteurs. There doesn't need to be. The subject comes equipped with a full measure of honest excitement and engrossing stories.—*Alton Cook, New York World-Telegram.*

"I MARRIED A WITCH" (United Artists)

Although the movie is based on a Thorne Smith fantasy and has been staged by Rene Clair, it is generally short on fun. There is only occasional merriment. . . . Most of it derives from Benchley's clowning.—*Howard Barnes, New York Herald Tribune.*

The story of this predictably sentimental sabbath isn't always as effective as it might be, but in its subtler moments . . . the comedy-fantasy is as delightful as anyone has a right to expect from the direction of "Le Million" and "The Ghost Goes West."—*Newsweek.*

An admixture of fantasy and farce. Some of it is bright and airy going, some of it heavy-footed . . . but Fredric March, Veronica Lake and Cecil Kellaway, especially the last named, do rather well.—*Norman Clark, Baltimore News-Post.*

As it stands, most folks will laugh gaily at Jennifer's witching waywardness, and wish for a witch like her around the place to cut through some of the red tape of modern existence that Jennifer never encounters.—*John T. McManus, PM. (New York).*

"SEVEN SWEETHEARTS" (M-G-M)

The quaint customs of the little town, a bit of Holland transplanted in America, gives an unusual touch of sentimentality to the film which otherwise would be far lower than it is in entertainment value. As it is, "Seven Sweethearts" suffers from slowness of action, with finely drawn characterizations its saving feature.—*G. E. Blackford, New York Journal-American.*

Sometimes a certain charm of background and an abundance of characters can raise a motion picture from the less-than-average class to the worth-seeing level. Such is the case in "Seven Sweethearts."—*Peggy Simonds, Miami Daily News.*

To say that a photoplay is charming not infrequently puts a blight on it because the word has been misused. . . . Yet in its proper definition it can apply to "Seven Sweethearts."—*Gilbert Kanour, Baltimore Evening News.*

All the scenery is studio made, and the characters have little kinship with reality, moving as they do in a world of make-believe. But this detracts not a bit from the delightful humors of the picture. It has an odd, disarming sort of charm.—*Donald Kirkley, Baltimore Sun.*

"STREET OF CHANCE" (Paramount)

"Street of Chance" is one of the more ingenious mystery dramas that has come our way lately. It's great shortcoming is that while so much ingenuity was lavished on getting various members into complications, nothing could be thought up to straighten them out.—*Alton Cook, New York World-Telegram.*

. . . just another murder in that same old gloomy, baronial roost, "The Gorilla," "The Clutching Hand" and any number of other cinemurderers have frequented over the years.—*John T. McManus, PM (New York).*

. . . Jack Hively has directed in a deep-shadowed, brooding-mystery style. But "Street of Chance" doesn't really go any place; it is just a byway across an old familiar field.—*Bosley Crowther, New York Times.*

'Major' Tops Phila. Grosses With $22,800

PHILADELPHIA, Nov. 30.—In face of a cold spell over the weekend and a rodeo at Convention Hall along with four legitimate theatres operating downtown making for competitors, films still hold as the most popular form of entertainment here. Both new features and holdovers held up big, with the Boyd reporting the week's leader in "The Major and the Minor," which grossed $22,800 with an additional $4,000 for its dual showing on Sunday at the Earle. "Iceland" opened big at the Fox with $20,000.

Estimated receipts for the week ending Nov. 17-21:

"Wake Island" (Para.)
ALDINE—(1,400) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $10,500. (Average, $9,000)

"Somewhere I'll Find You" (M-G-M)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd run. Gross: $4,300. (Average, $2,800)

"The Major and the Minor" (Para.)
BOYD—(2,400) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $22,800. (Average, $14,000)

"Sin Town" (Univ.) (6 days)
"The Major and the Minor" (Para.) (1 day)
EARLE—(3,000) (46c-57c-75c). Stage: 6 days of vaudeville including Benny Meroff's "Funzafire" with Eddie Beyer's orchestra, Whitey Roberts, Jack Gwynne, Ross Wyse, Jr., & June Mann, The 3 McLaughlin Girls, Sophie Parker, Al Shepard, Bob Craig, Charlie Mariano, Joe Morini, Prof. Cheer and Rita. Gross: $20,500. (Average, $18,000)

"Highways By Night" (RKO)
FAY'S—(2,190) (29c-35c-46c-57c) Stage: 8 days of vaudeville including Earl Hines' orchestra, Billy Eckstein, Madeline Green, The 3 Varieties, Cruck & Chuckles, Harold & Grances and Carr Brothers. Gross: $10,000. (Average, $6,000)

"Iceland" (20th-Fox)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $20,000. (Average, $14,000)

"Desperate Journey" (W. B.)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $5,500. (Average, $3,500)

"My Sister Eileen" (Col.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $4,800. (Average, $4,500)

"Now, Voyager" (W. B.)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $22,500.

"A Yank at Eton" (M-G-M)
STANLEY—(3,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $9,500. (Average, $14,000)

"The Glass Key" (Para.)
STANTON—(1,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $9,800. (Average, $6,500)

$11,100 to 'Major', Leading Indianapolis

INDIANAPOLIS, Nov. 30.—"The Major and the Minor" with "The Wildcat" at the Circle scored the top gross here of $11,100. At the Indiana, "Now Voyager" and "Secret Enemies" drew $9,800.

Estimated receipts for the week ending Nov. 17-19:

"The Major and the Minor" (Para.)
"The Wildcat" (Para.)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $11,100. (Average, $6,500)

"Now, Voyager" (W.B.)
"Secret Enemies" (W.B.)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $9,800. (Average, $7,00)

"You Were Never Lovelier" (Col.)
"Smith of Minnesota" (Col.)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $8,600. (Average, $8,000)

"Springtime in the Rockies" (20th-Fox)
"Manila Calling" (20th-Fox)
LYRIC—(2,000) (28c-33c-44c) 7 days. Moved from Indiana. Gross: $6,200. (Average, $4,500)

Recommended Investment

✓

"Please accept our check for the renewal of a two-year subscription to your MOTION PICTURE HERALD.

"I wish to state that every week I thoroughly read from cover to cover your very interesting and informative HERALD Magazine and that is why this year I have decided to pay for a two-year's subscription."

A. R. SUNDERLAND, Manager,
Chandler Theatre, Ltd.,
Chandler, P. Q., Canada.

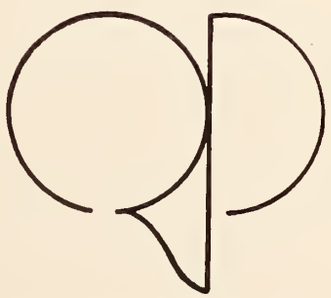
✓

"Will you please send us four additional sets of booking sheets? Please bill the Bellflower Theatre Company, Drawer B, Bellflower, California.

"May we state that your service, the PRODUCT DIGEST, has been invaluable to us in that it is a reference guide that is hard to beat.

"We can unqualifiedly recommend the MOTION PICTURE HERALD to any one interested in the theatre business."

JOHN L. FUNK,
Bellflower Theatre Company,
Bellflower, California.



QUIGLEY PUBLICATIONS
Rockefeller Center, New York

MOTION PICTURE HERALD—Published Weekly—$5.00 a Year

20th-Fox Net 39-Wk. Profit $7,256,003

(*Continued from page* 1)

and excess profit taxes, was $5,065,109, compared with profit of $687,888 for the third quarter last year. The third quarter result, however, includes $5,900,000 of the company's British income which was frozen in London prior to Oct. 24, and released on that date. In the British revenue there is included $2,900,000 which had been excluded from the company's 1941 income account.

The 20th Century-Fox board of directors yesterday declared a dividend of $1 per share on the common stock, payable Dec. 21 to holders of record on Dec. 11, and declared a dividend of 37½ cents per share for the fourth quarter of 1942 on the company's outstanding preferred stock. This dividend also is payable Dec. 21 to holders of record on Dec. 11.

The company's statement reveals that with substantially all of the sterling due from its English business having been transferred to it in dollars, no reserve exists as of Sept. 26 with respect to its English business.

"Currency restrictions in countries other than England," the statement says, "have required an addition to the reserve for foreign assets of $450,000 in the third quarter, and the total reserve at Sept. 28 stands at $1,450,000." The increase in the reserve for foreign assets for the 39 weeks last year was $3,150,000, of which $1,650,000 was provided during the third quarter.

The company has estimated and accrued excess profits taxes on earnings for the period on the basis of pro-rating its estimated excess profits credits. No dividends having been declared by National Theatres Corp. during the 39 weeks, the figures include no portion of earnings of that company.

Gross income for the 39 weeks was $44,907,894. Expenses amounted to $34,695,253. Provision for Federal income and excess profits taxes amounted to $5,100,000 for the 39 weeks.

Crandall Appointed CBS Publicity Head

George Crandall, acting director of publicity for CBS since Sept. 1, has been named director effective as of yesterday, Frank Stanton, vice-president of the company, announced. He succeeds Louis Ruppel, now assistant publisher of Crowell Publishing Co.

Before coming to New York, Crandall served as manager of WIBX, Utica, and was a newspaperman in that city. He joined CBS four years ago and was named assistant publicity director in 1940. He accompanied Edward R. Murrow on his lecture tour early this year and when Hal Rorke resigned as assistant publicity director to enter the Air Corps, he took over Rorke's duties inside the company.

Eyewitness Tells Story Of Cocoanut Grove Fire

(*Continued from page* 1)

ing to escape. I jumped on the table, shouting: "Take it easy."

With these words, the flames shot out all around me. I grabbed my wife and with Moe Grassgreen of 20th Century-Fox and his wife, ran toward the left side of the club downstairs to the kitchen when the lights suddenly went out.

Holding my wife's hand, I directed 20 or more men and women in front of men to a faint light in the distance, which was an opening to the street. This exit ultimately saved us all.

I hoisted the people in this group over a huge counter and out of a window. In the confusion I became separated from my wife. I located her, however, and by that time, though exhausted, I stepped on a drawer to lift her to safety. The drawer collapsed and both of us toppled to the floor. I picked myself up and found my glasses broken with particles of glass in my eyes. I pushed my wife through the small opening to safety.

Too Weak To Go On

I then collapsed on the counter and had given myself up when someone shouted through the window: "Is any one else down there?"

With lungs filled with smoke and badly burned, I feebly moaned, "Yes, I am, help me."

Someone reached down and pulled me to safety.

The awful smell in the club when the fire broke out probably was due to the non-inflammable mixture sprayed on the palm trees and trimmings which gave off poisonous gases when it came in contact with the heat. The men and women found seated at the bar were asphyxiated by the fumes, is my belief.

My wife and I were taken to the Boston City Hospital, where we separated. I went home alone by cab after the driver first refused to take me, mistaking me for a tramp, because of my appearance. I promised him $5 to take me home. When I arrived my mother summoned the doctor and an eye syecialist, who treated my lacerated eyeball.

Hopes Sight Will Be Saved

I hope my sight will be spared.

My thoughts while escaping from the inferno were of my wife's safety and of our newly-adopted nine-months-old son.

My wife, Naomi, suffered a bruised back when trampled upon in the dark, multiple bruises and a severe gash on the leg, and shock.

I am thankful to be alive. I am sorry that most of my best friends in show business have gone to meet their Maker.

War Training Film Unit Set for Coast

HOLLYWOOD, Nov. 29.—Colonel M. E. Gillette, chief signal officer, of the Army revealed plans for the immediate installation of a Hollywood branch of the Army's training film organization to function in conjunction with the Astoria, L. I., studios. The Army will do no producing directly in the West Coast but will assign pictures to the studios belonging to the Research Council of the Academy of Motion Picture Arts and Sciences, it was said.

Lieut. Paul H. Sloane will have charge of the new branch and films produced under his supervision will be designed to expedite the training of soldiers for field and combat duty.

Says Buffalo Circuit Untouched by Boom

BUFFALO, Nov. 30.—Nicholas J. Basil, general manager of Basil Bros. theatre circuit, states that, in his opinion, neighborhood houses are not experiencing the boom reported by downtown theatres, which, he says, is contrary to a report incorporated in a Buffalo area theatre survey appearing in MOTION PICTURE DAILY.

Basil said he found that grosses, in general, have not increased in the last two months over a year ago, and that grosses have dropped in some theatres.

A. J. Benline Enters Navy Engineer Unit

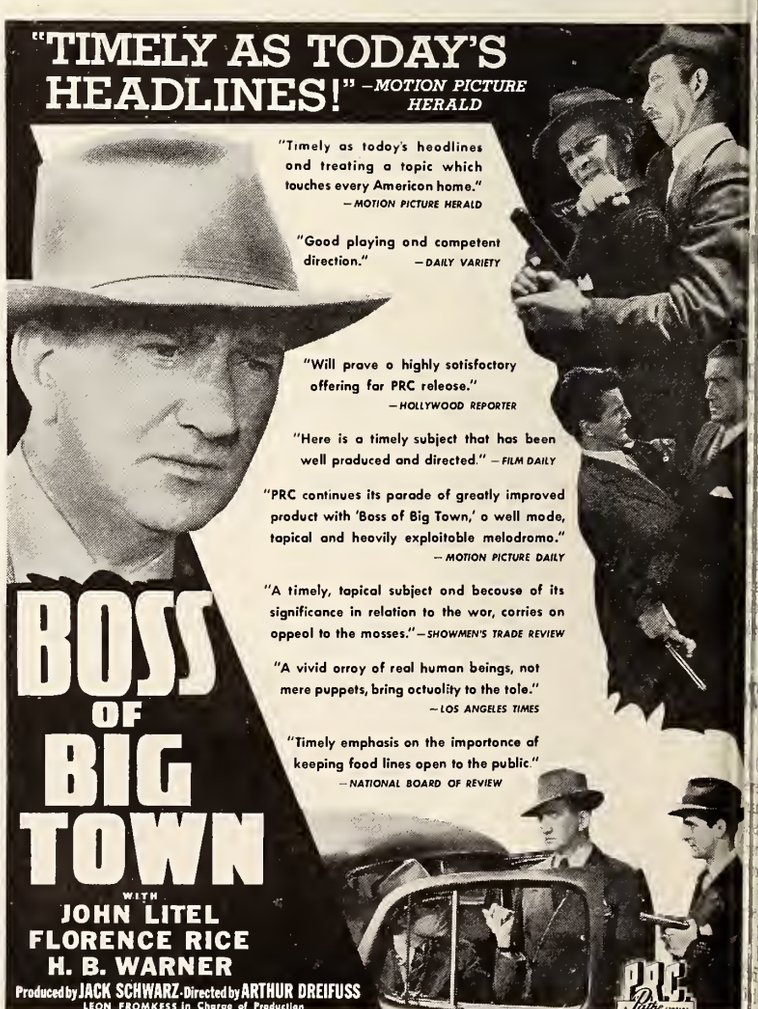
Arthur J. Benline, former head of maintenance for RKO Theatres, has been inducted into the Navy with the rank of lieutenant commander in the naval reserve division of civil engineers, it was announced. This department is under the direction of Rear Admiral Ben Morrell, chief of the Bureau of Yards and Docks. Benline has resigned as Deputy Commissioner of Housing and Buildings of the City of New York in order to enter the service, and film people with whom he was once associated are giving him a dinner tonight at the Forrest Hotel.

Benline was active in the motion picture industry just prior to his becoming associated with the New York City government. He served at RKO under Herschel Stuart, then general manager of RKO Theatres. Prior to his being named Active Deputy Commissioner of Housing and Buildings in New York City, he was Deputy Commissioner for the Borough of Brooklyn in the same department.

CBS Resumes Series On Britain Today

Norman Corwin's "An American in England" series will return to CBS today, the network announced. Five broadcasts are scheduled, Tuesdays at 10 p.m. The original series was broadcast by the BBC and shortwaved from England to the United States.

Corwin, CBS producer, director and writer, and Joseph Julian, narrator for the series, recently returned from a four-months' stay in England.



Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

52. NO. 106 NEW YORK, U. S. A., WEDNESDAY, DECEMBER 2, 1942 TEN CENTS

FIRE CASUALTIES STAY UNCHANGED

Seek Curb on Income from Investments

Treasury Expected to Ask For Wider Control

By BERTRAM F. LINZ

WASHINGTON, Dec. 1.—Despite criticism of his recent $25,000 salary limitation order, President Roosevelt today was represented as determined to ask Congress to extend the restriction to investment income.

The Treasury, it was said in authoritative quarters, will urge Congress to place such a limitation on income when it writes the new tax bill next year. As the Treasury prepared finally to issue the long-delayed salary regulations for application of the $25,000 limitation, it was said the President believes that complete income control should be achieved by a ceiling on income other than from salaries.

Indications of strong Congressional

(*Continued on page 3*)

Hazen Sees Bigger Trade Role in War

The industry will play a greatly expanded war role in the months to come, Joseph H. Hazen, vice-president of Warners, predicted yesterday in a report made to ranking industry officials at a luncheon given by Will H. Hays at the Union League Club. Hazen, who was the film industry's representative in a group of 87 business leaders chosen by the War Department for a four weeeks' orientation course in Army organization and procedures at Fort Leavenworth, Kan.,

(*Continued on page 3*)

Report Burrows to Be Mono. Treasurer

George Burrows, assistant vice-president of the Guaranty Trust Company of New York, will become treasurer of Monogram Pictures Corporation about the first of the year, according to reports from Wall Street. It is understood that he will leave the bank's employ in order to take up his new duties.

Burrows will replace J. P. Friedhoff, the company's present treasurer and secretary.

Films to Be Dubbed In Italian for AEF

With the occupation of North Africa by Allied forces, film companies are reported ready to dub films in Italian for use by the armed services in the event such films will be called for. It is also reported that films have already been dubbed in French and are being shipped overseas for use by the army of occupation in French North Africa.

Industry Will Increase War Training Films

HOLLYWOOD, Dec. 1.—Hollywood's contribution to the Army training film program, which this year consisted of making 280 reels, will be increased during the next 12 months to from 1,500 to 2,000 reels, it was disclosed yesterday.

Addressing a meeting of 40 industry representatives, Col. M. E. Gillette, commanding officer of the Signal Corps photographic center praised the work of the project done in cooperation with the Research Council of the Acadamy of Motion Picture Arts and Sciences, and obtained pledges of complete cooperation in the widely expanded program.

Attending were delegates from the

(*Continued on page 3*)

WAC, Army Discuss Plans for Obtaining Overseas Equipment

WASHINGTON, Dec. 1.—Plans for securing projectors and other equipment for use in military camps outside the U. S. were discussed today by George Schaefer, chairman of the War Activities Committee; Francis Harmon, coordinator, and members of the WAC at a conference with Brigadier General Frederick H. Osborn, chief of special services; Joseph Seidelman, vice-president and export manager of Universal Pictures, who is also civilian consultant on overseas film distribution for the war department; and also attended by representatives of the equipment manufacturers and war production board officials.



George Schaefer

The need for additional equipment

(*Continued on page 3*)

Boston Bans Floor Shows As State, City Officials Open Inquiries

Special to Motion Picture Daily

BOSTON, Dec. 1.—No changes in the known film casualty lists are reported by the authorities today. The reported death of a Mrs. Lawrence Stone, however, is erroneous, as the Monogram booker and salesman who perished in the Cocoanut Grove night club fire is declared to have been single.

Mrs. Pauline Rifkin is dead. Mrs. Philip Selesky and Mrs. O. A. St. Pierre will survive. Herman Rifkin is declared to have a fifty-fifty chance for survival. Mrs. Moe Greenspan is reported improved. Mrs. Fred Lieberman was removed to her home today and is reported improved. Fred Lieberman, however, is reported to have had a relapse. His lungs were affected by the inhalation of poisonous gases.

Authorities in checking the lists of identified dead and injured now state that Mrs. Fred Paul Sharby, Sr., of Keene, New Hampshire, was not a victim of the blaze.

Harry Thomas Safe

Harry Thomas, Monogram official, is declared to be improved. Mr. and Mrs. Abe Yarchin escaped with injuries.

(*Continued on page 3*)

Canada Showmen Organize New Exhibitor Federation

TORONTO, Dec. 1.—The M. P. Theatres Association of Ontario, a federation of all branches of theatre operators in this province, was organized at a luncheon meeting at the King Edward Hotel here today.

Membership pledges were received from approximately 300 independent, chain and circuit theatres, or about three-fourths of all theatres in the territory.

A "united front" policy, emphasizing cooperation in all war activities, was outlined for the organization by N. A. Taylor, chairman, and was endorsed by the meeting. Taylor, Herbert Allen, Ben Geldsaler, M. A. Milligan, Hy Freedman, Haskell Masters, Harry Alexander, Samuel Fine, Ed Warren and J. Garbarine were elect-

(*Continued on page 3*)

Jurors Picked for B'way Show Trial

Five women, one of whom is the foreman, and eight men were selected as jurors Monday in General Sessions, to hear the case against the producer and two managers of the Broadway production, "Wine, Women and Song," charged with giving an indecent performance. The case, originally scheduled for Special Sessions, was transferred to General Sessions on a Supreme Court order.

The prosecution's first witness was Justice Stephen S. Jackson of the Domestic Relations Court. After hearing his testimony on Monday, the court was adjourned until yesterday by Judge Owen W. Bohan.

Services for Stern And Barons Today

Funeral services for Charles Stern, United Artists district manager, and Mr. and Mrs. Paul Baron, victims of the Cocoanut Grove night club fire, are scheduled to be held here today at 2 p.m., at the Riverside Memorial Chapel, W. 76th Street. Burial of Stern, however, will be postponed, pending the outcome of Mrs. Stern's condition. She is reported critically injured.

Many industry people will attend

(*Continued on page 3*)

In Today's Issue

Reviews of "Reunion", "Andy Hardy's Double Life", Page 6, "Pittsburgh", Page 7. Key city box-office reports, Pages 6 and 7. Short subject reviews, Page 7.

Coast Flashes

Hollywood, Dec. 1

H. J. YATES will leave Friday for New York after a conference at Republic.

•

Maxwell Anderson's play, "Candle in the Wind," Broadway vehicle for Helen Hayes last year, has been purchased by 20th Century-Fox. Otto Preminger will direct and probably produce.

•

Anna Sten will co-star with George Sanders in 20th Century-Fox's "School for Saboteurs."

•

Paul Sparks has resigned from the Columbia casting department which he headed for the last four years, because of ill health.

Doob Names 31 More WAC Press Chairmen

The appointment for 1943 of 31 chairmen of the WAC Public Relations committees in exchange areas throughout the country was announced yesterday by Oscar A. Doob, WAC Public Relations division chairman. Each area chairman, it was said, will appoint a committee and chairmen for every city with 25,000 or more population.

The exchange area chairmen are as follows: Albany, Charles A. Smakwitz; Atlanta, Harold Martin; Boston, Harry Browning; Buffalo, Charles Taylor; Charlotte, Roy Smart; Chicago, William K. Hollander; Cincinnati, E. V. Dinerman; Cleveland, Ed J. Fisher; Dallas, Frank Starz; Denver, Harold Rice; Des Moines, Dale McFarland; Detroit, Alice Gorham; Indianapolis, William Elder; Kansas City, Jerry Sigmond; Los Angeles, Thornton Sargent; Memphis, Howard Waugh; Milwaukee, Don Demien; Minneapolis, Charles Winchell; New Haven, Lou Brown; New Orleans, Maurice Barr; New York, Harry Mandel; Oklahoma City, E. I. Kidwell; Omaha, Ted Emerson; Philadelphia, Everett Callow; Pitsburgh, James Totman; Portland, M. M. Mesher; St. Louis, Les Kaufman; Salt Lake City, Helen Garriety; San Francisco, Phil Phillips; Seattle, Vic Gauntlett; Washington, Frank LaFalce.

Plan Court Action On Ban of Games

New York independent exhibitors who have banded together in protest against the city order to eliminate games of chance from theatres yesterday retained the law firm of Fitelson & Mayers and instructed them to bring an action for an injunction to restrain city officials from enforcing the ban at once.

Terming themselves the Unaffiliated Independent M. P. Theatre Owners, the group designated a committee to direct its campaign of opposition to the ban, members of which are: Jesse Stern, Washington Theatre, Manhattan; Jacob Leff, Acme Theatre, Queens, and Julius Charnow, Peoples Theatre, Brooklyn. They said that their decision to bring legal action was made as a result of Mayor LaGuardia's refusal, up to yesterday, to grant them an interview to present their views.

Personal Mention

NATE B. SPINGOLD, Columbia executive, is en route to New York from Hollywood following a studio visit.

•

EDWARD B. ARTHUR, assistant general manager of Fanchon and Marco, St. Louis Amusement Co., has enlisted in the Volunteer Officers Corps and is awaiting a call.

•

L. J. KAUFMAN, assistant film buyer for Warner Theatres, and ARTHUR SACHSON, distribution department executive, left Monday night on a business trip to Albany, Cleveland and Pittsburgh.

•

JOSEPH STOKVIS, and MRS. STOKVIS are parents of a son, RICHABRD EDWARD, born Nov. 22. STOKVIS is a salesman for National Screen Service in Philadelphia.

•

DWIGHT C. VAN METER, manager of the Hippodrome and Strand, Pottstown, Pa., has enlisted in the Marine Corps.

•

JOSEPH BERNHARD, formerly at the Warner Strand, Hartford, has been stationed at Camp A. P. Hill, Va.

JOSEPH I. BREEN, Production Code Administration head, plans to leave for the Coast at the end of the week.

•

LARRAINE TRICA, secretary at Warner Bros.' Seattle exchange, has resigned to enter war work. MARGARET CROWE, who succeeds her, was associated with the same exchange for 14 years prior to resigning in 1941.

•

VERDI PASSINI, formerly at the Palace, New Britain, Conn., has been promoted to private, first class, at a Texas Army camp.

•

SOPHIE PRIZEP, secretary to SI SEADLER of M-G-M, was married on Nov. 28 to LT. LEON METZ of the Army, at City Hall.

•

LIEUT. MILTON MARX, formerly of the Warner Bros. advertising art department and now a member of the Army's camouflage corps, is in New York on a short leave.

•

CHARLES SWEET, manager of the Mayfair and Stacy, Trenton, served as a director of the drive for Community Chest funds there.

Toronto Orders New Public Safety Check

TORONTO, Dec. 1.—A rigid check of all theatres and public halls in Ontario was ordered today by Premier Gordon Conant of the Provincial government following a conference with O. J. Silverthorne, director of theatre inspection as a result of the night club disaster at Boston.

Premier Conant declared: "We do not want any accidents in Ontario."

Orders were issued to inspectors to make close examinations of all licensed places and to require structural changes where deemed necessary. The sweeping orders are expected to result in particular attention being paid to all buildings registered as public halls.

W.B. Special Bond Campaign Dec. 7

HOLLYWOOD, Dec. 1.—Warner Bros. announced today it is conducting a drive to have employes invest an entire day's salary on Dec. 7, first anniversary of Pearl Harbor, in war bonds and stamps.

Three hundred employes will canvass the studio's 3,300 employes to sign up pledges, which would be in addition to the regular weekly bond deductions, it was stated. The company now has a record of better than 90 per cent in regular savings. The day will be called "Bond the Axis Day" and special automobile stickers will be given those turning a day's pay into bonds and stamps.

Cameraman Killed

MONTREAL, Dec. 1.—Lucien Roy, 38, cameraman for Associated Screen News, Ltd., was killed in an Air Force plane crash while on an assignment. He was with the company 20 years. Among his assignments was coverage of Wiley Post's arrival after a world flight.

Alperson Confers on Allied Nations Drive

Edward L. Alperson, WAC campaign chairman, addressed an exhibitors meeting on United Nations week drive yesterday in Denver. He is scheduled to speak to exhibitors today at the Hotel Fontenelle, Omaha, and will be in Des Moines tomorrow; Milwaukee on Friday and in Cincinnati on Monday.

Francis S. Harmon, WAC executive vice-chairman, will address exhibitors in Cleveland on Dec. 9, in connection with the drive and on Wednesday, Dec. 23, S. H. Fabian is scheduled to officiate at a meeting in Los Angeles at which plans for the Jan. 14 to 20 drive will be discussed.

Continue M-G-M Chicago Meeting

CHICAGO, Dec. 1.—The M-G-M district meeting which was to have closed tonight will be continued tomorrow with participation of all district and division managers in discussion of sales problems.

William F. Rodgers discussed problems facing the War Activities Committee and explained the effort needed in wider distribution of war films. He warned against "Mr. Blabbermouths" and urged support of the war effort.

PRC Closes India Deal

PRC has closed a deal with Ashad Ali Haji, of Bombay, for distribution of product in India, Burma, Ceylon, Afghanistan, Baluchistan, Bhutan and Napal, O. Henry Briggs, president, announced yesterday. The contract covers a period of 10 years.

Lev to Manage Theatre

Morris Lev has been appointed manager of the City Newsreel Theatre, it was announced. He has been associated with the theatre as assistant manager, booker and with the publicity department.

Newsreel Parade

FURTHER pictures of American forces in North Africa are again the featured films of this week's newsreels. Other important pictures include Willkie addressing Russian Aid meeting in Canada, U. S. wounded back from Africa, and scientific testing of Army tanks. In the field of sports, Navy defeats Army and Georgia gets Rose Bowl bid: Contents follow:

MOVIETONE NEWS, No. 25.—Pictures of U. S. forces in Africa. President Roosevelt buys first big bond in December drive. Jeffers delivers talk on national gas rationing. WAAC in Florida give life-saving demonstration. Army versus Navy in football. Georgia defeats Georgia Tech in southern grid classic.

NEWS OF THE DAY, No. 223.—Yanks in Algiers and Morocco. FDR launches greatest Victory loan drive. Science aids Army in testing tank drivers at Ft. Knox, Ky. WAAC train as life savers at Daytona Beach, Fla. Army-Navy football game.

PARAMOUNT NEWS, No. 28.—Yanks tune up instruments of mechanized warfare at Ft. Knox, Ky. Willkie speaks in Toronto, tells Canada of peace problems. Britain's first Army disembarks at Algiers for Tunis push. French battleship Jean Bart hit by American guns. Navy upsets favored Army team and Georgia wins Rose Bowl bid in weekend football contests.

PATHE NEWS, No. 28.—Allies in Casablanca and Algiers. U. S. wounded home from North African campaign. FDR opens huge bond drive. Soldiers enjoy Turkey dinner at Ft. Sheridan, Ill. Navy beats Army.

UNIVERSAL NEWSREEL, No. 141.—United Nations forces gain in North Africa. U. S. wounded back from Africa. French scuttle fleet at Toulon during Nazi occupation. Treasury Secretary Morgenthau sells President Roosevelt the first bond in the new Victory series.

Show Details Ready

LONDON, Dec. 1.—Sir James Grigg, representative of the War Office, stated today that arrangements which have been completed with the film trade covering the showing of films to troops within a two-mile radius of commercial theatres will be made known within 10 days.

Franklin Sells Theatre

SAN FRANCISCO, Dec. 1.—J. J. Franklin, veteran exhibitor, has retired from the theatre business with the sale of his last holding, the Strand, a subsequent-run house, to the Golden State Theatre circuit. Fred Curtis will be manager.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1. Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Services for Stern And Barons Today

(Continued from page 1)

the services. Baron was Universal's branch manager in Boston.

A native of New York, Stern became manager of the Hub Film Co. in Boston in 1900, according to *International Motion Picture Almanac.* 3 years later he joined Universal as manager of the Boston branch and was in that post for five years.

Asher Funeral Held In Brookline, Mass.

BROOKLINE, Mass., Dec. 1.—Funeral services were held at the Solomon Funeral Home here today for Harry Asher, president of Producers Releasing Co., of New England, who was a victim of the Cocoanut Grove night club fire.

O. Henry Briggs, PRC president; Arthur Greenblatt, head of sales, and George Gill, member of the board and Washington franchise holder, were among those attending. Telegrams of condolence were sent by all company exchanges. The home office in New York was closed at 4 p.m. in deference to the deceased.

Treasury May Ask Fuller Income Curb

(Continued from page 1)

opposition to any limitation on income, from salary or otherwise, were immediately forthcoming from members who already have announced their intention of seeking revocation of the authority under which the President issued his order.

The Treasury has been engaged in a study of regulations for administration of the salary limitation for the past five weeks and is believed to be nearly ready to make them public, it was said. There were reports that the rules would be based on a gross salary of $67,200 rather than a net salary of $25,000. In such a case, persons affected by the limitation would benefit slightly from the fact that while the tax on the higher figure is $42,200, they would have the advantage of interest and other deductions and so have more than $25,000 left.

In the meantime Senator Guffey of Pennsylvania announced today that he would press for adoption of a pay-as-you-go income bill similar to the Ruml plan when the new Congress convenes on January 3.

War Training Films Will Be Increased

(Continued from page 1)

Association of Motion Picture Producers, Independent Motion Picture Producers Association, Society of Independent Motion Picture Producers and the Research Council. Colonel Gillette explained the new setup of the Signal Corps which will have its own offices here headed by Lieut.-Col. Paul H. Sloane.

Executives in Britain Planning Visits Here

LONDON, Dec. 1.—David Rose, Paramount managing director for Great Britain; Joseph Friedman, Columbia managing director, and John Ojerholm of Paramount's London office, will leave here this week for New York.

Canada Showmen Organize New Exhibitor Federation

(Continued from page 1)

ed directors. They will meet later this month to elect officers representative of circuit and independent theatres.

No branch of exhibition will have a controlling voice in the organization and managers of chain theatres will have no part in its direction or support, it was stated authoritatively.

The I.T.A. of Ontario, which was headed by Taylor, president of 20th Century Theatres, was abandoned two months ago because of its restricted field. The object of the exhibitors was to replace it with a wartime organization which would be fully representative of exhibition and qualified to speak for it.

TORONTO, Dec. 1.—The Toronto Theatre Managers Association was organized at a regional meeting of suburban and neighborhood managers for co-operative and social purposes, the development being entirely distinct from the Motion Picture Theatres Association of Ontario which has been formed by theatre owners and circuit companies to deal with government campaigns and trade problems.

Charles Querrie, manager of the Palace Theatre, was the choice for president, and M. Margolius, manager of the College, was named secretary. M. J. Doyle of the Runneymede is treasurer.

Hazen Sees Bigger Trade Role in War

(Continued from page 1)

presented a factual outline of the war situation, how the United Nations hope to accomplish their objectives, and the problems and preparations involved. His report touched upon the interrelation of the armed forces and civilian populations through problems of production and supply.

The increasing role of the industry in the war, Hazen said, will involve not only the production of entertainment and morale films for both the home front and the men in service, and the increased production of training films, but also the job of distributing motion pictures to the armies abroad through the medium of the companies' foreign exchanges.

Commenting on films for training purposes, Hazen said it has been found that they provide the speediest and most effective method of teaching many of the essentials of military training, and that the majority of the business and industrial leaders at the orientation school favored their more extensive use for such purposes.

Films Help Morale

Hazen also stressed that Army life would be extremely severe for many if it were not for the availability of films with their recreational and relaxing qualities. In most camps, he pointed out, films provide the only entertainment available.

Among those who attended the luncheon were:

Barney Balaban, Maurice B. Benjamin, Sgt. Harold Berkowitz, George Borthwick, Joseph I. Breen, Carl E. Milliken, Jack Cohn, Ned E. Depinet, Richard E. Dwight, E. W. Hammons; Austin C. Keough, W. C. Michel, Paul O'Brien, John J. O'Connor, Robert W. Perkins, Charles D. Prutzman, Edward C. Raftery, J. Robert Rubin, Nicholas M. Schenck, Spyros F. Skouras, T. Kennedy Stevenson, Walter L. Brown, Loyd Wright, Frank T. Zinn and Adolph Zukor.

Equipment Project Discussed by WAC

(Continued from page 1)

for the army motion picture service which prompted the meeting was raised by the occupation of North Africa where several hundred thousand troops are expected to remain in more or less permanent quarters for a long period.

It is understood that efforts of the War Department quickly to acquire the equipment necessary for recreational services have run headlong against the barrier of a short supply and that today's meeting considered the possibility of filling its needs from surplus equipment which may be available within the ranks of the industry.

Film Publicity Curb Tightened Against All Salacious Magazines

Hollywood, Dec. 1.—The industry's public relations committee, Western division, has turned thumbs down on all cooperation with magazines devoted to salacious and suggestive material. Members last night, following a discussion of the increasing number of magazines devoted to salacious and suggestive material, strengthened their policy of refusing material to such publications.

"Even though stills and other material provided by studios might be handled in a proper manner, it is not beneficial to have the industry represented in or in any way exploited through the columns of periodicals whose continuing policy is publication of unmoral and unwholesome material from other sources," it was pointed out.

Guests at the meeting were Charles Francis Coe, MPPDA executive, who reported on discussions with the Eastern division of the committee and S. Barret McCormick, head of the Eastern Committee. McCormick left for New York last night.

Casualty Lists In Boston Fire Remain Same

(Continued from page 1)

Mrs. Eugene Gross is safe and Mrs. St. Pierre likewise, while Martin Sheridan is described as having been badly injured.

Scott R. Dunlap is declared to be hanging on to life by a slim thread. He is given a slight chance by officials for recovery. He has undergone an operation to allow easier breathing.

All Phases Affected

While theatres were operating today, show business otherwise was practically at a standstill as everyone mourned the loss of loved ones and friends. All phases of show business have been affected. All exchanges were closed today.

All floor shows and dancing have been banned by the authorities. About 1,100 night clubs and hotels are affected by this prohibition.

Developments came fast today in the wake of the Cocoanut Grove disaster. Governor Leverett Saltonstall, who appoints the Boston Licensing Commission, called the board to his office and ordered an investigation of the fire hazards and labor conditions in all night clubs of the city.

Club Licenses Suspended

All entertainment licenses of night clubs and hotels for weekdays have been suspended by the licensing board. Mayor Maurice Tobin took similar action for Sundays. Patrons may eat or drink but music is not permitted and entertainment is forbidden during meals. Among prominent performers affected by these bans are Morton Downey, John Kirby and orchestra and Eddie Oliver and Orchestra at the Copley Plaza Hotel.

Attorney General Robert Bushnell has convened a board of inquiry with himself as the head and including District Attorney William J. Foley, of Suffolk County, of which this city is the county seat; and State Detective Captain John A. Stokes.

The official death total is set at 470 and may reach 500 before tomorrow. Identified dead are put at 463. Unidentified dead, 7; injured, 182, of which number at least 60 are in critical state.

At least 33 funerals of unfortunate victims were held today in various parts of New England, according to officials, and there will be more tomorrow and Thursday, as far west as California.

Buck Jones' body is being shipped to Los Angeles tonight at 11 o'clock. He succumbed at 4:50 o'clock, Monday afternoon, at the Massachusetts General Hospital. He would have been 48 on Thursday.

Buys Calif. Theatre

OAKLAND, Calif., Dec. 1.—Joseph Blumenfeld, operator of 24 theatres in northern California, has purchased the T & D Theatre in downtown Oakland from Maude Syufy. It will be a first-run house with Clarence Laws as manager.



Times change but Leo is

ROARING LOUDER THAN EVER!



Strong! Dependable!
In changing times—
In war or peace—
In boom or depression!
Leo's your PAL!

SUREFIRE COMPANY!

Not for just a season, but ALWAYS! Not up, then down but for 18 years consistently UP!

HEADLINES OF LEADERSHIP!

"RANDOM HARVEST" TRADE-SHOWS GET PRESS RAVES!

"Box-office hit. Certain to be 'in the chips'. Garson's work equals 'Mrs. Miniver'. Big business."—*Showmen's Trade Review.* "Superb love story. One of those rare pictures one would like to see again. When honors are handed out at box office, this will be high on the list."—*Jay Emanuel Publications.* "Will win new friends and patrons. Not only thoroughbred but it is box-office. Subsequent runs will find themselves equally fortunate. Its fame runs before it, increasing as it goes."—*Motion Picture Daily.* "One of the truly fine motion pictures of this or any year."—*Hollywood Reporter.* "Should command strong attention at the box-office. Colman fine. Garson more charming and seductive than ever."—*Variety (Weekly).* "A beautiful job of film-making. Unquestioned box-office natural. Mervyn LeRoy directed magnificently."—*Box Office.* "Producer Sidney Franklin (*Miniver Producer*) has done another splendid job. Preview audience absorbed and touched. Excellent."—*Motion Picture Herald.* "One of season's outstanding screen offerings."—*Daily Variety.* "Superb dramatic entertainment. Should make the box-office bulge. Rich rewards from one of M-G-M's finest achievements."—*Film Daily.*

"FOR ME AND MY GAL" TOPS "MINIVER" IN FIRST 19 CITIES!

Every opening sensational! Beats every M-G-M picture for years back, including "Mrs. Miniver" in Rochester, Akron, Bridgeport, Norfolk, Reading. Tops famed "Mrs. Miniver" in first 19 spots, including Cleveland, Louisville, Columbus, Atlanta (*which equals advanced-price "Boom Town"*), Memphis, Providence, Syracuse (*which equals "Rosalie" New Year's record*), Richmond, Nashville, Evansville (*which beats everything since 1934*). Judy Garland triumph in 7th Big Astor N. Y. Week! 3d Week Cincinnati. 33 more Hold-overs at press-time!

"WHITE CARGO" BIGGER THAN GABLE HIT!

Imagine! You thought "Somewhere I'll Find You" (*Gable's glorious grosser*) was tops! "White Cargo's" opening at the Capitol, N. Y. is even bigger! Held over, of course! And at the Aldine Theatre in Philadelphia, the Hedy Lamarr-Walter Pidgeon bonanza beat every M-G-M attraction since 1938! Chicago is a BIG 228% of normal. Get ready, Mr. Exhibitor, for what the public wants!

"STAND BY FOR ACTION" WOWS AUDIENCE!

When the telegram came from the Hollywood sneak preview we gasped, but we've just screened it at the Home Office and it's everything they say and more. Here's the coast wire: "Ovation of audience terrific. They literally ate it up, reacting with cheers and applause. Robert Taylor, Brian Donlevy, Charles Laughton all brilliant. Battle scenes finest ever witnessed. Action drama on a scale never before seen, felt or heard on screen. Patriotic theme and comedy surefire!"

Big Ones NOW—Big Ones Coming from

Metro-GOLDMINE-Mayer

DEC. 7th! Start the Bond Fireworks!

'Tigers,' Show Huge $45,000 Leads Chicago

CHICAGO, Dec. 1.—"Flying Tigers" with a stage show grossed a smash $45,000 at the Chicago to lead Loop theatres. Average at the house is $32,000. "My Sister Eileen" is still performing in a big way, taking $19,000 in a fourth week at the Roosevelt. Two days of "White Cargo" raised the United Artists' total to $15,000.

Estimated receipts for the week ending Nov. 26:

"Talk of the Town" (Col.) 6 days, 4th week
"Thunderbirds" (20th-Fox) 1 day
APOLLO—(1,400) (35c-55c-65c-75c). Gross: $6,000. (Average, $5,000)
"Flying Tigers" (Rep.) 7 days
CHICAGO—(4,000) (35c-55c-75c). Stage: Diamond Horseshoe Revue. Gross: $45,000. (Average, $32,000)
"Forest Rangers" (Para.) 7 days, 3rd week in Loop
"Counter Espionage" (Col.) 7 days
GARRICK — (1,000) (35c-55c-65c-75c). Gross: $8,000. (Average, $8,000)
"Laugh Your Blues Away" (Col.) 7 days
ORIENTAL—(3,200). Stage: Charlie Barnet and his orchestra, Mitzie Green. Gross: $22,000. (Average, $16,000)
"Who Done It?" (Univ.) 4 days, 3rd week
"Scattergood Survives a Murder" (RKO) 4 days, 2nd week
"Here We Go Again" (RKO) 3 days
"Falcon's Brother" (RKO) 3 days
PALACE—(2,500) (45c-55c-75c). Gross: $20,000. (Average, $13,000)
"My Sister Eileen" (Col.) 7 days, 4th week
ROOSEVELT — (1,500) (35c-55c-65c-75c) Gross: $19,000. (Average, $11,000)
"Now, Voyager" (W.B.) 7 days, 3rd week
STATE-LAKE—(2,700) (35c-55c-85c-75c) Gross: $12,000. (Average, $13,000)
"Yank at Eton" (M-G-M) 5 days, 3rd week
"White Cargo"—(M-G-M) 2 days
UNITED ARTISTS—(1,700) (34c-55c-65c-75c). Gross: $15,000. (Average, $14,000)

'Lovelier', $13,750; 'Navy' Smash in K.C.

KANSAS CITY, Dec. 1.—"You Were Never Lovelier," dualled with "The Spirit of Stanford," drew a big $13,750 at the Midland for top gross. "The Navy Comes Through" and "One Thrilling Night" grossed $10,000 at the Orpheum for $4,000 over average.

Estimated receipts for the week ending Nov. 19:

"Who Done It?" (Univ.)
ESQUIRE—(800) (35c-50c) 5 days, 2nd week. Gross: $3,250. (Average, 5 days, $2,000)
"You Were Never Lovelier" (Col.)
"The Spirit of Stanford" (Col.)
MIDLAND—(3,600) (35c-50c) 7 days. Gross: $13,750. (Average, $10,000)
"The Major and the Minor" (Para.)
NEWMAN—(1,900) (35c-50c) 7 days, 3rd week. Gross: $10,000. (Average, $7,500)
"The Navy Comes Through" (RKO)
"One Thrilling Night" (Mono.)
ORPHEUM—(1,900) (35c-50c) 7 days. Gross: $10,000. (Average, $6,000)
"Invisible Agent" (Univ.)
"Destination Unknown" (Univ.)
TOWER—(2,200) (35c) 7 days. Stage show. Gross: $8,000. (Average, $6,500)
"Who Done It?" (Univ.)
UPTOWN—(2,000) (35c-50c) 5 days, 2nd weke. Gross: $4,000. (Average, 5 days, $3,500)

McGuirk to W.B. Circuit

PHILADELPHIA, Dec. 1.—John McGuirk, for many years general manager of the Stanley Co. of America until the circuit was taken over by the Warner theatre circuit, has joined the Warner Theatres staff here in an executive capacity, Ted Schlanger, zone manager, announced.

Reviews

"Reunion"

(M-G-M)

Hollywood, Dec. 1

NAMES enough to attract trade in droves, Joan Crawford, John Wayne, Philip Dorn, Reginald Owen, Albert Basserman, John Carradine and others, portend prosperous openings for this Joseph L. Mankiewicz treatment of the fall of France. However, history has been crossing up the scriptists lately in a manner to suggest that the picture, fabricated before Darlan did what he's been doing, promises to confuse its beholders unpredictably. By and large, the success of the production as entertainment may turn out to depend upon the trend of the news at the time of exhibition rather than upon its merits as a work of art and commerce.

The picture opens in Paris just prior to the Nazi invasion of the Lowlands and presents first an etching of French officialdom and society serene behind its Maginot line. It establishes Miss Crawford as a lady of wealth in love with Dorn, a leader of the nation's defense industries. She leaves for a week-end and returns to Paris after the Germans have taken over the city. She finds Dorn prospering as a Parisian Quisling, refuses to benefit herself by his influence and sets out to aid an escaped war prisoner (Wayne, playing an American in the R.A.F.) in returning to England. Carradine as head of the Gestapo, Owen as one of his agents, Basserman as a German general and others figure in the complicated sequences which build up suspense to the point where, toward the end of the picture and in a switching of motives possibly decided upon late in the course of production, the Quisling is established as a French patriot sabotaging the German effort and Miss Crawford returns to stay with him in Paris instead of flying back to England with the American as expected. The abruptness of the switch puts a strain upon credulity.

End result of developments in the world of fact and in measures taken to keep the picture in key with them is a diffuseness which deprives the production of power it might have possessed otherwise. Nevertheless, the scenes showing Paris before and after the fall of France, as well as other individual sequences, do entertain potently. Performances are good, in the main, and direction by Jules Dassin triumphs most of the time over story twists which doubtless could not be unsnarled in view of goings-on in the world off the set. Jan Lustig, Marvin Borowsky and Marc Connelly based their screenplay on a story by Ladislas Bus-Fekete which appears to have undergone remodeling due to the windings of the war.

Running time, 102 minutes. "G."* ROSCOE WILLIAMS

"Andy Hardy's Double Life"

(M-G-M)

Hollywood, Dec. 1

ALL the regulars of the Hardy Family plus Esther Williams, an interesting newcomer upon whom attention is centered to some extent, are present and accounted for in this continuation of the series. The picture, by and large, rates about par for the course.

The family event dealt with principally in the production is the preparation and departure of Andy Hardy for college. His father has planned for years to accompany the boy on his first trip to school, thinking to visit old friends and parade in pride his offspring, and the man-to-man talk which is the picture's high point occurs when the boy tells his parent he does not wish him to go along. Other threads of the story, scripted by Agnes Christine Johnston, have to do with Andy's issuance of a check unsupported by funds in the bank and with his emotional entanglements arising from the prankish endeavor of his regular sweetheart in subjecting him to the blandishments of a girl versed in elementary psychology. The three skeins are woven together in a manner to make for smoothness of the whole.

George B. Seitz directed, as usual, and the attraction promises to deliver the usual degree of satisfaction.

Running time, 90 minutes. "G."* ROSCOE WILLIAMS

**"G" denotes general classification.*

Says Nitrocellulose Production Curtailed

CHICAGO, Dec. 1.—The supply problem of nitrocellulose from which film is made, has not become serious until the last few months when the United States was forced to curtail production because of the nitric acid shortage, Ralph H. Ball, chief of the WPB organic plastics and resins section, declared at the National Chemical Exposition which was held here.

Premiere Will Aid Correspondent Fund

Proceeds of the American premiere of Noel Coward's "In Which We Serve," to be held at the Capitol Theatre Wednesday night, Dec. 23, will be used to establish a "correspondents' fund," Lowell Thomas, president of the Overseas Press Club of America, announced here after a meeting of the board of governors.

'Navy' Draws $34,150 at 2 L.A. Theatres

LOS ANGELES, Dec. 1.—The week before the Thanksgiving holiday was an off week at local first runs with holdovers in third weeks at four major houses. The week's leader was "The Navy Comes Through" which, dualled with "The Big Street," grossed $34,150 at two houses. "One of Our Aircraft Is Missing" was strong with $6,100 at the Hawaii, 1,100-seat house.

Estimated receipts for the week ending Nov. 25:

"Bambi' (RKO)
"That Other Woman" (20th-Fox)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days. Gross: $7,500. (Average, $10,000)
"Tish' (M-G-M)
"The War Against Mrs. Hadley" (M-G-M)
CHINESE—(2,500) (33c-44c-55c-75c) days. Gross: $11,000. (Average, $12,000)
"Bambi" (RKO) 4th week
"That Other Woman" (20th-Fox)
4 STAR—(900) (44c-55c) 7 days. Gross: $3,000. (Average, $3,250)
"One of Our Aircraft Is Missing" (U.A.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days. Gross: $6,100. (Average, $3,500)
"The Navy Comes Through" (RKO)
"The Big Street" (RKO)
HILLSTREET—(2,700) (33c-44c-55c-75c) days. Gross: $18,350. (Average, $6,500)
"Tish" (M-G-M)
"The War Against Mrs. Hadley" (M-G-M)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $14,200. (Average $14,000)
"The Navy Comes Through" (RKO)
"The Big Street" (RKO)
PANTAGES—(3,000) (33c-44c-55c-75c) days. Gross: $15,800. (Average, $7,000)
"The Forest Rangers" (Para.)
PARAMOUNT (Hollywood)—(1,407) (33c-44c-55c-75c) 5 days, 3rd week. Gross: $7,200. (Average, $9,400)
"The Forest Rangers" (Para.)
"Mrs. Wiggs of the Cabbage Patch" (Para.)
PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c) 5 days, 3rd week. Gross: $10,500. (Average, $18,000)
"Gentleman Jim" (W.B.)
WARNER BROS. (Hollywood) (3,400) (33c-44c-65c-85c) 7 days, 3rd week. Gross: $11,000. (Average, $14,000)
"Gentleman Jim" (W.B.)
WARNER BROS. (Downtown)—(3,400) (33c-44c-65c-85c) 7 days, 3rd week. Gross: $12,000. (Average, $12,000)

'Gentleman' Gets $14,000, St. Louis

ST. LOUIS, Dec. 1.—Unseasonable mild weather hurt grosses here as St. Louisans rushed to the country to enjoy a few more miles of motoring before rationing starts. "Gentleman Jim" at the Fox grossed $14,000, while a second week of "My Sister Eileen" at the Ambassador drew about average.

Estimated receipts for the week ending Nov. 19:

"I Married a Witch" (U.A.)
"Counter Espionage" (Col.)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days. Gross: $15,800. (Average, $15,000)
"My Sister Eileen" (Col.)
"Half Way to Shanghai" (Univ.)
AMBASSADOR—(3,154) (30c-40c-50c) days, 2nd week. Gross: $1,000. (Average $11,000)
"Gentleman Jim" (W.B.)
"Strictly in the Groove" (Univ.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $14,000. (Average. $15,000)
"Flying Tigers" (Rep.)
"Between Us Girls" (Univ.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $7,700. (Average, $7,000)
"Sin Town" (Univ.)
"Careful, Soft Shoulders" (20th-Fox)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $6,200. (Average, $4,400)

'Hattie' Grosses Big $17,800 in Seattle; 'Fortress', $11,400

SEATTLE, Dec. 1.—"Panama Hattie" at the Music Hall and Paramount was top grosser, drawing a big $17,800. "Flying Fortresses" at the Orpheum went well over average with $[illegible]0, aided by a midnight preview. [illegible] weather was cool and rainy.

Estimated receipts for the week ending Nov. 21:

"A Yank at Eton" (M-G-M)
"Berlin Correspondent" (20th-Fox)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 2nd week. Moved from Paramount. Gross: $4,800. (Average, $4,500)

"The Major and the Minor" (Para.)
"Wildcat" (Para.)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $8,000. (Average, $9,000)

"My Sister Eileen" (Col.)
"Atlantic Convoy" (Col.)
LIBERTY—(1,800) (40c-50c-65c-80c) 7 days, 6th week. Gross: $6,200. (Average, $5,500)

"Iceland" (20th-Fox)
"Mexican Spitfire's Elephant" (RKO)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 3rd week. Moved from Paramount. Gross: $4,200. Average, $4,500)

"Panama Hattie" (M-G-M)
"The Man in the Trunk" (20th-Fox)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $8,000. (Average, $7,500)

"Flying Fortress" (W.G.)
"Strictly in the Groove" (Univ.)
ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days. Gross: $11,400. (Average, $9,000)

"Danger in the Pacific" (Univ.)
PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: McGowan & Mack's Ice Revue. Gross: $6,600. (Average, $6,500)

"Panama Hattie" (M-G-M)
"The Man in the Trunk" (20th-Fox)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days. Gross: $9,800. (Average, $9,000)

Union Files Unfair Labor Charge Here

The Screen Office and Professional Employes Guild has announced that it had filed unfair labor charges with the National Labor Relations Board in connection with bargaining elections at the New York Paramount exchange and Paramount News last week. The election, involving five Paramount units, resulted in the designation of SOPEG at three units and the IATSE at the exchange and newsreel.

The union's complaint, among other things, challenged a letter alleged to have been sent by Joseph Basson, IATSE representative, to exchange employes before the election. In this letter, SOPEG stated, Basson declared that the IATSE and the film companies had signed a contract for exchanges and that if the IATSE were chosen in the elections, the benefits would acerue immediately. Basson is also alleged to have said that were the SOPEG to be chosen, many benefits would be delayed for a long time. The SOPEG also charged intimidation and coercion, it was stated.

Plan Distribution of 3 Shorts on Salvage

WASHINGTON, Dec. 1.—Plans for the national distribution of three shorts dealing with the salvage drive have been disclosed by Lessing J. Rosenwald, director of the conservation division of the War Production Board.

The first, "The Aldrich Family Gets in the Scrap," will be released by Paramount early in January.

Review

"Pittsburgh"

(Universal)

Hollywood, Dec. 1

FURNISHING showmen the names of Marlene Dietrich, Randolph Scott, John Wayne and Frank Craven for the marquee, this melodrama combines with the fictional story of four eharaeters the factual story of Pittsburgh's part in the war production program. The two stories are told in unison and there is enough of color and action in the fictional story to carry the production as entertainment without relation to the instructional material.

In the personal story Scott and Wayne are coal miners who come up from the mines to become powers in the world of coal, steel and manufacture, bringing with them their competition for the love of Miss Dietrich. Wayne becomes dizzy with power, and topples. Scott retains character and devotes himself and his works to the war effort. They are reunited in the nation's interest at the close of the film.

In the faetual story Pittsburgh grows to its present position of importance in the production picture, especial attention being given to the development of coal tar products and derivatives.

In the personal story there are fights and disasters and scenes of emotion such as have pleased the customers since the days of "The Spoilers."

Production by Robert Fellows is on the grand scale and the direetion of Lewis Seiler is excellent, although impeded at times by wordiness of dialogue designed to carry the background information. Kenneth Gamet and Tom Reed wrote the script from a story by Reed and George Owen.

Running time, 93 minutes. "G."* ROSCOE WILLIAMS

**"G" denotes general classification.*

'Manila', Revue Get $24,000, Cleveland

CLEVELAND, Dec. 1.—"Manila Calling," with Gilda Gray and "The Diamond Horseshoe Revue" on the stage, led grosses here with a big $24,000 at the RKO Palace.

Estimated receipts for the week ending Nov. 19-20:

"Gentleman Jim" (W.B.)
ALLEN—(3,000) (35c-40c-50c) 7 days, 2nd week. Gross: $8,000. (Average, $4,500)

"Tales of Manhattan" (20th-Fox)
WARNER'S HIPPODROME — (3,800) (35c-40c-50c) 7 days. Gross: $14,000. (Average, $12,000)

"My Sister Eileen" (Col.)
WARNER'S LAKE—(900) (35c-40c-50c) 7 days, 3rd week. Gross: $3,500. (Average, $1,500)

"Manila Calling" (20th-Fox)
RKO PALACE—(3,100) (40c-50c-65c). Stage: Gilda Gray and "Diamond Horseshoe Revue" 7 days. Gross: $24,000. (Average, $17,500)

"I Married a Witch" (Para.)
LOEW'S STATE—(3,500) (35c-40c-50c) 7 days. Gross: $11,000. (Average, $13,000)

"Forest Rangers" (Para.)
LOEW'S STILLMAN—(1,900) (35c-40c-50c) 7 days, 2nd week. Gross: $6,300. (Average, $6,000)

Loew's Goes All Out To Aid Victory Drive

A quota of $1,000,000 in bond sales for Loew's theatres on the opening day of the "Avenge Dec. 7th—On to Victory" week was set by the company in a bulletin to all its houses, it was announced yesterday.

This was felt by the WAC to indicate the spirit of theatre men in furthering the week's bond sale effort since on the opening day of the September drive, sales totaled less than one million.

Plans for the new drive have been formulated by Loew's Pitkin, which led the Greater New York theatres of the circuit in September. Other Loew's houses have planned special promotions.

SAG Sets Meeting On Pay Stabilization

HOLLYWOOD, Dec. 1.—A meeting of the Class A members of the Screen Actors Guild has been called for next Sunday to consider the problems involved in applying the Federal wage stabilization order to film players.

A committee, headed by Kenneth Thomson, exeeutive secretary of SAG, held a meeting today to prepare an agenda for the Sunday membership session.

"The part-time and professional charaeter of motion picture acting presents wage stabilization problems which probably are more complex than those confronting any other group," Thomson said. "There are differences of opinion between actors and producers on such questions as the permissible salaries for free-lance players and the rights of employer and employe under contracts with option increases. At the membership meeting," he said, "policies and procedures under the order will be determined."

"The Guild's objectives are full cooperation with the President's stabilization directive with a maximum protection of actors' rights, so that they may be in a position to continue their outstanding contributions to morale-building and other war activities," Thomson said.

EightFilmsApproved By Legion of Decency

Eight new pictures approved in the National Legion of Decency's current listing, including three for general patronage and five for adults. The films and their classifications follow:

Class A-1, Unobjectionable for general patronage: "Army Surgeon," "Pardon My Gun," "Junior Army." Class A-2 — Unobjectionable for Adults: "Dr. Gillespie's New Assistant," "The Hidden Hand," "Lady from Chungking," "Life Begins at 8:30," "Seven Miles from Alcatraz."

Short Subject Reviews

"Dover"

(OWI-WAC)

THE British Ministry of Information is releasing through the War Activities Committee, on behalf of the Office of War Information, a stirring story of the people who live on Britain's front line—Dover. The entire reel is impressive. Edward R. Murrow's commentary is quiet and unsentimental, and the scenes and the men and women who are represented as typical of all England are convincing and effective. The picture shows the England of two years ago, strong in spirit but not well prepared, and the England of today, quite able to defend herself against Germany and to attack the enemy as well. Running time, 9 mins. Release, Nov. 26.

"King of the 49ers"

(Person-Oddities)

(Universal)

Dealing with interesting and unusual persons and their diversified occupations or hobbies, this short features Norton I, self-styled Emperor of the United States, famous in San Francisco of the last century, who printed his own money and issued edicts. Also shown are the wood engravings of A. G. Weygers of Berkeley, Cal., both in the process of being carved and after they have been printed; the miniature railway of David Warriner; life masks of Doane Powell and a scene devoted to Charles Atlas, strong man. Running time, 9 mins. Release, Oct. 10.

"Sock-A-Bye Baby"

(The Three Stooges)

(Columbia)

In addition to lacking any entertainment values, this film is not very subtle or gentle in its treatment of what happens when the Three Stooges find an abandoned baby on their doorstep and decide to play nursemaids to it. They end up by running away from the police whom they think have come to arrest them as kidnappers. Running time, 18 mins. Release, Nov. 13.

"Arsenal of Might"

(Universal)

Scenes in the interiors of several defense plants impressively picture the tremendous industrial activity of America at war. The procession of planes, trucks, guns, shells and jeeps which are rolling off our assembly-lines throughout the eountry has particular significance for theatre audiences today and is effectively filmed. Running time, 10 mins.

"Boogie Woogie Sioux"

(Universal)

Not overly entertaining, this colored cartoon features a jive outfit known as Tommy Hawk and his Five Scalpers, whose playing causes the clouds to come out of the mountains and into Indian territory, where excessive heat is destroying the crops. This remarkably induced rain storm saves everything including Chief Red Corpuscle's temper. Running time, 7 mins. Release, Nov. 30.

Radio to Mark Pearl Harbor Anniversary

Programs in observance of the first anniversary of Pearl Harbor will be heard over the networks and local stations Sunday and Monday, it was announced. Some special programs have been arranged and the Pearl Harbor attack is expected to be the theme for many regular broadcasts.

NBC will mark the anniversary Sunday at 2 p.m., with a dramatic broadcast titled "The Man Who Missed a Year." The script, the network announced, does not follow the customary chronological anniversary program and is an imaginative work by Neal Hopkins. Various other network programs, it was said, will center on the subject of Pearl Harbor.

A documentary broadcast, "Year of War," will be heard over Mutual Monday at 9:30 p.m. The web's microphone will go to Times Square, the Astor Hotel, a war plant and a home for the program with narration by Gabriel Heatter.

OWI to Participate

The Blue Network, in cooperation with the Office of War Information, will present an hour program, "Deliver Us from Evil," Sunday at 2 p.m. A requiem mass will also be celebrated over the network Monday at 4:15 p.m.

WNEW will stage an extensive anniversary program, with pick-ups from London, Moscow, Cairo and probably Sydney, Australia. Dr. Tsune Chi Qu, consul-general of China in New York, will speak from the WNEW studios. Commentary in New York will be by John B. Kennedy and Samuel H. Cuff.

CBS has not yet scheduled a special program, but has announced that the "People's Platform," "Radio Reader's Digest" and special talks on Sunday, and "Keep Working, Keep Singing, America," "Lux Radio Theatre," "The Screen Guild Players" and "Vox Pop" on Monday will all stress the Pearl Harbor theme.

A transcription of a talk by Joseph C. Grew, former ambassador to Japan, will be given over WINS Monday at 11 a.m. On WMCA the anniversary will be featured on "Town Hall Forum," "Five Star Final" and in news commentaries Monday.

Chicago House Wins Move Against Firms

CHICAGO, Dec. 1.—Motions to dismiss the action and for a bill of particulars were denied by Judge Michael L. Igoe to Paramount, Warner Bros., 20th Century-Fox, Loews Inc., RKO, Balaban and Katz and Warner Theatres, defendants in the $360,000 anti-trust suit brought by the Jackson Park Theatre here.

Manager Enters Army

BUFFALO, Dec. 1.—George Boros, manager and newsreel editor of the Telenews Theatre here, has entered the Army as an aviation cadet, it was announced. He will be succeeded by Jack H. Birnbaum, newsreel editor and promotion manager of the Telenews Theatre in Cleveland.

Off the Antenna

SPECIAL broadcasts from the three-day convention of the National Association of Manufacturers from the Waldorf Astoria Hotel have been scheduled by the networks for today, tomorrow and Friday. The theme of the annual conference is "War Power, Manpower and Peace Power." Portions of the meeting will be aired over NBC, CBS, Mutual, Blue, WHN and WMCA.

• • •

Purely Personal: *Joseph E. (Dinty) Doyle, WABC publicity director, is in the Park East Hospital recuperating from an aperation performed last week. . . . Keith Higgins, Blue vice-president, has returned from a three weeks' vacation in Florida, where he convalesced from a serious illness. . . . Nancy Booth Craig, who conducts the "Woman of Tomorrow" program on WJZ, will be guest of honor at a tea this afternoon given by Embassy Newsreel Theatre, one of her sponsors. . . . Watson Humphrey is on the production staff of KGO, San Francisco, and will produce the new KGO-Young Symphony Artists Contests programs, beginning Dec. 15. . . . Ken Church, general manager of WKRC-Mutual, Cincinnati, has announced the appointment of Fred Dodge as program director.*

• • •

A car card advertising campaign in the New York subways has been launched by WJZ. The purpose of the campaign, it was stated, is to promote its sponsored and sustaining programs and build the "77 on your dial" habit in the local market.

• • •

To the Service: *Arch MacDonald, announcer on WBZ and WBZA, Baston and Springfield, has been commissioned a lieutenant in the naval reserve and ordered to active duty. . . . John Springer, film commentator for WHAM, Rachester, and publicity directar for the Little Theatre and the Auditorium here, is in the Army. . . . Betty Ryan, daughter of Arthur Ryan, secretary of the Hampden-Hampshire Corp., owners of station WHYN, Holyoke, Mass., has been commissioned an ensign in the WAVES.*

• • •

Program Notes: The Studebaker Corp. has renewed its contract with WABC and will continue to sponsor "Eric Sevareid and the News." . . . Spratt's Patent Ltd. has also renewed with WABC for a third series as a participant in the "Arthur Godfrey" morning program. . . . Miles Laboratories, Inc., sponsors of NBC's "News of the World," Mondays through Fridays at 7:15 p. m. has ordered the full network for the Monday, Wednesday and Friday broadcasts of the series.

• • •

Around the Country: WDEL, NBC Wilmington, Del., outlet, will change to the use of 5,000 watts continually following completion of authorized changes in its directional antenna. The station now operates with 5,000 watts daytime power and 1,000 watts night . . . KGGF, Coffeyville, Kan., will become affiliated with the Blue Network, effective Jan. 15. WLAG, La Grange, Ga., joined Mutual yesterady. WAAB, Worcester, Mass., formerly in Boston, will go on the air from its new local on Dec. 13 as a member of Mutual and the Yankee networks. Due to delays in construction work, WSAP, Portsmouth, Va., and WCNC, Elizabeth City, N. C., will not join Mutual until Dec. 15, it was announced.

2 Film Companies File Incorporation

ALBANY, Dec. 1. — Incorporation papers have been issued to two motion picture enterprises by Michael F. Walsh, secretary of state, it is announced.

These are: Walfrank Theatres, Inc., New York, 240 shares, 140 preferred at $100 per share, and 100 shares of common, no par value, with Maxwell J. Wallack, Ben Wallack, and David F. Pisik, directors; Kamar Amusement Corp., 150 shares of stock, no stated par value, with Ludgwin Katurek, Morris Steinkritz and Moses Kobrinetz as directors.

Two Cities Films, Ltd., England, filed a statement and designation with Walsh concerning distribution and exploitation of films. Ambrogio Cattaneo is listed as secretary, and the papers show 15,000 pounds capital stock.

Eagle Pictures Corp., formed in Delaware, has filed a surrender of authority with Walsh.

Start Talks on Wages

Negotiations in the American Guild of Variety Artists wage dispute with Leon and Eddie's were started Monday night, with another session scheduled for tonight.

British Film Quota Defaulting Studied

LONDON, Dec. 1.—The films quota was the subject of questioning by members of Commons today.

Replies to queries put by members of the House to Captain Waterhouse, spokesman for the Board of Trade, disclosed that in the years ended March 31, 1939, 1940 and 1941, there were, respectively, 437, 316 and 1,402 exhibitor defaulters of the quota regulations. In those years, the Films Council recommended the prosecution of eight, nine and 79 exhibitor defaulters, respectively. Actual prosecutions, however, were five, three and four, respectively.

The figures were taken to indicate the impracticability of complying with quota tregulations under war conditions and to demonstrate the need for some such change in quota requirements as was made recently.

Bernard Heads Group

PHILADELPHIA, Dec. 1.—Florence Bernard, of the Sherman theatrical agency, has been elected president of the Entertainment Managers' Association. A testimonial dinner honoring James Loughran, outgoing president, will be held Dec. 10.

FCC Grants Added Operation to WNYC

Washington, Dec. 1.—Mayor LaGuardia's two-year fight to secure longer operating hours for New York's municipal station, WNYC, was won today when the FCC authorized an extension of time to 10 p.m. with a proviso that a directional antenna be installed.

WNYC originally sought to operate until 11 p.m., but its application, rejected by the commisison last month, was fought by WCCO, the CBS station at Minneapolis. A directional antenna is to be installed at WCCO for use after sunset to eliminate the possibility of interference, it was said.

Labor Board Allows Managers to Vote

Balloting by theatre managers at the J. J. Theatres has been ordered by the State Labor Relations Board for Friday from 10 to 11 a.m., it was announced yesterday. The order follows a hearing before the board on a petition by Local 266, Building Service Employes International Union, AFL.

The board ruled that managers, relief managers and vacation managers are eligible to vote in the elections, while supervisors are excluded. During the hearing, the theatre company held, in opposition to the union, that supervisors should be included and relief and vacation managers should not.

Fifteen managers and about 7 other employes are affected by the board's ruling. There are three Manhattan and 12 Bronx theatres in the circuit.

The State Labor Relations Board has set Monday, Dec. 7, for a new election of Five Boro Theatre Circuit employes on selection of Local 266 as collective bargaining agent. The board had previously set aside the Oct. 30 election.

Gas Rationing Hits Chicago Attendance

CHICAGO, Dec. 1.—A drop of as much as 20 per cent in neighborhood theatre business was experienced here on the first day of gasoline rationing in this area, although many exhibitors attributed the decrease as much to bad weather as to the rationing.

Films salesmen took to trains and buses for out-of-town calls and to street cars and telephones for contacts with accounts within the city and suburbs. All public transportation was congested and department stores, which remained open for night war workers, were crowded.

Appointed Secretary

SEATTLE, Dec. 1.—Betty Christie succeeds Ruth Ella Harrison as personal secretary to Al Rosenberg, Washington state manager for Evergreen State circuit. Miss Harrison has entered war work.

Set 'Leave' Premiere

Premiere of "Seven Days' Leave," RKO musical co-starring Victor Mature and Lucille Ball, will be held at the Capitol Theatre on Dec. 10, the home office announced.

DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 107 NEW YORK, U. S. A., THURSDAY, DECEMBER 3, 1942 TEN CENTS

See New CEA Anti–20th-Fox Boycott Move

Report Action Considered By CEA Committee

LONDON, Dec. 2.—The Cinematograph Exhibitors Association committee which was called upon to examine charges of alleged breaches by 20th Century-Fox of the agreement in settlement of the incipient boycott by exhibitors of the company's product may evolve into a war council, according to authoritative reports.

It is predicted here that unless there are unexpected developments in the way of action by the distributor, the exhibitors will consider, and probably will decide upon, a renewal of their battle with the company over playing terms and policies. In such an event, a boycott of all 20th Century-Fox product is regarded as not an unlikely action to be urged by the committee.

The J. Arthur Rank, Gaumont and

(*Continued on page 8*)

Morgenthau Sure of Bond Drive Success

A message from Secretary of the Treasury Henry Morgenthau, Jr., expressing confidence in the efforts of the industry in the bond drive was received by Si Fabian, war bond chairman of the War Activities Committee, as more than 16,000 theatres throughout the country prepared to promote "Avenge Dec. 7—On to Victory" Week.

Morgenthau's message, transmitted to all exhibitors participating in the special bond and stamp drive, stated,

(*Continued on page 8*)

Gale Sweeps City; Temperature Drops

A sharp drop in temperature accompanied a wind of gale proportions which battered the metropolitan area last night. The temperature fell to about 18 at midnight and the wind velocity ranged as much as 70 miles during the day.

As a contrast, rain and lightning occurred at dawn yesterday.

Community Property Laws To Be Ignored

Washington, Dec. 2. — In states having community property laws, such as California, the state law is to be ignored by employers and employes in the application of the Federal salary order, the Treasury Department regulations disclosed today.

In such community property states, if a person earned $100,000 in salary, half would be deemed to be his wife's property. However, in applying the Treasury's salary regulations, the full amount is to be considered and the community property law is to be ignored.

Theatres Increase Dimout Precautions In Eastern States

Theatres in the Eastern dimout area have increased their precautionary measures to meet more stringent regulations, it was reported, as in 14 western states exhibitors prepared for a blackout test to be held Dec. 14.

Plans for the new dimout now in effect in Hartford, New Britain, Bristol, Meriden and Waterbury, Conn., were made at a meeting attended by Hartford theatre managers. According to an announcement made in New Britain, no children under 15 years of

(*Continued on page 8*)

ADVERTISING, FEES ALLOWED IN SALARY

New Treas'y Regulations Governing Ceiling Permit Expenses of Professional Talent Exceeding $67,200 Top Compensation

By BERTRAM F. LINZ

WASHINGTON, Dec. 2.—Agents' fees, reasonable advertising and entertainment expenditures and other expenses of professional talent which are deductible in computing individual Federal income taxes may be included in gross remuneration paid them under the Federal salary order, even though such allowance serve to increase the gross 1943 remuneration to more than the $67,200 basic pay, it was indicated today by the Treasury Department with the issuance of regulations for enforcement of salary control.

Administration of the order will be on a basis of a maximum 1943 salary of $67,200, rather than a net salary of $25,000, it was stated. Additions to the allowed salary of $67,200 will be permitted "for any expenses paid or incurred by an employe which are ordinary and necessary for the performance of the services for which the employe is compensated." No such allowances, however, will be permitted for expenses which would not be deductible in computing individual Federal income taxes.

Allowances in excess of $67,200 are

(*Continued on page 4*)

War Dep't Study of Contracts Includes Films for Training

WASHINGTON, Dec. 2.—Studies of Army contracts now being made by the War Department are reported to include those for training films but Army officials today refused to comment on the matter.

For some time, surveys of contracts have been under way and a number of them have been renegotiated to cut down the profits which the contractors will make, and other inquiries are said to have concerned the manner in which the contracts originally were made.

It was stressed that the investigation of contracts was not undertaken

(*Continued on page 8*)

Richard Rowland With 20th-Fox Here

Richard Rowland, one of the early executives of the industry, has joined 20th Century-Fox as a member of the production staff stationed in the New York office.

Rowland, whose affiliation with the business dates back to the Pittsburgh Calcium Light Co., has been an exhibitor, distributor and producer. As president of the Metro Company, which he sold to Marcus Loew, he produced "The Four Horsemen of the Apocalypse," and as general manager of First National he established First National Studios and production. His latest picture was "Cheers for Miss Bishop," in 1941 for United Artists release.

Hundreds Out of Work in Boston as Result of Fire

BOSTON, Dec. 2.—Hundreds of this city's entertainers and musicians have been thrown out of work as the result of suspension of licenses at entertainment places in the aftermath of the Cocoanut Grove fire of Saturday night which claimed 490 lives, including a score of persons identified with the film industry.

The temporary suspension of 1,161 entertainment licenses will continue until every owner has proved to building and fire inspectors that his establishment conforms to every law and ordinance designed to protect the public, officials stated. Building Commis-

(*Continued on page 4*)

Services Held for Stern and Barons

Funeral services were held here yesterday for Charles Stern and Mr. and Mrs. Paul Baron, victims of the Cocoanut Grove fire in Boston Saturday night. The services at the Riverside Memorial Chapel, 76th St. and Amsterdam Ave., were each attended by about 300 persons, including many film executives and members of the industry from out of town.

Services for Stern, who was United Artists district manager in New

(*Continued on page 4*)

In Today's Issue

Reviews of "Miss V from Moscow," "Overland to Deadwood," short subject reviews, and key city box-office reports, Page 7.

Coast Flashes

Holywood, Dec. 2

UNIVERSAL announced that Charles K. Feldman Group Productions, in association with Charles Boyer, actor-producer, will make "Our United Nations," dealing in presumably episodic fashion with United States' allies. Feldman has acquired the right to the story "Mamma Mosquito," by Dean Jennings for use in an episode depicting China. The title is the nom de guerre for a famous Chinese woman guerrilla leader. Boyer, Irene Dune and other stars will appear in the film, it is expected.

•

Brig.-Gen. Eugene E. Eubank, director of bombardment in the Army Air Corps, arrived here today to appear as himself and narrate part of "Bombardier," RKO film.

•

Leon Fromkess, Producers Releasing production head, will leave for New York Dec. 15 for a conference with O. Henry Briggs, president, it was announced.

•

With the local Community Chest quota for film corporations double that set last year, major studios today reached 83 per cent of the goal, it was revealed by the committee.

•

Sheridan Gibney, playwright and film scenarist, has been signed by Paramount as a producer-writer and will report to the studio after Jan. 1, the company announced.

•

Marlene Dietrich is the latest addition to the cast of "Stage Door Canteen," it was announced today by Sol Lesser, who is producing the film for United Artists release.

Releases 16mm. Versions of Films

The bureau of motion pictures, Office of War Information, is releasing 16mm. sound films to organized groups with a service fee of 50 cents for the first subject and 25 cents for each individual subject, it was reported. One exception to the charges is a $2.50 fee for the four-reel subject, "Target for Tonight."

The films are available from specified distribution centers in various cities.

Final Report Filed On Film Automatic

NEWARK, Dec. 2.—Creditors of Film Automatic Machine Corp., which leased splicing machines to distributors, have been notified by Edward Schwartz, receiver, that a final report and accounting in the receivership has been filed with the U. S. District court here.

Schwartz seeks an allowance of $5,000 for his services and $3,000 for his counsel, Joseph L. Lippmann. The receivership proceedings began in 1938, Lippman said.

CHANGE TO ALTEC SERVICE
..A CHANGE FOR THE BETTER
ALTEC
SERVICE CORPORATION
250 West 57th Street • New York City

Personal Mention

CARL LESERMAN, United Artists general sales manager, left California yesterday for New York.

•

MORT BLUMENSTOCK and JACOB WILK of Warner Bros. have returned from Washington.

•

WILLIAM DOZIER, head of Paramount's writer and story department, is due here from the Coast early next week.

•

EDWARD HINCHY, head of the Warner Bros. playdate department, is due in Philadelphia today.

•

HARRY GOLDBERG, advertising and publicity director for Warner Theatres, was in Philadelphia yesterday.

•

VAN NOMIKOS, of Chicago, head of the Van Nomikos Circuit and director of Illinois Allied, is a New York visitor.

•

JOSEPH M. SCHENCK is expected here Monday.

•

RUTH MAY HURLEY, former secretary to GEORGE FREEMAN, manager of Loew's Poli, was married recently to PVT. CHARLES H. HARVEY of Camp Swift, Tex.

•

EDWARD PITCAVAGE, formerly of the Comerford circuit in Scranton, Pa., is with the Army Photographic Laboratory at Bolling Field, Washington, D. C.

HAL B. WALLIS arrived in Cleveland yesterday. He plans to visit Washington and New York.

•

LEON SCHLESINGER, accompanied by MRS. SCHLESINGER, is expected here next week.

•

HARRY F. SHAW, Loew-Poli division manager, New Haven, and MRS. SHAW, visited ELLIOTT KRONISH, formerly on the division staff, now stationed at Dow Field, Bangor, Me.

•

HARRY MANDELL of Warner Bros.' Chicago sales staff and ROBERT KANE, head of the contract department in the exchange there, have both become fathers for the second time. Both babies are boys.

•

LT. JAMES G. GAVIN and VIOLET REILLY, both of the Comerford Circuit home office in Scranton, Pa., were married in Tampa, Fla. LT. GAVIN is stationed at the Army Air Base at Sarasota, Fla.

•

ROBERT KEITHLINE, formerly of the Hollywood Theatre, Pottsville, Pa., is now a lieutenant in the Army.

•

WILLIAM HESS, formerly of the Globe Theatre, Scranton, Pa., is now attending Officers Training School.

•

JACK COYNE, former Comerford circuit employe in Scranton, Pa., has been advanced to sergeant in the Army.

Calif. Theatre Files Appeal on Clearance

W. J. Edwards, Jr., operator of the Tumbleweed Theatre, Five Points, Cal., has filed an appeal from the award of Andrew O. Porter, arbitrator at the Los Angeles tribunal, in his clearance complaint against 20th Century-Fox, Paramount and Vitagraph.

The award reduced the clearance of the El Monte Theatre, El Monte, Cal., over the Tumbleweed from 63 days to 42 days when both charge a 35-cent admission. The complaint had asked for a reduction of the El Monte's clearance to seven days.

Designated Run Case Dismissed in Ohio

CLEVELAND, Dec. 2.—The designated run complaint of Maurice S. Barck, operator of the Maple Heights Theatre, Maple Heights, O., against Paramount has been dismissed at the Cleveland tribunal by Howard F. Burns, arbitrator.

Burns held that the plaintiff had failed to prove his case and was not entitled to relief. The entire costs were assessed against Barck.

E. M. Simonis Rites Held in Lebanon, Pa.

LEBANON, Pa., Dec. 2.—Funeral services were held here today for Edgar M. Simonis, Comerford Circuit district manager, who died Sunday night of a heart ailment. Comerford officials and managers and industry men attended.

Pallbearers were Matthew O'Keefe, William Walsh, Paul Tighe, Walter Rooney, Carl Hermann and Thomas Cronin. Interment was in Long Island.

Gift of Oil Painting Given Fitzgibbons

TORONTO, Dec. 2.—An oil painting by the late Joshua Smith, husband of Ray Lewis, was presented to J. J. Fitzgibbons, president of Famous Players Canadian at a meeting of the Canadian Picture Pioneers here today in appreciation of his personal work for the Canadian film business in the war loan and other patriotic drives.

The gift was accepted by R. W. Bolstad, vice-president of FPC, on behalf of Fitzgibbons, who is at a business meeting of Paramount theatre partners and associates at Hot Springs, Ark.

Clair Hague, Oscar Hanson, Charles Mavety, Sam Sternberg, Sydney Taube, Arch Laurier, Alfred Perry, Sam Fine, Walter Kennedy, Ray Lewis and Harry Alexander were elected directors.

No Chicago Censor Rejections in Nov.

CHICAGO, Dec. 2.—The local board of censors inspected 120 pictures totaling 396,000 feet of film during November, with no rejections, the board reported. Ten deletions were made and one picture, 20th Century-Fox's "Ox-Bow Incident," was classified for adults only.

'Saludos' Showing Dec.14

Walt Disney's "Saludos Amigos" will be tradeshown by RKO nationally Dec. 14, Robert Mochrie, general sales manager, announced. The showings will be held at 11 a.m., except in Cincinnati where it will be at 8:15. In New York there will be a second screening at 2:30 p.m.

Guesses Begin on Fame's 'Best' Poll

HOLLYWOOD, Dec. 2.—The columnists have already started their yearly guessing game about the results of *Motion Picture Herald's* annual poll of exhibitors through which the Ten Best box-office stars of the year are selected for *Fame*.

Edwin Schallert prints more than a column in the *Los Angeles Times* "doping" the results on the basis of previous polls and 1942 screen appearances. He figures that it will be difficult to displace Mickey Rooney, Clark Gable, Abbott and Costello, Bob Hope, Gary Cooper, James Cagney and Judy Garland who were among the Ten Best of 1941, but guesses that Spencer Tracy, Gene Autry and Bette Davis are more insecure.

Schallert speculates about top place, "doping" that Mickey Rooney may drop down the list and that Clark Gable has no chance to succeed him and may, himself, lose second place. His guess is Bob Hope or Abbott and Costello for peak position. He points out that Mickey Rooney has held top place for three years, succeeding Shirley Temple who held it for four years.

The columnist foresees the end of the ascendency era for adolescents and a return to high popularity of the more mature players, citing the fact that Marie Dressler and Will Rogers were the earlier dominating stars.

WAC Names Conn. Publicity Chairmen

NEW HAVEN, Dec. 2.—As part of the War Activities Committee's publicity committee expansion program Lou Brown, WAC publicity chief here, has appointed chairmen for each city in Connecticut with over 25,000 population. The chairmen will work with local theatres and newspapers on war projects in which theatres are cooperating.

Dan Finn, of the Warner Theatre zone, assists Brown, under the general chairmanship of I. J. Hoffman, Warner zone head. Other chairmen include Henry Needles, Matt Saunders, Dennis Rich, E. J. Harvey, William Brown, Joseph Samartano, Ernest Dorau, Joseph F. Borenstein, Walter Murphy, Ollie Hamilton, Joseph B. Boyle, Samuel Weiss, John J. Scanlon and Edward Fitzpatrick.

MOTION PICTURE DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.



It's an Eye-Opener!



Did you see those receipts?

Not Historical. It's Hysterical!

WARNERS' JACK BENNY AND WARNERS' ANN SHERIDAN IN WARNERS' "GEORGE WASHINGTON SLEPT HERE" — A Warner Bros. Picture!

CHARLES COBURN • PERCY KILBRIDE • HATTIE McDANIEL • WILLIAM TRACY • Directed by WILLIAM KEIGHLEY

Screen Play by Everett Freeman • From the Stage Play by Mass Hart and Gearge S. Kaufman • Praduced by Sam Harris

U. S. Allows Advertising, Agents' Fees

(Continued from page 1)

also to be permitted to enable an employe to continue his customary charitable contributions, where otherwise he would be unable to do so even after resorting to other income from all sources without undue hardship, and for the payment of premiums on life insurance or fixed obligations in effect Oct. 3, 1942, as well as Federal taxes on 1942 salary which could not be met without disposing of assets at a substantial financial loss resulting in undue hardship. Allowances so made are to be followed in the subsequent year by an allowance to pay the Federal income tax thereon, if required by the employes' financial situation.

The regulations do not apply to persons employed exclusively in foreign countries by American employers

They cover salaries of $5,000 or less of persons employed in executive, administrative or professional capacities and not represented by labor organizations and all salary payments in excess of $5,000, permitting increases without formal action in cases of individual promotion, for merit or long service and other reasons, and limiting other increases to those correcting maladjustments or inequalities or to aid in the effective prosecution of the war.

Both Held Responsible

Both employer and employe are to be held responsible for violations of the act or regulations and may be subjected to a fine of not more than $1,000 or imprisonment for up to one year or both. In addition, where an employer pays violating salaries the total amount of such salary and not merely the amount in violation may be disregarded in computing deductions in income returns, in determining price ceilings or in determining costs or expenses under any Government contract.

In the case of persons employed by two or more employers, as free-lance artists or stars engaging in radio as well as pictures, it is required that all employers adjust the salaries paid so that the employe shall not receive a total in excess of the basic allowance and "such individual and employers will be deemed to be acting in contravention of the act and these regulations if proper salary arrangements are not made."

The $67,200 specified is based on the tax rates provided in the recently enacted revenue bill and if rates are increased by subsequent legislation the basic salary allowance will be amended accordingly, it was stated. That sum, it was explained, is the amount which, after reduction by Federal income taxes, will yield $25,000, but that there will be variations from that yield in specific cases was indicated by the explanation that the basic allowance of salary represents "an amount aginst which the appropriate tax rates are applied and remains the same regardless of whether the employe is married or single or of the number of his dependents, if any. It is likewise unaffected by the nature or amount of his other income (taxable or exempt) or by the extent of his deductions allowable for tax purposes generally."

Allowance Limited

It is specified that allowance for taxes shall be limited to 1942 obligations and no allowance shall be made for taxes on salaries in 1943 or later.

The regulations embody the clause exempting employes from the 1942 salary maximum of $54,428 if an amount in excess of the sum is required under a contract in effect on Oct. 3, last, even though such remuneration received between Oct. 27 and Jan. 1 brings the employe's 1942 earnings above those for all of 1941. This exemption was made known by the Treasury in late October.

Hundreds Out of Work in Boston as Result of Fire

(Continued from page 1)

sioner James H. Mooney offered little hope for speedy reopenings.

Meanwhile, investigators today continued preparing evidence for the Grand Jury out of material culled from witnesses, including 11 who testified at an inquest yesterday.

All floor shows and dancing have been banned until further notice in the order which closed 52 night clubs and suspended entertainment licenses of hotels, dine and dance places and cafes.

The local musicians' union is keeping in touch with James C. Petrillo, president of the American Federation of Musicians, regarding the matter. George Gibbs, head of the local union, emphasized, however, that although the musicians wanted speed in the inspections, they also wanted to be assured for the sake of themselves and the public that the clubs and the cafes were safe and free from fire hazards.

The layoff is costing each musician an average of $10 a day, it was stated.

However, officials of the musicians' and entertainers' unions failed to see how the lack of music and entertainment would affect the inspections.

Henry Dunn of the American Guild of Variety Artists national office in New York, and Thomas Sena, local head of the AGVA, conferred on the matter with the Governor's office, where they were assured that the inspections would be made promptly.

Club Band Decimated

An atmosphere of mourning prevailed at the musicians' and AGVA offices, where funeral arrangements were being made. The Cocoanut Grove band was decimated. Three of its members were killed, and seven more burned, with three of these on the danger list in Boston hospitals.

Meanwhile, while two night clubs were termed fire hazards, others were anticipating directions they felt were sure to come as a result of the investigations and a number were being transformed, removing everything that vaguely resembled a fire hazard.

A tour of the night club district proved that the investigation was having an immediate and salutary effect. Night club owners were making sure even before the inspectors arrived that their places would meet or surpass requirements. Lights were brighter at all dine and dance places and exits were now plainly marked.

The two places closed as fire hazards were the Village Barn and the "43" Club. Their restaurant licenses were suspended.

Inquiry by Military

Boston Army and Navy headquarters revealed that they would conduct their own inquiries into the disaster because military personnel had perished in the fire.

Communities in New England were looking to their fire hazard precautions. Cambridge city officials met today to determine if further measures are necessary for public places. The city of Lowell closed all below-street-level eating and drinking places, prohibited the use of revolving doors in all licensed places and banned the use of artificial decorations of all kinds.

Services Held for Sterns and Barons

(Continued from page 1)

England, were at 1 P. M. with Dr. Israel Goldstein of Temple B'Nai Jeshurun officiating. Burial was in Mt. Hebron Cemetery, Flushing.

Rabbi Abraham I. Jacobson of Judean Temple, the Bronx, officiated at the services following for Mr. and Mrs. Baron. Interment followed at United Cemetery on Staten Island.

Baron, who was 36, was Universal branch manager in Boston.

Mrs. Stern, who was injured in the fire, reportedly is in a serious condition in a Boston hospital.

Services Held for Victims in Boston

BOSTON, Dec. 2.—More than 2,000 persons attended the double funeral service here yesterday for Mr. and Mrs. Edward Ansin, who died in the Cocoanut Grove fire Saturday night. The service was at Tample Ohabei Sholem, Brookline, with Rabbi Samuel J. Abrams officiating. Mayor Maurice Tobin of Boston was one of the pallbearers.

Ansin, who was 41, and a native of Boston, was graduated from Boston English High School and Dartmouth College. He engaged for several years in real estate construction and in 1927 associated with Harold Stoneman in organizing Interstate Theatre Corp., of which he was president at the time of his death. He was a leader in philanthropies and active in New England Allied affairs.

Mrs. Ansin was 37. They leave one daughter, Eleanor, 16.

Two more victims were added to the death list today. They were Ethel Powell of New York, entertainer at the club, and Shirley Leslie, half sister of Lillian Roth, actress.

Funeral services for Charles (Buck) Jones, whose body was shipped to California, will be held there Thursday or Friday, with burial at Forest Lawn Cemetery, Los Angeles.

A double funeral service will be held in Keene, N. H., tomorrow for Frederick Paul Sharby, exhibitor, and his son, Frederick Paul Sharby, Jr., who died in the disaster.

Services will be held here tomorrow for Mrs. Pauline G. Rifkin, wife of Herman Rifkin, Monogram franchise holder and president of Liberty Theatre Corp. of Springfield, Mass.

Gas Rationing Cuts Car Use at Studios; 'Share-Ride' Pushed

HOLLYWOOD, Dec. 2.—Gasoline rationing hit the studios yesterday with a marked decrease in the number of automobiles being driven and with many problems raised under the basic ration of four gallons weekly. Public transportation facilities to lots were taxed beyond capacity.

A special committee of labor and management organizations was named at an emergency meeting to expedite the answering of questionnaires in a "share-the-ride" project. Slightly more than 50 per cent of employers, it is stated, have filled out forms, through which a system to facilitate travel to and from the studios was to have been set up.

Central Committee Named

With Pat Casey, chairman of the labor committee of the Association of Motion Picture Producers, presiding, representatives of all craft unions and the studios agreed to name a central committee headed by Howard Philbrick, manager of Central Casting, to seek a solution to travel restriction problems. Other members will include Carroll Sax, William R. Walsh, Fred Myers, representing producers; Carl Cooper and John Martin, IATSE; Pat Somerset, Screen Directors Guild; Frank Carothers, secretary of the Internationals' committee on studio basic labor agreement.

One of the greatest difficulties in the current traffic snarl, Casey pointed out, is the fact that much of the studio work does not involve steady employment. He said that one studio may need 200 carpenters for one day's work while another at the other end of town may require 400 carpenters the following day for one day.

Setup for Casual Workers

Meanwhile, labor and management representatives started today to obtain supplemental gasoline rationing books for some 15,000 studio casual workers by certifying their applications as to necessity for added fuel. Under the system adopted by the employes' transportation committee, headed by Howard Philbrick, union and guild members employed in freelance or occasional capacities will present forms to their organizations for checking as to accuracy. Applications will then be turned over to the transportation committee for certification to the rationing boards.

Those steadily employed will go through their respective studio transportation committees.

Meanwhile, major studios announced the adoption of a preview system aimed at reducing automobile travel by the press to a minimum. The new methods of showings includes the use of a theatre centrally located here by studios outside Hollywood proper, use of their own projection rooms by studios inside the Hollywod area, and doubling up on night preview showings.

Hoffberg Acquires Film

Hoffberg Productions, Inc., has acquired rights to "Devil's Daughter" for New York State, New Jersey and New England, the Company announced.

ENCORE!

They've done it again! The same combination . . . Monty Woolley, the star . . . Irving Pichel, the director, and Nunnally Johnson, the producer, have hit again with . . .

ANOTHER HIT!



MONTY
WOOLLEY

IDA
LUPINO

LIFE BEGINS AT EIGHT-THIRTY



with

CORNEL WILDE • SARA ALLGOOD • MELVILLE COOPER
J. EDWARD BROMBERG • WILLIAM DEMAREST

Directed by Irving Pichel . . . *Produced and Written for the Screen by* Nunnally Johnson . . . *From a play by* Emlyn Williams

A 20th CENTURY-FOX PICTURE

AVENGE DEC. 7th!—WITH BONDS!

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Nov. 6	Boston Blackie Goes Hollywood (D) *Chester Morris*	Somewhere I'll Find You *Clark Gable Lana Turner*		(Second Block) The Forest Rangers (O) (Technicolor) *Paulette Goddard Fred MacMurray*		X Marks the Spot (D) 204 *Damian O'Flynn Helen Parrish*	The Falcon's Brother (D) 309 *Geo. Sanders*	Springtime in the Rockies (M) 317 *Betty Grable John Payne* (Technicolor)	I Married a Witch (C) *Fredric March Veronica Lake*	Who Done It (C) *Bud Abbott Lou Costello*	The Hidden Hand (D) 67 *Craig Stevens Julie Bishop*
Nov. 13	Laugh Your Blues Away (C) *Jinx Falkenburg Bert Gordon*	Tish 302 *Marjorie Main Zasu Pitts*	War Dogs *Billy Lee A. Richards* (1941-42)	Mrs. Wiggs of the Cabbage Patch (D) *Fay Bainter Hugh Herbert*	The Yanks Are Coming 301 *Henry King's Orchestra*	Valley of Hunted Men (O) *3 Mesquiteers* 262	7 Days' Leave (M) 310 *Victor Mature Lucille Ball*	That Other Woman (D) 318 *Gilmore-Ellison*		Nightmare (D) *Diana Barrymore Brian Donlevy*	Gentleman Jim (C) 212 *Errol Flynn Alexis Smith*
Nov. 20	You Were Never Lovelier (M) *Fred Astaire Rita Hayworth*	Panama Hattie 303 *Red Skelton Ann Sothern*	'Neath Brooklyn Bridge *East Side Kids Noah Beery, Jr.* (1941-42)	Road to Morocco (M) *Bing Crosby Bob Hope Dorothy Lamour*	Billy the Kid No. 1 *Buster Crabbe Al St. John*		Pirates of the Prairie (O) *Tim Holt Cliff Edwards*	Thunder Birds (D) 307 *Gene Tierney Preston Foster* (Technicolor)	Silver Queen (D) *George Brent Priscilla Lane*	Strictly in the Groove (M) *Donald O'Connor Grace MacDonald*	
Nov. 27	Junior Army (D) *Freddie Bartholomew Billy Halop*	Apache Trail *Lloyd Nolan*	Living Ghost (D) *James Dunn Joan Woodbury*	Henry Aldrich Editor (C) *Jimmy Lydon Rita Quigley*	Miss V From Moscow 318 *Lola Lane Noel Madison*		One Upon a Honeymoon (C) *Ginger Rogers Cary Grant*	The Undying Monster (D) 319 *James Ellison Heather Angel*	Fall In (C) *William Tracy Jean Porter*		George Washington Slept Here (C) 210 *Jack Benny*
Dec. 4	Pardon My Gun (O) Underground Agent (D) *Leslie Brooks*	A Yank at Eton *Mickey Rooney*	Trail Raiders (O) *John King Max Terhune*	Street of Chance *Burgess Meredith Claire Trevor* (D)			Army Surgeon (D) *James Ellison Jane Wyatt*	The Black Swan (D) 320 *Tyrone Power Maureen O'Hara*	Jacare (O) *Frank Buck J. Dannaldson*	Behind the Eight Ball (C) *Ritz Brothers Carol Bruce*	Flying Fortresses (D) *Richard Greene Paula Lehmann*
Dec. 11	A Night to Remember (C) *Loretta Young Brian Aherne*	Cairo (M) *J. MacDonald*	Rhythm Parade (M) *Gail Storm Bob Lowery*		Boss of Big Town (D) *John Litel Florence Rice*	The Traitor Within (D) Heart of the Golden West (O)		Dr. Renault's Secret (D) 321 *Lynne Roberts J. Carroll Naish*	American Empire (D) *Preston Foster Richard Dix*	Madame Spy (D) Pittsburgh (D) *Marlene Dietrich*	
Dec. 18	Tornado in the Saddle (D) *Russell Hayden Alma Carroll*	Seven Sweethearts (M) *Grayson-Heflin*	Dawn on the Great Divide (O) 251 *Buck Jones Tim McCoy*	(Third Block) My Heart Belongs to Daddy (C) *Richard Carlson Martha O'Driscoll*	Overland Stage Coach (O) Lady From Chungking (B)	Secrets of the Underground (D) *John Hubbard Virginia Grey*			Lost Canyon (O) *William Boyd*	The Great Impersonation (D) *Ralph Bellamy Evelyn Ankers*	Varsity Show (reissue) (M) *Fred Waring Dick Powell*
Dec. 25		The War Against Mrs. Hadley (D) *Bainter-Arnold*			The Rangers Take Over (O) *Dave O'Brien Jim Newill*	Ice-Capades (M) 206 *Ellen Drew Richard Denning*	They Got Me Covered (M) *Bob Hope Dorothy Lamour*	Life Begins at Eight-Thirty (C) 322 *Monty Woolley Ida Lupino*	In Which We Serve (D) *Noel Coward*	Arabian Nights (D) *Maria Montez Sabu* (Technicolor)	
Jan. 1		For Me and My Gal (M) *Judy Garland*		The Avengers (D) *Ralph Richardson Deborah Kerr*		The Sundown Kid (D) 273 Ridin' Down the Canyon (O)	Cat People (D) *Simone Simon Jack Holt*	China Girl (D) 323 *Geo. Montgomery Gene Tierney*	The Crystal Ball (C) *Paulette Goddard Ray Milland*	When Johnny Comes Marching Home (M) *Alan Jones*	Yankee Doodle Dandy (M) *James Cagney*
Jan. 8		Eyes in the Night (D)	Two-Fisted Justice (O) (Range Busters) *John King Max Terhune*	The Palm Beach Story (C) *Claudette Colbert Joel McCrea*	Man of Courage (D) *Barton MacLane Charlotte Wynters*	Mountain Rhythm (M) *Weaver Bros. Elviry*		We Are the Marines (D) 324 *U. S. Marines*			
Jan. 15		White Cargo (D) *Hedy Lamarr*	Silent Witness (D) *Frank Albertson Maris Wrixon*	Wrecking Crew (D) *Richard Arlen Chester Morris Jean Parker*		London Blackout Murders (D) *John Abbott Mary McLeod*		Over My Dead Body (C) 325 *Milton Berle Mary Beth Hughes*	The Powers Girl (M) *Anne Shirley Carole Landis Dennis Day*		
Jan. 22		Omaha Trail (O) *James Craig* Journey for Margaret (D) *Robert Young Lorraine Day* Northwest Rangers (O) *James Craig Pamela Blake* Whistling In Dixie (C) *Red Skelton Ann Rutherford* Dr. Gillespie's New Assistant (D) *Lionel Barrymore Van Johnson* Tennessee Johnson (D) *Lionel Barrymore Van Heflin*	Cosmo Jones (D) *Frank Graham*	Lucky Jordon (D) *Alan Ladd Helen Walker*	The Payoff (D) Billy the Kid No. 2 (O)	Thundering Trails (O) *The Three Mesquiteers*		Time to Kill (D) 326 *Lloyd Nolan Mary Beth Hughes*	McGuerins From Brooklyn (C) *William Bendix Arline Judge*		

Short Subject Reviews

"Sword of the Spirit"
(Verity Films)

THE spiritual as well as military stand taken by English Catholics against Nazi war tactics is inspiringly presented in this film made for the British Ministry of Information. Amid the ruins of London, the Catholic citizens and their religious leaders are shown as they discharge their patriotic duties and find sustenence and courage in their deep faith.

Catholic defense workers, prisets, nuns and fighting men are pictured as they carry the strength of their belief to labors of war. The film concludes with a stirring radio talk by Britain's Cardinal Hinsley. Running time, 16 mins. Release, during the Christmas season.

"Screen Snapshots"
(No. 4—Series 22)
(Columbia)

In this unusual short, Leopold Stokowski conducts a symphony orchestra in Shostakovich's Seventh Symphony, at a program given at Camp Young in the California desert. Mme. Litvinov, wife of the Russian Ambassador, introduces the program to the soldier audiences which also hears from Edward G. Robinson. The film is an interesting innovation, but unfortunately the snatches of the symphony are poorly recorded and the quality of the music is lost. Running time, 10 mins. Release, Nov. 26.

"Chasin' the Blues"
(Universal)

Featured is Ted Fio Rito's orchestra. The music is just ordinary and so is singing by the King's Men quartette. Fifi D'Orsay does two personality songs and Margery Daye's acrobatic dancing is lively and good. Also on the program is Candy Candido, comedy singer of the Fio Rito orchestra, and The Stapletons, tap dancers. Running time, 15 mins. Release, Jan. 1, 1943.

"Malice in Slumberland"
(Phantasy Cartoon)
(Columbia)

Insomnia besets a weary air raid warden, who eventually rips out all the plumbing in his house in an effort to stop the irritating drip of his kitchen faucet. A dog with an expressive face is featured. Reasonably amusing. Running time, 6½ mins. Release, Nov. 20.

"Ickle Meets Pickle"
(Terry-Toons)
(20th Century-Fox)

Ickle, a candid camera fiend, and Pickle, a hunter, meet while following their respective sports and decide to "shoot" together. They look exactly alike and succeed in getting into several difficulties together. Running time, 7 mins. Release, Nov. 13.

Buys Philadelphia House

PHILADELPHIA, Dec. 2.—The Colombia theatre circuit has purchased the Victory theatre from the Pastime Realty Co. for a reported $70,000. The house seats 650 and is in the south Philadelphia area.

Reviews

"Miss V from Moscow"
(Producers Releasing)

Hollywood, Dec. 2.

COMBINING all the elements of an action and spy melodrama, "Miss V from Moscow" is the first picture to be made in Hollywood which tells the story of a Russian spy ring inside Nazi-occupied Europe. The heroine is a pretty Russian counter-espionage agent sent to Paris to assume the identity of a high Nazi spy and obtain military information useful to the Soviet, Britain and the United States.

Lola Lane is the attractive spy, and is supported by Noel Madison, Howard Banks, Paul Weigel, John Vosper, Anna Demetrio, William Vaughn, Juan Dela Cruz, Kathryn Sheldon, Victor Kendall and Richard Kipling.

George M. Merrick, who produced under the supervision of Leon Fromkess, delivered a well made melodrama, which, however, has too many plot angles. Director Albert Herman and screen writers Arthur St. Clair and Sherman Lowe maintained suspense throughout, building to an action-packed climax.

The Gestapo agents are pictured as cold blooded, skillful hunters. Involved in the machinations are two aviators, one an American, the other British, who are forced down in a raid; French and Russians working together in an underground ring, a secret radio, code passwords and other such appurtenances.

Running time, 71 minutes. "G."* VANCE KING

"Overland to Deadwood"
(Columbia)

WESTERN fans who aren't too critical of their fare may find this picture reasonably entertaining. Lacking the fast action and what little plot is characteristic of such pictures, "Overland to Deadwood" is not calculated to draw many to the box-office.

Charles Starrett and Russell Hayden, the two leading characters involved, are both experienced in handling this general type of picture and give good performances according to western standards.

Leslie Brooks turns in a pleasing performance as Linda Banning, the young lady who runs a freight service and is trying to win the railroad contract for hauling to Deadwood, and Norman Willis is a more polished villain than one might expect to find as her ruthless competitor.

Director William Burke has failed to make the fight scenes very convincing, and since they constitute the major action sequences, the deficiency is noticeable.

Quinlan, in order to get the coveted railroad contract, is wrecking everyone else's wagons. Starrett and Hayden get suspicious and finally track down Quinlan's men, thus exposing him as the villain. Linda Banning gets the sought after contract as a result.

Jack Fier produced the Paul Franklin screenplay. Cliff Edwards offers some pleasant comedy and musical interludes and others in the cast are Mat Willis, Francis Walker and Lynton Brent.

Running time, 58 minutes. "G."*

**"G" denotes general classification.*

Smash $19,834 for 'Girl',Band,Ind'polis

INDIANAPOLIS, Dec. 2. — "Girl Trouble," with Ina Ray Hutton and her band on the stage led grosses with a smash total of $19,834. "Gentleman Jim" and "Flying Fortress" drew $9,105 at the Indiana, and "I Married a Witch," coupled with "The Affairs of Martha," grossed $7,740 at Loew's. The Lyric, with "The Major and the Minor," which moved from a week at the Indiana, grossed $5,028.

Estimated receipts for the week ending Nov. 24-26:

"Girl Trouble" (20th-Fox)
CIRCLE—(2,800) (30c-40c-55c) 7 days. Stage: Ina Ray Hutton's band. Gross: $19,834. (Average, $6,500)
"Gentleman Jim" (W.B.)
"Flying Fortress" (W.B.)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $9,105. (Average, $7,000)
"I Married a Witch" (Para.)
"The Affairs of Martha" (M-G-M)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $7,740. (Average, $8,000)
"The Major and the Minor" (Para.)
LYRIC—(2,000) (28c-33c-44c) 7 days. Gross: $5,028. (Average, $4,500)

Comerford Circuit Has 179 in Service

SCRANTON, Pa., Dec. 2.—A total of 179 employes of the Comerford circuit are with the armed forces, according to the latest count. They are stationed on all fronts, it was stated.

Recently, Christmas greetings were conveyed to the employes in the services through the November issue of the Comerford "Salute," home publication, to assure their receiving them on time.

Kemp Chairman Of OCD Committee

CHARLOTTE, N. C., Dec. 2.—T. D. Kemp, Jr., brother of the late Hal Kemp, orchestra leader, has been named chairman of the social activities committee of the recreation division of the Office of Civilian Defense, it was announced. Kemp is manager of Southern Attractions and has been in the theatre business for many years.

'Leave', Show Hit $16,500 in 2d Week, S.F.

SAN FRANCISCO, Dec. 2.—"Seven Days' Leave," coupled with Marcy McGuire and Lionel Hampton's band on the stage, drew a good $16,500 in a second week at the Golden Gate. "The Black Swan" and "Manila Calling" was good for $16,000 in a second week at the Fox.

Estimated receipts for the week ending Nov. 24-26:

"Seven Days Leave" (RKO)
GOLDEN GATE—(2,850) (44c-55c-75c) 7 days, 2nd week. Stage: vaudeville. Gross: $16,500. (Average, $17,500)
"Moon and Sixpence" (U.A.)
"Counter Espionage" (Col.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days, 5th week. Gross: $6,800. (Average, $8,000)
"The Black Swan" (20th-Fox)
"Manila Calling" (20th-Fox)
FOX—(5,000) (20c-35c-50c-65c) 7 days. Gross: $16,000. Average, $17,000)
"My Sister Eileen" (Col.)
"Enemy Agents Meet Ellery Queen" (Col.)
ORPHEUM—(2,440) (20c-35c-50c-65c) 7 days, 3rd week. Gross: $13,000. (Average, $10,000)
"Major and the Minor" (Para.)
"Tombstone" (Para.)
PARAMOUNT—(2,740) (20c-35c-50c-65c) 7 days. Gross: $13,400. (Average, $13,000)
"Desperate Journey" (W.B.)
"Moonlight Masquerade" (Rep.)
ST. FRANCIS—(1,400) (20c-35c-50c-65c) 7 days, 3rd week. Gross: $6,000. (Average, $6,500)
"The Glass Key" (Para.)
"Henry Aldrich, Editor" (Para.)
PARAMOUNT—(2,740) (20c-35c-50c-65c) 6 days, 2nd week. Gross: $11,500. (Average, $13,000)
"Pride of the Yankees" (RKO)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $1,600. (Average, $1,000)

'Witch' Big $12,900, 'Major' $7,500, K.C.

KANSAS CITY, Dec. 2.—Top gross went to "I Married a Witch" and "The Affairs of Martha," which drew a good $12,900 at the Midland. "The Old Homestead" and "Hi! Neighbor," coupled with Maxine on the stage, grossed $8,700 at the Tower for $2,200 over average. "The Major and the Minor," playing a fourth week at the Newman, drew $7,500 at the Newman. Weather was fairly mild.

Estimated receipts for the week ending Nov. 23-26:

"Girl Trouble" (20th-Fox)
ESQUIRE—800) (35c-50c) 7 days. Gross: $3,500. (Average, $2,700)
"I Married a Witch" (U.A.)
"The Affairs of Martha" (M-G-M)
MIDLAND—(3,600) (35c-50c) 7 days. Gross: $12,900. (Average, $10,000)
"The Major and the Minor" (Para.)
NEWMAN—(1,900) (35c-50c) 7 days, 4th week. Gross: $7,500. (Average, $7,000)
"The Navy Comes Through" (RKO)
"One Thrilling Night" (Mono.)
ORPHEUM—(1,900) (35c-50c) 6 days, 2nd week. Gross: $5,900. (Average, 6 days, $5,200)
"The Old Homestead" (Rep.)
"Hi! Neighbor" (Rep.)
TOWER—(2,200) (35c) 7 days. Stage: Maxine. Gross: $8,700. (Average, $6,500)
"Girl Trouble" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 7 days. Gross: $3,500. (Average, $4,500)

Rep. Option on 'Hangman'

Republic has signed an option to distribute "The Hangman," the company announced. The option runs to Jan. 15, by which time it is expected the picture will have been completed. The producer is Angelus Pictures.

War Dep't Study of Contracts Includes Films for Training

(*Continued from page* 1)

to search out irregularities although a few such cases have been disclosed, but to insure that Government contractors made no more than what is considered a reasonable profit.

It was explained that when many contracts were awarded, the contractors did not know exactly what their costs would be, particularly those who had converted from civilian to war production, and to protect themselves against loss, figured on higher costs than actually were incurred. As the situation stabilized and costs were more definitely known, the department renegotiated the contracts to eliminate excessive profits.

Training Films Made By Companies At Cost

Training films for the military services are made by the motion picture companies in Hollywood at cost through the Research Council of the Academy of Motion Picture Arts & Sceinces. It is believed by observers, therefore, that the surveys being undertaken are for the purpose of determining costs of making such films for the Government's future guidance.

Flaherty Will Head Chicago Reelfellows

CHICAGO, Dec. 2.—Frank Flaherty has been nominated for president of the Reelfellows Club. Election will be held Dec. 13, it was announced.

Oother nominations are: First vice-president, Harold Wirthwein, John Kemptgen; second vice-president, Irwin Joseph, Jack Schwartz; secretary, Harry Mandel, Tom Gillam; assistant secretary, Clarence Phillips, Stanley Johnson; treasurer, Robert Funk; assistant treasurer, Ted Meyers; trustee, two-year term, Morris Hellman, Max Brodsky; trustee, one-year term, Abe Fisher, Mike Kassel; sergeant-at-arms, Ben Elrod.

Frank Young, Ed Safier, Joe Feldman, Stanley Johnson, Maurice Kincler, Richard Scheinbaum and Jim Devlin have been elected to membership.

Hazen to Coast for W. B. Discussions

Joseph H. Hazen, Warner vice-president, left for the Coast last night where he will confer with Harry M. Warner and will report to studio heads on the industry's expanding war role. Company presidents heard his report on the subject at a luncheon here Tuesday.

Radio-War Discussion

CLEVELAND, Dec. 2.—"Radio's Important Place in a World at War" will be discussed at a luncheon meeting Friday of the Radio Council of Greater Cleveland and radio executives. Expected to participate are Carl George, WGAR director of operations; Hal Metzger, WTAM program director; Miss Eleanor Hanson, WHK-WCLE director of women's activities, and Mrs. Dorothy Lewis, NAB coordinator of listener activities.

Mild Weather Forestalls Fuel Oil Reduction for Next 5 Weeks

Washington, Dec. 2.—Due to milder than normal weather throughout the fuel rationing areas during November, the Office of Price Administration will continue the full supply order unchanged for the next five weeks, embracing the second heating period, it was announced.

Fuel authorities here had been reported earlier to be giving consideration to proposals for drastic reductions of fuel supplies to all places of amusement, a proposal which involved either part-time closing of theatres and other amusement places or restrictions on their hours of operation.

The second heating period has been extended to January 6 in the Northern states zone, and during that time there will be no reduction in the present fuel allotments. Continued careful use of oil was urged upon all by the OPA, however, which warned that weather conditions this winter may well aggravate the situation later.

Dimout Precautions Taken By Theatres

(*Continued from page* 1)

age will be allowed on the streets after 9 p.m. because of the dimout.

Complete blackout of any light that can be seen from the sea has been ordered in Atlantic City. The boardwalk is without lights as the result of new and stringent regulations for the resort area. New dimout rules are in effect for the Philadelphia area including Camden, N. J.

Plans have been completed by the St. Louis Amusement Defense Bureau for blacking out of theatres, bowling alleys, night clubs and dance halls in the 14-state blackout test on Dec. 14 at 10 p.m. The bureau ruled that shows will go on during the blackout and that pedestrians entering theatres will be permitted to remain without charge until the 20-minute drill is over.

Seeks to Halt Ban On Chance Games

A hearing on the action brought by Jonas S. Markstein, operator of Screeno Amusement Co., for an injunction against Police Commissioner Valentine was adjourned until today by N. Y. Supreme Court Justice Isidor Wasservogel.

Markstein, who claims to hold a patent on Screeno, seeks to restrain the Commissioner from notifying or threatening theatre owners or operators that conduct of the game is illegal or from threatening owners with confiscation of materials used in operating the game. Markstein has asked damages of $25,000.

Boycott Move Seen In CEA Situation

(*Continued from page* 1)

Odeon interests are solidly behind the CEA in the battle and exhibitor indignation was further aggravated by the reported closing of a deal by 20th Fox with Associated British Theatres.

The exhibitors have charged that contrary to the settlement agreement the distributor has been insisting upon percentage terms where flat rentals were in effect previously and that one-day Sunday bookings are being refused.

Attorneys Leaving For Momand Trial

New York attorneys will leave for Oklahoma City Saturday for the opening of the trial in U. S. District court there Dec. 8 of the A. B. Momand anti-trust suit, which seeks triple damages of $4,960,000.

No witnesses will be called during the initial session which is expected to be adjourned about Dec. 18 until after the holidays. Attorneys will present to the court the bulk of the documentary evidence during the December hearings and the first witnesses will be put on the stand when the trial resumes in January.

New York attorneys who will take part in the hearings opening Dec. 8 include John F. Caskey of Dwight, Harris, Koegel and Caskey, counsel for 20th Century-Fox, and Louis Phillips and Richard Morgan of Paramount. D. I. Johnson of Oklahoma City and Edward F. McLennen of Boston are counsel for other major distributor defendants in the action.

K.C. Exhibitor Target Of Extortion Attempt

KANSAS CITY, Dec. 2.—Charges of an attempt to extort $500 from Edward Dubinsky Durwood, Kansas City theatre operator, have been filed against Wilson Moore by Dwight Brantley, FBI regional chief in the Kansas City area. The FBI charged that Moore sent Durwood a note demanding that he send $500 to general delivery, Seattle, Wash. Moore also is charged with attempting extortion of $10,000 from Mrs. Jacob L. Loose, widow of the founder of the Loose-Wiles Biscuit Co.

Rep. Plans Serial On Nazi Saboteurs

HOLLYWOOD, Dec. 2.—Reporting the serial, "G-Men Versus the Black Dragon" ahead by 25 per cent in bookings over "The Lone Ranger," its previous record holder, Repbulic announced today that it will produce "Tracking Down Hitler's Saboteurs" as a super serial for next season. The "Black Dragon" serial will be recut as a feature for the English market, it was stated.

Observe Prayer Period

Warner Bros. employes here joined with Jews throughout the world yesterday in observing mourning and prayer for Jewish victims of Nazi persecution, by setting aside one minute at 5 p.m. for such observance.

Morgenthau Sure of Bond Drive Success

(*Continued from page* 1)

in part: "You are about to embark on a typical showman's campaign to sell 'E' bonds and stamps in commemoration of the infamous Jap attack on Pearl Harbor. A 'typical showman's campaign,' judging from your success in September, will be, to use an industry term, 'terrific'!"

HARTFORD, Dec. 2. — Harry L. Needles, Warner Bros. division manager and chairman of the Hartford WAC, has been named chairman for the Dec. 7-13 bond and stamp campaign here.

NEW HAVEN, Dec. 2.—In cooperation with the "Buy a Bomber" campaign, 4,100 tickets to the Arena "Icecapades" will be given to bond buyers for Saturday's performance, it was announced.

DES MOINES, Dec. 2.—A half-million dollars in war bonds was sold at a broadcast by the Quiz Kids from the Shrine Auditorium here.

Ontario Theatre Men Fined for Infractions

TORONTO, Dec. 2.—The Ontario Government theatre inspectors have lanched a drive against offenders under the Provincial regulations, following the elevation of Gordon Conant to the premiership of the Province and the near-disaster at the Pape Theatre here in which 30 or more juvenile patrons were overcome by coal-gas fumes.

Manager W. H. Harper of the Ace Theatre and Manager Little of the Casino Theatre were each fined $100 in Toronto Police Court when found guilty of permitting aisles and entrance to be crowded. Manager Morris Sasloff of the Broadway Theatre was fined $50 on similar charges.

The court held that the blocking of aisles was a serious matter because of accidents at two Toronto theatres.

Ex-Operator Official Convicted on Fraud

NEWARK, Dec. 2.—Convicted last night on a charge of obtaining $150 by fraud from an unemployed man on the pretense of getting him union membership and a job, James Fleming, former sergeant-at-arms of operator's Local 244, today was reported held in jail to await sentence on Dec. 15.

It was reported that Edward Purcelli, of Jersey City, had testified that he borrowed money from his mother as a down payment on the union initiation fee, which he claimed Fleming told him was $1,500.

C. A. Ziebarth Rites; Bell & Howell Official

CHICAGO, Dec. 2.—Funeral services were held here for Charles Alvin Ziebarth, 61, secretary of Bell & Howell Co., who died of a heart ailment.

Ziebarth, a pioneer in the motion picture equipment field, was works manager of Bell & Howell as well as secretary. He had been with the company since 1918. He is survived by his widow, Marian, and two sons Jack and Robert.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

52. NO. 108 NEW YORK, U. S. A., FRIDAY, DECEMBER 4, 1942 TEN CENTS

W.B. Reports $8,554,512 Year's Profit

Compares with $5,429,302 For Year Before

Warner Bros., of which Harry M. Warner is president, yesterday reported operating profit of $8,554,512 for the fiscal year ended Aug. 31, after provision for Federal income and excess profits taxes in the sum of $8,250,000.



H. M. Warner

The result compares with operating profit of $5,429,302 for the previous year, after Federal income taxes of $1,606,000.

The operating profit is equivalent

(*Continued on page 6*)

Connors Talks to ITOA about Policy

Tom J. Connors, vice-president of 20th Century-Fox in charge of world-wide distribution, addressed the New York ITOA yesterday at the Hotel Astor.

Speaking on company sales policy, Connors said that before the rental value of a film is determined, it is shown in 200 or 300 theatres, and the

(*Continued on page 6*)

3 Found Guilty in B'way Show Trial

A jury in General Sessions yesterday returned a verdict of guilty against I. H. Herk, producer; Samuel Funt and Herman Shapiro, managers, of the Broadway production, "Wine, Women and Song," charged with giving an indecent performance. Judge Owen W. Bohan ordered the show closed.

The verdict was first of its kind since 1927, when Mae West and 27 others of her show, "Sex", were found guilty.

M-G-M's 2nd Block Will Have 10 or 12; 'Harvest' Separately

M-G-M will sell either 10 or 12 features in its second block, company officials reported yesterday on their return from a district managers' meeting in Chicago. Trade showings of the pictures will be completed this month.

The company's initial new season block numbered 12. Metro has 10 pictures ready for trade showing now and may have two more ready before the screenings of the first 10 are completed. A decision on inclusion of the final two in the next block is scheduled to be made within a week or 10 days, it was said.

"Random Harvest" will be sold separately, probably on terms similar to, if not identical with, those for "Mrs. Miniver."

Due to national gasoline rationing,

(*Continued on page 8*)

Randel New Head of Film Board of Trade

Henry Randel, Paramount branch manager, was elected president of the New York Film Board of Trade at a meeting held at the Board's offices Wednesday night. He formerly was second vice-president.

Other officers elected for 1943 are: Sam Lefkowitz, United Artists branch manager, first vice-president; Joseph J. Lee, 20th Century-Fox, second vice-president; Ben Abner, M-G-M New Jersey branch manager, reelected treasurer; Robert J. Fannon, Republic, reelected secretary, and Leo Jacobi,

(*Continued on page 8*)

Axis Fails to Stop Films for Australia

Despite the threat of enemy bombs and torpedoes, the flow of 16 mm. versions of current films which the industry has given to the United States for free showing to the armed forces in Australia has been maintained without interruption, Brig-Gen. F. H. Osborn, of the Special Services Division of the War Department, has notified Francis S. Harmon, executive vice-chairman of the War Activities Committee.

General Osborn quoted from a letter received from a film service officer in Australia who stated that all shipments "are arriving as per your shipping schedule."

CEA Questions 20th-Fox on Sales Policies

LONDON, Dec. 3.—The Cinematograph Exhibitors Association committee handling the sales policy grievances against 20th Century-Fox today submitted a list of questions to the distributor, the answers to which, expected by next Tuesday, will determine whether the exhibitor boycott against the company will be renewed.

There was a large attendance at to-

(*Continued on page 8*)

Larger Blocks Seen Result of 'Gas' Rationing

Restriction for Salesmen May Force Change

Paramount, RKO, 20th Century-Fox and Warners may be obliged in the near future to sell pictures in blocks of more than five, due to the inability of scores of film salesmen to maintain as frequent contacts with their accounts as formerly because of gasoline rationing, trade observers believe.

M-G-M is less affected than other consenting distributors, as its new season blocks have been set at more than five, regardless of the new transportation problem confronting its salesmen.

Reports from the field indicate that many subsequent run theatres already are being sold 10 or more pictures at a time by consenting distributors because of the difficulties of contacting many such accounts as frequently as is demanded when selling in blocks of five. Where the procedure is possible, it is said, the salesmen make no calls

(*Continued on page 8*)

Two Injured in Fire Reported Near Death

BOSTON, Dec. 3.—Several of the persons identified with the film industry or their close relatives who were injured in the Cocoanut Grove fire Saturday night took a turn for the worse today, hospitals reported.

Mrs. Philip Seletsky and Mrs. Eugene Gross were reported near death, and hope was said to be abandoned for them. Their husbands were killed in the disaster.

The condition of Scott R. Dunlap, Monogram producer, was described as "poor." Mrs. Dunlap and their daughter, here from California, are at his bedside constantly. Trem Carr, Mono-

(*Continued on page 6*)

Special Events Planned for 'Avenge Dec. 7' Bond Drive

Special commemoration programs, assistance of heroes who fought the Japs in the Pacific in promotion of bond sales and an industry war bond luncheon in New York are some of the highlights of the "Avenge Dec. 7—On to Victory" Week bond drive to be observed by theatres throughout the country, the War Activities Committee reported yesterday.

Loew's State Theatre, under WAC auspices, will sponsor a $100,000 war bond luncheon at Reuben's restaurant on Monday. One hundred women of the screen, stage and radio will attend and each will pledge purchase of a $1,000 bond, it was announced. Mrs. Ted Lewis heads the luncheon com-

(*Continued on page 6*)

Federation Division Meets December 11

David Bernstein, vice-president and treasurer of Loew's, Inc., co-chairman of the Amusement Division of the Federation of Jewish Philanthropies, has called a luncheon meeting of members of the division for Friday, Dec. 11, in the College Room of the Hotel Astor.

Reports of the progress made by the various division committees are expected to be given at the meeting, and the discussion of a luncheon to some prominent person is also expected. The meeting has been called for 12:45 o'clock.

In Today's Issue

Reviews of "Life Begins at Eight-Thirty," "Time to Kill," Page 7; "American Empire," Page 6. Broadway grosses, Page 6.

Coast Flashes

Hollywood, Dec. 3.

CONGRESSWOMAN-ELECT CLAIR BOOTH, William Goetz, 20th Century-Fox vice-president in charge of production, announced today, will be here next week for a consultation with studio officials regarding a story which the company is contemplating on the life of Madame Chiang Kai-Shek.

•

Elissa Landi returns to the screen after a three-year absence to play opposite Otto Kruger in "Corregidor," PRC film. Dixon R. Harwin and Edward Finney will produce and William Nigh direct.

•

Columbia announced it will make a series of cartoon films based on the character of "Cholly Polly," Dave Fleischer creation.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
Fred ASTAIRE • Rita HAYWORTH
"YOU WERE NEVER LOVELIER"
A Columbia Picture
Gala Stage Revue . Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600

Bing CROSBY • Bob HOPE • Dorothy LAMOUR
"ROAD TO MOROCCO"
A Paramount Picture
IN PERSON
WOODY HERMAN AND HIS BAND
Extra HAZEL SCOTT
Buy War Bonds PARAMOUNT TIMES SQUARE

BETTY GRABLE • JOHN PAYNE
CARMEN MIRANDA • HARRY JAMES AND HIS MUSIC MAKERS
CESAR ROMERO
in
SPRINGTIME IN THE ROCKIES
TECHNICOLOR!
PLUS A BIG REVUE ON OUR STAGE! ROXY 7th Ave. 50th St.

RKO PALACE B'WAY & 47th St.
JACK BENNY . ANN SHERIDAN
"Geo. Washington Slept Here"
and
"WINGS AND THE WOMAN"
with ANNA NEAGLE

"The Perfect Skating Show"— Mantle, News
50c to $1.50 at all Performances ex-Plus cept Sat. Eves. 50c to $2.50 Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO. 5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 No Monday Perf
Mats: Wed., Sat., & Sun. Mail Orders Filled

TIMES SQ. Loew's STATE
ON SCREEN
DIANA BARRYMORE
BRIAN DONLEVY
"NIGHTMARE"
IN PERSON
Dick Rogers
AND ORCH.
EXTRA!
AL BERNIE
OTHERS

Personal Mention

HAL HORNE, who has been ill, was reported improved yesterday.

•

JOSEPH VERGESSLICH, Warner salesman here, has recuperated from an illness.

•

MORRIS MECHANIC, owner of the New Theatre, Baltimore, is visiting in New York.

•

JOHN KEMPTGEN, Chicago M-G-M sales manager, is recovering from an appendectomy at the Garfield Park Hospital there.

•

RAYMOND FISCHER, formerly at the Warner Regal, Hartford, is reported stationed in Indiana with the Army.

•

JACK CARTER, manager of the Newsreel Theatre, Baltimore, is recovering from influenza.

•

AL PERSOFF of M-G-M studios in Hollywood visited in New Haven.

•

THOMAS BLANEY, formerly of Warner Theatres, Washington, D. C., is now in the Navy.

JOSEPH IMHOFF of the M-G-M Chicago exchange, is ill at the Presbyterian Hospital in that city.

•

NAT BROWNE, secretary to John J. Payette, Warner Theatres' Washington zone manager, is recuperating after a minor operation at Doctors' Hospital there.

•

JOSE SCHORR of the Columbia publicity department leaves Monday to join the Army as a volunteer officer candidate.

•

LEONARD KATZ, former RKO booker in Cincinnati, who recently enlisted in the Army, is stationed at Camp Roberts, Calif.

•

ANTONIO MASSELLA, formerly of the Loew-Poli, New Haven, is at officers' candidate school in Ft. Edison, N. J. ELWOOD RUSSELL, son of Robert E. Russell, Loew-Poli manager, is at the same camp and is active in the band and entertainment.

•

DURGAN BEEMER, Warner Bros. exchange booker in Milwaukee, is the father of a girl.

Seek Injunction in Chance Game Ban

An injunction to restrain Mayor LaGuardia, Police Commissioner Valentine and their subordinates from "interfering in the legal and lawful operation of their businesses by threats and intimidations" was sought yesterday by the newly-organized Unaffiliated Independent M. P. Theatre Owners following the city officials' move to eliminate bingo games from motion picture houses.

N. Y. Supreme Court Justice Edward R. Koch issued a show cause order, returnable Monday. The group of 27 individual theatre operators is represented by H. William Fitelson and I. J. London of Fitelson and Mayers.

A similar plea for an injunction against the Police Commissioner filed by Jonas S. Markstein, operator of Screeno Amusement Co., was heard yesterday before N. Y. Supreme Court Justice Isidor Wasservogel. Markstein also asked damages of $25,000. Decision was reserved.

Loew's Votes Extra Dividend of $1.50

Loew's, Inc., directors have voted an extra dividend of $1.50 per share and the regular quarterly dividend of 50 cents per share on the common stock of the company, payable Dec. 31 to shareholders of record on Dec. 18.

In the corresponding quarter last year the company voted an extra dividend of $1 per share on the common. Dividends this year will total $3.50 per share as compared with $3 paid last year.

Sweden Hails 'Miniver'

"Mrs. Miniver," M-G-M film which opened at the Rigoletto in Stockholm, Sweden, on Tuesday, was hailed by critics there for "its universal message," according to a cable received here yesterday by the American-Swedish News Exchange.

'Marine' Film Set For Pre-releases

"We Are the Marines," March of Time feature which 20th Century-Fox will distribute, will have pre-release openings on Dec. 9 at the Adams and California theatres in San Diego, Fox Theatre in Bakersfield, Calif., and the United Artists in Long Beach, Calif., it was announced. Pre-release Los Angeles' openings are scheduled for Dec. 10 at Grauman's Chinese, Loew's State and the Ritz, for day and date runs. The film is scheduled to open at the Globe Theatre on Broadway, tentatively Dec. 12.

W.B. Sales Meeting Set for S.F. Today

SAN FRANCISCO, Dec. 3.—A meeting of the Warner Bros. western district sales organization will be conducted here tomorrow by Norman H. Moray to discuss plans for the forthcoming sales drive. In addition to Henry Herbel, district manager, the following branch managers will attend: Al Shmitken, San Francisco; Earl A. Bell, Denver; Fred Greenberg, Los Angeles; Al Oxtoby, Portland; William F. Gordon, Salt Lake City, and Vete Stewart, Seattle. Moray will go from here to the Coast.

Quarterly Dividend Of $2 Voted by 'U'

The Universal board of directors yesterday voted a regular quarterly dividend of $2 per share on the outstanding preferred stock of the company, payable Jan. 1 to stockholders of record on Dec. 23.

Evans Now with OWI

Gillespie Evans of the Paramount advertising department has been given a leave of absence to join the Overseas Division of the Office of War Information, it was revealed by Paramount.

Newsreel Parade

PICTURES of a United States aircraft carrier under fire by the Japanese is the outstanding subject in weekend newsreels which also have pictures of the British Eighth Army in Africa, Mme. Chiang Kai-Shek decorating Brig.-Gen. James Doolittle and his crew for their bomb[ing] of Tokyo, and U. S. planes bombing Kiska and Hong Kong. Contents follow:

MOVIETONE NEWS, No. 26.—U. S. plane carrier fights off attack in Pacific battle. Secretary Knox says Japs have lost 250,000 men since Pearl Harbor. American bombers attack Kiska and Hong Kong. British Eighth Army in Africa. Mme. Chiang Kai-Shek decorates Jimmy Doolittle and crew for raid on Tokyo. Wizards of the cue do a few trick shots.

NEWS OF THE DAY, No. 224.—U. S. airplane carrier fights for life in Pacific. Nazis on run from British Eighth Army in Libya. American bombers blast Kiska in Aleutians. Pictures of U. S. air raid on Hong Kong. Mme. Chiang honors Doolittle.

PARAMOUNT NEWS, No. 29.—U. S. women in factories and in uniform aid war effort. 2,000 posters submitted for propaganda purposes. Mme. Chiang Kai-Shek arrives in America with films made when she decorated Doolittle for bombing of Japan capital. Picturs of British Eighth Army show loot left by retreating Nazis. General Chennault's U. S. fliers raid Jap-held Hong Kong. American aircraft carrier in battle.

PATHE NEWS, No. 29.—Mme. Chiang decorates Tokyo raiders. British Eighth Army captures Matruh. U. S. carrier bombed by Japs in Pacific. American airmen bomb Kiska base.

UNIVERSAL NEWSREEL, No. 142.—U. S. carrier under Jap fire. Allied plane speed Rommel rout. Army airmen blast Japs at Kiska. Mme. Chiang decorates Tokyo bombers. Wooden-soled shoes, duration possibility. Cue experts tune up for tourney in Detroit.

Memorial Mass for Cohan Next Monday

The Catholic Actors Guild has arranged a memorial service for its former president, the late George M. Cohan, to be held at 11 A. M. next Monday at St. Malachy's Church known as the Catholic Actors Church at 239 West 49th St.

The mass will be celebrated by the Rev. John F. White, chaplain and treasurer of the Catholic Actors Guild. Officers and members of the Guild and friends of Cohan are expected to attend.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred I. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrigbted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Tbeatres, International Motion Picture Almanac and Fame.

Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rate per year $6 in tbe Americas and $12 foreign. Single copies 10c.

QUALITY ON LOCATION

LIGHTING on location—indoors and out—is subject to less control than in the studio. But under the most trying conditions, cameramen and directors confidently depend on Eastman Negative Films, with their demonstrated ability—each in its own field—to invest each scene with the highest photographic quality.
Eastman Kodak Company, Rochester, N. Y.

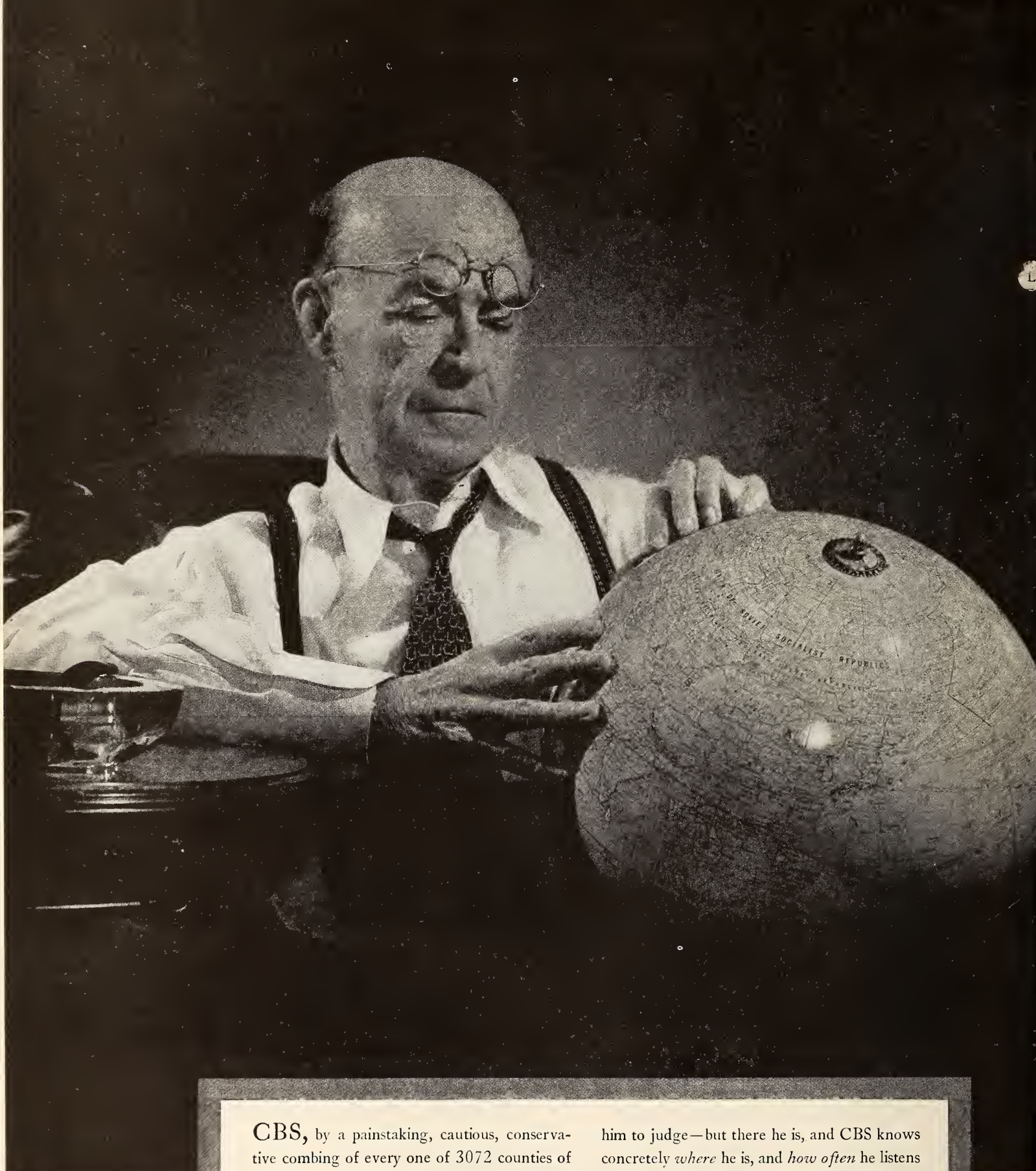
J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS



CBS, by a painstaking, cautious, conservative combing of every one of 3072 counties of the USA, can tell you how to reach the gentleman in the picture, together with the family for whom he works—how to reach him more often, for less cost, than has ever been possible in human communication before. The nature of what you tell him is up to you to decide, up to him to judge—but there he is, and CBS knows concretely *where* he is, and *how often* he listens—and from that you will get helpful guidance. The sooner you translate whatever claim you may have to his respect and support into action, the more soundly you will sleep nights *because you have taken him into a genuine partnership-of-purpose with you.*



It's right in his lap

The subject of the photograph is named John.

He is the Average American.

A very *un*-average person he is. He and his wife and kids (in the service or not) are 'what makes America go'. He works for somebody or other—maybe himself, even—but he runs the country. Increasingly it becomes apparent to him that his responsibilities and those of his kids are not limited by our national boundaries.

He runs the country?

Yes. What is perhaps more urgent is that HE RUNS YOU.

He's got the major problems of the world squarely in his lap. He realizes that if he doesn't tackle and solve them he will have to take orders from whoever tackles and solves them first. *He is thinking very hard these days.*

He doesn't like to sound off an opinion without plenty of facts to fortify his instincts.

He relies on radio, enormously and increasingly, for the facts and impressions on which he bases his judgments. He and his family listen some 5 hours a day. He is cagey as a fox about believing—or disbelieving—the information, argument and emotion he gets from the air. But out of his weighing, accepting and rejecting of everything he hears, he forms an opinion, and acts on it. This is called *public* opinion. *Radio* public opinion is 31 million families strong.

His personal opinion—no matter what the captains and the kings may say—will decide what happens to the USA in the factory, the military field, and the home.

He is not to be trifled with, nor deceived—especially on the air. He is "open to argument", and in the long run he is just. He is grateful for a good time, bountiful in his generosity, scornful of fraud—and loyal to tried friends.

He's worth taking up your case with. In 28 million homes he and his family listen to CBS. After all, he's your boss.

CBS

W.B. Reports $8,554,512 Year's Profit

(*Continued from page* 1)

after the payment of the current year's dividend on the preferred stock, to $2.20 per share on the outstanding common stock, compared with $1.36 per share last year. Unpaid dividends on the preferred amount to $3,348,436, or $33.69 per share.

The company reports that it received $5,245,726 of its previously frozen British revenue on Nov. 4 under the industry agreement with the British treasury.

The annual report shows cash of $9,550,223 as of Aug. 31 and total current and working assets of $38,779,695. Current liabilities amounted to $26,096,868, of which $10,981,052 was reserve for Federal income taxes, leaving working capital of $12,682,823. Total assets, including goodwill in the amount of $8,402,447, were $182,906,737.

Total income for the fiscal year amounted to $119,271,544, compared with $102,293,170 for the year before. The company's investments in enemy and enemy - controlled countries, amounting to $266,364, have been charged against reserve for contingencies, which reserve includes $2,158,635 in respect of net assets of consolidated subsidiaries in foreign countries.

Expenses for the company's fiscal year amounted to $94,717,595.

Two Injured in Fire Reported Near Death

(*Continued from page* 1)

gram production chief, who arrived here early this week is remaining.

The condition of Moe Grassgreen is reported as worse, with one lung reported to have burned out. Herman Rifkin is still in a critical condition. Abraham Yarchin suffered a relapse. He is suffering from poison gas.

Mr. and Mrs. Fred Leiberman are well on the way to recovery, it was said. The condition of Mrs. Charles Stern is reported improved.

Physicians claimed that not more than 25 per cent of those saved will survive without serious ill effects, because of the poison gases which, they said, killed more persons than the burns.

Meanwhile, motion picture theatre business is reported holding up, but legitimate theatres are experiencing a sharp drop because of the extreme dimout regulations, combined with the closing of night clubs.

HOLLYWOOD, Dec. 3.—The body of Buck Jones, Monogram western star, who died as the result of the Cocoanut Grove night club fire in Boston, will arrive here tomorrow. Funeral arrangements have not been definitely set. Jones would have been 54 tomorrow.

Herty in Exploitation Post

Howard Herty succeeds E. A. Lake as M-G-M exploitation representative in the Portland and Seattle zones, with headquarters in Portland.

Review

"American Empire"

(*Sherman-United Artists*)

TWO river trading boat owners, Richard Dix and Preston Foster, in this Harry Sherman picture turn their attention from their trade following the Civil War to what they hope to be the more lucrative business of cattle raising. Their lives on the Texas ranch are complicated by Leo Carrillo, a gay cattle thief, who claims partnership in the growing ranch since it was he who originally planted the idea of cattle raising into the minds of the heroes.

Foster is married to Dix's sister, whom he had resented when she moved in with the pair on the trading boat. But the girl, Francis Gifford, shares Foster's dream of empire and the two marry soon after the partners buy the ranch. Dix thinks he kills Carrillo, but 15 years later, unbeknown to the pair, the bandit is still stealing cattle from their land.

Foster has impressed his young son with his empire idea and has become greedy and hard in his efforts to amass property. He refuses transit across his land to neighboring cattle men since he feels they have been taking his cattle. The son is killed when the men attempt to cross the land. Faster becomes more embittered and does not relent even when his wife and Dix leave him. He gos so far as to order barbed wire to bound the land.

In an exciting battle between Foster's and Carrillo's forces, Foster redeems himself with his neighbors, wife and friend and realizes his own mistakes. The leads and supporting players, including Guinn Williams, do well with their parts. William McCann directed. The screenplay was by J. Robert Bren, Gladys Atwater and Ben Grauman Kohn.

Running time, 81 minutes. "G."*

**"G." denotes general classification.*

Special Events Planned for 'Avenge Dec. 7' Bond Drive

(*Continued from page* 1)

mittee, and Harry Hershfield will be toastmaster. Lucy Monroe will sing "The Star Spangled Banner."

In Brooklyn, James Curran, former usher at the RKO Bushwick, a veteran of the Solomons battle, will return to sell war bonds for R. F. Hodgon, manager. The latter sold $1,900 in bonds as a preliminary to the Dec. 7 drive, it was stated.

A city-wide minute of silence will be observed in Memphis, Tenn., on Monday at 11 a.m. to honor the dead of Pearl Harbor. In Worcester, Mass., Elmer R. Daniels, representing exhibitors, is cooperating with the Treasury War Savings Staff and other local groups in a drive to buy a bomber to be named for Worcester. Daniels said $300,000 in bonds and stamps is needed to make the purchase possible, and that the drive will be part of the theatres' effort for the entire month.

A parade and special theatre programs are planned for Evansville, Ind., under direction of James Carey, of the Majestic; Oscar Fine, of Premiere Theatres, and Jack Mercer, of Loew's. In Columbus, O., theatres are collaborating with the local War Savings Staff and civilian defense organizations for the bond sale. An address by Governor Bricker will be featured in a trailer to be shown in theatres.

The opening night of the observance in Loew's Theatre, Indianapolis will be dedicated to the Navy, according to W. H. Elder, manager. An officer who was at Pearl Harbor will address the audience. After ceremonies, Navy mothers will sell bonds and stamps.

A 10-day drive conducted by T. J. Evans, manager of the Lyons Theatre in Clinton, Ia., resulted in sales of $126,550 in bonds and stamps.

Navy Review Board Lauds M-G-M Film

WASHINGTON, Dec. 3.—"Stand By for Action," M-G-M picture, featuring Robert Taylor, Charles Laughton and Brian Donlevy, was unanimously approved by the U. S. Navy Board of Review here tonight. Members of the board termed it a realistic film, especially in its battle sequences.

Nimmer W.B. Club Head

MILWAUKEE, Dec. 3.—Elmer Nimmer has been elected president of the Warner Club here. Other new officers are Ben Schwenke, vice-president; Paul Schmidt, treasurer, and Lucille Haggith, secretary.

Connors Talks to ITOA About Policy

(*Continued from page* 1)

company thereby is able to gauge the prospective rental terms. He also said that with the screening of pictures for selling, exhibitors have the opportunity of placing a value on a picture before buying.

The IOTA, it was said, plans to protest a pending New York City ordinance to require two firemen in each theatre at the expense of the theatre. The proposed ordinance is an aftermath of the Cocoanut Grove fire in Boston. The meeting adopted a resolution of condolence to the bereaved families. Harry Brandt presided.

Wintry Blasts Fail To Hurt Box-office; 'Who Done It?' Big

The sudden drop in temperature of the last two days accompanied by strong winds had only slight effect at Broadway box-offices, according to theatre managers. The week's grosses were reported generally good.

"Who Done It?" drew the biggest opening day's business at the Criterion for an Abbott & Costello film since the team's "Sarong," it was reported. The picture grossed an estimated $3,500 Wednesday. It followed "The War Against Mrs. Hadley," which completed a week with an estimated $8,000.

Warner Bros. reported that "Casablanca" is doing big business. The estimated gross for the first week was $36,000, and the film entered a second week at the Hollywood yesterday. "Gentleman Jim" is also strong, having garnered an estimated $52,450 for the first week at the Strand, with Glen Gray and his orchestra on the stage, and started a second week yesterday.

'Cargo' Strong Draw

Another good draw is "White Cargo," which finished its first week at the Capitol with $34,800 and was held over.

"You Were Never Lovelier" started yesterday at the Radio City Music Hall. "Once Upon a Honeymoon" and the stage presentation grossed an estimated $90,000 for the third week at the house.

"Road to Morocco" started strong in its fourth week Wednesday after an estimated $79,000 for the third week. Woody Herman and his band head the stage show.

At the Roxy, "Springtime in the Rockies" with Raymond Scott and his Jump Quintet on the stage opened fair on its fourth week Wednesday. The film, which will be followed Wednesday by "Life Begins at 8:30," garnered an estimated $55,000 for its third week.

'Gal' $20,000, 6th Week

For its sixth week ending Wednesday at the Astor, "For Me and My Gal" garnered an estimated $20,000. This is consistent with figures for the previous week.

"One of Our Aircraft is Missing" continues for a sixth week tomorrow at the Globe with about $8,000 expected for the week ending tonight. "Night Monster" was expected to earn a fair $8,000 for a week at the Rialto. "The Cat People" opens there tomorrow.

Crosby-Hope Short Acquired by U.A.

"Don't Hook Now," two-reel short subject featuring Bing Crosby and Bob Hope in a golfing theme, has been acquired by United Artists for immediate distribution, Gradwell L. Sears, vice-president in charge of distribution, announced yesterday. The subject, filmed on Crosby's golf course also features a number of golf champions.

Seat Slashing Epidemic

MANSFIELD, O., Dec. 3.—Following similar acts of vandalism at the Rit and Majestic, the upholstery of 1 seats at Warner's Madison here wa badly slashed, apparently with shar knives or razor blades.

Reviews

"Life Begins at Eight-Thirty"

(20th Century-Fox)

IN his heyday as one of the great men of the theatre, Monte Woolley's Madden Thomas was wont to look upon the evening hour of eight-thirty, when theatre curtains began to go up the world around, as the start of living. At the age at which Nunnally Johnson's screenplay presents him, it is the hour at which a man should curl up with a good book, he says, and Woolley does that; does it so engagingly that, while many may be irritated by the weakness of his unregenerate old inebriate, few will fail to like him and be thoroughly entertained by him.

Woolley's drunkard is no common sot. He is a man who has dissipated a great talent and has sunk to drab ways of living. But the spark that made him great is still alive and, drunk or sober, it illuminates his words, his actions and his viewpoints; it makes him one of the most distinctively individualistic characters which the screen has presented in some time, and it makes the picture an equally individualistic accomplishment. His Madden Thomas more than matches Woolley's "Pied Piper."

The story centers on the efforts of Ida Lupino, as the daughter of the old actor; Sara Allgood, his wealthy admirer, and Cornell Wilde, who is in love with the daughter, to wean the old man from the bottle and restore him, to what degree they may, to his former professional interests. After many disappointments they appear to be about to succeed, when Wholley learns on the night of his return to Broadway in a Shakespearean role that his daughter plans to marry Wilde, a young theatrical composer, the following day and leave for Hollywood with him. Dismayed over the thought of losing the girl, who has been his mainstay through the lean years, Woolley returns to the bottle and is unable to go on for the opening night's performance.

Again with no security ahead of him, the daughter finds herself unable to leave the old man to his fate. He overhears the discussion of her fiance and, realizing that he has robbed her of her own happiness and her right to live, he leaves a message ordering her to go and himself accepts a long-standing invitation from his wealthy admirer, Miss Allgood, to marry her.

The film is replete with merry lines, perfectly tailored by Johnson to Woolley's measure, from the Emlyn Williams play of the same title. Numerous individual sequences, brilliant in themselves, have been polished to a high degree by Irving Pichel's discerning direction. Johnson produced in addition to doing the screenplay.

Woolley's performance is so dominant a part of the picture that exhibitors would do well to place their selling emphasis there, not overlooking, of course, the Ida Lupino-Cornell Wilde romance, unusual in itself in that Miss Lupino plays the part of a crippled girl who, mistakingly believing that her infirmity is hereditary, and that it may be communicated to her children, has renounced the thought of marriage for herself. Wilde subsequently discovers that she was injured in infancy when her father fell with her while too intoxicated to remember what happened.

Running time, 85 minutes. "G."* SHERWIN A. KANE

"Time to Kill"

(20th Century-Fox)

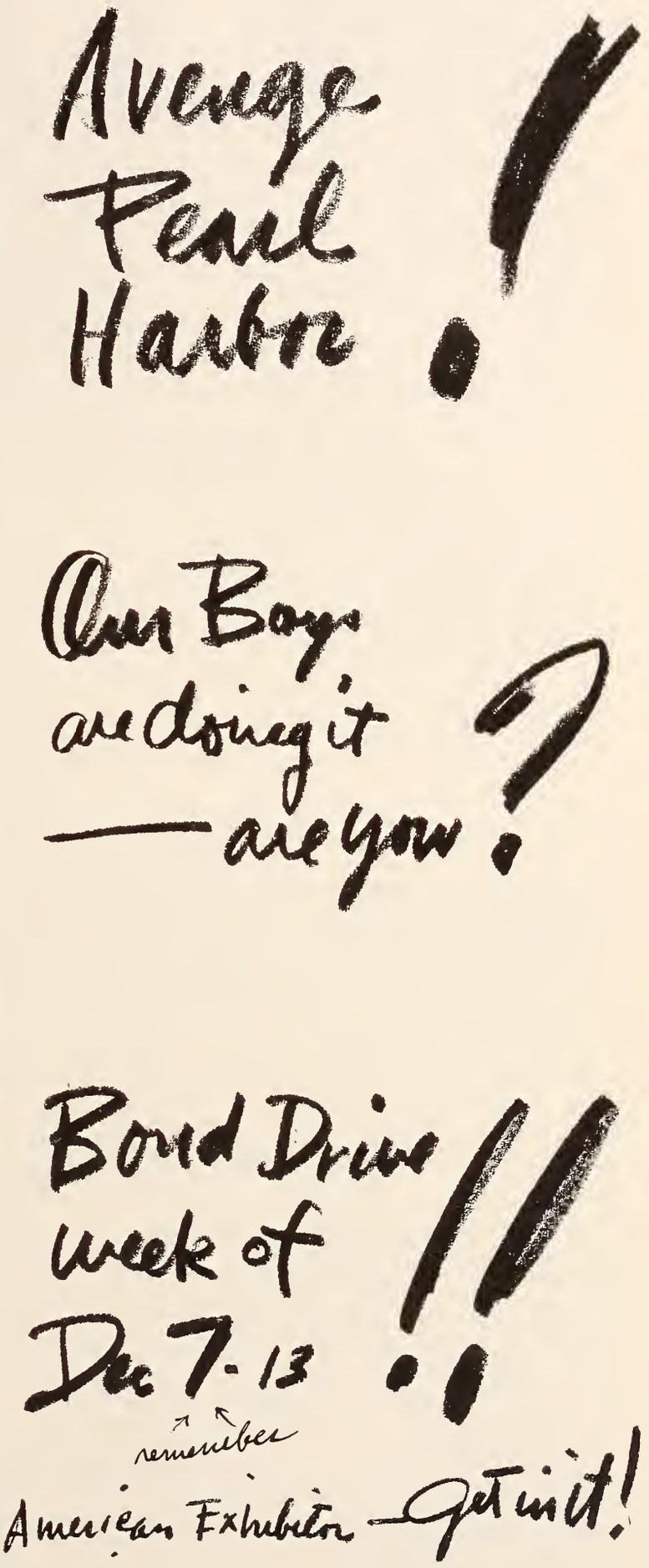
LLOYD NOLAN, as private detective Michael Shayne, offers herewith another of his engaging demonstrations of solving a mystery that grows more complex after the cops have been called in. He appears to have such a genuinely good time mixing with menaces, coping with corpses and dallying with deductions that audiences are more than likely to react in much the same way.

Starting with the disappearance of a rare coin, which he has been retained to trace, Nolan ends up not only with its recovery but with solutions as well to four murders and an eight-year-old blackmail case, a cure for Heather Angel's chronic hysteria and the discovery of an incipient romance for himself. He is balked only from bringing another culprit to bar by the culprit's accidental death from choking on a T-bone.

Supporting roles are ably handled by Doris Merrick, as the romantic interest; Ethel Griffies and James Seay, as menaces; Ralph Byrd, Ted Hecht and Lester Sharpe as victims; Richard Lane as a detective, and Sheila Bromley and Morris Ankrum as foils. Sol M. Wurtzel produced and Herbert I. Leeds directed with the proper amount of levity and befuddlement, but without much suspense.

Running time, 61 minutes. "G."*

**"G" denotes general classification.*



Larger Blocks Seen Result of 'Gas' Rationing

(Continued from page 1)

on many of their accounts for the purpose of selling a single block of five but instead wait until they have 10 or more pictures to offer before contacting accounts in remote locations.

There has been no prohibition under the decree of the sale of pictures in blocks or more than five since last Sept. 1. The Department of Justice has expressed the opinion that sales of completed and trade-shown features in groups of more than five is advisable and desirable, so there are no legal restraints upon the distributors in adopting such a procedure, and exhibitors themselves are on record as favoring it. Moreover, most of the companies are in the best position in years insofar as completed productions are concerned and could tradeshow eight to 12 features on short notice.

As alterntaives to the sale of larger picture blocks at one time to expedite the work of salesmen and conserve tires and gas, it is being suggested in the Midwest that salesmen be stationed in the field, nearer their customers, rather than solely at exchanges, or that sales staffs be concentrated in fewer district offices and the contacts with remote accounts be maintained by correspondence.

It has also been suggested that exhibitors be requested to cooperate by going to the exchanges to do their buying wherever possible.

W.B. Executives to Capital for Meeting

Major Albert Warner, Ben Kalmenson, Sam Schneider and Mort Blumenstock left for Washington yesterday for a two-day conference with Jack L. Warner and Charles Einfeld to discuss the proposed Warner Bros. newsreel and the forthcoming aviation special, "Air Force," the company stated.

Jack L. Warner, who had planned to come to New York from Washington, will return to the Coast after the conference. Einfeld will arrive here with the others.

Hope Retains Leads In Ratings Report

Bob Hope is listed first in the Nov. 30 Hooper "National" Evening Ratings report. Fibber McGee and Molly were rated second and Charlie McCarthy and the Aldrich Family third and fourth. Hope had also placed first in the Nov. 15 and Oct. 15 Hooper ratings, computed by the coincidental method, while McCarthy was the leader in the Oct. 30 listing.

Theatre Escapes Fire

EASTHAMPTON, Mass., Dec. 3.—Fire which swept the business district here early this morning theatened the Majestic Theatre which was saved when firemen prevented the flames from spreading. Aside from minor smoke damage, the theatre was not affected. Damage to other buildings was estimated at $200,000.

Off the Antenna

RADIO'S drive to promote the sale of war savings bonds is continuing strong on the networks and local stations. Pittsburgh's five stations, KDKA, KOV, WCAE, WJAS and WWSW, will air a special half-hour broadcast tomorrow at 7 p. m. for the December Victory Fund campaign.

Direct sale of bonds by WHOM, New York, to foreign language listeners has passed the million-dollar mark, the station announced. Ben Grauer and George Putnam, NBC staff announcers, have been cited by the web for their bond selling efforts. "Information Please" expects to raise almost $4,000,000 in bonds when it originates from Boston tonight. Minimum admission to the broadcast will be a $50 bond. Dick Gilbert pledged a $50,000 quota for sales over his WHN Monday through Saturday afternoon platter sessions.

• • •

Purely Personal: *Mrs. Dorothy Lewis, NAB coordinator of listener activity, has been reappointed to the national public relations committee of the Girl Scouts. . . . Frank Murtha has been placed in charge of public appearances booked by the National Concert and Artists Corp. . . . Yasha Frank has been appoincd executive producer of the Coca Cola show, "The Pause That Refreshes on the Air." . . . Thomas R. Humphrey, chief engineer and assistant manager of WHYN, Holyokc, Mass., is teaching a special course at the local evening high school. . . . "Chick" Allison of the WLW, Cincinnati, publicity department, is the father of a daughter, born to Mrs. Allison at Christ Hospital. . . . Linn Mason, chief announcer at WKRC, Cincinnati, and Mrs. Mason announce the birth of a son at Bethesda Hospital. . . . John W. Vandercook, NBC commentator, has been signed by Columbia Pictures to do the commentary "Our Second Front," a single reel subject on the North African situation. The booking was by the National Concert and Artists Corp. . . . Dr. Frank Black will cclebrate his 10th year as gcneral music director of NBC, Dcc. 12.*

• • •

Establishment of a commercial radio station in each of the five most important cities of north central Mexico is the intention of Difusoras del Norte, S. A., it was announced. The first of these is expected to open in Torreon about Dec. 15. Mexican radio newscasters and journalists have organized a national union of which Armando Rivas Torres is president.

• • •

To the Service: John R. Overall, Mutual sales representative in New York, reports Monday as a lieutenant, senior grade, in the Navy. . . . Robert Mayo, WOR account executive, and Alvin Flanagan, WOR producer-director, will soon enter the armed forces, Mayo in the Navy as lieutenant, junior grade, and Flanagan in the Marines. . . . Willard Fraker and Larry Alexander, KDKA announcers, are training at the Great Lakes Naval Training Station.

• • •

Program Notes: *Starting yesterday Paramount is advertising its forthcoming "Palm Bcach Story" on the WABC morning program, "Arthur Godfrey." . . . Continental Baking Co. has bought participations in "Personally, It's Off the Rccord," WABC program. . . . The Rose Bowl football game Ncw Year's Day will be broadcast by NBC with Bill Stern and Ken Carpenter describing the action. . . . The first all-Negro soldier program of the war was brodacast over WPTF, NBC's Raleigh, N. C., affiliatc. . . . The "Spirit of '43," successor to Columbia's "Spirit of '42" scries, will have its premiere Saturday. . . . The 1942 professional football championship game between the Chicago Bears and Washington Rcdskins will bc aired exclusively over Mutual Sunday, Dcc. 13. Pabst Brcwing Co. is the sponsor. . . . "In Which We Scrvc," a program based on Noel Coward's picturc, will be aired on WMCA on Sunday at 12:45 p. m. Stagcd by Martin Starr of United Artists, thc program will have Elliott Nugent as commentator. . . . Thc Rudy Vallcc broadcast will bc heard at 9:30 p. m. instead of 10 p. m., starting Jan. 7, due to the half-hour rcduction in the prcccding Bing Crosby program.*

Lesueur Guest At CBS Press Lunch

Laurence Edward Lesueur, CBS correspondent, who has just returned from Moscow, was guest at a press luncheon given by the network in the Barberry Room of the Berkshire Hotel yesterday. Lesueur spoke on his Moscow assignment of a year and a half. He was introduced by Paul White, CBS director of special events. George Crandall, CBS director of publicity, spoke informally. Also present was Quentin Reynolds, foreign correspondent.

USO Actors in Rail Crash

Philip Huston and Fred Small, traveling to San Antonio, Tex., for a USO-Camp Shows presentation, were injured in a railroad accident early this week. Both are now recuperating at a hospital in San Antonio. Wendell Whitten and John Clubley will replace them in the scheduled showing of "Arsenic and Old Lace" at Fort Bliss, El Paso, tonight.

FCC Bars Extension To Crosley Station

CINCINNATI, Dec. 3.—The FCC has denied request of the Crosley Corp. to increase the maximum power of experimental broadcasting station W8XO to 750 kilowatts, and also has refused to extend the station's license, which under previously approved conditions, will terminate Jan. 1, 1942.

Building Permit Denied

HAMILTON, O., Dec. 3.—The FCC, in a supplemental decision, has denied application of the Butler Broadcasting Co. for authority to construct a new station here.

Continue Midnight Show

WASHINGTON, Dec. 3.—Warners' Earle Theatre here has found that Saturday midnight shows are successful, after three weeks of the policy and will continue them, John J. Payette, zone manager, announced.

CEA Questions 20th-Fox on Sales Policies

(Continued from page 1)

day's committee meeting, including J. Arthur Rank of Odeon, Gaumont British and General Film Distributors, but chief executives of Associated British Cinemas, with whom 20th-Fox is reported to have made a deal, were absent.

The meeting took the position that unless certain guaranties were forthcoming from 20th-Fox, the CEA stands ready to declare the recent agreement settling the controversy to be null and void and will renew its boycott of the company's product. Among the questions which the committee put to the distributor today was whether it will agree to book coupled films on a double feature program basis; whether it will furnish a list of the films which it will make available on percentage only, and a list of those available for Sunday bookings and their prices.

Many of the exhibitors are hopeful that the company will comply with all requests, but another group holds to the belief that 20th-Fox's tactics are inspired by the interests of the combined distributors' group.

A boycott plan was discussed at today's meeting and some demands were made to recall the CEA general council for an extraordinary session on the situation. It was pointed out that the latter move is unnecessary in view of the fact that the CEA's rentals' committee has been given plenary powers to deal with the controversy.

M-G-M 2d Block To Have 10 or 12

(Continued from page 1)

M-G-M reportedly is having difficulty in obtaining out-of-town men to check small city and town theatres by way of complying with preferences of exhibitors who are averse to having their houses checked by local residents. In an effort to solve the problem, the company is understood to be offering to dispense with checking if exhibitors will agree on a guarantee and overage formula based upon established records of their individual theatres.

Randel New Head of Film Board of Trade

(Continued from page 1)

Warner branch manager, sergeant-at-arms.

Installation of officers is scheduled for early in January.

Retiring officers include: David A. Levy, Universal district manager, president; Clarence Eiseman, United Artists, first vice-president; Ralph Pielow, M-G-M, sergeant-at-arms.

'Bunny' Set for Comics

Leon Schlesinger has completed a deal with NEA Service, Inc., for newspaper syndication of the Bugs Bunny character featured in the "Merrie Melodies" cartoon, which he produces for Warner Bros., it was announced. The cartoon, which will include other Schlesinger characters, will appear as a Sunday comic in color beginning Jan. 10.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 109 NEW YORK, U. S. A., MONDAY, DECEMBER 7, 1942 TEN CENTS

Theatres Open Week's Bond Drive Today

Pearl Harbor Anniversary Theme of Campaign

Approximately 16,000 theatres throughout the country will step up their war bond and stamp sales efforts beginning today with special programs and activities for the one-week "Avenge Dec. 7—On to Victory" bond drive.

The Treasury Department has set no specific sales goal for the one-week drive but every theatre is pledged to do its utmost to sell every possible "E" bond and stamp.

Programs this evening are expected to be halted in virtually every theatre

(*Continued on page 8*)

Mallard Now With Phillips and Nizer

William Mallard, former RKO general counsel, has become associated with the industry law firm of Phillips and Nizer, it was announced over the weekend.

After graduation from the Columbia Law School, where he was a class-

(*Continued on page 8*)

Report W.B. Bid for 'U' and RKO Reels

Warner Bros. in its endeavor to establish a newsreel of its own is reported to have made overtures to Universal and RKO for the purchase of the newsreel of either. Universal is said to have been willing to permit Warners to purchase a half-interest in its reel but the Warners are said to have taken the stand that it is all or nothing. RKO is asking $4,000,000 for Pathe News and is reported considering disposing of it to Warner Bros. in order to keep the newsreel situation in the industry at status quo and as a bulwark for its theatres which exhibit Warner Bros. product as well as keeping Warner Theatres as customers for its own films.

Veeder, Arbitration Appeal Chief, Dead

Former Federal Judge Van Vechten Veeder, chairman of the Appeal Board of the Motion Picture Industry's Arbitration setup, died Friday, at his home here. Funeral services were held yesterday afternoon. He was 75. Burial will be in Schenectady.

Surviving are his wife; a son, Major John V. V. Veeder, of the U. S. Marine Corps; a daughter, Margaret; and a grand child.

Scully Calls Sales Meeting for Chicago Starting Next Friday

HOLLYWOOD, Dec. 6.—William A. Scully, vice-president and general sales manager of Universal Pictures, who is conferring at the studio, has called a meeting of division and district managers for next Friday and Saturday at the Blackstone Hotel, Chicago.

Scully, with William J. Heineman, assistant general sales manager, and Maurice A. Bergman, Eastern advertising and publicity manager, plan to leave Tuesday for Chicago.

The purpose of the conference,

(*Continued on page 8*)

LIST FILM INDUSTRY LOW IN DEFERMENT

Canada Classifies Film Manpower in Lowest Priorities Grade

By W. M. GLADISH

TORONTO, Dec. 6.—The Dominion government has graded employes of the motion picture business in the lowest of four priorities for manpower purposes in the transfer of men to new occupations, it is learned from reliable sources.

Under work classification not yet publicly announced, those employed in other fields will not be permitted to leave their jobs for positions in the film industry, either with theatres or distribution companies, it is reported, and exhibitors will have the last chance to obtain any unemployed person under the regulations of the National Selective Service. Grading of jobs under the new plan will be the basic guide for labor transfers in the permit system.

Schedules of priority and availability of local labor will govern decisions of Selective Service board officials throughout the country in deciding who can be spared for the motion picture business, particularly when workers are relatively fit and of an age suitable for war industries.

Production Essential but Exemption Seen Only For Technical Men

By BERTRAM F. LINZ

WASHINGTON, Dec. 6.—Motion picture production has been classified as an essential industry by the War Manpower Commission, but occupational lists now being drafted for the guidance of selective service officials will call for the deferment only of technical men, it was learned over the weekend.

[That only "key" production technicians were regarded as irreplaceable by the industry's manpower committee consisting of N. Peter Rathvon, Charles D. Prutzman and J. Robert Rubin, following an extended study of all branches of the industry, was reported by MOTION PICTURE DAILY on Nov. 23.]

Following a policy which has been adopted for other industries of holding as essential only the men engaged in actual production, a list of occupations,

(*Continued on page 8*)

OPA Weighs More 'Gas' For Traveling Salesmen

WASHINGTON, Dec. 6.—Plans to increase the gasoline rations of traveling salesmen which would include out-of-town film salesmen, are under consideration in the Office of Price Administration, but at the same time there is a decided probability that the value of "A" coupons in the East will be further reduced.

Under the plan said to be now in work, salesmen would be given gasoline to enable them to cover their territory, but on a more restricted basis than in normal times.

Of the two possibilities, the reduction of rations for so-called non-essential driving appeared more imminent, precipitated by a shortage in deliveries of heating oils. While it may cover all of the Eastern area which is now under the three-gallon rule, it is possible the cut may be

(*Continued on page 8*)

Rosenberg Reelected Head of AFM Local

Jack Rosenberg was elected for his fifth two-year term as president of Local 802, American Federation of Musicians, in results announced Friday following a hotly contested election. Richard McCann was re-elected vice-president; William Feinberg, secretary, and Harry A. Suber, treasurer.

Al Raderman, of the opposition Unity Group, defeated Maurice Purgalin for a post on the executive board and Irvin Bloom displaced Gino Tirelli on the trial board. Executive board members re-elected were Emil G. Balzer, Charles R. Iucci, William Laendner, John H. Long, Robert Sterne, Samuel Suber, S. C. Thompson and Herman Tivin. Trial board members remaining in office are Max

(*Continued on page 8*)

See British Money Terms Continuing

Indications are that the British Board of Trade and Treasury will continue in force for the next 12 months the same provisions for remittance of the film companies' blocked sterling accumulating during that time which were in effect during the past year.

The last agreement, which expired Oct. 24, provided for the release of $20,000,000 in quarterly payments of $5,000,000 for the eight major com-

(*Continued on page 8*)

In Today's Issue

Reviews of "China Girl," "Over My Dead Body," Page 4; "We Are in the Marines," Page 6. Effect of war on theatre business, Page 7. Warner Bros. revises its amortization schedule, Page 8. Key city box-office reports, Pages 4, 6.

Report Churches to Stop Chance Games

Roman Catholic churches in the Archdiocese of New York have been instructed to discontinue chance games until their legal status has been determined, it was indicated late last week. The Rev. John J. Hughes of St. Jerome's Church in the Bronx was reported informing 1,500 chance game players at a parish party that he had received orders to that effect from the Chancery Office. The Archdiocese includes Manhattan, the Bronx, Staten Island and upstate counties.

Theatre chance games were discontinued more than a week ago in line with Mayor LaGuardia's crusade.

Personal Mention

N. PETER RATHVON, RKO president, has returned from a two weeks' visit at the studio.

•

JOSEPH I. BREEN, head of the Production Code Administration, left for the Coast over the weekend.

•

HARRY M. KALMINE, assistant general manager of Warner Bros. Theatres, returns from Washington today.

•

DAVID E. WESHNER, United Artists publicity and advertising director, left Friday for Hollywood.

•

SOL M. WURTZEL and JULIAN JOHNSON of the 20th Century-Fox studio are extending their visit here.

•

JUDY WESTBOY of Warners' Los Angeles exchange will be married to Howard Glesener in Chicago this week. They will make their home in Winchester, Tenn.

•

HARRY HAYES, former booker at the United Artists Indianapolis exchange, has been home on a furlough.

R. V. NOLAN, RKO branch manager in St. Louis, is in New York for several days.

•

DANIEL PENROD, formerly Republic salesman in Indianapolis, who was inducted into the Army, will be honored at a Variety Club party there today.

•

JACK H. SKIRBALL, who was due here Saturday from the Coast, has postponed his trip for a week.

•

ARTHUR W. BAKER, manager of the Circle Theatre, Indianapolis, has been commissioned a first lieutenant in the Special Service Corps of the Army, and has reported for duty at Camp Breckenridge, Ky.

•

LOUIS GORDON, partner in the Lockwood and Gordon circuit in New England, was scheduled to leave for the Army over the weekend.

•

ALBERT COOK, formerly at the Warner Strand, Hartford, is now stationed in Indiana with the Army.

Heads of 2 Nations At Music Hall Show

Two distinguished statesmen, President Carlos Arroyo del Rio of Ecuador and Prime Minister W. L. MacKenzie King of Canada were guests of Gus S. Eyssell, president and managing director of the Radio City Music Hall, last Thursday night at the opening of "You Were Never Lovelier."

The visitors found themselves members of the same audience as the house lights were raised and their presence disclosed by an announcement from the stage. Both were applauded by the audience.

Clearance Dismissal Is Upheld on Appeal

The arbitration appeal board has affirmed the award of A. E. Southgate, arbitrator at the Philadelphia tribunal, dismissing the clearance complaint of the Ambassador Theatre, West Philadelphia, against RKO.

The award, which was appealed by the complainant, held that the Ambassador and the Benn Theatre are directly competitive and that the seven days clearance of the latter over plaintiff's theatre is reasonable. Plaintiff had sought reduction to one day.

Two New Appeals Filed

Meanwhile, two new appeals were filed with the board, one by Victor Thien, operator of the Palm Theatre, St. Louis, and one by the Brin Theatre, Milwaukee, operated by Menasha Theatre Realty Co. In the Thien case, the arbitrator entered an award reducing the clearance of the Will Rogers Theatre on Loew's product to four days over the Palm. Thien had sought either elimination of the clearance or reduction to one day. The award was appealed by the Will Rogers as well as Thien.

The Brin's designated run complaint against all five consenting distributors was dismissed by the arbitrator.

Second Omaha Complaint

The second complaint of record at the Omaha tribunal since inauguration of industry arbitration was filed late last week by the Victory Theatre Co., operator of the Esquire, Sioux City, Ia., against Loew's, Paramount, 20th Century-Fox and Vitagraph. The complaint involves all Sioux City first runs and charges that the 75 to 120 days clearance of first runs over the Esquire is unreasonable. Plaintiffs are Rose Karatz, Blanche Numero and Lena Green.

Plan Land Corps Films

Volunteer Land Corps Film Corp. has been organized to produce films about the Volunteer Land Corps in Vermont, it was announced. Victor Stoloff, European director, is producing the first film, "Kid Brother." Officers of the corporation are Henry E. Lester, president; Dorothy Thompson, vice-president; Edgar Loew, treasurer; Louis R. Teig, secretary.

Denver Exhibitors Give Drive Support

Approximately 150 exhibitors in the Denver exchange area have pledged to participate in the industry's United Nations Week drive, which will be observed in more than 16,000 theatres throughout the country the week of Jan. 14 to 20, Edward L. Alperson, War Activities Committee chairman for the campaign, announced over the weekend.

Alperson is conducting a tour of Western and Midwestern cities to line up exhibitor support for the drive which will raise funds for United Nations war relief.

Regional chairmen of the drive in the District of Columbia area will meet in Washington tomorrow with A. Julian Brylawski. Among them will be William F. Crockett of Virginia and Frank A. Harnig of Maryland.

Republic Plans Film On Henry J. Kaiser

HOLLYWOOD, Dec. 6.—Republic announced arrangements have been made for a picture on the life and current activities of Henry J. Kaiser, West Coast ship builder. The film will be called "Victory Fleet." The studio said Kaiser has reserved the right to name the actor who will portray him.

M. J. Siegel, production head; William Saal and Walter Compton, studio publicity director, left tonight for San Francisco to confer with Kaiser officials on handling of the film.

'Parade' Songs Deal

Southern Music Co. will publish six songs from Republic's "Hit Parade of 1943," Republic announced. Titles are "Tahm Boom Bah," "Do These Old Eyes Deceive Me," "That's How to Write a Song," 'Who Took Me Home Last Night," "Harlem Sandman" and "A Change of Heart."

Kanin Weds Ruth Gordon

Ruth Gordon, actress, and Pvt. Garson Kanin, former film director, were married late last week in Washington.

Vogel Shifts Loew's Theatres Managers

Managerial changes in Loew's out-of-town circuit have been announced by Joseph R. Vogel as follows: Harry Greenman appointed manager of the State, Boston, succeeding Edward McBride, resigned; Boyd Fry of Palace, Memphis, to Grand, Atlanta, succeeding Edward Pentecost, resigned; Cecil Vogel, Stillman, Cleveland, transferred to Memphis; Al Beuhrig, Jr., Dayton, to Cleveland; William Reisinger, Victory, Evansville, to Dayton; Jack Mercer, Majestic, Evansville, to Victory; James Carey, assistant at Victory, to manager of Majestic, Evansville.

Horne Names Bush Head of Exploitation

Rodney Bush of the 20th Century-Fox home office advertising, publicity and exploitation department, has been appointed exploitation manager by Hal Horne, director of the department.

M. D. Howe, who formerly handled both the exploitation and exhibitors' service departments, will concentrate on the latter in the future, it was announced.

Para. Theatre Dep't Men Back from Meet

Paramount home office theatre executives returned to New York Saturday after attending the company's three-day meeting of theatre partners and associates at Hot Springs, Ark. In the returning group were: Leonard Goldenson, Leon Netter, Sam Dembow, M. A. Gowthorpe, Robert Powers and Robert Weitman.

Texas Governor in Film

HOLLYWOOD, Dec. 6.—Gov. Coke Stevenson of Texas has been signed by Universal to play himself in "We've Never Been Licked," the studio announced. The picture is now shooting at College Station, seat of Texas A. & M.

Cincin'ti Variety Club Reelects F. W. Huss

CINCINNATI, Dec. 6.—F. W. Huss Jr., was reelected chief barker of the local Variety Club; Allan S. Moritz first assistant chief barker, and Nat Kaplan, second assistant chief barker Saul M. Greenberg was reelected property master, and Peter Niland dough guy.

The following were elected canvassmen: Peter Niland, Allan S. Moritz Maurice White, H. J. Wessel, Nat Kaplan, F. W. Huss, Noah Schecter, Ralph Kinsler, Saul M. Greenberg, William McCloskey and Albert Weinstein. Also serving are Arthur Frudenfeld, William Onie and Joseph J. Oulahan. Moritz was named national canvassman, and Frudenfeld and Onie delegates to the national convention with White and Huss as alternates.

Albany Names Directors

ALBANY, Dec. 6.—Tent Nine, Variety Club, elected 11 canvassmen as follows: Paul S. Krumenacker, Herman Ripps, Neil Hellman, C. J. Latta, Harry Alexander, Charlie Smakwitz, Clayton G. Eastman, Jerry Spandau, Arthur Newmann, Joseph Shure and Max Friedman. Clowns named to attend the next national convention are C. J. Latta and Herman Ripps, with Charles Smakwitz, Neil Hellman and Max Friedman as alternates.

Plan Patriotic Program

PHILADELPHIA, Dec. 6.—Ted Schlanger, commander of the local Variety Club's American Legion Post, has appealed to the industry here for funds to conduct its patriotic program.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.



When the Ale and Quail Club, raising Cain,
Caught a glimpse of that Colbert Jane



They elected her Quail,
Set their dogs on her trail—



And hunted her all through the train!

That's part of

"THE PALM BEACH STORY"

A Paramount Picture starring

CLAUDETTE COLBERT and **JOEL McCREA**

with **MARY ASTOR • RUDY VALLEE**

Told by PRESTON STURGES with tongue in cheek!

$15,600 for 'Iceland', Top For Buffalo

BUFFALO, Dec. 6.—A good week for theatres here was led by "Iceland" at the Buffalo with $15,600. "Flying Tigers" stayed a second week at the Twentieth Century and in eight days grossed $14,000. "Springtime in the Rockies" grossed $11,700 in a hold-over at the Great Lakes.

Estimated receipts for the week ending Nov. 28:

"Iceland" (20th-Fox)
"Manila Calling" (20th-Fox)
BUFFALO—(3,489) (35c-55c) 7 days. Gross: $15,600. (Average, $15,000)
"Springtime in the Rockies" (20th-Fox)
"The Loves of Edgar Allan Poe" (20th-Fox)
GREAT LAKES—(3,000) (35c-55c) 7 days, 2nd week. Gross: $11,700. (Average, $10,800)
"Cairo" (M-G-M)
"Tombstone"—The Town Too Tough to Die" (Para.)
HIPPODROME—(2,100) (35c-50c) 7 days. Gross: $8,500. (Average, $8,500)
"Flying Tigers" (Rep.)
"Mexican Spitfire Sees a Ghost" (RKO)
TWENTIETH CENTURY—(3,000) (35c-55c) 8 days. Gross: $14,000. (Average, $8,000)
"You Were Never Lovelier" (Col.)
"Hello, Annapolis" (Col.)
LAFAYETTE—(3,000) (35c-50c) 7 days. "You Were Never Lovelier," 2nd week. Gross: $7,200. (Average, $7,500)

'Go Again' Grosses $13,000 in Toronto

TORONTO, Dec. 6.—"The Moon and Sixpence" at Loew's Theatre and "Here We Go Again" at the Imperial vied for popularity with $13,000 as the six-day result for each. Shea's Theatre continued with "The Pied Piper" for a second week at $9,500. "Who Done It?", in a second week at the Uptown, drew $7,500, and "Journey Into Fear" accounted for $5,500 at the Eglinton.

Estimated receipts for the week ending Nov. 27:

"Journey Into Fear" (RKO)
"The Big Street" (RKO)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $5,500. (Average, $4,500)
"Here We Go Again" (RKO)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $13,000. (Average, $9,500)
"The Moon and Sixpence" (U.A.)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $13,000. (Average, $9,560)
"The Pied Piper" (20th-Fox)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $9,500. (Average, $10,000)
"This Above All" (20th-Fox)
"Just Off Broadway" (20th-Fox)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $4,500. Average, $4,200)
"Who Done It?" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $7,500. (Average, $8,500)

Mobile Tax Dispute Delayed Until Today

MOBILE, Ala., Dec. 6.—The scheduled hearing for an injunction on the application of local exhibitors against the city authorities in the admission tax case was postponed until tomorrow because of the death of Commissioner Harry T. Hartwell, minority member of the city board, who had been upholding the theatres' side in the dispute. The theatres are seeking to halt day-by-day arrests over non-payment of the 10 per cent tax pending adjudication of the issue in the state courts.

Reviews

"China Girl"

(20th Century-Fox)

WITH a title and topic—China at war—which is certain of appeal to the American public, "China Girl" offers any number of exploitation possibilities, not the least of which is beautiful Gene Tierney.

Ben Hecht has produced his own screenplay, with Henry Hathaway in charge of direction, and the result is a war thriller seasoned with Japanese agents, American pilots of the "Flying Tigers," a tragic romance and close-range bombing scenes.

Johnnie Williams, an American newsreel photographer, played by George Montgomery, escapes from the Japs with the aid of Victor McLaghlin and Lynn Bari with whom he arranges a business deal. They supply photographic equipment and film, and he takes pictures of the Burma Road by going up on reconnaissance flights with his pilot friend, Myron McCormick.

McLaghlin and Miss Bari turn out to be Japanese spies who intend to use the Burma Road pictures for Japan. After that the plot becomes a bit too thick and there are some stray ends that are never satisfactorily solved. Despite this, the picture provides good entertainment and Miss Tierney gives an honest sympathetic performance as the Chinese girl starving to aid her stricken people, and willing to sacrifice her love for Williams to that end.

On the lighter side Bobby Blake is delightful as the diminutive Chinese orphan who tags after Jennie and doubles his money by rolling dice with a group of his Chinese elders.

The finale, which includes a deeply moving scene in a classroom in a Kunming school during a dive-bomb attack, is realistic without being overdone. And for once, a handful of Americans do not defeat the entire Japanese air force.

Others in the cast are Sig Rumann, Alan Baxter and Phillip Ahn.

Running time, 95 minutes. "G."*

"Over My Dead Body"

(20th Century-Fox)

WITH Milton Berle in the role of the author of a murder mystery which has its counterpart in events which occur in the office in which his wife is employed, and into which he injects himself in a principal role, "Over My Dead Body" naturally leans much more to comedy than to melodrama or mystery. Berle sees to that.

His problem in completing his story is the same as his problem in extricating himself from a charge of murder. This he does, eventually, by devious and frequently humorous devices, and for good measure he stumbles upon the explanation of a code message left by the murdered man which identifies the murderer. The over-all result is good fun with a ting of mystery.

Berle contributes a breezy performance as the irresponsible author who gets himself into more trouble than he is able to devise for characters in his mystery stories. Other roles are capably filled by Mary Beth Hughes as Berle's wife; Reginald Denny, William Davidson, Milton Parsons and Charles Trowbridge as partners in the firm which employs her; J. Patrick O'Malley as an inebriate; Frank Orth as a detective; Wonderful Smith as an elevator operator, and George M. Carleton as a judge.

Walter Morosco produced and Malcolm St. Clair directed, pacing the film for action, laughs and sustained interest.

Running time, 68 minutes. "G."* SHERWIN A. KANE

*"G" denotes general classification.

French-Titled Films Sent to North Africa

Eleven features comprised the first shipment of French-titled films for theatres in occupied North Africa. A second shipment is scheduled to leave New York this week and more are being shipped from company offices in London, where they are also being titled in French.

Included in the first shipment were: "Ten Gentlemen from West Point," "It's a Date," "Nice Girl," "Dumbo," "The Invisible Woman," "Flight Command," "Boom Town," "The Under-Pup," "Joe Smith, American," and "20-Mule Team."

The films are being sent at the request of the Government for exhibition in commercial houses to civilians.

Liberty Productions Incorporated in N.Y.

ALBANY, Dec. 6.—Liberty Productions, Inc., New York, has been incorporated as a motion picture concern with $20,000 authorized capital stock, according to Michael F. Walsh, secretary of state. The company lists 1,000 shares of preferred stock at $10 and 100 shares of common at $100 each. Directors of record are Louis N. Field, Alfred A. Stander and Gabriel Wartels.

Ann Sheridan Assigned

HOLLYWOOD, Dec. 6.—Ann Sheridan has been assigned the lead in "The Gay Nineties," which will be Jack Chertok's first picture at Warners, it was announced.

WAC Meets Today To Discuss Plans

A joint meeting of the War Activities Committee and its national coordinating committee, of which George J. Schaefer is chairman, will be held at the Hotel Astor this morning to review WAC accomplishments and discuss future activities.

The 1943 WAC budget also is scheduled to be discussed. Fred W. Beetson, executive vice-president of the Association of M. P. Producers, was expected from Hollywood to attend the meeting.

'Girl', Dorsey Draw Big $21,000, Seattle

SEATTLE, Dec. 6.—"Girl Trouble" and Tommy Dorsey's band drew a big $21,000 at advanced prices at the Orpheum to top average by $12,000. "Bambi" and "Henry Aldrich, Editor" played at the Fifth Avenue and the Music Hall for a total of $17,600. Holdovers were strong. Weather was cool and rainy.

Estimated receipts for the week ending Nov. 27:

"Panama Hattie" (M-G-M)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 2nd week. Moved from Paramount. Gross: $4,800. (Average, $4,500)
"Bambi" (RKO)
"Henry Aldrich, Editor" (Para.)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days. Gross: $10,000. (Average $9,000)
"My Sister Eileen" (Col.)
"Boston Blackie Goes Hollywood" (Col.)
LIBERTY—(1,800) (40c-50c-65c-80c) 7 days, 7th week. Gross: $5,900. (Average $6,500)
"The Major and the Minor" (Para.)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 3rd week. Moved from Fifth Avenue. Gross: $5,100. (Average, $4,500)
"Bambi" (RKO)
"Henry Aldrich, Editor" (Para.)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $7,600. (Average, $7,500)
"Girl Trouble" (20th-Fox)
ORPHEUM—(2,450) (50c-65c-80c) 7 days. Stage: Tommy Dorsey's band and show. Gross: $21,000. Average, $9,000)
"You Can't Escape Forever" (W.B.)
PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: Casa Loma revue. Gross $6,950. (Average, $6,500)
"Thunder Birds" (20th-Fox)
"Dr. Renault's Secret" (20th-Fox)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days. Gross: $9,800. (Average, $9,000)

'Springtime' Draws $11,300, New Haven

NEW HAVEN, Dec. 6.—"Springtime in the Rockies" and "Careful, Soft Shoulders" had a big week at the Loew-Poli, drawing $11,300. A second week of "The Moon and Sixpence" and "Lucky Legs" grossed $3,200 at the College. "Now, Voyager," in a second week at the Roger Sherman, drew $6,000.

Estimated receipts for the week ending Nov. 25:

"The Moon and Sixpence" (U.A.)
"Lucky Legs" (Col.)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $3,200. (Average, $2,900)
"Springtime in the Rockies" (20th-Fox)
"Careful, Soft Shoulders" (20th-Fox)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $11,300. (Average, $9,000)
"Forest Rangers" (Para.)
"I Live on Danger" (Para.)
PARAMOUNT—(2,373) (40c-50c) 7 days, 2nd week. Gross: $5,000. (Average, $5,500)
"Now, Voyager" (W.B.)
"I Was Framed" (W.B.)
ROGER SHERMAN—(2,067) (40c-50c) 7 days, 2nd week. Gross: $6,000. (Average $6,000)



THE BIG CITY TOOK HIM TO ITS HEART!

And Roy Rogers boosted grosses at the World's Championship Rodeo at Madison Square Garden to an all-time high! He'll score at your theatre in the biggest musical western ever produced!



ROY ROGERS

"KING OF THE COWBOYS"

•

SMILEY BURNETTE

GEORGE "Gabby" HAYES

HEART OF THE GOLDEN WEST

BOB NOLAN and THE SONS OF THE PIONEERS

RUTH TERRY

WALTER CATLETT

PAUL HARVEY

EDMUND McDONALD

LEIGH WHIPPER

WILLIAM HAADE

and THE HALL JOHNSON CHOIR

Choral Arrangements by Hall Johnson

Director JOSEPH KANE

Original Screen Play by EARL FELTON



A REPUBLIC PICTURE ★ BUY U. S. WAR SAVINGS BONDS

'Springtime' Big $30,000 In Philadelphia

PHILADELPHIA, Dec. 6.—Excellent weather breaks, midnight shows added for Thanksgiving eve, and the annual toy parade bringing thousands downtown for the holiday helped make good grosses for downtown houses. "Springtime in the Rockies," the sole new feature, opened excellently at the Stanley with $25,500, and with the twin showing on Sunday at the Earle adding $4,500, the picture drew an exceedingly good $30,000 for the first week.

Estimated receipts for the week ending Nov. 24-28:

"Wake Island" (Para.)
ALDINE—(1,400) (35c-41c-46c-57c-68c-75c) 7 days, 4th week. Gross: $8,500. (Average, $9,000)
"Somewhere I'll Find You" (M-G-M)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd run, 2nd week. Gross: $3,600. (Average, $2,800)
"The Major and the Minor" (Para.)
BOYD—(2,400) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $16,500. (Average, $14,000)
"Omaha Trail" (M-G-M) (6 days)
"Springtime in the Rockies" (20th-Fox) (1 day)
EARLE—(3,000) (36c-57c-75c) 6 days. Stage: Duke Ellington's orchestra, Bette Roche, Patterson & Jackson, Jimmy Britton, Jig-Saw Jackson and Lillian Fitzgerald. Gross: $28,500. (Average, $18,000)
"Sherlock Holmes and the Voice of Terror" (Univ.)
FAY'S—(2,190) (29c-35c-46c-57c) 7 days. Stage: Louis Jordan's orchestra, Billy Klaiss and his Men of Music, Willie Bryant, The 3 Flames, Brookins & Van, Jane Frazier and Roberts Sisters, and George Williams. Gross: $10,000. (Average, $6,000)
"Iceland" (20th-Fox)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 6 days, 2nd week. Gross: $10,500. (Average, $14,000)
"Desperate Journey" (W.B.)
KARLTON — (1,000) (35c-41c-46c-57c-68c-75c) 5 days, 2nd week, 2nd run. Gross: $4,200. (Average, $3,500)
"A Yank at Eton" (M-G-M)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $3,500. (Average, $4,500)
"Now, Voyager" (W.B.)
MASTBAUM — (4,700) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $19,000.
"Springtime in the Rockies" (20th-Fox)
STANLEY—(3,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $25,500. (Average, $14,800)
"The Glass Key" (Para.)
STANTON—(1,700) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $7,000. (Average, $6,500)

'Lovelier', Stage Get $20,000, Baltimore

BALTIMORE, Dec. 6.—"You Were Never Lovelier," with a stage show, hit $20,000 at the Hippodrome to go $6,000 over average. "Eyes in the Night" drew a big $14,500 at the Century.

Estimated receipts for the week ending Nov. 26:

"Eyes in the Night" (M-G-M)
CENTURY—(3,000) (28c-44c and 55c weekends) 7 days. Gross: $14,500. (Average, $11,000)
"Who Done It?" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c during weekends) 7 days, 2nd week. Gross: $10,500. (Average, $10,000)
"Iceland" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $8,000. Average, $8,000)
"Wake Island" (Para.)
STANLEY—(3,280) (28c-39c-44c-55c) 7 days, 2nd week. Gross: $12,500. (Average, $12,000)
"You Were Never Lovelier" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage: Shea & Raymond, Don Cummings, Bob Easton and others. Gross: $20,000. (Average, $14,000)

Review

"We Are The Marines"

(March of Time)

THE United States Marine Corps supplies the actors in this feature length March of Time picture which follows the Leathernecks from the time of their enlistment, through their intensive training into actual battle. While the much romanticized Marines are in themselves a highly exploitable drawing card in any situation, and Marine officials, who cooperated in making the film will find good recruiting propaganda here, the picture is over-long and interest lags in certain portions.

Training scenes, showing what goes into the making of a Marine, and those scenes in which beach landings made with motorized equipment are depicted, are the most informative.

Stirring is that portion of the film which a handful of Marines hold out against impossible Japanese odds on an island in the Pacific, just after the attack on Pearl Harbor. Vying in dramatic quality with that is the sequence wherein the Marines, their training completed, sail for an unknown destination. At dawn, they land somewhere in the Solomons. The quiet intensity of that landing, followed by the sudden bomb explosions which herald the arrival of Navy planes to aid the action is forceful.

Producer-director Louis de Rochemont has given the picture effective filming and exciting battle scenes, but "We Are The Marines" lacks originality and spontaneity. There is something too methodical in the manner in which the sequences unfold.

Westbrook Van Voorhies' commentary is adequate, but those portions of the picture in which Marines speak for themselves carry much more conviction.

Running time, 73 minutes. "G."*

**"G" denotes general classification.*

'Havana' and Show $19,100, St. Louis

ST. LOUIS, Dec. 6.—The Andrews Sisters and Will Osborne's orchestra on the stage with "Moonlight in Havana" as the screen attraction grossed a smash $19,100 at the Ambassador. Best straight film attraction was the bill of "Thunder Birds" and "The Navy Comes Through," which garnered a big $17,000 at the Fox. Another good combination was "Gentleman Jim" and "My Sister Eileen" which drew $9,800 to the Missouri.

Estimated receipts for week ending Nov. 26:

"Cairo" (M-G-M)
"Apache Trail" (M-G-M)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days. Gross: $13,500. (Average, $15,000)
"Moonlight in Havana" (Univ.)
AMBASSADOR — (3,154) (30c-40c-50c) 7 days. Stage: Andrews Sisters and Will Osborne's band. Gross: $19,100. (Average, $11,500)
"Thunder Birds" (20th-Fox)
"The Navy Comes Through" (RKO)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $17,000. (Average, $15,000)
"Gentleman Jim" (W. B.)
"My Sister Eileen" (Col.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $9,800. (Average, $7,000)
"Across the Pacific" (W. B.)
"Invisible Agent" (Univ.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $4,300. (Average, $4,400)

MacDonald Elected NBC Vice-President

John H. MacDonald, NBC financial executive, was elected a vice-president of the company by the board of directors on Friday.

MacDonald joined NBC about nine years ago as budget officer and three years later was assigned to the radio-recording division as business manager. He handled many of the problems involved in the separation of the Red and Blue network and was named financial officer of NBC in the recent realignment.

Fox Creditors to Get Two Cents on Dollar

Creditors of the bankrupt estate of William Fox will recover only slightly over two cents on the dollar in final disbursements in the case, according to determinations reached at a final creditors' hearings and accounting by the trustee, Hirman Steelman of Atlantic City, before Federal Referee Allen B. Endicott, Jr., in Atlantic City.

Assets of $3,000 remain in the estate after deduction of $41,000 in legal fees. Fox filed involuntary bankruptcy in 1936. He listed his liabilities at $9,935,261 and assets at $100. Subsequent claims totalled $55,000,000 but $895,000 turned over to the estate by All-Continent Corp., a holding company created by Fox in 1930, helped settle eight major claims by compromise.

RCA Votes Dividend; Name New Director

RCA dividends were announced by David Sarnoff, president, following a meeting of the board Friday, as follows: 87½ cents on the first preferred stock and $1.25 on the "B" preferred, both for the period from Oct. 1 to Dec. 31, payable Jan. 1 to holders of record Dec. 14; 20 cents on the common stock, payable Jan. 27 to holders of record Dec. 18.

Sarnoff also announced that George K. Throckmorton, chairman of the executive committee of RCA Manufacturing Co., was elected a director of RCA.

C. Edgar Momand Dies

SHAWNEE, Okla., Dec. 6.—C. Edgar Momand, 56, retired advertising and theatre manager, is dead. He was a brother of A. B. Momand, whose antitrust suit against the major companies is pending in Oklahoma City.

'My Gal', $17,500 Cincinnati; 'Birds' Grosses $11,000

CINCINNATI, Dec. 6.—"For Me and My Gal" drew about 46 per cent over the RKO Albee average with a $17,500 gross, while "Thunder Birds" gave the RKO Palace a $11,000 week, topping the figure at that house by $1,000. "Invisible Agent" grossed $1,700 at the RKO Lyric.

Estimated receipts for the week ending Nov. 25-28:

"For Me and My Gal" (M-G-M)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $17,500. (Average, $12,000)
"Thunder Birds" (20th-Fox)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $11,000. (Average, $10,000)
"The Navy Comes Through" (RKO)
RKO SHUBERT—(2,150) (35c-40c-50c) 7 days, 2nd week. Gross: $3,000. (Average, $5,000)
"I Married a Witch" (U.A.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 2nd week. Gross: $4,500. (Average, $5,500)
"Eyes in the Night" (M-G-M)
RKO GRAND—(1,500) (33c-40c-50c) 7 days. Gross: $3,800. (Average, $5,000)
"Invisible Agent" (Univ.)
RKO LYRIC—(1,400) (28c-44c-42c) 7 days. Gross: $4,700. (Average, $4,500)
"A Yank in Libya" (PRC)
"X Marks the Spot" (Rep.)
RKO FAMILY—(1,000) (17c-28c) 4 days. Gross: $1,300. (Average, $1,200)
"'Neath Brooklyn Bridge" (Mono.)
"Hi! Neighbor" (Rep.)
RKO FAMILY—(1,000) (17c-28c) 3 days. Gross: $500. (Average, $800)
"Flying Tigers" (Rep.)
KEITH'S—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $4,500. (Average, $5,000)

'Springtime' Draws $16,000, Hartford

HARTFORD, Dec. 6.—"Springtime in the Rockies," coupled with "Careful, Soft Shoulders," grossed $16,000 at Loew's Poli to exceed average by $4,000. The Allyn drew $14,000 for the second week of "The Forest Rangers." Weather was cool.

Estimated receipts for the week ending Nov. 25-26:

"The Forest Rangers" (Para.)
"I Live on Danger" (Para.)
ALLYN—(2,000) (11c-30c-40c) 7 days, 2nd week. Gross: $14,000. (Average, $12,000)
"My Sister Eileen" (Col.)
"The Spirit of Stanford" (Col.)
E. M. LOEW'S—(1,400) (11c-30c-40c) 7 days, 4th week. Gross: $7,000. (Average, $6,000)
"Springtime in the Rockies" (20th-Fox)
"Careful, Soft Shoulders" (20th-Fox)
LOEW'S-POLI—(3,100) (11c-30c-40c) 7 days. Gross: $16,000. (Average, $12,000)
"The Moon and Sixpence" (U.A.)
"Pacific Rendezvous" (M-G-M)
LOEW'S-POLI PALACE—(1,400) (11c-30c-40c) 7 days, 2nd week. Gross: $9,000. (Average, $8,000)
"Here We Go Again" (RKO)
"The Falcon's Brother" (RKO)
WARNER REGAL—(928) (11c-30c-40c) 7 days, 2nd week. Gross: $6,000. (Average, $5,000)
"Now, Voyager" (W.B.)
WARNER STRAND—(1,400) (11c-30c-40c) 7 days, 2nd week. Gross: $12,000. (Average, $10,000)

Disney Film to Be Shipped to Soviet

Walt Disney is sending to the Office of War Information in Washington a print of "Education for Death," which will be sent immediately to Moscow, RKO has announced.

Adapted by Disney for release as a one-reel Technicolor film from Gregor Ziemer's novel, the picture was requested for the Soviet Union, following a special showing to OWI representatives, it was said.

Triple Bill Shows Fewer in Chicago

Chicago, Dec. 6. — Fewer triple features were advertised in the Chicago district last week with only 15 theatres advertising the long programs. This is about a third of the number that prevailed several months ago. Members of Illinois Allied, circuits and independent exhibitors were represented in the group but nearly half of them were located in one section of the city where competition is especially keen.

Cincin'ti Houses Get 529 Tons of Scrap

CINCINNATI, Dec. 6.—The Waste Materials Conservation Committee of the Hamilton County Defense Council reports that a total of 357,085 pounds of salvage material was collected by the 67 suburban theatres participating in recent scrap matinees. In the previous matinees, these theatres collected 701,630 pounds, making a total of 1,058,715 pounds, or about 529 tons.

The sum of $2,548.85, representing proceeds from the sale of material from previous matinees, was turned over to the USO, with 12 theatres donating proceeds to their local committee. Sale of material from the last matinees netted $1,432.65. Eleven theatres turned proceeds over to their local committees.

Collections in Chicago

CHICAGO, Dec. 6.—The Illinois-Indiana Circuit collected 40,561 pounds of scrap in a drive supported by Boy and Girl Scouts. Money received from the sale was contributed to them. Additional campaigns are expected to be held, according to Jack Rose, company secretary-treasurer. Six theatres in the same circuit have collected 108¾ pounds of copper drippings.

B. & K. Chicago houses have collected 28,000 pounds of scrap in the drive which is being continued. Special scrap matinees were given.

Rochester House Contributes

ROCHESTER, Dec. 6.—Five tons of scrap have been added to the city's scrap pile by Lou Mayer, manager of the Temple.

Two Tons at Matinee

BLOOMSBURG, Pa., Dec. 6.—More than two tons of scrap were brought to the Columbia Theatre by about 500 children attending a special scrap matinee, the second staged by local Comerford theatres.

Seek Assessment Cuts in Rochester

ROCHESTER, Dec. 6.—Assessment cuts have been asked by two theatre building owners here. B. F. Keith Corp., owner, and Moore-Wiggins Co., Ltd., lessee of the Temple Theatre Building seek, a cut of $119,700 in the $469,700 assessment. The Rochester Palace Corp., owner of the RKO Palace Theatre building, asks a cut of $316,608 in its $828,000 assessment.

Holdovers Now the Rule In Spokane and Newark

The accompanying reports, covering Newark, N. J., Spokane, Wash., and Schine Theatres territories, continue MOTION PICTURE DAILY'S *survey on the effects of the war on theatre operations.*

By WAFFORD CONRAD

SPOKANE, Dec. 6.—Record holdover runs and good Monday night grosses are attributable to the booming war activity, exhibitors here state.

Until this Fall, the Fox Theatre, which seats 2,250, had only one two-weeks' run, that of "Gone With the Wind," according to E. W. Baker, city manager of the Evergreen circuit. Recently both "Mrs. Miniver" and "Pride of the Yankees" had 14-day runs, while "Holiday Inn" remained nearly two weeks at the Fox. Holdovers have been common at the smaller State and Granada theatres for the last six months.

Monday night, now a shopping night, has tended to boost grosses, whereas formerly it was one of the poorest for grosses. Tuesday and Wednesday nights have had setbacks since stores have stayed open Monday nights, it is reported.

Grosses of the larger first-run houses have increased an estimated 25 per cent over last year, as compared with an average reported gain of 10 per cent for the subsequent-runs.

Reflecting a labor shortage and a large influx of soldiers, matinee audiences have decreased while night audiences have increased. Saturday night remains the biggest night, with turnaways common. Sunday is the best gross day.

By ALAN BRANIGAN

NEWARK, Dec. 6.—A wartime boom is on in this city and theatres here are reflecting the activity. Admission prices have increased, holdovers have become the rule and attendance is the best in years, exhibitors report.

A center of defense industries, Newark has workers in aircraft, shipbuilding, armaments, chemical and electrical plants. Theatre grosses show the marked expansion in payrolls and employment.

The two best nights weekly in the theatre field are Saturday and Sunday. Gasoline rationing appears to be a strong factor, keeping persons in town and filling houses to capacity. Box-office lines and crowded lobbies are common each weekend. Wednesday nights, when department stores are open until 9 P. M., bring good grosses.

Some recent holdovers were: "Holiday Inn," five weeks; "Mrs. Miniver," four weeks; "Reap the Wild Wind," four weeks; "Footlight Serenade," two weeks; "Somewhere I'll Find You," three weeks.

Heavy enlistments and the draft have brought girl ushers into most theatres. Approximately 200 young men of local theatres have gone into armed services. One theatre has a woman assistant manager. A move is on, among neighborhood houses to eliminate four matinees a week to conserve fuel. Increased theatre advertising in newspapers is reported to offset the loss of exploitation due blacked-out marquee lights.

Price Rise Opposed By Schine Circuit

By JACK BRADY

GLOVERSVILLE, N. Y., Dec. 6.—The Schine circuit's general operating policy remains unchanged by the war. Officials declare that they are resisting any increases in admission prices.

Like other theatres throughout the country, the circuit is facing a manpower problem. More than 500 employes of the circuit's 158 theatres have left, most of them for the armed services. About 15 have been taken into the service from the home office.

The Schines have met the manpower problem by training girls as assistant managers in many houses. They have also engaged men beyond draft age as doormen and head ushers. Some are being trained for assistant manager jobs. Although the circuit as yet has no women managers, it is believed that some will be named.

It is the attitude of the circuit that civilian industry must take secondary place for the duration and theatres must meet the manpower problem as best they can, drawing particularly on those who are not needed in the armed forces. It is also the policy to promote Schine men who are married with children, and hence draft exempt.

To keep track of its workers in the services, the home office has assigned a girl employe to the full-time job of receiving, answering and filing letters from the men.

Greater Fire Safety Urged on Theatres

CINCINNATI, Dec. 6.—Although the local Fire Prevention Bureau reports that exit doors of all large buildings, including theatres, open outward, as required under the city building code, city officials, meeting as a result of the Boston Cocoanut Grove fire, will appeal to owners of theatres and other buildings where crowds gather to install special doors which open automatically upon pressure being applied.

COLUMBUS, Dec. 6.—The Ohio Chamber of Commerce has asked that immediate steps be taken to secure safeguards for Ohio night clubs and amusement halls.

W.B. Los Angeles Shifts

LOS ANGELES, Dec. 6.—Lester Retchin, former Chicago exhibitor, has joined the Warner exchange here as salesman. Joseph Rosenberg, checking supervisor, has been made Southern California salesman, succeeding Henry Slater, now in the Navy. William P. Bernfield has been named checking supervisor.

Garfield to Cleveland

HOLLYWOOD, Dec. 6.—John Garfield has left for Cleveland where he will be guest of honor at the annual *Cleveland Press* Christmas charity show next Wednesday.

Drop Matinees to Save Fuel Supply

New Haven, Dec. 6.—The Warner Theatres zone office reports that the 1,000-seat Merritt in Bridgeport is the first of the circuit to abandon weekday matinees in order to conserve fuel. The house will be dark Monday through Friday afternoons.

The Fishman neighborhood houses in New Haven recently took the same step, and action of the same nature has been reported from several towns in this territory.

WAC Publicity Units Named for 2 States

Publicity chairmen and committees to cover the states of Washington and North Carolina for the War Activities Committee have been announced by Oscar A. Doob, WAC public relations chairman. Appointments are part of the committee's publicity expansion program under way.

Vic Gauntlett, chairman for the Seattle territory, has named the following Seattle committee and city chairmen: William Hartford, Everett; Lynn Peterson, Bremerton; Bud Monaghan, Bellingham; Hal Murphy, Olympia; Russell Brown, Aberdeen and Hoquiam; Kenneth Hughes, Vancouver; Morris Nimmer, Wenatchee; Fred Mercy, Jr., Tacoma and Walla Walla; Al Baker, Spokane; William Connors , Tacoma; James Douglas, Edward Milne and Al Lukan, all of Seattle.

Roy L. Smart, Charlotte, N. C., chairman, has set up the following committee: J. C. Long, Charleston; Sam Suggs, Columbia; H. T. Lashley, Greenville; Robert B. Talbert, Spartanburg; J. E. Austin, Charlotte; Noble Arnold, Durham; Norris Hadaway, Greensboro; Carl Bamford, Asheville; C. E. Stone, Raleigh; Hugh Smart, High Point; Gus Grist, Wilmington; Hal Orr, Rocky Mount; Al Burks, Charlotte.

Hollander Names Chicago Area Group

CHICAGO, Dec. 6.—W. K. Hollander, advertising and publicity head of Balaban and Katz, is chairman of the newly formed publicity committee for this area to assist the War Activities Committee in securing picture theatre and press cooperation. Work will start with the Pearl Harbor anniversary bond drive.

Other committee members are Fred Bartow, William Bishop, Archie Herzoff, Bob Hickey, Ben Katz, Oscar Lundy, F. L. Morgan, Harry Remington, Jules Serkowich, Larry Stein, Hal Tate and Irving Yergin.

RKO Asks Dismissal Of Pare Lorenz Suit

LOS ANGELES, Dec. 6.—A motion for a directed verdict of dismissal was filed by RKO in Federal district court here Friday in the suit brought by Pare Lorenz, former RKO producer, in which he seeks $1,618,500 for alleged breach of contract. The company declared that no cause of action was stated in the complaint.

Theatres Open Week's Bond Drive Today

(*Continued from page* 1)

in the country for an interlude of patriotic observance commemorating the first anniversary of Pearl Harbor, concluding with war bond sales appeals. Governors and mayors throughout the country have issued proclamations dedicating the entire week to special observances and, in many instances, have urged the public to attend the theatres and purchase bonds and stamps here.

Program Every Night

In addition to today's ceremonies, special activities will mark every night of the bond drive week in thousands of theatres. Tributes will be paid to local war heroes and members of their families. Fraternal, civic and economic organizations have made arrangements to sponsor or conduct speical programs on specific nights, and exhibitors and other theatre personnel will participate in community activities designed to increase the war bond payroll allotment plan.

Theatres and distributors will continue to devote some part of their advertising space to boosting the drive. The New York advertising of Century, Loew's and Skouras circuits will feature the slogan, "Praise the Lord and Buy More Ammunition," devised by Myron Siegel of Century.

The Roxy, New York, has completed plans for a week-long drive, concluding Dec. 13, which will feature rallies directed from the stage by outstanding screen and stage personalities. The RKO Palace, Rochester, will conduct stage rallies, typical of the thousands which will be given throughout the country. It will lead off tonight with a patriotic pageant with representatives of all branches of the armed services and with prominent local speakers.

A concerted drive has been planned by all of the 617 theatres in the tri-State area served by the Pittsburgh exchanges, James M. Totman, public relations director for the territory, announced. Advance work included solicitation of pledges which will be translated into bond sales during the campaign week, arrangements for scores of mayoral proclamations, parades, newspaper and civic cooperation, trailer and radio advertising and store and school tieups.

Services for Jones Will Be Held Today

Funeral services for Charles (Buck) Jones, who died as result of burns suffered in the Cocoanut Grove fire in Boston, will be held in Los Angeles today at 1:30 p.m. in the chapel of Bresee Bros. & Gillette.

Honorary pallbearers will be W. R. Johnston, Trem Carr, Charles J. Bigelow, Austin C. Sherman, Dr. Donald Cass, Leslie Selander, George Moyer, Dr. C. D. Dickey, V. McCollum and W. S. Van Dyke. Burial will be private.

W. B. Changes Amortization Table

Operation of the block-of-five selling system has resulted in a smaller portion of feature film rental being realized during the first weeks of release, H. M. Warner states in the company's annual report released late last week, with the result that the company has revised its amortization schedule for the write-off of film costs accordingly.

The new Warner schedule, with a comparison with the old, follows:

	Cumulative Percentage of Film Costs Written Off			
	Negatives		*Positive Prints*	
	Former Rates	*Present Rates*	*Former Rates*	*Present Rates*
4 week after release	21½	14	27	15
8 week after release	43¾	35	55	40
13 week after release	64	57	77	69
26 week after release	83¼	82	96	96
30 week after release	85½	85¼	100	100
39 week after release	90	90	..	..
52 week after release	96½	96½	..	..
65 week after release	100	100	..	..

Application of the new rates has resulted in lowering the amortization charges for the company's last fiscal year by 347,073, the report states. The ratio of 85 per cent for domestic income and 15 per cent for foreign has not been changed under the new amortization table.

OPA Weighs More 'Gas' for Salesmen

(*Continued from page* 1)

confined to New England where Deputy Petroleum Administrator Ralph K. Davies told the New England Congressional delegations Friday, people may actually freeze to death this winter if fuel oil supplies are not increased.

There has been much agitation for increased gasoline allowable for salesmen ever since rationing was first introduced last Winter and the demand has become more intense since the introduction of nation-wide gasoline rationing curtailed supplies for salesmen in the South and West where distances are great and public transportation facilities less adequate than in the East.

The decision to give traveling men more gasoline than they now can get under the "A" and "B" books to which they are limited is said to have originated with Rubber Director William M. Jeffers, who saw the need to keep the men on the road to prevent a breakdown in civilian supplies, as well as their value as "missionaries" for the Government price and other programs.

Mallard Now With Phillips and Nizer

(*Continued from page* 1)

mate of Louis Nizer of the firm he is joining, Mallard became associated with Cravath, de Gersdorff, Swaine & Wood, also well known in industry legal circles. Mallard joined RKO shortly after its formation in 1929 and in addition to serving as its general counsel also was vice-president and secretary of the company. He withdrew from RKO last Summer to enter the private practice of law.

New Phila. Office Mgr.

PHILADELPHIA, Dec. 6.—Harold Wiesenthal is new office manager at the Universal exchange here, succeeding M. L. Koppelman, resigned.

License of Theatre Revoked by Moss

License Commissioner Paul Moss on Friday revoked the exhibition license of the Ambassador Theatre, legitimate house operated by the Shuberts, where "Wine, Women and Song" was being presented and the producers of which were convicted on staging an indecent performance by a General Sessions jury. The show closed Thursday.

The license was revoked on orders of Mayor Fiorello H. LaGuardia, who is reported to have stated that the revocation may be enforced for one year, although restoration of the permit is permissible at the discretion of the license commissioner.

Meanwhile, Bert Lytell, Equity president, conferred with the mayor regarding an Equity proposal to have plays called obscene reviewed by an arbitration panel.

Max Rudnick Dies; Former Exhibitor

Max Rudnick, 46, who began his theatrical career as owner of Brooklyn motion picture theatres, died Friday at the Polyclinic Hospital. Funeral services were held yesterday afternoon. At the time of his death, he had been operating hotels in Bridgeport, Conn., and Norfolk, Va. Surviving are his wife, a son, Frederick Joseph; four brothers and two sisters.

Rosenberg Reelected Head of AFM Local

(*Continued from page* 1)

L. Arons, Edgar Daly, Frank Garisto, Edward Horn, C. G. McGibeny, William M. Powers, Sam Raderman and Jack Stein.

Chosen again as AFM convention delegates were Max L. Arons and H. A. Suber, while Emil G. Balzer and McCann remain delegates to the State Federation of Labor. Feinberg, Richard McCann and Jack Rosenberg were renamed delegates to the Central Trades and Labor Council. Louis Grupp was retained as delegate to the United Hebrew Trades.

Scully Calls Sales Meeting for Chicago Starting Next Friday

(*Continued from page* 1)

Scully said, is to acquaint the sales force with the product already completed or in work and to formulate sales and release plans for the pictures to be released during the next four months.

Among the pictures seen by Scully here during the past week, which, he said, were giving impetus to the company's plans for 1943, were Walter Wanger's "Arabian Nights," Alfred Hitchcock's "Shadow of a Doubt," the new Durbin picture and the next Abbott and Costello film, "It Ain't Hay." Special release plans will be discussed for these films, it was indicated.

During the conferences here, John Joseph, advertising and publicity director, presented advertising plans on forthcoming top pictures and announced a special campaign for "When Johnny Comes Marching Home."

Scully will preside at the Chicago meeting. Heineman will attend, as will F. J. A. McCarthy, E. T. Gomersall and Fred Meyers, division managers; Tom Murray, James Jordan and E. L. McEvoy of the home office, and the following district managers: David Miller, Harry D. Graham, A. J. O'Keefe, M. M. Gottlieb, J. E. Garrison, P. F. Rosian and David A. Levy.

List Film Industry Low in Deferment

(*Continued from page* 1)

soon to be compiled for the film industry will not include actors or directors, it was said. There will be a sharp line, it was indicated, between the men who actually make pictures and those who appear in them.

A WMC committee now is engaged in the drafting of occupational lists for a long line of industries, to be used in guiding local draft boards in the handling of applications for deferment. These lists, it was said, will insure uniformity of policy throughout the country, lack of which has long been the subject of criticism.

No detailed decisions have yet been made on the various occupations in motion picture production, but it is believed that every job in which technical training is required will be classified as essential. So far as other branches of the industry are concerned, however, it is not expected that a classification will be given except in the possible case of projection men.

See British Money Terms Continuing

(*Continued from page* 1)

panies. No change in this arrangement has been broached yet by London, and industry officials believe that it will be continued.

The release of balances over the $20,000,000 remaining in London at the end of the agreement year will be subject to negotiation next Summer and Fall, it is believed.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 110 NEW YORK, U. S. A., TUESDAY, DECEMBER 8, 1942 TEN CENTS

Stock Shortage Hits Films for Troops Abroad

Military Orders Exceed Factory Capacity

Delivery of 16mm. prints of the 5,700 entertainment films contributed to the military services for overseas showing by the industry was halted recently by a raw stock shortage, George J. Schaefer, chairman of the WAC coordinating committee, told a meeting of that group yesterday.

Schaefer said that due to military orders aggregating 92,000,000 square feet of raw stock, against a manufacturers' capacity of 72,000,000 square feet of 16mm. stock, no film was left available for the prints for overseas use.

The situation was explained to War Production Board officials in Wash-

(*Continued on page 5*)

Mrs. Charles Stern Rites; Fire Victim

Funeral services for Mrs. Ann Stern, 47, who succumbed to injuries sustained in the Cocoanut Grove fire in Boston Nov. 28, were held here yesterday afternoon.

Mrs. Stern died Saturday night at Boston City Hospital. Her husband, Charles Stern, former United Artists district manager for New England, was killed in the disaster.

Services for Mrs. Stern were held

(*Continued on page 6*)

Para. to Distribute 'Rhythm' Separately

Paramount has set the national release of "Star Spangled Rhythm" for Feb. 12 and will sell the picture separately, it was disclosed yesterday with announcement of the company's third new season's block of five pictures.

The new block consists of "Lady Bodyguard," "Happy Go Lucky," "Henry Aldrich Gets Glamour," "Flight Plane from Chunking" and "China."

"Star Spangled Rhythm" has been set for a special pre-release engagement at the New York Paramount, starting Dec. 30. Trade screening dates on all six pictures are expected to be announced soon.

Balaban Calls for End of Private Trips to Capital

By SAM SHAIN

A call to all in the trade to end the confusion and difficulties which are caused in the war effort as the result of private excursions by individuals "on their own" to Washington on wartime industry activities, was sounded by Barney Balaban, president of Paramount, yesterday at the annual meeting of the War Activities Committee.



Barney Balaban

This is the first time that official notice has been taken of such journeys by individuals.

In his remarks, as released by the Committee, Balaban stated:

"Every time that an industry leader from New York or Hollywood, or anywhere else, goes to Washington 'on his own' without prior clearance with the Industry Co-ordinator on matters involving war activity, we are adding

(*Continued on page 5*)

SAG Acts to Protect Its Salary Interests

Hollywood, Dec. 7.—Class A Members of the screen Actors Guild last night authorized the board of directors and the legal department to draft new rules and regulations calculated to protect the interests of members under the Byrnes wage freezing and salary ceiling directive. New regulations governing the future dealings of players with optional contracts and freelance actors now being drawn up may be announced some time next week.

R. G. Taylor Dies; Mono. St. Louis Head

St. Louis, Dec. 7.—Robert G. Taylor, 56, branch manager for Monogram here, died Friday. Funeral services were held today.

It was reported that Taylor returned home from his office depressed after hearing a report, circulated in

(*Continued on page 6*)

Zanuck Under Fire to Film African Warfare

Colonel Darryl F. Zanuck, former vice-president of 20th Century-Fox in charge of production, has been repeatedly under fire in the North African war zone to direct filming first invasion pictures for the U. S. Army Signal Corps, the *New York Sun* reported yesterday in a copyrighted cable dispatch from Algeria by Gault McGowan.



Colonel Zanuck

The *Sun* correspondent related how Colonel Zanuck, now motion picture adviser to the Chief Signal Corps Officer with the U. S.

(*Continued on page 6*)

Academy Votes to Hold Awards Fete

Hollywood, Dec. 7.—The annual awards dinner of the Academy of Motion Picture Arts and Sciences will be held as usual at the beginning of 1943, the Board of Governors announced today. Like last year's event, the dinner will be informal. The governors said that special consideration will be given problems caused by gasoline rationing in selecting a site for the 15th annual affair.

The announcement stated in part that "presidents of the SWG, SDG and SAG were asked by the Academy governors to name three men to serve on the rules committee and also three alternates who will vote in each case,

(*Continued on page 6*)

WAC Adopts $100,000 as 1943 Budget

Reelect George Schaefer Committee Chairman

By SHERWIN A. KANE

A 1943 budget of $100,000 was approved for the War Activities Committee-Motion Picture Industry, by the coordinating committee yesterday, at the group's annual meeting, as numerous new officers were elected to strategic posts in the organization, George J. Schaefer, was reelected chairman.



George Schaefer

Francis S. Harmon was reelected WAC executive vice-chairman and was reappointed industry coordinator.

Si Fabian, WAC treasurer, was elected chairman of the theatres division, replacing Joseph Bernhard, who resigned after accepting a post with the U. S. Navy in Washington. The committee, however, refused Bernhard's resignation, and instead created the new post of honorary chairman of the theatres division for Bernhard.

Arthur Mayer was named WAC treasurer, succeeding Fabian. The post carries with it the vice-chairmanship of the theatres division. Phil Reisman replaces Joseph H. Seidelman as chairman of the foreign managers division, a fact published in Motion Picture Daily some days ago.

Spyros Skouras, president of 20th Century-Fox; Nate Blumberg, president of Universal, and Kenneth Thomson, executive secretary of the Holly-

(*Continued on page 5*)

In Today's Issue

Reviews of "Behind the Eight Ball," "Ridin' Down the Canyon," "She Sheriff of Sage Valley"; key city box-office reports, Page 4. Broadway grosses, Page 2. Mexico City notes, Page 8.

Newspaper Praises Industry War Role

An editorial in last Saturday's *New York Journal-American* praises the role of the motion picture industry in furthering the war effort. It points out that "thousands of the most eligible men, many of whom would not have been affected as yet by the draft, have been inspired and helped by the movies to don the uniforms of the Army, the Navy and the Coast Guard, or to offer themselves to the no less essential Merchant Marine."

The editorial also lauds the industry for contributions of its workers to American and Allied war relief agencies, and its part in the war bond drives. It quotes a recent speech by Howard Dietz, in which he stated that "few industries have adapted themselves to the war conditions as quickly as the movies."

Personal Mention

LOUIS B. MAYER is in town. He is expected to remain until the end of the week.

•

JOSEPH M. SCHENCK has arrived from California.

•

NEAL ADAIR, Warner booker at Des Moines, has left for Army service.

•

HOWARD STRICKLING is here from California.

•

PETER SAGLEMBENI, Warner exchange booker in New York, became the father of a girl yesterday, born in Columbus Hospital.

•

ARLENE WANNLUND of the RKO exchange in Boston has enlisted in the WAACs.

LEONARD GOLDENSON observed a birthday yesterday.

•

LOUELLA PARSONS is in town.

•

JOSEPH PLOTTEL, Toronto branch manager for Warners, has become a member of the Film Pioneers Club of Canada. He has been in distribution 25 years.

•

F. J. A. MCCARTHY, Universal Southern and Canadian sales manager, will leave for Toronto today.

•

ROBERT MOCHRIE, RKO general sales manager, and Nat Levy, division manager, have left for the South.

•

SGT. NAT RUBIN, formerly manager of the Lyric, Bridgeport, Conn., visited in New Haven on furlough from LaGuardia Field, N. Y.

B'way Grosses Big As Holdovers Rule

Broadway theatre grosses held up well during the past five days, with results for several films described by managers as excellent. Holdovers predominated. Two new openings are scheduled this week.

At the Radio City Music Hall, "You Were Never Lovelier" grossed an estimated $60,000 for the first [illegible] days of its first week, with the stage presentation. The second week will start Thursday. It will be followed by "Random Harvest," M-G-M film.

"Gentleman Jim" grossed $25,800, it is estimated, for the first four days of its second week at the Strand, with Glen Gray and his orchestra on the stage. Grosses were reported exceptionally good Saturday and Sunday. The film starts its third week Thursday.

"Casablanca" garnered about $17,600 at the Hollywood for the first four days of its second week. The third week begins Thursday.

With its fifth week opening tomorrow, "The Road to Morocco" got a strong $60,000 for its fourth week, with Woody Herman and his band heading the stage show.

'Springtime' Ends Run

An estimated $36,000 is expected from "Springtime in the Rockies" in its fourth week ending tonight at the Roxy, with the stage show. "Life Begins at 8:30" will open there tomorrow.

"White Cargo" grossed an estimated $18,000 over the weekend at the Capitol in its second week. "For Me and My Gal" drew an estimated $13,000 for five days in its seventh week at the Astor.

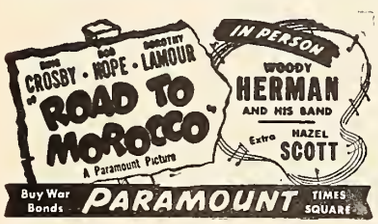
"Cat People," opening at the Rialto, grossed an estimated $5,100 Saturday and Sunday.

"One of Our Aircraft Is Missing" is said to have grossed $4,100 at the Globe Saturday and Sunday, ending its sixth week. It will be followed by "We Are the Marines," 20th Century-Fox film, opening Saturday.

Paramount's "The Palm Beach Story" will start a special pre-release run at the Rivoli Thursday night, following "The Avengers."

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
Fred ASTAIRE • Rita HAYWORTH
"YOU WERE NEVER LOVELIER"
A Columbia Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600



BETTY GRABLE • JOHN PAYNE
CARMEN MIRANDA • HARRY JAMES AND HIS MUSIC MAKERS
CESAR ROMERO
in
SPRINGTIME IN THE ROCKIES
TECHNICOLOR!
PLUS A BIG REVUE ON OUR STAGE!
ROXY 7th Ave. 50th St.

RKO PALACE B'WAY & 47th St.
JACK BENNY • ANN SHERIDAN
"Geo. Washington Slept Here"
and
"WINGS AND THE WOMAN"
with ANNA NEAGLE

"The Perfect Skating Show"— Mantle, News
50c to $1.50 at all Performances ex-cept Sat. Eves. 50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE
A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO. 5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 No Monday Perf
Mats: Wed., Sat., & Sun. Mail Orders Filled

TIMES SQ. Loew's STATE
ON SCREEN
DIANA BARRYMORE
BRIAN DONLEVY
"NIGHTMARE"
IN PERSON
Dick Rogers
AND ORCH.
EXTRA!
AL BERNIE
OTHERS

Theatre Drive Nets 200,000 Tons Scrap

Theatres of the nation have collected 200,000 tons of salvageable metal in their scrap campaigns since October, Arthur Mayer, national salvage chairman for the War Activities Committee, reported yesterday.

The figure includes both the direct results of scrap matinees and collections by exhibitors whose special shows were part of a communal activity, Mayer said.

His report showed that 2,958 scrap matinees have been held and 11,479,000 free admissions were given in return for scrap donations. For these shows, the various producing companies have supplied hundreds of thousands of dollars worth of free film, Mayer pointed out.

His report made special mention of the salvage collection work of Fox West Coast theatres, headed by Charles Skouras. The circuit, he said, staged 262 scrap matinees, gave free admissions to 220,539 children, and added 6,000 tons to the nation's scrap pile.

Brick Arrives Today From War in Pacific

Al Brick, Fox Movietone News cameraman, will arrive in New York today for a vacation after a year in the Pacific war areas.

Brick was the only newsreel cameraman at Pearl Harbor on Dec. 7, 1941. His assignments included the battles of Midway and the Coral Sea, among others. After conferences here with Edmund J. Reek, Movietone News editor, and a rest, he will be reassigned. A special edition of the reel commemorating Pearl Harbor and based on shots made by Brick is being released today.

1,500 Warner Bros. Employes in Service

A total of about 1,500 Warner Bros. employes are in the armed services, the company announced. Of these, 784 are from the company's theatres, 442 from the studio, 142 from the New York home office, and 127 from the exchanges, it was said.

High Navy Officials At Capital Showing

WASHINGTON, Dec. 7.—High ranking officers of the Navy attended a special screening of M-G-M's "Stand By for Action," navy film, at the National Archives here tonight.

Among those attending were Admirals J. O. Richardson and A. J. Hepburn; Read Admirals Randall Jacobs, L. E. Denfield, H. C. Train, A. C. Pickens, John H. Newton, E. L. Cochrane, W. H. P. Blandy, W. S. Farber and Ross T. McIntyre; Captain Leland P. Lovette, and others, including high ranking members of the Coast Guard and Marines.

Walsh Speaker at Mass. IA Conclave

WORCESTER, Mass., Dec. 7.—More than 100 delegates attended the district IATSE convention yesterday at the Hotel Bancroft here. Richard Walsh, IA president, discussed the manpower situation in the industry. James Brennan, vice-president, also was a speaker.

It was announced that the next district convention will be held in Boston next spring.

Paul Mooney to Service

Paul Mooney, Jr., a member of the *Motion Picture Herald* staff, has been commissioned a second lieutenant and will report to the Coast Artillery at Fort Eustis, Va. Lt. Mooney formerly was attached to the 305th Infantry, 77th Division.



Rep. Story Head to Army

HOLLYWOOD, Dec. 7.—Francis Langton, Republic story department head, reports this week for Army induction.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1. Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame.

Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.



A Short CUT to HUGE PROFITS!



Bing sings! Hope clowns! In a divot-digging howl that will keep happy crowds merry from the tee-off to the 19th hole!

Bing CROSBY ○ Bob HOPE

with a big-name cast of famous professional golfers including
BEN HOGAN • SAM SNEAD • BYRON NELSON • JIMMY DEMARET • RALPH GULDAHL • JIMMY HINES

in DON'T HOOK NOW!

2 Roaring Reels of Golf Fun!

BUY BONDS AND STAMPS
AVENGE DEC. 7!
DEC. 7-DEC. 13

Naturally it's RELEASED THRU UNITED ARTISTS

'Sin', Show Get $21,500 For S.F. Lead

SAN FRANCISCO, Dec. 7.—"Sin Town," on a bill with vaudeville at the Golden Gate, grossed an excellent $21,500 to lead here. "Gentleman Jim" and "Careful, Soft Shoulders" hit a big $19,800 at the Fox, while the opening week of "You Were Never Lovelier" and "Devil with Hitler" drew $14,400 at the United Artists at increased prices.

Estimated receipts for the week ending Dec. 1-3:

"Sin Town" (Univ.)
GOLDEN GATE—(2,850) (44c-55c-75c) 7 days. Stage: vaudeville. Gross: $21,500. (Average, $17,500)
"You Were Never Lovelier" (Col.)
"Devil With Hitler" (U.A.)
UNITED ARTISTS—(1,200) (20c-35c-50c-65c) 7 days. Gross: $14,400. (Average, $8,000)
"Gentleman Jim" (W.B.)
"Careful, Soft Shoulders" (20th-Fox)
FOX—(5,000) (20c-35c-50c-65c) 7 days. Gross: $19,800. (Average, $17,000)
"My Sister Eileen" (Col.)
"Enemy Agents Meet Ellery Queen" (Col.)
ORPHEUM—(2,440) (20c-35c-50c-65c) 7 days, 4th week. Gross: $12,800. (Average, $10,000)
"Major and the Minor" (Para.)
"Tombstone" (Para.)
PARAMOUNT—(2,740) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $13,000. (Average, $13,000)
"For Me and My Gal" (M-G-M)
"Night in New Orleans" (Para.)
WARFIELD—(2,680) (20c-35c-50c-65c) 7 days. Gross: $16,000. (Average, $13,000)
"The Black Swan" (20th-Fox)
"Manila Calling" (20th-Fox)
ST. FRANCIS—(1,400) (20c-35c-50c-65c) 7 days, 2nd week. Moved over from Fox. Gross: $10,500. (Average, $6,500)
"Pride of the Yankees" (RKO)
CLAY—(400) (15c-35c-45c) 7 days, 2nd week. Gross: $1,500. (Average, $1,000)

'Leave' and Tucker $22,000, Cleveland

CLEVELAND, Dec. 7. — Tommy Tucker and his orchestra paced "Seven Days' Leave" to the lead here, garnering $22,000 for the RKO Palace. "Bambi" drew a good $14,000 at the Hippodrome, while "Tales of Manhattan" grossed $7,500 in a second week at the Allen.

Estimated receipts for the week ending Nov. 26-27:

"Tales of Manhattan" (20th-Fox)
ALLEN—(3,000) (35c-40c-50c) 7 days, 2nd week. Gross: $7,500. (Average, $4,500)
"Bambi" (RKO)
WARNERS' HIPPODROME — (3,800) (35c-40c-50c) 7 days. Gross: $14,000. (Average, $12,000)
"Gentleman Jim" (W. B.)
WARNERS' LAKE—(900) (35c-40c-50c) 7 days, 3rd week. Gross: $3,000. (Average, $1,500)
"Seven Days' Leave" (RKO)
RKO PALACE — (3,100) (40c-50c-65c). Stage: Tommy Tucker and orchestra and show, 7 days. Gross: $22,000. (Average, $17,500)
"Cairo" (M-G-M)
LOEW'S STATE—(3,500) (35c-40c-50c) 7 days. Gross: $8,500. (Average, $13,000)
"Tish" (M-G-M)
LOEW'S STILLMAN — (1,900) (35c-40c-50c) 7 days. Gross: $3,500. (Average, $6,000)

W.B. Chicago Sales Head

CHICAGO, Dec. 7. — James Abrose is the new sales manager for the Warner Bros. exchange here. Other changes in the local exchange are the transfer of Ben Elrod from the Milwaukee branch to the sales staff here and the addition of Florence Cohen as a booker.

Reviews

"Behind the Eight Ball"

(*Universal*)

Hollywood, Dec. 7

THE Ritz Brothers are the stars of this musical, and they are to the fore throughout, after they enter the proceedings, indulging their liking for rough house comedy and song. Although there are other names and other talents for the entertainment of the customers, it's the Ritz Brothers who carry the film.

The others of the cast are Carol Bruce, Grace McDonald, Dick Foran, Johnny Downs, William Demarest, Richard Davies and Sonny Dunham and his orchestra.

The Ritz Brothers sing four songs—"Keep 'Em Laughing," "Bravest of the Brave," "Atlas" and the Ted Lewis theme song, in imitation of Ted, "When My Baby Smiles at Me." Carol Bruce sings "River Boat Jamboree," "Golden Wedding Day" and "Wasn't It Wonderful?" Grace McDonald sings "Mr. Five By Five." Dunham and his orchestra furnish the accompaniments and play themselves in the story.

The story by Stanley Roberts and Mel Ronson concerns a musical comedy, playing the summer barn circuit in New England. The producers encounter difficulty in employing guest stars, after two are shot dead on the stage, and therefore hire the Ritz Brothers. The police plan to capture the murderer on his third try and they do, following complications of various kinds, including discovery of enemy espionage apparatus behind a secret panel in the barn.

Howard Benedict produced the picture and Edward F. Cline directed. Running time, 60 minutes. "G."* ROSCOE WILLIAMS

"Ridin' Down the Canyon"

(*Republic*)

ROY ROGERS and The Sons of Pioneers sing pleasant melodies and capture a group of rustlers in this western. The film will appeal to Roy Rogers fans and the youngsters.

Bobbie Blake, aged nine, played by Dee (Buzzy) Henry, and his big sister, Alice, lose their horses when the rustlers ride through their property. Bobbie, number one Rogers fan, appeals to his hero and his troupe of singers for aid, and gets it. The rustlers slip away from their pursuers rather too freqently and the picture moves along slowly until the manager of the swanky dude ranch where Roy and his men are playing an engagement is finally captured along with his gang in the act of stealing horses.

There's just a hint of romance when Bobbie accuses Roy of singing to his sister in the moonlight, but otherwise it's strictly music and rustlers.

Joseph Kane directed and Harry Grey was associate producer.

Others in the cast are George "Gabby" Hayes, Linda Hayes, Addison Richards, Lorna Gray and James Seay.

Running time, 55 minutes. "G"*

"The Sheriff of Sage Valley"

(*Producers Releasing*)

THIS picture, in which Buster Crabbe plays a dual role, provides the usual excitement and thrill of an action picture and proves that Crabbe ought to stick to being natural as Billy the Kid and not try to play his own scarfaced criminal twin brother.

Billy, aided by Al St. John, as Fuzzy, and Tex O'Brien as Jeff, takes over the job of being Sheriff of Sage Valley in order to clean out the thieves headed by Kansas Ed, who reputedly looks very much like Billy. In the fast scenes that ensue, Kansas' girl tricks Billy into going to their hideout, where he is taken prisoner while Kansas impersonates him as Sheriff. After further complications, the two, who are really twin brothers, come face to face and fight it out, only to have Jeff end the struggle by killing Kansas, who was about to kill Billy. The picture is good film entertainment in the western style.

Sherman Scott directed and Sigmund Neufeld produced. Others in the cast are Maxine Leslie, Charles King, John Merton, Kermit Maynard and Hal Price.

Running time, 57 minutes. "G."*

**"G" denotes general classification.*

Cincinnati Club to Install

CINCINNATI, Dec. 7.—The installation dinner for the newly-elected officers of the local Variety Club will be held in the club's quarters, Dec. 14, it was announced.

RKO Acquires Musical

HOLLYWOOD, Dec. 7. — RKO announced it has purchased the film rights to "Higher and Higher," Rodgers and Hart musical which had a run on Broadway. Tim Wheelan will produce and direct.

'Springtime' Takes $14,400, Milw'kee; 'Done It', $10,800

MILWAUKEE, Dec. 7.—"Springtime in the Rockies," playing Fox's Wisconsin and Palace simultaneously, chalked up a $14,400 total take. Johnny "Scat" Davis and "The Big Street" garnered $11,300 at the River side. "Who Done It?" and "Secret Enemies" grossed $10,800.

Estimated receipts for the week ending Nov. 25-28:

"Who Done It?" (Univ.)
"Secret Enemies" (W. B.)
WARNER—(2,400) (33c-44c-60c). 8 days. Gross: $10,800. (Average, $7,500)
"The Big Street" (RKO)
RIVERSIDE—(2,700) (44c-65c), 7 days. Stage: Johnny "Scat" Davis. Gross: $11,300. (Average, $9,500)
"Springtime in the Rockies" (20th-Fox)
"Manila Calling" (20th-Fox)
PALACE — (2,400) (44c-65c), 7 days. Gross: $6,100. (Average, $5,700)
"Iceland" (20th-Fox)
"Holiday Inn" (Para.)
STRAND — (1,400) (44c-65c), 7 days. Gross: $3,000. (Average, $1,800)
"Springtime in the Rockies" (20th-Fox)
"Berlin Correspondent" (20th-Fox)
WISCONSIN—(3,200) (44c-65c), 7 days. Gross: $8,300. (Average, $8,000)

'Lovelier' Draws Good $7,900, Tulsa

TULSA, Dec. 7.—"You Were Never Lovelier" at the Orpheum was the leader here with a $7,900 gross, while "Seven Sweethearts" at the Ritz was close behind with $7,300. All films did over average with business continuing to boom and the weather good.

Estimated receipts for the week ending Nov. 25:

"Tish" (M-G-M)
MAJESTIC—(570) (25c-40c) 7 days. Gross: $1,800. (Average, $1,750)
"You Were Never Livelier" (Col.)
ORPHEUM—(1,400) (30c-40c-50c) 7 days. Gross: $7,900. (Average, $6,500)
"Careful, Soft Shoulders" (20th-Fox)
"Torpedoed"
RIALTO—(1,250) (20c-40c) 3 days. Gross $1,350. (Average, $1,250)
"A-Haunting We Will Go" (20th-Fox)
"Kukan—Battle Cry of China" (U. A.)
RIALTO—(1,250) (20c-40c) 4 days. Gross $2,350. (Average, $1,750)
"Seven Sweethearts" (Univ.)
RITZ—(2,000) (25c-40c-50c) 7 days. Gross $7,300. (Average, $6,750)

$6,250 for 'Iceland' Oklahoma City Top

OKLAHOMA CITY, Dec. 7.—"Iceland" at the Criterion and "Eyes in the Night" at the Midwest drew $6,250 each to lead better than average grosses here. "Now, Voyager," playing a third week and its second at the Tower, garnered $1,800, over average. "Bambi" with "Mexican Spitfire's Elephant," in a second week at the State, also did better than average with $4,200.

Estimated receipts for the week ending Nov. 25:

"Iceland" (20th-Fox)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $6,250. (Average, $5,250)
"Little Tokyo, U.S.A." (20th-Fox)
"It Happened in Flatbush" (20th-Fox)
LIBERTY—(1,200) (20c-25c) 7 days. Gross: $2,750. Average, $2,500)
"Eyes in the Night" (M-G-M)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $6,250. (Average, $5,750)
"Bambi" (RKO)
"Mexican Spitfire's Elephant" (RKO)
STATE—(1,100) (25c-40c) 7 days, 2nd week. Gross: $4,200. (Average, $3,800)
"Now, Voyager" (W.B.)
TOWER—(1,000) (20c-25c-40c) 7 days, 2nd week, following a week at Criterion). Gross $1,800. (Average, $1,750)

WAC Launches New Year's Program

Balaban Calls For Halting of Capital Trips

(Continued from page 1)

to the confusion and inviting difficulty for the entire industry."

Thus, it is revealed for the first time, that far from aiding the industry's war effort, certain of the consequences which have resulted from some of these private excursions have proved confusing and a hindrance.

Balaban appealed for all to co-operate with the co-ordinator rather than against him.

"It is very important," he said, "that all of us build up rather than tear down our Co-ordinator's office for to the extent that we work through Mr. Harmon instead of going around him we serve the best interests of our industry.

"You will remember that our Co-ordinating Committee took the initiative in requesting President Roosevelt to designate some officials as Co-ordinator of Government films; that in response to our letter he named Lowell Mellett; and that Mr. Mellett thereupon advised us of his appointment and asked us to name an industry co-ordinator through whom Government requests for industry aid would be chaneled.

Asks Vote of Confidence

Balaban called for a vote of confidence in Mr. Harmon, saying:

"Your Committee is asking for renewed and increased support of this arrangement concluded a year ago which leaves us unshackled as an industry but places us under a patriotic obligation which we gladly assume to aid our Government in every possible way in winning the war and safeguarding the peace."

Then to bulwark his remarks, Balaban introduced the following resolutions which were unanimously passed by the committee:

Resolutions Adopted

It being the fundamental concept that our motion picture industry can best serve the government and the armed forces in this great crisis by co-ordinating its effort—thus eliminating confusion and duplication that so frequently comes when individuals are not guided and informed—be it therefore

RESOLVED that in its selection of the Co-ordinator chosen today, it is the expressed wish that those in this industry and the respective divisions represented by the various chairmen, do cooperate with such Co-ordinator in the industry's war effort and by their words and actions do all things that will make it possible for the Co-ordinator to truly represent this industry in its desire to accomplish the purposes as set forth above.

And further be it

RESOLVED that this Committee give a rising vote of thanks to the

(Continued on page 6)

WAC Adopts $100,000 Budget at Annual Meeting

(Continued from page 1)

wood Victory Committee were named to the Co-ordinating Committee.

Thomson's election to the Co-ordinating Committee is held to mean that the Hollywood Victory Committee and the War Activities Committee henceforth will serve together as a united front, each group complementing the work of the other in a single all-industry endeavor.

George J. Schaefer presided at the session after opening the meeting with a silent prayer for the men and women who lost their lives at Pearl Harbor, a year ago.

Schaefer enunciated the policy of the War Activities Committee as being wholly concerned with war effort and that the internal operations of the industry, business-wise, was not part of its work or purpose.

Annual Reports Made

Annual reports were made by Fabian for the theatre division; Walton C. Ament for the newsreels division; Jack Alicoate for the trade press division; Fred W. Beetson for the producers' division; William F. Rodgers, distributors division; Harmon for the WAC; Oscar A. Doob for the public relations division, and Schaefer and Phil Reisman for the foreign division.

Fabian's report revealed that 4,500 theatres were added to the WAC pledge list during the past year, bringing the total to date to 16,463, which he said is just about the maximum that can be obtained. He reviewed the accomplishments of the theatres in the various drives held throughout the year and reported that approximately 4,000 theatres are now certified as war bond issuing agents.

Ament's report revealed that more than 78 per cent of all newsreel clips from Dec. 8, 1941, to Nov. 19, 1942, were filmed in cooperation with this country's war policy, and that this has risen to nearly 100 per cent since the occupation of North Africa. Only 860 of a total of 3,958 newsreel subjects did not deal with some aspect of the nation's war, Ament said.

Alicoate, reporting for Martin J. Quigley, chairman of the trade press division, reviewed the cooperation of the industry publications in all War Activities Committee undertakings, summing up with the statement that the trade press of this indusry has cooperated as has the trade press of no other industry.

Reports on Hollywood

Beetson reviewed the contributions of stars to drives, benefits and military entertainment, the production of training films, the placing of studio transportation and other facilities at the service of the military, contributions to camouflage work, production of Inter-American goodwill films, and the numerous other war activities undertaken by Hollywood.

Rodgers submitted reports on bookings of individual WAC releases by theatres, which ranged all the way from 14,448 for "Any Bonds Today" to 2,721 bookings for "Lake Carrier." He urged better showings for all subjects in the future. "Mr. Blabbermouth," first of the subjects to be handled by M-G-M at the company's regular short subject terms, is expected to clear $50,000 for the Red Cross, he said.

Harmon told the meeting that he regarded the industry's position in the wartime economy of the nation as more secure than ever and pointed to a number of developments in governmental wartime organizations which, he said, support the view that Government agencies recognize the essential wartime service of films.

The voluntary coordination of war film aims by the industry and Government has been successful thus far and its present status is not likely to be upset, Harmon intimated. He quoted Lowell Mellet, head of the films division of the Office of War Information, as saying that he believes "sincerely in the freedom of the screen"; that Government film production will continue to be confined to a few, factual and informational films, four to nine minutes in length, which command only a small fraction of the total screen playing time. He predicted that the future trend in industry war activities will be to efforts of higher quality rather than to an increase in quantity.

Sees Post-War Continuance

Doob predicted that the national public relations organization being set up throughout the country for the WAC, and which will have 1,500 members when complete, will be retained by the industry after the war. Through it, he said, better intra-industry as well as public relations can be achieved. The organization will permit all industry war activities publicly to be localized, Doob said, and added that considerable progress in this direction has been made already.

Doob advocated fewer but bigger industry war efforts in the future, rather than numerous small activities.

Tributes were paid to Bernhard, W. A. Scully, Seidelman and Monroe Greenthal, retiring chairmen of WAC divisions for their services during the past year, and to Fabian, Mayer and Herman Gluckman.

Among those present at the meeting were: Nicholas M. Schenck, Barney Balaban, Spyros Skouras, N. Peter Rathvon, Jack Cohn, W. C. Michel, William F. Rodgers, Ed Kuykendall, R. B. Wilby, R. J. O'Donnell, Adolph Zukor, John J. O'Connor, Max A. Cohen, Sam Morris, Walter Vincent, Lee Newbury, Nathan Yamins, Gus Eyssell, Herman Robbins, Harry Brandt and Frank J. Harris.

National War Relief Campaign Expected

A United States War Chest drive designed to provide funds for all recognized wartime organizations dependent upon public support is to be expected within the next six months, Francis S. Harmon, executive vice-chairman of the War Activities Committee, informed the organization's coordinating committee yesterday.

The industry would welcome this method of raising funds, Harmon said, in that it would do away with the necessity for repeated collections and public appeals by the industry throughout the year, replacing them with the single collection effort.

Stock Shortage Hits Films for Troops Abroad

(Continued from page 1)

ington last week, Schaefer related, and arrangements were made to furnish a priority of 300,000 feet from Eastman and 200,000 from du Pont for the 16mm. prints during the next four weeks. During that time, the Special Services unit of the Army is to work out new requisitions to assure a continued supply of raw stock for the entertainment prints to be sent overseas.

Schaefer said it was also developed that the Army required 500 16mm. projectors and numerous generators for exhibition of the films overseas and that these must be obtained from present owners, since critical materials used in their manufacture cannot be allocated further to that purpose.

All-out War Effort Necessary: Hazen

HOLLYWOOD, Dec. 7.—Joseph H. Hazen, on leave from Warner Bros. to serve as film industry representative with the Army, reiterating before 60 industry leaders what he said at a recent meeting in New York, today warned against repeating Germany's mistake of unfounded optimism, and predicted the necessity of mobilizing nationally every resource of material and human power.

Hazen, who recently was graduated from a Command and General Staff School at Fort Leavenworth, Kan., with representatives of other industries, indicated that the government and the Army are making plans in anticipation that the war may last several more years. He said, in part:

"As I see it there is one unbroken chain from civilian worker to combat soldier. The civilian produces, the government distributes and the soldier consumes. It must be clear to anyone who understands this sequence of events and functioning of the army that John Citizen is in reality a soldier. Maintenance of civilian production is as vital to the soldier as is maintenance of supply lines themselves. You cannot supply the Army without civilian production."

May Have to Choose Either Film, Rayon

The WPB may be compelled to choose between assuring sufficient cellulose for rayon apparel or enough celluloid to continue double-features, according to an article in Sunday's *New York Times*. Impending restrictions on chemicals necessary both to the film and rayon industries are expected to make a choice necessary, it was said.

The article states that the proposed curbs are aimed at conserving chemicals needed for production of synthetic rubber. Rayon executives are said to be interested in the outcome of the visit to Hollywood of Lowell Mellet, chief of the motion picture bureau of the OWI, who stressed need for a voluntary curtailment of film.

Doob Proposes April As War Drive Month

A proposal to make April, 1943, a "Movies at War" month, combining in the 30-day period drives and special services on the part of the industry for all of the principal Government war agencies was made to the War Activities Committee coordinating committee by Oscar A. Doob, WAC public relations director.

The proposal was viewed as too big an effort for a single undertaking, particularly by exhibitor members of the committee and, accordingly, George J. Schaefer, committee chairman, recommended that action be deferred on the proposal pending further study.

Doob's proposal embraced a one-week war bond drive for the Treasury, the Red Cross drive already scheduled for April, a one-week scrap drive for the War Production Board, special showings of Government and patriotic films in the nation's theatres for the Office of War Information, a special recruiting drive for the War Department, an employment drive for the War Manpower Commission, a drive for merchant seamen, a conservation drive for the Office of Price Administration and star tours and radio programs for special objectives.

Balaban Asks Halt Of Trips to Capitol

(*Continued from page* 5)

Co-ordinator for his magnificent work this past year,—

And be it further

RESOLVED that a rising vote of thanks be expressed to his able assistants, Mr. Si Fabian, Mr. Arthur Mayer and Mr. Herman Gluckman, who have voluntarily given, without compensation, so much of their time and effort

And be it further

RESOLVED that the thanks of this Committee also be expressed to the four retiring Division Chairmen, Mr. Bernhard, Mr. Scully, Mr. Greenthal and Mr. Seidelman, who rendered real service this past year.

Zanuck Under Fire to Film African Warfare

(*Continued from page* 1)

Army, "constantly amazes us" as he insists "on going to the front line and shooting pictures."

Quoting one of the members of Colonel Zanuck's staff of 90 Signal Corps photographers, MacGowan reported: "Colonel Zanuck could tell a lieutenant to do the job and it would have been done, but he insists on going himself."

Colonel Zanuck has been in the forward zone for the last 10 days taking films of the Allied attack, the dispatch said. His photographers not only make motion pictures, but also take photographs of captured Nazi equipment and damaged American materiel for the information of manufacturers who wish to know how the supplies are standing the test of war, it was reported.

Colonel Zanuck told the correspondent that "Americans would be proud if they could but see their sons in action against the tough German divisions."

"The British and the Americans are working together beautifully," Colonel Zanuck was quoted as saying. "The suggestions that they would not have turned out to be wholly unfounded. I have huddled in ditches, shell holes and bomb craters with British and American officers and soldiers, and I found each was as concerned about the other as if they were brothers. Men get a different footing here. National distinctions vanish in good fellowship.

"The war is getting big-time stuff now. The early stuff was fairly easy but now we're fighting Germany's crack Africa Corps. There's bloody pounding day and night. Men are wounded and dying but there's wonderful teamwork with the British. The way everyone plays ball just amazes me, especially the seasoned attitude of the young Americans—just kids, you know."

Colonel Zanuck was quoted by MacGowan as relating how a group of exhausted and hungry American soldiers hung on to a tank which was helping them reach a hilltop. To his amazement, Colonel Zanuck saw the youths suddenly form a line and, armed with tommy-guns, make a terrific charge down a long slope to take a Nazi position on the Tunis road.

Momand Trust Case Goes to Trial Today

OKLAHOMA CITY, Dec. 7.—Trial of the A. B. Momand anti-trust suit which seeks $4,960,000 triple damages of major distributors is scheduled to open in U. S. District court here tomorrow.

Only documentary evidence is expected to be introduced during the initial trial session which is expected to continue for about 10 days before an adjournment until early in January.

Louis Phillips, attorney for Paramount, and John Caskey, representing 20th Century-Fox, are expected to arrive from New York tomorrow for the opening of trial. Distributor defendants also are represented by D. I. Johnson of Oklahoma City and Edward F. McLennen of Boston.

Goddard to Appoint Veeder Successor

The appointment of a successor to Van Vechten Veedor as chairman of the industry's arbitration appeals board will be made by Federal Judge Henry W. Goddard in the near future, it was learned yesterday.

Veeder died last Friday following a brief illness. He had been chairman of the arbitration appeal board since its creation with the entry of the industry consent decree two years ago. The decree empowered Judge Goddard to appoint the three members of the board and to designate the chairman, each to serve three-year terms and to be eligible for reappointment.

The post of chairman carries a salary of $20,000 a year. The two other members receive $17,500 annually.

The chairman of the appeal board also serves as chairman of the budget committee for the arbitration system. Unless a new board chairman is named at once it may be necessary for Judge Goddard to designate a temporary chairman of the budget committee inasmuch as action on next year's budget already is overdue. Joseph H. Hazen of Warners is the industry representative on the budget committee and Sylvan Gotshal of the American Arbitration Assoication is the other member.

Mrs. Charles Stern Rites; Fire Victim

(*Continued from page* 1)

at Riverside Memorial Chapel, 76th St. and Amsterdam Ave., with more than 200 persons attending. The Rev. Dr. Israel Goldstein of Temple B'Nai Jeshurun officiated. Interment was in Mt. Hebron Cemetery, Flushing.

Mr. and Mrs. Stern are survived by a son, Buddy, 15 years old.

Mrs. O. A. St. Pierre Succumbs to Injuries

BOSTON, Dec. 7.—Mrs. O. A. St. Pierre, a victim of the Cocoanut Grove fire, died here early this morning. She was the widow of the M. & P. Theatres art director, who also died in the fire.

Deaths resulting from the holocaust have passed the 500 mark, as authorities continue their investigations.

Mrs. Philip Seletsky, wife of the M. & P. chief buyer and booker, who died in the fire, is failing and is not expected to live.

Phil Laufer at Rivoli

Phil Laufer has been named publicity manager for the Rivoli Theatre, replacing Burt Champion, who is now in charge of radio contacts for Paramount in New York, it was announced. Laufer formerly was at Warners' Strand and Loew's Criterion.

Academy Will Hold Awards Dinner Again

(*Continued from page* 1)

excepting on balloting that requires written votes. In that instance, only three guild committee members vote. The rules committee, embracing all branches of the industry, usually numbers 45 men and women.

Voting this year, as in the past several years, will be on a wide industry basis, with about 12,000 members of the film industry casting their ballots for the year's outstanding pictures and the finest performances by the stars' supporting players. Balloting starts early in January with the site for the dinner to be announced about the same time, it was stated.

Walter Wanger, academy president, said that because of the gasoline problem, what would normally have been three meetings will be reduced to one when the rules committee holds its first meeting Dec. 16. For the first time, this year's voting will be confined to the period starting Jan. 12, this year's deadline for the last awards voting, and ending Jan. 31, it being specified that any picture eligible for the award must have been on the screen at least one week prior to midnight Dec. 31.

R. G. Taylor Dies; Mono. St. Louis Head

(*Continued from page* 1)

the Southwest, that Scott R. Dunlap, Monogram producer, had succumbed to injuries sustained in the Cocoanut Grove fire in Boston. Dunlap, however, was today reported as improving.

A native of Indianapolis, Taylor came here 30 years ago as a film booker. He worked for RKO and Universal and had his film exchange, Chesterfield Corp., which he sold 10 years ago to become Monogram manager.

He is survived by his mother, widow, a daughter and a sister.

Medina, N. Y., Pioneer

MEDINA, N. Y., Dec. 7.—M. J. Kearney, who opened the first film theatre in this village nearly 40 years ago, died here. He also was one of the first to operate a public bowling alley in conjunction with a theatre.

Eastman Kodak Scientist

ROCHESTER, N. Y., Dec. 7.—Death took Charles W. Frederick, 72, Eastman Kodak Co. scientist, here. He was responsible for many developments in aerial photography lenses.

N. Y. Managers Vote To Reject Union Tie

Managers of the J. J. Theatres and the Five Boro Theatre Circuit here voted unanimously against representation by Local 266, Building Service Employes International Union, AFL, it was announced. The union was rejected yesterday in the Five Boro election. The J. J. Theatre election was held Friday.

THE WORLDWIDE AUTHORITY ON TALENT VALUES

The ninth annual edition of FAME is now in preparation. Edited by Terry Ramsaye, it will be published about January 1st, 1943, and will analyze and summarize the year's outstanding talent successes. Among its features it will present the box office champions of 1942 with complete analysis and personnel credits . . . the money-making stars of the season, evaluated and reported upon by the exhibitor showmen of the world . . . the Stars of Tomorrow as picked by theatre men . . . the radio champions of 1942 as polled by Motion Picture Daily among the editors of the daily newspapers of America . . . Fame and Radio—an analysis of the extent to which the air waves lean on Hollywood for talent.



A QUIGLEY PUBLICATION

FAME

Aid for Small Town Stations Urged by Fly

WASHINGTON, Dec. 7.—Maintenance of small broadcasting stations in small communities is an "awful serious problem" to which consideration should be given, it was declared today by James L. Fly, chairman of the Federal Communications Commission.

Refusing to comment on reports that the Internal Revenue Bureau was considering a relief provision for such stations in the next tax bill which would enable them to deduct the value of time devoted to war bond and other Government programs, as not within the Commission's jurisdiction, Fly said the question is not whether the stations are to be kept on the air but, rather, how they are to be kept operating in the face of declining revenues.

These stations are most essential because in many instances they are the best and sometimes the only mean the Government has of reaching the people in their area, he said.

Fly said the Commission has no recommendations on the subject, but admitted that one way out might be for the Government to pay for the time it uses. However, he added: "I am reluctant to see the Government get any kind of stake in private broadcasting, but serious attention must be given to that problem promptly."

Relief through a tax measure, he commented, might not be adequate to meet the problem.

Women Take Over Film Booking Posts

GLOVERSVILLE, N. Y., Dec. 7.—Ruth Garrett, formerly in the booking department here in the Schine home office, has been transferred to the circuit's Cleveland office, where she will be short subjects booker and assistant to Harold Raives.

Elmer Sichell, formerly with 20th Century-Fox in Albany, joined the Schine booking department. Louis Marcks, of Boston, becomes manager of the Hippodrome here, replacing Bernard Jackson, who resigned to go to California.

3 Women Bookers in S.F.

SAN FRANCISCO, Dec. 7. — Three local film exchanges are now employing women bookers. Kathryn Hachett and Gladys Brownsee are at the M-G-M exchange; Connie Baker is at the Paramount, and Gladys Paull is at Warners.

Office Manager in Des Moines

DES MOINES, Dec. 7. — Patricia Crosland, formerly with the Warner office here, has been named office manager and booker at the local Monogram office, succeeding Louis Bulgarelli, who has entered the armed forces.

Hits Work by Minors

HARTFORD, Dec. 7.—Illegal employment of boys and girls under 16 has become "widespread" in Connecticut, Cornelius J. Danaher, state labor commissioner, charged, after a survey of Hartford, New Britain, New Haven and Bridgeport. He said theatres were among the alleged offenders.

Notes from Mexico City

By LUIS BECERRA CELIS

Mexico City, Dec. 7

NINETEEN Axis propaganda short subjects have been confiscated in various parts of Mexico by secret service operatives. These films were to have been exhibited in various key sections of the provinces, according to report. The pictures, several of them UFA films, have been placed in the Government's war archives. What further disposition will be made of them has not been revealed.

•

More trouble, this time rebellion, has developed for the Mexican Union of Cinematographic Industry Workers which started here last Summer and recently challenged the supremacy of the Cinematographic Workers Union, which claims a membership of 7,000 and also claims to be the only true film labor organization in Mexico. The Mexican Union has dismissed nine members, two of them women, because, it explained, they had tried to disrupt the organization. This union is backed by the Federation of Workers and Peasants, regarded as a bitter rival of the Confederation of Mexican Workers, with which the original film workers union is affiliated.

Local picture people have organized the Alliance of Cinematographists of the Federal District with Jose de Jesus Avila as secretary general. The organization, which has 300 members, belongs to the Regional Confederation of Mexican Workers, one of the leading labor groups.

•

The front door of the Cine Odeon, important subsequent run in the business district here, was the scene of one of Mexico's bloodiest gunfights. In the battle which raged at midday two city detectives were killed and another seriously wounded by two escaped convicts whom the officers had caught in the act of attempted burglary in the theatre, which had not yet opened. The killers fled in their victims' patrol car amid a fusillade of shots from other policemen and spectators. The pair escaped from the penitentiary under sensational circumstances last August while awaiting trial for murder and robbery.

•

Accusations have been made to the local district attorney of unlawful exhibitions in Mexico and Cuba of the Mexican film, "Mancha de Sangre" ("Blood Stain") by the operators of the Cine Briseno, a large subsequent run theatre here, against Enrique Ortega. The exhibitors said they obtainecd full rights to thc film and had given it to Ortega for cutting. He neverr returned the picture, the charges said, and it is being shown without thc exhibitors' authorization.

Greater expansion in 1943 is planned by Films Mundiales, Agustin Fink, president, a comparatively new company that won the Mexican industry award for the best picture of 1941. The company, with a tentative program of six pictures, which will probably be increased if the raw film situation permits, has rented for all next year two stages at CLASA, the largest studios in Mexico.

•

The Cine Victoria, modern subsequent run seating 3,500, has opened in the downtown area here. It is operated by Guillermo Santibanez & Co. It is the 73rd theatre in operation here.

•

Promesa Films, S.A., which recently started here, the president of which is Manuel Reachi, former Mexican government agent in Hollywood, has contracted Gloria Lynch, Chilean stage and screen player. She is to be cast in one or morc of the five pictures that Promesa plans for next year.

•

The Cine Muñoz, the only theatre in Tlapacoyan, Vera Cruz state, was dcstroyed by fire that started presumably from an electric short circuit in the projection room immediately after the last night show. There were no casualties. The loss is estimated at about $50,000.

•

The industry's talent and workers here now have seven prizes in sight for their best work of 1942. In behalf of the Mexican industry's first exclusive bank, the Banco Cinematografica, which started here last winter, Lic. Carlos Carriedo Galvan, the manager, has presented a trophy for the best director of the year. The other six prizes are five gold medals, donated by the Federal government, and an unique trophy, put up by Mayor Lic. Javier Rojo Gomez of this city for the producer whose work scores biggest at the box-office here this year.

•

Two novelties are among the four pictures that Filmex will make in 1943, the manager, Gregory Walerstein, announced. One of these features will be "The Merry Widow" and the other a Spanish version of the French drama, "The Sin of Madeleine Claudet."

•

A production in Spanish of "The Dollar Princess," which has long been popular on the Mexican stage, is to be released during the Christmas season by Ixtla Films.

•

Thanks to the efforts of its president, Salvador Carrillo, the Cinematographic Industry Workers Union has cstablishcd a primary school here for 300 children of its members. Everything is free in this school which is said to be the first of its kind in the Americas.

Orchestra in Rochester

ROCHESTER, Dec. 7. — The Boston symphony orchcstra will play at thc Eastman Theatre here Dcc. 14, it was announced after an agreemcnt had been reached between the orchestra and the American Federation of Musicians.

M-G-M Omaha Shifts

OMAHA, Dec. 7.—Hazel Andersen. former head booker for M-G-M here, has been made cxchange office manager, succeeding Howard Clark, now in thc Navy. Fred Fejfar was made hcad booker and Evelyn Cannon second booker.

Urges Film Shows During School Day

Springfield, Mass., Dec. 7.—Motion pictures should be shown during, and not following, school hours, M. J. Joslow, principal of Ludlow High School and leader in visual education, told members of the Springfield Motion Picture Council. Contending that showing of films by the PTA after school hours provided unfair competition for theatres, Joslow said that if films were of sufficient value to be shown to children, they should be exhibited during school hours without charge.

Counsel Named by Petrillo Probe Unit

WASHINGTON, Dec. 7.—Herbert M. Bingham, Washington attorney, has been appointed counsel to the Interstate Commerce Committee subcommittee which is scheduled to conduct the investigation of James C. Petrillo's ban on the making of records and transcriptions by members of the American Federation of Musicians.

The long pending investigation will start Jan. 12, it was affirmed today by Sen. D. Worth Clark of Idaho, author of the resolution calling for the inquiry. Senator Clark, who will be chairman of the subcommittee, said that Petrillo will be the first witness called.

Clapper Talks Set For Latin America

Raymond Clapper, Mutual commentator, has accepted an invitation from the Office of the Coordinator of Inter-American Affairs to broadcast once a week in English to Latin America via KWID and KGEI, San Francisco shortwave outlets. He will receive no compensation for the assignment.

Purpose of the broadcasts will be to reach English speaking residents and United States citizens in Latin America. The latter group includes soldiers, sailors and marines at various bases, government employes, and business men.

Clapper will talk by long distance wire from Washington to San Francisco, where his talks will be recorded and rebroadcast two hours later. The talks will be made on Fridays. The series is expected to start before Jan. 1.

Conn. Firm Files Change of Capital

HARTFORD, Dec. 7. — Kris Amusement Co., Inc., of Waterbury, has filed a certificate of amendment with the secretary of state, requesting a change of capital to consist of 1,000 shares, $50 par, instead of 500 shares at $100 par.

Crown Amusement Co., of New Haven, has filed a certificate of preliminary dissolution. Lester H. Aaronson, New Haven, is agent.

Mrs. Roosevelt on Air

Mrs. Franklin D. Roosevelt will report on her recent trip to England tomorrow at 10:15 p.m. over the Blue Network.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 111 NEW YORK, U. S. A., WEDNESDAY, DECEMBER 9, 1942 TEN CENTS

DEFERMENT SET FOR VITAL STUDIO JOBS

One Out of Nine Workers in Production Will Be Eligible for Exemption, on Basis Of Being Classified as Essential

By BERTRAM F. LINZ

WASHINGTON, Dec. 8.—Approximately one out of every nine jobs in 35 industries, including motion picture production, which have been classified as essential, will be listed as eligible for deferment from the draft in tables which are to be completed by the end of the year, it was disclosed tonight by the War Manpower Commission.

Motion pictures, newsreels and broadcasting will be covered in a list of essential jobs in the communication services and the essential jobs will be those in which a training period of at least six months is necessary before a green worker can attain reasonable efficiency, are essential to the industry, and the workers in such jobs are irreplaceable.

Local draft boards are to use the list as a check against any request by an employer for deferment of a worker whom the employer declares to be essential. Such deferments usually are granted for a six-month period, to enable the employer to train replacements.

MPTOA Asks Study Aimed At Standards

Urges Research Unit for Self-Regulation

The creation of an industry research committee to make an impartial study of trade problems as the basis for a program of self-regulation for the industry is urged by Ed Kuykendall, MPTOA president, in an organizational bulletin released yesterday.

Kuykendall says that the adoption of a self-regulatory program eliminating the major abuses prevalent in the industry is the only alternative to Government regulation of trade practices.

Asserting that film prices and terms should have no part in the study to be undertaken, Kuykendall declares that the impartial committee could "lay a solid foundation for the solution of

(*Continued on page 4*)

W.B. Deal for Pathe Newsreel Seen Off

That a deal for the purchase of Pathe News by Warner Bros. is not expected to materialize was authoritatively indicated last night by a high RKO official. This authority stated that it was his opinion that there will be no change in the ownership of RKO Pathe and that the Warner Bros.' proposals to purchase the Pathe newsreel have not been considered further.

Goldman Brings Suit Against W.B. Circuit And Majors in Phila.

PHILADELPHIA, Dec. 8.—William Goldman, local independent circuit operator, filed an anti-trust suit in U. S. District court here today against the Warner Theatres circuit and the major distributors, seeking triple damages of $1,350,000.

Joined as defendants in the action which, for the first time alleges a monopoly of Philadelphia first run

(*Continued on page 4*)

Exhibitor 'War' On 20th-Fox in Britain Averted

By AUBREY FLANAGAN

LONDON, Dec. 8.—An immediate exhibitor "war" against 20th Century-Fox was averted today following conferences between Francis L. Harley, British managing director for the company, and the rentals committee of the Cinematograph Exhibitors Association.

The official version of this development in the form of a joint statement nebulously suggests that all misunderstandings have recently been under joint review by both sides and now both parties to the dispute have a clear understanding of the terms of the settlement.

Complaints registered by exhibitors with the CEA are currently under investigation, it was stated, and the com-

(*Continued on page 10*)

Disputed British Film Set for Release Here

"Next of Kin," the British Ministry of Information feature release of which in the United States was in dispute for many months, finally has been included among the pictures which will be distributed by major companies here under their agreement with the MOI, George Archibald, director of the films division of the MOI here, stated yesterday.

Archibald, former co-managing di-

(*Continued on page 4*)

U.S. Industry to Get 50,000 Axis Patents

WASHINGTON, Dec. 8.—More than 50,000 patents in the radio and other fields, formerly owned by nationals of enemy and enemy-occupied countries, many of them of great value, will shortly be made available to American industry, it was disclosed today by President Roosevelt.

Reporting by letter to the President, Alien Property Custodian Leo T.

(*Continued on page 10*)

Bond Drive Off to Big Start Nationally

Reports from exhibitors in the New York area and throughout the country yesterday indicated a good start to the war bond and stamp sale highlighting the "Avenge Dec. 7—On to Victory" one-week drive.

Shows with admission free to bond purchasers were held throughout the country. Others were featured by tribute to war mothers and mass induction of men into the service, the War Activities Committee reported.

Loew's local theatres registered a total of $516,907 in sales for the open-

(*Continued on page 10*)

Shea Circuit Gives Extra Week's Salary

The Shea circuit, of which E. C. Grainger is president and operating head, has sent to each former employe in the armed services a Christmas gift amounting to a full week's salary and, in keeping with its previous policy, is giving all employes a week's salary for Christmas, it was announced yesterday. In June and September of this year the Shea circuit granted an extra week's salary to its employes.

Exhibitors Report Grosses Reduced by 'Gas' Rationing

Early reports from the field yesterday indicated that theatre grosses have been affected adversely since nationwide gasoline rationing went into effect last week, but in some cases the slump was attributed to a combination of factors.

Executives of national theatre circuits in New York declared that it is too early for them to make a determination of the effect of gasoline ra-

(*Continued on page 4*)

Dunphy Postpones Duals Conference

WASHINGTON, Dec. 8.—Due to the pressure of other business, Christopher J. Dunphy, chief of the Amusement Section of the War Production Board, today postponed a conference planned to be held the end of this week with Edward Silverman of Chi

(*Continued on page 10*)

In Today's Issue

Reviews of "Stand By for Action," "Mountain Rhythm," and key city box-office reports, Page 9. WAC National Public Relations Division named for 1943, Page 10.

Coast Flashes

Hollywood, Dec. 8

A SPECIAL committee of the Association of Motion Picture Producers has been named to expedite the enlarged program of training films for the Signal Corps. It consists of B. B. Kahane, chairman; Cliff Work, Edward J. Mannix and M. J. Siegel.

•

Y. Frank Freeman and Edward J. Mannix have been named to confer with the SAG to work out problems relating to the five per cent withholding tax which becomes effective Jan. 1.

•

James S. Howie has been appointed secretary of the Central Casting Corp. to succeed Lt. W. L. Reeves, now on active duty. Howie also will fill the newly-created post of assistant treasurer.

•

M-G-M today purchased "P-38," story by Martin Rackin and David Lang of the American pursuit squadron in Africa. Sam Marx will produce.

•

Merle Oberon was signed today by Columbia to co-star with Brian Aherne in an untitled Harry Joe Brown production based on the Commandos. Dorthy Arzner will direct.

•

George Jessel has been added to the cast of "Stage Door Canteen," bringing the number of stars in the Sol Lesser-United Artists film to more than 40, it was announced.

S.F. Circuits Refuse 55c Scale for 'Pride'

SAN FRANCISCO, Dec. 8.—Samuel Goldwyn's "Pride of the Yankees" was booked into two foreign film houses here, the Clay International and the Larkin, both operated by Herbert Rosener, as a result of the refusal of all local circuits to play the picture second run at the 55-cent scale required by the producer until next March.

The two houses playing the picture are doing capacity business. Each seats slightly over 400 and a lengthy run for the film at the two stands is believed a certainty.

Disney to Mexico For Picture Plans

HOLLYWOOD, Dec. 8.—Walt Disney and a group of assistants will leave tomorrow by plane for Mexico City to gather material for the second Latin American musical cartoon feature tentatively titled "Surprise Package." The trip will be made on the invitation of the Mexican government and is being sponsored by the Office of the Coordinator of Inter-American Affairs. The party will remain in Mexico two weeks.

Coast War Group To Publish Report

HOLLYWOOD, Dec. 8.—The Industry's Service Bureau next week will release the first annual report of the Hollywood Victory Committee revealing the extent and diversified character of the organization's war activity since Pearl Harbor. The report will be printed in book form and distributed to various groups.

Personal Mention

ROY HAINES left last night for Detroit.

•

JACK BENNY is expected in New York tomorrow.

•

ROBERT Z. LEONARD is expected here today from Hollywood.

•

JOSEPH KEARNS, formerly of the Comerford Theatre, Wilkes-Barre, Pa., and ANNETTE O'MALIA were married in St. Therese's Church, Wilkes-Barre, Pa.

•

LLOYD MENDOZA of Warner Bros., playdate department, will be inducted into the Army Saturday.

•

ED KUYKENDALL, MPTOA president, will leave for his Columbus, Miss., home today.

•

MORRIS WOLF, attorney for Warner Bros. in Philadelphia, and a member of the company's board, was reelected president of the Philadelphia Federation of Jewish Charities.

•

PAUL ROONEY, formerly of the Capitol Theatre, Danville, Pa., is now a Marine air cadet.

•

CHARLES MAYER, formerly 20th Century-Fox Far Eastern representative, now attached to the Army Air Corps ground force at Bolling Field, returns to Washington tomorrow after a furlough.

•

CORP. GEORGE BEN COHEN, son of LOUIS COHEN, manager of Loew's Poli, Hartford, has been transferred from Bradley Field, Windsor Locks, Conn., to Presque Isle, Me., by the U. S. Army Air Force.

A. M. ELLIS, Philadelphia circuit head, and Mrs. Ellis, have left for Florida on a vacation.

•

CAPT. JOHN SMITH, who shot down 19 Jap planes in the Solomons, and nephew of WILLIAM BISHOP, M-G-M publicity representative, is a Chicago visitor.

•

SIDNEY KLEPER, manager of the Loew-Poli Bijou, New Haven, is the father of a seven-pound girl, BONNIE EILEEN, born at St. Francis Hospital, Hartford.

•

SGT. EDWARD KRAPF, formerly assistant manager of the Feeley Theatre, Hazleton, Pa., is with the Army in Australia.

•

ANTOINETTE SPITZER has returned from California.

•

DAVID BAILEY, assistant manager of the Plaza Theatre, Fall River, Mass., has enlisted in the Army.

•

SAM PHILLIPPE, manager of Warners' Savoia, Philadelphia, is observing his tenth anniversary with the Warner Theatre Circuit.

•

CORP. JOSEPH FOLEY, formerly of the State Theatre, Scranton, Pa., is with the U. S. Army in the British West Indies.

•

PAUL J. MEAD, formerly of the Warner Capitol, Ansonia, Conn., is now in the service.

•

RITA ROSEMARY SMITH of the Comerford Circuit home office, Scranton, Pa., was married to NORMAN H. SCHROEDER in St. Peter's Cathedral, Scranton.

Meeting of W. B. Zone Heads Friday

A meeting of all Warner Bros. theatres zone managers will open Friday morning at the home office, it was announced yesterday. Harry M. Kalmine, assistant general manager of Warner theatres, will preside.

Joseph Bernhard, who recently took a leave of absence for service in the Navy, is expected to participate in the sessions.

Zone managers expected to attend include James Coston, Chicago; Nat Wolf, Cleveland; I. J. Hoffman, New Haven; Don Jacocks, Newark; C. J. Latta, Albany; Ted Schlanger, Philadelphia; M. A. Silver, Pittsburgh; John J. Payette, Washington; Louis J. Halper, Hollywood; and Howard Waugh, Memphis.

Among the home office executives expected to participate will be Clayton Bond, Harry Goldberg, Leonard Schlesinger, Frank N. Phelps, Sam E. Morris, Abel Vigard, W. Stewart McDonald, Harry Rosenquest, Louis Kaufman, Frank Marshall, Herman Maier and Martin F. Bennett.

NLRB Orders Rep. Home Office Election

An election has been ordered by the National Labor Relations Board for next Monday at the Republic home office on the petition of the Screen Office and Professional Employes Guild.

KAO Board Declares Dividends on Stock

A dividend of $1.75 per share on the seven per cent cumulative convertible preferred stock of Keith-Albee-Orpheum was declared by the board of directors of the company yesterday, out of operating surplus, for the quarter ending Dec. 31, 1942, payable Jan. 2 to holders of record on Dec. 18.

A dividend of 25 cents per share, out of operating surplus, also was declared on the common stock, payable Dec. 23 to holders of record Dec. 18.

Ohio Censors Make 23 Cuts During Nov.

COLUMBUS, Dec. 8.—The Ohio censors reviewed a total of 189 motion picture films comprising 542 reels, and ordered eliminations in 23 films, or 39 reels, in November, it was announced. This compares with 651 reels reviewed and 33 eliminations ordered in October.

Exchanges Plan Parties

Plans for Christmas or New Year celebrations are being made by 22 of the 31 domestic distribution branches of 20th Century-Fox having family clubs, it was announced. Many of these clubs will invite families of employes now in service.

Newsreel Parade

OFFICIAL pictures of the Dec. 7, 1941, attack on Pearl Harbor, just released by the Navy, are features of mid-week newsreel issues. Also featured are films of the fighting Australians in New Guinea, the Army dedication of the new highway linking Alaska and the United States and Australian soldiers of the Middle East returning home after a long campaign. Contents follow:

MOVIETONE NEWS, No. 27.—The entire release is devoted to the official Navy films of the Japanese attack on Pearl Harbor, and pictures of the repairs done on ships damaged in the attack.

NEWS OF THE DAY, No. 225.—Navy reveals actual happenings at Pearl Harbor a year ago. United States launches 26 ships in commemoration of Pearl Harbor. Japs on the run in New Guinea. Australian heroes of Middle East arrived in Sydney. Army opens Alcan Highway. National Association of Manufacturers meets in New York. Notre Dame meets Great Lakes Naval Training Station team in grid contest.

PARAMOUNT NEWS, No. 30.—First films of havoc wreaked at Pearl Harbor released by Navy. Sunken ships salvaged and repaired. Films of models of Jap warships sunk in battles of Midway, Coral Sea and Gilbert and Marshal Islands. Battleship New Jersey and aircraft carrier Bunker Hill launched. 150,000,000 "all-purpose" rationing books printed for national distribution. Chicago children give pennies for victory. Australia welcomes heroes home from Middle East.

PATHE NEWS, No. 30.—Official films of attack on Pearl Harbor released by Navy. Paul V. McNutt appointed manpower director. Australians push on in New Guinea. Australian forces back from Middle East parade in Sydney.

UNIVERSAL NEWSREEL, No. 143.—Nation prays for Pearl Harbor heroes. Official pictures of Pearl Harbor attack. Alaskan Highway dedicated. Aussies repel Japs in New Guinea. National Association of Manufacturers issues war program of American industry for 1943. Australia hails 16th Brigade back from fighting fronts. Aircraft carrier Belleau Wood launched on Atlantic Coast. Notre Dame ties Great Lakes Naval Training Station football team.

Connors in Washington

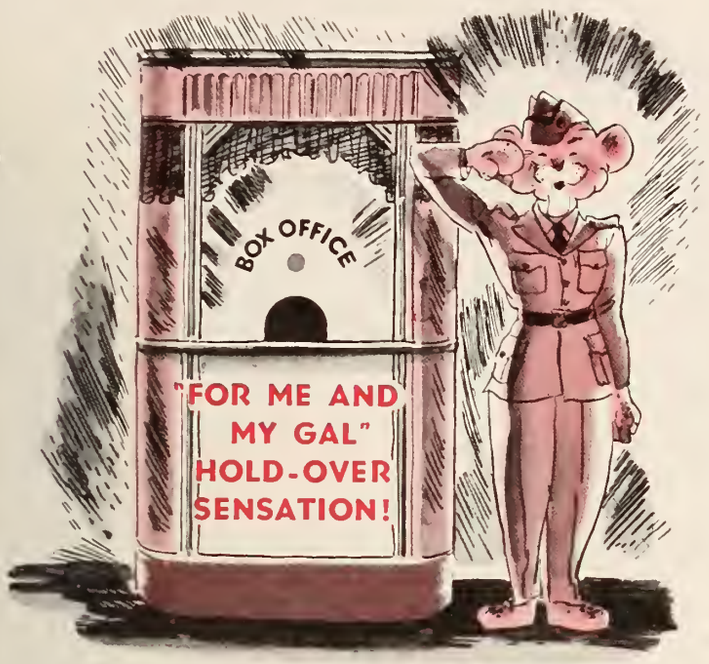
Tom J. Connors, vice-president of 20th Century-Fox in charge of worldwide distribution, is in Washington today. He will go from there to Pittsburgh, where he will be joined tomorrow by A. W. Smith, Jr., Eastern sales manager. They are expected to return here Friday.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred I. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

DEC. 7th to DEC. 13th
Bonds to avenge Pearl Harbor!



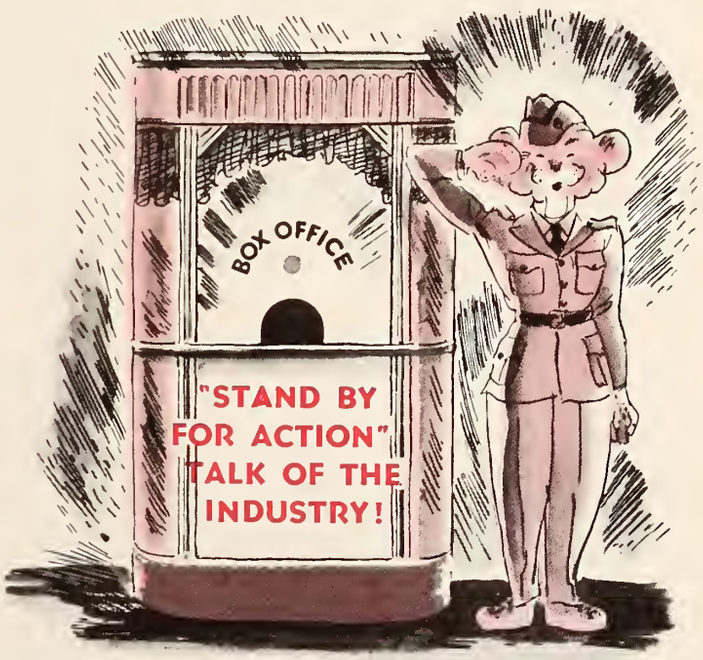
Judy Garland's joyous musical held over in 34 early engagements, tops famed "Miniver" in many spots, ahead of hearty "Honky Tonk" practically everywhere. 9th Week, Astor, N.Y.



New M-G-M records in Chicago (*best at U. A. Theatre in 4 years!*) and Philadelphia (*best at Aldine since 1938*) for the Hedy Lamarr-Walter Pidgeon smash romance. New York Capitol tops "Honky Tonk." Held-over 100%!



Wherever you go they're saying: "M-G-M has done it again!" Ronald Colman-Greer Garson in a film headed for the Hall of Fame. Press reviews, exhibitor praise prophesy another world-famed "Miniver" hit!



Watch trade press reviews! Greatest triumph of naval action since "Mutiny On Bounty." Robert Taylor, Brian Donlevy, Charles Laughton, Walter Brennan are superb! A dramatic spectacle with patriotic punch that lifts you to the skies!

FIRST LION OF DEFENSE!

MPTOA Asks Study Aimed At Standards

(*Continued from page* 1)

our more troublesome problems when such action becomes possible again, so that the industry need not be unprepared and unprotected when a critical emergency does arise."

"Unlike the unfortunately futile 'negotiating' committees of the past," he continues, "that have attempted to reach final agreements and to irrevocably bind those they represent on codes and policies, the members of such a study committee should not be selected to represent particular groups and interests, or as the mouthpiece for organizations or factions with an axe to grind and a pet idea to hold out for.

"They should be competent, well-informed distribution executives (not lawyers) and actual theatre owners or managers with long experience in the business. They should not be expected to commit their company nor their organization to anything nor be spokesmen for anyone but themselves, nor negotiate any deals or agreements.

"Thus they will be free to examine each problem carefully and impartially, determine whether it is fancied or real, important or insignificant, then consider solutions. Final action, however, would be up to the responsible leaders and organizations in the industry, not to the study committee, which must be free of the obligation of executing any agreements or enforcing any plan, so that it may be free to do the preliminary job fairly and impartially."

"In this way," the bulletin concludes, "a definite and generally accepted set of business standards for the improved conduct of our industry can be worked out and defined, one that we can all respect and defend as fair and just. No such standards of right and wrong, or definition of fair, competitive practices exists in the industry today."

Asserting that MPTOA would like to see double features abolished, the bulletin terms the argument that such a development would put independent exhibitors and producers out of business as an effort to confuse the issue.

'Air Force' to Open At B'way Hollywood

Warner Bros. is planning a special premiere for "Air Force" at the Hollywood Theatre on Broadway next month, the company announced. It was said that the opening would be comparable to that given "Yankee Doodle Dandy" and "Sergeant York" on Broadway and that the engagement would be at advanced prices. Following the premiere, it is planned to open the film in six or more cities simultaneously.

Editor Guest of Eyssell

Angel Bohigas, editor-in-chief of *La Nacion,* important Buenos Aires newspaper was the guest of Gus S. Eyssell, president and managing director of the Radio City Music Hall, at the theatre.

Exhibitors Report Grosses Reduced by 'Gas' Rationing

(*Continued from page* 1)

tioning on box-offices. An executive of one large circuit stated that he has observed no slump as yet.

Theatre business in downtown Chicago was cut sharply during the first weekend affected by rationing, according to reports. Grosses were reportedly six to 20 per cent below the previous weekend in Loop theatres.

While rationing is believed to have cut into grosses in St. Louis, the first heavy snowfall of the season there also was considered an adverse factor, it was said. Business in first-run theatres was off from 10 to 20 per cent the first few nights of gasoline retioning, reports stated. Although the St. Louis transportation problem is not yet regarded as acute, exhibitors believe they may find it difficult to induce patrons to come downtown for shows at night because of the crowded condition of busses and trolleys.

Gasoline rationing, cold weather and a reduced schedule of stops for public transportation vehicles are believed to have combined to reduce theatre grosses in Kansas City. Neighborhood theatres were reported to have suffered the most.

Disputed British Film Set for Release Here

(*Continued from page* 1)

rector for United Artists in Great Britain, formally assumed his new post here this week after several weeks spent in South Carolina convalescing from an attack of pneumonia which he suffered on his arrival here from London.

Archibald announced the appointment of Thomas Baird as assistant director of the MOI films division here.

"Next of Kin," which reportedly includes sequences revealing some fatal results of official mistakes and inefficiency, was considered by some British representatives as solely for home consumption and not suitable for exhibition here. Its American release was held up for many months before a decision was made.

Archibald said that "Coastal Command" will be the first feature release under the major distributors' agreement with the MOI. The agreement calls for the distribution here of eight features and 16 shorts by the eight major companies, the distributors to decide among themselves which pictures each will take and their release dates.

Short subjects either now available under the agreement or in preparation include "We Sail at Midnight," "I Was a Fireman," "A Letter from Northern Ireland" and one on the British Eighth Army's rout of Rommel's Africa Korps. Some MOI shorts will be distributed through the Office of War Information and the War Activities Committee—Motion Picture Industry. Among the latter are "Night Shift," set for Dec. 10 release, and "Dover," to be released in two or three weeks.

All MOI films distributed by the major companies here will be sold on established commercial terms.

Ont. MPTA Elects Warren President

TORONTO, Dec. 8.—In an unexpected move, Ed Warren of Aurora was elected first president of the Motion Picture Theatres Association of Ontario at a meeting of the board here today. The election was unexpected as Warren is a small town independent, while the large circuits are represented on the board.

Other officials elected are: Henry Freedman, Toronto, vice-president; Joseph Garbarino, Toronto, secretary; M. A. Milligan treasurer; Syd Taube, permanent secretary of the board.

M-G-M to Release Next 3 WAC Films

M-G-M will release the next three War Activities Committee shorts, it was announced. The first will be "Colleges at War." Produced by the Office of War Information, this film, with a running time of 10 minutes, shows how educational institutions are used to train enlisted men. It will be released Dec. 24.

Harmon Addresses Cleveland Meeting

CLEVELAND, Dec. 8.—Francis S. Harmon, War Activities Coordinator, will address a luncheon meeting of exhibitors here today on the United Nations Week drive, Jan. 14 to 20. The meeting will be at the Statler Hotel. William Skirball is chairman of the Cleveland zone for the WAC.

Franke Heads Drive In Iowa Territory

DES MOINES, Dec. 8.—Emil Franke, manager of the RKO Orpheum here, has been appointed chairman of the United Nations Week drive for Iowa.

Lou Elman, RKO manager; Louis Patz, manager of National Screen Service; Stanley J. Mayer, manager of 20th Century-Fox; Jack Kennedy, M-G-M manager, and Mel Evidon, Columbia manager, are members of the committee that will serve with Franke in promoting the campaign among the 500 theatres in this territory.

The committee held a meeting with all Des Moines film salesmen to make plans for obtaining pledges among exhibitors. A two-reel film and two trailers are to be used in the campaign.

Clair Hague Heads Canadian Pioneers

TORONTO, Dec. 8.—Clair Hague, "dean" of the Canadian film industry, was elected president of the Canadian Picture Pioneers for 1943, succeeding Oscar R. Hanson at the first meeting of the new board here today. Syd Taube was named vice-president and Ray Lewis reelected secretary.

The first event of the new year's program will be a "movie ball" in Toronto early in 1943, with proceeds going to a patriotic cause. The committee in charge includes Charles J. Mavety, A. J. Laurie and Ben Cronk.

Goldman Brings Suit Against W.B. Circuit And Majors in Phila.

(*Continued from page* 1)

theatres, are M-G-M, Paramount, RKO, 20th Century-Fox, Columbia, Warners, Universal and United Artists.

The action is based on Goldman's alleged inability to obtain first run product for his recently-acquired Erlanger in the downtown district, having leased the house in November, 1940, for a term of years at a minimum rental of $12,000 a year. From time to time the Erlanger has been operated as a legitimate theatre and a first run film house.

In the bill of complaint it is alleged that the defendants refused Goldman permission to exhibit any first run pictures whatsoever due, the complaint states, to the "said illegal combination and conspiracy to monopolize the entire motion picture industry, particularly in the Philadelphia district." As a result, Goldman contends that he has been deprived of access to a free and open market to buy pictures and has been relegated to an "inferior position where he may obtain product only on the last run no matter how fine his theatre is and no matter how much he would be willing to pay for pictures in a free and open market."

Alleges Agreement on Runs

It is further alleged that the defendants conspired to monopolize the entire film industry in the Philadelphia district by agreeing among themselves that all the motion pictures produced by the defendants should be exhibited "on desirable runs only by the defendants."

In a supplementary statement by William A. Gray, attorney for Goldman, it was stated that the case has not only to do with restraint of trade, violation of ethical business practices and legal statutes as alleged in the bill of complaint, "but it likewise results in many gross injustices to movie audiences in the Philadelphia area."

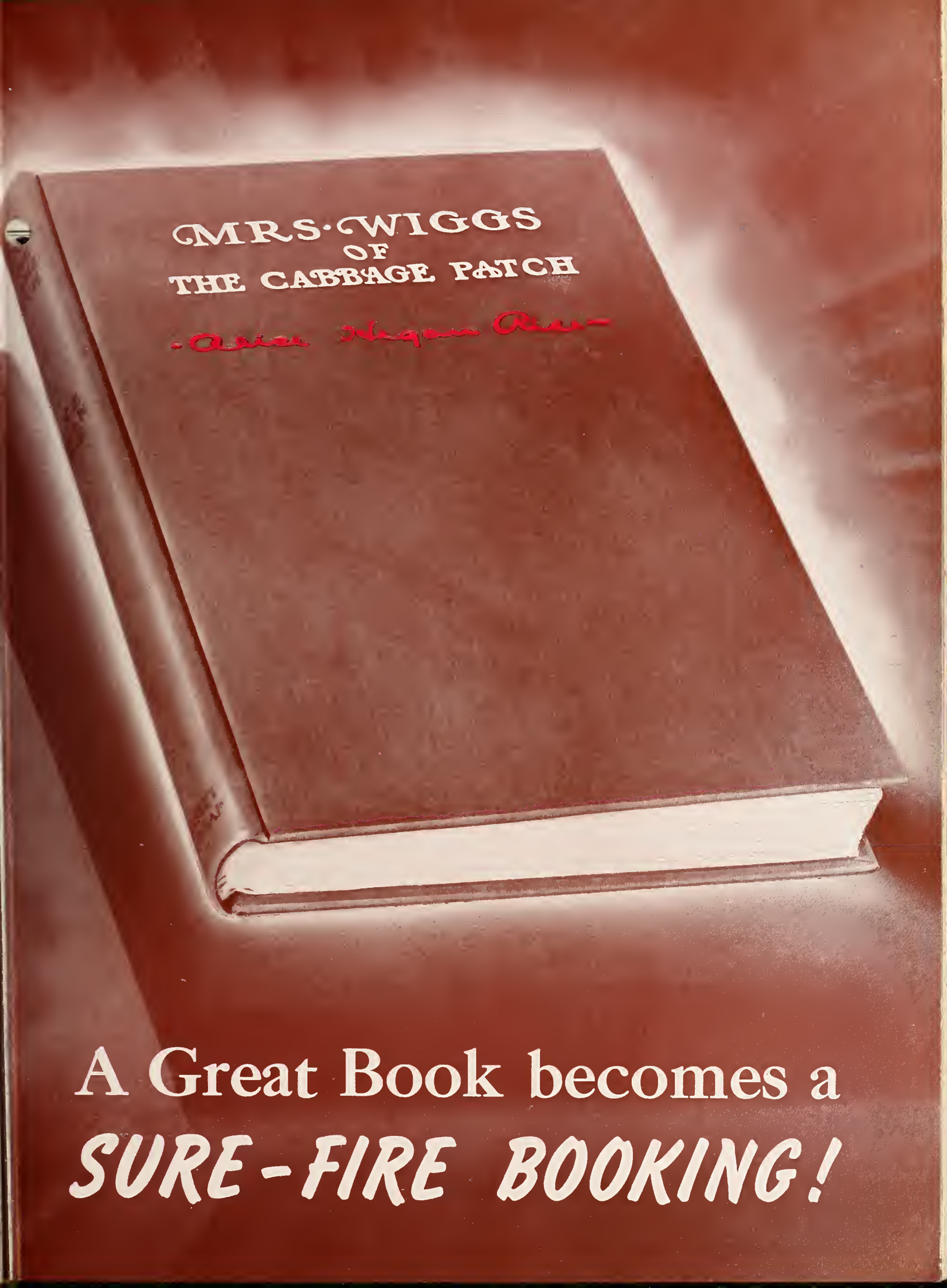
It was also charged that the lateness in the exhibition of pictures to the Philadelphia public is due to the fact that "Warner Brothers have a great backlog of unplayed pictures. By reason of the monopolistic, overall control of all theatres and film in this city, they release pictures to the public when it suits their particular pattern."

As a result, it is charged, independent neighborhood exhibitors are forced to wait until the pictures are finally played at Warner theatres or to fill in with less desirable product. The Warner organization also is charged with regulating the admission price policy of the theatres throughout the area because of its alleged control of product.

Goldman operates theatres here and in several towns in Eastern Pennsylvania. Up to about 10 years ago he was general manager and zone head for Warner theatres in the Philadelphia district.

Associates to Nominate

Nomination of officers for the ensuing year will take place at a luncheon meeting of the Motion Picture Associates at the Hotel Astor on Thursday.



A Great Book becomes a SURE-FIRE BOOKING!

"Mrs. WiGGS of the Cabbage Patch"

starring

FAY BAINTER · HUGH HERBERT
VERA VAGUE · CAROLYN LEE

with

BARBARA BRITTON
JOHN ARCHER
JANET BEECHER
MORONI OLSEN



Directed by
RALPH MURPHY

Screen Play by Doris Anderson, William Slavens McNutt and Jane Storm. Based on the Novel by Alice Hegan Rice and the Play by Anne Crawford Flexner

America's Mos
THE YEAR'S ST


MRS. WIGGS'S PHILOSOPHY
"In the mud and scum of things
Something always, always sings!"
Y, but it's nice an' cold this
mornin'! The thermome-
ter's done fell up to zero!"
Mrs.
Lovable Family . . .
ONGEST FAMILY APPEAL!

STRAIGHT-FROM-THE-SHOULDER QUOTE ABOUT STRAIGHT-TO-THE-HEART DRAMA!

Paramount presents

"Mrs. WIGGS of the Cabbage Patch"

Starring **Fay Bainter · Hugh Herbert**
Vera Vague · Carolyn Lee

with Barbara Britton · John Archer · Janet Beecher
Moroni Olsen · Directed by RALPH MURPHY

Screen Play by Doris Anderson, William Slavens McNutt and Jane Storm · Based on the Novel by Alice Hegan Rice and the Play by Anne Crawford Flexner

"Sentimental dramo with ple
of sure-fire hoke—o not
for the audiences in the fo
circuits . . . elementol sur
comedy antics and romor
Miss Vague and Hugh H
—

". . . definitely set
for the family trade."
—The Exhibitor

". . . retains
warm charr
humon appeol
for suburban
hinterlond trod
overlooks no bet
its search for tec
and laughter."
—Greate
Amusements

"The basic dromo of a courageous mother,
the chorm of five innocent children,
the comedy of o husband-seeking spin-
ster, the romontic interest of o strug-
gling young physician ore all there."
—M. P. Herald

"There is every indication that
this picture possesses the sam
personality and mass appeal
the book . . . hearty, dow
earth emotion . . . excelle
—The In

"Producer-director Ralph Murphy has left out nothing of Alice Hegan Rice's semi-classic folk tale . . . here is Mrs. Wiggs and her brood, hale and hearty after many years, just exactly as you remember them!"
—Hollywood Reporter

"Plenty of heart-throbs and chuckles, a beaut of a performance by Fay Bainter, and good production values . . . should make for bet-
ter than average boxoffice, with returns mounting in naborhoods and small towns."
—Film Bulletin

POINTED FOR PROFIT BY

THE PARAMOUNT COMPANY

Paramount Pictures

Chicago Gross Strong Despite Zero Weather

CHICAGO, Dec. 8.—Zero weather gas rationing failed to reduce grosses in Chicago's downtown first run houses. "The Major and the Minor" with Lawrence Welk's orchestra on stage was best with $50,000 at the Chicago. "The Traitor Within" with the Merry Macs and Three Stooges on stage did a neat $22,000 at the Oriental. "Now, Voyager," in third week at the State-Lake, got a strong $21,000.

Estimated receipts for week ending Dec. 3:

"Thunder Birds" (20th-Fox) 7 days.
"Girl Trouble" (20th-Fox) 7 days.
APOLLO—(1,400) (35c-55c-65c-75c). Gross: $7,500. (Average, $5,000)
"The Major and the Minor" (Para.) 7 days.
CHICAGO—(4,000) (35c-55c-75c). Stage. Lawrence Welk's orchestra. Gross: $50,000. (Average, $32,000)
"Forest Rangers" (Para.) 7 days, 4th week in Loop.
"Counter Espionage" (Col.) 7 days, 2nd week.
GARRICK—(1,000) (35c-55c-65c-75c). Gross $7,500. (Average, $8,000)
"The Traitor Within" (Rep.) 7 days.
ORIENTAL — (3,200) (27c-31c-50c-59c). Stage, Merry Macs & Three Stooges. Gross: $22,000. (Average, $16,000)
"Here We Go Again" (RKO) 7 days, 2nd week.
"Falcon's Brother" (RKO) 7 days, 2nd week.
PALACE — (2,500) (40c-55c-75c). Gross: $15,000. (Average, $13,000)
"My Sister Eileen" (Col.) 7 days, 4th week.
ROOSEVELT — (1,500) (35c-55c-65c-75c). Gross: $19,000. (Average, $11,000)
"Now, Voyager" (W. B.) 7 days, 3rd week.
STATE-LAKE — (2,700) (35c-55c-65c-75c). Gross: $21,000. (Average, $14,000).
"White Cargo" (M-G-M) 7 days, 2nd week.
UNITED ARTISTS—(1,700) (35c-55c-65c-75c). Gross: $20,000. (Average, $14,000)

'Washington' Draws $13,500, Cincinnati

CINCINNATI, Dec. 8.—"George Washington Slept Here" drew $13,500 at the RKO Palace to top average by $3,500, while "You Were Never Lovelier" went $2,000 over the RKO Albee average with a $14,000 gross. "Mummy's Tomb," dualed with "Night Monster," gave the RKO Lyric $6,000.

Estimated receipts for the week ending Dec. 2-5:

"You Were Never Lovelier" (Col.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $14,000. (Average, $12,000)
"George Washington Slept Here" (W.B.)
RKO PALACE—(3,700) (33c-40c-50c) 7 days. Gross: $13,500. (Average, $10,000)
"Springtime in the Rockies" (20th-Fox)
RKO SHUBERT—(2,150) (33c-40c-50c) 7 days. Return run. Gross: $4,600. (Average, $5,000)
"For Me and My Gal" (M-G-M)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days. 2nd week. Gross: $6,500. (Average, $5,500)
"Sin Town" (Univ.)
RKO GRAND—(1,500) (33c-40c-50c) 7 days Gross: $5,400. (Average, $5,000)
"Mummy's Tomb" (Univ.)
"Night Monster" (Univ.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days. Gross: $6,000. (Average, $4,500)
"Hidden Hand" (W.B.)
"West of the Law" (Mono.)
RKO FAMILY—(1,000) (17c-28c) 4 days. Gross: $1,400. (Average, $1,200)
"The Falcon's Brother" (RKO)
"Man in the Trunk" (20th-Fox)
RKO FAMILY—(1,000) (17c-28c) 3 days. Gross: $950. (Average, $800)
"You Can't Escape Forever" (W.B.)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $3,700. (Average, $5,000)

Reviews

"Stand By for Action"

(M-G-M)

THE U. S. destroyer Warren, possessor of a heroic World War I record, recommissioned and put back in service after Pearl Harbor, comes very near stealing this action-packed picture from such accomplished actors as Robert Taylor, Brian Donlevy and Charles Laughton.

The Warren typifies Navy traditions that comprise no small part of the story, and there is nothing in the way of action and heroism called for in the script that the Warren, despite its age, is unable to perform. On a shakedown cruise after recommissioning, the destroyer is ordered to join a Pacific convoy, replacing a disabled warship. En route to the assignment, the Warren rescues a number of infants and two expectant mothers adrift in a lifeboat after the ship in which they were being evacuated from a Honolulu lying-in hospital had been torpedoed.

Soon after joining the convoy a Jap scout plane attacks and disables the convoy flagship. The Warren's guns bring down the plane, but a Jap battleship moves into position for an attack on the convoy. Donlevy, commander of the Warren, devises a strategy for attacking the battleship from a smoke screen laid to protect the disabled cruiser and the convoy's flank. He is wounded before the plan can be carried out but Taylor, as the Warren's executive officer, successfully executes the strategy. The Warren, with its strange cargo of infants safe, the disabled cruiser in tow, returns triumphantly to San Francisco.

Running through the story as a motivating influence for much of the drama are the Navy traditions as exemplified by the Warren and by Donlevy, who rose in the Navy the hard way. In contrast are the attitudes and decisions of the newer Navy officers exemplified by Taylor, and the incidents which contribute to their schooling in Navy traditions.

"Stand By for Action" is an admonition to filmgoers as well as a title. The picture is replete with action of all kinds. Shipboard, battle and convoy scenes are particularly well staged and filmed. Donlevy and Taylor provide a convincing team of officers for the destroyer. Laughton handles the role of the Rear Admiral splendidly and Walter Brennan gives an excellent performance as the veteran Navy man who saw service on the Warren in World War I and loves the ship as some living thing.

Robert Z. Leonard directed and Leonard and Orville O. Dull produced. The screen play is by George Bruce, John L. Balderston and Herman J. Mankiewicz. Captain Harvey Haislip, U.S.N., and Robert C. Sherriff wrote the original, which was suggested by Laurence Kirk's "A Cargo of Innocence."

Running time, 109 minutes. "G."*

"Mountain Rhythm"

(Republic)

THIS is another typical Weaver family film, which should meet with hearty chuckles from small-town audiences, but which may not find too much enthusiasm from patrons in the big cities, college towns or Army camps. Some of the gags may bring smiles among the so-called sophisticated audiences, but for the most part, the humor is obvious and the comedy, as a whole, rather broad.

While such a bit of dialogue in the film as "our curriculum does not contemplate such a contingency," as uttered by the headmaster of the snobbish Tudor School, may be considered vastly funny by rural and small-town audiences because the words are of more than two syllables, it probably would find the opposite reaction among patrons in larger cities.

Abner, Cicero and Elviry, the usual roles taken by Leon Weaver, Frank Weaver and June Weaver, spin their homilies through the film and lead the simple plot with their well-known exaggerated rural characterizations. Acting is not out of the usual, but the Weaver films find that pleasing plot is subordinate to finished performance.

Armand Schaefer was associate producer and Frank McDonald directed. Others in the cast are Lynn Merrick, Frank M. Thomas, Sally Payne, Dickie Jones, Joseph Allen, Jr., Billy Boy, Earle S. Dowey, Sam Flint and Ben Erway.

Running time, 70 minutes. "G."*

*"G" denotes general classification.

Settle Song Litigation

PHILADELPHIA, Dec. 8.—Song infringement suit by Bickley Reichner and Clay Boland, local songwriters, against Paramount was settled out of court and Judge J. Cullen Ganey in U. S. District Court here ordered the case dismissed.

Boehm in New Post

HOLLYWOOD, Dec. 8.—Endre Boehm, associate producer of M-G-M short subjects, has been promoted by Jerry Bressler, head of the department, to production supervisor and story editor of the unit.

Philadelphia Business Big; 'Jim' $25,300

PHILADELPHIA, Dec. 8.—A blackout test Saturday night with an all-day rain on Sunday, followed by a freezing spell, kept the downtown houses from rolling up record grosses for the Thanksgiving week. However, business was unusually good, with the new openings impressive. "Gentleman Jim" led with $23,000 at the Fox and $2,300 added for the double showing at the Earle on Sunday to make for a total $25,300. "White Cargo" also enjoyed a big start with $18,500 at the Aldine. Among the holdovers, "Springtime in the Rockies" continued big at the Stanley with $18,500 for its second week.

Estimated receipts for the week ended Dec. 2-4

"White Cargo" (M-G-M)
ALDINE—(1,400) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $18,500. (Average, $9,000)
"Pardon My Sarong" (Univ.)
ARCADIA—(600) (35c-46c-57c-68c) 7 days. 3rd run. Gross: $3,000. (Average, $2,800)
"The Major and The Minor" (Para.)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $14,500. (Average, $14,000)
"Priorities On Parade" (Para.) (6 days)
"Gentleman Jim" (W.B.) (1 day)
EARLE—(3,000) (46c-57c-75c). Stage: 6 days of vaudeville including Johnny Long's orchestra, Henny Youngman, Tip, Tap and Toe, Helen Young, The Four Teens, Gene Williams. Gross: $20,300. (Average, $18,000)
"Destination Unknown" (Univ.)
FAY'S—(2,190) (29c-35c-46c-57c). Stage: 7 days of vaudeville including Ella Fitzgerald and her Four Keys, Eddie Durham and his Sweethearts of Rhythm, Butterbeans & Susie, Danny & Edith and the Lindy Hop Maniacs. Gross: $9,200. (Average, $6,000)
"Gentleman Jim" (W. B.)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $23,000. (Average, $14,000)
"Iceland" (20th-Fox)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $7,000. (Average, $3,500)
"Wake Island" (Para.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 8 days, 2nd run. Gross: $5,500. (Average, $4,500)
"Now, Voyager" (W. B.)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 5 days, 4th week. Gross: $9,000.
"Springtime In the Rockies" (20th-Fox)
STANLEY — (3,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $18,500. (Average, $14,000)
"Flying Fortress" (W. B.)
STANTON — (1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $9,800. (Average, $6,500)

'Gal' Does Record Gross in St. Louis

ST. LOUIS, Dec. 8.—"For Me and My Gal" and "Spirit of Stanford," playing at Loew's, reportedly set a house record with a gross of $23,000, which was $8,000 over average.

Estimated receipts for the week ending Dec. 3:

"For Me and My Gal" (M-G-M)
"Spirit of Stanford" (Col.)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days. Gross: $23,000. (Average, $15,000)
"Nightmare" (Univ.)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Stage: Billy Rose's Diamond Horseshoe revue. Gross: $13,800. (Average, $11,500)
"Who Done It?" (Univ.)
"The Falcon's Brother" (RKO)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $19,500. (Average, $15,000)
"The Navy Comes Through" (W.B.)
"Thunder Birds" (20th-Fox)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $8,900. (Average, $7,000)
"Flying Fortress" (W.B.)
"Hidden Hand" (W.B.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $6,600. (Average, $4,400)

Miller Urges Radio, U.S. Pull Together

Cooperative effort between the radio industry and Government officials in discussing mutual problems will produce worthwhile results, Neville Miller, president of the National Association of Broadcasters, told the Second District NAB meeting in the Hotel Biltmore yesterday.

Miller declared that in the opinion of the industry, radio can best function as a private enterprise working in concert with the Government.

He announced that the local session is the 17th in a series of 18 district meetings scheduled by the NAB. The last will be held in Boston today and tomorrow at the Hotel Statler. About 1,400 persons have attended the sessions with 500 stations represented.

Sydney Kaye, association counsel, gave a summary of the Petrillo situation, and H. V. Kaltenborn reviewed the United States' first year of war.

Problems facing advertisers were discussed by Paul West, president of the Association of National Advertisers. He said that rationing of products and other war measures will call for a revision of advertising technique. He cited the Advertising Council as an example of the industry's effort to meet the situation.

Lewis Avery, NAB director of broadcast advertising, told of radio's growing importance. He stated that because of its responsibility to the public, the industry should be careful in selection of news and avoid seeking to tie commercials with the war effort.

Exhibitor 'War' on 20th-Fox Is Averted

(Continued from page 1)

plainants have been advised to renew dealings with 20th Century-Fox.

It is reported, however, that there is considerable exhibitor dissatisfaction, not only with the 20th Century-Fox but with the official handling of the situation.

The company, it is understood, is refusing to supply the information regarding its policies requested by the CEA committee, but Harley is denying allegations that a previous understanding is not being lived up to, claiming that no instructions were issued.

Harley Conciliatory

Harley promised that he will do everything possible to avert a further attack, upon which a widespread exhibitor nucleus is determined should further alleged breaches occur.

Exhibitor discontent was apparent today following the rentals committee meeting. The Gaumont, Odeon and Granada circuits have booked no 20th Century-Fox product since the dispute started, and it is believed in trade circles that further exhibitor demonstrations of dissatisfaction are likely.

New War Bond Drive Gets Off to Good Start Nationally

(Continued from page 1)

ing day Monday, with pledges for an additional $144,818. Incomplete returns from the circuit's out-of-town theatres show a total of $139,427. A $100,000 bond luncheon was held by Loew's State here Monday with 100 women of stage, screen and radio pledging purchase of a $1,000 bond each.

Bonds totalling $75,000 were subscribed at a luncheon honoring Councilman Walter Hart in Brooklyn Monday. An estimate of sales in the Skouras local theatres indicates that $200,000 will result from the first day's campaign.

Bond speakers will appear at Kansas City theatres this week, while industry leaders in Memphis are cooperating with newspapers and city officials in pushing the drive. The Times Theatre in Chicago is continuing its offer of a free admission for every $25 bond purchased. A special bond rally will be held there today.

Free admissions are being given by the 110 theatres in St. Louis for purchase of bonds. A rally opened the drive in Hartford. Special programs are scheduled in Tennessee theatres. A dramatization of the attack on Pearl Harbor will be presented at Loew's Theatre in Rochester tomorrow night.

Payroll deductions of Loew's, Inc., including the studios, for war bond purchases now aggregate 11½ per cent of the company's over-all payroll following upon the Treasury's current "top that 10 per cent" payroll savings plan drive, the company has announced.

The home office foreign department is enrolled 100 per cent; the sales force and accounting department are 98 per cent enrolled, and home office accounting and construction departments 96 per cent.

HOLLYWOOD, Dec. 8.—Warner Bros. employes more than doubled their quota set up for additional war bond and stamp investments for the studios' "Bond the Axis" Day. The Dec. 7 sales totaled $150,000, although the quota was $67,000.

ROCHESTER, Dec. 7. — Eastman Kodak Co.'s camera works has reached a new high in payroll percentage going into war bonds. Employes are now paying 10.69 per cent through the payroll deduction plan.

Dunphy Postpones Duals Conference

(Continued from page 1)

cago, representing a number of independent exhibitors, to discuss the question of double features. No date has been set for a later meeting.

Board officials said the meeting had been asked by Silverman and was not to have been an industry-wide conference. The Midwestern exhibitors, it was understood, were anxious to discuss double features, although it was pointed out by officials here that there is nothing the WPB can do on that subject.

Since Lowell Mellett, chief of the film division of the Office of War Information, spoke in New York on the subject of dual bills last month several efforts have been made to involve the Government in the controversy. No Government official in Washington, however, is anxious to get into the argument, and several of them have warned the industry that it should avoid Governmental interference at all costs, lest it be the first step toward repressive controls.

The War Production Board has religiously kept away from even a hint that it was directing the purpose to which the industry should put the film allocated to it. The amusement section has nothing to do with film, but is concerned with questions of theatre equipment.

Stoll Tells War Role Of Western Electric

The extent of conversion of Western Electric Co. to war production is described in a booklet issued by the company. Included is a statement by C. G. Stoll, president, addressed to employes, relating that with war materials production up more than seven times over 1941, and with telephone manufacture for the Bell System greatly restricted for the duration, the company looks ahead to "vastly greater" effort during the coming year.

The company has added 15,000 employes in the past year, making a total of 75,000, with 13,000 former employes in the armed services, it was stated.

Mutual Billings Up 38% for 11 Months

Mutual Broadcasting System has reported gross billings of $8,775,305 for the 11 months of 1942. This figure, the network announced, represents an increase of 38.1 per cent over a corresponding period in 1941 and marks the highest 11 months' cumulative figure attained by the web in its eight-year history.

Billings for 1941's 11 months totalled $6,352,457, according to Mutual, while for November, 1942, a decrease of 5.1 per cent was recorded from last November's figure.

U. S Industry to Get 50,000 Axis Patents

(Continued from page 1)

Crowley said that by the end of the year practically all such patents will have been taken over, the only exceptions being in a few cases where disputed ownership necessitates further investigation.

The patents, Crowley said, will be "made available to American industry, first for war purposes of the United Nations, and second for general use in the national interest." The patents, however, will not be sold to private interests.

WAC Nat'l Public Relations Division Formed for 1943

Members of the national public relations division of the War Activities Committee-Motion Picture Industry to serve for 1943 were announced yesterday by Oscar A. Doob, director.

The division is comprised of the following: Maurice Bergman, Mort Blumenstock, Harry Brandt, George Brown, Edward Churchill, Walter Compton, Howard Dietz, S. Charles Einfeld, Ernest Emerling, Alex Evelove, Robert Gillham, Harry Goldberg, William Hebert, Hal Horne, Charles Reed Jones, John Joseph, Lawrence H. Lipskin, David Lipton, Howie Mayer, Alec Moss, James Sauter, Silas F. Seadler, Howard Strickling, Terry Turner, Vincent Trotta, David Weshner. Barrett McCormick, chairman of the Eastern Industry Service Bureau, and Perry Lieber, West Coast chairman, are members, ex-officio, as are the 31 exchange area publicity chairmen previously announced.

Additions to the field organization of the division include the following: Henry Burger, Ken Hoel, James Lindsay, Martin Burnett, Charles Barron, Wally Allen and Jim Levine, Pittsburgh; Henry Rastetter, Erie; Robert Neilson, Johnstown; Lou Fordan, McKeesport; Bert Wild, Butler; Leo Byers, Clarksburg; Ken Reeves, Morgantown; Pat Notaro, Sharon; Sam Gould, Greensburg; George Sarvis, Warren; Frank Austin, Fairmont; Frank Brown, Titusville, all in the Pittsburgh exchange area.

Also in the Indianapolis exchange area: Ken Collins, Harry Markum, Norman Linz, Indianapolis; Paul Maines, Jr., H. P. Jones, Paul Wycoff, Harry Van Roy and H. C. Sullivan, Anderson; Ray Howard, Doyle Carter and Arthur B. Clark, Bloomington; Ernest Whitley, B. C. Fletcher and S. W. Neall, Kokomo; C. F. Krieghbaum, Fred B. Harbottle and H. G. Frederickson, Lafayette; Frank Newell, Walter Miller and William Connors, Marion; Guy Roehm, S. C. Rue and Charles N. Long, New Albany.

Pollock Heads WAC Rochester Unit

ROCHESTER, N. Y., Dec. 8.—Lester Pollock, manager of Loew's Rochester, has been named chairman of the public relations division of the War Activities Committee for Rochester.

K.C. Committee Aids War Activities Unit

KANSAS CITY, Dec. 8.—Elmer C. Rhoden is chairman of a committee, set up in the local exchange area, to contact exhibitors for War Activities Committee projects, it was announced. On the committee are salesmen of the various exchanges.

The project now under way calls for promotion of the use of Government war shorts and features, it was stated.

W. E. Defers Dividend

Directors of Western Electric Co. at a meeting yesterday deferred consideration of a fourth quarter dividend to a special meeting to be called for the purpose later this month, it was announced.


FOR SHOWMEN WHO WANT
ACTION!
Gene
TIERNEY
George
MONTGOMERY
Lynn
BARI
in
CHINA GIRL
with
VICTOR McLAGLEN
and ALAN BAXTER • SIG RUMANN
MYRON McCORMICK • BOBBY BLAKE
ANN PENNINGTON • PHILIP AHN
Directed by HENRY HATHAWAY
Produced and Written by BEN HECHT
Based on a Play by Melville Crossman
A 20th CENTURY-FOX
FEATURE WAR BONDS FOR XMAS!

Editorial Cites Films As Morale Builder

Motion pictures provide the best medium for reaching the people and stimulating them to effective war effort, is the opinion expressed in a signed editorial by Paul Hunter in the Dec. 19 issue of *Liberty* magazine.

The editorial summarizes the various war projects undertaken by the industry, lists some of the morale-building films and concludes that the film industry is almost as essential to winning the war as the production of planes, guns and ships.

267 Members Added By Chicago Operators

CHICAGO, Dec. 8.—A total of 267 men have been added as members of the Chicago operators' union, increasing the membership to 693. The increase is due to the inclusion of former permit men, which was recently voted by the union membership, and the admission for the first time of 14 sound engineers.

The operators' union now has 20 Negro members, with the recent addition of 14 former permit men to full membership. Peter Shayne, president of the union, said that they were good operators and a fine group of men Some of them have been members for 23 years, with the full rights and privileges to which their union card entitles them.

Mass. City to Take Over Own Theatre

NORTHAMPTON, Mass., Dec. 8.—The city of Northampton has decided to operate the municipally-owned Academy of Music as soon as the lease held by Shaughnessey, Desautels and Broidy expires on Jan. 5, Mayor Walter O'Donnell said.

The city has had little income from interests which operated the theatre on a share-the-profit basis, it was reported. In one year, total income was less than $2, it was said. For many years, the Academy has been devoted almost exclusively to films. Herman Rifkin, president of Liberty Theatres Corp., is said to be interested in the theatre.

20th-Fox Sets Welles In 'Jane Eyre' Lead

HOLLYWOOD, Dec. 8.—Orson Welles has been signed by 20th Century-Fox for the male lead in "Jane Eyre," which the studio acquired from David O. Selznick in the recent transfer of his properties. He will be co-starred with Joan Fontaine. The studio announced that shooting of the picture is expected to start soon after Jan. 1 with Robert Stevenson directing and Kenneth Macgowan as producer.

Dickinson Adds Theatres

KANSAS CITY, Dec. 8.—The Dickinson circuit has added two theatres, the Kaw, Merriam, Kan., formerly owned by A. W. Hyle, Junction City, and the Princess, North Topeka, formerly owned by Simon Galitzki. Richard Brodhead has been named manager of the Kaw, and Boyle Murray of Topeka will manage the Princess.

IN THE ★ ★ ★ ★ SERVICE

Motion Picture Daily publishes today another listing of names of men and women of the motion picture industry and radio who are now serving with the forces of the United States and others of the United Nations. Publication of names will be continued from time to time. The listing is divided by company, with the designation of the branch of the service for each individual where available.

RKO Theatres

John E. Alexander, Vincent Aliano, William Allen, Billy Armstrong, Fred Ashman, Harold Avedisian, Joseph Abernathy, Thomas Agenta, Lloyd N. Ainslie, Louis Alleman, R. S. Allen, George Anderson, Joe August. Louis Baehr, Milton Bara, Andre Baruch, H. J. Barnes, Malcolm L. Barrett, Vincent Bartolone, Douglas Bascombe, Anthony Bell, Ben F. Bayless, David Berger, William Bergere, Emmett Bergholz, Louis Besbeck, Marion Bilash, Stanley Bilike, Duncan Blanchard, R. Blunt, Tanham Boteler, C. Bottomley, Robert M. Braun, A. O. Brecheimer, W. M. Breeze, Jr., N. T. Brocker, Richard G. Brophy, Thomas Brophy, Albert Bryant, Alexander Bryce, William T. Burger, Lee Burtis, Edward Burton, Willard H. Burton, George B. Busch, Jr., Pete Butko, Walter A. Byaczyk, Harry D. Campbell, Stanley Carter, Charles Casper, R. Cassamassine, Joseph Cassara. George Cecals, Victor A. Citroo, Louis Clemens, William Clother, Frank Cmiel, Alvin Cohen, B. Cohencians, Fred Cohn, William Coleman, R. H. Cook, Paul B. Copley, Jr., F. Coshigano, Walter Coulter, J. F. Culhane, T. Culmer, Bertram E. Cunningham, Joe Cunningham, Thomas Curley, Joe Damenstein, Jesse Darvas.



Jaseph Goetz
RKO Theatres
Cincinnati

Fanchon & Marco, St. Louis, Mo.

James Ryan, Army; Lawrence Delavarias, Army; Nelson Beck, Army; David Kenney, Navy Air Corps; Robert Billings, Army Air Corps; Al Jenisch, Army; David Shea, Army; Joseph Bowels, Coast Guard; Robert Brownstein, Coast Guard; George Berg, Army; Ed Lewitz, Army; William Hoag, Army; Walter Pfaff, Army; George J. Rixnor, Coast Guard; Dean Wright, Marines; Herman Newman, Army; Leslie Donohue, Army; Glenn Moran, Army; Maurice King, Army; Paul Moreland, Navy; Michael McEnnis, Marines; Lionel J. Azenhofer, Army; Claude Best, Marines; William Mahon, Army Air Corps; Kenneth Cleason, Army; William C. Evans, Army; Andrew Oliver, Army; William J. Wimmer, Army; Harold Reynolds, Army; Charles L. Chandler, Army; Frank Wolff, Army; Melvin Kostich, Army; Howard Beck, Army; Cornelius P. O'Sullivan, Navy; Howard W. Hampton, Army; William Simpson, Marines; Stewart Turner, Marines; Walter Alexander, Navy; Richard Weber, Army; Peter Doherty, Army; William Slimp, Navy; Joseph Konieczny, Army; Joseph Tiemann, Navy; Walter Schmidt, Army; Charles McCarthy, Army.

Washington, D. C. Zone

M-G-M Exchange: Jack Hurwitz, Army; David Targoff, Army; James Byrnes, Navy; Barncy Ross (Charlotte, N. C.), Army; Max Holder (Charlotte, N. C.), Army.

Lichtman Theatres: Lucien M. Richmond, Moton Theatre, Newport News, Va., Medical Detachment, Camp Claiborne, La.; A. L. Walker, Gem Theatre, Petersburg, Va., Army Signal Corps; Melvin Mabry, Capitol Theatre, Portsmouth, Va., U. S. Coast Guard; William Morgan, Capitol Theatre, Portsmouth, Va., Army.

Warner Bros.: Michael J. Jackett; H. T. Cassidy, Navy; Robert C. Cantwell; Thomas B. Wadsworth, Marines; Lyston H. Gano; Howard L. Tucker; Noah D. Jenkins; Stanley B. Rupy; William D. Wadsworth; Henry C. Caviness; John T. Burke; Charles A. Cassidy; James K. Shcetz, Jr.; Bruce H. Donald, Jr.; Charles T. Traynor; Charles E. Gibson; Bruce L. Ervin; Howard E. Ingenfritz; Donald H. Lamore; John E. Harris; Jack T. Woodyard; Bruce H. Robey; Charles Burger; Capt. Roy Knight, Signal Corps; Lt. George Werner, Navy; Raleigh Sprouse; James H. Moore, Larry D. Gibson; Curtis Cradler, Truman Randall, Army.

Chicago Zone

Balaban & Katz: Arnold Hinkens, Jr., Army; James Taraba, Army Air Corps; Warren Stafford, Jr., Navy; Jack DeWiggins, Navy; Frank Schnidt, Army; Harold Massie, Army; Glen F. Hammond, Army; James Waits, Army; Fred Koska, Army; James Hansen, Navy; William Hansen, Navy; Stanley Feret, Army; William Meyers, Marines; Harry Mohigh, Army; Stephen Mate, Army; Raymond Moore, Marines; Raymond Elwart, Army; William Mcthe, Army; Hugh McGinnis, Army.

20th Century-Fox Exchange: Edward Solomon, Army; Howard DeTamble, Army; Victor Carlson, Army Medical Corps; John Immerman. Coast Guard.

United Artists Exchange: William Levy, Army Engineers.

RKO Exchange: Robert Leuder, Army; George Busch, Jr., Army.

Indiana-Illinois Theatres Circuit: Frank M. Marek, Army; James Dugan, Army; Norbert Fortener, Navy; Jack D. McFall, Army; Eldon Williams, Army; Samuel Mohamed, Army; Thomas J. Doler, Marines; George Hripto, Navy; James H. Gibson, Army; R. M. Gustafson, Army; B. Gestner, Coast Guard; C. Jay De Wire, Army; Harry Gross, Army; George V. Brull, Army.

M-G-M: Sidney Eckman, Army Signal Corps.

PARAMOUNT EXCHANGES

Atlanta: Byron J. Rainwater, Army; George J. Pruett, Army Air Corps.

Jacksanville Depot: Earl Huffingham, Navy.

Boston: Pvt. Robert Stevens, Army; Pvt. Joseph Murphy, Army; Lieut. Thomas Duane, Army Air Corps; Pvt. John Mohan, Army.

Buffala: Lt. Robert Blotcky, Army Air Corps.

Chicaga: Marshall Hollander, Navy; Pvt. T. A. Schneider, Army.

Cincinnati: James Doyle, Army; Pvt. William Meier, Army; Capt. Norman Sprowl, Army; Pvt. John F. Flood, Army.

Cleveland: Pvt. Harold Davis, Army; Pvt. William Andrews, Army.

Dallas: Lieut. A. J. Delcambre, Navy Air Corps; Lieut. Jack Dailey, Army; Pvt. Bob Crites, Army; Lloyd Boberg, Army; R. B. Parker, Navy; Pvt. Travis Carr, Army.

Des Maines: Ralph M. Hayden, Charles A. Elder.

Detrait: Carl Dorst, Army; Pvt. Harold Rhodes, Army.

Indianapalis: Robert Herrell, Jackson Lang.

Kansas City: Pvt. W. P. Clark, Jr., Army Air Corps Training Detachment.

Technicolar

James H. Babbe, Charles Bartlett, Palmer W. Belmont, Charles D. Bennes, Gordon Bennett, J. C. Butler, Melvin Cole, Louis K. Cooke, Robert Corbin, Fred H. Detmers, Austin Doyle, John C. Dyer, D. H. Eaton, Walter Feloney, Jack Fleshman, P. J. Florio, Ray Hawk, H. R. Hertel, Fred Johnson, R. M. Kerr, Earl Koren, Leonard L. Lamphear. Walter A. Madison, Nelson McEdward, R. S. Mcniece, R. E. Montgomery, Leo N. Roach, William V. Smilie, Olc R. Sonderland, Daniel M. Stevenson, Jr., E. F. Swanson, C. Thornton, Paul Uhl, Lawrence E. Watkins, Earl Wilson, Richard L. Worrell.

Mutual Broadcasting Company

Cleveland (WHK-WCLE)
Harry Stair, Ft. Benjamin Harrison, Indiana; David Irwin; Charles Carment; Robert Carter, Navy Recruiting Station, Cleveland, Ohio; Mendall Jones, Navy Recruiting Station, Cleveland, Ohio; Charles Cantor; Jerry Langell; Alun Jenkins; Alvin Draper; William Bieber; William Rice.

Cincinnati (WKRC)
Clifford Lash, Camp T. J. Robinson, Arkansas; George L. Ford, American Base Forces, North Ireland; Mel Horner, Santa Rosa, Calif.; Joseph Garretson, Jr., U. S. Army Air Corps, Miami Beach, Fla.; Harold Rainforth; Clay A. Rambeau, Officers Training Air Corps, Miami Beach, Fla.; James Ringland, Camp Crowder, Mo.; Forrest Rose, Wright Field, Dayton, Ohio.

Binghamton, N. Y. (WBNF)
Darrell Rathbun, U. S. Tank Corps; Judd Hughes, Signal Corps, Interceptor Command; Edward Scala; Terrence Quinn.

Knoxville (WBIR)
Joseph F. Wheeler; John C. Birdwell; Charles K. G. Ewing; H. Arnold Smith; Clarence Heissell.

St. Louis (KWK)
Myron J. Bennett, Army Air Corps, Jefferson Barracks, Mo.; Ed Kalbfleisch, Coast Artillery; Bruno Houff, Army Air Corps, Jefferson Barracks, Mo.; Ernest Harszy, Air Corps, Ala.; Roy Keyes, Camp Crowder, Mo.; Lon Saxon, Great Lakes Naval Training Station.

Elmira, N. Y. (WENY)
Louis Cate, Northern Ireland; Mr. Hartman, Ft. Niagara, Youngstown, N. Y.

Danville, Va. (WBTM)
James L. Howe, Army Air Corps, England; Arch Morgan, Jr., Houston, Tex.; Ambert Dail.

Washington, D. C. (WOL)
Stephen J. McCormick, Anti-Aircraft Artillery Command, Ft. Totten, L. I.; Robert Brooks, U. S. Army; Robert Keihl, U. S. Army, Camp Lee, Va.; Raymond Kaplan, U. S. Army Signal Corps; Warren Bell, U. S. Army Signal Corps.

Columbus (WHKC)
J. Don Davis, Air Corps; Robert D. Chew, Air Corps; John K. Agnew, Infantry.

Memphis (WMPS)
Jack Morgan, Sheppard Field, Tex.; Philip Cole, Navy. San Diego, Calif.

Wilkes-Barre, Pa. (WBAX)
Anthony Harcharik, Camp Livinston, La.

Des Moines (KSO)
Judson Edwards, Paine Field, Everett, Wash.; Jules Hack, Coast Guard Recruiting Office, Des Moines, Iowa.

Wilkes-Barre, Pa., Zone

Tom Evanko, Army; Franklin D. Coslett, WBRE, Army Aviation Cadet. Maxwell Field, Ala.; Henry Cohn, WAZL, Army; Murray Epstein (Don Murray), WAZL, Army; John Condrach, Refowich Theatre in Freeland, Marines' Quartermaster School, Quantico, Va.; Joseph Kovalesky, Army; David Dykes, Army; Frank Pepe, Jr., Army, Camp Bowie, Tex.; William Price, Army.

Population Change Aids Calif. Houses

SAN FRANCISCO, Dec. 7.—A housing shortage in the San Francisco area bringing a population shift back to rural sections, and a bumper harvest have resulted in an upward swing in theatre business for northern California, exhibitors report. During the summer, grosses were off and several theatres were for sale.

To meet the increasing entertainment requirements of workers in the bay shipyards and defense workers, exhibitors are reopening old theatres and opening new ones, usually in remodeled store buildings. Robert Lippert, who recently acquired the Times Theatre in Alameda, has taken over the Royal in Guadalupe. James Lemas has opened the Victory in Benicia, and T & T Jr. Enterprises have opened the old Wigwam in Reno, Nev.

Changed to First Run

BERKELEY, Calif., Dec. 8.—The Campus Theatre, formerly a low-priced house featuring revivals, has been changed to a moveover theatre by Fox-West Coast theatres, giving that circuit its second first-run house here. Edgar Patterson, former manager of the United Artists, is manager of the Campus.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

52. NO. 112 NEW YORK, U. S. A., THURSDAY, DECEMBER 10, 1942 TEN CENTS

Compromise Settles Mobile City Tax Fight

Amendment Exempts 1st 10 Cents of Admission

MOBILE, Ala., Dec. 9.—The legal controversy over payment of a 10 per cent city admission tax by Mobile theatres was settled by compromise yesterday when the City Commission amended the amusements tax ordinance to exempt the first 10 cents of all admissions from the levy, effective today.

Under the settlement, the city also is to remit more than $12,000 in fines which had been imposed on exhibitors in Police Court for failure to file October tax returns under the original ordinance.

The settlement also provides that the theatre men are to abandon their injunction suits pending against collection of the tax and are to make reports required by the previous op-

(Cantinued an page 3)

Deletion in Coward Film Hit in Britain

Deletion of two words in the dialogue of Noel Coward's film, "In Which We Serve," for exhibition in the United States, was criticized in the House of Commons yesterday, according to newspaper reports from London.

According to the reports, Minister of Information Brendan Bracken told the Commons that "I think we can leave it to the American press and public to see that squeamishness and old maiden aunt-like apprehensions of

(Continued an page 3)

Coe to Confer With Exhibitors in Field

HOLLYWOOD, Dec. 9.—Charles Francis Coe, vice-president and general counsel of the MPPDA, will visit key cities throughout the country shortly after the first of the year for conferences with exhibitors on industry public relations problems.

With the exhibitor as the industry's first line of contact with the public, an effort will be made, it is understood, to present to theatre operators a better understanding of the industry's wartime public relations problems and the part they may play in maintaining an improved standard of public relations.

Overhead Cost Not Assessed Against Training Pictures

HOLLYWOOD, Dec. 9. — Although Major John Amen of the Army Inspector General's office declined to confirm or deny that his mission here included an investigation of the prices charged the Army for production of training films made on a non-profit basis by companies through the Research Bureau of the Academy of Motion Picture Arts and Sciences, it was learned today from authoritative sources that a checkup by Major Amen showed that the studio overhead commonly assessed to all pictures in production was not assessed to films made for the armed services.

Walter Wanger, Academy president, said he had not been contacted by Major Amen. The latter declined to state the duration of his stay here and referred inquiries to Colonel Franklin Babcock in Washington. His arrival coincided with announcement of the establishment of a Hollywood branch of the Signal

(Continued on page 3)

Plan Study of Radio Station Revenue Cut

WASHINGTON, Dec. 9.—An investigation of the situations of small stations without network affiliations is to be undertaken in the near future by the Office of War Information, it was disclosed today by Gardner Cowles, director of domestic operations.

Cowles said that while such reports as have been received indicate that only stations in the Rocky Mountain Area have been seriously affected by

(Continued an page 2)

Broadway Gross Hit By First Snowstorm

New York's first winter storm yesterday cut down grosses in Broadway theatres, according to reports. Executives of several first-run theatres stated that low temperatures and snow combined to discourage many patrons from traveling to the theatre sector.

Snow was expected to reach two inches in the city and three inches in the suburbs during the night, according to the Weather Bureau. The Department of Sanitation had 10,000 men and 2,600 pieces of equipment ready to keep streets clear. Temperatures fell below freezing in the evening.

Theatre Bond Drive Keeps Up Good Pace

The industry's one-week "On to Victory" war bond campaign is maintaining a fast pace through midweek, the War Activities Committee reported yesterday.

Approximately 16,000 theatres are cooperating in the campaign, more than 4,000 of which have been certified as bond issuing agencies and thus are in the position of consummating sales at the theatre while the special campaign efforts are in progress. Other theatres are plugging the drive with

(Continued on page 3)

More 'Gas' for Salesmen Seen Hinging on Plea

Convincing Appeal May Bring Increase: OPA

By BERTRAM F. LINZ

WASHINGTON, Dec. 9.—While additional gasoline rations for film salesmen were said not to have been considered, it was stated at the Office of Price Administration tonight that if the film industry makes a convincing argument it is posible that it may be classified as entitled to additional gasoline necessary to keep its salesmen on the road.

This information was given in connection with the modification of the OPA mileage rationing regulations benefiting essential traveling salesmen, whereby they will get up to 65 per cent of their last year's mileage, or a total of 8,600 miles a year, whichever is less.

So far, no request for an increase

(Continued on page 3)

Schaefer to Coast For WAC Meeting

George J. Schaefer, chairman of the WAC coordinating committee, will leave for the Coast Friday to confer with Y. Frank Freeman, chairman of the Producers' Division, on the WAC program for the coming year, it was announced.

Schaefer will be accompanied by Fred Beetson, executive secretary of the Association of Motion Picture Producers, who is returning to Hollywood following the recent joint meet-

(Continued on page 3)

Armour Back Here, Awaits Other Ship

Reginald Armour, recently appointed London representative for Walt Disney Productions, is back in New York following 16 days at sea. His ship, a Fighting French merchantman, returned to Halifax for repairs.

Armour will remain in New York over the holidays and expects to obtain other accommodations to England after the first of the year. Insofar as he was aware, no other member of the film industry was in the convoy of which his ship was a part, Armour said.

Victory Films Get Almost 100% Chicago Area Time

CHICAGO, Dec. 9.—Victory shorts have attained an exhibition record of nearly 100 per cent in this territory, a recent survey made by the local industry disclosed.

Out of approximately 750 theatres in the territory, 729 already have played "Your Air Raid Warden," distributed by 20th Century-Fox, it was disclosed by the survey. "Rings of Steel," distributed by Warners, was played in 678 theatres; "Safeguarding Military Information," distributed by M-G-M, has had 631 bookings here to

(Continued an page 3)

SPG to Seek Pact Terms Reopening

A research and contract committee will be set up by the Screen Publicists Guild to develop guild demands for the reopening of contract negotiations, it was learned yesterday.

These demands, Jonas Rosenfield, Jr., union president, stated, will be in conformity with President Roosevelt's decree on wage stabilization and pronouncements by James F. Byrnes, di-

(Continued on page 3)

Personal Mention

CHARLES EINFELD, HAL WALLIS and MITCHELL RAWSON leave for the Coast tomorrow.

•

MAURICE BERGMAN is expected here Monday from California.

•

WALTER E. BRANSON, RKO Western division manager, has left for Chicago and a field trip.

•

SAM WELTMAN, operator of the Liberty and Park Theatres, Syracuse, N. Y., is the father of a daughter, named TERRY.

•

DONALD VIEGER, formerly manager of the Mercy circuit theatres in Pasco, Wash., is now booking films for the U. S. Navy Camps in the area.

•

ALEX HALPERIN, Warner Theatres buyer and booker in Chicago has returned there from New York.

•

JOSEPH STOVKIS of National Screen Service in Philadelphia became the father of a son, RICHARD E., at Temple University Hospital.

•

HARRY FEINSTEIN, Warner Theatres buyer in the Pittsburgh zone, was a New York visitor.

Jack Benny Due Today

Jack Benny is expected to arrive here today for a stay of several weeks. He is scheduled to make personal appearances at nearby service camps in addition to his regular radio programs.

Men in Alaska Need Entertainment: Hope

Bob Hope, writing in the Dec. 19 *Liberty* on his September trip to Alaska to entertain the armed forces, concludes that soldiers there must have more entertainment. Writing that "they're putting their all into winning this war for us," Hope describes the soldiers in Alaska as the "forgotten men" of the armed forces. The article describes the difficult conditions under which he, Jerry Colonna, Frances Langford and Tony Romano entertained troops. Hope said he intends to return to Alaska in January.

Film Priorities End F&M Shorts Series

ST. LOUIS, Dec. 9.—"Topics From the News," a short subject produced by the Fanchon & Marco-St. Louis Amusement Co. publicity and advertising staff for the circuit's 28 houses, will end with the current issue, the fifth. The short was based on "crisp cracks from the news," with illustrations. However, the WPB has ruled against it because of film priorities.

'Air Force' Opens Jan. 12

Warner Bros. yesterday announced Jan. 12 as the date for the premiere of "Air Force" at the Hollywood theatre on Broadway. The film will be tradeshown nationally Jan. 11. "Truck Busters" will be tradeshown the same day.

HOT OFF THE FRONT PAGES!

Columbia Special One Reel Subject

"OUR SECOND FRONT"

ALGIERS
MOROCCO
TUNIS

Including scenes of our Yanks in action! . . . With running, rapid-fire narrative by the celebrated War-Correspondent and Radio Commentator JOHN VANDERCOOK

Now Booking — COLUMBIA EXCHANGES

Nearly 100% Time For Victory Films

(*Continued from page 1*)

date; "Food for Freedom," a Columbia reel, has had 610; 20th Century-Fox's "Battle of Midway," 606, and "Lake Carrier," Universal, 530.

The Universal exchange reported 550 contracts to date for its new series of four Victory subjects. Exhibitors are allowed to set their own rental price and proceeds are turned over to the War Activities Committee.

The survey revealed that the showing of the subjects is regarded as a "must" by the independent and circuit theatres queried in the course of the study.

National Screen Signs with SOPEG

A contract between the National Screen Service Corp. and the Screen Office and Professional Employes Guild, Local 109, CIO, was signed yesterday after several months of negotiations. A wage increase of $3 weekly to all employes in the home office and New York exchange earning up to $30 and a $20 minimum were the main provisions of the agreement.

Allowances were also made for severance pay, seniority and arbitration of certain disputes. A provision was included by which the company must notify the guild 48 hours prior to discharging an employe, with consultation to follow.

The contract is to be in force for two years with age rates to be reconsidered after a year. The wage increases are retroactive to Sept. 1. Wages for employes earning over $30 will be adjusted individually, it was reported.

Negotiations opened yesterday between Paramount and SOPEG on a contract in the company's three units where the union was certified as collective bargaining agents. The units are the home office and Paramount and Famous Music subsidiaries.

W.B. Executives to Attend Toronto Meet

Warner home office executives, headed by Ben Kalmenson, general sales manager, will leave for Toronto tonight to attend the company's two-day Canadian sales meeting opening at the King Edward Hotel there tomorrow.

Wolfe Cohen, Canadian district manager, will preside at the sessions. Among those scheduled to attend are: Roy Haines, Norman Moray, Arthur Sachson and A. W. Schwalberg, of the home office; Joseph Plottel, Toronto branch manager; I. Coval, Montreal; G. A. Matthews, Winnipeg; Earl H. Dalgleish, Vancouver; Harry Kohn, Calgary; Lew McKenzie, St. John, and Glenn Ireton.

Washington Board Clerk

Harrison H. Wheaton, attorney, has been appointed clerk of the motion picture arbitration tribunal at Washington, D. C., the American Arbitration Association announced yesterday. He replaces H. B. Barton, resigned.

Crandall Names Perles

Arthur Perles has been named assistant director of publicity for CBS, George Crandall, director, announced.

OWI to Investigate Loss of Revenues By Small Stations

(*Continued from page 1*)

the loss of advertising, the inquiry will cover all sections of the country.

"I don't know how serious the situation is, nor how widespread," he said. "We are on the verge of making fact-finding investigation to find out which situations are severe, and whether it is national, regional or local advertising that has shrunk."

He refused to suggest what the OWI might do to relieve the situation.

Earlier this week, James L. Fly, chairman of the FCC, who called attention to the plight of the small stations some time ago, declared that the matter had become so urgent as to necessitate immediate alleviation, but said the Commission had not yet developed any recommendations.

The matter is said also to have been the subject of consideration in the Treasury, where thought is being given to the inclusion of relief provisions in the next tax bill, under which the stations would be permitted to deduct the value of time given the Government, when computing their income taxes.

Int'l Group Thanked For Aid to Australia

The appreciation of the Australian Government for assistance given the Commonwealth's "Austerity Campaign" by the film industry was expressed to the industry International Public Relations Committee yesterday by David W. Bailey, chairman of the New York office of the Australian Information Bureau.

Albert Deane was chairman of the IPRC group which cooperated in the campaign, some of the activities of which included preparation of scripts for trailers and transcriptions featuring Hollywood stars, produced by the West Coast division of the foreign department advertising and publicity directors. Paulette Goddard, Cecil Kellaway, Laraine Day, Deanna Durbin and Bette Davis appeared in the trailers and Greer Garson, Dorothy Lamour, Anne Sheridan, Joel McCrea, Pat O'Brien, Abbott and Costello and Cecil B. deMille made the transcriptions.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company Inc., 1270 Sixth Avenue, Rockefeller Center New York City. Telephone, CIrcle 7-3100 Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, Golden Square, London W1. Hope Burnup Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc.
Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

A Fight's a Fight, But It Wasn't Right

Leonard Lyons in his column "The Lyons Den," in the New York Post yesterday related the following:

Francis Albertanti is back in the sports field again publicizing the important sporting events. Albertanti retired, a few years ago, for the security and respectibility of a movie job. He became a press agent for Warner Bros. A short time after he began he was summoned to the head office. 'Bob Pastor just went 13 rounds with Joe Louis,' he was told. 'We want a story put out that our star, Wayne Morris, is being matched to fight Pastor.' Albertanti got his hat and coat, said 'Goodbye,' and returned to the sports field.

Recording Spending Explained by OWI

WASHINGTON, Dec. 9.—The Office of War Information disclosed today that it had answered charges of the Association of Radio Recorders that it was spending $500,000 for recording equipment with which to make propaganda programs for short wave broadcasting by the overseas branch.

Instead of spending a half-million dollars, officials said, the equipment will cost but $35,000 and through its use the OWI will be able to save about 50 per cent of the expense of making records as compared with that of having the work done on the contract established by the Treasury Department with various recording companies.

It is believed the Association's interest was based on a fear that the OWI would establish an elaborate setup and make recordings for other Government agencies. Officials said that not only would no such work be done for other agencies but there is some doubt whether they will be able even to do all the overseas branch recording.

Opening Set for Pitt. Variety Club Canteen

PITTSBURGH, Dec. 9.—A preview of the operation of the Canteen sponsored by the Variety Club here will be held tomorrow night, it was announced. Joseph Hiller, John Harris, Moe Silver, Brian McDonald and a temporary canteen committee will serve as hosts. The canteen will open Friday for the armed forces.

Harris and Silver are co-chairmen of the committee, and Harry Feinstein, assisted by Art Rooney, Harry Keck, Chester Smith, Al Abrams and John P. McFarlane, is chairman of the committee for tickets to theatres, sporting events and other affairs. Al Weiblinger is canteen secretary.

'Action' Openings Set

"Stand By for Action" will open Dec. 30 and Dec. 31 in seven cities, M-G-M announced. The picture will open in Loew theatres in Boston, Providence, Washington and Norfolk, in addition to Chicago, San Francisco and San Diego, where the theatres have not yet been selected, it was said.

Schaefer Will Meet with WAC at Coast Conference

CBS Covers Visit Of Cuban President

CBS covered the arrival of President Batista of Cuba in Washington and his activities there last night, for the network's Latin-American system. The speeches of Batista and of Secretary of State Cordell Hull at the Pan-American Union luncheon were beamed southward over the network's International station WCRC.

Emund Chester, director of the CBS shortwave department, gave an eyewitness account of Batista's reception by President Roosevelt in Washington. Later the network's international stations, WCRC and WCDA, carried an exclusive address by the Cuban president, followed by a report of his activities in this country.

Deletion in Coward Film Hit in Britain

(*Continued from page* 1)

these Hollywood censors are overcome." The reports stated that Bracken intimated the film will not be shown.

The deletion of the two words regarded as unsuitable for the American public was at the request of the Production Code Administration, Eastern division.

Carl Milliken, vice-president and acting foreign manager of the MPPDA, issued a two-sentence statement yesterday on the London discussion of the American status of "In Which We Serve." The statement follows:

"The Minister (Bracken) has been misinformed. We are advised the picture will open Dec. 23." The film will be given a premiere on that date at the Capitol on Broadway.

3½ Million in Bonds Bought by Eastman

ROCHESTER, Dec. 9.—The Eastman Kodak Co. here today became the largest single investor in Rochester in the Victory Loan drive by purchasing $3,500,000 worth of Victory Bonds. The bonds were purchased in the present nationwide drive to raise nine billion dollars this month to help finance the mounting cost of the war.

Mrs. A. J. Balaban on Air

Mrs. Carrie Balaban, wife of A. J. Balaban, will be guest on "Keep Freedom Ringing" on WBYN at 10 a.m. tomorrow. She will offer autographed copies of her book, "Continuous Performance," to purchasers of war bonds.

20-Cent Philco Dividend

Philco Corp. has declared a year-end dividend of 20 cents a share on the common stock, payable Dec. 28 to holders of record Dec. 18. This payment brings dividends this year to 75 cents a share as compared with $1 in 1941.

(*Continued from page* 1)

ing of the WAC and its coordinating committee at the Hotel Astor.

It was reported that Si Fabian, head of the WAC Theatres Division, will leave for the coast tomorrow. He will stop off in Chicago to meet with exhibitor groups Saturday in connection with the United Nations Week drive.

United Nations Drive Area Chairmen Named

Exchange area chairmen for United Nations Week, Jan. 14 through 20, were announced yesterday by Leon J. Bamberger, campaign director. The list includes key exhibitors as well as WAC members.

The chairmen are: Albany, Lou Golding; Atlanta, William K. Jenkins, Oscar Lam; Boston, Sam Pinanski; Buffalo, Charles Hayman; Charlotte, N. C., H. F. Kincey; Chicago, John Balaban; Cincinnati, I. Libson; Cleveland, William Skirball; Denver, Rick Ricketson; Des Moines, Emil Franke; Detroit, E. C. Beatty and Carl Buermele; Indianapolis, Marc Wolf; Kansas City, Elmer Rhoden; Los Angeles, Charles Skouras and Robert H. Poole; Memphis, M. A. Lightman; Milwaukee, Harold Fitzgerald; Minneapolis, E. R. Ruben; New Haven, I. J. Hoffman; New Jersey, Harry Lowenstein and Donald Jacocks; New Orleans, E. V. Richards; New York; Fred Schwartz and Samuel Rinzler; Omaha, Joseph Kinsky; Philadelphia, David Barrist; Pittsburgh, M. A. Silver; Portland, Ore., O. J. Miller and Albert J. Finke; St. Louis, Harry Arthur; Salt Lake City, Tracy Barham and John Rugar; San Francisco, D. J. McNerney; Scattle, Frank Newman; Washington, D. C., A. Julian Brylawski.

Training Films Not Assessed Overhead

(*Continued from page* 1)

Corps Photographic Center in Astoria for the purpose of expanding the training film production program.

Colonel M. E. Gillette, in Hollywood to set up the branch, praised the work done by the Research Council and its studio members during the two years since production of training films was started. Up to today, negotiations to determine whether the contracts for production of these films will be let directly to the production companies or channeled through the Research Council, had not been completed.

'Gas' for Salesmen May Hinge on Plea

(*Continued from page* 1)

in mileage has been filed by the film industry.

Officials said that the actual order for the granting of additional gasoline has not yet been drafted and will not be definitely decided upon before next week at the earliest. OPA War Price and rationing boards will be ready to receive applications for the increased rations after Jan. 1.

Theatre Bond Drive Keeps Up Good Pace

(*Continued from page* 1)

special trailers, advertising tie-ups and patriotic programs.

The RKO circuit reported initial campaign sales of $127,935 in bonds and stamps and additional pledges which brought the total for the theatres to $177,935.

Bridgeport, Conn., theatres reported first-day sales of $15,000. The Loew Poli and the Majestic there are offering a year's pass to purchasers of $5,000 bonds during the campaign week. The Loew-Poli Palace at Meriden, Conn., reported sales of $7,850 in bonds and stamps the first day.

Iowa-Nebraska theatres also are offering passes to bond buyers. Allied Theatre Owners there and the A. H. Blank circuit both are participating in the drive and report first-day sales in large volume due, they believe, to the pass offers.

Omaha theatres are concentrating on the payroll deduction plan for bond buyers and are aiming their publicity and exploitation at factory and office workers to encourage allocation of at least 10 per cent of their pay to war bond purchases. Sidney Epstein is in charge of the campaign.

At Buffalo, 70 theatres are participating in the drive and their campaign was off to a strong start through an advance drive for pledges begun 10 days ahead of the official campaign starting date. Billboards were utilized, the clergy, civic organizations and local radio stations are cooperating.

Southern California theatres, in addition to regular advertising and exploitation material, are using a special record made by Bette Davis for the campaign. The territory's theatres are pledged to sales of one million dollars for the week.

Compromise Settles Mobile Tax Dispute

(*Continued from page* 1)

cration of the ordinance in its original form.

The amended ordinance does not change the license tax rate, but merely exempts the first 10 cents of admissions. The original ordinance exempted no part of the admission price.

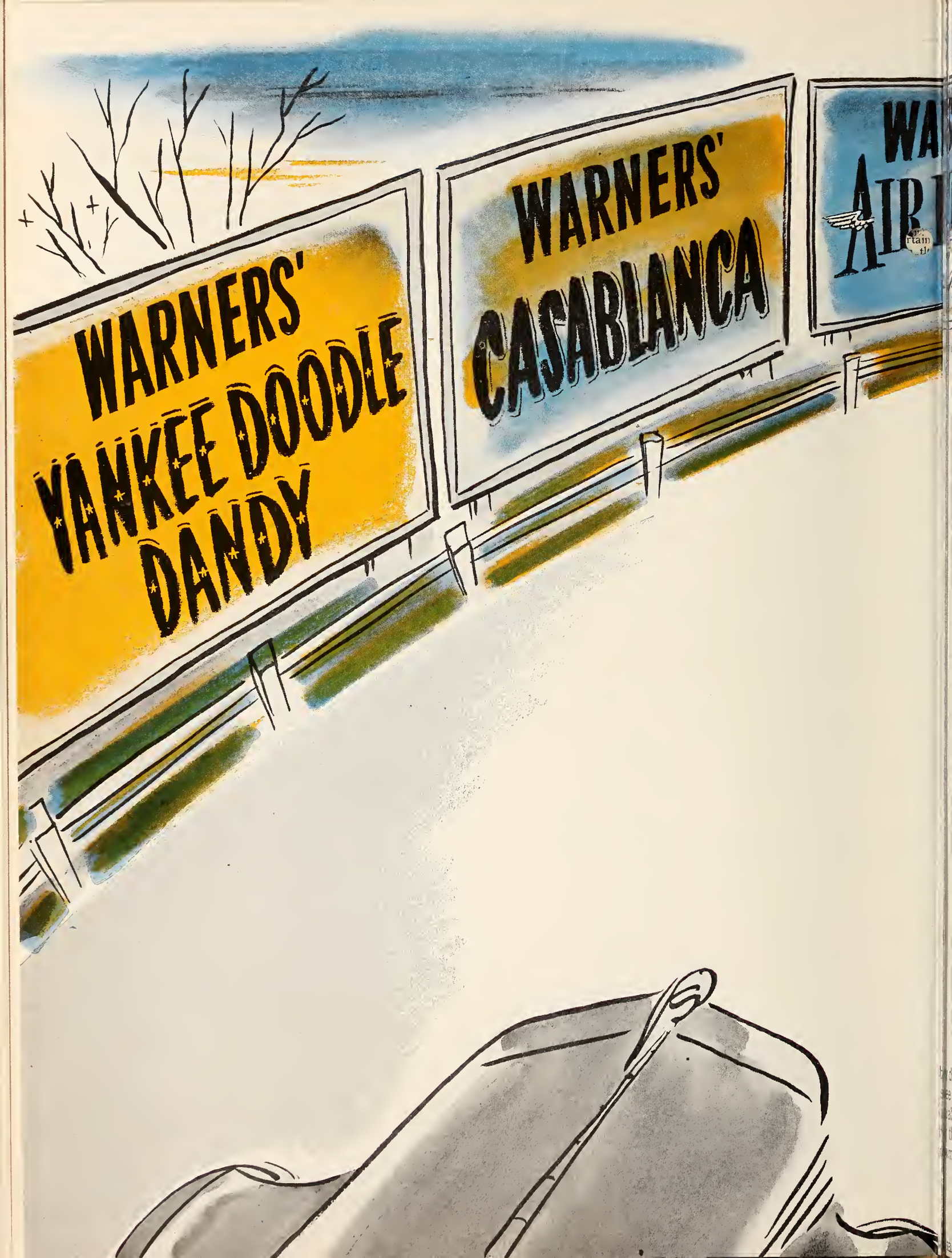
The settlement was reached as a result of a proposal submitted by theatre officials to the City Commission, which arrived at an opinion after analyzing figures laid before it that the ordinance as amended probably would be sufficient to produce the $110,000 budgeted for this fiscal year under the amusements tax.

SPG to Seek Pact Terms Reopening

(*Continued from page* 1)

rector of Economic Stabilization, and the National War Labor Board.

It is expected that the matter will be discussed at a membership meeting at the Piccadilly Hotel tonight. Nominations of officers are scheduled for the meeting.


WARNERS'
YANKEE DOODLE
DANDY
WARNERS'
CASABLANCA
WA
AIR





don't have to travel far
e a Warner attraction.
ally 13,000 theatres
them — the smartest
men in the business!

ELL THIS SLOGAN:

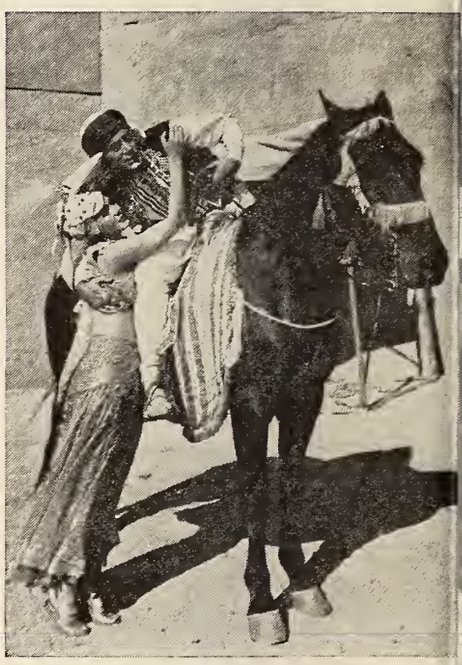
Just glimpse into "Arabian Nights"—no magic carp



Haroun-al-Raschid, Caliph of Bagdad, and Sherazade, No. 1 glamour girl of all time, in her harem tent, shortly before he rescues her from slavery



Favorites of the harem enjoy siesta hou



Haroun-al-Raschid and Sherazade i an attempted escape from slaver



Following his fight with slave traders, Haroun-al-Raschid makes a thrilling getaway at the ancient gates of Bagdad

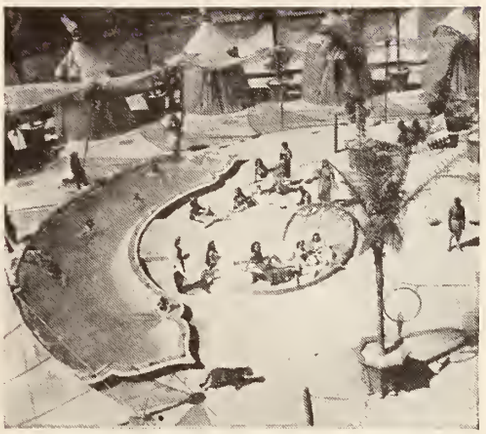


The slave master auctions off the pretty captives brough from distant Bagdad to replenish the harems of the bidder

. just blood, sand and romance, in Technicolor



bad leads the attack of Haroun-al-Raschid's men on the forces of Kamar-al-Shaman



The harem beauties disport themselves in the big oriental fur-lined bathtub



un-al-Raschid and Kamar engage in mortal combat



Dance of the Single Veil



Ali-ben-Ali, circus acrobat and protector of Sherazade, defies the slave-traders



e of the beauteous virgins of the harem on parade



un-al-Raschid's horsemen arrive at crucial moment and join in the fray

UNIVERSAL PICTURES

WALTER WANGER'S MIGHTY PRODUCTION

Arabian Nights

IN TECHNICOLOR

starring **JON HALL • MARIA MONTEZ • SABU**

with Leif Erikson • Billy Gilbert • Edgar Barrier
Shemp Howard • Thomas Gomez • Turhan Bey

and these Bewitching Harem Queens

Elyse Knox • Acquanetta • Carmen D'Antonio

Story and Screen Play, Michael Hogan • Additional Dialogue, True Boardman

Directed by John Rawlins • Produced by Walter Wanger

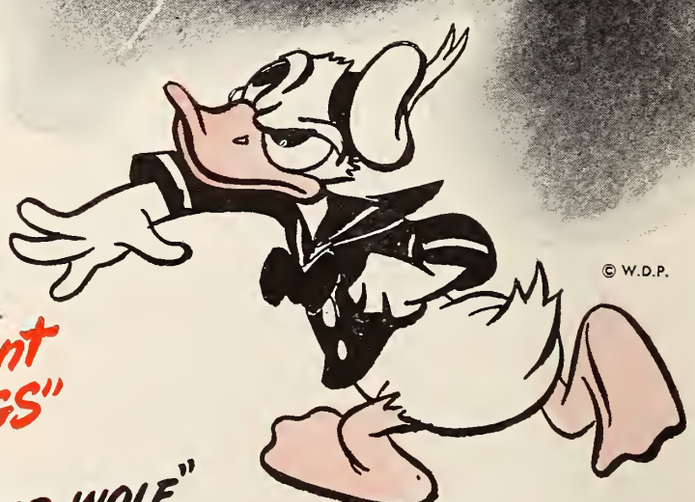
Here's the PICTURE from which the SONG SENSATION was taken!



Walt DISNEY's
DONALD DUCK
in A Nightmare in Nutziland

Der Fuehrer's Face

IN MULTIPLANE TECHNICOLOR



© W.D.P.

Greatest Single Reel entertainment novelty since "THE 3 LITTLE PIGS"

Biggest Song Hit since "WHO'S AFRAID OF THE BIG BAD WOLF"

GENERAL RELEASE DATE – JAN. 1st

BY RKO RADIO PICTURES, INC.

FILE COPY
DO NOT REMO

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

52. NO. 113 NEW YORK, U. S. A., FRIDAY, DECEMBER 11, 1942 TEN CENTS

Bob Hope Wins Radio Poll for Second Year

Chosen by 600 Editors In 7th Annual Vote

By SAM SHAIN

Bob Hope once again has been oted "Champion of Champions" by ore than 600 radio editors and columnists of the United States and Canada in MOTION PICTURE DAILY'S seventh annual poll conducted on behalf of *Fame*. Hope won also last year. Thus he has tied the mark with Jack Benny. Only Edgar Bergen d his wooden-headed aide have on the coveted honor thrice. He so has been voted Best Comedian ain, an honor he likewise won t year, and moved up from third ace, which was voted him last ar, to second place, in Best ariety Program rating.



Bob Hope

Herb Shriner has been voted the ost Promising "Star of Tomorrow," new classification, with Cass Daley cond and Garry Moore third.

Dinah Shore, rising to new heights, as voted the Year's Outstanding ew Star, succeeding Red Skelton,

(Continued on page 6)

The complete tabulation of results in *Motion Picture Daily's* Radio Champions Poll starts on Page 7.

Arnold Allowed to Appeal on Petrillo

Chicago, Dec. 10. — Federal Judge Barnes today granted Assistant Attorney General Thurman Arnold the right to appeal his decision dismissing the Government's injunction suit against James C. Petrillo and the AFM, on radio recordings and transcription ban.

RKO Rejects W.B. Bid for Newsreel

It was learned yesterday that RKO had rejected a bid of $2,500,000 by Warner Bros. for purchase of Pathe News. That such an offer would be turned down was anticipated by officials even before the matter was acted upon by RKO's chieftain. Warner Bros.' offer to purchase the Universal newsreel is also reported to have been rejected.

U.A. Spurns Demand Of British Producer To Withdraw 'Serve'

United Artists will stand on its contractual rights and will open "In Which We Serve" at the Capitol here Dec. 23, as scheduled despite an edict from Two Cities Films of London yesterday that the Noel Coward film must be shown in its original form, without dialogue deletions, or not at all, Edward C. Raftery, president of United Artists, which is distributing the film here, said yesterday.

[It was reported late last night that the British owners of the film suddenly had withdrawn their objections to showing the film, and the storm blew over almost faster than it was begun.]

Raftery's stand was taken following

(Continued on page 3)

U.S. APPLIES RIGID FILM EXPORT RULE

Regulations Include Control Over Matter Thought Derogatory to Allies Or Neutrals, Guard Against Axis Propaganda

By BERTRAM F. LINZ

WASHINGTON, Dec. 10.—Export of features and newsreels showing internment camps or scenes derogatory to nationals of the United Nations or neutral countries or unduly emphasizing rationing or other economic preparations for a prolonged war is put under control in a revision of the regulations for motion pictures and newsreels issued tonight by the Office of Censorship.

[The new censorship regulations have been used informally for several weeks, according to foreign department managers.]

Retaining all of the classifications of shots which require approval by the Army, Navy or other appropriate authority, the new regulations, signed by Colonel W. Preston Corderman, chief postal censor, add to the list of supervised material all pictures of internment camps or interned persons.

A general prohibition is imposed on the export of labor, class or other disturbances since 1917 which might be distorted into enemy propaganda, although such scenes, shown as incidents to the main theme of a picture, may be passed if deemed by the Board of Review not to be harmful to the war effort. The boards will give un-

(Continued on page 12)

Fuel Shortage Hits Houses in New England

WASHINGTON, Dec. 10.—Theatres in New England may have to close because of the oil situation and houses throughout the entire section may be affected if the fuel shortage intensifies, Petroleum Administrator Harold L. Ickes said today.

Ickes emphasized that his office is not considering such action, but said the possibility of closings was raised yesterday by Governor Saltonstall of

(Continued on page 3)

Editors Offer Criticism, Praise of Radio War Role

By LUCILLE GREENBERG

Comments on radio's contribution to the war effort in the first year after Pearl Harbor were invited from newspaper radio editors and columnists as part of *Motion Picture Daily's* seventh annual radio poll on behalf of *Fame*. Instrumental themselves in the forming of public opinion, these writers offer praise and criticism alike of the war role of this most closely followed medium of education and amusement.

The opinions of this group, all keen radio listeners and observers, havee been broken down into state divisions and are as follows.

New York: "Very good, particularly with reference to broadcasting and commenting on news. . . . The theme of buying bonds and stamps always is broadcast enough to keep listeners in tune with the effort. . . . Radio will be the most important factor in guiding mass psychology and trends within a short time. . . . Definitely too much propaganda on the air by Washington order. . . . It is good. It can be improved. . . . Radio is still trying to make money instead of going all out to win the war."

Illinois: "On the whole a good job. There is not sufficient hate put into programs. . . . Somebody do something about the sponsors tying in war messages with selling their products!"

Ohio: "Fair. . . . I think radio is

(Continued on page 6)

Buying Combine in Arbitration Action

A challenge to operations of buying combines by a distributor was disclosed yesterday in an arbitration complaint filed at the Boston tribunal by Affiliated Theatres Corp., a buying group, against Paramount.

The complaint, signed by Arthur K. Howard of Affiliated, is brought on behalf of the Welden Theatre, St. Albans, Vt., a member of the combine.

(Continued on page 12)

In Today's Issue

Reviews of "A Night to Remember," "The Gorilla Man," "London Blackout Murders," Page 3. N. Y. area theatres' bond sale, $1,500,000 in three days, Page 2.

Coast Flashes

Hollywood, Dec. 10

IRVING ASHER, M-G-M producer in charge of British production, arrived today prior to his going on active duty as a captain in the Army Signal Corps next week.

•

The first M-G-M production assignment given Robert and Raymond Hakim, recently signed as producers, is "The Wookey," from the Broadway play. James Hilton will adapt.

•

Republic today signed John Hubbard to appear in two additional films.

•

Pat Duggan, literary agent, has been signed by Samuel Goldwyn as story editor, to succeed Collier Young, who reports next week to the Naval Officers' Training School.

Personal Mention

SOL A. SCHWARTZ and HAROLD MIRISCH, RKO Theatres executives, will spend the weekend at Palm Springs.

•

NORMAN ELSON, general manager of Trans-Lux Theatres, will be in Boston today.

•

ARTHUR S. LYONS is here from the Coast.

•

CHARLES SPARGUR of the 20th Century-Fox office staff in Indianapolis, has been inducted into the Army. He has been replaced by Leroy Lewellin.

•

HERMAN BLACK, RKO salesman in Indianapolis, is ill at the Methodist Hospital.

•

ROBERT BACKUS, formerly at Loew's Poli, Hartford, is stationed at Iona Island with the Marines.

•

VICTOR WINTLE, formerly at the Warner Strand, Hartford, is with the Army overseas.

W. A. STEFFES, former national and Northwest Allied leader, is in town for a week's visit. He will be joined here today by Bennie Berger, Minnesota exhibitor.

•

WARD SCOTT and CARL SHALLIT, 20th Century-Fox and Columbia district managers, respectively, were Indianapolis visitors.

•

BETTY FRANZEN, assistant manager of the Playhouse, Scituate, Mass., has joined the WAVES.

•

LOUIS DAVIDOFF is chairman of the Philadelphia Warner Club's annual Christmas party and dance.

•

LEONARD THORELL, formerly assistant manager of the Rialto, Brockton, Mass., has been assigned to Keesler Field, Miss., with the Army.

•

EDWARD KUBASEK, formerly assistant manager of the Warner Strand, Hartford, has been stationed at the Parris Island, S. C., Marine base.

$1,500,000 Bond Sale Here In Three Days

On the basis of still incomplete reports the War Activities Committee yesterday estimated that theatres in the New York exchange area sold approximately $1,500,000 in war bonds and stamps during the first three days of the one-week "On to Victory" bond drive.

The estimate represents maturity value of bonds sold and includes pledges as well as actual cash on hand.

Reports of sales from out-of-town theatres still are too scattered to permit the making of a national sales estimate, it was said. The drive will continue through Sunday. One of its most important phases, the increase of subscribers to the payroll deduction plan, cannot be included in the sales totals.

The local drive will be aided this weekend with the appearance in a number of metropolitan theatres of Barbara Ann Clark of Flint, Mich., war plant worker chosen "Miss Victory" in a national contest conducted by Hearst newspapers. She will appear at Broadway and Staten Island theatres.

Arthur to Marry Dec. 18

Thomas Gregory Arthur, who enlisted in the Army Air Corps recently, will be married Friday, Dec. 18, to Miss Nancy Currie of Evanston, Ill., in that city. Harry C. Arthur, Jr., father of the bridegroom, who will return to St. Louis from New York today, will attend the wedding.

Publicists Guild Nominates Officers

The Screen Publicists Guild last night nominated officers for the ensuing year, for election in January, as follows: president, Jonas Rosenfield, Jr., and treasurer, Charles L. Wright, both renominated without opposition; first vice-president, Lawrence Lipskin, Christy Wilbert, Harry Hochfield; second vice-president, Harry Hochfeld, Lawrence Lipskin, Sam Geison; secretary, Gertude Gelbin, Fred Hodgson.

Music Hall Repeats 'Nativity' for Holiday

The Radio City Music Hall will start its annual Christmas holiday program Dec. 17, with the opening of "Random Harvest." The stage production of "The Nativity" will be repeated, and a new act, "Hats Off!" will also be presented.

More than three million patrons have attended the Christmas shows at the Music Hall in the last nine years, it was said.

W. B. Managers to Get Awards Tonight

Seventeen Warner Bros. theatre managers will be presented with merit awards by Joseph Bernhard, who created the awards, at a dinner in Toots Shor's restaurant tonight. Managers who will be honored as winners in the company's circuit competition are: George N. Payette, Hagerstown, Md.; Rodney Collier, Baltimore; Harry Schlinker, San Pedro, Calif.; Harold Wiedenhorn, Newark; Arthur Manfredonia, Hoboken; Al Reh, Philadelphia; John Roach, Ardmore, Pa.; Joseph Sergin, Chester; Marlowe Conner, Madison; Ted Turrell, Chicago; Wallace J. Elliott, Lima; Murray Lafayette, Olean; Richard England, Charleston; Henry Rastetter, Erie; Robert Neilson, Johnstown; Jack Sanson, Manchester, Conn.; John Hesse, New Haven.

The dinner also will be attended by the following zone managers: James Coston, Chicago; Nat Wolf, Cleveland; I. J. Hoffman, New Haven; Don Jacocks, Newark; C. J. Latta, Albany; Ted Schlanger, Philadelphia; M. A. Silver, Pittsburgh; John J. Payette, Washington; Louis J. Halper, Hollywood, and Howard Waugh, Memphis.

Home office executives who will attend include Clayton Bond, Harry Goldberg, Leonard Schlesinger, Frank N. Phelps, Sam E. Morris, Abel Vigard, W. Stewart McDonald, Harry Rosenquest, Louis Kaufman, Frank Marshall, Herman Maier and Martin F. Bennett.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
Fred ASTAIRE • Rita HAYWORTH
"YOU WERE NEVER LOVELIER"
A Columbia Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600

BING CROSBY • BOB HOPE • DOROTHY LAMOUR
ROAD TO MOROCCO
A Paramount Picture
IN PERSON
WOODY HERMAN AND HIS BAND
Extra HAZEL SCOTT
Buy War Bonds PARAMOUNT TIMES SQUARE

Monty WOOLLEY • Ida LUPINO in
Life Begins AT EIGHT-THIRTY
★ PLUS BIG STAGE SHOW ★
BUY A WAR BOND at the ROXY 7th Ave. & 50th St. Doors Open 10:30 A.M.

PALACE B'WAY & 47th St.
PAT O'BRIEN • GEORGE MURPHY
'NAVY COMES THROUGH'
and
'You Can't Escape Forever'
George Brent • Brenda Marshall

"The Perfect Skating Show"— Mantle, News
50c to $1.50 at all Performances ex-cept Sat. Eves. 50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO. 5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 No Monday Perf
Mats: Wed., Sat., & Sun. Mail Orders Filled

TIMES SQ. Loew's STATE
ON SCREEN
'FLYING TIGERS'
JOHN WAYNE
ANNA LEE
JOHN CARROLL
IN PERSON
CROSS & DUNN
MINEVITCH'S HARMONICA RASCALS

NOTICE OF TRADE SHOWING

20th Century-Fox's

"QUIET PLEASE, MURDER"

at the

20th Century-Fox Exchange, 345 W. 44th St.

New York, N. Y.

2:30 P. M., TUESDAY, DEC. 15th

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc.

Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Fuel Shortage Hits Houses in New England

(Continued from page 1)

Massachusetts in a conference on the New England supply situation.

The Administration, however, did not deny that if the situation becomes worse it may be necessary to restrict hours of operation for theatres and possibly other activities.

There is little likelihood of an improvement in oil supplies through the coming winter, and, in fact, it is possible that further restrictions may have to be imposed. The situation is due in part to the heavy drain of oil from the Eastern states to fuel the African occupation.

Ickes said there is no intention at the moment of reducing the value of "A" gasoline coupons to two gallons. Only a comparatively negligible saving could be made in this way, and it is the desire of the administration to give car owners enough gasoline to enable them to go to the store, take children to school and other activities.

Reject Demand to Withdraw 'Serve'

(Continued from page 1)

receipt of a cable from Filippo del Guidice, of of Two Cities Films, ordering the cancellation of the American premiere of the film and "any other private showing until our attorney confirms that the Hays organization has reconsidered its ridiculous decision or that by law we are compelled to accept it."

Del Guidice added that "until we are formally assured that the film will not be cut or altered in any way whatever, I am offering to return your check for $40,000 paid on account and to cancel our agreement."

Raftery's reply called Del Guidice's attention to a clause in the distribution agreement which authorized United Artists to re-edit the film, make cuts or eliminations or otherwise change it.

Raftery's relpy also revealed that the only deletions of any consequence which have been made in the picture are the elimination of the word "bastard" and a reference to Italians "which United States Government officials requested be deleted in international interest."

After the PCA had ordered the dialogue deletions from the Coward picture, United Artists appealed the ruling to the MPPDA board of directors. The board sustained the PCA in most particulars but reversed it in several instances.

M&P House to Pouzzner

NEW LONDON, Conn., Dec. 10.—Morris Pouzzner of Boston, operator of the Capitol and Middlesex in Middletown, Conn., has acquired the lease of the 1,032-seat Crown, as of August, 1943. The house has been operated by M. & P. Theatres for some 15 years.

'Ice Capades' Preview

An exhibitor and press preview of Republic's "Ice Capades Revue" will be held at Loew's Ziegfeld Theatre, Tuseday, Dec. 15, at 8:45 P. M.

Reviews

"A Night to Remember"

(Columbia)

Hollywood, Dec. 10

LORETTA YOUNG and Brian Aherne provide here 90 minutes of escapism produced by Samuel Bischoff and directed by Richard Wallace in the style and on the scale of Columbia's top-level product. The time is now, without reference to the existence of a state of war, and the place is New York. The purpose is to provoke laughter, spiced with shudders, and it provokes an abundance of both.

Aherne plays a novelist, author of murder mysteries, and Miss Young portrays his wife, who has persuaded him to take an apartment in New York's Greenwich Village by way of obtaining atmosphere for his next book. The apartment turns out to be a basement quarters used for a speakeasy in prohibition days and a murder occurs on the first night, with threat of more to follow, setting up a mystery which the author and the police attempt to solve in their different ways. Incidents that follow are designed to produce laughs and thrills in alternation and they do.

Others in the cast are Sidney Toler, playing the chief of detectives, Jeff Donnell, William Wright, Gale Sondergaard, Donald MacBride, Lee Patrick, Don Costello, Blanche Yurka, Richard Gaines and James Burke.

The script, an adroit contriving of dialogue and situations, is by Richard Flournoy and Jack Henley, from a story by Kelley Roos.

Running time, 90 minutes. "G"* ROSCOE WILLIAMS

"The Gorilla Man"

(Warner Bros.)

Hollywood, Dec. 10

NO, it isn't one of those horror jobs in which a man's brain is transplanted in an ape's cranium or vice versa, although it does have doctors in it and they do attempt to tamper with a man's mentality, finally settling for less. The man is a British commando, known as the gorilla man because he has escaped the Nazis by clambering down an embankment like a gorilla, and the doctors are Nazi agents posing as British doctors.

The commando brings back to Britain an oral message for his superiors regarding Nazi invasion plans, and the doctors, volunteering to treat him for injuries, try first to destroy his memory and, when this fails, to arrange circumstances in such fashion that his sanity will be questioned and his message thus discounted. They commit a couple of murders in the process of trying.

The picture attempts nothing extraordinary, but will meet the requirements of exhibitors seeking to build up a program.

John Loder plays the commando in stock fashion. The others are Ruth Ford, Marian Halls, Richard Fraser, Paul Cavanagh, Lumsden Hare, John Abbott, Mary Field, Rex Williams, Joan Winfield, Charles Irwin, Peggy Carson, Walter Tetley, Art Foster, Creighton Hale and Frank Mayo.

D. Ross Lederman directed from a screenplay by Anthony Coldeway.

Running time, 64 minutes. "G"* ROSCOE WILLIAMS

**"G" denotes general classification.*

"London Blackout Murders"

(Republic)

Hollywood, Dec. 10

A SELF-APPOINTED avenger takes it upon himself to murder several industrialists and their aides who have been plotting to aid Hitler by launching a move for appeasement. The murders take place during London blackouts. When Scotland Yard brings the man to trial, he divulges his reasons for the killing, causes the arrest of the last of the traitorous clique, and then is told by the magistrate that there can be no other sentence than death for murder.

The picture shows off the fine talents of character actor John Abbott, who enacts the role of the murderer. He is supported by Mary McLeod, Lloyd Corrigan, Lester Matthews, Anita Bolster, Louis Borell, Billy Bevan, Lumsden Hare, Frederic Worlock, Carl Harboard, Keith Hitchcock and Tom Stevenson. There are no marquee strength names.

George Sherman produced as well as directed, from an original screenplay by Curt Siodmak.

"London Blackout Murders" maintains suspense well, though jerkily, and the climax, which comes at the murder trial, does not give a full explanation of the machinations of the traitors.

Running time, 59 minutes. "A"* VANCE KING

**"A" denotes adult classification.*

Studios Busy Shooting 44; 62 Being Cut

HOLLYWOOD, Dec. 10.—Forty-four pictures were before the cameras this week, as 12 started and five finished. Twenty-eight are being prepared, and 62 are in the cutting rooms.

The tally by studio:

Columbia

In work: "Destroyer," "Reveille with Beverly," "Merry-Go-Round."
Started: "After Midnight with Boston Blackie," "Riding West."

M-G-M

Finished: "Mr. Justice Goes Hunting," "The Youngest Profession."
In work: "I Dood It," "Private Miss Jones," "Above Suspicion," "Gentle Annie" (suspended), "Salute to the Marines," "Dr. Gillespie's Prison Story."
Started: "Bataan Patrol," "Air Raid Wardens."

Monogram

Started: "You Can't Beat the Law."

Paramount

In work: "Dixie," "China," "Salute for Three," "The Miracle of Morgan's Creek."
Started: "Henry Aldrich Swings It."

Producers Releasing

Finished: "After Tomorrow."
Started: "Corregidor," "Billy the Kid, No. 3."

RKO

In work: "From Here to Victory," "Bombardier," "This Land Is Mine."

Republic

In work: "Hit Parade of 1943."
Started: "Chatterbox."

20th Century-Fox

Finished: "Coney Island."
In work: "The Moon Is Down," "Hello, Frisco, Hello."
Started: "School for Saboteurs."

United Artists

In work: "Unconquered" (Pressburger), "Meet John Bonniwell" (Sherman).
Started: "The G-String Murders" (Stromberg), "Stage Door Canteen" (Lesser).

Universal

Finished: "Forever Yours."
In work: "We've Never Been Licked", "Isle of Romance," "White Savage," "Corvettes in Action," "Oh, Doctor," "He's My Guy."
Started: "Solid Senders."

Warners

In work: "Mission to Moscow," "Old Acquaintance," "Devotion," "Thank Your Lucky Stars," "Action in the North Atlantic."

Albany Theatres to Raise Holiday Price

ALBANY, Dec. 10.—All downtown theatres here are reported planning price increases for New Year's Eve. Fabian's Palace, which will have two shows, one at 8 p.m. and the other at midnight, will have a $1.50 top, with a single feature combined with a stage show.

Warner's Strand will play "Yankee Doodle Dandy" at 75 cent top New Year's Eve, the prices reverting to the regular scale Jan. 1, it was said. The Ritz and the Grand will increase their prices to 55 cents for the holiday evening.

ON THE

TALES OF MANHATTAN

THE PIED PIPER

ICELAND

ORCHESTRA WIVES

SPRINGTIME IN THE ROCKIES

THUNDER BIRDS

THE BLACK SWAN





FEATURE WAR BONDS
FOR XMAS!

Writers Probe State of Radio; Urge Changes

By ALFRED FINESTONE

Much about the state of the radio industry in a world at war calls for correction, in the opinion of more than 600 newspaper radio editors and columnists responding in MOTION PICTURE DAILY's seventh annual radio poll conducted on behalf of *Fame*.

And there's considerable of what the networks and individual stations are doing that meets with the editorial analysts' approval.

Queried in connection with the annual poll, the radio editors of the United States and Canada, in the large cities and the hinterland, expressed themselves on topics ranging from the perennial what's wrong—or right—with programs and commercials to Mr. James Caesar Petrillo and on to radio's responsibility and the squeeze of Government litigation and fiat.

The newspaper commentators in the middle-sized and small towns appear more inclined to express themselves on the state of the industry than those in the metropolitan areas. And, geographically, the same is true of the critics in the Midwest and New England states, rather than other sections.

The following comments are a sampling of those received:

"The most remarkable commentary on radio is the sameness of its people and product through the years," wrote a Connecticut editor.

Another from that state said: "Now that we are engulfed in the war, I do not find the words of the commentators as powerful as I did in the past. I feel that 'guessing' is bad in these days, and their comments can be little more than that. . . . Every minute brings changes.

Sees Opportunity for Radio

"Radio today has the opportunity to jump right to the top, and remain the top informative medium after the war, winning out over newspapers, which in the past dominated world thought."

From Massachusetts came the observation that radio has succeeded in its vital role as "the principal medium" for informing the public of instant news developments, and that with its wider wartime audience radio's responsibilities to its listeners have become commensurately greater. It is also suggested that radio should devise dramatic means to help orientate the public to war restrictions and should now "prepare for the future in which the world will be its sphere."

From Michigan came this trenchant comment: "Radio is rapidly outgrowing its infancy, hence should show some signs of growing up. This is a pet peeve which I believe is shared by listeners from Maine to California. Why don't radio commercials get out of the kindergarten stage? One has only to listen to some of the daytime programs whose announcers with honey-sweet voices hawk the merits of this soap, soup, flour, breakfast food or that cigar or cigaret to swear off the advertised products forever! Cigaret advertising has landed in the

(Continued on Column 4)

Bob Hope Wins Radio Poll Second Consecutive Year

(Continued from page 1)

who finished third this year. Zero Mostel was second.

A surprise this year is that the award for the Most Effective Film Player on the Radio went to a woman, Madeleine Carroll.

Following close on the heels of Hope in the "Champion of Champions" classification were Fred Allen and Fibber McGee and Molly. Jack Benny failed to make the first three. Hope was seventh in the 1939 poll and in the short lapse of four years appears to have taken a determined clinch on the radio crown in winning top honors twice in running.

Dinah Shore, Crosby Win

Dinah Shore displaced Kate Smith for the second year as Best Popular Female Vocalist.

For the sixth consecutive year Bing Crosby was chosen Best Popular Male Vocalist. This sets a record for length of retention of a title in the poll. Crosby also polled most votes for Best Master of Ceremonies, a classification which was introduced last year and also won by him then.

Ken Carpenter placed first in the Best Studio Announcer class. Harry Von Zell, last year's winner, was third, while Don Wilson retained his rating of second.

For the fifth year Fanny Brice was chosen Best Comedienne, and Fibber McGee and Molly took top honors for the fourth consecutive year as Best Comedy Team.

Molly McGee was second in the Best Comedienne group and Gracie Allen third, a reversal of their ratings last year.

The editors repeated their last year's selection in naming "One Man's Family" as the Best Dramatic Series (Same Cast and Characters), "Kraft Music Hall" as the Best Variety Program, "Lux Radio Theatre" as the Best Dramatic Program (Different Plays), and "Information Please" as the Best Quiz Show.

Raymond Gram Swing took first place in a race with H. V. Kaltenborn for the Best News Commentator or Analyst. Kaltenborn had been highest for two years until 1940 when Swing ascended to the title, after which Kaltenborn again won in 1941. Boake Carter ranked third, replacing Elmer Davis.

Dorothy Thompson was voted the Best Woman Commentator, followed by Kate Smith in second place and Sheelah Carter in third.

Guy Lombardo and his orchestra achieved victory for the fourth consecutive year and for the fifth time in six years as the Best Dance Band (Sweet), another record maker in the poll.

Harry James and his Music Makers jumped into first place as Best Dance Band (Swing), whereas last year he did not place among the top three.

Bill Stern of NBC for the third year has again won top rank in the Best Sports Announcer classification. Ted Husing and Red Barber retained second and third places respectively.

In the classical singer field Richard Crooks was once again selected as Best Male Classical Vocalist, and Gladys Swarthout as Best Female Classical Vocalist.

Arturo Toscanini dislodged Leopold Stokowski as Best Symphonic Conductor. Both conduct the NBC Symphony Orchestra. Eugene Ormandy took third place.

N. Y. Philharmonic Leads

The New York Philharmonic Orchestra, however, was selected as the Best Symphonic Orchestra.

Cecil Brown, CBS correspondent, won the editors' citation for his broadcasts from the Pacific war area and was thus acclaimed for the Best News Job Performed by Radio in 1942.

The CBS "School of the Air of the Americas" once again was voted the Best Educational Program, followed by the NBC's "University of Chicago Round Table" and the Blue Network's "Town Meeting of the Air."

"Vic and Sade" was voted the Best Daytime Serial, "Against the Storm" was second, and "David Harum" was third.

The Best Children's Program once more was "Let's Pretend," and the Blue Network's "Breakfast Club" was voted the Best Morning Program, a new classification in the poll. In this last-named class "Everything Goes"

(Continued on page 7)

Editors Offer Criticism, Praise of Radio War Role

(Continued from page 1)

doing its part in cooperating with the war effort. . . . It is very good. . . . Radio should make fewer and better concentrated efforts to avoid ear fatigue."

Michigan: "Radio has a long way to go in the way of building morale. Far too many of its programs have little or no interest to the average listener or, worse yet, sound too commercial."

Connecticut: "Radio is doing a top-flight job in furthering the war effort. The radio men have literally gone 'all out' for victory. . . . The industry is trying to do its war job without losing its identity. There should be more positive use of radio as a war information bulletin board."

Massachusetts: "New ideas for keeping the public intensely interested in what is going on must constantly be found and exploited. . . . Radio seems to be doing good work along this line."

Wisconsin: "If the government doesn't object, radio could make its greatest improvement by cutting out the Pollyanna attitude in news broadcasts. . . . High-powered commercial copy gives much offense in war days."

Texas: "Radio has played a most vital part, that was impossible in all previous wars, in news coverage, rescue work and hundreds of little things. . . . It is good."

Missouri: "Can be improved greatly."

Minnesota: The only thing which really mars the picture are the commercials which take a war slant. Many are in bad taste."

Tennessee: The business of propagandizing is now being greatly overdone. . . . Why not set aside specific five or 15-minute periods five or six times daily in which to propagandize?"

Kansas: "Could be improved. . . . Much of the material seems to have been lifted bodily from bulletins. Sounds synthetic."

Iowa: "The networks are doing a fine job."

Maryland: "News broadcasts become monotonous through repetitions. . . . It has improved and no doubt will continue to improve."

Pennsylvania: "Radio has a tremendous responsibility on its hands and to this moment has done only a fair job. It seems to me that it could give much more free time to the entire war effort."

Writers Probe State of Radio; Urge Changes

(Continued from Column 1)

farce class—they're either better, preferred by the armed forces or the experts, backed with 'medical' or 'lab' research, or less revolting to the [illegible] and some are even better on land, the air and on the sea, peep-peep! Singing and poetic commercials also fall in this class."

Disunity Like Munich

A Kansas editor wrote: "The industry looking back at the present situation will wish it had told Mr. Petrillo where to head in. . . . The disunity of the industry against outside aggressors would remind one of Munich. . . . The greatest need is for some sort of coordinating influence to take care of the war effort, both as to news and the matter of inserting propaganda into programs. Americans do not like propaganda and should not be fed such large and frequent doses without some sort of sugar coating."

An Indiana editor reported that most of the complaints he hears concern the number of worthwhile programs available at the same hour and the number of 15-minute and 30-minute periods when there is little worth listening to. He suggested staggering programs to provide a fuller evening of entertainment in these days of gasoline rationing. He also believed that "a good variety program certainly would be a lift on Monday night."

The observation of a New York editor was that the state of the industry was "not any too good" in these times, and that until the question of the Government suits is thoroughly ironed out not much improvement can be expected. He also noted that the war has dealt television a severe blow, and "has put it back years."

From Iowa came the suggestion that a play-by-play description over a chain hookup of Far West games every Saturday early in the evening would be appreciated, with the outstanding games of each week so handled.

Kostelanetz Show Places In Radio Poll

(Continued from page 6)

and "Vic and Sade" followed respectively.

"Martha Deane" (Marian Young) is chosen the Best Program for Women, also a new classification in the poll, with "Bessie Beatty" and the "Kate Smith Hour" tied for second. "Breakfast at Sardi's" and Mary Margaret McBride were tied for third.

Another new classification in the poll is the Best Musical Show award which was voted to "Pause that Refreshes on the Air (Andre Kostelanetz, conductor). "The Army Hour" was declared the Best Government War Program, another new classification.

Barrymore, Welles Cited

Lionel Barrymore finished second to Madeleine Carroll as the Most Effective Film Player. Lionel Barrymore was second and Orson Welles was third.

Dennis Day and Barry Wood took second and third place for Best Popular Male Vocalist. Kenny Baker and Lanny Ross were the winners last year. Nelson Eddy and John Charles Thomas were second and third respectively in the Best Male Classical Vocalist classification, stepping into the places of James Melton and Lawrence Tibbett.

Following Dinah Shore as the Best Female Popular Vocalist were Kate Smith and Ginny Simms.

The NBC Symphony and the Philadelphia Orchestra ranked second and third as Best Symphonic Orchestra. Similar rating for Best Dance Band (Sweet) goes to Sammy Kaye's Band and Fred Waring's Band.

Benny Goodman and Tommy Dorsey and their bands are second and third respectively in the Best Dance Band (Swing) classification.

"The Aldrich Family" and "Mr. District Attorney" were chosen second and third respectively as Best Dramatic Series (Same Cast and Characters), and "Cavalcade of America" and "Screen Guild Players" in that order for the Best Dramatic Program (Different Plays).

Hope Second Variety Show

For Best Variety Program, "Bob Hope" and "Fibber McGee and Molly" were second and third. "The Quiz Kids" were elected second for both the Best Quiz Show, an advance from third as the Best Program for Children. "The Lone Ranger" was third as the Best Program for Children and "Truth or Consequences" third among the quiz shows.

"The Telephone Hour" was second for Best Musical Show with a tie for third among "Chesterfield Presents Fred Waring in Pleasure Time," "Cities Service Concert" and "Kraft Music Hall."

CBS all-around correspondence won second place plaudits for the Best News Job Performed by Radio in 1942. The NBC "News of the World" was third. "Cheers from the Camps," CBS, won first place, while "Stage Door Canteen" and "Vox Pop" were second and third for the Best Commercial War Program, while the "Treasury Star Parade" and "Men, Machines and Victory" ranked the same, respectively, for Best Government War Program.

Results in all classifications follow:

The Radio Champions for 1942



Gladys Swarthout



Raymond Gram Swing



Bing Crosby



Madeleine Carroll



Arturo Toscanini



Cecil Brown



Dinah Shore



Bill Stern



Herb Shriner



Richard Crooks



Ken Carpenter



Dorothy Thompson



Guy Lombardo



Harry James

CHAMPION OF CHAMPIONS

Bob Hope (Pepsodent Co.—Lord & Thomas—NBC—Tuesday, 10-10:30 p. m.)
Fred Allen (Texas Co.—Buchanan & Co.—CBS—Sunday, 9:30-10 p. m.)
Fibber McGee and Molly (S. C. Johnson & Son, Inc.—Needham, Louis & Brorby, Inc. — NBC — Tuesday, 9:30-10 p. m.)

THE YEAR'S OUTSTANDING NEW STAR

Dinah Shore (Bristol-Myers Co.—Pedlar & Ryan, Inc.—Blue—Friday, 8:15-8:30 p. m.)
(Bristol-Myers Co.—Young & Rubicam, Inc.— NBC — Wednesday, 9-9:30 p. m).
Zero Mostel (Blue)
Red Skelton (Brown & Williamson Tobacco Corp.—Russel M. Seeds Co., Inc.—NBC—Tuesday, 10:30-11 p. m.)

THE MOST PROMISING STAR OF TOMORROW

Herb Shriner (R. J. Reynolds Tobacco Co.—William Esty & Co., Inc.—CBS—Friday, 10-11 p. m.)
Cass Daley (Kraft Cheese Co.—J. Walter Thompson Co.—NBC—Thursday, 9-10 p. m.)
Garry Moore ("Everything Goes"—NBC)

COMEDIANS

Bob Hope (Pepsodent Co.—Lord & Thomas—NBC—Tuesday, 10-10:30 p. m.)
Jack Benny (General Foods Corp.—Young & Rubicam, Inc.—NBC—Sunday, 7-7:30 p. m.)
Fred Allen (Texas Co.—Buchanan & Co.—CBS—Sunday, 9:30-10 p. m.)

COMEDIENNES

Fanny Brice (General Foods Corp.—Benton & Bowles, Inc.—NBC—Thursday, 8-8:30 p. m.)
Molly McGee (S. C. Johnson & Son, Inc.—Needham, Louis & Brorby, Inc.—NBC—Tuesday, 9:30-10 p.m.)
Gracie Allen (Lever Brothers Co.—Young & Rubicam, Inc.—CBS—Tuesday, 9-9:30 p. m.)

COMEDY TEAMS

Fibber McGee and Molly (S. C. Johnson & Son, Inc.—Needham, Louis & Brorby, Inc.—NBC — Tuesday, 9:30-10 p. m.)
Burns and Allen (Lever Brothers Co.—Young & Rubicam, Inc.—CBS—Tuesday, 9-9:30 p. m.)
Benny and Livingstone (General Foods Corps.—Young & Rubicam, Inc.—NBC—Sunday, 7-7:30 p. m.)

MASTER OF CEREMONIES

Bing Crosby (Kraft Cheese Co.—J. Walter Thompson Co. — NBC—Thursday 9-10 p. m.)
Clifton Fadiman (American Tobacco Co.—Lord & Thomas—NBC—Friday, 8:30-9 p. m.)
Don Ameche (Standard Brands, Inc.—J. Walter Thompson Co.—NBC—Sunday, 8-8:30 p. m.)

FILM PLAYERS ON AIR

Madeleine Carroll
Lionel Barrymore (Lever Brothers Co.—Ruthrauff & Ryan, Inc.—CBS—Wednesday, 9:30-10 p. m.)
Orson Welles (Lockheed Aircraft Corp.—Lord & Thomas—CBS—Monday, 7:15-7:30 p. m.)
("Hello Americans"—CBS—Sunday, 8-8:30 p. m.)

MALE VOCALIST (Popular)

Bing Crosby (Kraft Cheese Co.—J. Walter Thompson Co. — NBC—Thursday, 9-10 p. m.)
Dennis Day (General Foods Corp.—Young & Rubicam, Inc.—NBC—Sunday, 7-7:30 p. m.)
Barry Wood (American Tobacco Co.—Lord & Thomas—CBS—Saturday, 9-9:45 p. m.)

(Continued on page 8)

Champions Selected in Annual Radio Poll

Shore, Crooks Picked as Best Radio Vocalist

(Continued from page 7)

MALE VOCALIST
(Classical)

Richard Crooks (Firestone Tire & Rubber Co.—Sweeney & James Co. —NBC—Monday, 8:30-9 p. m.)
Nelson Eddy (P. Lorillard Co.—J. Walter Thompson Co.—CBS—Wednesday, 8-8:30 p. m.)
John Charles Thomas

FEMALE VOCALIST
(Popular)

Dinah Shore (Bristol-Myers Co.—Pedlar & Ryan, Inc.—Blue—Friday, 8:15-8:30 p. m.)
(Bristol-Myers Co.—Young & Rubicam, Inc.—NBC.—Wednesday, 9-9:30 p. m.)
Kate Smith (General Foods Corp.—Young & Rubicam, Inc.—CBS—Friday, 8-8:55 p. m.)
Ginny Simms (Philip Morris & Co., Ltd.—Biow Co., Inc.—NBC—Tuesday, 8-8:30 p. m.)

FEMALE VOCALIST
(Classical)

Gladys Swarthout (Prudential Insurance Company of America—Benton & Bowles, Inc.—CBS—Sunday, 5-5:45 p. m.)
Lily Pons
Vivian Della Chiesa (Bayer Company —Blackett - Sample - Hummert—CBS—Tuesday, 7:30-8 p. m.)
(Bayer Company—Blackett-Sample-Hummert—NBC — Sunday, 9:30-10 p. m.)

STUDIO ANNOUNCERS

Ken Carpenter (Kraft Cheese Co.—J. Walter Thompson Co.—NBC—Thursday, 9-10 p. m.)
Don Wilson (General Foods Corp.—Young & Rubicam, Inc.—NBC—9-9:30 p. m.)
Harry von Zell (Gulf Oil Corp.—Young & Rubicam, Inc.—CBS—Sunday, 7:30-8 p. m.)
(Bristol-Myers Co.—Young & Rubicam, Inc.—NBC — Wednesday, 9-9:30 p. m.)

COMMENTATORS

Raymond Gram Swing (Socony-Vacuum Oil Co., Inc.—J. Stirling Getchell, Inc. — Blue — Monday through Thursday, 10-10:15 p. m.)
H. V. Kaltenborn (Pure Oil Corp.—Leo Burnett Co.—NBC—Monday through Friday, 7:45-8 p. m.)
Boake Carter (Land O' Lakes Creameries—Campbell-Mithune and local advertisers—Mutual—Monday through Friday, noon-12:15 p. m.)

SPORTS ANNOUNCERS

Bill Stern (NBC—Monday through Friday, 6:30 p. m.)
Ted Husing (CBS)
Red Barber (Mutual and WHN)

WOMEN COMMENTATORS

Dorothy Thompson (Trimount Clothing Co.—Emil Mogul, Inc.—Blue—Sunday, 9:45-10 p. m.)
Kate Smith (General Foods Corps.—Young & Rubicam, Inc.—CBS—Monday through Friday—noon-12:15 p. m.)
Sheelah Carter (Mutual—Monday through Friday, 5-5:15 p. m.)

(Continued on column 4)

Leaders in Radio Publicity



Jack Banner



George Crandall



Dale O'Brien



George W. Slade



Earl Mullin



James J. Kane

Winners of Radio Editors' Vote For Best News Service

IN conjunction with MOTION PICTURE DAILY'S seventh annual radio poll on behalf of *Fame*, radio editors of the United States and Canada were asked to name in order of their preference the network and local station which gave them the best news service. The winners were decided on a national basis. WNEW of New York was the only independent station to achieve high rank in the national selections, placing third nationally, in a tie with WBZA, Springfield, Mass., and was the only New York station selected by the editors. Selection of the radio news leaders was a feature of MOTION PICTURE DAILY'S poll this year for the first time.

NETWORK PUBLICITY DEPARTMENT

FIRST PLACE:
Columbia Broadcasting System.
George Crandall, director of publicity.

SECOND PLACE:
National Broadcasting System.
John McKay, director of press department.

THIRD PLACE:
Blue Network.
Earl Mullin, manager, publicity department.

LOCAL STATION

FIRST PLACE:
*WGN, Chicago (Mutual).
Dale O'Brien, publicity director.
*WBBM, Chicago (CBS).
James J. Kane, Western Division publicity director.

SECOND PLACE:
WMAS, Springfield, Mass. (CBS).
A. W. Marlin, general manager.

THIRD PLACE:
*WNEW, New York (Independent).
Jack Banner, special events and publicity director.
*WBZA, Springfield, Mass. (NBC).
George W. Slade, publicity manager.

*Tied.

Toscanini Wins Laurel as First Maestro of Air

(Continued from column 1)

SYMPHONIC CONDUCTORS

Arturo Toscanini (NBC—Sunday, 5-6 p. m.)
Leopold Stokowski (NBC—Sunday, 5-6 p. m.)
Eugene Ormandy (Mutual—Friday, 2:30-4:15 p. m.)

SYMPHONIC ORCHESTRAS

New York Philharmonic (CBS, Sunday, 3-4:30 p. m.)
NBC Symphony (NBC—Sunday, 5-6 p. m.)
Philadelphia Orchestra (Mutual—Friday, 2:30-4:15 p. m.)

DANCE BANDS
(Sweet)

Guy Lombardo (Blue—Friday, midnight-12:30 a. m.)
Sammy Kaye (Coca-Cola Co.—D'Arcy Adv. Co., Inc.—Blue—Wednesday, 9:30-9:55 p. m.)
NBC—Sunday, 2-2:30 p. m.)
Fred Waring (Liggett & Myers Tobacco Co.—Newell-Emmett Co.—NBC—Monday through Friday, 7-7:15 p. m.)

DANCE BANDS
(Swing)

Harry James (Liggett & Myers Tobacco Co.—Newell-Emmett Co.—CBS—Tuesday through Thursday, 7:15-7:30 p. m.)
Benny Goodman (CBS — Monday through Thursday, 11:15-11:30 p. m.)
Tommy Dorsey (Brown & Williamson Corp.—Russel M. Seeds Co., Inc.—NBC — Wednesday, 8:30-9 p. m.)

MORNING PROGRAMS

"Breakfast Club" (Swift & Co.—J. Walter Thompson Co.—Blue—Tuesday through Saturday, 9:30-9:45 a. m.)
"Everything Goes" (NBC—Monday through Friday, 9-9:30 a. m.; Saturday, 9-10 a. m.)
"Vic and Sade" (The Procter & Gamble Co.—Compton Adv., Inc.—NBC—Monday through Friday, 11:15-11:30 a. m. — CBS — Monday through Friday, 1:30-1:45 p. m.)

DAYTIME SERIALS

"Vic and Sade" (The Procter & Gamble Co.—Compton Adv., Inc.—NBC—Monday through Friday, 11:15-11:30 a. m. — CBS — Monday through Friday, 1:30-1:45 p. m.)
"Against the Storm" (The Procter & Gamble Co.—Compton Adv., Inc.—NBC—Monday through Friday, 11:30-11:45 a. m.)
"David Harum" (B. T. Babbitt, Inc.—Duane Jones Co.—CBS—Monday through Friday, 3-3:15 p. m.)
(B. T. Babbitt, Inc.—Duane Jones Co.—NBC — Monday through Friday, 11:45 a. m.-12)

DRAMATIC SERIES
(Same Cast and Characters)

"One Man's Family" (Standard Brands, Inc.—Kenyon & Eckhardt, Inc.—NBC—Sunday, 8:30-9 p. m.)
"The Aldrich Family" (General Foods Corp.—Young & Rubicam,

(Continued on page 11)

Cheers for 18 winners!

Congratulations to the radio champions who led the field in the 1942 Fame-Motion Picture Daily Poll— these stars-of-stars heard over NBC:



Bob Hope — *Champion of Champions; Best Comedian; Best Comedy Show*

Bing Crosby — *Best Master of Ceremonies; Best Male Vocalist (popular)*

Dinah Shore — *Best Female Vocalist (popular); Year's Outstanding New Star*

Fanny Brice ... *Best Comedienne*

Fibber McGee & Molly ... *Best Comedy Team*

Richard Crooks ... *Best Male Vocalist (classical)*

Toscanini ... *Best Symphonic Conductor*

Bill Stern ... *Best Sports Announcer*

Ken Carpenter ... *Best Announcer*

***Vic and Sade** ... *Best Daytime Serial*

One Man's Family ... *Best Dramatic Serial*

Kraft Music Hall ... *Best Variety Program*

Information Please ... *Best Quiz Show*

Army Hour ... *Best Government War Program*

*Also broadcast over another network

more cheers...

All Three in the Following Classifications

Best Comedy Show
Best Variety Program
Best Dramatic Series
Best Daytime Serial
Best Announcer
Best Master of Ceremonies

Top Two in the Following Classifications

Best Comedian
Best Comedienne
Best Male Vocalist
Best Symphonic Conductor

2 out of 3 in the Following Classifications

Champion of Champions
Outstanding New Star
Most Promising Star of Tomorrow
Best Comedy Team
Best Female Vocalist (popular)
Best Dance Band (sweet)
Best Morning Program
Best Musical Show
Best Quiz Show

THIS IS THE NATIONAL BROADCASTING COMPANY

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Nov. 13	Laugh Your Blues Away (C) *Jinx Falkenburg Bert Gordon*	Somewhere I'll Find You *Clark Gable Lana Turner*	War Dogs *Billy Lee A. Richards* (1941-42)	(Second Block) The Forest Rangers (O) (Technicolor) *Paulette Goddard Fred MacMurray*	The Yanks Are Coming 301 *Henry King's Orchestra*	Valley of Hunted Men (O) *3 Mesquiteers* 262	7 Days' Leave (M) 310 *Victor Mature Lucille Ball*	That Other Woman (D) 318 *Gilmore-Ellison*		Nightmare (D) *Diana Barrymore Brian Donlevy*	Gentleman Jim (C) 212 *Errol Flynn Alexis Smith*
Nov. 20	You Were Never Lovelier (M) *Fred Astaire Rita Hayworth*	Tish *Marjorie Main Zasu Pitts* Panama Hattie 303 *Red Skelton Ann Sothern*	Neath Brooklyn Bridge *East Side Kids Noah Beery, Jr.* (1941-42)	Mrs. Wiggs of the Cabbage Patch (D) *Fay Bainter Hugh Herbert*	Billy the Kid No. 1 *Buster Crabbe Al St. John*		Pirates of the Prairie (O) *Tim Holt Cliff Edwards*	Thunder Birds (D) 307 *Gene Tierney Preston Foster* (Technicolor)	Silver Queen (D) *George Brent Priscilla Lane*	Strictly in the Groove (M) *Donald O'Connor Grace MacDonald*	
Nov. 27	Junior Army (D) *Freddie Bartholomew Billy Halop*	Apache Trail *Lloyd Nolan* A Yank at Eton *Mickey Rooney*	Living Ghost (D) *James Dunn Joan Woodbury*	Road to Morocco (M) *Bing Crosby Bob Hope Dorothy Lamour*	Miss V From Moscow 318 *Lola Lane Noel Madison*		One Upon a Honeymoon (C) *Ginger Rogers Cary Grant*	The Undying Monster (D) 319 *James Ellison Heather Angel*	Fall In (C) *William Tracy Jean Porter*		George Washington Slept Here (C) 210 *Jack Benny*
Dec. 4	Pardon My Gun (O) Underground Agent (D) *Leslie Brooks*	Cairo (M) *J. MacDonald* Seven Sweethearts (M) *Grayson-Heflin*	Trail Raiders (O) *John King Max Terhune*	Henry Aldrich Editor (C) *Jimmy Lydon Rita Quigley*			Army Surgeon (D) *James Ellison Jane Wyatt*	The Black Swan (D) 320 *Tyrone Power Maureen O'Hara* (Technicolor)	Jacare (O) *Frank Buck J. Dannaldson*	Behind the Eight Ball (C) *Ritz Brothers Carol Bruce*	Flying Fortresses (D) *Richard Greene Carla Lehmann*
Dec. 11	A Night to Remember (C) *Loretta Young Brian Aherne*	The War Against Mrs. Hadley (D) *Bainter-Arnold*	Rhythm Parade (M) *Gail Storm Bob Lowery*	Street of Chance *Burgess Meredith Claire Trevor* (D)	Boss of Big Town (D) *John Litel Florence Rice*	The Traitor Within (D) Heart of the Golden West (O)		Dr. Renault's Secret (D) 321 *Lynne Roberts J. Carroll Naish*	American Empire (D) *Preston Foster Richard Dix*	Madame Spy (D) Pittsburgh (D) *Marlene Dietrich*	
Dec. 18	Tornado in the Saddle (D) *Russell Hayden Alma Carroll*	For Me and My Gal (M) *Judy Garland*	Dawn on the Great Divide (O) 251 *Buck Jones Tim McCoy*		Overland Stage Coach (O) Lady From Chungking (D)	Secrets of the Underground (D) *John Hubbard Virginia Grey*			Lost Canyon (O) *William Boyd*	The Great Impersonation (D) *Ralph Bellamy Evelyn Ankers*	Varsity Show (reissue) (M) *Fred Waring Dick Powell*
Dec. 25		Eyes in the Night (D) White Cargo (D) *Hedy Lamarr*		(Third Block) My Heart Belongs to Daddy (C) *Richard Carlson Martha O'Driscoll*	The Rangers Take Over (O) *Dave O'Brien Jim Newill*	Ice-Capades (M) 206 *Ellen Drew Richard Denning*		Life Begins at Eight-Thirty (C) 322 *Monty Woolley Ida Lupino*	In Which We Serve (D) *Noel Coward*	Arabian Nights (D) *Maria Montez Sabu* (Technicolor)	
Jan. 1		Omaha Trail (O) *James Craig* Journey for Margaret (D) *Robert Young Laraine Day*		The Avengers (D) *Ralph Richardson Deborah Kerr*		The Sundown Kid (D) 273 Ridin' Down the Canyon (O)	Cat People (D) *Simone Simon Jack Holt*	China Girl (D) 323 *Geo. Montgomery Gene Tierney*	The Crystal Ball (C) *Paulette Goddard Ray Milland*	When Johnny Comes Marching Home (M) *Alan Jones*	Yankee Doodle Dandy (M) *James Cagney*
Jan. 8		Northwest Rangers (O) *James Craig Pamela Blake*	Two-Fisted Justice (O) (Range Busters) *John King Max Terhune*	The Palm Beach Story (C) *Claudette Colbert Joel McCrea*	Man of Courage (D) *Barton MacLane Charlotte Wynters*	Mountain Rhythm (M) *Weaver Bros. Elviry*		We Are the Marines (D) 324 *U. S. Marines*		Eyes of the Underworld (D) *Richard Dix Wendy Barrie*	
Jan. 15	City Without Men (D) *Linda Darnell Michael Duane*	Whistling In Dixie (C) *Red Skelton Ann Rutherford*	Silent Witness (D) *Frank Albertson Maris Wrixon*	Wrecking Crew (D) *Richard Arlen Chester Morris Jean Parker*		London Blackout Murders (D) *John Abbott Mary McLeod*		Over My Dead Body (C) 325 *Milton Berle Mary Beth Hughes*	The Powers Girl (M) *Anne Shirley Carole Landis Dennis Day*	Shadow of a Doubt (D) *Theresa Wright Joseph Cotten*	
Jan. 22	One Dangerous Night (D) *Marguerite Chapman Warren William*	Dr. Gillespie's New Assistant (D) *Lionel Barrymore Van Johnson*	Cosmo Jones the Crime Buster (D) *Frank Graham*	Lucky Jordan (D) *Alan Ladd Helen Walker*	The Payoff (D) Billy the Kid No. 2 (O)	Thundering Trails (O) *The Three Mesquiteers*		Time to Kill (D) 326 *Lloyd Nolan Mary Beth Hughes*	McGuerins From Brooklyn (C) *William Bendix Arline Judge*	Mug Town (D) *Dead End Kids and Little Tough Guys*	
Jan. 29	Power of the Press (D) *Lee Tracy Gloria Dickson*	Tennessee Johnson (D) *Lionel Barrymore Van Heflin*	You Can't Beat the Law (D) *Edward Norris Jean Woodbury*			Dead Man's Gulch (O) *Don "Red" Barry Lynn Merrick*			Young and Willing (C) *William Holden Susan Hayward*		

[Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses

U. S. Firm Sponsor Of Two 30-Minute Mexican Air Shows

By LUIS BECERRA CELIS

MEXICO CITY, Dec. 10.—The Coca Cola Company is conducting two 30-minute weekly shows here. One, "Coca Cola Concert," features top Mexican artists and guest concert stars. It is aired over XEW, Mexico's largest station. "Melody Parade," the other broadcast, presents motion picture players in dramatic sketches. This is heard over XEQ.

Coca Cola also uses a recorded series, made in Mexico, aired three times weekly over each of the two stations. The D'Arcy Advertising Co. is handling the company's Mexican advertising through its recently acquired Mexican subsidiary, Publicidad D'Arcy, S. A., which has just opened its own building and is expected to have a radio station at Calle de Liverpool. Heading the Mexican company are E. A. Hallett, Jr., and E. Sanches.

Coca Cola Programs in All But Axis Nations

Coca Cola sponsors broadcasts in all countries except those dominated by the Axis, it is said, and is conducting programs in Honolulu, Australia and Central and South America. The "Victory Parade of Spotlight Bands" is sponsored by the company six nights weekly over the Blue Network in the United States and "The Pause That Refreshes on the Air" is heard over CBS on Sunday.

$4,400,000 Outlay By Ascap for 1942

The Ascap board of directors yesterday authorized a fourth quarter distribution of $1,150,000, bringing the total distribution for 1942 to $4,400,000.

Ascap revenue from radio broadcasters during the first year of operation under the new percentage formula which followed settlement of the Ascap networks battle of 1941 is reported to have amounted to slightly more than $3,000,000. When the formula was adopted, estimates of its probable yield made by Ascap officials ranged from $1,800,000 to a maximum of $2,500,000. The actual return is equivalent to Ascap's radio revenue prior to the networks controversy.

WCAU Prepares for Post-War Television

PHILADELPHIA, Dec. 10.—WCAU, preparing for the post-war period, has purchased the eight-story Perry Building in the central city district here with the announced intention of providing for television after the war. The station's present nine-story building is completely filled with regular and frequency modulation facilities. The new building, purchased for $505,000, will remain in its present condition and occupancy for the duration of the war and after that will be taken over entirely for expansion into television, it was said. WCAU, local CBS station, also operating an FM adjunct, W69PH, does not offer television now.

Radio Champions Chosen In 7th Annual Selection

(*Continued from page 8*)

Inc. — NBC — Thursday, 8:30-9 p. m.)

"Mr. District Attorney" (Bristol-Myers Co.—Pedlar & Ryan, Inc.—NBC—Wednesday, 9:30-10 p. m.)

DRAMATIC PROGRAMS
(Different Plays)

"Lux Radio Theatre" (Lever Brothers Company—J. Walter Thompson Co. — CBS — Monday, 9-10 p. m.)

"Cavalcade of America" (E. I. Du Pont De Nemours Co.—B. B. D. & O., Inc.—NBC—Monday, 8-8:30 p. m.)

"Screen Guild Players" (Lady Esther, Ltd.—Pedlar & Ryan, Inc.—CBS—Monday, 10-10:30 p. m.)

VARIETY PROGRAMS

"Kraft Music Hall" (Kraft Cheese Co.—J. Walter Thompson Co.—NBC—Thursday, 9-10 p. m.)

"Bob Hope" (Pepsodent Co.—Lord & Thomas—NBC—Tuesday, 10-10:30 p. m.)

"Fibber McGee and Molly" (S. C. Johnson & Sons, Inc.—Needham, Louis & Brorby, Inc.—NBC—Tuesday, 9:30-10 p. m.)

PROGRAMS FOR WOMEN

"Martha Deane" (several sponsors—WOR—Monday through Friday, 2-2:30 p. m.)

*"Bessie Beatty" (several sponsors—WOR—Monday through Friday—11:15 a. m.-noon)

*"Kate Smith Hour" (General Foods Corp.—Young & Rubicam, Inc.—CBS—Friday, 8-8:55 p.m.)

*"Breakfast at Sardi's" (several sponsors — Blue — Monday through Friday, 11 a. m.)

*Mary Margaret McBride (several sponsors — WEAF — Monday through Friday, 1-1:45 p. m.)

PROGRAMS FOR CHILDREN

"Let's Pretend" (CBS—Saturday, 11:30-noon)

"Quiz Kids" (Miles Laboratories, Inc.—Wade Adv. Agency—Blue—Sunday, 7:30-8 p. m.)

"Lone Ranger" (General Mills, Inc.—Blackett-Sample-Hummert — Blue — Monday, Wednesday, Friday, 7:30-8 p. m.)

COMEDY SHOWS

"Bob Hope" (Pepsodent Co.—Lord & Thomas—NBC—Tuesday, 10-10:30 p. m.)

"Fibber McGee and Molly" (S. C. Johnson & Son, Inc.—Needham, Louis & Brorby, Inc.—NBC—Tuesday, 9:30-10 p. m.)

"Jack Benny" (General Foods Corp.—Young & Rubicam, Inc.—NBC—Sunday, 7-7:30 p. m.)

QUIZ SHOWS

"Information Please" (American Tobacco Co.—Lord & Thomas—NBC—Friday, 8:30-9 p. m.)

"Quiz Kids" (Miles Laboratories, Inc.—Wade Adv. Agency—Blue—Sunday, 7:30-8 p. m.)

"Truth or Consequences" (The Procter & Gamble Co.—Compton Adv., Inc. — NBC — Saturday, 8:30-9 p. m.)

EDUCATIONAL PROGRAMS

"School of the Air of the Americas" (CBS—Monday through Friday, 9:15-9:45 a. m.)

"University of Chicago Round Table" (NBC—Sunday, 2:30-3 p. m.)

"Town Meeting of the Air" (Blue—Thursday, 8:30-9:30 p. m.)

Outside of That He Has Nothing to Do

From a small town newspaper came the following explanation why its radio editor could not contribute to *Motion Picture Daily's* radio poll:

"Our radio editor, since this is a weekly paper, also is editor, managing editor, advertising agent, circulation manager, proofreader, printer, errand boy, political editor, sports editor and general odd job man around the office. He has little time to listen to radio programs on a full schedule."

MUSICAL SHOWS

"Pause That Refreshes on the Air" (Coca-Cola Company — D'Arcy Adv. Co., Inc.—CBS — Sunday, 4:30-5 p. m.)

"The Telephone Hour" (The Bell Telephone System—N. W. Ayer & Son, Inc.—NBC—Monday, 9-9:30 p. m.)

*"Chesterfield Presents Fred Waring in Pleasure Time" (Liggett & Myers Tobacco Co.—Newell-Emmett Co. — NBC — Monday through Friday, 7-7:15 p. m.)

*"Cities Service Concert" (Cities Service Company — Lord & Thomas—NBC—Friday, 8-8:30 p. m.)

*"Kraft Music Hall" (Kraft Cheese Co.—J. Walter Thompson Co.—NBC—Thursday, 9-10 p. m.)

NEWS JOB BY RADIO IN 1942

Cecil Brown (Johns-Manville Corp.—J. Walter Thompson Co.—CBS—Monday through Friday, 8:55-9 p. m.)

CBS—All-Around Coverage

"News of the World" (NBC—Monday through Friday, 7:15-7:30 p. m.)

COMMERCIAL WAR PROGRAMS

"Cheers from the Camps" (CBS)

"Stage Door Canteen" (Corn Products Refining Co.—C. L. Miller Co.—CBS—Thursday, 9:30-10 p. m.)

"Vox Pop" (Emerson Drug Co.—Ruthrauff & Ryan, Inc.—CBS—Monday, 8-8:30 p. m.)

GOVERNMENT WAR PROGRAMS

"The Army Hour" (NBC—Sunday, 3:30-4:30 p. m.)

"Treasury Star Parade" (Blue)

"Men, Machines and Victory" (Blue—Friday, 10:45-11 p. m.)

** Signifies a tie.*

Add Advertisers to Council's Radio Unit

A subcommittee of radio advertisers has been added to the Advertising Council's agency radio advisory committee in cooperation with the Office of War Information, it was announced by the the Council. Members of the new committee are Charles G. Mortimer, Jr., of the General Foods Sales Co., Inc., chairman; Robert Brown of Bristol-Myers Co.; William A. Hart of E. I. du Pont de Nemours & Co. and William Ramsey of Procter & Gamble Co.

Awards in Seventh Annual Radio Poll to Be Announced Today

Announcements of four awards in MOTION PICTURE DAILY's seventh annual radio poll are scheduled for today. Raymond Gram Swing's designation as Best News Commentator was announced on his Blue Network program last night.

At 9:15 this morning, the CBS School of the Air of the Americas will open with announcement of its award as Best Educational Program.

At 2 p. m. today over WOR Marian Young will be presented her scroll in connection with the selection of "Martha Deane" as the Best Woman's Program. An announcement is scheduled for tonight at 8:15 over the Blue on the "In Person—Dinah Shore" broadcast. Miss Shore was chosen Best Female Popular Vocalist and Outstanding New Star of the Year.

Also slated for tonight is an announcement on Blue program, "Men, Machines and Victory," which was among the Government War Programs receiving most votes from the radio editors participating in the poll.

Other scroll presentations have been set for Sunday, Dec. 20, to Gladys Swarthout, selected Best Female Classical Vocalist, and for Friday, Dec. 18, to Bill Stern as Best Sports Announcer.

NBC to Continue 'Parade of Stars'

A continuation of NBC's Fall Parade of Stars was announced yesterday by the network. The new campaign will be named the "New Year's Parade of Stars" and, in general, will follow the plan of its predecessor, it was said. The campaign, which consisted of recordings to promote performers, car cards, mats and other promotion media, was well received by the network's 125 stations, NBC reported.

The number of broadcasts aired by all stations, according to the network, was 7,566. The new "Parade" is in preparation and is expected to emphasize that dimouts and rationing will not affect building broadcasts and that better features will be needed. It is also expected to stress the extra time families will spend at home because of restrictions on automobile travel.

Variety Club Officers Installed in Charlotte

CHARLOTTE, N. C., Dec. 10.—Officers of the Variety Club of Charlotte were installed at the club's second annual banquet at the Hotel Charlotte. National Assistant Chief Barker R. J. O'Donnell of Dallas attended. Speeches were made by John Bachman, new Chief Barker, and Heck Everett, retiring Chief Barker.

The club held its monthly "Kings for a Day" luncheon with a program commemorating Pearl Harbor.

On 'Keep Freedom' Show

"Keep Freedom Ringing" on WBYN 10 to 11 o'clock tonight will have as guest Mrs. Carrie Balaban, author of "Continuous Performance."

Court Here Upholds Chance Game Ban

Justice John F. Carew, in Supreme Court here today, denied the motion of 27 theatre owners and operators for an order restraining Mayor F. H. LaGuardia and Police Commissioner Lewis Valentine from interfering with screeno and similar games in film theatres, according to newspaper reports. Justice Carew was quoted as declaring that "games of chance must be stopped some day and this is as good a time as any." Counsel for the exhibitors contended that the elements which constitute a lottery are absent from chance games such as screeno.

Weigh Admission for British Camp Shows

LONDON, Dec. 10.—Changes in the conditions under which American films are presented to United States troops here, which may involve the inauguration of admission charges for the entertainment, are under discussion, it is learned.

It is believed that Joseph Friedman, Columbia managing director here, who is now en route to New York, may have been empowered by the American companies here to present the matter to company heads for final determination.

The War Office is reported to have suggested that the conditions under which free admission is granted to troops for the entertainments furnished by the British forces' mobile film units be made applicable to the American troops also. However, the American film companies here are said to be unwilling to agree to such an arrangement pending determination of the matter by company heads.

Screenings of Para. 4th Block Scheduled

Trade screenings of Paramount's fourth block-of-five and "Star Spangled Rhythm," which will be sold separately, were announced yesterday by Neil Agnew, vice-president in charge of distribution.

Trade screenings for the New York area are as follows: "Lady Bodyguard," "Henry Aldrich Gets Glamour," and "Happy Go Lucky," Dec. 28; "Night Plane from Chungking," Dec. 29, and "China," March 19, all at the 20th Century-Fox exchange projection room. "Star Spangled Rhythm" will be shown Dec. 29 at the Normandie Theatre.

M-G-M Sets Runs For U. S. War Short

"Colleges at War," first of three government shorts which will be distributed by M-G-M, will have 40 day and date first runs in the metropolitan area, William F. Rodgers, vice-president and general sales manager, announced. The film will open on Broadway Dec. 23 and 24 and in subsequent run and neighborhood theatres on Dec. 23, 24 and 29, it was announced.

Export Censorship Rules Government Tightens Film

(Continued from page 1)

official opinion on such scenes prior to completion of a picture. but such opinions will not be binding since final action will not be taken on any production until it has been completed.

Other requirements of the new regulation include:

Undue emphasis should not be placed on rationing of essentials or other information revealing economic preparation by this country for prolonged war effort.

Derogatory picturization or presentation of nationals of United Nations and of the neutral countries is objectionable.

United Nations armed forces should not be burlesqued, held up to ridicule or shown as unworthy representatives of their governments as the main theme or major part of any dramatic production. Briefer sequences of this character are objectionable in newsreels.

It is provided that foreign language titles and translations hereafter will be reviewed by whichever board originally examined the picture on which the titles are to be superimposed, it being believed that the board that originally passes on a picture is in a much better position to consider proposed foreign language changes than a board without previous knowledge of the picture.

No new regulations are provided for pictures coming into the United States, censorship of which, Corderman explained, is designed to prevent enemy propaganda from entering the country and halting information which might lead to sabotage or other subversive activity.

'U' Sets 'Pittsburgh' Test Runs in East

Universal has set six test runs for Pittsburgh" in Eastern industrial centers, in all of which, according to the distributor, it is exceeding grosses of "The Spoilers" by 25 per cent. The test runs are under way in Portland, Me.; Scranton and Wilkes-Barre, Pa.; Youngstown and Canton, O., and Lawrence, Mass.

Industrial towns were selected for the tests, the company said, because of the topical labor-management angles in "Pittsburgh." The test engagements already have resulted in a decision by the company to increase all types of promotion on the picture prior to its national release during the holidays, it was announced.

Mary Dowdell Dies

CINCINNATI, Dec. 10.—Mary C. Dowdell, former vaudevile dancer and wife of William Dowdell, news editor of radio stations WLW and WSAI, died today in Good Samaritan Hospital after a lingering illness.

'Dandy' Area Release Set

CHICAGO, Dec. 10.—"Yankee Doodle Dandy" will be released in territory adjacent to Chicago on Jan. 1 at popular prices, it was announced.

Buying Combine in Arbitration Action

(Continued from page 1)

Paramount sold its product to this theatre for a number of years prior to the time it became a member of the one-year old buying group. Howard alleges that since the Welden became a member of the buying combine Paramount has refused to license the theatre unless Affiliated also licenses and books Paramount product in all other theatres which it represents.

The complaint is the first of its kind filed under industry arbitration. Relief is sought under Section 6 of the decree, which would require the distributor to offer a run of its product to the Welden on terms not calculated to defeat the purpose of the section. The Empire and Bellevue theatres, also of St. Albans, are named as interested parties.

Linda 'She', Not 'He'

Two-year-old Linda Peterson, whose likeness appears on the "Avenge Dec. 7th" war bond poster with the legend implying that she is a "guy," was presented with a war bond and an apology yesterday by Si Fabian, chairman of the theatres division of the War Activities Committee, to smoothe over the mistaken gender.

Petrillo Reelected AFM Local Head

Chicago, Dec. 10.—James C. Petrillo was reelected president of Local 10, American Federation of Musicians, and will start serving his 21st year in that office. All other officers also were reelected and will start serving five year terms as provided for in the by-laws amended in 1937.

Federation Division Meeting Here Today

A luncheon meeting of the Amusement Division of the Federation of Jewish Philanthropies will be held today in the College Room of the Hotel Astor. Committee chairmen are expected to report, and a testimonial luncheon to some prominent person is expected to be discussed. Co-chairmen of the division are David Bernstein, Major Albert Warner and Barney Balaban. The meeting has been called for 12:45 o'clock.

Legion of Decency Pledge to Be Given

Pledge of the Legion of Decency will be renewed by Catholics throughout the United States on Sunday at the direction of the Bishops and of the Episcopal Committee on Motion Pictures, it was announced.

The Legion of Decency is an organization of Catholics and others concerned with the morality of the screen which seeks to obtain and maintain sound standards of morality and decency in film entertainment, it was stated.



Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 114 NEW YORK, U. S. A., MONDAY, DECEMBER 14, 1942 TEN CENTS

Actors Equity To Ask Higher Minimum Pact

Expect About 10% Wage Increase Demand

An increase in the basic minimum salary for Actors Equity members will be sought by a committee of Equity's council, it was revealed following the association's quarterly membership meeting Friday at the Hotel Astor. An increase of about 10 per cent will be asked, it was indicated.

The meeting adopted a resolution urging the council to act immediately to obtain a revision in the basic agreement with the League of New York Theatres. The agreement provides for increases commensurate with the rise in the cost of living, up to 15 per cent, for actors paid the $50 weekly minimum.

The increase is to be based on the official cost of living index as compared with Sept., 1941, when the

(*Continued on page 6*)

Scully Tells Forces To Push Film Saving

CHICAGO, Dec. 13.—Arrangements by which the entire Universal sales force will join in an educational program to impress upon exhibitors the part they may play in the conservation and proper handling of film in wartime were described to the company's district and division sales managers at their weekend meeting at the Blackstone Hotel here.

"With the entire industry extending

(*Continued on page 7*)

Six Million Blocked Funds Near Release

Washington, Dec. 13.—American distributors' revenues frozen in Australia, New Zealand and India, aggregating $6,000,000 to $7,000,000 is expected to be released under negotiations on a 1942 remittance agreement now nearing conclusion, it is learned here. A formal announcement is expected before the end of the year.

Expect $14,000,000 Para. Year's Profit

Paramount Pictures, Inc., according to Wall Street reports will earn more than $13,500,000 and may even reach as high as $14,000,000, on the year, after all deductions. It is estimated that the per share earnings on the common will rise as high as $4.50 or thereabouts. It pays $1.20.

Third of 1941 Total Already Subscribed In Federation Drive

More than one-third of the $150,000 total raised last year by the Amusement Division of the Federation of Jewish Charities has already been subscribed, David Bernstein, division co-chairman with Major Albert Warner, announced at a luncheon meeting Friday at the Hotel Astor.

"At this rate, we will far surpass last year's record," Bernstein said.

He said that despite unsettled conditions, members of the film industry are increasing their gifts to the Federation from 15 to 50 per cent, and that such increases are imperative if the Amusement Division is to raise its share of the Federation's increased budget.

Bernstein told the meeting that with the increased costs of maintaining the 116 affiliated Federation institutions, and with former contributors now in the services, it is necessary to raise at least $1,000,000 more from those who

(*Continued on page 6*)

TREASURY LIMITS BONUS PAYMENTS

Approval of U.S. Required if Amount or Rate For Employe Exceeds That of Last Year; Contracts Made Before Oct 3 Unaffected

By BERTRAM F. LINZ

WASHINGTON, Dec. 13.—Conditions under which Christmas or year-end bonuses may be paid to persons whose salaries bring them within the jurisdiction of the Treasury Department were laid down by the Internal Revenue Bureau Friday.

In a statement on the subject, Commissioner Guy T. Helvering said his approval would not been required for the payment of bonuses under the following circumstances:

1. The amount to be paid in 1942 is not greater than that paid to the same employe or an employe in the same position last year.

2. Before October 3, 1942, the employer has entered into an enforceable contract with the employe to pay him in 1942, (a) a bonus of a specified amount, or (b) a bonus calculated in a specified manner, the amount of which

(*Continued on page 6*)

Revenue bureau extends theatre admission reduction to Marines, Coast Guard and women's units, Page 2.

Axe Aimed at SalaryCeiling

WASHINGTON, Dec. 13.—A concerted campaign to outlaw President Roosevelt's salary control bill at the earliest opportunity next year appeared to be gaining headway in Congress over the weekend.

Representative Disney of Oklahoma, a member of the House Ways and Means Committee, declared on Friday that the ban would be attached as a rider to the next tax bill or to some other "comparably important" legislation.

Other members of the committee were said to be considering putting the rider on the Treasury-Post Office appropriations bill, one of the early

(*Continued on page 6*)

Finkelstein Named Attorney for Ascap

Herman Finkelstein, partner in the industry law firm of Schwartz & Frohlich since 1936, will leave that firm Jan. 1 to become resident attorney for Ascap, a post to which he was appointed by the Ascap board late last week.

Schwartz & Frohlich will continue

(*Continued on page 7*)

'Peace' Between CEA and 20th-Fox Seen Only Truce

By AUBREY FLANAGAN

LONDON, Dec. 13.—Despite an artificial air of peace and satisfaction woven around the situation involving the Cinematograph Exhibitors Association and 20th Century-Fox following last Tuesday's joint conference, it is understood that the company has been given 30 days' "grace" during which it has been called upon to implement the agreement regarding its sales policy.

The exhibitor group wants convincing proof that 20th Century-Fox will live up to the agreement. In the event

(*Continued on page 2*)

Report Walker May Head Demo. Party

WASHINGTON, Dec. 13.—Reports are current here that Postmaster General Frank C. Walker is the Administration's choice to succeed Edward J. Flynn of New York as national chairman of the Democratic party, who has indicated he will withdraw early in January.

Walker, an attorney and head of the Comerford Theatre interests, served as treasurer of the party in 1932 and held several Administration posts before becoming a Cabinet member.

In Today's Issue

Review of "Madame Spy," Page 7. Short subject reviews, Page 4. Theatre business in Peru booming, Page 7. Theatres urge war bonds for holiday gifts, Page 6. Key city box-office reports, Pages 4 and 7. Roy Avey leaves M-G-M, Page 2.

Univ. Employes Will Get Bonus Up to $40

Universal Pictures Co. will pay the same Christmas bonus to employes as last year, one week's salary for those earning up to $40 per week, the company announced. The new Federal wage stabilization law prohibits employers from increasing Christmas bonuses this year to higher levels than in 1941.

Films Essential to Morale: Basil Dean

With films taking first place in importance, a regular source of entertainment is essential to the morale of the armed forces and to civilians on war jobs, Basil Dean, president of British Entertainment's National Service Association, declared in an interview here Friday night.

Dean said he was in the United States to help facilitate travel arrangements for British players in this country to England so they can participate in the ENSA program, and to set up an entertainment program for the Royal Canadian Air Force.

Summarizing the work that has been done so far, Dean reported that 2,500 shows are being given weekly to the British and American armed forces in Britain and Northern Ireland, and of these, about one-third consist of film shows. Civilian shows average 1,250 weekly. There have been total admissions of over 75,000,000 so far, he stated.

"There is no competition with commercial film theatres," Dean declared. "Films are paid for on a percentage basis and all proceeds from ENSA entertainment are returned to a fund to provide more shows."

Lt. Grainger Here

Lieutenant Edmund Grainger, son of James R. Grainger, Republic Pictures president, has arrived in New York from Camp Livingston, La., to spend the Christmas holidays with his family. Formerly a producer, Lt. Grainger's last picture was "Flying Tigers."

Avey Leaving M-G-M To Join L & J Circuit

Roy Avey, Atlanta branch manager for M-G-M for the past 10 years, has resigned, effective Jan. 1, to become operator of the Lucas & Jenkins Community Theatres circuit division in Atlanta, it was learned over the weekend.

Avey regarded by M-G-M sales officials as one of their top-ranking managers in the field, was branch manager for the company at Oklahoma City prior to his assignment at Atlanta. He has been with the company for the past 12 years. Avey was in New York over the weekend for conferences with E. J. O'Shea, Southern division manager, and other home office officials.

No successor has been named yet.

Personal Mention

HARRY M. WARNER and JOSEPH H. HAZEN are due here today from California.

•

ARTHUR SCHWARTZ is expected here Wednesday from the Coast.

•

ARTHUR PRATCHETT, Paramount general manager for Central America, and ROBERT GRAHAM, manager at Mexico, are expected from Mexico City today.

•

LESTER BLUMBERG, owner of the Newsreel Theatre, Los Angeles, who has been visiting in the East, will leave for the Coast tomorrow.

•

JOSEPH ROSA, son of JOSEPH M. ROSA, manager of the Grand Theatre, Taunton, Mass., has enlisted in the Navy.

•

LEONARD BALABAN will be Bar-Mitzvahed Dec. 26.

DAVID E. WESHNER, United Artists advertising-publicity director, has returned from the Coast.

•

GRADWELL L. SEARS, vice-president of United Artists in charge of distribution, is on the Coast. He went there from Texas.

•

CHARLES R. ROGERS will arrive from the Coast by train today.

•

WILLIAM PERLBERG, 20th Century-Fox producer, arrived from the Coast Friday.

•

LOUELLA PARSONS left for the Coast on Friday after a 10-day stay here.

•

ROBERT T. KANE, 20th Century-Fox executive in Britain, has arrived in New York.

•

R. J. BELMONT, assistant treasurer of Altec Service, has entered the Army and is now at Ft. Dix.

S. A. Editors Praise U.S. Motion Pictures

American films were termed "the most powerful and effective cultural medium in the world today" by two South American newspaper editors who were the guests of company foreign managers at a luncheon at the Harvard Club on Friday.

The two editors, Dr. Angel Bohigas, managing editor of *La Nacion*, Buenos Aires, and Dr. Alberto Lasplaces, foreign editor of *El Dia*, Montevideo, also praised the great possibilities of the American motion picture as a social factor.

Among those at the luncheon were: Carl E. Milliken, Joseph A. McConville, Arnold Picker, Leslie Whelan, M. A. Spring, John W. Hicks, George Weltner, Phil Reisman, R. K. Hawkinson, Michael Hoffay, Walter Gould, Leonard Daly, J. H. Seidelman, C. A. Kirby, L. F. Samuels, William B. Levy, Joseph S. Hummel, Robert Socas, Morris Goodman, H. A. Mestanza, Harold L. Smith and Joel Swensen.

'Peace' for British 20th-Fox Only Truce

(*Continued from page* 1)

of breaches, the CEA, it is reported, would demand that the matter be submitted to arbitration, although if the undercurrent of feeling is any criterion, a boycott would be more popular.

The 30-day "truce" expires in January at about the time of the next meeting of the CEA general council.

Despite the complete secrecy which masks the movements and deliberations of the KRS in the 20th Century-Fox situation, it is increasingly believed in trade circles that the distributors are preparing for an all-around tightening of film rentals generally, with 20th Century-Fox allegedly used as a "smoke screen."

Allied Urges Fewer War Theme Pictures

WASHINGTON, Dec. 13.—Declaring that the double feature is a "local issue," Allied States on Friday suggested that the Government instead of intervening in the controversy, could well overhaul its film propaganda to lighten up programs now overloaded with war themes in both industry features and Government shorts.

In a bulletin to its memberships, Allied pointed out that Lowell Mellett, chief of the film division of the Office of War Information, whose New York speech brought the dual bill suddenly to the forefront, was empowered by President Roosevelt to act as liaison between the Government and the industry in the matter of producing and distributing Government films and "was not vested with authority over the operating policies of the theatres."

Five W.B. Directors Slated for Reelection

WILMINGTON, Del., Dec. 13.—Reelection of five members of the Warner Bros. board whose terms expire this year is scheduled at the annual meeting of company stockholders here tomorrow. Those to be reelected are Samuel Carlisle, Stanleigh P. Friedman, Charles S. Guggenheimer, Joseph H. Hazen and Morris Wolf.

Other members of the board are Harry M., Jack L. and Major Albert Warner, Joseph Bernhard, Waddill Catchings and Robert W. Perkins. Their terms expire next year.

Among company officers expected for the meeting are Samuel Carlisle, Robert W. Perkins, Harold S. Bareford, W. Stewart McDonald, Thomas J. Martin and Edward K. Hessberg.

Chas. Skouras and Aides in New York

Charles Skouras, head of National Theatres, arrived from the Coast Friday with Charles Buckley and Thomas Page, National Theatres executives, for home office conferences at 20th Century-Fox. They plan to return to Hollywood within a few days.

Ticket Cut Extended To Marines, Coast Guard, Women Units

The Internal Revenue Bureau has revised its regulations to provide that members of the Marine Corps, the Coast Guard and certain of the women's auxiliary organizations, when in uniform, may be granted the reductions in admission prices conferred for soldiers and sailors.

In a new definition of the term "military or naval forces of the United States," as used in the Revenue Law authorizing a cut in the tax on tickets sold to service men at reduced rates, the Bureau included Army Nurse Corps, female; the Navy Nurse Corps, female; the Women's Army Auxiliary Corps and the Women's Reserve Branch of the Naval Reserve.

Atlantic City Grosses Exceed Season Take

ATLANTIC CITY, N. J., Dec. 13.—While some business at this resort has boomed and others virtually forced out of existence as a result of the Army Air Corps taking over the town for a replacement center, a survey of local business conditions since the close of the Summer season discloses that the film houses have fared the best. Theatre operators with one or two exceptions reported that Fall business has been better than during the Summer season, despite the reduced scale for service men.

Newly-inducted soldiers restricted to their hotels here during the first days, will now be able to secure some recreation as a result of the cooperative effort of five houses, the Colonial, Hollywood, Virginia, Stanley and Capitol. Each weekday night, one of the five theatres will admit 20 of the "restricted" men, accompanied by a non-commissioned officer, without charge.

Durwood Exploits Told

BOSTON, Dec. 13.—Stanley Hugh Durwood, son of Edward Dubinsky Durwood, general manager of Durwood-Dubinsky Bros. Theatres of Kansas City, was the subject of a two column feature story in the *Boston Globe*. The story told of young Durwood's exploits as a member of the Harvard football team.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company Inc., 1270 Sixth Avenue, Rockefeller Center New York City. Telephone, CIrcle 7-3100 Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bureau 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, Golden Square, London W1, Hope Burnup Manager, cable address "Quigpubco, London." All contents copyrighted 1942 Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.



This prowling old Weenie King gent
Fell hard for Claudette's favorite scent



He searched for an hour
While she cowered in the shower—



Till he found her—and paid up her rent!

that's

"THE PALM BEACH STORY"

A Paramount Picture starring

CLAUDETTE COLBERT and **JOEL McCREA**

with **MARY ASTOR** • **RUDY VALLEE**

Packed with The Old Adam by PRESTON "LADY EVE" STURGES!

'Road' Big in Los Angeles With $55,500

LOS ANGELES, Dec. 13.—New pictures did well here. The leader by far was "Road to Morocco," which garnered $55,500 at two theatres, including $21,000 as a single at the Paramount Hollywood and $34,500 at the Paramount Downtown, with "The Street of Chance" as the companion feature.

Estimated receipts for the week ending Dec. 2:

"Bambi" (RKO) 5th week.
"The War Against Mrs. Hadley" (M-G-M)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days. Gross: $5,000. (Average, $10,000)
"For Me and My Gal" (M-G-M)
"Omaha Trail" (M-G-M)
CHINESE — (2,500) (33c-44c-55c-75c). 7 days. Gross: $16,200. (Average, $12,000)
"Bambi" (RKO) 5th week.
"The War Against Mrs. Hadley" (M-G-M)
4 STAR—(900) (44c-55c) 7 days. Gross: $2,800. (Average, $3,250)
"One of Our Aircraft is Missing" (U. A.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $3,500. (Average, $3,500)
"The Navy Comes Through" (RKO)
"The Big Street" (RKO)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $13,300. (Average, $6,500)
"For Me and My Gal" (M-G-M)
"Omaha Trail" (M-G-M)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $22,800. (Average, $14,000)
"The Navy Comes Through" (RKO)
"The Big Street" (RKO)
PANTAGES — (3,000) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $10,100. (Average, $7,000)
"Road to Morocco" (Para.)
PARAMOUNT (Hollywood)—(1,407) (33c-44c-55c-75c) 7 days. Gross: $21,000. (Average: $9,400)
"Road to Morocco (Para.)
"The Street of Chance" (Para.)
PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c) 7 days. Gross: $34,500. (Average, $18,000)
"George Washington Slept Here" (W. B.)
WARNER BROS. (Hollywood) — (3,400) (33c-44c-65c-85c) 7 days. Gross: $14,700. (Average, $14,000)
"George Washington Slept Here" (W. B.)
WARNER BROS. (Downtown) — (3,400) (33c-44c-65c-85c) 7 days. Gross: $15,800. (Average, $12,000)
"George Washington Slept Here" (W. B.)
WARNER BROS. (Wiltern)—(2,200) (33c-44c-55c-65c-85c) 7 days. Gross: $12,000.

'Done It? 'Grosses $12,700, Ind'polis

INDIANAPOLIS, Dec. 13.—"Who Done It?", coupled with "Moonlight in Havana" at the Indiana, and "For Me and My Gal" with "The Boogie Man Will Get You" at Loew's shared top gross honors here. Estimated gross for the Indiana was $12,700 and for Loew's, $12,400. The Circle with "The Navy Comes Through" and "Get Hep to Love" grossed $7,800.

Estimated receipts for the week ending Dec. 1-3:

"The Navy Comes Through" (RKO)
"Get Hep to Love" (Univ.)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $7,800. (Average, $6,500)
"Who Done It?" (Univ.)
"Moonlight in Havana" (Univ.)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $12,700. (Average, $7,000)
"For Me and My Gal" (M-G-M)
"The Boogie Man Will Get You" (Col.)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $12,400. (Average, $8,000)
"Sin Town" (Univ.)
"Sherlock Holmes and the Voice of Terror" (Univ.)
LYRIC — (2,000) (28c-33c-44c) 7 days. Gross: $5,100. (Average, $4,500)

Short Subject Reviews

"Prelude to Victory"
(March of Time)
(20th Century-Fox)

THE strategy behind the North African campaign and what the invasion portends are told in "Prelude to Victory." Apparently the producers anticipated the invasion, as they collected much timely on-the-spot footage which gives a clear picture of the territory and installations where American troops are fighting, with emphasis on the naval base at Bizerte, only 160 miles by air to Sicily, and Italy's fortified island of Pantellaria. The observations by our diplomatic representatives in French territory are well dramatized. An interesting subject. Running time, 18 mins. Release, Dec. 4.

"Toll Bridge Troubles"
(Color Rhapsody)
(Columbia)

With good Technicolor and animation as its most outstanding features, this film is fairly amusing as it follows the endeavors of a fox to get across a toll bridge without paying. The crow who is bent on collecting the toll, successfully blocks every effort of the ingenious fox, but is finally caught fast in the toll bridge sign and given a terrific beating. Running time, 7½ mins. Release, Nov. 27.

"Hands of Women"
(Paramount Headliner)
(Paramount)

An interesting short which will have special appeal for the fair sex, the film concerns Dr. Josef Ranald, hand analyst, who reveals those characteristics of the feminine hand which indicate special abilities, integrity, loyalty, and so forth. He analyzes the palm prints of the hands of Gertrude Lawrence, Ruth Mitchell (sister of the late General "Billy" Mitchell), Gloria Callen, Mrs. Bernard F. Gimbel, Ruth Nicholls and Mrs. Oveta Culp Hobby. Running time, 11 mins. Release, Dec. 11.

"Unusual Occupations"
(L 2-2)
(Paramount)

Since most people are usually interested in what other people are doing, this short will be of interest to almost everyone. It's in color and shows the unusual occupations of several people including a vocational school instructor who trains circus performers in his spare time, a woman "iceman," a mechanical contraption containing 6,000 pieces of wood which moves rapidly but does nothing and gets nowhere, a tinfoil animal collection. The Dionne quintuplets are also shown, and their occupation is being themselves. Running time, 10½ mins. Release, Dec. 4.

"Fighting Freighters"
(World in Action)
(United Artists)

EFFECTIVE, honest and minus extraneous matter, this film shows what the Merchant Mariner is doing to help the Allies win the war; he is delivering the cargo and often loses his life in the struggle against enemy submarines, in order to do his job well. The picture is hard and factual, showing how Gen. Von Raeder has built the German U-boat fleet into a tremendous threatening force whose one aim is to destroy United Nations shipping. A seaman's life isn't painted as romantic or pleasant, and the film accords the Merchant Marine its just due. Running time, 21 mins. Release, Dec. 1.

"Speaking of Animals and Their Families"
(Speaking of Animals)
(Paramount)

When a rhinoceros, a few alligators, a giraffe, a skunk and several other animals suddenly become endowed with speech and express their opinions to an interested audience, something amusing is bound to happen, and it does. The subject achieves considerable humor in the very serious and scientific manner in which it introduces the animals, questions them about their personal lives and then furnishes appropriate commentaries. Running time, 9 mins. Release, Dec. 18.

"Me Musical Nephews"
(Popeye)
(Paramount)

A Popeye picture which is not up to the usual Popeye standards, "Me Musical Nephews" introduces a quartet of little Popeyes who drive their uncle to desperate measures with their continual playing of hot swing. Fans will be disappointed to learn that spinach is not the final and saving feature of the picture; in fact Popeye goes down to ignominious defeat for he cannot quiet the would-be musicians. Our hero is last seen jumping out of the film and escaping into the audience. Running time, 6½ mins. Release, Dec. 25.

"Eleventh Hour"
(Superman)
(Paramount)

Youthful America's hero is interned in a Tokio hotel, but makes nocturnal visits to centers of Japanese industry in a one-man sabotage campaign. Since most of the scenes are at night, there is little opportunity for the usual brilliant colors which are a characteristic of this series. Running time, 8½ mins. Release, Nov. 20.

$4,200 to USO from F.&M. Scrap Shows

ST. LOUIS, Dec. 13.—A $4,200 check was presented to the USO in St. Louis by Edward B. Arthur, assistant general manager of Fanchon & Marco, Inc. representing the proceeds from the sale of 700,000 pounds of scrap metals collected in F. & M.-St. Louis Amusement Co.'s 28 houses last August.

Gets Hollywood Theatre

SAN FRANCISCO, Dec. 13.—Herbert Rosener, owner-operator of the Clay, International and Larkin theatres here, showing foreign films, has announced purchase of the Colony Theatre in Hollywood, where he also operates the Esquire and Grand. Claude Spaeth, Rosener's assistant, will take over management of the house temporarily. The Colony was bought from Mark Hanson.

Big Week in Buffalo: 'Gal' Gets $17,700

BUFFALO, Dec. 13.—It was a whopping week here, all houses recording figures considerably above av[illegible]ce "Road to Morocco" got $21,600 [illegible] Buffalo, "For Me and My Gal" $17,700 at the Great Lakes, "Who Done It?" $19,000 at the Lafayette, and "Once Upon a Honeymoon" $14,500 a the Twentieth Century. Several attractions were to be held over.

Estimated receipts for the week ending Dec. 5:

"Road to Morocco" (Para.)
"I Live on Danger" (Para.)
BUFFALO—(3,489) (35c-55c) 7 days Gross: $21,600. (Average, $15,000)
"For Me and My Gal" (M-G-M)
"Apache Trail" (M-G-M)
GREAT LAKES—(3,000) (35c-55c) 7 days Gross: $17,700. (Average, $10,800)
"Iceland" (20th-Fox)
"Manila Calling" (20th-Fox)
HIPPODROME—(2,100) (35c-50c) 7 days 2nd week downtown. Gross: $9,100. (Average, $8,500)
"Once Upon a Honeymoon" (RKO)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days. Gross: $14,500. (Average, $8,000)
"Who Done It?" (Univ.)
"The Great Impersonation" (Univ.)
LAFAYETTE—(3,000) (35c-50c) 7 days Gross: $19,000. (Average, $7,500)

'Gal' and 'Tigers' Strong in Hartford

HARTFORD, Dec. 13.—"For Me and My Gal" grossed a healthy estimate $20,000 at Loew's Poli, against a hou average of $12,000. "Flying Tiger on a bill with "Timber" was stro for $16,000 at the Alyn, whi "George Washington Slept Her with a supporting film got $12,000 the Strand.

Estimated receipts for the we ending Dec. 2-3:

"Flying Tigers" (Rep.)
"Timber" (Univ.)
ALLYN — (2,000) (11c-30c-40c) 7 da Gross: $16,000. (Average, $12,000)
"My Sister Eileen" (Col.)
"The Spirit of Stanford" (Col.)
E. M. LOEW'S—(1,400) (11c-30c-40c) days, 4th week. Gross: $5,500. (Avera 7-day week, $6,000)
"For Me and My Gal" (M-G-M)
"Just Off Broadway" (20th-Fox)
LOEW'S-POLI — (3,100) (11c-30c-40c) days. Gross: $20,000. (Average, $12,000)
"Springtime in the Rockies" (20th-Fox)
"Careful, Soft Shoulders" (20th-Fox)
LOEW'S-POLI PALACE—(1,400) (1 30c-40c) 7 days, 2nd week. Gross: $10,(Average, $8,000)
"Now, Voyager" (W. B.)
WARNER REGAL—(928) (11c-30c-40c days, 3rd week. Gross: $3,000. (Avera $5,000)
"George Washington Slept Here" (W.
"Sherlock Holmes and Voice of Terr (Univ.)
WARNER STRAND—(1,400) (11c-30c-4 7 days. Gross: $12,000. (Average, $10,(

DENNIS RICH, manager of Cameo, Bristol, Conn., has recuperated from an illness.

JACK SHAINDLIN
MUSICAL DIRECTION
Completed
"WE ARE THE MARINES"
March of Time Full Length Feature
20th Century-Fox

Monogram's Box Office Beauty!



GIRLS THAT MAKE YOU WANT TO WHISTLE!

TUNES THAT MAKE YOU WANT TO DANCE:

"PETTICOAT ARMY"

"MIMI FROM TAHITI"

"TOOTIN' MY OWN HORN"



with **N. T. G.** (NILS T. GRANLUND)

AND THE FLORENTINE GARDENS REVUE

GALE STORM · ROBERT LOWERY

MARGARET DUMONT · THE MILLS BROS.

TED FIO RITO and HIS ORCHESTRA

with "CANDY" CANDIDO

...and the frilliest fillies in Hollywood!

Produced by Sydney M. Williams

Directed by Howard Bretherton and Dave Gould

Screenplay by Carl Foreman and Charles Marion

MONOGRAM PICTURES

FASTEST-GROWING COMPANY IN THE INDUSTRY!

Actors Equity To Ask Higher Minimum Pact

(*Continued from page* 1)

agreement was signed. While a study under way by a council committee has not been completed, it was indicated that the cost of living has risen some 10 per cent since that time.

Discuss Play Juries

Regarding Equity's proposal for the establishment of "play juries" that will pre-censor Broadway productions to avoid police action, it was said that the association expects to avoid any form of official censorship from the city, the police or reform organizations, but that while the negotiations are carried on "nothing definite can be reported."

It is understood an Equity committee has met on two or more occasions with Mayor LaGuardia regarding the matter of a panel of "play juries," to be set up under the jurisdiction of the American Arbitration Association and that some progress has been made in that direction. The Mayor is "friendly to the theatre" and has been helpful in the negotiations, it was said.

May Postpone NBC, Mutual Trial Date

A stipulation for postponement of the trial date of Mutual's suit against NBC is under consideration by the government and the plaintiff, according to the NBC legal department.

It was said the stipulation under consideration calls for postponement of the trial in Federal court in Chicago to April 12 and that such an agreement may be consummated within a few days.

Mutual claims damages allegedly resulting from the affiliation contracts between NBC and the stations on its network. NBC denies there has been any violation of the law.

W.B. Votes Bernhard 'Ceiling' Pay on Leave

An agreement providing for the payment by Warner Bros. to Joseph Bernhard, vice-president and general manager, of $1,250 per week salary "for 1942 and thereafter," during his leave of absence for Navy service, subject to an adjustment at the end of six months, was filed by the company with the New York Stock Exchange late last week.

The agreement provides that Bernhard's salary, plus his Navy pay, shall be $67,200 a year, the maximum permitted by the present Federal salary ceiling law.

Tracy Confers with Roosevelt About Trip

WASHINGTON, Dec. 13.—Spencer Tracy conferred briefly with President Roosevelt on Friday. It is believed the conference was in connection with the trip Tracy is to make soon under the auspices of the Office of War Information to carry Christmas greetings to American and British soldiers in England.

Congress Aiming Axe at $25,000 Salary Ceiling

(*Continued from page* 1)

money measures to be considered when the new Congress convenes.

One effort already has been made to eliminate the salary control, Representative Boehne of Indiana attempting to have an amendment added to legislation asked by the President to give him control of immigration and tariffs. The amendment was rejected by the Ways and Means Committee, but the bill itself has also been shelved.

Leaders in the fight against the $25,000 salary restriction explained that legislation to rescind the order would have a better chance if attached as a rider to important legislation. If put into a separate bill, there is no doubt that Mr. Roosevelt would veto it.

Representative Jenkins of Ohio also joined the fight, pointing out that both Senate and House had seriously considered the salary proposal at the President's request and had rejected it, before the order was issued.

See Problems After Salary Limit Repeal

Industry officials stated at the weekend that while a successful Congressional move to eliminate the $25,000 salary ceiling order would cure a major Hollywood headache it would by no means dispel all of the complications confronting the production center as a result of the salary freezing and wage stabilization law.

Lifting of the $25,000 ceiling, it was pointed out, would remove the cause for worry that top flight talent might decide to make more than the minimum number of pictures which their remuneration under the law would permit, thus threatening a shortage of high grade product. It would not however, eliminate the restrictions against the exercise of options at increased rates of pay and, therefore, the danger of talent raiding and contract jumping would remain.

Also, it was said, the problems of wage increases for all classes of employes and annual increases under union contracts would remain, as well as the problems involved in pay schedules for overtime and night work, due to the fact that the wage stabilization law is unlikely to be disturbed even though the salary ceiling is removed.

Momand Depositions Admitted By Court

OKLAHOMA CITY, Dec. 13.—Federal District Judge Bower Broaddus has admitted as evidence in the A. B. Momand anti-trust suit against major distributors the depositions of 15 New York and Boston film executives.

Trial of the action opened here last week for introduction of documentary evidence. An adjournment until after the holidays is expected to be taken the end of this week and when the trial resumes the first witnesses will be called to testify.

The depositions admitted by Judge Broaddus were taken by attorneys for Momand and supplanted certain other depositions taken several years ago.

U.S. Limits Payment Of Bonuses for '42

(*Continued from page* 1)

was determinable on or before last October 3.

3. It has been the settled policy of the employer over a period of at least two years to pay bonuses calculated on a fixed percentage of the salary of each of the employes of any group, provided the fixed percentage is not increased in 1942. An increase in the amount of any employe's bonus due to an increase in his salary during 1942, without any change in the percentage, will not be in violation of this rule.

4. The bonus or other additional compensation is based on a fixed percentage of an employe's individual sales, provided the rate of such payment was fixed before Oct. 3, 1942.

In all other cases, approval of the Commissioner will be required, and application forms for that purpose may be secured from the regional offices of Salary Stabilization division.

The Treasury rules apply to all salaried employes receiving more than $5,000 a year and to executive employees receiving more than $30 a week and administrative or professional employes receiving more than $200 a month and not represented by a recognized labor organization.

Third of Total Now Given to Federation

(*Continued from page* 1)

gave last year in the over-all campaign.

"It speaks well for our industry," Bernstein said, "that in the face of salary uncertainties and other unsettled conditions, individual gifts are 15 to 50 per cent greater than last year. If this ratio continues, we will surely meet our full obligations to the Federation this year."

Barney Balaban and Major Warner were named as a committee to arrange for a luncheon to a prominent artist which annually serves as the highlight of the Amusement Divisions' drive.

In addition to Bernstein, Balaban and Major Warner, those at the luncheon were: Jack Cohn, Marvin Schenck, Malcolm Kingsberg, Oscar A. Doob, Leon Goldberg, Samuel Machnovitch, Ralph I. Poucher, Toby Gruen, Arthur Israel, Jr., Eugene Picker, Max B. Blackman, Jack Bloom, Leo Brecher, Louis Frisch, Milton Green, Jesse Kaye, William Klein, Bert Lebhar, Jr., Benjamin S. Moss, Hyman Rachmil, Samuel Rinzler, Isroy Norr, Jack Robbins, Harold Rodner, Edward N. Rugoff, Abe Schneider, Samuel Schneider, Walter L. Titus, Jr., David Weinstock, Max Wolf and Harry Brandt.

Theatres Urge War Bonds for Holiday Gifts

With the nation's theatres having completed their one-week special bond drive yesterday, a campaign will be undertaken beginning immediately to persuade theatre patrons to give war bonds for Christmas presents.

The campaign will be undertaken as a part of the War Activities Committee theatres division plan for periodic drives to boost bond sales. Posters, lobby display material and other accessories are available for the new campaign.

The Buffalo exchange area reported sales in excess of $500,000 in last week's campaign up to Friday. At Jamaica, L. I., $62,250 in bonds was sold by Robert Ungerfield, manager of the Skouras Jamaica, to fight crowds at the Jamaica Arena, in addition to his other sales.

The week's drive throughout the nation was aided by special theatre sales announcements on the Treasury Department's regular broadcasts.

U.S. to Press Early Petrillo Case Appeal

WASHINGTON, Dec. 13.—Department of Justice officials are expected to lose no time in carrying their suit against James C. Petrillo to the Supreme Court and may file a petition before the year-end recess which begins Dec. 21.

The Government's petitioan for permission to appeal the October 12 decision dismissing its suit for an injunction on Petrillo's ban on the making of records by members of the American Federation of Musicians was granted by the Chicago Federal court on Friday.

In its application for appeal, the Government contended that the case raised issues of great public importance, particularly with respect to wartime communications.

Regardless of any action taken in the courts, it was indicated over the weekend that the Senate investigation of Petrillo will go through. Senator Worth Clark of Idaho, who proposed the inquiry and is head of the subcommittee to conduct it, said the hearings will open Jan. 12 as scheduled, with Petrillo as the first witness.

SPG-Para. Hearing On Bonus Postponed

Arbitration proceedings which were scheduled to take place Friday on the cost of living bonus dispute between the Screen Publicists Guild and Paramount have been postponed until the week, it was announced. The hearing is being conducted before Milton Diamond as arbitrator at the American Arbitration Association offices.

Producing in the Bronx

William Crouch is producing films for coin automatic film machines in the former Edison studio in the Bronx.

Theatre Business in Peru Rises Sharply, Says Circuit Head

CHICAGO, Dec. 13.—The United States has become Peru's biggest customer, and as a result theatre business in that country is booming, according to Manuel B. Montesinos, Peruvian circuit executive.

Montesinos was a Chicago visitor en route to Hollywood where he plans to remain two weeks on a visit and in conferences with studio officials. In this country since last May, he was a member of the official Peruvian delegation which arrived with President Manuel Prado. Montesinos is the youngest member of the Chamber of Deputies of Peru.

He said that as a result of the large purchases of copper, cotton and other raw materials by the United States for war purposes, Peruvian exports have doubled, and with the country in good financial condition, theatre business is on an upward curve.

Peru, which has broken with the axis, is now a warmer friend of the United States, Montesinos said, and this, too, is reflected in the playing time given to films from this country.

Montesinos estimated that 90 per cent of the films being shown in Peru are from the United States. French product is in demand, he said, but with none coming in only old pictures are available and these are being revived. Mexican pictures are increasing in popularity, holding a strong lead over Argentine product, he said.

Transport facilities for film shipments to South America have improved recently and no serious difficulty is being experienced, he reported.

Montesinos and his brother own Empresa Peruana de Cines, S. A., a 36-theatre circuit with houses chiefly in the provinces.

Scully Tells Forces To Push Film Saving

(*Continued from page* 1)

itself in every way to cooperate in the many wartime emergencies," William A. Scully, vice-president and general sales manager, said, "nothing becomes more important than the exhibitors' complete understanding of the entire film conservation project. We believe that our sales organization can clarify for exhibitors many of the problems involved and it is for this reason that we will make a concentrated effort through our entire sales organization to get the best information available on the subject to our accounts."

Scully pointed out that one of the ways in which exhibitors can conserve film is to hold pictures for every bit of playing time they merit. He said that to aid in such a movement, Universal will establish special advertising and exploitation budgets for its new product for pre-selling campaigns designed to result in extended runs

400 Inducted on WGN

CHICAGO, Dec. 13.—More than 400 men will be inducted in the Coast Guard reserve tomorrow evening in the main studio of WGN here. The ceremony will be broadcast.

Review

"Madame Spy"

(Universal)

CONSTANCE BENNETT is the marquee attraction of this film and plays the role described in the title, "Madame Spy." The plot, concerned with espionage and counter-espionage, starts as routine but increases in tempo as it progresses and develops a number of thrills.

Don Porter plays Miss Bennett's husband, a returned war correspondent who becomes a radio commentator and seeks to arouse the nation to the dangers that threaten from abroad. He fails to understand much of his thrill-seeking wife's behavior, becomes suspicious, and with a taxi driver friend, Edward Brophy, trails her to a country house. There he discovers her as supposedly a member of a Nazi spy ring, and, gun in hand, confronts her. John Litel, the spy ring chief, is about to shoot Porter when he himself is killed in a roundup by the FBI. Porter attempts to expose his wife to the authorities as an enemy agent, only to find out she is an FBI operative spying on the spies. Brophy's humor leavens the proceedings.

Others in the cast are John Eldredge, Edmund MacDonald, Nana Bryant, James Conlin, Selmer Jackson, Nino Pipitone, Cliff Clark and John Dilson.

The script is by Clarence Upson Young from a story by himself and Lynn Riggs. Direction is by Roy William Neill. Marshall Grant is associate producer.

Running time, 63 minutes. "G."*

**"G" denotes general classification.*

'Voyager' and 'Ball' $11,000, Milwaukee

MILWAUKEE, Dec. 13.—"Now, Voyager" and "Behind the Eight Ball" chalked up $11,000 at the Warner for the week's best business. Second best was $10,000 garnered by "Flying Tigers" and Charlie Barnet and his orchestra on the stage at the Riverside. The week opened fairly strong, but snow and cold weather cut heavily into business after Sunday.

Estimated receipts for the week ending Dec. 2-5:

"Now, Voyager" (W. B.)
"Behind the Eight Ball" (Univ.)
WARNER—(2,400) (33c-44c-60c) 7 days. Gross: $11,000. (Average, $7,500)
"Flying Tigers" (Rep.)
RIVERSIDE—(2,700) (44c-65c) 7 days. Stage: Charlie Barnet's orchestra. Gross: $10,000. (Average, $9,500)
"The Major and the Minor" (Para.)
"Fly By Night" (Para.)
PALACE—(2,400) (44c-65c) 7 days. Gross: $8,700. (Average, $5,700)
"Springtime in the Rockies" (20th-Fox)
"Manila Calling" (20th-Fox)
STRAND—(1,400) (44c-65c) 7 days. Gross: $2,000. (Average, $1,800)
"A Yank at Eton" (M-G-M)
"Tarzan's New York Adventure" (M-G-M)
WISCONSIN—(3,200) (44c-65c) 7 days. Gross: $7,000. (Average, $8,000)

Good Product Gives Omaha Fine Grosses

OMAHA, Dec. 13.—Aided by good product, clear weather and the Thanksgiving holiday, first-run theatres enjoyed exceptional business. "Once Upon a Honeymoon" was held for a second week at the Brandeis and "Road to Morocco" for a second week at the Omaha.

Estimated receipts for the week ending Dec. 2-3:

"Once Upon a Honeymoon" (RKO)
"Boston Blackie Goes Hollywood" (Col.)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days. Gross: $6,200. (Average, $4,500)
"Road to Morocco" (Para.)
"Berlin Correspondent" (20th-Fox)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $11,400. (Average, $7,000)
"Thunder Birds" (20th-Fox)
ORPHEUM—(3,000) (50c-65c) 7 days. Stage: Ray Kinney and orchestra. Gross: $14,600. (Average, $14,500)

'Gal' Leads Tulsa With Fine $8,900

TULSA, Okla., Dec. 13.—"For Me and My Gal" at the Ritz was the big grosser of the week with a fine $8,900 and was moved for a second week to the Majestic. "Road to Morocco" also clicked heavily with $8,500 for another top grosser. All other films held to the average mark or slightly better for continued good business.

Estimated receipts for the week ending Dec. 3:

"The War Against Mrs. Hadley" (M-G-M)
MAJESTIC—(570) (25c-40c) 7 days. Gross: $2,250. (Average, $1,750)
"Road to Morocco" (Para.)
ORPHEUM—(1,400) (30c-40c-50c) 7 days. Gross: $8,500. (Average, $6,500)
"The Falcon's Brother" (RKO)
"Junior Army" (Col.)
RIALTO—(1,250) (20c-40c) 3 days. Gross: $1,300. (Average, $1,250)
"Highways By Night" (RKO)
"Keep 'Em Laughing" (U. A.)
RIALTO—(1,250) (20c-40c) 4 days. Gross: $1,850. (Average, $1,750)
"For Me and My Gal" (M-G-M)
RITZ—(2,000) (25c-40c-50c) 7 days. Gross: $8,900. (Average, $6,750)

Finkelstein Named Attorney for Ascap

(*Continued from page* 1)

as general counsel for the Society, John G. Paine, Ascap general manager, stated.

Prior to becoming a partner in Schwartz & Frohlich, Finkenstein was associated in law practice for eight years with the late Nathan Burkan, whose firm Schwartz & Frohlich succeeded. During the 14-year period Finkelstein handled a large part of the Ascap legal work for the law firm. He participated in numerous Ascap cases before the U. S. Supreme Court and other Federal and state courts, and also handled numerous cases for Columbia Pictures, Charles Chaplin and other industry interests for whom the Schwartz & Frohlich firm is counsel, and of which Charles Schwartz and Louis D. Frohlich are senior partners.







It Stands Alone!

...as The Greatest Picture to Come Out of This War!

Noel Coward's

"IN WHICH WE SERVE"

RELEASED THRU UNITED ARTISTS

Pre-Release Engagement

BEGINS AT THE CAPITOL THEATRE, NEW YORK CITY, THURSDAY, DECEMBER 24th

Special premiere, Wednesday evening, December 23rd, for the Benefit of The Correspondents' Fund of the Overseas Press Club

GIVE
BONDS
FOR
Christmas

FILE COPY
NOT FOR SALE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 115 NEW YORK, U. S. A., TUESDAY, DECEMBER 15, 1942 TEN CENTS

N. Y. Theatres Turn to Radio In News Strike

Public Without Papers Since Sunday Night

Since Sunday evening, residents of New York City and its environs were wholly dependent upon the radio for war, general and amusement news, because of a strike against the newspapers by the Newspaper and Mail Delivery Union. As a consequence, both circuit owners and independent exhibitors diverted their advertising to radio.

The first to make use of the radio for bringing news of its theatres and entertainment to the public was Loew's, Inc., when Oscar Doob, director of advertising and publicity, instructed the company's advertising agency, Donahue & Coe, to purchase all possible metropolitan radio time, both net-

(*Continued on page 6*)

Cold Causes Drop In B'way Grosses

Week-end grosses were reported off for Broadway theatres as the extreme cold of Sunday night kept many patrons home.

For its first five days at the Roxy, "Life Begins at 8:30" and a stage show grossed an estimated $40,000 and was heading for a $48,000 week ending tonight. "The Black Swan" opens at the theatre, Dec. 23.

"We Are the Marines" drew about 17,500 for Saturday and Sunday at the Globe. At the Radio City Music Hall, "You Were Never Lovelier" and a stage presentation earned an estimated $52,000 for the first four days of its

(*Continued on page 6*)

To Our Readers

We offer our apologies because we cannot supply any more copies of MOTION PICTURE DAILY's issue of December 11. This issue carried the results of our seventh annual radio poll. There is not a copy to be had, so please do not send in any more requests.

—The Editor

Contract Procedure For Army Training Film is Revised

HOLLYWOOD, Dec. 14.—Contracts for the production of Army training films will be let directly to major and independent producers by the Signal Corps' photographic center, according to Colonel M. E. Gillette, commandant of the western branch, who revealed plans to independent producers at a weekend meeting.

The procedure is a departure from the previous system under which assignments were made to producers through the Research Council of the Academy of Motion Picture Arts and Sciences. Colonel Gillette invited producers to prepare and submit to him an outline of their facilities for handling the work, which he estimated will amount to a total of 1,500 reels during the year and pertain to all branches of the Army, except the Air Force.

The contracts, it was learned, are to be the typical government form on a cost plus basis but will provide for adjustment in cases where profit

(*Continued on page 11*)

$11 Top for Capitol Premiere of 'Serve'

The premiere of "In Which We Serve" at the Capitol Theatre Dec. 23, which will be a benefit for the newly founded Correspondents' Fund of the Overseas Press Club, has been scaled as follows: $11 for loges, $3.30 for orchestra and mezzanine seats and $1.65 for balcony seats. The Noel Coward film, being released by United Artists, will start its regular run at the Capitol Dec. 24.

WLB Okays Salary Rise to Operators

Wage increases of 10 per cent to projectionists in all home offices and newsreel projection rooms were approved yesterday by the National War Labor Board through the regional director, Arthur J. White. The increases and provisions for retroactive pay of about $250 for eight months to each man were granted on the grounds that they were agreed to by the union and companies prior to Oct. 27, 1942, it was announced.

The contract is for two years and had been signed by Local 306 and approved by the union's membership.

British Exhibitors Face Product Cuts, Says David Rose

British theatres are faced with a product shortage, David Rose, managing director for Paramount in Great Britain, said yesterday following his return to this country over the week-end.

Each of the three major London circuits, Rose stated, requires a new program of dual bills every week with the independents also needing product. Rose said that the English houses will either have to resort to single features or extended playing time to cope with the threatened shortage.

Escapist films are the most popular

(*Continued on page 6*)

List 12 Film Occupations As Essential

War Manpower Comm. Exempts Technicians

WASHINGTON, Dec. 14.—The War Manpower Commission today listed 12 specific motion picture occupational classifications as essential. Holders of jobs in those classifications are eligible for deferment from the draft until their employers can train or procure successors.

All of the occupational groups listed are in production and correspond closely with the findings of the industry's own manpower requirements, following a study of irreplaceable manpower by a committee consisting of N. Peter Rathvon, Charles Prutzman and J. Robert Rubin.

The occupations listed by the WMC as essential are: animator, cameraman, cutter, equipment maintenance technicians, film editor, illuminating technician, process and effect technician, production set architect, produc-

(*Continued on page 11*)

Set Fire Regulations For Boston Theatres

BOSTON, Dec. 14.—As conditions of several persons connected with the industry and injured in the Cocoanut Grove fire were reported improved, the Boston fire department today announced further safety measures for theatres.

Mrs. Lillian Seletsky of Waban, whose husband, Philip Seletsky, M & P chief booker, died as the result of the fire, was reported gaining after being in a coma for more than 10 days. Martin Sheridan, writer and publicity representative for Monogram, who was severly burned, was reported recuperating. Herman Rifkin, whose

(*Continued on page 6*)

Many Philadelphia Houses Forced to Drop Matinees

By M. H. ORODENKER

PHILADELPHIA, Dec. 14. — Many neighborhood theatres are dropping their week-day afternoon matinees because of the shortage in personnel, fuel oil rationing, the need for conserving equipment and the decrease in matinee patronage, it was reported here today.

David E. Milgram, president of the Affiliated Theatres circuit, which includes more than 30 theatres in the Philadelphia and eastern Pennsylvania area, announced he has closed the Walton and Rialto here on week-day afternoons. He said the resulting conservation has been so great that the

(*Continued on page 11*)

Schaefer on Coast To Talk WAC Plans

HOLLYWOOD, Dec. 14. — George Schaefer, chairman of the War Activities Committee, arrived here today to discuss with local industry leaders various business matters pertaining to his group, chief among which is the possibility of setting up a vice-chairman here to assist in handling expanding activities.

Schaefer, who came to the coast

(*Continued on page 11*)

In Today's Issue

Reviews of "Saludos Amigos," "Silent Witness," Page 8; "The Great Impersonation," Page 10. Hollywood production news, Page 8. Key city box-office reports, Pages 8 and 10. Supreme Court to review FCC network rules, Page 11.

Coast Flashes

Hollywood, Dec. 14

CHARLES FRANCIS COE, vice-president and general counsel of MPPDA, and Arthur De Bra, director of research, are enroute to N. Y.

•

Charles Einfeld, Warner publicity and advertising head, arrived today after three weeks in the East.

•

Paramount today gave MacDonald Carey a contract extension prior to his departure for the Marine Officers' Training School at Quantico.

•

Islin Auster, producer at RKO for the last few years, today signed a producer contract with 20th Century-Fox.

•

Gene Murphy today resigned from the Universal publicity department to join Columbia press department.

Personal Mention

JACK SEGAL, Columbia assistant foreign manager, returned over the weekend from a Latin American trip.

•

HARRY B. ALLINSMITH, assistant general foreign manager of Western Electric Export Corp., has returned from a six weeks' visit to Brazil.

•

HARRY TAKIFF, assistant to JACK COHN, Columbia vice-president, and MRS. TAKIFF, are parents of a seven-pound, one ounce son, born at Lenox Hill Hospital, Saturday.

•

J. LAWRENCE SCHANBERGER, owner of Keith's, Baltimore, is recovering from an attack of influenza.

•

JAMES O'SHEA, son of E. K. (TED) O'SHEA, of M-G-M, is an air cadet in Florida.

•

JOSEPH FRIEDMAN, Columbia managing director for Great Britain, arrived in New York from London over the weekend.

SAM SMITH, president of the Kinematograph Renters Society, London, has arrived in New York.

•

E. K. O'SHEA, M-G-M Eastern and Southern division manager, is confined to his home with a cold.

•

NORMAN H. MORAY has returned to the Warner home office following a cross-country sales tour.

•

M. P. HARWOOD, Vitagraph traveling auditor, is in New Haven for a few weeks.

•

HARRY BLUMBERG, head of National Theatre Supply, Philadelphia, is recovering following a serious illness.

•

CARL WILLIAMS, assistant manager at the Capitol Theatre, Lynn, Mass., has joined the Army.

•

MAJOR ALEXANDER P. DE SEVERSKY is en route to New York from the Coast after conferences at the Walt Disney studio.

Rep. White-Collarites Choose SOPEG 47-3

By a vote of 47 to three, the Screen Office and Professional Employes Guild, Local 109, CIO, was selected as collective bargaining agent for white collar workers at the Republic home offices. Fifty-two employes were eligible to vote in the election yesterday. Negotiations are expected to begin Friday according to David Golden, SOPEG representative.

Negotiations between Paramount and SOPEG will continue at a second meeting tomorrow in connection with elections won by the union at the home office and Paramount and Famous Music.

United Nations Drive Meet in New Haven

Exhibitors and theatre managers of the New Haven exchange area will hold a United Nations Week meeting today at the Taft Hotel in that city with I. J. Hoffman, local chairman, in charge of arrangements, the WAC announced. Speakers will include Edward L. Alperson, campaign chairman, and Harry Brand, ITOA president.

W. B. Officials Return

Ben Kalmenson, Warner general sales manager, accompanied by Roy Haines and Arthur Sachson, returned to New York yesterday from the company's Canadian sales meeting at Toronto. Plans for a special Dominion sales drive as part of the company's 1943 Drive of Champions, starting Dec. 20, were completed at the meeting.

Daughter for Greifs

Mr. and Mrs. Ed Greif are the parents of a daughter, Marion, born last Friday at Women's Hospital. Greif, a former member of the MOTION PICTURE DAILY staff, now is with the NBC publicity department. The baby is their first child and weighs six pounds, five ounces.

Gus Eyssell Extends Yeshiva College Aid

Yeshiva College presented a musical dramatization of "The Wandering Jew" for its 14th anniversary celebration, at the Radio City Music Hall, Sunday night. Production facilities were made available by G. S. Eyssell, managing director.

Several of the theatre's staff soloists and ensembles participated in the pageant, which was staged by Leon Leonidoff and Erno Rapee. Eyssell served as co-chairman of the committee for the dinner, which was attended by 1,400 persons.

Mrs. Alice Glidden Dies in Boston at 42

BOSTON, Dec. 14.—Mrs. Alice C. Glidden, 42, of Weston, Mass., wife of Huber Glidden, chief auditor of M & P Theatres, died in Massachusetts General Hospital, where she had been under observation. Besides her husband, she is survived by two sons, Noah and Emile.

Ed Sullivan in Service

Ed Sullivan, head of the Paramount home office photographic staff, will be inducted into the Army today. He will be succeeded by Frank Gebman, formerly with Acme news photo service.



All-Women Casts Increase on B'way; Two Plays Opening

Two melodramas constitute the new stage fare this week. "The Last Generation," by David Millman, opens tonight at the Malin Theatre with the author as one of the producers and Malin as the other. It will play one night only, and then be continued again on December 24 following a six-day run of a revival of "Dracula," which opens tomorrow night at the same theatre. Millman hopes that "The Last Generation" will prove successful enough in a trial run to continue regular performances. The third play of the week opened last night at the Theatre Showcase. It is "Tis God" and Ben Levinson is the playwright.

Helen Hayes plans to appear in the Florence Ryerson-Colin Clements play which Gilbert Miller will bring to Broadway early in 1943. The title, "Harriet," will probably be changed.

All-woman casts seem to be here for the duration. "Cry Havoc," Allan Kenward's play which was tried out on the West Coast and is now being rehearsed by Kenward at the Maxine Elliott Theatre for a Christmas night opening, boasts a cast of 14 women of which only five have so far been assigned. Nine women appear in "The Little Hand," the Wilfred H. Petti play which Reginald Denham is directing, A. H. Woods sponsoring and Columbia Pictures backing. It is due here the week of Jan. 4 after a Baltimore tryout.

The Christmas-New Year's season presents a booking problem since so many theatrical ventures choose to make their first appearances under the favorable patronage of holiday theatregoers. Therefore, Alfred de Liagre, Jr., is having difficulty in finding suitable housing for Stanley Young's comedy, "Ask My Friend, Sandy," starring Roland Young. A New Year week premiere has been tentatively set.

The Playgoers of Springfield, Springfield, Mass., announce the following events on their calendar: "The Firefly," today and tomorrow; "Spring Again," Jan. 13, and "Arsenic and Old Lace," Jan. 27.

"Without Love," the Katharine Hepburn vehicle at the St. James Theatre, will not be given on Christmas Day, Dec. 25. Also, the regular Thursday matinee will not be held on Thursday, Dec. 31. Instead, a New Year's Day matinee will be substituted.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnett, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
Fred ASTAIRE • Rita HAYWORTH
"YOU WERE NEVER LOVELIER"
A Columbia Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600

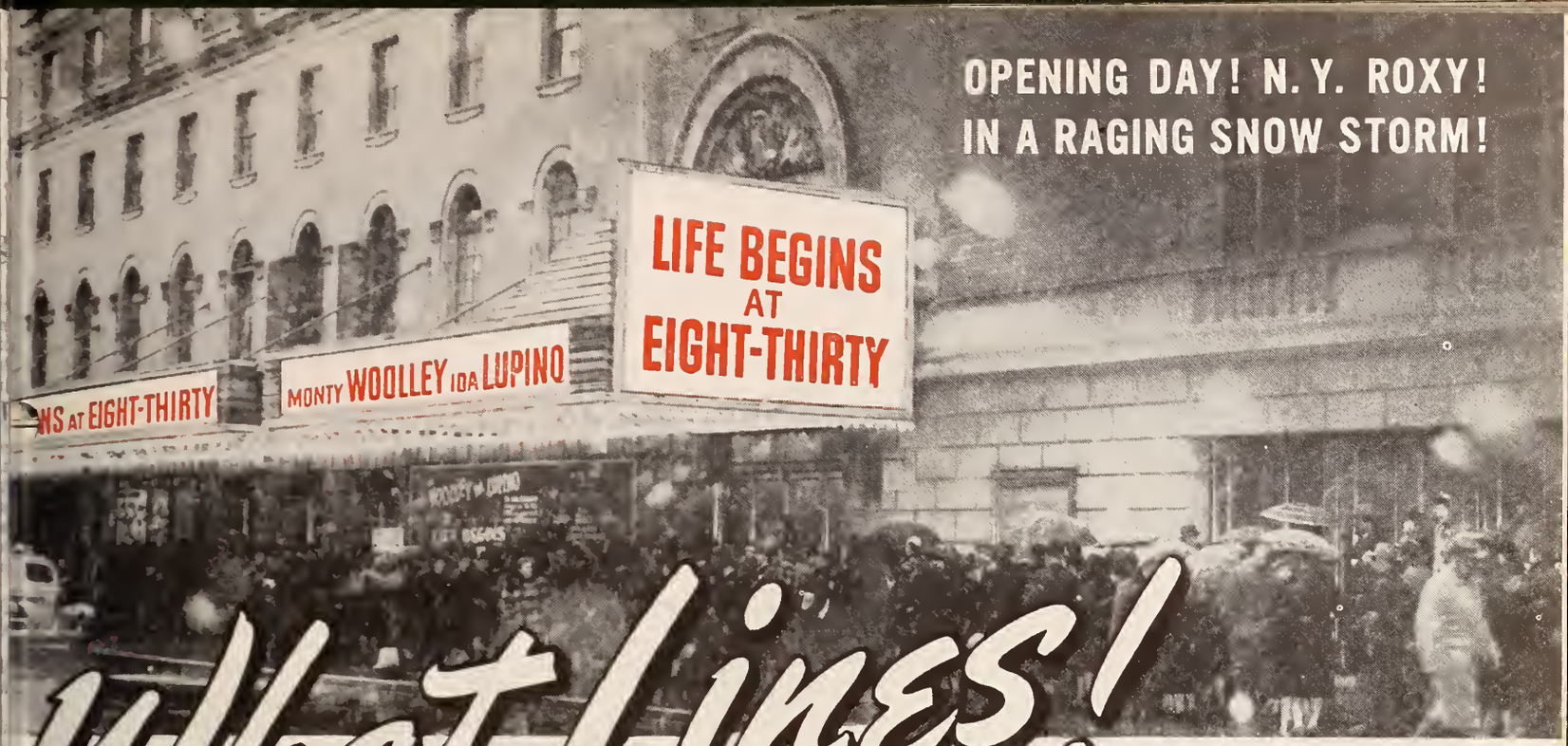
BING CROSBY • BOB HOPE • DOROTHY LAMOUR
IN PERSON WOODY HERMAN AND HIS BAND
ROAD TO MOROCCO
A Paramount Picture
HAZEL SCOTT
Buy War Bonds PARAMOUNT TIMES SQUARE

Monty WOOLLEY • Ida LUPINO in
Life Begins AT EIGHT-THIRTY
★ PLUS BIG STAGE SHOW ★
BUY A WAR BOND at the ROXY 7th Ave. & 50th St. Doors Open 10:30 A. M.

PALACE B'WAY & 47th St.
PAT O'BRIEN • GEORGE MURPHY
'NAVY COMES THROUGH'
and
'You Can't Escape Forever'
George Brent • Brenda Marshall

"The Perfect Skating Show"— Mantle, News
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO. 5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats: Wed., Sat. & Sun.
No Monday Perf. Holiday Matinee Dec. 25.

TIMES SQ. Loew's STATE
ON SCREEN
'FLYING TIGERS'
JOHN WAYNE
ANNA LEE
JOHN CARROLL
IN PERSON
CROSS & DUNN
MINEVITCH'S HARMONICA RASCALS



What Lines!

"SUREFIRE BET" ... *The Hollywood Reporter*

"WILL CATCH COIN" ... *Variety*

"A BOXOFFICE HYPO" ... *Boxoffice*

"MONEY MAKER" ... *Daily Variety*

"SOCK BOX-OFFICE" ... *Film Daily*

FEATURE WAR BONDS AS XMAS GIFTS!

20TH CENTURY-FOX

THE SMARTEST SPECTACLE T



RO

"KIN

SMILEY BU

HEART

BOB NOLAN *and*
THE SONS OF THE PIONEERS
RUTH TERRY
WALTER CATLETT
PAUL HARVEY
EDMUND McDONALD
LEIGH WHIPPER
WILLIAM HAADE
and THE HALL JOHNSON CHOIR
Choral Arrangements by Hall Johnson

OME OUT OF THE VEST IN YEARS !

All over the country, motion picture fans have been hearing about Roy Rogers and his record-breaking appearance at the World's Championship Rodeo at Madison Square Garden. They'll want to see him in the biggest musical western ever produced!

ROGERS

COWBOYS"

E ★ GEORGE "Gabby" HAYES

GOLDEN WEST

PUBLIC PICTURE



Director JOSEPH KANE

al Screen Play by EARL FELTON

U. S. WAR SAVINGS BONDS



N. Y. Theatres Turn to Radio In News Strike

(*Continued from page* 1)

work and independent stations. This agency representing Radio Music Hall, also, purchased similar time for that theatre. Pretty soon, when other circuits and theatres attempted to buy similar radio time, they found that practically all available broadcasting periods were booked by Loew's and the Music Hall. However, others found some available periods.

The Roxy, last evening also purchased radio time to begin today on WMCA.

Time was bought by Loew's, the Music Hall and the Capitol on WABC, WEAF, WJZ, WOR, WQXR, WNEW or WHN. According to metropolitan stations, the picture houses were buying up all available time to bring product listings to the public.

Loew's Gets News Spot

WABC of the Columbia network reported that Loew's had bought the 4 p. m. news spot and four participations in the "Personally, It's Off the Record" program. For today the company has purchased time on the Arthur Godfrey morning program and announcements adjacent to the "News of the World." Also buying time on the web is Paramount with spots for "Palm Beach Story" for four days on "Arthur Godfrey."

Over WJZ of the Blue Loew's bought five minutes today in addition to a one-minute announcement and chain breaks. Three chain breaks were used over the station for the Radio City Music Hall and the Capitol. Today, along with five minutes not yet allocated, one minute has been scheduled for the Capitol; participations in "Woman of Tomorrow" for the Capitol and Music Hall; participations in "Blue Band Stand" and four station breaks for the Capitol and a one-minute announcement for the Music Hall. Tomorrow's schedule will be substantially the same, it is said.

Paramount Over WJZ

Paramount will also promote "Palm Beach Story" over WJZ today through Sunday with 12 one-minute transcriptions and eight live chain breaks. On WNEW, Loew's neighborhood houses were advertised last night from 8 to 8:30 p. m. and are scheduled for the same tonight plus one-minute spot announcements. According to the station, this procedure will continue through the week if the strike is not settled.

The Music Hall will have 10 minutes, today on the WNEW Zeke Manners' broadcast with the Capitol slated for two five-minute participations in the same program. Paramount has signed for about eight one-minute and half-minute spots. It was also said at the station that the Shubert stage productions will probably be publicized over the air.

Space has been bought by the companies on the following WEAF-NBC programs, "Pat Barnes," "Studio X," "Funny Money Man," "Melodies at Mid-day" and "Midnight News."

WMCA reports that spots have been placed by the League of New York Theatres, RKO theatres, Music Hall, and Paramount for "Palm Beach Story." Independent stations announced expansion in news broadcasts as the networks continued with their usual schedules. WNEW reported 12 extra news broadcasts of 10 to 15 minutes Sunday night and yesterday. The station said the additional news presentation was made at its own expense and with the approval of sponsors who waived time for the broadcasts.

WMCA extended its three-minute hourly news casts to five minutes. WINS added two extra broadcasts yesterday.

More Publicity Units For WAC Appointed

Additional appointments of public relations committees for cities of 250,000 or more have been announced by Oscar A. Doob, public relations division chairman of the War Activities Committee. They are as follows:

Indianapolis exchange: William Elder, chairman; assistants, Oscar Fine, Evansville; Robert Hudson, Jr., Richmond; Cliff Reuchel, Louisville; W. T. Studebaker, Logansport; E. J. Arnold, Terre Haute. Minneapolis exchange: Charles Winchell, chairman; assistants, A. L. Anson, Duluth; Harvey Buchanan, Superior; Richard Bradley, Eau Claire; Al Smith, Winona; Ray Niles, Rochester; Fred Larkin, Sioux Falls; Ed Kraus, Fargo; Michael Cooper, Grand Forks.

Denver exchange: Harold Rice, chairman; assistants, Charles Dietz, Denver; R. J. Morrison, Denver; Fred Glass, Cheyenne, Wyo.; A. C. Stalcup, North Platts, Neb.; Harry Tucker, Albuquerque, N. M.; Larry Starsmore, Colorado Springs, Colo.; Ed Schulty, Casper, Wyo.; Al Kier, Ogallala, Neb.; Charles Kline, Deadwood, S. D.; Ben Snyder, Gunnison, Colo.; Milas Hurley, Tucumcari, N. M.; Luther Strong, Grand Junction, Colo.; J. C. Parker, Dalhart, Tex.; Ray Bartlett, Artesia, N. M.; and John Denman, Denver.

Omaha, L. A. Chairmen

Omaha exchange: Ted Emerson, chairman; city chairmen, Robert Livingston, Lincoln, Neb.; L. E. Davidson, Sioux City, Ia.; Maurice Cohen, Council Bluffs, Ia.; Wallace Kemp, Grand Island, Neb.; Howard Kennedy, Broken Bow, Neb. Los Angeles exchange: Thornton Sargent, chairman; assistants, Lloyd Thayer, Santa Barbara; James Runte, Pasadena; Earl Rice, Glendale; Harry Denny, San Bernardino; Roy Hunt, Riverside; John Klee, Pomona; William Roberts, Long Beach; Michael Lustig, San Diego; Henry Pines, Inglewood; Ernest Stum, Santa Monica; James Bradley, Huntington Park.

Des Moines exchange: Dale McFarland, chairman; assistants, Joseph Gerbrach, Ames; Cy Frangman, Boone; L. J. Wegener, Burlington; Orville Rennie, Cedar Rapids; R. J. Baker, Centerville; Harold Barnes, Clinton; A. Don Allen, Davenport; Jack Kolbo, Rock Island; Borge Iverson, Moline, Illinois; James Yiannias, Dubuque; Jess Day, Fort Dodge; Al Davis, Iowa City; Milton Troller, Marshalltown; Tom Arthur, Mason City; Joseph Staak, Oskaloosa; C. Russell Hill, Ottumwa; Kermit Carr, Waterloo.

Loew's Employes To Receive Bonus

Employes of Loew's, Inc., will be given the same Christmas holiday bonuses as last year, the company announced yesterday. Employes whose salaries do not exceed $40 a week and who have been continuously employed since prior to Jan. 1, 1942, will receive a bonus of two weeks' salary, not exceeding $50. Those employed between Jan. 1 and July 1, 1942, will get one week's salary, not exceeding $25. Employes of the M-G-M home offices, branch offices, theatres and WHN are included.

Phila. Theatre Sells $100,000 in Bonds

PHILADELPHIA, Dec. 14.—Sale of $100,000 in war bonds resulted from a rally at the Girard Theatre which featured appearance of Belle Baker as part of the "Avenge Dec. 7-On to Victory" week, Al Sunberg, manager reported. A bond rally at the Lennox brought a sale of $20,000 in bonds, according to Morris Speir, owner.

All theatres in Reading offered free admissions to bond buyers and the Fox Theatre at Burlington, N. J., held a scrap matinee as part of the anniversary.

67 Skouras Theatres Sell $530,000 Bonds

The War Activities Committee reported that the 67 Skouras theatres in the New York area staged bond rallies and turned in a total of $530,000 in bonds and stamp sales. In Denver, Colo., the Oriental Theatre sold $100,000 worth of bonds at a premiere of "Flying Tigers."

BOSTON, Dec. 14.—A total of $48,000 in war bonds was sold by RKO theatres here for the week ending Sunday, it was announced. The largest sale of $36,000 was made by Benjamin Domingo, manager of the RKO Memorial.

An effort to sell more than $600,000 in bonds will be made at the special matinee performance of "Ice-Capades" at the Boston Garden, Dec. 30.

Set Fire Regulations For Boston Theatres

(*Continued from page* 1)

wife, Pauline, was a victim, is reported better, and Mrs. Gene Gross is recuperating.

Fire Commissioner William A. Reilly ordered removal of all inflammable decorations in local theatres. A ban placed on smoking during performances affects the Trans-Lux, Old South and Old Howard theatres, the latter a burlesque house. M & P Theatres placed a voluntary ban on smoking anywhere in their chain of 100 houses in New England.

Building Commissioner James Mooney issued orders to theatres that tickets may be sold only for the number of seats in the house.

British Exhibitors Face Product Cuts, Says David Rose

(*Continued from page* 1)

with British audiences today, Rose stated. Musicals and comedies are in special favor. Horror pictures have been banned by Government offices for the duration.

In the London area, there are abo 400 motion picture houses, Rose s He added that under their present system of distribution, the three circuits would require 312 new pictures a year and that there will not be sufficient product to fit into a similar schedule next year.

In discussing the general scene in British production, Rose said that producers are faced with great casting and space difficulties. Production of "The Old Lady Shows Her Medals" has been postponed from January to April because of the impossibility of casting the entire film, he said. "The Admirable Chrichton" will be filmed in technicolor starting in June, Rose stated, with Paul Soskin as producer. Rose plans to leave for Hollywood at the end of the week to spend three or four weeks. This was Rose's 15th crossing since the war began. He was accompanied by John Ojerholm, head of the Paramount laboratories in London.

Cold Causes Drop In B'way Grosses

(*Continued from page* 1)

second week. "Random Harvest" and the annual Christmas show start at the Music Hall on Thursday.

For the first two days of its second week at the Rialto "Cat People" grossed an estimated $3,200 Saturday and Sunday.

"Casablanca" enters its fourth week at the Hollywood Thursday after grossing about $16,000 for the first four days of the third. "Gentleman Jim" with Glen Gray and his orchestra on the stage drew an estimated $21,565 for the first four days of its third week at the Strand and will be followed Friday by "Flying Fortress" with Jerry Wald and his orchestra on the stage.

"Road to Morocco" was heading for an estimated $50,000 figure for a fifth week at the Paramount and is expected to hold for seven weeks.

At the Astor, "For Me and My Gal" grossed an estimated $12,400 for five days in its eight week and enters the ninth week tomorrow.

Killed While in Action

NORTHAMPTON, Mass., Dec. 14.—The parents of William W. Puchalski, former assistant manager of the Plaza Theatre here, have been notified of his death while in action in the Pacific. He was inducted in the Army March 4, 1941, and was last heard from while stationed in New Caledonia. He was killed Nov. 21.

Rossen Back at W. B.

HOLLYWOOD, Dec. 14.—Robert Rossen, Warner writer, has returned to the Burbank studio following several months of duty with the Office of War Information.

WE MUST ALL PULL TOGETHER!

"These are the times that try men's souls" . . . and demand their best in team work . . . Gone are the days when any producer could buy all the film he wanted . . . anytime . . . anywhere . . . For a grand old battle-wagon over in the Solomons is massaging Japs beautifully with a lot of the stuff that formerly went into film . . . and the boy in the back room, and the operator in the booth, and the shipper, and the kid salesmen and the cutters and all of them that kept the industry going . . . Ah, those boys, God bless 'em! A lot of 'em are keeping things going right now — in Africa . . . so until the fight is over, it's up to us to cooperate . . . We mustn't sound off because somebody's Service "ain't what she used to be" . . . We must remember that a lot of this war-time help is green . . . and a lot of this help, just isn't . . . Then let's all pull together . . . that we may keep on giving the finest amusement-buying class in the world, the kind of entertainment they like best . . . AND THE KIND OF SERVICE THAT GOES WITH IT'



NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

STANDARD ACCESSORIES • SPECIALTY ACCESSORIES • TRAILERS

Studios Hold Pace; 45 Films Are in Work

HOLLYWOOD, Dec. 14.—Production remained at 45 pictures in work, this week, as four finished and four started. Twenty-four are being prepared, and 63 are being edited.

The tally by studio:

Columbia

Finished: "Riding West," "Reveille with Beverly."
In work: "Destroyer," "Merry-Go-Round."

M-G-M

In work: "Dr. Gillespie's Prison Story," "I Dood It," "Private Miss Jones," "Above Suspicion," "Gentle Annie," "Salute to the Marines," "Bataan Patrol," "Air Raid Wardens."

Monogram

In work: "You Can't Beat the Law."

Paramount

In work: "Dixie," "Salute for Three," "China," "Miracle of Morgan's Creek," "Henry Aldrich Swings It."
Started: "So Proudly We Hail," "Lady in the Dark."

PRC-Pathe

Finished: "Billy the Kid No. 3."
In work: "Corregidor."
Started: "My Son, the Hero."

RKO

In work: "From Here to Victory," "Bombardier," "This Land Is Mine."

Republic

In work: "Chatterbox," "Hit Parade of 1943."

20th Century-Fox

In work: "The Moon Is Down," "Hello, Frisco, Hello," "School for Sabotage."

United Artists

In work: "Meet John Bonniwell" (Sherman), "Unconquered" (Pressburger), "G-String Murders" (Stromberg), "Stage Door Canteen (Lesser).

Universal

Finished: "Isle of Romance."
In work: "Oh, Doctor," "He's My Guy," "We've Never Been Licked," "White Savage," "Solid Senders," "Corvettes in Action."

Warners

In work: "Mission to Moscow," "Old Acquaintance," "Devotion," "Thank Your Lucky Stars," "Action in the North Atlantic."

Barry New President Of New Haven Union

NEW HAVEN, Dec. 14. — William Barry of the Roger Sherman Theatre has been elected president of stagehands' Local 74 here. Other new officers are: Frank Kelly, Bijou, vice-president; Isidor Weber, Shubert, secretary; John J. Miller, Poli, business representative, and Joseph Dietle, Shubert, treasurer.

The executive board will consist of the officers and Samuel Helfin and Morris Wasserman of the Shubert; Herman Heglewald, Capitol, Ansonia, and Edward O'Connell, Commodore Hull, Derby, business representative for Ansonia and Derby.

The annual sick benefit fund ball will be held at the Hotel Taft here Feb. 20. Morris Wasserman is chairman.

Reviews

"Saludos Amigos"

(RKO-Radio-Disney)

Hollywood, Dec. 14

ALREADY in exhibition in the principal cities of Brazil, Argentina and Chile, Walt Disney's filming of his tour of South America comes now to North American screens endorsed by test as a document of authenticity as well as of interest and entertainment. It is a mixture of cartoon, live action and water-color, all in Technicolor and blended as components of a composition like nothing Disney has released before but measuring up to and perhaps in some ways beyond the best of his works.

Its 44-minute running time is the chief and only complaint that might be made against "Saludos Amigos." Its tremendous facility for depicting to North Americans the South America and the South Americans which North Americans know principally by virtue of travel poster and hearsay is a tribute to the Disney genius for keeping a full kit of tools at play on a job until all marks of their functioning have been erased. He was confronted here with the task of combining flat water color drawings, 16 mm. films and studio-made footage in a manner to give wholeness and charm to the recounting of his expedition's experiences. He mastered the assignment in his usual precedent-making fashion.

The picture is compounded of more factors than are to be found inventoried in convenient review. It utilizes fact and fancy, imagination and information, music, laughter, dance, song, all the implements of narration and entertainment. It gives the observer such an impression of South America as no other film has attempted to give and it supplies the trade with a valuable exemplification of the type of work being done by the Office of the Co-Ordinator of Inter-American Affairs. The film is entertainment of the first order.

Running time, 44 minutes. "G."* ROSCOE WILLIAMS.

"Silent Witness"

(Monogram)

Hollywood, Dec. 14

MONOGRAM'S "Silent Witness" is a topical, well produced melodrama which deals with the murderous activities of two brothers engaged in a silk "black market." They are brought to book after a series of murders, including that of the district attorney, by a dog which recognizes one of the killers and captures him. Involved in the proceedings is a criminal lawyer, who is convicted of a slaying he did not commit, and his sweetheart, a special investigator for the district attorney's office.

Frank Albertson enacts the role of the attorney, and Maris Wrixon, that of the investigator. Others in the cast include Bradley Page, John Sheehan, Milburn Stone, Anthony Warde, Kenneth Harlan, Evelyn Brent, John Ince, Herbert Rawlinson, Lucien Littlefield, the dog being "Ace."

Martin Mooney, that specialist in crime stories, wrote the original story and screenplay, with Max M. King as the producer. Jean Yarbrough directed the film, which maintains suspense and builds to a neat climax.

The picture is eminently suitable for the bracket in which it was intended.

Running time, 62 minutes. "G." VANCE KING.

*"G" denotes general classification.

Urge Theatre Ban On Minors in Vt.

MONTPELIER, Dec. 14.—The Vermont Conference of Social Work and the Vermont Society for Mental Hygiene, at a joint meeting, adopted a recommendation which would prevent theatres in the state from allowing admission of children under 16, unless accompanied by adults. The two organizations are said to be planning to back passage of a law providing for the ban at next year's session of the Legislature.

Goodman to Charlotte

Warner Bros. announced the appointment of Manny Goodman as supervisor of bookings in the Charlotte, N. C. exchange. He formerly was with the Atlantic branch and with the home office sales department.

Printing Award to Univ. Product Book

The annual certificate of award for an outstanding example of printing was given to Universal's new season's product announcement book by the N. Y. Employing Printers Association, Inc. More than 1,000 entries were considered by the judging committee, it was said.

Fire at Mass. Theatre

HOLYOKE, Mass., Dec. 14.—Fire believed to have been of incendiary origin caused damage to the Globe Theatre here yesterday morning estimated at $30,000, or a replacement value of $45,000. The entire stage was burned, sound equipment was damaged beyond repair, the first 20 rows of the auditorium were burned and much of the interior was scorched.

Baltimore Business Big; 'Gal' $20,500, 'Gentleman' $18,000

BALTIMORE, Dec. 14.—The combination of strong attractions, fair weather and a holiday, resulted in some record-breaking business at film theatres. "For Me and My Gal" scored in the top brackets with $20,500 at the Century. "Gentleman Jim" ran a close second with $18,000 at the Stanley, while "The Forest Rangers" drew $16,500 at Keith's and "You Were Never Lovelier" $16,500 at the Hippodrome.

Estimated receipts for the week ending Dec. 3:

"For Me and My Gal" (M-G-M)
CENTURY—(3,000) (28c-44c and 55c during weekends) 7 days. Gross: $20,500. (Average, $11,000)
"The Forest Rangers" (Para.)
KEITH'S (2,406) (15c-28c-33c-44c and 55c during weekends) 7 days. Gross: $16,500. (Average, $10,000)
"Thunder Birds" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $11,000. (Average, $8,000)
"Gentleman Jim" (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days. Gross: $18,000. (Average, $12,000)
"You Were Never Lovelier" (Col.)
HIPPODROME — (2,205) (15c-28c-39c-44c-55c-66c) 7 days, 2nd week. Gross: $16,500. (Average, $14,000)
"Give Out, Sisters" (Univ.)
MAYFAIR — (1,000) (20c-40c) 7 days. Gross: $6,000. (Average, $6,000)

Holdovers Strong at Providence Houses

PROVIDENCE, Dec. 14. — Theatres here had holdovers for the most part the week and highlight of the week was the way they held up. All equalled or bettered the house average.

Estimated receipts for the week ending Dec. 10-11:

"The Navy Comes Through" (RKO)
"Scattergood Survives a Murder" (RKO)
RKO-ALBEE—(2,239) (28c-39c-50c) 7 days 2nd week. Gross: $7,500. (Average, $7,000)
"For Me and My Gal" (M-G-M)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days, 2nd week. Gross: $11,200. (Average $11,000)
"Road to Morocco" (Para.)
"Spirit of Stanford" (Col.)
STRAND—(2,200) (28c-39c-50c) 7 days, 2nd week. Gross: $10,000. (Average, $8,500)
"George Washington Slept Here" (W.B.)
"The Hidden Hand" (W.B.)
MAJESTIC—(2,250) (28c-39c-50c) 7 days Gross: $8,200. (Average, $8,000)
"Springtime in the Rockies" (20th-Fox)
CARLTON—(1,526) (28c-39c-50c) 7 days 2nd week. Gross: $3,800. (Average, $3,500)
"A Yank in Libya" (PRC)
FAY'S—(1,800) (20c-33c-44c) 7 days Stage: "Marcus Show." Gross: $7,200 (Average, $6,000)
"A Man's World" (Col.)
METROPOLITAN—(3,045) (30c-35c-55c) days. Stage: Howard's "Bombshells 1943," with Frank Sinatra added. Gross $7,500. (Average, $7,000)

Earlier 'Reunion' Releas

M-G-M has advanced the releas date of "Reunion in France" t Christmas week and engagemen starting Dec. 24 have already bee set in 19 cities, the company an nounced. The title formerly wa "Reunion."

Close PRC Deal

A long term deal has been closed b which PRC-Pathe product will b distributed by Premium Merchandi ing Corp. in South Africa, Keny Ugandi, Belgian Congo and Ma ritius.

S C O R I N G V I C T O R I E S

with Victory Carbons

The manner in which the motion picture industry has accepted and so quickly adapted itself to the use of the new Victory High Intensity projector carbons is worthy of the highest praise.

This effective cooperation on the part of theatre owners, projectionists, lamp manufacturers and distributors has shown what unified patriotic effort can do in scoring victories. A large quantity of copper has been conserved for the nation's war effort, economies have been made in power and carbon consumption and, at the same time, a general high standard of screen illumination has been preserved to the great satisfaction of the nation's vast motion picture audience.

Refer to the following table if you have not yet used the new Victory Carbons. It will help you select the proper size and type of carbons for use in your equipment.

The new Victory Carbons are identified by the "National" trade-mark imprinted in *white* instead of the familiar *blue*. Maximum allowable arc current is also stamped on each carbon. It is important that this current limitation be observed.

A complete bulletin giving details of the application of the new Victory High Intensity Carbon is available on request.

The words "National," "Suprex" and "Orotip" are trade-marks of National Carbon Company, Inc.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★



Save the Copper

Most of the copper used for plating copper coated projector carbons drops to the floor of the lamp house when the carbons are burned. Continue to save these copper drippings and turn them over to an authorized scrap dealer or to such other agency as may be designated by our government.

RECOMMENDED TRIM AND RANGE OF ARC CURRENT FOR LAMPS USING COPPER COATED, HIGH INTENSITY, PROJECTOR CARBONS

Type of Arc	*Arc Current — Amperes*	*New Victory Carbons — Size and Type*
"1 Kw" High Intensity, A.C.	52-66	7 mm x 9 inch H.I., A.C. Carbons in both holders
"1 Kw" High Intensity, D.C.	40-42	7 mm x 12 inch or 14 inch "Suprex" Positive 6 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C. with *adjustable* feed ratio	42-45	7 mm x 12 inch or 14 inch "Suprex" Positive 6 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C. with *fixed* feed ratio	42-45	7 mm x 12 inch or 14 inch "Suprex" Positive 7 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C.	56-65	8 mm x 12 inch or 14 inch "Suprex" Positive 7 mm x 9 inch "Orotip" C Negative

★ ★ ★ ★ ★ ★ ★ ★ ★



NATIONAL CARBON COMPANY, INC.

Unit of Union Carbide and Carbon Corporation

UCC

CARBON SALES DIVISION: CLEVELAND, OHIO

GENERAL OFFICES: 30 East 42nd Street, New York, N. Y. BRANCH SALES OFFICES: New York, Pittsburgh, Chicago, St. Louis, San Francisco

'Wives' at $13,500 Good Toronto Draw

TORONTO, Dec. 14. — "Orchestra Wives" grossed $13,500 at Shea's Theatre in an otherwise moderate week in the face of the early shopping wave. For its second week, "Here We Go Again" was good for $9,000 at the Imperial Theatre, and "The Moon and Sixpence" drew $8,000 to Loew's for a holdover week. The Uptown had "The Lady Is Willing" and a second feature which collected $8,500. High winds for several days hurt the show business.

Estimated receipts for the week ending Dec. 7:

"Journey Into Fear" (RKO)
"The Big Street" (RKO)
EGLINTON — (1,086) (18c-30c-48c-60c) 6 days, 2nd week. Gross: $3,500. (Average, $4,500)
"Here We Go Again" (RKO)
IMPERIAL — (3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $9,000. (Average, $9,500)
"The Moon and Sixpence" (U. A.)
LOEW'S — (2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $8,000. (Average, $9,500)
"Orchestra Wives" (20th-Fox)
SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $13,500. (Average, $10,600)
"That Other Woman" (20th-Fox)
"Footlight Serenade" (20th-Fox)
TIVOLI — (1,434) (18c-30c-48c) 6 days. Gross: $4,000. (Average, $4,200)
"The Lady Is Willing" (Col.)
"Sherlock Holmes & The Voice of Terror" (Univ.)
UPTOWN — (2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $8,500. (Average, $8,500)

Gifts for Prisoners Test Drive in Jan.

A "test campaign" to determine the feasibility of a national exhibitor drive to collect music instruments and athletic equipment for war prisoners will be held in Rochester the week of Jan. 25, E. L. Alperson, chairman of the War Activities Committee special events committee, announced.

Herbert Eisenhart, president of Bausch & Lomb Optical Co., will be chairman of the sponsoring committee. Erwin Davenport, general manager of Rochester's two newspapers, will be publicity chairman. Jay Golden is in charge of drive for the theatres. Similar "test campaigns" are scheduled for New Haven and Pittsburgh.

Sherman Aids Norse Information Service

WASHINGTON, Dec. 14.—Alexander Sherman, Columbia Pictures publicity representative here, has been appointed publicity consultant to the Royal Norwegian Information Service, it was announced by Hans Olav, counselor of the Royal Norwegian Embassy. Sherman, it was announced, will serve in an advisory capacity to the photographic division of the Service.

Shows for Late Shifts

SPRINGFIELD, Mass., Dec. 14.—Special late film shows will be given every Friday night at the Arcade Theatre here for defense workers, Nathan E. Goldstein, president of Western Massachusetts Theatres, Inc., announced. The decision was made on consultation with the Springfield Armory Federal Union.

BUFFALO, Dec. 14.—To meet requests from late shift workers at Curtiss-Wright and other defense plants, a swing shift show was held in the early morning at the Twentieth Century Theatre here.

Review

"The Great Impersonation"

(Universal)

Hollywood, Dec. 14

UNTIL time and circumstance release the explanation of the flight of Rudolph Hess from Germany to Scotland, this explanation vouchsafed by Universal in the form of fiction has its usefulness as entertainment material and food for exploitation if not as a contribution to history.

The picture opens in the Dakar area on the day before England declares war on Germany. This day a German baron in the jungle near Dakar rescues a British former classmate who is his double and determines to impersonate him in England for the purpose of obtaining military secrets. The audience believes he is doing so until, after interesting complications, it is disclosed that the Briton has killed the German, instead of vice versa, and is double crossing Berlin instead of London. He then goes to Germany with supposed plans of invasion defenses and phony documents indicating readiness of British leaders to turn fascist and welcome a deal with Hitler, to consummate which Hess flies to Scotland. His arrest discloses the Briton's deception to the Germans but he manages to escape and return to England.

The screenplay by W. Scott Darling from a novel by E. Phillips Oppenheim is a workmanlike job and the direction by John Rawlins, for associate producer Paul Malvern, gives the picture considerable force.

Ralph Bellamy is seen in the dual role, supported by Evelyn Ankers, Aubrey Mather, Edward Norris, Kaaren Verne, Henry Daniell, Ludwig Stoessell, Mary Forbes, Rex Evans, Charles Coleman, Robert O. Davis, Charles Irwin, Fred Vogeding and Victor Zimmerman.

Running time, 71 minutes. "G."* ROSCOE WILLIAMS.

*"G" denotes general clasification.

M-G-M Pushes for Victory Film Record

An effort to establish new playing records for Victory shorts is being made by M-G-M in its distribution of "Colleges at War," to be released Dec. 24, and two other as yet untitled subjects, one for release Jan. 7 and the other Jan. 21, M-G-M announced.

H. M. Richey, in charge of exhibitor relations for M-G-M, has wired all company branch managers to begin obtaining maximum bookings for the three subjects at once. Pointing out that the Government expects only one subject weekly to be played, and that this requires but a few minutes of screen time and very moderate cost, Richey stated: "It is to the best interests of every one in the industry to see that our Government's wishes are unhesitatingly and speedily complied with if we expect to preserve the singular freedom of action which all of us enjoy in the conduct of our business."

W. B. Firm Acquires New Music Catalog

Advanced Music Corp., owned jointly by Warner Bros. music publishing group, and Moe Gale has purchased the Ager, Yellen & Bornstein music catalogue. Under the deal, Ben Bornstein of the latter company will become general manager of Advanced Music.

The newly acquired catalogue includes "Ain't She Sweet," "Happy Days Are Here Again," "Deep Night," "If I Had My Way," "Auf Wiedersehen, My Dear," and others.

Para. in Release Deal

HOLLYWOOD, Dec. 14. — Paramount today signed William C. Thomas and William Pine to a new two-year release deal extending through 1944. The number of films was unspecified.

Hays Board to Hear Appeal on 'Marines'

The MPPDA board of directors at the quarterly meeting Thursday will hear March of Time's appeal from a production Code Administration order to delete profanity from "We Are the Marines." Meanwhile, the objectionable words have been painted out of the sound track of the print in use at the Globe, where the picture opened Saturday.

The case parallels that of the British production, "In Which We Serve." Deletions of profanity were ordered in that film by the PCA, Eastern division, and the order was appealed by United Artists to the Hays board.

Wax Heads Phila. War Chest Division

PHILADELPHIA, Dec. 14. — Morris Wax, independent circuit head, has been named chairman of the theatres division of the United War Chest, which opens its drive Jan. 24. David Milgram, president of Affiliated Theatres, is vice-chairman.

Samuel Gross, 20th Century-Fox branch manager, was named chairman of the film distributors and accessories division. Mrs. Edna R. Carroll, chairman of the State Censor Board, and Earle W. Sweigert, Paramount district manager, will be vice-chairman. Jay Emanuel, independent circuit operator, is in charge of committee members.

Salesman Now Exhibitor

PHILADELPHIA, Dec. 14. — Ernest Lieberman, Universal salesman for the Harrisburg territory, has left the distribution field to become an exhibitor, taking over operation of the Smith Theatre at Barnsboro, Pa. Philip Trent, coming here from the Universal exchange in Salt Lake City and before that a featured player for the company, replaces Lieberman.

'Morocco' Terrific $22,000, K.C. Lead

KANSAS CITY, Dec. 14.—First-run theatres had big grosses here, while neighborhood houses slumped because of cold weather, gasoline rationing and Christmas shopping, exhibitors reported. "Road to Morocco" grossed a smash $22,000 at the Newman, to about triple the average. "Springtime in the Rockies" drew $7,000 at the Esquire for $4,300 over average.

Estimated reecipts for the week ending Dec. 1-3:

"Springtime in the Rockies" (20th-Fox)
ESQUIRE—(800) (35c-50c) 7 days. Gross: $7,000. (Average, $2,700)
"For Me and My Gal" (M-G-M)
"Blondie for Victory" (Col.)
MIDLAND—(3,600) (35c-50c) 7 days. Gross: $20,000. (Average, $10,000)
"Road to Morocco" (Para.)
NEWMAN—(1,900) (35c-50c) 7 days. Gross: $22,000. (Average, $7,500)
"Seven Days Leave" (RKO)
"Smith of Minnesota" (Col.)
ORPHEUM—(1,900) (35c-50c) 7 days. Gross: $9,000. (Average, $6,000)
"Dr. Renault's Secret" (20th-Fox)
"The Undying Monster" (20th-Fox)
TOWER—(2,200) (35c) 7 days. Stage show: Gross: $7,250. (Average, $7,000)
"Springtime in the Rockies" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 7 days. Gross: $7,500. (Average, $4,500)

Chicago Theatres Launch Gift Drive

CHICAGO, Dec. 14.—Chicago theatres will launch a drive tomorrow for cigarettes, candy, gum and razor blades to be given to service men in the Sixth Service Command and the Ninth Naval District. Signs and barrels will be placed in the lobbies.

The theatres are also arranging Christmas eve shows at nearby camps and gifts for the service men who will not have leaves of absence for the holidays.

James Coston, Edward Silverman and Jack Kirsch of the Amusement and Recreation Division of the Chicago Commission of National Defense are participating.

Price Boost Planned By Phila. Theatres

PHILADELPHIA, Dec. 14.—Independent neighborhood theatres have indicated they intend to raise admission prices with advent of the holidays because of increased operating costs it was reported. Most neighborhood theatres plan increases for Saturdays and Sundays, it is said. Downtown houses already have increased prices from a 68 to a 75-cent top.

Give to Booth Election

HARTFORD, Dec. 14.—David O. Selznick, film producer, contributed $250 to the campaign of Clare Booth Luce congresswoman-elect, according to a statement of campaign expenses filed with the Secretary of State. Among other contributors were Henry R. Luce, $1,897; Max Gordon, $100; John Golden, $200, and Roy E. Larsen, $500.

Halt Theatre Conversion

MILWAUKEE, Dec. 14. — Conversion of a vacant downtown store building into a newsreel theatre to be operated by Fox Wisconsin Theatres has been halted by the WPB for the duration. It was originally approved with the stipulation that material from the building would be used in converting it to a one-story theatre building.

Supreme Court To Review FCC Network Rules

WASHINGTON, Dec. 14.—The Supreme Court, holding that it had "probable jurisdiction," agreed today to review the Federal Communications Commission's network regulations.

The court's action was taken on appeals filed by National Broadcasting Company and Columbia Broadcasting System from a decision of the New York Federal District court dismissing their application for an injunction against enforcement of the regulations banning exclusive affiliation contracts.

In appealing for review, the companies contended the order is an attempt on the part of the Commission to regulate network broadcasting in violation of the provisions and intent of the Communications Act and in derogation of the power of the Department of Justice and the Federal courts to deal with matters of monopoly and restraint of trade. The order, it was contended, bears no "reasonable relations" to the standard of public interest, convenience and necessity adopted by the Communications Act, and is "arbitrary and capricious."

Orders Peril Stations

If enforced, it was declared, the orders would "put hundreds of stations off the air for a local as well as network service, if they did not comply with the Commission's requirements with respect to the arrangements whereby they choose their program material."

"If construed to authorize the Commission to make the orders in question," CBS asserted in its brief, "the Communications Act of 1934 is invalid under the Fifth Amendment to the Constitution of the United States. The present regulations have no relation to the public good, but unreasonably and arbitrarily deprive plaintiff and its affiliated stations of their freedom of contract, which they have in no way abused, for the private benefit of other networks, stations and advertisers."

The Commission's network regulations originally were issued May 2, 1941, and amended the following October 11. Suit for injunction was initiated by the chains in the New York District court, which dismissed it February 21, 1942, for want of jurisdiction. An appeal was taken to the Supreme Court, which reversed the dismissal and remanded the suit for further proceedings, and, after argument, the District court again dismissed the complaint, on its merits, but entered an order granting a stay of enforcement until February 1, next, or argument of the appeal in the Supreme Court, whichever is earlier.

Change Procedure For Training Films

(Continued from page 1)

proves excessive. Until formal contracts can be negotiated, a certain amount of necessary production is proceeding on the basis of letters of intent to finalize the contracts. Colonel Gillette told producers that rapid obsolence of military equipment requires constant making of replacement reels to keep instruction in pace with mechanical progress.

Many Philadelphia Houses Forced to Drop Matinees

(Continued from page 1)

policy of dropping matinees will be extended to all houses in the circuit.

Because of defense work and war activities, neighborhood patronage is as much as 60 per cent below last year's in many localities, Milgram stated. Some theatres reported afternoon grosses as low as $20 and even $7. Evening grosses have climbed considerably, however, to more than make up for the afternoon loss, it was said. Afternoon shows are being continued on Saturdays and Sundays.

Other neighborhood exhibitors also have dropped afternoon performances. Henry Friedman, operator of the Lawndale, has made an agreement with Henry and Leo Posel, operating the Crest in the same neighborhood, calling for curtailment of week-day matinees. Harry Fried has done likewise at the Seville, as have the Glenside and Keswick.

The almost complete collapse of matinee business in the neighborhood houses finds increasing patronage in the afternoons at downtown houses. It is considered not likely that any in the central city area will find it advisable to drop matinees. David Barrist, independent circuit head, has moved for a complete shutdown of all houses in the city on Mondays as a means of conserving manpower and equipment. However, exhibitor sentiment is more in favor of closing matinees for one or more days a week wherever the situation warrants it, leaving it entirely to the discretion of the individual exhibitors rather than calling for a general shutdown of the entire industry.

Bargain Nights in Wisconsin

MILWAUKEE, Dec. 14.—Bargain admission prices have made their first appearances in various theatres in Wisconsin. At Sheboygan, the State is advertising family bargain nights for Wednesdays and Thursdays at 15-cent admissions. In the same town, the Majestic has similar prices for Thursdays and Fridays. In Appleton, the Varsity has a "Booster Night" on Fridays at 15 cents, and the Viking there, as well as the Majestic in Beloit, have five-cent matinees for children.

Curtailed in New Haven

NEW HAVEN, Dec. 14.—The Branford Theatre here will discontinue Tuesday and Wednesday shows completely, according to Irving C. Jacocks, Jr., exhibitor. Jack Schwartz is discontinuing one of the three weekly matinees at the West End Theatre in Bridgeport because of the fuel shortage. All Loew-Poli theatres in this division are now converted from oil to coal burners, Harry F. Shaw, division manager, announced.

Because of the decrease in business due to fuel rationing, the Forum Theatre in Metuchen, N. J., will discontinue week-day matinees, it was announced.

Urges Closing Theatres In U. S. on Mondays

PHILADELPHIA, Dec. 14.—Eastern Pennsylvania Allied and the Committee of 38, representing other non-affiliated independent exhibitors, today adopted a resolution urging all exhibitors in the United States to close theatres on Mondays as a method of conserving fuel, manpower, essential services and materials.

The resolution was proposed by David Barrist, local exhibitor. About 80 exhibitors representing 250 theatres in the area discussed the theatre closing at a meeting here.

Canada May Copy Cincin'ti Air Series

CINCINNATI, Dec. 14.—"Let Freedom Ring," a series aired over WCKY, CBS affiliate here, and sponsored by Edward E. Stokes, local industrialist, who has dedicated it to the American Red Cross Blood Donors Service, may become the base pattern for similar programs in Canada, according to John E. Baldwin, executive of the All-Canada Broadcasting System. Baldwin has requested sample scripts from Al Bland, WCKY production manager.

Writes Xmas Radio Play

Sue Taylor White, wife of Paul White, CBS director of public affairs, is the author of the Yuletide play, "Christmas at Berchtesgaden," to be presented over NBC, Friday from 10:30 to 11 p.m. The play, the network announced, presents the virtues of Christianity as opposed to Nazism.

John Haigis Married

GREENFIELD, Mass., Dec. 14.—John W. Haigis, owner and operator of WHAI here, and Miss Alice G. Whelan were married Dec. 3. Haigis was Republican candidate for governor in 1936.

12 Film Occupations Listed as Essential

(Continued from page 1)

tion set technician, production supervisor, sound engineer and technical writer.

The list is not final and may be enlarged later, it is understood. The WMC's announcement said that its Selective Service Bulletin 27, covering the communications services, is being revised to include those motion picture occupations named. The bulletin, issued Oct. 19, covered more than 90 jobs in communications industries, including newsreel and broadcasting station technical men.

Today's revision is in line with the Commission's announcement December 8th that it was setting up a classification of jobs in 35 industries held essential to the war program or basic civilian needs.

Named Crosley Ad Head

CINCINNATI, Dec. 14.—Ellis Travers, for the past nine years vice-president of Ruthrauff and Ryan, New York, has been appointed director of advertising and publicity for the manufacturing division of the Crosley Corp., it was announced by R. C. Cosgrove, vice-president.

Fly Proposes Gov't Pay for Its Radio Ads

WASHINGTON, Dec. 14.—Payment by the Government for its radio advertising was suggested today by Federal Communications Commission Chairman James L. Fly as a possible means of keeping on the air hundreds of small broadcasting stations reported to be in dire straits financially, and as preferable to any form of subsidy.

Fly pointed out that the Government pays for advertising in newspapers and magazines but has never paid for time on the air.

Detailed studies of the situation are now under way and results will be available early in the year, but there is no doubt that the situation is acute, he said. Efforts also are being made to get some private advertising for the small stations, which frequently are the only ones in their communities.

Financial statements of the stations showed that 175 operated at a deficit last year, 115 of them the only ones in their towns, and another 103 had only slight earnings. A much larger total is expected to report deficits for this year as a result of the curtailment of advertising in the smaller communities where merchants have less and less to sell.

Schaefer on Coast To Talk WAC Plans

(Continued from page 1)

with Fred W. Beetson, executive vice-president of AMPP, urged even closer integration of the efforts of the various branches of the industry in helping the government and the armed forces. Other matters included in a forthcoming discussion with Y. Frank Freeman, president of the association, and others will aim at simplifying the committee's efforts and elimination of duplication in industry activities with regard to New York and Washington.

Schaefer announced that Beetson's report of Hollywood war activities given at a recent WAC meeting in New York will be printed for distribution to exhibitors. It also was revealed that Si Fabian, head of the WAC Theatres' Division, will be here Dec. 28 to address the ITO of California.

Ruth Martin Again Pa. Union President

WILKES-BARRE, Pa., Dec. 14.—Ruth Martin has been reelected president of Theatre Employes Local B-96. Others also reelected are Karl Thomas, financial secretary; Loretta Stewart, vice-president; William Tosline, business agent. Mary Boyle has been named recording secretary, and Eva Davis, sergeant-at-arms.

Other officers are Ann Button, John Connors, Joseph Donohue and James O'Malley, executive board; James Boney, Donald Thompson and Robert Reese, trustees; Ruth Martin and William Tosline, delegates to the Central Labor Union.

It Stands Alone!



..as the most praised motion picture of our time!



"A Number One box-office sensation—the outstanding film of the year!" —*Motion Picture Herald*

"As flawless as a motion picture can be!" —*Motion Picture Daily*

"It stands second to no picture ever made!" —*Hollywood Reporter*

"One of the greatest pictures ever made. Should make a mint of money!" *The Independent*

"One of the outstanding grossers of the war years!" —*Film Daily*

"The most gripping picture of the war!" —*Louis Sobol*

"Most tumultuously hailed movie of this war!" —*PM*

"A ten-strike in the profit alley!" —*Showmen's Trade Review*

"The first really great motion picture of this war!" —*Liberty Magazine*

Noel Coward's "IN WHICH WE SERVE"

GIVE BONDS FOR Christmas

RELEASED THRU UNITED ARTISTS

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 116 NEW YORK, U. S. A., WEDNESDAY, DECEMBER 16, 1942 TEN CENTS

Radio Ads in Use as Strike Enters 3rd Day

Newspapers Undelivered; Grosses Unaffected

While the second day of the Newspaper and Mail Delivery Union strike against New York city newspapers was reached last night with no immediate prospect of settlement, circuit owners and independent exhibitors continued heavy buying of radio time to compensate for advertising in the undelivered papers.

Broadway theatres reported that the lack of newspaper advertising coverage had no serious effect on grosses for Monday and Tuesday, but some theatres reported a slight drop. An estimate of the loss in receipts caused by the strike could not be given by theatre men as this is considered a normally bad week.

Loew's, the Capitol theatre and Radio City Music Hall were in the lead of circuit owners and operators taking radio spots to publicize their programs. It was said that the Strand and Hollywood theatres had not taken any more radio time than usual with

(*Continued on page 5*)

Canada War Board Bars Film Delivery

By W. M. GLADISH

TORONTO, Dec. 15.—The Wartime Prices and Trade Board has issued notice to distributing companies prohibiting the delivery of films to two Canadian theatres, preventing them from operating, it was learned today. The order caused considerable comment among exhibitor circles here.

The reasons for stopping the films

(*Continued on page 7*)

Laurence Reported Leaving 20th-Fox

Laudy Laurence, foreign manager of 20th Century-Fox Film Corp., according to reports in the trade, may shortly leave that firm. It is said that discussions relative to his departure from the company have been under way between Laurence and the company's chieftains for the past two weeks. Laurence holds a 5-year contract.

Stars Gave 6,828 Morale Shows in Year, Report Says

HOLLYWOOD, Dec. 15.—The Hollywood Victory Committee's free talent pool provided 1,141 stars of screen, stage and radio during its first year of operation for wartime morale entertainment, the organization's first annual report issued today reveals.

The grand total of individual appearances for the year was 6,828, the report showed, on behalf of entertainment of the armed forces at home, offshore and abroad; as well as service to the Treasury Department, Office of War Information, War Production Board, Office of Emergency Management, Co-ordinator of Inter-American Affairs, and other governmental agencies; the USO, Red Cross, Community Chest, Russian War Relief, China War Relief, Army and Navy War Relief and other charities.

Highlights of the report follow: Players have given 352 USO shows

(*Continued on page 5*)

4,000 Men from Studios in Service

HOLLYWOOD, Dec. 15.—Four thousand men of an estimated 18,000 male studio workers are now in the nation's armed forces, a survey conducted by the Association of Motion Picture Producers revealed today. Discounting hundreds of casual workers and others in the lower income brackets who have gone into war industries, the figures show more than 22 per cent of manpower are now bearing arms.

The Screen Actors Guild reports

(*Continued on page 5*)

CONGRESS FAILS TO ACT ON FILM LAWS

Adjourns Today Without Voting on Any Film, Radio Measures

By BERTRAM F. LINZ

WASHINGTON, Dec. 15.—The first "war" Congress in 25 years will adjourn tomorrow without having enacted any of more than two-score film and radio measures introduced since Jan. 3, 1941, when it first convened.

While the two industries and the individuals therein were vitally affected by general legislation dealing with taxes, prices, materials controls and the like, the Congress set something of a record in the small amount of time it devoted to motion picture questions.

The 1941 session was marked by the ill-advised investigation of propaganda in the film and radio industries designed to involve the United States in the European war, which blew up when Pearl Harbor was attacked, and by an inquiry into the Federal Communication Commission's chain regulations, which resulted in no further action.

During the session now ending, the House Interstate Commerce Committee held hearings on the Sanders bill for reorganization of the FCC, which was shelved, and the Senate paved the way for an investigation of James C. Petrillo's ban on the making of re-

(*Continued on page 5*)

Quota of Raw Stock for Dec. Reduced by 7%

WASHINGTON, Dec. 15.—Manufacture of 35 mm. motion picture film in December was cut to seven per cent of the 1941 output in orders issued tonight by the War Production Board requiring an immediate cut in production by 24 per cent below 1941 output.

The order (L-233) was explained by board officials as necessitated by the heavy military demand for films and raw materials from which film stocks are made, but the cut in 35mm. output, it was said, will not seriously affect the supply of film for motion picture producers since the allocation system established by order L-178 already has reduced the availability of film for the industry. However, it

(*Continued on page 5*)

Brooks Is Reelected Bookers' Club Head

The Motion Picture Bookers' Club of New York has elected the following officers for 1943:

President, Bernard Brooks (reelected), Fabian Theatres Corp.; vice president, Harold Klein, J. J. Theatres, Inc.; treasurer, Harry Margolis (reelected), M-G-M exchange; financial secretary, Louis Solkoff (reelected), Metropolitan Film Com-

(*Continued on page 5*)

Col. Zanuck Is Back From African Front

Colonel Darryl F. Zanuck, who was on the front lines in Algeria filming the first North African invasion pictures for the Army Signal Corps recently, arrived in New York yesterday and conferred briefly with associates here before leaving for Washington to report to Army and War Department officials.

Zanuck, former vice-president of 20th Century-Fox in charge of production, is motion picture advisor to the Chief Signal Corps Officer with the U. S. Army.

"Keeper of the Flame"

[*Metro-Goldwyn-Mayer*]

Hollywood, Dec. 15

PAIRED as in "Woman of the Year" but undertaking another type of narrative, Spencer Tracy and Katharine Hepburn fill 100 minutes of running-time with drama and suspense only lightly flecked with humor. Their performances rate with or top their best and their support is of the finest. In point of hold upon the observer and power to command interest the film has had few parallels. In choice and treatment of subject it has had none. The script by Donald Ogden Stewart, based on a novel by I. A. R. Wylie, opens with the accidental death of a distinguished American, a hero of World War I, revered patriot and near-candidate for the presidency. Tracy portrays a journalistic admirer of the deceased who sets out to write a biography of him so that his inspiring example may continue to promote the cause of

(*Continued on page 6*)

In Today's Issue

Reviews of "Tennessee Johnson." Page 6; "Quiet Please—Murder," Page 7. Key city box-office reports. Page 6. Republic signs Wild Bill Elliott to five-year contract, Page 7.

Canada Film Board To Discuss Rentals

Toronto, Dec. 15.—The industry board of trade will meet next week at the request of independent exhibitors to review the schedule of feature groupings of major distributors for the current season. It is understood the exhibitors are protesting that there are too many films in the high categories for larger rental prices. Little change is expected, however, as the season is well advanced and contracts have been approved, it was said.

20th-Fox Holiday Party on Dec. 24

All executives and employes of the 20th Century-Fox home office, New York exchange and Fox Movietone News will be guests of the company at a Christmas party to be held Thursday afternoon, Dec. 24, at the Hotel Astor.

Similar parties are being arranged in 22 cities where 20th Century-Fox Family Clubs at branch offices are in charge of arrangements. Approximately 1,000 persons will attend the New York party of which W. J. Kupper is in charge, assisted by W. C. Gehring, Jack Sichelman and Jack Partington.

Final shipments of service men's Christmas packages to 20th Century-Fox employes at home service posts were made yesterday, the company announced. Shipments to overseas men were sent last month. There were 609 packages in all, of which 83 went to overseas posts. In addition to the company packages, each man received a personal letter and money order for $10 from Spyros Skouras, president. The company unit of the Screen Publicists Guild also sent each member of the advertising and publicity department in the service a package.

Navy Film Service Adds Combat Unit

WASHINGTON, Dec. 15.—Expansion of the Navy's picture service by creation of a combat photographic section to supplement the present Navy and civilian photographic coverage of combat operations, was announced today by the Navy Department.

Ten officers are completing a special course of training for the work, each to take charge of units consisting of three enlisted men. Two motion picture cameramen and one still photographer are to be assigned throughout the world to current or potential theatres of operation.

The films made by the units will be primarily for study purposes in the Navy, but all material compatible with security will be released to the public, it was said.

Circus Saints Party Set

The annual Christmas party of Dexter Fellows Tent, Circus Saints and Sinners, will be held in the grand ballroom of the Waldorf-Astoria Wednesday, Dec. 23, starting at 12:30, Rutgers Neilson, member of the board of governors, announced.

Personal Mention

MURRAY BRAGER, formerly of the Warner home office, has been commissioned a second lieutenant in the Quartermaster Corps after completing an officer's training course at Governor's Island.

•

SAM SMITH, president of the Kinematograph Renters Society, London, has gone to Toronto for conferences with N. L. Nathanson.

•

DAN NOLAN, RKO traveling auditor, is visiting the New Haven exchange.

•

FRANCIS SOUZA, assistant manager at the Empire Theatre, Fall River, Mass., has been sworn into the Navy.

•

LEONARD SCHLESINGER, Warner Theatres executive, will return today from Philadelphia.

•

PVT. EUGENE MURPHY, formerly of Shea's Great Lakes Theatre, Buffalo, is at Camp Chaffee, Ark.

•

DAVE KEEN, former operator of the Phelps Theatre, Phelps, N. Y., is at Camp Crowder, Mo., attending the Air Force Officer Candidate School.

C. L. YEARSLEY, former manager of the Circle, Philadelphia, and one-time director of publicity for First National, has gone to Los Angeles to live.

•

WILLIAM DOWLING of the Warner home office has enlisted in the Navy and is awaiting a call to active duty.

•

E. ERNEST GOLDSTEIN, of Springfield, Mass., son of NATHAN E. GOLDSTEIN, has enlisted in the Signal Corps and is stationed at Camp Lee, Va.

•

EMERSON DICKMAN, salesman for M-G-M's Buffalo branch, is a grandfather.

•

TOM GERMAINE, Vitagraph assistant shipper, New Haven, has enlisted in the Signal Corps and is stationed at Fort Monmouth, N. J.

•

CORP. EDWARD BERKSON, son of J. B. BERKSON, Producers Releasing franchise holder in Buffalo, is with the Armored Forces.

•

HERBERT W. GOLDSTEIN, son of JACK GOLDSTEIN, of National Screen Service, Buffalo, is training at Gunter Field, Ala.

St. Louis Grosses Off in 1st Blackout

ST. LOUIS, Dec. 15.—Business was off as much as 75 per cent in many theatres here during the city's first practice blackout last night which was pronounced a complete success by civilian defense officials.

Edward B. Arthur, assistant general manager of Fanchon & Marco circuit, said grosses in his chain of neighborhood and first-run houses were off 75 per cent. Loew's, however, enjoyed a good business. All theatres cooperated 100 per cent in the 20 minute test, according to Arthur, head of the amusement defense bureau.

Defense officials praised theatres for keeping shows on and crowds inside. The 5,000-seat Fox had 500 people; 4,000-seat St. Louis had 130, indicating most of the city's people stayed at home as ordered.

Universal Winner Of Plagiarism Suit

HOLLYWOOD, Dec. 15.—Universal today emerged the winner in Federal court in the plagiarism suit brought by James M. Cain who charged the studio used a portion of his story, "Serenade," as part of "When Tomorrow Comes."

Cain, who named as co-defendants, Dwight Taylor, screen writer, and John M. Stahl, producer and director, sought damages based on the accounting of the profits on the film. Judge Leon R. Yankwich's ruling in favor of the defendants held that accessibility in itself means nothing.

Salary Talks Continued

Arbitration proceedings on the salary dispute between the League of New York Theatres and the Association of Theatrical Agents and Managers, AFL, will continue Friday morning before Professor Paul Brissenden of Columbia University.

E. M. Fay Presents War Bond Plaque

PROVIDENCE, Dec. 15.—A testimonial plaque has been awarded Mrs. Bertram L. Bernhardt, Rhode Island chairman of the Women's Bond and Stamp Sales Volunteers, by the motion picture industry for her work in organizing the corps of saleswomen manning the booths in the 55 theatres of the state.

The plaque was presented to Mrs. Bernhardt by Edward M. Fay, chairman of the war bond drive for the motion picture industry in this state, at a luncheon attended by exhibitors and managers. Inscription on the plaque was signed by George Schaefer, chairman of the War Activities Committee.

Warners Postpone Start of Newsreel

Warners has not abandoned plans for establishing a newsreel of its own, company officials said yesterday, but admitted that the project has been deferred for the time being due to unforeseen obstacles.

Harold S. Bareford, Warner attorney, told the company's stockholders at their annual meeting at Wilmington on Monday that the company does not intend to start a newsreel "at this time." The company's negotiations for purchase either of the RKO Pathe or Universal reels were unsuccessful recently.

Board Dismisses Petition of Union

An amended petition filed by Local 266, Building Service Employes International Union, AFL, for investigation and certification of representation of employes at the J. J. Theatres has been dismissed by the State Labor Relations Board. An election on Dec. 4 involving managers in the circuit, resulted in rejection of the union. The dismissed petition was entered Sept. 2.

Newsreel Parade

NEWS of the Libyan front, the return of the cruiser San Francisco *to the United States, and the taking of Buna by MacArthur's troops, are the featured newsreel events of the midweek releases. Also of importance are Donald Nelson's report to the nation and the South Pacific battle between a U. S. cruiser and two Japanese torpedo boats. Contents follow:*

MOVIETONE NEWS, No. 29.—Cruiser *San Francisco* returns from Solomons victory. Naval action in the South Pacific. Latest films from the Guna front. Scenes of desert warfare in Libya. Donald Nelson reports on one year of war production. Safety clothes for women in war work. Charcoal used for motor vehicles in Rio de Janeiro gas rationing. Pictures of Boys' Club Little Sister Beauty Contest.

NEWS OF THE DAY, No. 227.—Nazi retreat in Libya. Yanks on Buna, Gona front push on against Japs. WPB chief Donald Nelson reports to the nation. U. S. hero ship *San Francisco* returns home. New Merchant Marine training school dedicated near New York City. Fashions for women war workers. Nurses and women in uniform parade in Sydney, Australia.

PARAMOUNT NEWS, No. 32.—Donald Nelson reports on first year of war production. Family converts farmhouse to war factory. Woman supplies U. S. with chrome from mine she manages herself. Cruiser *San Francisco* returns home after victory over Jap fleet. Gen. Montgomery opens push to Tripoli. Washington Redskins score upset victory over Chicago Bears in pro-football.

PATHE NEWS, No. 32.—U. S. S. *San Francisco* back home. MacArthur takes vital Buna. Nelson's production report. Marine veteran, 13 years old, gets honorable discharge. U. S. cruiser blasts Jap boats. Australians open recreation center for Yanks in Sydney. Redskins topple Bears in football. U.S.S. Oregon sold for scrap.

UNIVERSAL NEWSREEL, No. 145.—Allies win at Buna. U. S. ship sinks Jap boats. Valiant warship home again after Solomons battle. New pictures of desert triumph. Middle East battleground. Public turns to charcoal in Brazil's gas shortage. The old *Oregon* gets in the scrap. Big Maritime school opens near New York City. Chicago Bears fall before Washington Redskins in pro-football's "world series."

Reports Record Sale

Announcement of the Christmas program at the Radio City Music Hall has brought the largest advance ticket sale in the theatre's 10-year history, G. S. Eyssell, managing director, reported. The program includes the world premiere of "Random Harvest" and the traditional holiday stage show.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.





with
George Murphy • Gene Kelly
Marta Eggerth • Ben Blue
Screen Play by Richard Sberman, Fred Finkleboffe and Sid Silvers • Original Story by Howard Emmett Rogers • Directed by BUSBY BERKELEY • Produced by ARTHUR FREED • A Metro-Goldmine-Mayer Picture

The Tune That Tops The Hit Parade!

The box-office tells the story of another surefire M-G-M smash! Held over by acclaim nationwide (3rd Big Month, Astor, N. Y.) Beating even famed "Miniver" in many spots. Another reason (*"White Cargo" is still another!*) why the trade is saying about M-G-M: "Not for just a day, not for just a season, but ALWAYS!"

Metro-GOLDMINE-Mayer
Surefire Company!

GIVE BONDS
The Present With A Future!

Quota of Raw Stock for Dec. Reduced by 7%

(Continued from page 1)

was admitted, it is expected that there will be a slight reduction in 35 mm. film supplies as a result of today's action.

Output of film for the armed forces and other specified war agencies is not affected by the order, which also calls for a cut of 50 per cent in still and motion picture film for amateur use and a cut of 24 per cent in film for professional use by photographers, newspapers and others.

The order prohibits the use of a preference rating in any form for acquisition of film or film base by anyone. When priority assistance is needed, it was said, it must be applied for to the WPB and will be granted for civilian purposes only in very special cases.

Ahlert Classification Is Adopted by Ascap

The Ascap classification amendment proposed by Fred E. Ahlert, composer member of the board, was adopted by a membership vote of more than 75 per cent, Abel Baer, chairman of the society's election committee, announced yesterday.

The alternate amendment based on "seniority of works" proposed by Pinky Herman, writer member, received the votes of only slightly over eight per cent of the membership. A two-thirds vote is necessary for adoption of an amendment.

The Ahlert plan calls for an annual classification of the membership instead of the present quarterly one. The classification committees are to consist of writers and composers for those members and publishers for publisher members, as heretofore, and the basis of classification follows the present system, which will be amplified by an addition of intervening classes.

The Herman plan called for a quarterly classification and provided for creation of a "seniority of works fund," which would establish progressively increasing annuities to a maximum of 20 years for writer-composer members only.

Brooks Is Reelected Bookers' Club Head

(Continued from page 1)

pany; secretary, Beverly Marmour, David Snaper Theatres.

The two new trustees are Archie Berish, Warner Bros., and Joseph Ingber, Brandt Theatres. Alex Arnswalder, M-G-M, and Max Fried, Century Circuit, Inc., were reelected to the board, and the three new members are Louis Fischler, Cinema Circuit; Edward Seider, Prudential Playhouses, Inc., and Etta Segall, Monogram. The new Sergeant-at-Arms is Phillip Horowitz of Universal.

Stars Gave 6,828 Shows In Year for War Morale

(Continued from page 1)

at Army, Navy, Air Force and Coast Guard establishments along the Pacific Coast and in the desert areas of California, Arizona and New Mexico.

Two hundred seventy-three large camps throughout the United States have been visited by delegations of entertainers.

Nine players have flown to England and Ireland to entertain troops. Fourteen have flown to offshore bases, such as Alaska, the Aleutians, Newfoundland, Panama Canal Zone and the Caribbean.

A total of 474 players have participated in 222 live radio broadcasts and 507 have taken part in the recording of 111 radio transcriptions, of which 56 were for the War Department.

474 in 222 Shows

A total of 270 players made 2,773 appearances for the Treasury Department's War Bond drives, which were highlighted by the "Stars over America" tour in September.

For charities and other agencies, 338 players appeared at 150 separate events, including the Victory Caravan, in which 41 stars visited 13 cities on behalf of Army and Navy Relief.

The most conservative estimate of the mileage amassed by the players in the 12 months is well in excess of one million.

Talent to Be Doubled

Plans for the forthcoming year are well under way, with all indications being that the Victory Committee will double its contributions of talent. Following a series of conferences with Lieut. Col. Marvin Young of the Special Service division of the War Department, it was announced that players will be sent to 700 Army camps throughout the nation within the next few months. More than 100 personalities will be sent to fight areas overseas, wherever American troops are stationed. This is in addition to the fulfilling of calls from governmental agencies and charity organizations.

By no means are the contributions of the Victory committee limited to activities of actors. The group is composed of representatives of the actors, writers, and directors guilds; Producers' Association, artists managers, and every branch of the industry. All cooperate in their special fields, the writers furnishing material, the directors whipping together shows, and so on.

Kenneth Thomson, executive secretary of the SAG, is chairman of HVC, and talent agent Charles K. Feldman, chairman of the talent subcommittee.

Latta Named Head Of Albany Variety

ALBANY, Dec. 15. — Canvassmen elected by the local Variety Club have named C. J. Latta, Warner Circuit zone manager, as the new chief barker, it was announced.

Other officers are: first assistant barker, Harman Ripps, M-G-M; second assistant barker, Neil Hellman, owner of the Paramount and Royal theatres, Albany; secretary, Joe Shure, Fabian Theatres; dough guy, Clayton G. Eastman, Paramount; canvassmen, chairman of the board, Louis Golding; retiring chief barker, Charles A. Smakwitz, Warner Bros.; Arthur Newmann, Republic; Jerry Spandau, Universal; Max Friedman, Warner Bros., Paul Krumenacker, Vitagraph and Harry Alexander, 20th Century-Fox.

Kozanowski Elected Buffalo Chief Barker

BUFFALO, Dec. 15.—Officers of the Buffalo Variety Club for the coming year are:

Chief barker, Stanley C. Kozanowski, Rivoli Theatre; first assistant chief barker. Elmer F. Lux, RKO-Radio Pictures; second assistant chief barker, Ralph W. Maw, M-G-M; property master, Murray Whiteman, Whiteman's Song Shop; dough guy, Dewey W. Michaels, Palace and Mercury Theatres; Irving Fried, Max M. Yellen, Marvin Atlas, George J. Gammel and Jack W. Goldstein, canvassmen, and Robert T. Murphy, Twentieth Century Theatre, national canvassman.

Atlas, Gammel, Goldstein and Yellen. All other directors were reelected.

Major Ben Lyon, U.S.A.

LONDON, Dec. 15.—Ben Lyon, husband of Bebe Daniels, was commissioned a major in the U. S. Army today.

Research Bureau on Survey for Loew's

Figures on theatre attendance, the special appeals of different advertising media and audience preferences in films are among the subjects on which audience data is being gathered for Loew's by the Motion Picture Research Bureau, the company announced yesterday.

Retained by the company some time ago, the Bureau already has completed 14 separate surveys, it was stated. These included public reaction to individual films, to publicity and advertising campaigns, film titles and trade marks, conducted in 25 cities in all parts of the country. The bulk of the findings are of a confidential nature, the company said.

Goldberg to Talk on United Nations Drive

Harry Goldberg, director of advertising and publicity for Warner Bros., will be in Albany next Monday to address a joint session of exhibitors and distributors in that territory on plans for United Nations week, it was announced.

4,000 Men from Studios in Service

(Continued from page 1)

900 withdrawals of members; Screen Directors Guild, including assistants and unit managers, 104; Screen Writers Guild, 158, and executives and producers, 40. The association which prepared the figures informally is now checking to determine what percentage of highly skilled technicians is included among those in the armed forces. No figures are available for Hollywood's allied industries.

Radio Ads in Use as Strike Enters 3rd Day

(Continued from page 1)

the same explanation given for the Roxy.

On WEAF, the Capitol is participating today on the "Funny Money Man," "News at Midnight" and "Studio X." The Music Hall has time on "Morning in Manhattan," "Funny Money Man" and "Studio X," while Loew's is participating in "Melodies at Mid-Day." All are one minute live announcements and were placed by Donahue and Coe. WEAF reported that film theatres were top spot announcement buyers for Monday through Wednesday on the station.

WMCA has every available bit of time taken for today, a repetition of yesterday's schedule, it was announced. The station stated that Loew's, RKO, the League of New York Theatres and Broadway motion picture houses are advertising.

Over WNEW, the Roxy was said to have booked a "substantial" amount of time. The Blue Network reported that buying for motion picture houses is as heavy as yesterday and Monday. Spots were bought on WHN by Paramount, Warners, Roxy, Music Hall, Loew's and Capitol, the station said. CBS announced that Loew's and Paramount are continuing with the same spots as yesterday.

One minute spots throughout the day have been taken over WOR by the Music Hall, Paramount, Capitol, Roxy and RKO.

The general opinion prevailed among radio and theatre officials that, if the strike does not end soon, the current purchasing of radio time will be sustained and probably will be increased.

Congress Fails to Act On Any Film Laws

(Continued from page 1)

cords by members of the American Federation of Musicians, hearings to begin Jan. 12.

Left in the waste basket when Congress quits tomorrow will be the usual group of bills dealing with block booking, copyright and other perennial questions which lost all importance when the United States went to war.

The 78th Congress will convene for its first session Jan. 6, and on the following day President Roosevelt will submit his annual message, in which he is expected to ask for a record war-tax bill, broadening of the social security system and curtailment of non-war Government expenditures.

Heads Slides Sales

Max Herschmann, former manager of National Screen's special service department here, has been named sales manager for the recently organized Cinema Craft, makers of screen announcement slides.

'Cargo' Gleans $43,900, L.A.; 'Morocco' Big

Los Angeles, Dec. 15. — "White Cargo," on a dual bill with "Eyes in the Night" at the Chinese, Loew's State and the Ritz, grossed a total of $43,900. "Road to Morocco," dualled with "The Street of Chance," showed strength in taking $35,500 at the Hollywood and Downtown Paramount. "Nightmare," on the same bill with "Moonlight in Havana," accounted for a good total of $22,600 at the Hillstreet and Pantages.

Estimated receipts for week ending Dec. 9th:

"Bambi" (RKO) (6th week)
"The War Against Mrs. Hadley" (M-G-M) (2nd week)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days. Gross: $4,000. (Average, $19,000)

"White Cargo" (M-G-M)
"Eyes in the Night" (M-G-M)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $13,000. (Average, $12,000)

"One of Our Aircraft Is Missing" (U.A.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $2,200 (Average, $3,500)

"Nightmare" (Univ.)
"Moonlight in Havana" (Univ.)
HILLSTREET (2,700) (33c-44c-55c-75c) 7 days. Gross: $12,500. (Average, $6,500)

"White Cargo" (M-G-M)
"Eyes in the Night" (M-G-M)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $22,500. (Average, $14,000)

"Nightmare" (Univ.)
"Moonlight in Havana" (Univ.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $10,000. (Average, $7,000)

"Road to Morocco" (Para.)
PARAMOUNT (HOLLYWOOD)—(1,407) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $12,000. (Average, $9,400)

"Road to Morocco" (Para.)
"The Street of Chance" (Para.)
PARAMOUNT (DOWNTOWN)—(3,595) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $23,500. (Average, $18,000)

"White Cargo" (M-G-M)
"Eyes in the Night" (M-G-M)
RITZ—(1,375) (33c-44c-65c-85c) 7 days. Gross: $7,400. (Average:)

"George Washington Slept Here" (W. B.)
WARNER BROS. (HOLLYWOOD)—(3,400) (33c-44c-65c-85c) 7 days, 2nd week. Gross: $10,149. (Average, $14,000)

"George Washington Slept Here" (W. B.)
WARNER BROS. (DOWNTOWN)—(3,400) (33c-44c-65c-85c) 7 days, 2nd week. Gross: $12,826. (Average, $12,000)

"George Washington Slept Here" (W. B.)
WARNER BROS. (WILTERN)—(2,200) (33c-44c-55c-65c-85c) 7 days, 2nd week. Gross: $7,948. (Average:)

'Cargo' Gets Strong $9,300 at New Haven

New Haven, Dec. 15. — "White Cargo," paired with "Just Off Broadway," grossed $9,300 at the Loew-Poli and was moved over to the College for a second week. "For Me and My Gal," with "Pacific Rendezvous," held up well in its second week, giving the College $3,600.

Estimated takings for the week ending Dec. 11:

"For Me and My Gal" (M-G-M)
"Pacific Rendezvous" (M-G-M)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $3,600. (Average, $2,900)

"White Cargo" (M-G-M)
"Just Off Broadway" (20th-Fox)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $9,300. (Average, $9,000)

"Flying Tigers" (Repub.)
"Strictly in the Groove" (Univ.)
PARAMOUNT—(2,373) (40c-50c) 7 days, 2nd week. Gross: $4,000. (Average, $5,000)

"You Can't Escape Forever" (W. B.)
"Friendly Enemies" (U. A.)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $4,800. (Average, $6,000)

"Keeper of the Flame"

(Continued from page 1)

Americanism. Miss Hepburn portrays the hero's widow who pledges her assistance to the journalist in his undertaking.

THE picture goes on from there to show the steps by which the journalist, in gathering his material, proceeds to the discovery that the hero was permitted to go to his death by his wife, who could have prevented it, and attributes her act firstly to an illicit romance. Learning this is not the explanation, he persists in his investigation and the widow ultimately discloses to him evidence proving that the hero was in fact a fascist employing his popularity as a means of setting up youth groups and other organizations through which he and his associates planned to establish a dictatorship in America, patterned after the Hitler formula. An associate of the deceased makes an attempt upon the lives of the journalist and the widow, there is a melodramatic escape for the journalist (the fate of the widow is not made clear) and the picture closes with a montage indicating that the writer has used his information in the writing of articles exposing the false hero and glorifying the widow.

AS a depictment of the days and means by which fascism might be promoted in America the picture is without precedent. Unlike others with similar point, it builds long and carefully toward its objective and drives home its conclusions in terms comprehensible to all. Also unlike others, it does not depict the fascism in hand as planned or financed by foreigners but explains at some length its native development in an individual honored and respected by his fellow citizens for his deeds of valor in World War I and his leadership subsequently. The wisdom of this departure from custom invites question, but the purpose may have been to intensify dramatic appeal and this it does do.

Production by Victor Saville measures up to the finest of MGM traditions and direction by George Cukor reflects credit for maintaining pitch and a steadiness of interest seldom matched.

The supporting cast is made up of Richard Whorf, Margaret Wycherly, Forrest Hucker, Frank Craven, Horace McNally, Perby Kilbride, Audrey Christie, Darryl Hickman, Donald Meek, Howard da Silva and William Newell.

Running time, 100 minutes. "G."* Roscoe Williams

"Tennessee Johnson"

Hollywood, Dec. 15

(M-G-M)

THIS production by the late J. Walter Ruben directed by William Dieterle digs back into the past of this Democracy and brings up some aspects of its nature and its importance to its citizens which have had little attention from a population engrossed in today's defense of it yet pertain vitally to that defense and the reasons for it.

The picture was known early in production as "The Man on America's Conscience" and is now as then the story of President Andrew Johnson. It is the film in connection with which certain protests were made and heed has been given these without damage and perhaps with benefit to the enterprise. It stands now as a production of power, historical interest and dramatic quality.

Van Heflin plays the role of Johnson, from young manhood to whited age, turning in a convincing portrayal at all points. Lionel Barrymore is seen as the political adversary who brought the impeachment proceedings against him, and Ruth Hussey plays the girl who taught him to read, married him and went on through life at his side.

Others in the cast are Marjorie Main, Regis Toomey, J. Edward Bromberg, Grant Withers, Alec Craig, Charles Dingle, Carl Benton Reid, Noah Beery, Robert Warwick, Montague Love, Lloyd Corrigan, William Farnum, Charles Trowbridge, Lynne Carver, Russell Simpson and Morris Ankrum.

The script by John L. Balderston and Wells Root, from the story by Milton Gunzberg and Alvin Meyers, keeps the largely political material clear and lucid at all times and maintains a steady momentum throughout.

Running time, 100 minutes. "G."* Roscoe Williams

*"G" denotes general classification.

Named Division Mgr.

Hartford, Dec. 15.—Joseph DiLorenzo, formerly assistant to Michael J. Daly of the Daly Theatres, has been made division manager for Daly Theatres. DiLorenzo will have supervision over the circuits' theatres in Hartford and Plainfield, with headquarters here.

New Mexican Company

Mexico City, Dec. 15.—Espectaculos Americas Unidas, S. A., has been organized here as a production company, planning two films to start in January. The screenplays are by Duquesa Olga, who also heads the company's production and art departments. Jose Reynoso is president and A. Oliver manager.

'Gal,' $13,900, For Buffalo HoldoverWeek

Buffalo, Dec. 15.—"For Me and My Gal" in a second week at the Great Lakes led here with $13,900. Holdovers were the rule. "Road to Morocco" continued to draw big in a second week at the Buffalo with $13,800. "I Married a Witch" was good at the Hippodrome with $9,200.

Estimated receipts for the week ending Dec. 12:

"I Live on Danger" (Para.)
BUFFALO—(3,489) (35c-55c) 7 days, 2nd week. Gross: $13,800. (Average, $15,000)

"For Me and My Gal" (M-G-M)
"Apache Trail" (M-G-M)
GREAT LAKES—(3,000) (35c-55c) 7 days, 2nd week. Gross: $13,900. (Average, $10,800)

"I Married a Witch" (U. A.)
"Wildcat" (Para.)
HIPPODROME—(2,100) (35c-50c) 7 days. Gross: $9,200 (Average, $8,500)

"Once Upon a Honeymoon" (RKO)
TWENTIETH CENTURY — (3,000) (35c-55c) 7 days, 2nd week. Gross: $9,000. (Average, $8,000)

"Who Done It" (Univ.)
"The Great Impersonation" (Univ.)
LAFAYETTE—(3,000) (35c-50c) 7 days, 2nd week. Gross: $9,000. (Average, $7,500)

'Stanford' and Show, $19,000, Lead Milw.

Milwaukee, Wis., Dec. 15.—The week's best grosser was the Riverside with Dick Jurgens' orchestra on the stage and "Spirit of Stanford" on the screen getting $19,000. Other grosses were average, as Christmas shopping captured the attention of thousands of persons.

Estimated takings for the week ending Dec. 10-12:

"Now, Voyager" (W. B.)
"Behind the Eight Ball" (Univ.)
WARNER—(2,400) (33c-44c-60c) 8 days, 2nd week. Gross: $8,000. (Average, $7,500)

"Spirit of Stanford" (Col.)
RIVERSIDE—(2,700) (44c-65c) 7 days. Dick Jurgens on stage. (Gross: $19,000)

"My Sister Eileen" (Col.)
"Berlin Correspondent" (20th-Fox)
STRAND—(1,400) (44c-65c) 7 days. Gross: $1,800. (Average, $1,800)

"The Major and the Minor" (Para.)
"Dr. Broadway" (Para.)
PALACE—(2,400) (44c-65c) 7 days, 2nd week. Gross: $5,700. (Average, $5,700)

"Thunder Birds" (20th-Fox)
"Girl Trouble" (20th-Fox)
WISCONSIN—(3,200) (44c-65c) 7 days. Gross: $8,300. (Average, $8,000)

'Lovelier' Is O. C. Leader with $5,600

Oklahoma City, Dec. 15.—"You Were Never Lovelier" was the star of a slightly better than average week, grossing a good $5,600 at the State and was held over. "Tales of Manhattan" at the Criterion did $5,500.

Estimated receipts for the week ending Dec. 10:

"Tales of Manhattan" (20th-Fox)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $5,500. (Average, $5,250)

"Apache Trail" (M-G-M)
"The Strange Case of Dr. R" (Univ.)
LIBERTY—(1,200) (20c-25c) 7 days. Gross: $2,700. (Average, $2,500)

"Girl Trouble" (20th-Fox)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $5,000. (Average, $5,250)

"You Were Never Lovelier" (Col.)
"The Daring Young Man" (Col.)
STATE—(1,100) (25c-40c) 7 days. Gross: $5,600. (Average, $3,800)

"For Me and My Gal" (M-G-M)
TOWER—(1,000) (20c-25c-40c) 7 days. Second week. Gross: $1,900. (Average $1,750)

W.B. Employes Get Christmas Bonuses

Christmas checks were presented as bonuses to Warner Bros. employes yesterday. The bonus amounted to as much as a week's salary for employes receiving up to $50 a week, it was announced. Those in the higher salary brackets were given $50. Former company employes now in the armed services also are receiving cash gifts, contributed equally by the company and the Warner Club, in addition to presents from the club.

Rep. Signs Elliott to Five-Year Contract

Wild Bill Elliott has been signed by Republic to a five-year contract covering eight western films a year, the home office announced. Co-starred with Elliott will be George "Gabby" Hayes. The first picture, titled "Calling Wild Bill Elliott," will go into work Feb. 1.

The Elliott films have been budgeted at $110,000 per subject, it was announced. They will not replace any of Republic's announced westerns, but will be in addition to the Gene Autry, Roy Rogers, Don "Red" Barry and Three Mesquiteers series.

Tex. Theatre Files Clearance Charges

C. H. Jones, operator of the Plaza, Weatherford, Texas, has filed a clearance and run complaint at the Dallas tribunal naming Loew's, Paramount, RKO and 20th Century-Fox, the American Arbitration Association announced yesterday.

Charging that subsequent run product now is being withheld for "several months" in Weatherford, Jones asks an award directing the four distributors to offer the Plaza their product 90 days after first run Palace and giving the Plaza priority and reasonable clearance over the Texan, subsequent run, which he claims was opened only recently.

Eng. Lifts Bar on Release Date Limit

LONDON, Dec. 15.—The prohibition against the showing of any film less than 12 months after release date at Army camp theatres within two miles of an established theatre has been removed, Sir James Grigg, War Office spokesman, stated in Commons today.

No payments or compensations to the film trade were involved in the change. It was contended, however, that sufficient Army projects are now operating, indicating that there is to be little if any further increase in the number of military theatres.

Gets in the Scrap

WESTVILLE, N. J., Dec. 15.—Basil Siegler, manager of the Embassy, promoted a successful scrap matinee, collecting more than seven tons and setting a record for this town with an average of 40 pounds per child. Proceeds of the collection were turned over to civilian defense.

Review

"Quiet, Please—Murder"

(20th Century-Fox)

TO his growing list of delightful characterizations, George Sanders now adds that of Fleg, an expert forger of valuable old books. Sanders, plus the inviting title, "Quiet, Please—Murder," offer excellent exploitation possibilities for this picture which uses the ABC's of Freudian psychology in a harmless way and achieve stark horror in a library during a blackout.

The plot is too involved to develop in brief synopsis form, but the main point is that Sanders portrays a forger who claims that in him is heightened the tendency of all human beings to seek self-destruction. Since his beautiful accomplice, Gail Patrick, seems to be suffering from the same ailment, a fact which accounts for her continual seeking of danger and excitement, things happen at a rapid and murderous rate.

Richard Denning, a clever and handsome young detective, solves the mystery of who is double-crossing whom, and why, whereupon Sanders winds up in handcuffs and Miss Patrick is neatly strangled by a mute who feels that she is responsible for the death of his master, a Nazi agent.

Director John Larkin has compensated for the somewhat confused plot by keeping the picture moving so fast and excitingly that the audience doesn't get a chance to worry about the details until it's all over.

Also in the cast of the Ralph Dietrich production are Lynne Roberts, Sidney Blackmer, Kurt Katch, Margaret Brayton, Charles Tannen, Byron Foulger and Arthur Space.

Running time, 70 minutes. "G"* OLIVE CONESCU

*"G" denotes general classification.

Philadelphia to Have Part Dimout Dec. 21

PHILADELPHIA, Dec. 15.—The Philadelphia metropolitan area, including an area of 25 miles radius in eastern Pennsylvania, will start a partial dimout on Dec. 21. The first 10 days will be a test period during which various methods of eliminating outdoor lighting may be tried out with rigid enforcement of the rules starting Jan. 1.

The dimout regulations, not as strict as those in force in New York or in Atlantic City, allows for the reduction of illumination in theatre marquees so no light shall be visible above the horizontal and the shielding of lights at outdoor amusement places, athletic fields and other open-air locations. All exterior luminous signs on walls and roofs and lighted billboards must be extinguished and all building floodlights and decorative outdoor lights are eliminated. For the present, street, auto, traffic, home, building and apartment lights are exempt.

Jap Sub Exhibited As Bond Promotion

The War Activities Committee announced that a two-man Jap submarine, which was washed ashore on the island of Oahu the day after the attack on Pearl Harbor, is being exhibited throughout the country by the Treasury Department in connection with the war bond drive.

The submarine is usually placed in front of a theatre and purchase of bonds and stamps is required for examination of its interior. Since Oct. 27, sales have totaled more than $1,000,000 as a result of the exhibition, it was announced.

Hit by Rail Problem

ROCHESTER, Dec. 15. — Because of transportation conditions, the Rochester Philharmonic Orchestra, conducted by Jose Iturbi has cancelled its annual two-week tour this year.

Collyer, OWI Reel Man, Commissioned

WASHINGTON, Dec. 15.—Robert Collyer, in charge of newsreel and photographic work for the Office of War Information, and prior to that in charge of newsreels for the Office for Emergency Management, has been commissioned a first lieutenant in the Signal Corps and will report at Astoria, L. I., Thursday, probably to serve under Major Emanuel Cohen, chief of the miscellaneous products division.

Collyer, after approximately a year in Canada, served in Washington for 28 months, handling Government newsreel clips and arranging for a number of war pictures, among them "The World at War." He will be succeeded by Herbert Miller of the military agency section of OWI.

Navy Group Sponsor Of 'Stand By' Show

The Washington premiere of M-G-M's "Stand By for Action" at Loew's Palace Theatre on Dec. 30 will be sponsored by the Navy League of the United States, the home office announced.

A special program is being arranged and the League's guests will include high-ranking government officials. The regular Washington run of the film will start Dec. 31.

Canada War Board Bars Film Delivery

(*Continued from page* 1)

were not made known, but it was understood that one of the theatres affected is a small house in Levis, Quebec, and the other a theatre in British Columbia. It was learned that the theatre in Levis had been closed and was to have reopened this week.

It was pointed out that the action of the board indicates that government controllers are putting regulations into effect without hesitation.



Mexico Defense Unit Runs Anti-Axis Show

Mexico City, Dec. 15

FILMS are being used for the first time in Mexico to counteract Axis propaganda and to point up the cause of the democracies. The project is in charge of the local civil defense committee which is directed by the civic government. These exhibitions, during what the committee calls "Cinematographic Week for Anti-Nazifascist Action and Democratic Orientation," are being shown at the Cine Rex here.

Russian films and United Nations propaganda pictures are exhibited daily. All films are provided free by distributors.

Five Film Companies Incorporate in N. Y.

ALBANY, Dec. 15.—Michael F. Walsh, Secretary of State, has granted papers of incorporation to five motion picture companies, while another has filed change of capital and another submitted its annual statement.

Newsreel Distributors, Inc., New York, was incorporated with 200 shares of stock to conduct a motion picture business, directors being Albert R. Connelly, Robert H. Gray and George B. Turner.

Evad Remark Enterprises, Inc., Manhattan, was incorporated with 100 shares of stock, no stated par value, directors being David Kramer, Leon Weiss, and Solomon Axelrod.

Century Theatres, Inc., Manhattan, 200 shares of stock, no stated par value, by Nat Hortan, Dick Richards and Eddie Halson, 1560 Broadway, New York. L. O. L. Productions, Inc., 200 shares, no stated par value, by Samuel Oliphant, Harold A. Lerman and Arthur Leonard, 521 Fifth Avenue, New York, Oliphant and Lerman filing the papers. Jack DeWinter Productions, Inc., 100 shares, no stated par value, by M. H. Kamen, 533 Ocean Avenue, Brooklyn, Max Fruchtman and Herman Brothers, 1776 Broadway, New York.

Isleboro Amusement Corp., New York, has changed its capital stock, reducing it $13,800, according to papers filed by Charles Segal.

Clements Productions, Inc., originally formed in Wilmington, Del., has filed annual statement and designation with the Secretary of State. Papers show the New York office is in charge of Isaac W. Clements, president. The company has capital stock of $50,000 in $100 par value shares, J. Vernon Pimm, of Philadelphia, Pa., reported.

N. Y. Philharmonic To Get 'Best' Scroll

The New York Philharmonic Orchestra will receive a scroll, Dec. 20, in recognition of its selection as Best Symphonic Orchestra in MOTION PICTURE DAILY'S Seventh annual poll of radio editors. Deems Taylor will accept the scroll on behalf of the group during the Sunday broadcast.

An announcement was made Monday night on the NBC "Voice of Firestone" program of Richard Crook's election by the editors as Best Male Classical Vocalist.

Off the Antenna

WITH Christmas less than two weeks off, the webs and independent stations have full schedules of Yuletide programs. Mutual has announced 11 highlight features for Dec. 21 to 25 including a 75-minute BBC Christmas Day program. A "Command Performance" program with picture and radio stars for shortwave to fighting men overseas will be aired over the networks.

The Elgin Christmas show, also boasting many famous entertainers, will be one of the big CBS broadcasts. A Christmas oratorio will be on CBS, Dec. 25, from 3:15 to 4 p. m. CBS will also carry a Christmas party for 200 children of enlisted men given by Vox Pop and Bromo-Seltzer at the Hotel New Yorker. The "Carnation Contented" Christmas party will be one of the holiday programs heard over NBC. Rudy Vallee's NBC program will be given over to Lionel Barrymore in the dramatization of Dickens' "Christmas Carol." "The Christmas Parade of Spotlight Bands" will be carried over the Blue in a series of noon-to-midnight broadcasts, Dec. 25.

• • •

Purely Personal: *Neville Miller, president of the NAB, has been appointed chairman of the National Radio Division for the* 1943 *drive of the National Foundation for Infantile Paralysis. Serving with him are the presidents of the four networks. . . . Robert Bingham, formerly with WWMC, Asheville, N. C., is on the announcing staff of WBYN, New York. . . . Duke Ellington and his orchestra will make their Carnegie Hall debut, Jan.* 23. . . . *Radio organist Louise Wilcher composed and played the music for the short, "It's the Law," now at the Trans-Lux Theatres. . . . Jane Dealy, CBS news writer, and Woodrow Wirsig, CBS shortwave newswriter, were married Dec.* 11. . . . *Foster May, former WOW, Omaha, news announcer and unsuccessful Democratic nominee for the Senate in the last election, announced he would become a freelance producer and commentator with Foster May Radio Productions. . . . Diana Del Rio, featured player in PRC's "Secrets of a Co-Ed" will be guest star on the WOR "Tropical Serenade" tomorrow.*

• • •

The Cadena Radio Continental, S. A. Calle de Bolivar, has added two stations. They are XEQR of 10,000 watts and XERQ, short wave. Gabriel Fernandez Sayago is president and Antonio Fernandez Gonzalez, manager, of Cadena.

• • •

To the Service: Leonard H. Hole, acting executive director of television at CBS, and Albert Candido, Columbia staff photographer, enter the Navy this month. . . . Wiliam D. Pabst, manager of KFRC, San Francisco, reports for duty as a lieutenant in the Navy tomorrow. . . . Michael J. Foster, formerly of the CBS publicity staff, is now an Army corporal. . . . Bill Berns, WNEW Hollywood and Broadway reporter, has joined the Army. . . . Arnold Wilkes and Roger Goodrich, WGY, Schenectary, announcers, are in the service.

• • •

A shift from *daytime to nightime radio listening habits is reported by the Cooperative Analysis of Brodacasting for the third quarter of the year. The Index of Listening for July, August and September revealed, according to CAB, "a substantial upswing in night-time audiences from the* 1941 *level. At the same time, daytime listening ebbed."*

• • •

Program Notes: CBS announced it will carry the exclusive broadcast of the Orange Bowl football game from Miami, Fla., Jan. 1. . . . The Boston Symphony Orchestra will start its performances on the Blue, Dec. 26. . . . Jack Benny's program will originate from Fort Devens, Mass., Sunday, in its first appearance at an Eastern Army camp. . . . Tom Slater's "This Is Fort Dix," WOR-Mutual, celebrates its third anniversary Sunday. It is said to be the oldest Army program on the air. . . . "News for Mexico," a daily series of 10-minute Spanish newscasts for the use of XEW and its 41 affiliated Mexican stations, is being broadcast daily over RCA Communications facilities. . . . Robert St. John, NBC commentator recently returned from London, has begun a series over NBC. . . . Gillette Razor Company will sponsor the Sugar Bowl game over the Blue for the fourth consecutive year and will use the entire line-up of the web's stations for the first time.

Irene Kuhn Talks on Radio's Unity Role

Irene Kuhn, NBC coordinator of program promotion, discussed radio's role in linking the people of this country with those of the other Americas at a meeting of the Ezrath League last night. Miss Kuhn cited the current series of broadcasts, "Pan American Holiday," as an example of the type of program favored by Latin American listeners.

Discuss Pay Reduction

A CBS stockholders' meeting will be held today at 2 p.m. for discussion of President William S. Paley's request for a salary reduction, it was announced.

Vote to Indemnify Warners' Officers

WILMINGTON, Dec. 15.—Warner Bros. stockholders approved an amendment to the company's by-laws authorizing the indemnification of officers and employes for liabilities incurred in official capacities under specified conditions at their annual meeting here.

In addition, five directors whose terms had expired were reelected members of the board for two-year terms. They are: Samuel Carlisle, Stanleigh P. Friedman, Charles S. Guggenheimer, Joseph H. Hazen and Morris Wolf. The board is scheduled to meet in the near future to reelect officers.

Fire Rules Adopted By Toronto Circuits

Toronto, Dec. 15.—Because of the recent fire disasters in Boston and Newfoundland, theatre circuits here have issued voluntary instructions to managers to stop selling tickets when capacity is reached, and to keep extra crowds standing in line outside, for the purpose of keeping aisles and approaches clear.

It is reported that authorities ordered a licensed hall in Oshawa, Ont., closed on the grounds the place was not properly constructed. Theatres and halls are being investigated.

Garman Is New Head Of Balt. Variety Club

BALTIMORE, Dec. 15.—Lauritz Garman has been elected chief barker of Baltimore Tent, Variety Club, succeeding Bernard Seaman. William K. Saxt has been named first assistant chief barker; Rodney Collier, second assistant chief barker; O. D. Nick Weems, treasurer, and Barry Goldman, secretary.

M. A. Lightman, Memphis Variety Club Head

MEMPHIS, Dec. 15.—M .A. Lightman is the new chief barker for Tent 20, Variety Club here. Other new officers are: L. W. McClintock, first assistant; H. G. Krumm, second assistant; E. P. Sapinsley, property master, and R. H. Conway, treasurer. The following were elected crew members: Lightman, J. A. Prichard, R. L. Bostick, Krumm, W. N. Snelson, Conway, McClintock, Sapinsley, J. A. West, J. J. Rogers and A. E. Avery.

Legion of Decency Approves 13 Films

The National Legion of Decency reviewed and approved 13 new films during the past week. The Legion classified "In Which We Serve," the Noel Coward production, as "unobjectionable for adults." Deletions of profanity from the film by the Production Code Administration, Eastern division, was the subject of controversy last week between the British producers and United Artists, which is distributing it here.

The films reviewed by the Legion and their classifications are: Class A-1, Unobjectionable for general patronage: "The Avenging Rider," "Mountain Rhythm," "Mug Town," "A Night to Remember," "Ridin' Down the Canyon," "Secrets of the Underground," "Sherlock Holmes in Washington," "Sundown Kid," "Tennessee Johnson," "We Are the Marines" and "When Johnny Comes Marching Home." Class A-2, Unobjectionable for adults: "In Which We Serve" and "The Payoff."

Negro Operators Elect

PHILADELPHIA, Dec. 15.—Harold Douglass, Sr., was elected president of Local 307-A, IATSE, Negro projectionists union. Harold Douglass Jr., was elected business manager Charles Polk, financial secretary, and Hewitt Bundy, chairman of the board. The election meeting purchased $3,000 worth of war bonds.



A PRESENT WITH A FUTURE!

From now until December 25th let the mighty voice of a fighting industry echo this patriotic call to the nation:

"Buy Bonds for Christmas!"

Display the Treasury Poster sent to all theatres — Use slugs in all newspaper ads
Help your War Savings Staff sell Bonds for Christmas Gifts!

Sponsored by War Activities Committee, 1501 Broadway, New York City

It Stands Alone!

...as the most widely publicized picture ever released!



90,000,000 people will read the all-encompassing national magazine publicity which includes a feature story by Quentin Reynolds in COLLIER'S, a special article by Alexander Woollcott in GOOD HOUSEKEEPING, 5 pages in LIFE and big editorial breaks in COSMOPOLITAN, LOOK, REDBOOK, McCALL'S, LADIES' HOME JOURNAL, LIBERTY, VOGUE, HARPER'S BAZAAR, TOWN & COUNTRY, THE FAMILY CIRCLE, COUNTRY GENTLEMAN and PARENTS' MAGAZINE!...

Noel Coward's "IN WHICH WE SERVE"

DO YOUR
CHRISTMAS SHOPPING
EARLY
"SAY IT WITH *BONDS*"

RELEASED THRU UNITED ARTISTS

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

52. NO. 117 NEW YORK, U.S.A., THURSDAY, DECEMBER 17, 1942 TEN CENTS

FILE COPY DO NOT REMOVE

Keep Culture Alive, Willkie Tells Meeting

Industry Leaders Attend Goodwill Conference

By SAM SHAIN

It is necessary to keep the cultural arts alive during the period of the war not alone for morale purposes but the cultural arts themselves are the expression of the very things for which we are fighting, and abandonment of these instead of being a gain would be a loss, Wendell Willkie yesterday told an assemblage of 250 leaders of the amusement world at a luncheon meeting of the National Conference of Christians and Jews, at the Hotel Astor.

"Those realists who advocate that nothing is in order except solely practical things are missing the true concept of the side of the struggle for which we are fighting," he said.

The meeting was sponsored by J. Robert Rubin, Martin Quigley and Vinton Freedley. Rubin presided.

Willkie was presented a silver platter in citation of his progressive thinking and leadership in world-wide human relations by Rubin, on behalf

(Continued on page 3)

Picture of the presentation ceremony appears on Page 3.

Ont. Theatre Group Elects Ben Friedman

TORONTO, Dec. 16.—In what is believed to have been an upset, Ben Friedman of Long Branch, independent theatre owner, was elected president of the Ontario Council of Independent Exhibitors. He succeeds Barnett Laxer, who held the office during the past year.

Other new officers are: vice-president, Barney Goldhar of Toronto; secretary, Harry Romberg of Toronto: treasurer, Max Starkman of Toronto. Forty-five theatres were represented at the election meeting.

The Ontario organization is distinct from the newly-formed Motion Picture Theatre Association of Ontario in which independent chains and partners are believed interested.

Stockholders Vote Salary Reductions For CBS Executives

Salary cuts for network executives were approved by CBS stockholders at a meeting yesterday, it was announced by the web. This action followed a proposal issued by William S. Paley, president, last month. A pension plan was also accepted by the stockholders.

Paley's salary will be reduced to $65,000 a year with no profit sharing and compares with a total of $202,155.35 for 1941 and what would be about $187,000 for 1942 under his contract, according to Paley's statement in his original proposal.

Also accepted at yesterday's meeting was a pension plan containing certain contingent death benefit features.

(Continued on page 7)

Criticize CEA on 20th-Fox Handling

LONDON, Dec. 16.—Almost unanimous dissatisfaction with the Cinematograph Exhibitors Association's handling of the recent policy controversy with 20th Century-Fox was expressed at a meeting of the London and District councils of the CEA today.

Determination to make an issue of the matter at the next meeting of the CEA general council in January was

(Continued on page 7)

Changes to 1st Run To End Film 'Jam'

Minneapolis, Dec. 16.—Minnesota Amusement Co. will make its Century Theatre here a first run to relieve a local product "jam," J. J. Friedl, president, announced today. The house, heretofore, has played carry-overs from the State and Orpheum and, with the change, the Lyric and World now will be used for that purpose.

The Lyric was the Minneapolis loop second run house, and the change leaves the downtown area without a second run.

'Gas' Rationing Hits Minneapolis Grosses

MINNEAPOLIS, Dec. 16.—Theatre grosses began to feel the adverse effect of gasoline rationing during the second week since it went into effect, exhibitors report.

They estimated that grosses on week nights fell off about one-third, but weekend receipts stayed at average. During the first week of rationing, little change in grosses was noted, it was said.

A program to stagger work hours in urban centers is expected to relieve pressure on public transportation systems and result in return of theatre grosses to more normal levels. Heavy holiday shopping also is believed to have contributed to the decline.

'The Commandos Strike at Dawn'

[Columbia]

Hollywood, Dec. 16

A MOVING document of the unyoking of the bonds of Nazi oppression by a small band of patriots of a Norwegian village is brought to the screen in "Commandos Strike at Dawn," Lester Cowan production for Columbia release. Done on a grand scale and with all stops pulled out, as far as audience-holding elements are concerned, the film is one of the best action pictures of World War II. Its cinematic authenticity is testified to by virtue of its being filmed in entirety by Cowan and Director John Farrow in Eastern Canada, where the Canadian commando forces are trained, and its use of actual officers and men of the Royal Canadian armed forces.

Paul Muni returns to the screen in the role of the leader of the revolt who guides the commando forces from England to destroy a secret Nazi airfield from which Allied shipping could be menaced. Supporting him are Anna Lee, as the daughter of a British admiral, and who is in love with the Norwegian; Lillian Gish, as a Norse patriot; Sir Cedric Hardwicke, as the admiral; Robert Coote, his son; Ray Collins, Rosemary DeCamp, Elisabeth Fraser, Richard Derr, Louis Jean Heydt and others.

(Continued on page 7)

WLB Orders Newspaper Strike Ended

Theatre Announcements To Continue on Radio

The three-day strike of the Newspaper and Mail Delivery Union which had kept New York City's newspapers off the streets was ordered ended late yesterday following certification of the dispute to the National War Labor Board. The WLB telegraphed an order to the union for the return of workers.

Meanwhile film circuit owners and independent operators had bought up most of the available radio time for advertisement of their product. Network and unaffiliated stations in the city had sold all possible time for spot and news announcements to theatres, magazines and department stores during the three days.

Spot announcements and programs

(Continued on page 3)

Special Bond Drive Gets Big Response

Reports from exhibitor chairmen to the War Activities Committee here yesterday showed that the war bond and stamp drive to commemorate the attack on Pearl Harbor met with considerable success. Meanwhile, theatres throughout the country swung into their drive to promote sale of bonds as Christmas gifts.

In the New York area, the Randforce circuit announced sales of $163,-

(Continued on page 3)

Harry M. Warner Is Reelected W.B. Head

Harry M. Warner was reelected president of Warner Bros. at a meeting of the company's board of directors yesterday, which saw the reelection of all other officers, including Joseph Bernhard, vice-president, who is on leave of absence for service with the Navy.

Albert and Jack Warner, Herman Starr, S. P. Friedman and Joseph H. Hazen were reelected vice-presidents; Albert Warner, treasurer, and R. W. Perkins, secretary and general counsel.

Coast Flashes

Hollywood, Dec. 16

HENRY HATHAWAY was signed by Frank Ross Productions to direct "Free for All," starring Jean Arthur and John Wayne for RKO release.

•

Julian Johnson, head of the 20th Century-Fox story department, has returned after a stay in New York.

•

Republic has signed Simone Simon to play opposite Dennis O'Keefe in "Tahiti Honey," a musical to be produced and directed by John Auer. Lionel Stander and Michael Whalen have been signed for the cast.

•

Weaver Brothers and Elviry, comedy group, were signed by Republic for another film.

War Dep't Receives Prints of 'Rhythm'

WASHINGTON, Dec. 16.—A number of copies of Paramount's "Star Spangled Rhythm" were presented to the War Department today by Francis Harmon, head of the War Activities Committee, through Brigadier General Frederick H. Osborn, chief of the Special Services division of the Services of Supply, and will be immediately flown to every section of the world in which American troops are stationed.

To meet the facilities of all the groups, copies of the film were made in 16 mm. by the War Activities Committee. Although the picture will not have its premiere in New York until Dec. 30 or be released for general distribution until Feb. 1, it will have a wide-world premiere on Christmas Eve when War Department officials said it will be shown for the troops in Africa, Australia, Guadalcanal and all other far-flung outposts.

5 Southern Circuits Take RKO Product

Deals have been closed with five Southern circuits for RKO's first three new season's blocks, it was announced yesterday by Robert Mochrie, general sales manager, who returned this week from a tour of the company's Southern branches.

The deals were with the Wilby-Kincey, Lucas & Jenkins, M. A. Lightman, Paramount Enterprises and Wilby circuits and were handled for the distributor by Nat Levy, Eastern division manager, and David Prince, Southeastern district manager.

Change Screening Date

M-G-M announced that "Three Hearts for Julia," and "Presenting Lily Mars" will be trade-shown on Jan. 5 in all exchange centers, instead of the previously announced earlier date.

Named to WMC

ROCHESTER, Dec. 16.—Marion B. Folsom, Eastman Kodak Company treasurer, has been selected as the fourth representative of management on the New York State War Manpower Commission.

Personal Mention

JACK SKIRBALL will arrive from the Coast on Monday and spend a few days here before leaving for Cleveland to spend the Christmas holidays with his family.

•

DAVID BARRIST, prominent exhibitor leader and circuit head in Philadelphia, became the father of a six-pound son, born last week at the Mt. Sinai Hospital.

•

BEN SPITZEN, M-G-M traveling auditor, is in the New Haven exchange for a few weeks.

•

GEORGE BALKIN, manager of Warners' Stanley, Philadelphia, leaves for the Army next week.

•

FRED W. CONRAD, operator of the Monte Theatre, Montesane, Washington, reports this week as an officers' training candidate.

•

JACK ALBERT BENSON of the Universal home office, and son of WILLIAM BENSON, Universal salesman, New Haven, will go into training as a naval flier. His brother, Russell, has been in the Navy for two years.

JACK COHN, Columbia vice-president, will leave for the Coast tomorrow.

•

LE MOYNE SHOFFNER, assistant manager of the Warner, West Chester, Pa., has enlisted in the Navy. ANN POLIDORE, cashier at the house, who replaces him, is one of the first women in the circuit to serve in such a capacity.

•

DICK CROSBY, former house manager at the Embassy Theatre, San Francisco, has been inducted into the Army.

•

NORMAN ELSON, general manager of Trans-Lux Theatres, will leave today for Philadelphia and Washington.

•

ROBERT HARRISON, son of ED HARRISON, district manager for the E. M. Loew Theatres, Boston, has been commissioned a second lieutenant in the Marines.

•

EDNA ROSA, daughter of JOSEPH ROSA, manager of the Grand Theatre, Taunton, Mass., was married recently to JOHN S. LOPES.

Jack Ellis Elected Associates' President

Jack Ellis defeated David A. Levy for the presidency of Motion Picture Associates, Inc., in election of officers yesterday at the Hotel Astor. Ellis, formerly vice-president, succeeds Harry H. Buxbaum.

Morris Sanders was chosen vice-president; Matthew Cahan, second vice-president; Saul Trauner, treasurer; Charles Penser, financial secretary; Moe Fraum, recording secretary; Harry Furst, sergeant-at-arms; Seymour S. Schussel and Jerome Wilson, trustees, and Charles Berliner, chaplain.

Meet N. E. Showmen On Relief Campaign

BOSTON, Dec. 16.—E. L. Alperson, head of the War Activities Committee's United Nations Drive Week, Jan. 14-20, and Harry Brandt of the WAC theatres division, will address New England exhibitors at the Variety Club, Hotel Statler, here tomorrow on plans for the drive.

Harry Browning, chairman of WAC public relations for the Boston exchange area, called in all field representatives for the meeting. Among the neraly 100 exhibitors who are expected are: M. J. Mullin, Nathan Yamins, Joseph Brennan, Stanley Sumner, Edward A. Cuddy and Sam Pinanski.

British Producers Fete Board of Trade

LONDON, Dec. 16.—C. M. Woolf pleaded for increased producer representation on the Films Council at a luncheon meeting of the British Film Producers Association today, held to welcome new officials of the Board of Trade, particularly Undersecretary Liesching, who replaces Somervell.

Woolf also urged the Board of Trade to abandon its quota policy regarding reissues, warning that the Kinematograph Renters Society is taking a stand against the government department's policy.

Rathvon Heads Film Red Cross Division

N. Peter Rathvon, RKO president, has been appointed chairman of the motion picture industry division for the 1943 Red Cross War Fund of New York City, which will begin operations March 1.

The appointment was made by Eugene W. Stetson, chairman of the commerce and industry committee of the city Red Cross fund.

Service Men Honored By Boston Variety

BOSTON, Dec. 16.—A plaque honoring members of Variety Tent No. 23 here who have entered the armed services was unveiled at the Hotel Statler headquarters today. Among those who attended the ceremony were: Ed Maurey, Maurice Wolf, Martin J. Mullin, Harry Browning, Stanley Sumner, Joseph Levenson, Joseph Cifre, William Erbb, Edwin Callahan, E. H. Stoneman, Murray Weiss, Norman Ayers and Scotty MacFarland.

Chicago Reelfellows Elect Frank Flaherty

CHICAGO, Dec. 16.—Frank Flaherty has been elected president of the Reelfellows Club here. Other officers include Harold Wirthwein, first vice-president; Jack Schwartz, second vice-president; Saul Goldman, secretary; Robert Funk, treasurer; Theodore Meyers, assistant treasurer; Ben Elrod, sergeant-at-arms; Max Brodsky, trustee for two years, and Michael Kassell, trustee for one year.

Drive Date Changed

ROCHESTER, Dec. 16.—The date of the War Prisoners' Aid campaign being conducted by the local motion picture War Activities Committee in conjunction with the YMCA, has been changed from Jan. 25-31 to Feb. 1-7, to avoid conflict with the United Nations Week industrywide drive, Jan. 14-20.

Theatres in Chicago Face Heat Problem

CHICAGO, Dec. 16.—Theatres here reported they were unable to maintain the 65-degree health department minimum during the recent spell of cold weather which was believed the worst in 71 years.

In connection with the heating problem, Governor Green has rec[illegible] ed Illinois representatives and [illegible] tors in Congress as well as Leon Henderson, head of OPA, to end the present system of fuel oil rationing in this state, it was announced.

Despite all efforts, theatres were unable to maintain comfortable temperatures during the cold period, during which the average temperature was reported as 16.5 degrees, as compared to 35.8 degrees for the same period a year ago. The OPA has advised householders to dip into their January-February, 1943 coupon allotments for extra rationing.

Boston Stage Door Canteen Plans Read[illegible]

BOSTON, Dec. 16.—Boston's Stage Door Canteen is scheduled to open early next Spring in the former Checker Inn, near the Copley Theatre. The two floors to be occuped by the Canteen were donated by Lee Shubert, owner of the building.

The Canteen will accommodate 2[illegible] to 400 and nothing will be sold on the premises; everything will be supplied the service men without charge. The opening of the Canteen was delayed because of the recent Cocoanut Grove tragedy here.

Other canteens are planned for Cleveland and San Francisco, according to Milton Shubert, who is in charge of plans under sponsorship of the American Theatre Wing. Entertainment will be supplied by local stage and radio talent, name bands and members of casts of Broadway plays here for tryouts. Services will be handled by a local sponsoring and volunteer group.

Pass Fire Inspection

ST. LOUIS, Dec. 16.—Few serious fire hazards were found during the inspection of 863 public amusement places here, including night clubs, dance halls and other establishments. The inspection followed the recent Boston tragedy.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3[illegible]. Cable address, "Quigpubco, New York." [illegible]rtin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, [illegible]lliam R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burt, Manager, cable address "Quigpubco, London." All contents copyrighted 194[illegible] Quigley Publishing Company, Inc. Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Fire Sale

Oakland, Dec. 16.—A fire in one of the broadcast booths in the lobby of the Fox News Theater here forced it to close. Caught without rain-checks on hand, the management told patrons to return later in the week for free admission. When the theater reopened, the management was amazed to discover the large number of customers it had had on the night of the blaze.

Special Bond Drive Gets Big Response

(*Continued from page* 1)

00 in bonds. The Paramount sold 12,638 for the week; the Strand, 11,418 and the Roxy, $31,175, the WAC reported. Sales of $1,300,000 ere reported for Mississippi and 500,000 for New Mexico. Sales are xpected to reach $100,000 in Connecticut and Massachusetts theatres. Nashville netted $10,650.

The RKO theatre circuit reported otal sales of $541,000. The drive tarted so successfully in the state of Washington, it was stated, that it was ontinued. The first six days of the pecial drive there showed a boost in ales of $1,250,000 above any previous ix days.

More than $600,000 in bonds were old by St. Louis theatres. The Ambassador topped all houses in the area with sales totaling $150,000.

Uniform Price for Soldiers Adopted

ATLANTIC CITY, Dec. 16.—A uniform admission price of 22 cents for men in uniform has been adopted here by all theatres, regardless of individual box office scales.

Patronage at the local theatres has been exceedingly good because of the large number of soldiers stationed here. Because of the 10 p.m. curfew for most of the men in training, business is heaviest at the early evening shows. Most of the theatres have devised special timetables of features for the convenience of the soldier patronage, and six houses have donated their facilities to provide Sunday Masses for Catholic air trainees.

British Studios to Halt Overtime Hours

LONDON, Dec. 16.—All British studios will abandon overtime work beginning next Saturday unless the employers' group changes its stand in the meantime, it was predicted here today.

Producers' terms for overtime work were rejected recently by the studio unions and unless a mutually satisfactory scale can be worked out immediately the ban on overtime work will become effective as predicted.

Average weekly work hours of labor at British studios now is 80.

Send Gifts to B.&K. Men

CHICAGO, Dec. 16.—B. & K. and Great States employe clubs here have sent $10 to each former employe in the service.

At National Conference Luncheon



Wendell L. Willkie is shown receiving a silver platter from J. Robert Rubin at the luncheon of the National Conference of Christians and Jews at the Hotel Astor yesterday, as Dr. Frank Kingdon, left, and Martin Quigley, right, look on.

Keep Culture Alive, Willkie Tells Goodwill Conference

(*Continued from page* 1)

of the amusement division of the Conference.

The inscription on the platter read: "To Wendell Willkie, for distinguished service to American unity and earnest efforts in the promotion of universal brotherhood and goodwill. That above all he stands for."

In making the presentation, Rubin characterized Willkie as a lover and fighter for liberty and a man, who without benefit of public office, is the clearest and most penetrating champion of human rights.

Other Speakers

Others who addressed the session included Dr. Everett R. Clinchy, president of the Conference; Andrew W. Gottschall, and Dr. Frank Kingdon.

On the dais besides Rubin and Willkie were Barney Balaban, Nicholas M. Schenck, Martin Quigley, Louis B. Mayer, Spyros Skouras, Joseph M. Schenck, N. Peter Rathvon, Jules Brulatour, Dr. Everett R. Clinchy and Jack Cohn.

In receiving the citation Willkie stated that he knew of no group from whom such a gift would be more fitting or a group from whom he would have been more happy to receive it.

Gottschall spoke briefly about the constructive work which the Conference was doing among the armed services, sending priest, rabbi and minister, together to demonstrate by action as well as word the worth and necessity for brotherhood and goodwill and tolerance among Americans. The Conference is doing this work in about 250 of the army, naval and air camps and stations of the country.

Need "Global Peace"

Dr. Frank Kingdon called the attention of the assemblage to the fact that this was a global war and that unless global liberty was had after the war, it would have been fought in vain.

He emphasized the view that it is the action and attitude of people now, during the war, which will influence what will happen when the war ends. As he spoke, Willkie was seen to nod his head in confirmation.

Among the many who attended were: T. J. Connors, W. C. Michel, Herman Robbins, Otto Koegel, Maurice Kann, Si Seadler, Gus Eyssell, E. J. Churchill, Barrett McCormick, Howard Dietz, Toby Gruen, Joseph Seidelman, John J. O'Connor, Arthur Israel, Austin Keough, Maurice Benjamin, Richard Rowland, Hal Horne, Walter Vincent, Pat Casey, Harry Brandt, Gilbert Miller.

Also, David Bernstein, Leopold Friedman, Joseph McConville, Abe Schneider, Abe Montague, Nate Spingold, Richard C. Patterson, Gordon Youngman, Ned Depinet, Robert Mochrie, Phil Reisman, Charles Francis Coe, Sam Rinzler, Walter Gould, Malcolm Kingsberg, Leon Goldberg, Maurice Bergman, Hank Linet, Herbert Berg, William Gehring, Laudy Laurence and Al Bondy.

Approximately $15,000 was contributed to the work of the Conference from among the guests.

Fire at Ala. Theatre

BIRMINGHAM, Dec. 16.—Fire of undetermined origin caused $10,000 damage to the Five Points Theatre, suburban house, N. H. Waters, Jr., of the theatre operating company reported. The damage can be repaired in 30 days, provided the necessary materials can be obtained, he said.

Leon Fromkess to N. Y.

HOLLYWOOD, Dec. 16.—A new story policy calling for greater scope in subjects, but stressing action dramas, has been adopted by PRC, Leon Fromkess, vice-president in charge of production, declared prior to his departure for New York on his annual trip for home office conferences.

WLB Orders Newspaper Strike Ended

(*Continued from page* 1)

are expected to continue on the air for these advertisers and additional companies who scheduled radio time for today. Since the strike began, circuit owners and independents have been the biggest buyers of spot time and have spent considerable for advertising over the air while their newspaper ads continued to appear in the undelivered publications.

Loew's, the Capitol and Radio City Music Hall have contracted for most of the time. Paramount also is plugging "Palm Beach Story," now at the Rivoli, and Warners is publicizing "Casablanca" at the Hollywood and "Flying Fortress," which opens tomorrow at the Strand.

All of yesterday's film spots on WEAF are to be repeated today, the station announced, and spot announcements will be increased for the Music Hall and Loew's. The Center Theatre began advertising Tuesday on the station with three one minute spots. March of Time bought time for "We Are the Marines" on "Studio X," "Morning in Manhattan" and "Mary Margaret McBride."

W. B. Takes Nine Spots

Warner Bros. took nine one minute live announcements on WJZ for yesterday through tomorrow for its two films. The Music Hall has nine one minute chain breaks and three one minute announcements and Loew's has five five minute periods, six participations in the "Blue Bandstand" and two one-minute announcements for the same period on WJZ. The Capitol has three one minute spots, one participation in "Woman of Tomorrow" and three station breaks for those days on the station.

WOR also announced the continuation of yesterday's ad schedule as did WNEW with the addition of Warner Bros. WMCA reported similar repetition for today and brought attention to the fact that RKO's regular daily feature, "Mr. Hollywood," has been urging listeners since Monday to the Movie Guide in *PM*, the only daily to appear on the stands. WABC's theatre advertisers were also the same for today as well as WHN with time placed for "Counsellor at Law."

PRC Sets Circuit Deals

PRC has closed the following circuit deals in recent weeks: Community Theatres, Greenberger & Polster, Gottlub-Fain, Fine-Kramer, Kalafat & Urbansky, Harry Reinhart, Schwartz & Schulman, A. G. Constant and Warners in the Cleveland area; Marcus & Carr, Indianapolis and Ft. Wayne, and RKO Theatres, Cincinnati and Dayton; Warner circuit, Pittsburgh; Paramount-Saenger and Theatres Service Co., Louisiana and Mississippi, and W. J. Schulte Theatres, Michigan.

Foreign House Closes

ST. LOUIS, Dec. 16.—The Art Theatre, only local house showing foreign films, will close this week because of an insufficient supply of product and gasoline rationing which is keeping people at home, according to Ruby S'Renco, owner and operator.



IT'S TIME TO TRY A NEW BOND-SALE IDEA



YANKEE DOODLE DANDY

★

CASABLANCA

★

GEORGE WASHINGTON SLEPT HERE

★

GENTLEMAN JIM

★

FLYING FORTRESS

★

NOW, VOYAGER

★

YOU CAN'T ESCAPE FOREVER

★

DESPERATE JOURNEY

★

ACROSS THE PACIFIC

★

NEXT: AIR FORCE

★

Jack L. Warner
Executive Producer

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Nov. 20	You Were Never Lovelier (M) *Fred Astaire Rita Hayworth*	For Me and My Gal (M) *Judy Garland Gene Kelly*	'Neath Brooklyn Bridge *East Side Kids Noah Beery, Jr.* (1941-42)	(Second Block) The Forest Rangers (O) (Technicolor) *Paulette Goddard Fred MacMurray*	Billy the Kid No. 1 *Buster Crabbe Al St. John*		Pirates of the Prairie (O) *Tim Holt Cliff Edwards*	Thunder Birds (D) 307 *Gene Tierney Preston Foster* (Technicolor)	Silver Queen (D) *George Brent Priscilla Lane*	Strictly in the Groove (M) *Donald O'Connor Grace MacDonald*	
Nov. 27	Junior Army (D) *Freddie Bartholomew Billy Halop*	White Cargo (D) *Hedy Lamarr*	Living Ghost (D) *James Dunn Joan Woodbury*	Mrs. Wiggs of the Cabbage Patch (D) *Fay Bainter Hugh Herbert*	Miss V From Moscow (D) 318 *Lola Lane Noel Madison*		One Upon a Honeymoon (C) *Ginger Rogers Cary Grant*	The Undying Monster (D) 319 *James Ellison Heather Angel*	Fall In (C) *William Tracy Jean Porter*		George Washington Slept Here (C) 210 *Jack Benny*
Dec. 4	Pardon My Gun (O) Underground Agent (D) *Leslie Brooks*	Whistling In Dixie (C) *Red Skelton Ann Rutherford*	Trail Raiders (O) *John King Max Terhune*	Road to Morocco (M) *Bing Crosby Bob Hope Dorothy Lamour*			Army Surgeon (D) *James Ellison Jane Wyatt*	The Black Swan (D) 320 *Tyrone Power Maureen O'Hara* (Technicolor)	Jacare (O) *Frank Buck J. Dannaldson*	Behind the Eight Ball (C) *Ritz Brothers Carol Bruce*	Flying Fortresses (D) *Richard Greene Carla Lehmann*
Dec. 11	A Night to Remember (C) *Loretta Young Brian Aherne*	Journey for Margaret (D) *Robert Young Laraine Day*	Rhythm Parade (M) *Gail Storm Bob Lowery*	Henry Aldrich Editor (C) *Jimmy Lydon Rita Quigley*	Boss of Big Town (D) *John Litel Florence Rice*	The Traitor Within (D) Heart of the Golden West (O)		Dr. Renault's Secret (D) 321 *Lynne Roberts J. Carroll Naish*	American Empire (D) *Preston Foster Richard Dix*	Madame Spy (D) Pittsburgh (D) *Marlene Dietrich*	
Dec. 18	Tornado in the Saddle (D) *Russell Hayden Alma Carroll*		Dawn on the Great Divide (O) 251 *Buck Jones Tim McCoy*	Street of Chance *Burgess Meredith Claire Trevor* (D)	Overland Stage Coach (O) Lady From Chungking (D) 302	Secrets of the Underground (D) *John Hubbard Virginia Grey*			Lost Canyon (O) *William Boyd*	The Great Impersonation (D) *Ralph Bellamy Evelyn Ankers*	Varsity Show (reissue) (M) *Fred Waring Dick Powell*
Dec. 25		Reunion in France (D) *Joan Crawford John Wayne Phillip Dorn*			The Rangers Take Over (O) 351 *Dave O'Brien Jim Newill*	Ice-Capades (M) 206 *Ellen Drew Richard Denning*		Life Begins at Eight-Thirty (C) 322 *Monty Woolley Ida Lupino*	In Which We Serve (D) *Noel Coward*	Arabian Nights (D) *Maria Montez Sabu* (Technicolor)	
Jan. 1		Stand By For Action (D) *Robert Taylor Chas. Laughton Brian Donlevy*		(Third Block) My Heart Belongs to Daddy (C) *Richard Carlson Martha O'Driscoll*		The Sundown Kid (D) 273 Ridin' Down the Canyon (O)	Cat People (D) *Simone Simon Jack Holt*	China Girl (D) 323 *Geo. Montgomery Gene Tierney*	The Crystal Ball (C) *Paulette Goddard Ray Milland*	When Johnny Comes Marching Home (M) *Allan Jones*	Yankee Doodle Dandy (M) *James Cagney*
Jan. 8			Two-Fisted Justice (O) (Range Busters) *John King Max Terhune*	The Avengers (D) *Ralph Richardson Deborah Kerr*	Man of Courage (D) *Barton MacLane Charlotte Wynters*	Mountain Rhythm (M) *Weaver Bros. Elviry*		We Are the Marines (D) 324 *U. S. Marines*		Eyes of the Underworld (D) *Richard Dix Wendy Barrie*	
Jan. 15	City Without Men (D) *Linda Darnell Michael Duane*		Silent Witness (D) *Frank Albertson Maris Wrixon*	The Palm Beach Story (C) *Claudette Colbert Joel McCrea*		London Blackout Murders (D) *John Abbott Mary McLeod*		Over My Dead Body (C) 325 *Milton Berle Mary Beth Hughes*	The Powers Girl (M) *Anne Shirley Carole Landis Dennis Day*	Shadow of a Doubt (D) *Theresa Wright Joseph Cotten*	
Jan. 22	One Dangerous Night (D) *Marguerite Chapman Warren William*		Cosmo Jones the Crime Buster (D) *Frank Graham*	Wrecking Crew (D) *Richard Arlen Chester Morris Jean Parker*	The Payoff (D) 303 The Kid Rides Again (O) 358 *Buster Crabbe*	Thundering Trails (O) *The Three Mesquiteers*		Time to Kill (D) 326 *Lloyd Nolan Mary Beth Hughes*	McGuerins From Brooklyn (C) *William Bendix Arline Judge*	Mug Town (D) *Dead End Kids and Little Tough Guys*	
Jan. 29	Power of the Press (D) *Lee Tracy Gloria Dickson*		You Can't Beat the Law (D) *Edward Norris Joan Woodbury*	Lucky Jordan (D) *Alan Ladd Helen Walker*		Fighting Devil Dogs (D) *Lee Powell Herman Brix*			Young and Willing (C) *William Holden Susan Hayward*		
Feb. 5			Silver Skates (M) *Patricia Morrison Belita*			Dead Man's Gulch (O) *Don "Red" Barry Lynn Merrick*					

NBC Agrees with League's Ad Code

Agreement with the decision of the National Association of Broadcasters concerning advertising by the Cooperative League of the U. S. A. was expressed yesterday by a spokesman for NBC. Columbia had no comment on the joint statement issued by the code committee of the NAB and the League. Mutual and the Blue Network said they were not affected by the matter since they had not been approached by the League for advertising.

The statement issued in Washington stated that "there is no objection to commercial copy incorporated in a program sponsored by a cooperative enterprise which stated that any person can make purchases at cooperatives; membership in cooperatives is open and voluntary; cooperatives are owned by members, each of whom has one vote; profits or savings are returned to member owners.

"However, in making such statements, no attack is to be made on any other business enterprises or system of distribution," the announcement read.

Radio Performers Sue Rochester Hotel

ROCHESTER, Dec. 16.—Four members of the Southernaires, radio quintet, today moved their $22,000 damage actions for trial in Supreme Court against the Sagamore Hotel which, they charged, denied them use of the dining room because of racial prejudice.

Plaintiffs are Spencer Odom, pianist; Lowell Peters, Homer Smith and Jay Toney, singers. Smith is now on active duty with the Coast Guard. According to their attorney's complaint, the head waiter allegedly refused to serve the four men when they attempted to eat in the dining room, when they came here in February for a concert.

The hotel maintains the incident did not occur and that the headwaiter had no authority to exclude any person because of "race, color or creed."

FCC Investigating Station WCOP Boston

WASHINGTON, Dec. 16.—Investigation of the manner in which station WCOP, Boston, has operated with respect to its foreign programs was ordered today by the Federal Communications Commission before deciding whether to renew its license.

The station, operated by the Massachusetts Broadcasting Corp., is one of several foreign language stations controlled by Arde Bulova.

The Commission already has investigated Franco Gallucci, one of WCOP's announcers and its chief Italian program time-broker, who was for some years president of the Massachusetts Federation of Dopolavero, a Fascist "front" organization; Anduoaldo Guidi, another announcer, who had close contact with the Italian consulate at Boston and was widely known throughout New England as an organizer of a Fascist group. Guidi has been interned since the attack on Pearl Harbor.

'The Commandos Strike at Dawn'

(*Continued from page 1*)

Canadian officers who appear are Capt. V. S. Godfrey, RCN; Commander C. M. Cree, RCN; Brigadier R. A. Fraser, CRA; Commander C. T. Beard, RCN; Sergeant-Major L. E. Kemp, CRA; Sergeant-Major Mickey Riquelon, CRA. Seven officers of the various branches of the Canadian armed forces lent technical guidance.

THE film is another triumph for Director Farrow, whose last work to appear on the screen was "Wake Island" for Paramount. As that picture told in almost documentary form the gallant defense of America's Pacific outpost, this tells with equal vibrancy of an offensive action on the other side of the world.

Without heroics, the story is unfolded. Muni, aroused by the cruelty of the Nazis and their poisoning of the children's minds, kills the leader of the Nazis and escapes to England with four others from the village, leaving his little daughter behind. He then leads the commandos back to Norway to destroy the hurriedly constructed Nazi airfield and, later, the village to wipe out the German garrison there, rescuing the men, women and children not killed as hostages by the oppressors. He, and the leader of the commandos are killed.

THE Irwin Shaw screenplay pulls no punches in its adaptation of the story by C. S. Forester, noted adventure writer. Concise, it is merciless in its castigation of the Nazi ideology, creating and maintaining suspense as well as tears to its smash climax. Battle scenes are extremely well done and are thoroughly realistic.

The Hollywood preview audience reception was highly enthusiastic, with Miss Gish receiving an ovation on her return to films.

Running time, 98 minutes. "G."* VANCE KING

Criticize CEA on 20th-Fox Handling

(*Continued from page 1*)

voiced, at which time the CEA's official attitude toward grading will be raised. It was claimed that the association has established statutorily its opposition to grading in any shape or form, whereas the organization's present attitude in the 20th-Fox controversy would appear to condone the system.

It appears certain that the subject will provide vigorous debate, with the backing of other CEA branches already assured the opposition. Repercussions in distributor policies are believed to be likely as a result.

Girl Ushers Hired At Boston Theatre

BOSTON, Dec. 16.—Permanent girl ushers have been employed at the RKO Memorial Theatre here, according to Benjamin Domingo, manager. Girls will work morning shifts only, while men will be employed in the afternoons and Sundays. It is expected other first-run theatres will adopt a girl usher policy.

Roosevelt on Air Dec. 24

President Franklin D. Roosevelt will be heard over the networks and the independent stations, including WNEW, WMCA and WHN, Christmas Eve, it was announced. He will speak from the White House lawn during ceremonies dedicating the National Community Christmas Tree.

Donate Plane to Army

ST. LOUIS, Dec. 16.—The AFL international Brotherhood of Electrical Workers, Local No. 1 of St. Louis, has presented the Army with a $50,000 pursuit plane. The money was contributed by members of the union.

Conn. Smoking Ban

HARTFORD, Dec. 16.—Fire Chief William J. Noble of New Britain, Conn., has issued an order banning smoking in theatres and other public places where large crowds are likely to gather.

Stockholders Vote Salary Reductions For CBS Executives

(*Continued from page 1*)

This includes officers and employes with yearly earnings over $3,000 and those otherwise eligible.

The first year's cost for this program, as estimated by Paley, would be about $280,000 before taxes, increasing an estimated average of $16,000 a year.

The stockholders also voted for a reduction in funds which would have been distributable this year under the network's Additional Compensation Plan to officers, executives, junior executives and other employes. A change in the formula for such compensation was also approved. A contract with Edward Klauber, chairman of the executive committee, providing for the reduction of his compensation and for a pension with contingent death benefits also won the stockholders' support.

Child Program to Get 'Best' Scroll

Presentation of a scroll to Nila Mack's "Let's Pretend" program will be made Saturday morning, January 2, in recognition of the broadcast's designation as Best Program for Children in MOTION PICTURE DAILY'S seventh annual radio poll of radio editors of the United States and Canada.



Altec Service celebrates five years of usefulness to the motion picture theatres of the country

Altec Service is now regarded as essential in 5000 U. S. theatres



It Stands Alone!

..as the most vigorously pre-sold picture of the season!

50,000,000 PEOPLE WILL SEE the full-page, 2-color ads timed for maximum release-date effectiveness. Watch for them in LIFE—LOOK—COLLIER'S—COSMOPOLITAN—REDBOOK—GOOD HOUSEKEEPING—PARENTS' MAGAZINE and the SCHOLASTIC MAGAZINES. Their message reaches every member of every family!

Noel Coward's "IN WHICH WE SERVE"

GIVE BONDS FOR Christmas

RELEASED THRU UNITED ARTISTS

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 118 NEW YORK, U. S. A., FRIDAY, DECEMBER 18, 1942 TEN CENTS

HEAR KORDA-RANK SEEK G-B CONTROL

B'way Grosses Strong Despite Seasonal Ills

Shopping, News Strike, Gas Rations Hurt

While grosses at Broadway theatres began to rise following the end of the newspaper strike yesterday morning, other complications developed to dim hopes for increased box office receipts. The coldest weather of the season hit New York yesterday as the temperature dipped to 9.8 degrees at 7:30 a.m. and was 19 at noon.

A test blackout starting at 9:30 o'clock last night brought only slight confusion among Broadway crowds. They good-naturedly sought shelters in theatres and buildings as lights were extinguished and traffic came to a halt.

Also revealed yesterday was the probability that less than a day's supply of gasoline was on hand in the area. This would serve to keep patrons at home and would be an added worry for theatremen. Added to the other troubling considerations is the fact that this is the Christmas shopping season and a normally bad week for theatre grosses.

During the newspaper strike, circuit owners and independent operators

(*Continued on page* 11)

A further cut in value of "A" gasoline coupons is reported in Washington to be probable as Eastern deliveries grow less. Story on Page 11.

Producer of 'Wine' Gets 6 Mos. in Jail

Convicted of producing an indecent performance, Isidore H. Herk, co-producer of "Wine, Women and Song," yesterday was given a sentence of six months in the penitentiary by Judge Owen W. Bohan in General Sessions, according to newspaper reports. Suspended sentences were given Samuel Funt, company manager, and Herman Shapiro, stage manager, who were convicted with Herk by a jury several weeks ago.

Arbitration Boards Received 235 Cases In First 18 Months

A total of 235 arbitration cases were filed in the first 18 months of operation of the industry arbitration system, the quarterly report of the American Arbitration Association, made public yesterday, reveals.

Of that number, 184 were disposed of up to last July 31, 128 of them by arbitrators' awards and 56 by settlement and withdrawal. Of the awards made, 69 were in favor of exhibitors and 59 in favor of distributors. Of the total complaints, 171 or 73 per cent involved clearance; 31 were on some run; 21 were combination complaints involving two or more sections of the decree, and 12 were on designated run.

A total of 46 cases were appealed during the 18 months and 30 decisions were rendered by the appeal board. Distributors and exhibitors each received 15 appeal decisions in their favor. Fourteen appeal decisions modified arbitrators' awards, eight re-

(*Continued on page* 11)

Report Gen'l Tire Seeks Blue Network

BOSTON, Dec. 17.—Indications here point to the possibility of the purchase of the Blue Network, RCA subsidiary, by the General Tire and Rubber Company of Akron, O. This closely follows the Ohio company's purchase of the Yankee Network for which an application of transfer will be made within the next few days by John H. Shepard, 3d, president and general manager of the web.

Reports of the purchase of the Blue chain are based on General Tire's removal of their station from Akron to

(*Continued on page* 9)

Stromberg Is Top Producer In 11-Year Poll

Hunt Stromberg has earned the title of "Champion Producer" and W. S. Van Dyke II that of "Champion Director" on the basis of their 11-year records in appraisals of monthly and annual Box Office Champion productions just completed by *Motion Picture Herald* and *Fame*.

The tabulation also placed Walter DeLeon first in the "Champion Writer" classification over the 11-year period to date.

Last year, Stromberg tied for first with David O. Selznick on a 10-year tabulation. The latter was in third place this year, a comparatively inactive one for the producer, and Pandro S. Berman captured second place. Stromberg had 27 films in the monthly

(*Continued on page* 11)

British Union Set To Ban Overtime

LONDON, Dec. 17.—Despite statements and counterstatements and challenges and replies between employers and the union, the ban on overtime for all commercial films will go into effect at mid-day Saturday, it was learned. Pinewood studio and those employed in the production of war service films are unaffected.

The BSPA today reiterated its refusal to concede to demands and indicated it is willing to meet the union in January.

MGM, 20th-Fox Studying Proposal for Change In British Circuit

By SAM SHAIN

Sir Alexander Korda is reported to be associated in the efforts of J. Arthur Rank, of London, to effect a change of control in Gaumont-British from 20th Century-Fox Film Corp. and M-G-M. Rank, chairman of G-B, and who also is chairman of Odeon Theatres, Ltd., a United Artists affiliate, as well as General Film Distributors, Ltd., is expected to sail shortly for America in order to discuss the matter directly with officers of the U. S. companies.

Nicholas M. Schenck, president of M-G-M; Louis B. Mayer, M-G-M studio head; Spyros Skouras, president of 20th Century-Fox Film Corp., and Joseph M. Schenck, executive of the latter company have been studying the Korda-Rank proposals for several weeks now, but no decision has been reached, observers state.

Gaumont-British owns and operates

(*Continued on page 6*)

'U' Will Distribute 'Next of Kin' Here

Universal will distribute the much-discussed British Ministry of Information feature, "Next of Kin," as a result of a drawing held at an MPPDA board meeting yesterday to determine the MOI pictures which each company will distribute here.

RKO drew distribution rights to the only other MOI feature now available here, "Coastal Command." The two presently available MOI

(*Continued on page 9*)

OSS Issues Appeal for Films of Strategic War Theatre Locales

Washington, Dec. 17.—The Office of Strategic Services, headed by Col. William J. Donovan, today sent out a general appeal for films and pictures showing the coastlines, highways, airfields and industrial and marine installations in Europe, Africa, Asia and the Far East.

It is understood that pictures in the files of motion picture companies have afforded much important material for tactical war planning, but it is believed that pictures taken by tourists may contain much valuable data to supplement maps and charts.

The British have used such material to very good advantage, it was said, and the Japanese long were noted for the assiduity with which they visited and photographed our military and other installations.

In Today's Issue

Reviews of "Arabian Nights," Page 6; "Ice-Capades Revue," "Rhythm Parade," Page 8; "Dawn on the Great Divide," Page 9; "The Powers Girl," Page 10. Key city box-office reports, Pages 8, 10.

Coast Flashes

Hollywood, Dec. 17

PARAMOUNT announced that Bing Crosby will be starred in "Stallion Road," from the story by Stephen Longstreet of a California horse breeding ranch.

•

Anne Shirley will support Ginger Rogers in RKO's "The Gibson Girl," which David Hempstead will produce.

•

Kay Aldridge, Republic serial writer and Allan Lane, also a serial writer, will unite in "Daredevils of the West," an outdoor action chapter film.

Odlum Acquires Uptown

G. V. Odlum, metropolitan theatre operator, will take over operation of the Uptown, Manhattan, next week. The house formerly was operated by RKO.

Personal Mention

LEON FROMKESS, PRC vice-president in charge of production, is expected here today from the Coast.

•

ARTHUR WEINBERG, son of LOU WEINBERG, Columbia circuit sales executive, will leave Sunday to report to Parris Island, S. C., for induction in the Marines.

•

CARL WILLIAMS of the Capitol Theatre, Lynn, Mass., has joined the Army.

•

STANLEY MITTLEFEHLDT, former service manager for Shea Theatres, Buffalo, is now in training in the Chemical Warfare Service, Charlotte, N. C.

•

CHARLES TOMASINO of the White Way and Victory theatres, New Haven, reports as an air cadet on Dec. 19.

HAROLD J. MIRISCH, chief film buyer and booker for RKO Theatres, returned from a visit to the Coast yesterday.

•

TED O'SHEA, son of E. K. O'SHEA, is home from the University of North Carolina for the holidays.

•

MIKE PECCERELLO, assistant at the Globe, Bridgeport, has joined the Army.

•

GEORGE SOMMA, formerly Republic shipper, New Haven, is now a corporal, at Camp Kentura, Calif.

•

HAROLD STEEVES, *San Francisco Examiner* drama critic, has entered the Army.

•

NAT WARSHAW, manager of Warners' Frankford, Philadelphia, leaves for the Army next week.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN • GREER GARSON
in James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

BING CROSBY • BOB HOPE • DOROTHY LAMOUR
"ROAD TO MOROCCO"
A Paramount Picture
IN PERSON
WOODY HERMAN AND HIS BAND
HAZEL SCOTT
Buy War Bonds PARAMOUNT TIMES SQUARE

Monty WOOLLEY • Ida LUPINO in
Life Begins AT EIGHT-THIRTY
★ PLUS BIG STAGE SHOW ★
BUY A WAR BOND at the ROXY 7th Ave. & 50th St. Doors Open 10:30 A. M.

PALACE B'WAY & 47th St.
BETTE DAVIS • PAUL HENREID
"NOW VOYAGER"
— and —
"THE GREAT GILDERSLEEVE"
WITH HARDLD PEARY

"The Perfect Skating Show"— Mantle, News
50c to $1.50 at all Performances ex-|Plus
cept Sat. Eves. 50c to $2.50|Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO. 5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats: Wed., Sat. & Sun.
No Monday Perf. Holiday Matinee Dec. 25.

TIMES SQ. Loew's STATE
IN PERSON
GUY KIBBEE
LEW PARKER
EXTRA!
CIRO RIMAC & ORCH.
ON SCREEN
FRED MACMURRAY
PAULETTE GODDARD
'The Forest Rangers'
IN TECHNICOLOR

Lamont to Get RKO Booking Post Jan. 4

Jack Lamont, formerly with Fox West Coast Theatres, has been named by Harold J. Mirisch, chief film buyer and booker for RKO Theatres, to handle out-of-town theatre bookings for RKO, effective Jan. 4. Max Fellerman will continue as booker for the RKO metropolitan theatres here.

Mirisch also announced the appointment of Robert Sherman of the film booking department as his special assistant.

$14,000 in Bonds Sold at Rivoli Rally

A war bond rally held at the Rivoli netted $14,000 in sales. Ben Grauer, NBC announcer, was master of ceremonies. Those purchasing $1,000 bonds received a season pass to the theatre and buyers of lesser denominations were given single passes, it was announced.

Reports from other areas showed sales of $102,000 in bonds in a drive by the Park Theatre in Westfield, Mass. and $10,000 from rallies at the Midland, Newman and Orpheum in Kansas City.

Warner Club Party Set for Tomorrow

The Warner Club, at its annual Christmas party to be held at the Brooklyn Strand tomorrow, will distribute more than 2,350 gifts, including 1,150 toys and 1,200 boxes of candy, it was announced. The party, which will include a stage and screen program, is for club members' children and other members of the family under 12 years of age.

Rep. Sets Release Dates for 7 Films

Republic announced release dates for seven productions. They are: "Ice Capades Revue," Dec. 24; "Johnny Doughboy", Dec. 31; "Mountain Rhythm", Jan. 8; "London Blackout Murders", Jan. 15; "Thundering Trails", Jan. 25; "Fighting Devil Dogs", Jan. 29, and "Dead Man's Gulch", Feb. 5.

Studios Clarified on Objectives of OWI

HOLLYWOOD, Dec. 17.—Clarification of the Office of War Information's status and its function in relation to film production were supplied to studios today in a letter from Lowell Mellett, enclosing a copy of the original executive order issued last June.

The letter was reported to contain no new rulings or changes of the set-up and resulted, it was learned, from Mellett's impression, gained during a recent visit here, that confusion as to the OWI objective and sphere of usefulness existed in some quarters.

Paramount Claims New Sales Record

Paramount last week closed 1,973 contracts on its first three blocks of films, which has established a new sales record, according to Neil Agnew, vice-president in charge of distribution.

To date, total sales on the three blocks for the 1942-43 season are more than 100 per cent ahead of sales for the corresponding period a year ago, with 12,697 contracts closed, as compared with 6,233, he said.

Soldiers Forbidden To Attend Theatres

SPRINGFIELD, Mass., Dec. 17.—Soldiers stationed at Westover Air Base have been banned from motion pic theatres and other public gathering places in this city on Army instructions. The order was given as a scarlet fever epidemic gained headway with over 200 active cases in the city and well over 500 since the outbreak started.

Order Closing of Theatre in Mass.

SALEM, MASS., Dec. 17.—An order closing the Rialto Theatre here has been issued by Building Commissioner John J. O'Rourke after an inspection. He said today the building does not have sufficient exits. Moses Alpers, operator of the theatre, said it would cost $10,000 to comply with O'Rourke's demands.

Newsreel Parade

PICTURES of Rickenbacker's rescue, of the troopship Coolidge survivors and the military and civilian war chiefs meeting in Washington, are the highlights of weekend newsreel releases. Also featured are Stettinius' lend-lease report and pictures of a U. S. aircraft carrier somewhere in the Pacific. The contents are:

MOVIETONE NEWS, No. 30.—Rickenbacker and men arrive at base hospital. All but four of four thousand men saved on troopship *Coolidge*. Military and Civilian war chiefs meet at Washington luncheon. Secretary Morgenthau talks on response to war bond drive. Half-million-dollar fire razes building in Sydney, Australia. Stettinius reports to President on lend-lease aid. A day aboard an aircraft carrier in the Pacific. Christmas message from Monsignor Sheen.

NEWS OF THE DAY, No. 228.—First films of Rickenbacker rescue at sea. Lend-lease head reports to nation. 4,000 saved as troopship hits mine. Treasury Chief Morgenthau hails success of bond drive. MacArthur's Yanks get jungle training in Australia. Women take over men's job on western railroad. Picture aboard U. S. aircraft carrier in Pacific.

PARAMOUNT NEWS, No. 33.—Rickenbacker rescue films. Fighting men of an American aircraft carrier have rest from battle. Girls are air base sentries at South Weymouth, Mass. Max and Buddy Baer sign up for Air Corps in California. Lend-Lease administrator Stettinius reports to F. D. R. on 21 month of international exchange of goods. Paramount Christmas greetings.

PATHE NEWS, No. 33.—Rickenbacker and party rescued. Work and play aboard at flat-top in South Pacific. Morgenthau bond sales report. Lend-Lease aids Allies. High Command lunches in Washington. Transport S.S. *Coolidge* sinks.

UNIVERSAL NEWSREEL, No. 146.—Pictures of chiefs of staff at lunch in Washington. Troopship *Coolidge* survivors. Lend-Lease boss reports to F. D. R. Secretary Morgenthau tells of increased bond sales. $500,000 fire in Sydney, Australia. Capt. Rickenbacker and companions rescued. Fun aboard a plane carrier in Southwest Pacific. Joint graduation of all Cadets from various flying bases in Gulf Coast Training Area.

Lastfogel Returns

Abe Lastfogel, president of USO Camp Shows, has returned from England, where he has been engaged since October in organization of entertainments for American units stationed in the British Isles. Kay Francis, Martha Raye, Mitzi Mayfair and Carole Landis, who went abroad with Lastfogel, are remaining in England.

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

食笋者毋忘种竹之人



CHINESE EPIGRAM:

"WHEN EATING SPROUTS REMEMBER THE MAN WHO PLANTED THEM!"

American Translation:

"Healthy box-offices enjoy a steady diet of Vitamin M-G-M!"





HEADLINES OF LEADERSHIP!

★ **"REUNION IN FRANCE" NEW M-G-M SCOOP!**
Perfect timing for a breath-taking drama of the underground movement in France! Showmanship brings you France in revolt! (*Joan Crawford, John Wayne, Philip Dorn*).

★ **"STAND BY FOR ACTION" TERRIFIC SEND-OFF!**
Variety says: "Robert Taylor, Charles Laughton, Brian Donlevy, marquee brilliance. Will smack theatre box-offices for heavy grosses and hold-overs." *Showmen's Trade Review says:* "For entire family. A natural. Stand by for box-office action." *Hollywood Reporter says:* "Box-office depth bomb. Has everything for top grosses." *Film Daily says:* "Stirring, patriotic, solid box-office entertainment."

★ **"KEEPER OF THE FLAME" PREVIEW SENSATION!**
Spencer Tracy and Katharine Hepburn return to your box-office with an even greater hit than "Woman of the Year." That was the consensus of opinion of this week's preview audience that sat enthralled and tense at this best-seller on the screen!

★ **"RANDOM HARVEST" STARTS MUSIC HALL CAREER!**
Preceded by the biggest promotion campaign within industry memory Ronald Colman—Greer Garson in "Random Harvest" captures show world attention at famed Radio City Music Hall. (*The unique magazine campaign is the talk of the industry!*)

★ **"FOR ME AND MY GAL" • "WHITE CARGO" SRO HITS!**
Continuing their record-breaking pace in big cities, small towns, they're hold-over delights because they're what the public wants!

IVE BONDS
OR A
ED, WHITE
ND BLUE
MAS!

Metro-GOLDMINE-Mayer

THE FIRST GREAT SCREEN DR



The world-famous heroes... in a magnificently stirring epic of gallant love and adventure! Every character...every scene a never-to-be-forgotten thrill!

COMMANDOS A

STARRING **PAU**

COLUMBIA PICTURES

with ANNA LEE · LILLIAN GISH · SIR CEDRIC HARDWICKE · RO

A OF THE COMMANDOS



BIKE AT DAWN

MUNI

HIS MOST DYNAMIC ROLE!

TE • Based on the C. S. Forester Cosmopolitan Magazine Story
Screen play by Irwin Shaw • Directed by JOHN FARROW • A LESTER COWAN PRODUCTION
A COLUMBIA PICTURE

SELL 'EM THE GREATEST CHRISTMAS GIFT OF ALL ... U. S. WAR BONDS!

Report Korda Seeks Change In G-B Control

(Continued from page 1)

about 300 theatres, while Odeon Theatres, Ltd., owns and operates about 275.

It was in October of last year that J. Arthur Rank and Charles M. Woolf and Lord Portal purchased the Gaumont-British shares which they now own. With this transaction Woolf became joint managing director with Mark Ostrer on the Gaumont-British board before forming General Film Distributors. Lord Portal and Rank are associated in the General Cinema Finance Corp. and were also principal share holders in the company owning and operating Denham Studios. Rank also became chairman of the General Theatres Corp. and Provincial Cinematograph Theatres, Ltd.

Following the death of Oscar Deutsch in December of last year, Rank became chairman of the board of Odeon.

Sir Alexander Korda formerly headquartered at Denham Studios. More recently it was reported that he had concluded an arrangement whereby he was to produce in England for the General Film Distributors. In America he is associated as a stockholder and producer of United Artists.

Actual stock control of Gaumont-British is held by the Metropolis & Bradford Trust, an investment holding company which holds 66 2/3 percent of G-B shares, according to reports. These M. & B. holdings are said to represent the total shares owned by 20th Century-Fox and M-G-M.

Rank Holds 225,100 Shares

Rank's holdings consist of 5,100 shares of voting stock and 250,000 shares of non-voting stock of G.B. The voting shares now held by Rank are believed to have been formerly owned by Isidor Ostrer and the latter's brothers, but these cannot be transferred without approval of 20th Century-Fox and M-G-M. Rank also owns 250,000 shares of non-voting stock of G-B purchased from Mrs. John Maxwell, widow of the late British theatre figure. These former Maxwell shares do not appreciably affect Rank's position in G-B, although they further remove the Warner hold on G-B.

Warner Bros. in August of last year paid about $3,000,000 for two million shares in Associated British Picture Corp., Ltd., from the stock of the late John Maxwell.

William Fox paid about $19,000,000 for the G-B stock now owned together by 20th Century-Fox and M-G-M. The latter bought half of 20th Century-Fox Film Company's holdings in G-B several years ago for about $4,500,000.

NBC Party Dec. 24

The annual Christmas party for the children of NBC employes will be held next Thursday at 10:15 a. m. in Radio City's Studio SH, it was announced yesterday. Hundreds of youngsters are expected to attend the traditional event.

Review

"Arabian Nights"

(Universal-Wanger)

Hollywood, Dec. 17

STEPPING far out of his recent vein, Walter Wanger has produced here for the multitudes who ask of the screen no more than entertainment a good natured fantasy in Technicolor set in colorful old Bagdad, but equipped with comedy sequences such as Abbott and Costello thrive upon. It winds up in a flurry of Arabian nights fighting which the late Douglas Fairbanks never excelled.

At top of the Wanger cast are Jon Hall, Maria Montez, Sabu, Leif Ericson, Billy Gilbert, Edgar Barbier, Richard Lane, Turhan Bey, Shemp Howard and John Qualen. The settings are the last word in splendor, both as to indoors and exteriors, and the Technicolor camera gives them full benefit of the prism. The story and script by Michael Hogan concern a pretender to the throne of the caliph, a dancing girl, who wants to be his or anybody's Queen, a lot of plotting by her circus associates on the one hand, and the palace politicians on the other, none of it in today's gentle manner but all in yesterday's technique of spear, stilletto and the rack of torture.

Direction by John Rawlins far outstrips his previous best work.

The comedians named as principals in the above listing perform in the robes and turbans of Bagdad with much the kind of humor they commonly dispense in the garb of today. It is not as comedy, however, but as spectacle, and primarily as the spectacle of beauty, including the feminine variety, that the picture stacks up. On the evidence of an afternoon preview to a theatre full of invited guests, it promises to stack up pretty high.

Running time, 87 minutes. "G."*

*"G" denotes general classification.

Radio Roster Lists 20-Year Veterans

The first roster of radio's 20 Year Club was published this week and lists 84 veterans of the industry. Last minute entries, received from 20 others, were too late to meet the printer's deadline, it was announced.

Organized on April 4, 1942, on the 20th anniversary of the first radio news commentary by H. V. Kaltenborn, NBC news analyst, the club requires only that its members have a record of 20 years' continuous association with radio.

David Sarnoff, RCA president, and chairman of the NBC board of directors, is described by the club as the "veteran of veterans." Sarnoff became a junior telegraph operator with the Marconi Wireless Telegraph Co. in 1907.

Frisco Scales Raised As Business Booms

SAN FRANCISCO, Dec. 17. — The United Artists has advanced its admission scale to 65 cents, thus joining six other downtown first runs which upped their scale to that figure two months ago. The RKO-Golden Gate, which also shows vaudeville, upped its tariff to 75 cents in the general raise.

Five Market Street first-runs have discarded their "before one p.m." scale which formerly prevailed on Sundays and holidays. They now charge their evening rate through the day every Sunday and holiday. Included in the group are the RKO-Golden Gate, and four Fox-West Coast houses. Not invoking the new policy are the Orpheum and United Artists, first run theatres operated by the Joseph Blumenfeld circuit.

May Name Veeder Successor Dec. 28

Federal Judge Henry W. Goddard is expected to appoint a successor to the late Van Vechten Veeder as chairman of the industry arbitration appeal board on Dec. 28, at which time the Department of Justice, acting under the industry consent decree, will present a motion asking the court to fill the vacancy.

Current reports are that either George W. Alger or Albert W. Putnam, the present members of the appeal board, will be designated chairman and the new appointee will become a member of the board. Under the decree, Goddard is authorized to appoint a chairman and members of the board without consultation with the industry. The chairmanship pays a salary of $20,000 annually and members receive $17,500.

Decisions on nine appeals now before the board will be delayed until the vacancy is filled and, in addition, the setting of the industry arbitration system's annual budget, already overdue, must await the appointment, as the appeal board chairman automatically becomes a member of the budget committee.

Children Banned as Mass. Health Move

SPRINGFIELD, Mass., Dec. 17.—Several theatre managers have voluntarily banned children under 16 temporarily as a step in combatting the scarlet fever epidemic reported here. Loew's-Poli Theatre cancelled its fourth annual children's party because of the epidemic, according to George Freeman, manager. It will be held later, he said.

Expansion of WAC National Publicity Units Is Continuing

The following city publicity chairmen, representing the War Activities Committee in cities of 25,000 or more population, have been appointed to posts by the public relations chairmen in the various exchange areas, the WAC announced yesterday.

Detroit: Alice Gorham, chairman; Hubert Daley, Adrian; M. H. Carstens, Allegan; Edgar Kroll, Alpena; Gerald Hoag, Ann Arbor; P. O. Brake, Battle Creek; F. E. Ackerman, Bay City; Jack King, Benton Harbor; J. A. Simon, Big Rapids; Frank Anderson, Cadillac; Paul Seippel, Flint; P. Schlossman, Grand Haven; A. Johnson, Grand Rapids; H. R. Martin, Greenville; Paul Tohill, Hillsdale; H. G. Carley, Holland; Leo Madison, Ionia; W. S. McLarer, Jackson; B. F. Schram and P. F. Heavey, Kalamazoo; Frank Butterfield and Verne Sicotte, Lansing; W. C. Green, Ludington; Jack Haynes, Manistee; J. R. Denniston, Monroe; P. Schlossman, Muskegon; R. W. Eberhard, Niles; Howard Sweet, Owosso; Bernard Smith, Pontiac; J. S. Helsdon, Port Huron; E. L. Merkley, Saginaw; H. Leverenz, South Haven; L. D. Everett, St. Joseph; C. C. Sturgis, Sturgis; L. H. Warner, Three Rivers; Gus Bartram, Traverse City; Gene Yarnell, Ypsilanti.

Chicago Appointments

William Hollander, exchange area chairman in Chicago, appointed Thomas J. Finin, Decatur; Harry Pitner, Fairfield; George Barber, Villa Grove; Russel Hurt, La Salle; L. C. Worley, Peoria; R. L. Cutler, Macomb; Rudy Horn, Elgin; W. N. Van Matre, Jr., Rockford; O. I. Turner, Harrisburg; Thomas C. Pierce, Kewanee; Guy Martin, South Bend; Emil Ruberti, Gary.

Les Kaufman, chairman of the St. Louis exchange area, has named: Rc Cato, Cape Girardeau; Homer Ma vel, Mt. Vernon; George Hunte Jacksonville; Max Tschauder, Spring field; I. Wienshienk, Alton; Harr Morre, Paducah; Rex Barrett, Colun bia; Caesar Berutt, Rolla; E. I Clarke, Matoon; Russell Hogue, E fingham; W. A. Collins, DeSoto; F E. Miller, Festus; Jerry Baker, Mex ico; J. O. Plemon, Poplar Bluff Alma Medley, Sikeston; K. C. Whe stone, Keokuk; V. J. Helling, S Charles; John Marlow, Herrin George Karsch, Farmington; Marvi Griffin, Cairo; Harry Schiedker, Ha nibal.

Jersey Men Named

Robert M. Paskow, city chairma in Newark, has appointed the follov ing sub-committee: Jack Maher, Hacl ensack; Ansel Weinstein, Newark Notis Kownenos, Jerome Baker, Unic City; Alvin Sloan, Jr., Washingtor David Levin, New Brunswick; L Newbury, Manasquan; Morris Sm len, Morristown; Maury Miller, Pa saic; Garrett Voorman, Paterson John Tucker, Somerville; Edwa Batlan, Elizabeth; Edward C. Dov den, New York City.

Screening Date Change

National trade screening date f "Air Force" and "Truck Busters originally Jan. 11, has been chang to Jan. 18, Warner Bros. announc yesterday.

QUALITY ON LOCATION

LIGHTING on location—indoors and out—is subject to less control than in the studio. But under the most trying conditions, cameramen and directors confidently depend on Eastman Negative Films, with their demonstrated ability—each in its own field—to invest each scene with the highest photographic quality.
Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

'Gal' Collects Smash $24,800 To Lead Phila.

PHILADELPHIA, Dec. 17. — The Christmas shopping season coupled with snow and freezing spells during the week, held down business to some extent at the downtown houses. Only two major openings on the board and both fared well. "For Me and My Gal" led the field, drawing $21,000 at the Boyd, and with an added $3,800 for its twin showing on Sunday at the Earle, totaled $24,800 for the week. "George Washington Slept Here", opening at the Mastbaum, got off to a nice start with $21,500. Holdovers and continued runs, for the most part, held up well.

Estimated takings for the week ended Dec. 8-11:

"White Cargo" (M-G-M)
ALDINE—(1,400) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $11,000. (Average, $9,000)
"The Glass Key" (Para.)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd run. Gross: $3,000. (Average, $2,800)
"For Me and My Gal" (M-G-M)
BOYD — (3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $21,000. (Average, $14,000)
"Street of Chance" (Para.) (6 days)
"For Me and My Gal" (M-G-M) (1 day)
EARLE—(3,000) (46c-57c-75c) 6 days of vaudeville including Bob Crosby's orchestra, Judy Manners, Nappy Lamare, The Bob Cats, Billy Rayes, Ray & Trent and Evelyn Farney. Gross: $21,000. (Average, $18,000)
"Stand By, All Networks" (Col.)
FAY'S—(2,190) (29c-35c-46c-57c) 7 days of vaudeville including Lucky Millinder's orchestra, Sister Rosetta Tharpe, Peg-Leg Bates, Trevor Bacon and Gordon & Rogers. Gross: $8,900. (Average, $6,000)
"Gentleman Jim" (W.B.)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $14,200. (Average, $14,000)
"Wings and the Woman" (RKO)
KARLTON — (1,000) (35c-41c-46c-57c-68c-75c) 7 days, Gross: $2,000. (Average, $4,500)
"Now, Voyager" (W.B.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $8,000. (Average, $4,500)
"George Washington Slept Here" (W.B.)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $21,500.
"Springtime In the Rockies" (20th-Fox)
STANLEY — (3,700) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $10,000. (Average, $14,000)
"Flying Fortress" (W.B.)
STANTON — (1,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $6,000. (Average, $6,500)

'Cargo' Gets Strong $18,000 at Hartford

HARTFORD, Dec. 17.—"White Cargo" grossed an estimated $18,000 at Loew's Poli. The Warner Strand took an estimated $16,000 with "Who Done It?" The weather was cold.

Estimated receipts for the week ended Dec. 9-10:

"Flying Tigers" (Rep.)
"Timber" (Univ.)
ALLYN—(2,000) (11c-30c-40c) 7 days, 2nd week. Gross: $14,000. (Average, $12,000)
"You Were Never Lovelier" (Col.)
"Atlantic Convoy" (Col.)
E. M. LOEW'S—(1,400) (11c-30c-40c) 7 days. Gross: $9,000. (Average, $6,000)
"White Cargo" (M-G-M)
"Manila Calling" (20th-Fox)
LOEW'S-POLI—(3,100) (11c-30c-40c) 7 days. Gross: $18,000. (Average, $12,000)
"For Me and My Gal" (M-G-M)
"Just Off Broadway" (20th-Fox)
LOEW'S-POLI PALACE—(1,400) (11c-30c-40c) 7 days, 2nd week. Gross: $10,000. (Average, $8,000)
"George Washington Slept Here" (W. B.)
"Sherlock Holmes and Voice of Terror" (Univ.)
WARNER REGAL—(928) (11c-30c-40c) 7 days, 2nd week. Gross: $6,000. (Average, $5,000)
"Who Done It?" (Univ.)
"The Great Impersonation" (Univ.)
WARNER STRAND—(1,400) (11c-30c-40c) 7 days. Gross: $16,000. (Average, $10,000)

Reviews

"Ice-Capades Revue"

(Republic)

Hollywood, Dec. 17

ALL of entertainment, grace and charm that have distinguished ice-skating as a spectacle of diversion since advent of the institution is packaged here in a sleek wrapping bound round with the bright twine of comedy and ornamented with romance. The film is a handsome contribution to the gaiety of this or any season.

At core of the production is, of course, the Ice-Capades Company, which presents its many numbers in dazzling opulence shot through with feats of skill and sparked with artistry. Leading members are Vera Hruba, Megan and Phil Taylor, Lois Dworshak, Donna Atwood and others, each supreme in the specialty assigned. Backgrounding them is a numerous skating chorus trained to the peak of form and working with benefit of everything set builders and cinematographers can bestow. Skating direction by Harry Lossee and musical direction by Walter Scharf are faultless.

Around this core is draped a story about a country girl who inherits an ice show and a gangster's stooge who tries at first to gyp her out of it but turns honest and helps her outwit his nefarious boss. The tale, scripted by Bradford Ropes and Gertrude Purcell from an original by Robert T. Shannon and Mauri Grashin, is told with emphasis on the light side and profits by the humour sewn into the telling.

Ellen Drew and Richard Denning play the romantic leads, Jerry Colonna and Vera Vague supplying the comedy relief and Harold Huber the essentially comic villainy. Others in the non-skating cast are Marilyn Hare, Bill Shirley, Pierre Watkin, Si Jenks, Sam Bernard and George Byron.

The work bears the imprint of Robert North as associate producer and Bernard Vorhous as director. It reflects credit upon both for all the reasons in the book of showmanship.

Running time, 78 minutes. "G."* ROSCOE WILLIAMS

"Rhythm Parade"

(Monogram)

Hollywood, Dec. 17

MONOGRAM'S most ambitious musical is "Rhythm Parade," which brings to the screen N. T. G. (Nils T. Granlund) and the Florentine Gardens Revue, the Mills Brothers, Candy Candido and Ted Fio Rito and his orchestra as the chief exponents of melody. Gale Storm, Robert Lowery, Margaret Dumont, Chick Chandler, Cliff Nazarro, Jan Wiley, Sugar Geise, Jean Forman, Sylvia McKay and Julie Milton are the players.

Produced by Sydney M. Williams and directed by Howard Bretherton and Dave Gould, the picture has an extremely slight narrative and little motivation to connect the series of musical numbers. The numbers, however, are delivered in good style, the Mills Brothers in "My Darling Nellie Gray" and "Tiger Rag" and Candido in burlesque operatic routines getting most of the preview audience applause.

Other numbers were "Garden Party," "Mimi from Tahiti," "Petticoat Army," and "Tootin' My Own Horn."

Carl Foreman and Charles Marion are credited with the original screenplay, which tells of a night club entertainer attempting with her agent to attract the attention of a producer who plans a Broadway show. The obstacle to her contract is the producer's anger in a mixup over the girl's baby nephew, the impression first being given that the child is her own and confusion is added when other members of the cast of the night club revue claim it as theirs.

Running time, 70 minutes. "G."* VANCE KING

**"G" denotes general classification.*

Minn. Theatre Men Urged to Back Drive

MINNEAPOLIS, Dec. 17.—Plans for observance by Minnesota theatres of United Nations week, Jan. 14 to 20, were outlined by Harry French, vice-president of the Minnesota Amusement Co., in a talk to salesmen of all exchanges here. French substituted for John Friedl, chairman of the WAC for theatres in this territory, who was called to Memphis by the illness of his son, a member of the Coast Guard.

French urged salesmen to help promote contributions to United Nations relief in theatres during the observance.

Mexican Actor Dies

MEXICO CITY, Dec. 17. — Joaquin Busquets, 64, pioneer film actor who was featured in most of the silent films made here 20 years ago and in some of the early sound films, died at his home here. During recent years he had been a radio skit producer and actor.

Variety Aids Red Cross

ST. LOUIS, Dec. 17.—The St. Louis chapter of the Variety Club will help promote blood donations to the Red Cross. Special trailers will be run in the 110 theaters of the city and pledge cards agreeing to blood donations will be distributed among the audiences.

'Voyager' Gets Neat $18,000 In Chi. Slump

CHICAGO, Dec. 17.—Gas rationing, cold weather and pre-holiday lull reduced Chicago theatre business slightly last week. Best record was made by "Now Voyager" getting $18,000 in its 4th week at the State-Lake. "The Major and the Minor" with Lawrence Welk's orchestra did $40,000 at the Chicago and "Boss of Big Town" with Dick Stabile band at the Oriental did $20,000.

Estimated receipts for week ending Dec. 10.

"Thunder Birds" (20th-Fox)
"Girl Trouble" (20th-Fox)
APOLLO—(1,400) (35c-55c-65c-75c) 6 days, 2nd week. Gross: $5,000. (Average, $5,000)
"The Major and the Minor" (Para.)
CHICAGO—(4,000) (35c-55c-75c) 7 days, 2nd week. Stage, Lawrence Welk Orchestra. Gross: $40,000. (Average, $32,000)
"Forest Rangers" (Para.)
"Counter Espionage" (Col.)
GARRICK—(1,000) (35c-55c-65c-75c) 7 days (return Loop run). Gross: $6,000. (Average, $8,000)
"Boss of Big Town" (P.R.C.)
ORIENTAL — (3,200) (27c-31c-50c-59c) 7 days. Stage, Dick Stabile Band. Gross: $20,000. (Average, $16,000)
"Here We Go Again" (RKO)
"Falcon's Brother" (RKO)
"Nightmare" (Univ.)
"It Comes Up Love" (Univ.)
PALACE — (2,500) (40c-55c-75c) 7 days, split week. Gross: $13,000. (Average, $13,000)
"Gentleman Jim" (W.B.)
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days. Gross: $19,000. (Average, $11,000)
"Now Voyager" (W.B.)
STATE-LAKE—(2,700) (35c-55c-65c-75c) 7 days, 4th week. Gross: $18,000. (Average $14,000)
"White Cargo" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days, 3rd week. Gross: $17,000. (Average, $14,000)

'Gal' Takes $14,000 In Slow Balto. Week

BALTIMORE, Dec. 17. — Pre-Christmas shopping and holdovers combined to make slight inroads into boxoffice receipts for the week. However, the letdown is minor compared with previous years. "For Me and My Gal" took $14,000 in a second week at the Century. "Springtime in the Rockies" at the New, grossed $12,500.

Estimated receipts for the week ending Dec. 10:

"For Me and My Gal" (M-G-M)
CENTURY—(3,000) (28c-44c and 55c during weekends) 7 days, 2nd week. Gross $14,000. (Average $11,000)
"The Forest Rangers" (Para.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55 during weekends) 7 days, 2nd week. Gross $10,500. (Average, $10,000)
"Springtime in the Rockies" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days Gross: $12,500. (Average, $8,000)
"Gentleman Jim" (W. B.)
STANLEY — (3,280) (28c-39c-44c-55c) days, 2nd week. Gross: $13,500. (Average $12,000)
"Bambi" (RKO)
HIPPODROME — (2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage: Dave Appolon and his "Salute to Russia" Revue. Gross: $16,500. (Average, $14,000)
"Manilla Calling" (20th-Fox)
MAYFAIR — (1,000) (20c-40c) 7 days. Gross: $5,500. (Average, $6,000)

Set PRC Deals

The Butterfield Circuit, Detroit, and the Thalheimer Circuit, Virginia, have purchased PRC's 1942-43 product, the company announced yesterday.

'U' Will Distribute 'Next of Kin' Here

(Continued from page 1)

shorts, "We Sail at Midnight" and "Merchant Seamen," were drawn by Warners and Paramount, respectively.

The major distributors have agreed to distribute eight features and 16 shorts for the MOI here. The future releases will be drawn by lot also, as was done yesterday.

The MPPDA board also heard the appeal of March of Time on the Production Code Administration, Eastern division, order calling for deletion of profane dialogue from "We Are the Marines" and reserved decision. Members of the board will view the picture during the next few days and make their decision at the next meeting, next Monday or Wednesday. Louis de Rochemont of March of Time and John Harding, attorney, argued for the company. Charles Francies Coe, vice-president of the MPPDA, represented the PCA.

HOLLYWOOD, Dec. 17.—Col. M. E. Gillette, commanding the western branch of the Signal Corps photographic center, today outlined before a special meeting of the board of directors of the Association of Motion Picture Producers, the details for the new form of contract under which the expanded program of Army training films will be made.

Review

"Dawn on the Great Divide"

(Monogram)

BUCK JONES' last film has a train of settlers accompanying valuable cargo, plenty of villains, and heroes in the trio of Jones, Rex Bell and Raymond Hatton. There are gun battles and white men masquerading as Indian fighters for excitement and an orphaned baby and gallant women for romance.

Jones is responsible for the safe transit of railroad equipment to a town ruled by an unscrupulous dictator, played by Harry Woods, whose mob is bent on keeping the railroad away. Wood's men dress as Indians and attack Jones' party. Many of the settlers are murdered but the cargo is saved. A baby has been born during the trip but his mother dies. The infant is taken by Mona Barrie, whose husband was killed in the raid.

The three heroes, with Miss Barrie's aid, succeed in tricking Woods and his gang and the film concludes on a romantic note as Jones and Miss Barrie discover their affection for each other. The film, produced by Scott R. Dunlap, was directed by Howard Bretherton with screen play by Jess Bowers.

Running time, 70 minutes. "G."*

**"G" denotes general classification.*

'Dandy' for Holiday Eve

NEW HAVEN, Dec. 17.—All but two of the 16 Warner theatres in the New Haven zone will have New Year's eve midnight shows featuring "Yankee Doodle Dandy," the zone office announced. Admissions in New Haven houses will be 75 cents top.

Rationing Hits Drive-In

SEATTLE, Dec. 17.—B. E. Congdon's Motor-In Theatre, located midway between Seattle and Tacoma has closed for the Winter due to gasoline rationing and inclement weather. It is the only drive-in in the Pacific Northwest.

3 Cin. Exhibitors Fined for Violations

CINCINNATI, Dec. 17.—Municipal Judge Otis R. Hess has convicted three local theatre operators on violations of the city building code governing exit lights and bolting of exit doors. Emma Freidhoff, manager of the Elm Theatre, was fined $25 and costs but the fine was remitted after testimony that the bulb in one exit sign burned out just prior to the inspection.

Nola Schwartz, manager of the Victory, and Roy Gaines, manager of the Queen Ann, were each fined $25 and costs but with $15 of each fine remitted. The cases of Gilbert Vein of the State and Charles Fine of the Empire were continued. Another warrant has been issued for Ruth Chase, manager of the Crescent, charging code violation.

Report Gen'l Tire Seeks Blue Network

(Continued from page 1)

Cleveland with the Blue Network outlet.

While no purchase price for the Yankee network has been revealed, the recent asking price for the web was $2,225,000. It includes 21 stations extending north to Bangor, Me.; south to Hartford, and west to Pittsfield, Mass.

A COLORFUL SPECTACLE FROM REPUBLIC'S "Ice Capades Revue"



Ellen DREW • Richard DENNING
erry COLONNA • Barbara Jo ALLEN (VERA VAGUE)
ected by Bernard Vorhous • Screen play by Brodford Ropes and Gertrude
cell • Based on an original story by Robert T. Shannon and Mauri Grashin

FEATURING THE ICE CAPADES COMPANY WITH THE INTERNATIONALLY FAMOUS SKATING STARS

Vera HRUBA
Megan TAYLOR • Lois DWORSHAK And Five Hundred Others

★ BUY U. S. WAR SAVINGS BONDS ★

'Slept Here' Is Frisco Leader With $19,800

SAN FRANCISCO, Dec. 17.—"Strictly in the Groove," backed by a stage show, grossed $22,500 at the Golden Gate, followed by a $19,800 gross at the Fox, with "George Washington Slept Here" and "Busses Roar." "You Were Never Lovelier" brought a fine $11,500 in a second week at United Artists, paired with "Devil With Hitler."

Estimated receipts for the week ending Dec. 8-10:

"Strictly in the Groove" (Univ.)
GOLDEN GATE—(2,850) (44c-55c-75c) 7 days. Stage: vaudeville. Gross: $22,500. (Average, $17,500)
"You Were Never Lovelier" (Col.)
"Devil With Hitler" (U. A.-Roach)
UNITED ARTISTS—(1,200) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $11,500. (Average, $8,000)
"My Sister Eileen" (Col.)
"Enemy Agents Meet Ellery Queen" (Col.)
ORPHEUM — (2,440) (20c-35c-50c-65c) 7 days, 5th week. Gross: $9,000. (Average, $10,000)
"Major and the Minor" (Para.)
"Tombstone" (Para.)
PARAMOUNT—(2,740) (20c-35c-50c-65c) 7 days, 3rd week. Gross: $12,000. (Average, $13,000)
"For Me and My Gal" (M-G-M)
"Night In New Orleans" (Para.)
WARFIELD — (2,680) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $13,000. (Average, $13,000)
"George Washington Slept Here" (W.B.)
"Busses Roar" (W.B.)
FOX — (5,000) (20c-35c-50c-65c) 7 days. Gross: $19,800. (Average, $17,000)
"Gentleman Jim" (W.B.)
"Careful, Soft Shoulder" (20th-Fox)
ST. FRANCIS—(1,400) (20c-35c-50c-65c) 7 days, 2nd week. (Moved over from Fox). Gross: $7,000. (Average, $6,500)
"Her Melody" (Swedish)
Y—(400) (15c-35c-45c) 7 days. Gross, $900. (Average, $1,000)

'Rangers', 'Lovelier' Hold Seattle Lead

SEATTLE, Dec. 17.—"Forest Rangers" in a day-and-date run at the Fifth Avenue and Music Hall was the only new attraction this week, and took a good $15,700 between the two houses. "You Were Never Lovelier" in its second week at the Liberty was good and continues for another stanza.

Estimated receipts for the week ending Dec. 11:

"Bambi" (RKO)
"Henry Aldrich, Editor" (Para.)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 3rd week. Moved from Fifth Avenue. Gross: $4,100. (Average, $4,500)
"The Forest Rangers" (Para.)
"That Other Woman" (20th-Fox)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days. Gross: $9,800. (Average, $9,000)
"You Were Never Lovelier" (Col.)
LIBERTY — (1,800) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $8,600. (Average, $7,500)
"The Major and the Minor" (Para.)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 4th week. Moved from Fifth Avenue. Gross, $4,400. (Average, $4,500)
"The Forest Rangers" (Para.)
"That Other Woman" (20th-Fox)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $6,000. (Average, $6,500)
"Desperate Journey" (W.B.)
"It Comes Up Love" (Univ.)
ORPHEUM — (2,450) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $8,400. (Average, $9,000)
"The Old Homestead" (Rep.)
"Smith of Minnesota" (Col.)
PALOMAR — (1,500) (30c-42c-58c-70c) 7 days. Stage: Vaudeville headed by Plato & Jewel. Gross: $7,600. (Average, $7,500)
"Springtime in the Rockies" (20th-Fox)
"Manila Calling" (20th-Fox)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $8,350. (Average, $9,000)

Review

"The Powers Girl"

(United Artists-Charles R. Rogers)

Hollywood, Dec. 17

IF this first of Charles R. Rogers productions for United Artists is not in the strictest sense of the phrase "something new under the sun," it is, at very least, an extraordinary novelty, bright, light and sparkling enough to warrant that kind of billing and to thrive under it. The film is full of youth, beauty, charm, humor, names, tunes and the kindred ingredients of topical entertainment.

Names to exploit with are those of George Murphy, who doesn't dance this time but turns in a fast and fascinating performance as the romantic lead, Anne Shirley as the country girl who comes to the city, Carole Landis as her city sister whose ambition to become a Power's girl sets the plot in motion, Dennis Day as a vocalist with Benny Goodman's orchestra, which is also present, effective and most exploitable; Allan Mowbray and eight Powers' girls from the John Powers' salon of pulchritude.

The script by Edwin Moran and Harry Segall, from a story by William A. Pierce and Malvin Wald, casts Murphy as photographer for a picture magazine whose unauthorized photo of a country school teacher causes her to lose her job and come to the city to seek a published apology. Her sister uses the situation to get herself a Powers' model job and the girls wind up competing for the photographer's attention. Goodman and the others figure in the story.

Day's singing and Goodman's band numbers are in the groove of public fancy and there is plenty of both. Original music by Jule Styne and "Kid" Gannon is solid. Dance numbers by Jack Donohue are of the best. Production is by Charles R. Rogers, with Monroe Shaff and John W. Rogers in association, and direction is by Norman Z. McLeod, the picture reflecting substantial credit upon all four gentlemen.

Running time, 93 minutes. "G."* ROSCOE WILLIAMS

**"G" denotes general classification.*

'Morocco,' $12,000, 'Gal,' $10,000 in K.C.

KANSAS CITY, Dec. 17. — Heavy snowfall and cold weather combined with Christmas shopping to retard grosses somewhat during the past week. "The Road to Morocco" continued strong at the Newman, taking $12,000 in its second week and was held over. "For Me and My Gal," paired with "Blondie for Victory," grossed a fine $10,000 in its second week at the Midland. "Seven Days Leave," with "Smith of Minnesota," gave the Orpheum a good $8,000.

Estimated takings for the week ending Dec. 12:

"Springtime in the Rockies" (20th-Fox)
ESQUIRE—(800) (35c-50c) 7 days, 2nd week. Gross: $4,500. (Average, $2,700)
"For Men and My Gal" (M-G-M)
"Blondie for Victory" (Col.)
MIDLAND—(3,600) (35c-50c) 7 days, 2nd week. Gross: $10,000. (Average, $10,000)
"Road to Morocco" (Para.)
NEWMAN—(1,900) (35c-50c) 7 days, 2nd week. Gross: $12,000. (Average, $7,500)
"Seven Days' Leave" (RKO)
"Smith of Minnesota" (Col.)
ORPHEUM—(1,900) (35c-50c) 7 days, 2nd week. Gross: $8,000. (Average, $6,000)
"Moonlight in Havana" (Univ.)
"Youth on Parade" (Rep.)
TOWER—(2,200) (35c) 7 days. Stage show. Gross: $7,500. (Average, $6,500)
"Springtime in the Rockies" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 7 days, 2nd week. Gross: $4,000. (Average, $4,500)

Ala. Adopts Safety Rules for Theatres

BIRMINGHAM, Dec. 17.—Rigid safety regulations for theatres and other public places have been adopted by the Alabama State Insurance Department. They prohibit sale of standing room tickets and smoking; order that aisles and vestibules be kept clear during performances, and that lighting facilities be satisfactory, and call for daily inspection of exits.

'Aircraft' Grosses Big $13,000, Toronto

TORONTO, Dec. 17. — "One of Our Aircraft Is Missing" at the Uptown Theatre stood out at the boxoffice. The estimated gross for the week was $13,000, with one day touching $4,000. The Imperial took $10,500 on "Iceland"; "Gentleman Jim" grossed $10,000 at Shea's and "I Married a Witch", on a dual at Loew's, accounted for $9,000.

Estimated takings for the week ending Dec. 12:

"The Big Blockade" (Br.)
"Strictly in the Groove" (Univ.)
EGLINTON — (1,086) (18c-30c-48c-60c) 6 days. Gross: $3,000. (Average, $4,500)
"Iceland" (20th-Fox)
IMPERIAL — (3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $10,500. (Average, $9,500)
"I Married a Witch" (U.A.)
"Blondie's Blessed Event" (Col.)
LOEW'S—(2,074) (18c30c-42c-60c-90c) 6 days. Gross: $9,000. (Average, $9,500)
"Gentleman Jim" (W.B.)
SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $10,000. (Average, $10,000)
"The Gay Sisters" (W.B.)
"Secret Enemies" (W.B.)
TIVOLI — (1,434) (18c-30c-48c) 6 days. Gross: $3,200. (Average, $4,200)
"One of Our Aircraft Is Missing" (Esq.)
"Moonlight in Havana" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $13,000. (Average, $8,500)

Phila. Associates to Hold Annual Dinner

PHILADELPHIA, Dec. 17. — Motion Picture Associates decided to continue its annual banquet to be held in the Spring. Samuel Gross and Alfred J. Davis were named co-chairmen of the banquet committee, assisted by Earle W. Sweigert, George Beattie, Jay Emanuel, Harry Weiner and William Mansell. New members accepted into the local group were Ed Gallner, Ray O'Rourke, Charles Amsterdam and Murray Wiamond. Al Cohen, counsel, was made an honorary member.

'Sweethearts' Takes Big $14,500, Mpls.; 'Avengers' Strong

MINNEAPOLIS, Dec. 17. — "Seven Sweethearts," coupled with a stage show, attracted $14,500 at the Orpheum theatre here while "Road to Morocco," in its second week at the State, drew $9,000.

Estimated receipts for the week ending Dec. 12:

"Seven Sweethearts" (MGM)
ORPHEUM—(2,800) (30c-44c-55c) 7 days. With Russ Morga norchestra, Roberts & White, Lennie Gale, Jana, Walter Link. Gross: $14,500. (Average, $7,500)
"Road to Morocco" (Para.)
STATE—(2,300) (30c-40c-50c) 7 days, 2nd week. Gross: $9,000. (Average, $8,500)
"The Avengers" (W.B.)
CENTURY—1,600) (30c-40c-50c) 7 days. Gross: $8,300. (Average, $5,000)
"The General Died at Dawn" (Para.)
'Hidden Hand' (W.B.)
ASTER—(900) (20c-30c) 5 days. Gross: $2,100. (Average, $2,000)
"Desperate Journey" W.B.)
WORLD—(350) (30c-40c-50c-60c) 7 days, 3rd week. Gross: $2,400. (Average, $2,000)
"Give Out, Sisters" (Univ.)
GOPHER—(998) (30c) 7 days. Gross: $2,800. (Average, $3,000)

'Swan' Sets Pace in Cin. With $15,000

CINCINNATI, Dec. 17.—"The Black Swan" had a big $15,000 week at the RKO Albee, where average is $12,000, but other houses, although doing nice business considering an unusually heavy snowfall and cold weather, did not reach average figures.

Estimated receipts for the week ending Dec. 9-12:

"The Black Swan" (20th-Fox)
RKO ALBEE—(3,500) (33c-40c-50c) 7 days. Gross: $15,000. (Average, $12,000)
"Gentleman Jim" (W. B.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $9,000. (Average, $10,000)
"You Were Never Lovelier"
RKO SHUBERT—(2,150) (33c-40c-50c) 7 days, 2nd week. Gross: $4,000. (Average, $5,000)
"For Me and My Gal" (M-G-M)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 3rd week. Gross: $4,600. (Average, $5,500)
"Priorities on Parade" (Para.)
RKO GRAND—(1,500) (33c-40c-50c) 7 days. Gross: $3,800. (Average, $5,000)
"The General Died at Dawn" (Para.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days. Gross: $4,000. (Average, $4,500)
"The Living Ghost" (Mono.)
"Sheriff of Sage Valley" (PRC)
RKO FAMILY—(1,000) (17c-28c) 7 days. Gross: $1,100. (Average, $1,200)
"The Boogie Man Will Get You" (Col.)
"Pirates of the Prairie" (RKO)
RKO FAMILY—(1,000) (17c-28c) 3 days. Gross: $700. (Average, $800)
"George Washington Slept Here" (W. B.)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $3,500. (Average, $5,000)

'Girls' and Show Top Omaha with $15,400

OMAHA, Dec. 17.—The stage-screen combination of Earl Carroll's vanities and "Between Us Girls" took top money, drawing $15,400 at the Orpheum.

Estimated takings for the week ending Dec. 9-10:

"Once Upon a Honeymoon" (RKO)
"Scattergood Survives a Murder" (RKO)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days, 3rd week. Gross: $4,000. (Average $4,500)
"Road to Morocco" (Para.)
"Sweater Girl" (Para.)
OMAHA—(2,000) (30c-35c-50c) 7 days, 2d week. Gross: $8,200. (Average, $7,000)
"Between Us Girls" (Univ.)
ORPHEUM—(3,000) (40c-55c) 7 days. Stage: Earl Carroll's Vanities. Gross: $15,400. (Average, $14,500)

Stromberg Is Top Producer In 11-Year Poll

(*Continued from page 1*)

Box Office Champions groups and 10 Annual Champions, all produced for M-G-M. Stromberg now is an independent producer releasing through United Artists.

Berman ran Stromberg an extremely close second with 26 productions in the monthly championship groups and 10 in the annual group, over the 11-year period. Raymond Griffith is in fourth place with 25 monthly Champions and five Annual Champions, and Samuel Goldwyn is fifth with 22 and 12 in the two classifications. Next in rank are Kenneth Macgowan, sixth; Henry Blanke, seventh; William LeBaron, eighth; Sam Bischoff, ninth, and Carl Laemmle, Jr., tenth.

Wald Heads '42 List

Jerry Wald of Warners heads the 1942 list of producers of Monthly Box Office Champions with four such productions for this year supplanting Harry Joe Brown, who was first in that category last year. Wald is followed in order by Paul Jones, William LeBaron and Jack Saper, each with three monthly champions.

Van Dyke, who ranked first among Champion Directors last year also, had 22 Monthly Box Office Champions and nine Annual Champions for the 11 years of the tabulation ending this month. Michael Curtiz, with 21 and seven, is second for the period; Lloyd Bacon, with 18 and one, is third, and David Butler, with 16 and six, is fourth; duplicating their individual rankings of a year ago.

Other rankings in order for the 11-year period are: Mervyn LeRoy, fifth; Clarence Brown, sixth; Jack Conway, seventh; Sidney Lanfield, eighth; Norman Taurog, ninth, and Roy Del Ruth, tenth.

Lang Leads Directors

In the tabulation for 1942 only, Walter Lang led directors with three Monthly Box Office Champions. He placed tenth in this classification last year. Following him in order this year are: Lloyd Bacon, Jack Conway, Irving Cummings, Michael Curtiz, Howard Hawks, Sidney Lanfield, Mitchel Leisen, Arthur Lubin, Gregory Ratoff, the late Victor Schertzinger, George Stevens and Sam Wood.

Following DeLeon in the "Champion Writers" for the 11-year period are: John Lee Mahin, Harry Tugend, Nunnally Johnson, Jane Murfin, Claude Binyon, William Conselman, Ben Hecht, Sonya Levien and Lamar Trotti. For the single year 1942, Arthur T. Horman placed first among the writers, followed by Mahin, Karl Tunberg, Darrell Ware, Binyon, True Boardman, Charles Brackett, Irving Brecher, DeLeon, Robert Ellis, John Grant, Don Hartman, Howard Koch, Harry Kurnitz, Helen Logan, Richard Macaulay, Nat Perrin, Norman Reilly Raine, Marguerite Roberts, Joseph Schrank, R. C. Sherriff, Harry Tugend and Billy Wilder, each with two monthly champions.

Exhibitors Split on Duals Issue, Herald Poll Finds

Exhibitors in various sections of the country are divided on the question of the continuance of double features, according to a survey being conducted by *Motion Picture Herald* and published today. Responses appearing this week show a lineup of six circuit executives against the double bill policy, two for continuance and seven expressing their positions in relation to the conditions governing their regions.

John J. Friedl of the Minnesota Amusement Co., Minneapolis, declares that "double features are the one great curse of our industry" and that the "territory out here is predominantly single feature." Rick Ricketson of the Fox Inter-Mountain Amusement Corp., Denver, says that a change in the double bill policy "would mean a loss of patronage to the double bill theatres."

Vincent R. McFaul of Buffalo Theatres, Inc., believes that "a single feature, when properly surrounded with well-selected short subjects, would make a very entertaining program," while Alexander Manta of Indiana-Illinois Theatres, Inc., Chicago, is of the opinion that "it is practical to go single bill at once." Mort H. Singer of Mort H. Singer Theatres Corp. believes it is a problem for the industry itself to decide.

L. J. Duncan of Dixie Theatres Service, West Point, Ga., declares "it would be a very happy day for us if we could forget such an idea and the producers could deliver to us nothing but attractions strong enough to carry themselves." While he believes that elimination of duals will affect grosses in two of his theatres, William C. Hunt of Hunt's Affiliated Enterprises, Inc., Wildwood, N. J., prefers not to express himself further.

'Let Consumer Decide'

"Let the consumer decide" is the conclusion of Martin D. Thomas of Iron Mountain, Mich., while it is the view of Wallace B. Blankenship of Wallace Theatres, Levelland, Tex., that duals should be discontinued, although he exhibits only single features. R. J. O'Donnell of Interstate Circuit, Inc., Dallas, says that, inasmuch as he operates in a "practically 100 per cent single feature territory," he is not in a position to express an opinion.

Charles P. Skouras of National Theatres Amusement Co., Inc., Los Angeles, says "people are accustomed to double bills" and believes that double bills "will stay with our industry for all time" unless they are eliminated by legislation. Lou Metzger of Metzger-Srere Theatres, Los Angeles, declares that "if producers make big enough and long enough pictures in the future and discontinue 'B' pictures, we can go single bill." Samuel T. Traynor of Bailey Enterprises, Princeton, Ill., believes the problem is one for the industry to decide, and R. B. Wilby of Wilby-Kincey Service Corp., Atlanta, says he has found it practical to "stick to single features." Fred Wehrenberg of Motion Picture Theatre Owners of St. Louis, Eastern Missouri and Southern Illinois, believes that "the public in general would be better satisfied with a diversified program consisting of one good feature."

ODT Asks for Ban on Convention Travel

Washington, Dec. 17. — Abandonment of meetings and conventions that will not contribute in an important way to winning of the war was urged today by Joseph B. Eastman, director of Defense Transportation.

He pointed out that expanding war production, larger troop movements and increasing war business transportation would subject the already heavily burdened transportation lines to even heavier strains in 1943 and, in consequence, called for the cancellation of business meetings even though they involve travel by only a relatively small number of people.

May Cut 'Gas' Ration Further in East

WASHINGTON, Dec. 17.—A further cut in the gallon value of "A" coupons appeared probable tonight in at least part of the Eastern ration area as a result of the bogging down of gasoline deliveries in the area running from Washington to New York.

Officials of the Petroleum Administration said that gasoline deliveries, cut to the bone by the need for heating oils and military products, are currently running 60,000 barrels a day below consumption, with little likelihood of improvement in the near future.

It was indicated that it may be necessary to eliminate all non-essential driving, and officials pointed out that Administrator Ickes last month recommended to Price Administrator Henderson that the consumption of gasoline in the East be curtailed by 80,000 barrels a day. Some weeks later, the value of "A" coupons was reduced from four to three gallons but that, it was said, cut consumption by only 20,000 barrels.

235 Arbitration Cases are Filled

(*Continued from page 1*)

versed arbitrators and eight affirmed them.

Seattle remains the only arbitration center in which no complaint has been filed since inauguration of the boards. The New York board led with 41 complaints last Aug. 1, followed by 21 at Philadelphia; 18 at Chicago, and 15 at Buffalo. The bulk of the boards have only one to six complaints of record, as of the date of the report.

To Enter Coast Guard

NEW HAVEN, Dec. 17.—Leon Jakubson, M-G-M booker here, has resigned as president of the Metro Pep Club, preparatory to entering the Coast Guard. He is succeeded by booking manager Phillip Gravitz.

B'way Grosses Strong Despite Seasonal Ills

(*Continued from page 1*)

had turned to radio for advertisement of product. With the return of the papers to the stands, motion picture people ceased buying time and, for the most part, spot announcements and programs remaining on the air after yesterday are regular broadcasts usually sponsored by film and legitimate theatres.

Despite all of these conditions and closely following the resumption of newspaper distribution, "Random Harvest" opened very strong at the Radio City Music Hall. It was reported that there has been an advance sale of about $30,000, the biggest in the history of the house, for the film and the annual Music Hall Christmas program. "You Were Never Lovelier" grossed an estimated $72,000 for its second week ending Wednesday at the theatre.

Heading for an estimated $10,000 for its first week at the Globe, "We Are the Marines" will be held over until Dec. 25. On Dec. 26, "Jacare" goes into the house. "Palm Beach Story" was approaching almost $27,000 for its first week ending today at the Rivoli.

"Life Begins at 8:30" and a stage show garnered close to $4,000 for Wednesday as it started its second week at the Roxy. "Casablanca" was estimated at a healthy $21,867 for its third week ending Wednesday at the Hollywood and will hold through the holidays.

"Flying Fortress" opens at the Strand today. It follows "Gentleman Jim" which drew an estimated $31,850 for the week ending Wednesday and played an extra day. Warner Bros. bought sponsoring time for the Johannes Steel broadcast Wednesday and today for "Casablanca" and "Flying Fortress."

"Road to Morocco," equalling a house record, began its sixth week Wednesday at the Paramount with about $5,500 for the day. Woody Herman and his band head the stage show. At the Astor, "For Me and My Gal" earned an estimated $1,200 for Wednesday as it opened on its ninth week.

Since the early part of this week, natives and visitors in New York have been compelled to rely mostly on subway, street car and elevated transportation because the rationing of gasoline to taxicabs has been cut to six gallons a day, which, it is said, only will meet the requirements of 40 miles of transportation. This is only enough to keep a taxi on the street three or four hours.

It is reported that most of the taxis operate three weeks out of four, as they are put up when their gasoline rations are exhausted. One of the major fleets, it is said, will shut down for a month starting today.

Files for Dissolution

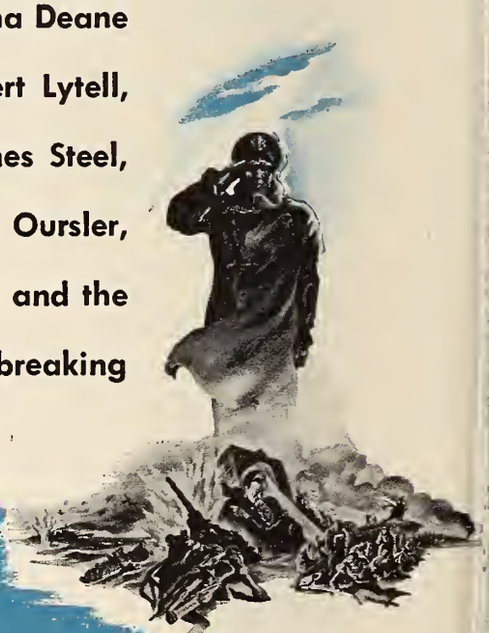
HARTFORD, Dec. 17. — The Apollo Theatre Co., of New Haven, has filed a certificate of preliminary dissolution with the office of the Secretary of State.

It Stands Alone!

..as the most heralded picture on the air-waves!

WHENEVER 130,000,000 PEOPLE TURN THEIR RADIO DIALS

...they hear about it! Already featured coast to coast by The March of Time — Stage Door Canteen — H. V. Kaltenborn — Lowell Thomas — Jimmie Fidler — Mary Margaret McBride — Martha Deane — Stella Unger — Gracie Fields and by Harry Hershfield, Bert Lytell, Elsa Maxwell, Peggy Wood, Elliott Nugent, Edna Best, Johannes Steel, Sergeant Gene Autry, Sidney Mosley, Dorothy Kilgallen, Fulton Oursler, Five-Star Final, Martin Starr, Adrienne Ames, John B. Kennedy, and the Canadian Broadcasting Company. Many other big air plugs breaking every day thru national release date!



Noel Coward's "IN WHICH WE SERVE"

GIVE BONDS FOR Christmas

RELEASED THRU UNITED ARTISTS

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 119 NEW YORK, U. S. A., MONDAY, DECEMBER 21, 1942 TEN CENTS

Studios Study Mellett Plan to Scan Scripts

Industry Wary of Gov't Censorship Danger

Studios have taken under advisement Lowell Mellett's request for submission of all screen treatments and finished scripts to the Office of War Information with a view to availing themselves of whatever features of the proposal may be of value in the war effort while, at the same time, avoiding any surrender by the industry of the independence and freedom of the screen, ranking industry officials stated over the weekend.

Mellett's request was made a week ago in individual letters addressed to all Hollywood studios, it was stated. The request is regarded within the industry as a constructive proposal prompted by Mellett's desire to furnish to producers all of the information necessary to the war effort. Studios, however, recognize the proximity to Federal censorship of the screen which would be involved in full compliance with the request, it was said, and in consequence their study of the proposal is concerned entirely with how they might avail themselves of whatever is of value in the offer

(*Continued on page 4*)

Stanley Co. Reports 42 Net of $2,953,127

Stanley Co. of America, theatre subsidiary of Warner Bros. Pictures, reported net profit from operations of $2,953,127 for the fiscal year ending Aug. 31, 1942, the company reported on Friday.

Net income prior to amortization,

(*Continued on page 4*)

Para. Chi. Salesmen Afoot Till Jan. 4

Chicago, Dec. 20.—Paramount film salesmen here are making no motor trips from Dec. 19 to Jan. 4, utilizing the dull holiday selling period to conserve gas. Most of the men have "B" ration cards and their traveling is being reduced to a minimum.

Federation Industry Unit to Hold Annual Luncheon on Jan. 5

Climaxing its efforts on behalf of the New York and Brooklyn Federation of Jewish Charities, the federation's amusement division will hold its annual luncheon Tuesday, Jan. 5 at the Hotel Astor, it was announced over the weekend by David Bernstein and Albert Warner, co-chairmen of the division.



Jack Benny

The luncheon will be tendered to Jack Benny, it was stated, and Barney Balaban will serve as chairman of the arrangements committee.

Balaban, Jack Cohn, Nate J. Blumberg and Malcolm Kingsberg are vice-

(*Continued on page 4*)

PRC Making 44 for 1942-'43, Fromkess

Leon Fromkess, PRC vice-president in charge of production, arrived from the Coast Friday for a series of conferences with company officials in regard to the 1942-43 production schedule, and to set the 1943-44 budget. Fromkess intends to remain here until Jan. 1.

PRC has felt the raw stock cut less than the major companies since its

(*Continued on page 4*)

Music Hall Boosts Its Weekend Prices

The Radio City Music Hall has boosted its weekend prices for all performances up to 5 p. m., effective last Saturday with the current attraction, "Ransom Harvest."

Saturday early morning admissions have been lifted from 40 to 55 cents with the 1 p. m. to 5 p. m. prices upped from 55 to 66 cents. The Sunday prices until 1 p. m. were changed from 55 to 66 cents with the 1 to 5 p. m. admissions raised from 66 to 77 cents.

U. A. Claims Against Korda Are Settled

Settlement of United Artists' financial claims against Sir Alexander Korda for production advances over a period of several years past has been concluded amicably, it was learned over the weekend.

The company's claims against Korda are reported to have aggregated slightly more than $600,000. Under the settlement, Korda turned over his residual distribution income in all of his pictures currently in distribution in this country, including his part interest in the English production, "One of Our Aircraft Is Missing."

Industry distribution officials estimate the residual rental value of these pictures to Korda at approximately $690,000.

The settlement does not affect

(*Continued on page 4*)

Suspension of Gas Ration Books Hits Many Theatres

WASHINGTON, Dec. 20.—Suspension of all gasoline ration books except those of commercial vehicles, ordered by the OPA Friday on less than two hours' notice left thousands of motor car owners in the 17 Eastern state and the District of Columbia stranded in their homes over the weekend.

The order affected weekend theatre business adversely in many sections of the Eastern states, most markedly in rural areas dependent upon motorist patronage, and in many small cities lacking convenient bus or other common carrier transportation, and hampered film salesmen.

The ban on gasoline sales, imposed because of the lack of supplies in an area extending from New York to Washington, covered the whole of the Eastern territory, and was seen as putting an end to non-essential driving for at least the rest of the Winter. The suspension was a temporary expedient and plans were made to resume sales as quickly as possible so as not to interfere with war production. Officials said it was highly doubtful that any further provision would be made for non-essential consumption, but that persons needing

(*Continued on page 2*)

WPB May Act This Week on Raw Stock Cut

Newsreel Representatives Meet Hopper Tues.

By BERTRAM F. LINZ

WASHINGTON, Dec. 20.—Further cuts in the allocation of film to producers are expected to be called for this week by the War Production Board in a revision of the Sept. 17 allocation order calling for a cut of 10 to 24 per cent from 1941 consumption.

The new order, which may provide for a general 25 per cent cut, is in process of final consideration and may be issued within the next day or two. Indications that this figure might beset for 1943 production were seen in the 24 per cent cut in output of 35mm. film ordered by the board Dec. 15.

Possibilities that the newsreel companies may engage in a film-saving program were raised with the disclosure that their representatives would confer on Tuesday with Harold B. Hopper, chief of the Motion Picture Division. Officials said the whole situation would be canvassed but refused to divulge what particular aspects brought the conference about.

At the present time there are no restrictions on the consumption of film by the newsreel companies, and under the Sept. 17 order they are permitted to use such film as they find necessary.

RKO Starts Depinet Campaign on Feb. 5

The annual Ned Depinet drive for billings will start Feb. 5 and run 15 weeks to May 20, RKO announced. Robert Wolff, metropolitan district manager, will be captain in charge of the drive and will start his first swing around the branches on Jan. 4, accompanied by Harry Gittleson, assistant to Walter Branson, western district sales manager.

The drive will cover the 38 branch offices in the U. S. and Canada.

In Today's Issue

Reviews of "When Johnny Comes Marching Home," Page 4; "Jacare," "Little Joe, the Wrangler," and key city box-office reports, Page 6.

Vandalism, Thefts Hit Chicago Houses

CHICAGO, Dec. 20.—Vandalism and thieving are becoming increasing problems for exhibitors in the Chicago area. Some exhibitors have been forced to seek aid of the police in combatting the problem.

Theft of plumbing materials by what are believed to be men with mechanical knowledge has been reported by some theatres which say that in many cases the parts cannot be replaced. One circuit has been forced to call the police in every district in which it operates a theatre and is maintaining an inspection every 15 minutes.

A large downtown theatre has employed two private detectives to watch for thefts and vandalism. The manager of a Loop theatre attributes the trouble-making to a new class of patrons who have had little work previously but are now on jobs which allow them to attend the better programs.

Downstate theatre exhibitors report damage to seats, carpets and tapestries. A large circuit has found it necessary to maintain a crew of eight men to make repairs.

An attempt is being made to combat the problem through PTA talks, screen trailers, and civic groups, it was said.

2 Canada Theatres Objects of Robberies

CHATHAM, N. B., Dec. 20.—The Capitol Theatre here and the Empire in Halifax are the latest victims of robberies, it was reported. Thieves stole $183 from the Capitol safe. Unable to open the safe at the Empire, they wrecked the office equipment. Police are still trying to solve the $5,236 safe robbery at the Capitol Theatre in Halifax.

OMAHA, Dec. 20.—Exhibitors here report that boys are cutting seats, smashing glass and damaging plumbing equipment. A recent Saturday night crowd at the Orpheum overflowed in the theatre lobby and caused damage to a bond sales booth, it was said.

Rep. Sets 'Revue' For Key City Runs

Key city engagements for "Ice Capades Revue" have been announced by Republic. The film will open Dec. 23 at the John Harris Theatre in Pittsburgh with bookings set at the Mayfair, Baltimore; Oriental, Chicago; Earle, Philadelphia; Metropolitan, Paramount and Fenway in Boston; Riverside, Milwaukee, and the Paramount theatres in Miami Beach. The film also is booked over the Interstate Circuit in Texas.

$11 Top for 'Army' Premiere in Chicago

CHICAGO, Dec. 20.—Irving Berlin's "This is the Army," all-soldier show sponsored by the United States Government, will have an $11.00 top for the opening performance at the Civic Opera House here. The show is booked in Chicago for two weeks and following the premiere, prices will range from $4.40 to $1.10. All proceeds go to the Army Emergency Relief.

Personal Mention

LOUIS B. MAYER and HOWARD STRICKLING left for the Coast over the weekend.

•

ALEXANDER KORDA left for the Coast over the weekend for a stay of several weeks.

•

GEORGE A. MOORE, formerly assistant music director for National Screen Service, has joined the Office of War Information as music librarian.

•

ELMER RAGUSE, formerly director of the Hal Roach Studios, has joined the war production engineering staff of Altec Lansing Corp., Los Angeles.

•

FRED PINTO, formerly at the Warner Strand, New Britain, Conn., is stationed at Charlotte, N. C., with the Army Air Force.

•

BERNARD W. LEVY, formerly Hartford division manager for Fred E. Lieberman Theatres of Boston, is stationed at Charlestown, Mass., with the Army.

BEN KALMENSON, Warner general sales manager, left over the weekend to visit company branches in the Midwest and South.

•

ROBERT SCHLESS, Warner general foreign manager, will arrive Wednesday from Mexico City, accompanied by G. R. KEYSER, in charge of Warner foreign publicity.

•

CORPORAL EUGENE ARNEEL, formerly of the MOTION PICTURE DAILY staff, is in New York for the holidays on leave from Camp Gruber, Okla.

•

MRS. TOM CONNORS and daughter, KATHERINE, arrived from the coast Saturday.

•

JOHN SULLIVAN, son of TOBY SULLIVAN of Loew's Palace, Hartford, has enlisted in the Coast Guard.

•

TED MINSKY, formerly assistant film buyer for Warner Theatres, Philadelphia, and now in the armed forces, announced his engagement to MARILYN BEIFELD.

Loew's Managerial Changes Announced

Appointment of two new Loew's Theatres' district managers and a number of shifts in various districts of the circuit here were announced by C. C. Moskowitz on Friday. James Grady, for a number of years manager of Loew's New Rochelle, was made district manager for New Rochelle, Mt. Vernon, Yonkers, White Plains and the Post Road and American theatres in the east Bronx.

Salli Levi, manager of Loew's 46th St., Brooklyn, was promoted to manager of the division including the 46th Street, Coney Island, Boro Park, Oriental, Alpine, and Bay Ridge theatres in Brooklyn.

Larry Beatus, district manager for Westchester, was given supervision of the west-Manhattan group of 11 theatres, plus the Capitol and Astor.

Maurice Seidlitz, Eugene Myers, William Downs and S. H. Meinhold continue as division heads. Seymour Mayer, district manager, left Saturday to become a lieutenant in the Army. Dominic Barrecca, district manager, resigned several weeks ago. These vacancies were filled with the appointments made.

U. A. Fetes Burrows, New Monog. Officer

Two parties were tendered on Friday to George D. Burrows, formerly of the Guaranty Trust Co., who has taken up new duties with Monogram. United Artists presented him with a gold cigarette case at a party at the "21" Club. Among those attending were Edward C. Raftery, Arthur Kelly, Carl Leserman and Harry Buckley of U. A.; Trem Carr and Samuel "Steve" Broidy of Monogram.

Burrows was guest of the trust company at a party in the Yale Club.

Son Reported Killed

Nat B. Kaplan, PRC Cincinnati branch manager, was informed late last week that his son, Stewart Kaplan, 19 years old, has been killed in action.

'Serve' Posters Aid Schools' Rubber Drive

United Artists has prepared posters tieing in the Noel Coward production, "In Which We Serve," with the national drive for scrap rubber collections to be conducted by the nation's school children beginning shortly after the first of the year.

The posters, 10,000 of which will be displayed in school rooms, and elsewhere, bear the caption "Dad Is Going Swimming," accompanied by two stills from the picture, one showing an English father saying goodbye to his family before leaving for sea. The other shows the father, with shipmates, clinging to a rubber life raft at sea. The text points out that the men who survived the warship sinking, a feature of the Coward production, owed their lives to the little rubber raft, and that other pieces of rubber, salvaged now, "may turn up as part of a life belt in the Pacific."

The posters were prepared by Wilma Freeman of the United Artists advertising and publicity department and have been the subject of letters sent to schools and publications by Arthur DeBra, director of research for MPPDA. It was at the insistence of the latter organization's Production Code Administration that profane dialogue was eliminated from "In Which We Serve."

Pinanski Is Named Stern Administrator

BOSTON, Dec. 20.—Sam Pinanski, head of M & P Theatres, was appointed administrator of the estate of Charles Stern, United Artists district manager here, and his wife, Anna, who lost their lives in the Cocoanut Grove fire. Pinanski also was named guardian of their 16-year old son, Joseph.

'Dandy' Back to B'way

Warners announced that "Yankee Doodle Dandy" will return to Broadway in its first general release at regular prices starting Friday at the Strand.

Gas Ration Book End Hits Many Theatres

(*Continued from page 1*)

their cars to get to their jobs would be cared for.

With the original allocation order expiring Friday, the WPB bridges the gap by temporarily extending its term to Dec. 31, although assurance was expressed that the new order will be issued before Christmas.

Gasoline supplies in the East now are running more than 100,000 barrels daily under the rationed demand next month they will run approximately one-third under rationed demand and will be little more than half of the amount consumed before rationing was adopted.

Col. First Quarter Profit Is $312,000

Net profit of $312,000 was reported by Columbia Pictures Corp. on Friday for the 13 weeks ended Sept. 26, 1942. The result compares with net profit of $262,000 for the corresponding quarter of the company's preceding fiscal year.

Operating profit for the 1942 quarter was $989,000 before estimated provision for Federal income and excess profits tax; compared with operating income of $371,000 and Federal taxes of $109,000 for the previous year's corresponding quarter.

Chicago House Sells $140,000 in Bonds

CHICAGO, Dec. 20.—McVickers Theatre led downtown houses in war bond sales by selling more than $140,000 worth, it was reported. The theatre bond booth was manned by members of the underwriters' association.

Sells $600,000 Worth

INDIANAPOLIS, Dec. 20.—Marjorie Main, film actress, promoted the sale of nearly $600,000 in war bonds during her recent visit here. Bonds totaling $547,000 were sold at Shelbyville her home.

When Winter Comes

HARTFORD, Dec. 20.—E. M. Loew Theatres have closed the Milford Conn., Drive-In for the winter season

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred J. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rate per year $6 in the Americas and $12 foreign. Single copies 10c.

A SMASH OPENING...AND THE FIFTH DAY BIGGER THAN THE FIRST!



World Premiere Engagement Breaks Every Record at the Princess Theatre, Montreal!

"If you've been feeling cramped down in a wartime world, it's just the thing for you!"
—Montreal Gazette

"A must for movie fans! A thrilling picture that has everything!"
—Montreal Herald

"Hits a new high in screen realism!"
—Montreal Star

"An interesting picture of life along the mighty, mysterious river Amazon!"
—Montreal Standard

FRANK
("BRING 'EM BACK ALIVE")
BUCK
presents

JAGARE

LLER OF THE AMAZON!

EVERY SCENE Authentic

...and it's a sensation at the Plaza, Vancouver too! Opens as the BIG HOLIDAY ATTRACTION at the GLOBE, NEW YORK CITY and the HAWAII, LOS ANGELES!

M. Dannaldson
guel Rojinsky
entary by Thomas Lennon
ion by FRANK BUCK
FAIR PRODUCTION
UNITED ARTISTS

Studios Study Mellett Plan to Scan Scripts

(*Continued from page* 1)

without turning over control of the screen to the OWI.

It was clearly indicated by industry spokesmen that there was no intention on the part of producers to surrender the independence of the screen voluntarily. They pointed out that there was no suggestion of this kind in Mellett's request, which was offered merely as an extension of the present advisory services of the OWI's films division and specifically disclaimed any intent of blanket censorship. However, it was stated, producers could not avail themselves of such an all-embracing proposal without courting such a danger.

Would Resist Order

If the issue is pressed, it was said, the industry not only would make the matter a subject of conference, which is not the case at this time, but also would resist any pressure in the way of blanket compliance with the proposal.

Heretofore, only those scripts having a direct bearing on the war effort have been submitted for counsel, although the industry frequently consults the Office of Facts and Figures, the War Department and other Governmental branches directly concerned on matters of factual import to be included in scripts. The industry believes, it was stated, that this procedure has worked out well and that the industry has given the best cooperation of which it is capable in matters involving the war effort, and will continue to do so. The mechanical problems involved alone would make full compliance with the Mellett suggestion next to impossible, trade leaders said.

PRC Making 44 for 1942-'43, Fromkess

(*Continued from page* 1)

takes and prints are below the major's averages, Fromkess stated. The primary production difficulty now is in securing technical personnel, he said.

The company plans 44 pictures for this season, Fromkess stated, two more than originally scheduled. "Corregidor" will be released March 1, in conjunction with National Red Cross Month.

Fromkess said PRC intends to participate in the production of government shorts and training films. He believes that Col. M. E. Gillette's request for 2,000 training films during the next year will curtail feature production even more than the raw stock cut.

Leases B'way Gaiety

James J. Mage, operator of the Laffmovie in Times Square, has taken a long term lease on the Gaiety, Broadway and 46th, which also will be operated on a predominantly comedy program policy.

Review

"When Johnny Comes Marching Home"

(*Universal*)

Hollywood, Dec. 20

THIS is the attraction of which Universal's vice-president in charge of sales, W. A. Scully, said to exhibitors over the first signing of his name to an advertisement in kind, "We request that you do not book this picture until you see it." With no wish to discourage exhibitors from heeding the Scully suggestion, but for the convenience of those prevented by gasoline rationing or otherwise from doing so, your correspondent, having inspected the product on preview display in a theatre of appropriate selection, ventures the assurance that the film is an item which may be booked blind with fully as much confidence as any other in its class and with more than most."

Mr. Scully continued: "We believe in the subject just as we believed in 'Buck Privates.'" Your correspondent points out that this is not literally a comparison likening the two pictures or promising equivalent box-office yield from the second. The picture didn't send its preview audience into the panic which "Buck Privates" precipitated, nor was it designed to. On the other hand, Mr. Scully's assertion that "It's the kind of a picture that will entertain your patrons and send them out with a smile" was supported fully and in very particular by the preview reaction.

The film offers Allan Jones as a soldier hero home on leave, Jane Frazee as a singer he falls in love with vice-versa, the youthful Gloria Jean, Donald O'Connor and Peggy Ryan as youngsters intent upon correcting a circumstance which keeps the romantic pair apart for a while, plus Phil Spitalny and his All-Girl Orchestra, the Four Step Brothers and other talent in support. The screenplay by Oscar Brodney and Dorothy Bennett is a narrative of no consequence save as connective, but the dialogue is sprightly, up-to-date and furnishes laughs. The film all mounts up to a wealth of music and most of it is well above par.

The film, in whole, is a lively package of diversion, a thing of spirit, lilt and bounce, with no protentions or apologies in evidence at any point to divert attention from the general pleasantness of the enterprise.

Production by Bernard W. Burton and direction by Charles Lamont justify Mr. Scully's enthusiasm fully.

Running time, 74 minutes. "G."* ROSCOE WILLIAMS

*"G" denotes general classification.

Stanley Co. Reports '42 Net of $2,953,127

(*Continued from page* 1)

depreciation and interest amounted to $8,807,035, and to $5,435,099 after. Provision for normal Federal income and excess profits taxes amounted to $2,540,000. Current assets of the company as of Aug. 31 were listed at $1,978,604, of which $1,220,252 was cash, and current liabilities at $9,905,337, of which $2,849,286 was reserve for Federal income taxes and $2,914,655 was owed to Warner Bros. Picture and subsidiaries.

Ark. Clearance and Run Case Dismissed

The combination clearance and run complaint of the New Theatre, Benton, Arkansas, has been dismissed at the Memphis tribunal, the American Arbitration Association reported on Friday.

The complaint, filed by C. N. Jenkins, named 20th Century-Fox, Paramount and Warners and, as interested parties, the Benton Amusement Co.'s Imp and Victory, Benton, and Bauxite, Bauxite, Ark. The some run phase of the complaint was dismissed on its merits, whereas the clearance and designated run phases were dismissed on jurisdictional grounds.

United Nations Drive Meeting Tomorrow

Metropolitan New York exhibitors will meet at Loew's Ziegfeld tomorrow morning to discuss plans for the United Nations' Week drive to be observed Jan. 14 to 20, the War Activities Committee announced yesterday.

Sam Rinzler of the Randforce Circuit, and Fred Schwartz of the Century Circuit arranged the meeting as co-chairmen of the New York exchange area for the drive.

Winthrop W. Aldrich and Consul-General Sylwan Strakacz of Poland will be principal speakers at the meeting. Ohters will include: William F. Rodgers, George Skouras, Vera Zorina, Richard de Rochemont, Charles Moses, Julian Joelsen, William White, Si Fabian, Arthur Mayer, Max Cohen and Joseph Seider.

Fabian to Be Honored

HOLLYWOOD, Dec. 20.—A luncheon in honor of S. H. Fabian, vice-chairman of the War Activities Committee in New York, will be given at the Ambassador Hotel Monday with Charles P. Skouras, co-chairman, presiding.

Appoint Woman Manager

WORCESTER, Mass., Dec. 20.—Gertrude Tracy, former assistant at the Poli Theatre here, succeeds Joe Amstead, it was announced.

Federation Industry Unit to Hold Annual Luncheon on Jan. 5

(*Continued from page* 1)

chairmen of the amusement division. William Klein, a member of the executive committee of the federation, and Leopold Friedman, a trustee, are also members of the arrangements committee.

Other members of the arrangements committee are: Nicholas Schenck, Lee Shubert, J. Robert Rubin, John Golden, Joseph Hagen, B. S. Moss, Marcus Heiman, Henry Jaffe, Jules C. Stein, William Morris, Charles Miller, Marvin Schenck, Nat Lefkowitz, Milton Krasny, Jesse Kaye, Bert Lebhar, Jr., Harry Levine, George Heller, Harry Mayer, Harry Kalcheim, Morris Schrier, Robert Weitman, Willard Alexander and A. P. Waxman.

Group chairmen of the Amusement Industry are: Columbia: Abe Schneider, Nate J. Spingold and Max Seligman; Loew's: Leopold Friedman, Charles C. Moskowitz and Joseph R. Vogel; National Screen Service: Herman Robbins and Toby Gruen; Paramount: Arthur H. Israel, Jr., Leonard Goldenson, and Joseph H. Cooper; RKO: Leon Goldberg, Harry Michaelson and Phil Reisman; Republic: Ralph I. Poucher and Walter L. Titus, Jr; 20th Century-Fox: Dan Michalove, Aubrey Schenck and Jack Bloom; United Artists: Paul N. Lazarus, Harry Gold and Samuel Cohen; Universal: Joseph Seidelman and Samuel. Machnovitch; Warner Bros: Samuel Schneider, Max Blackman and Harold Rodner; independent producers: Budd Rogers; film exchanges: Harry Buxbaum; music publishers: Jack Robbins, Louis Bernstein and Jack Mills; independent exhibitors: Harry Brandt, Samuel Rinzler, Leo Brecher, Max A. Cohen, Walter Reade and David Weinstock; laboratories: Alan Freedman, Jack Goetz, J. W. Coffman and Jules Brulatur; attorneys: Louis Nizer, Julian T. Abeles, Louis Frolich and Louis Philips; accessories: Sam Rosen and George Feinberg; publications: Jack Alicoate, Maurice D. Kann, Martin Quigley, Sam Shain and Sid Silverman.

U. A. Claims Against Korda Are Settled

(*Continued from page* 1)

Korda's holdings of United Artists stock. He retains his one-fourth interest in the company and continues as an owner-partner in U. A., it is reported.

Although some of the company's financial claims against the producer are of recent origin, it is said the others date back to the time shortly after his entry into U. A. as an owner-partner in 1936.

Film for China's Leader

Mort Blumenstock of Warner Bros. will leave for Washington today to present a print of "Sergeant York" to Dr. Wei Tan-Ming, Chinese ambassador to the United States. The print will be sent by plane to Generalissimo Chiang Kai-Shek.

Notes from Hollywood

Hollywood, Dec. 20.

WALTER LANTZ is making a cartoon for Universal release that will be based on the Dogs-For-Defense campaign. It will be called "Canine Commandos." . . . BILL HENRY joins the cast of PINE-THOMAS' "Alaska Highway," starring RICHARD ARLEN and JEAN PARKER. The film is being made for Paramount release with Government cooperation. . . . LUCILLE BALL's casting in M-G-M's musical, "Best Foot Forward," means that LANA TURNER is out of the lead. . . . SHERIDAN GIBNEY and SETON I. MILLER have moved into Paramount to begin their contracts as producer-writers. . . . JOHN SUTTON gets the role of John Rivers in 20th Century-Fox' "Jane Eyre," in which JOAN FONTAINE and ORSON WELLES will be starred. . . .

• •

Universal has set KITTY CARLISLE, musical comedy star, for the lead in "Cross Your Fingers," which will feature ALVINO REY and his orchestra. . . . Paramount has signed JO GRAHAM, recently at Warners, to direct "The Good Fellow," adaptation of the GEORGE S. KAUFMAN-HERMAN MANKIEWICZ play and in which CECIL KELLAWAY will play the title role. RALPH MURPHY, originally assigned to "Fellow," instead will do "Merton of the Movies." . . . JENNIFER HOLT, daughter of film pioneer JACK HOLT, has been given a new contract by Universal. . . . Vehicle for RITA HAYWORTH and HUMPHREY BOGART will be "Our Friend Curly," Columbia, adapted from the radio playlet, "Curly," by NORMAN CORWIN. LOU EDELMAN will produce. . . . SHIRLEY PATTERSON's contract at Columbia has been extended.

• •

Herbert Marshall, Mary Astor and Susan Peters get top roles in M-G-M's "Faculty Row," which will be diected by Jules Dassin. The story was written by William Noble, Universty of Washington, as an atempt to get himself a job. He got the job as a writer, and a check for the story. . . . Lynne Overmann will play Commander William B. Goggins, naval hero, in Paramount's "The Story of Dr. Wassell." . . . RKO has purchased the rights to "Prodigal Women," novel by Nancy Hale, which deals with three sharply contrasting Boston women. This is in line with the studio's recently announced policy of obtaining material which can be cast largely wth women, due to the shortage of leading men. Other predominantly feminine stories on the studio list are: "The Gibson Girl," Ginger Rogers vehicle; "Portrait of a Lady," "Government Girl," "Sister Kenny," Rosalind Russell vehicle; "Petty Girl" and "Queens of Burlesque."

• •

Another title dispute between PRC and Republic looms. Republic has announced "Idaho" as a western special for ROY ROGERS and SMILEY BURNETTE. ALEXANDER STERN, producing for PRC, acquired film rights to the novel, Idaho," by PAUL EVAN LEHMAN, in 1937. Republic, PRC and RKO are angling over the title "Queens of Burlesque," which has been announced by all three.

• •

JOHN CARRADINE gets a top role in "Captive Wild Woman," Universal horror picture with a circus background. . . . MARJORIE RAMBEAU goes into the cast of Paramount's "Lady in the Dark." . . . BUDDY RICH, orchestra leader, is set for Universal's "Solid Senders," starring the ANDREWS SISTERS, before going to the Navy. . . . NORMAN Z. MCLEOD has been given the directorial assignment on "Swing Shift Maisie," M-G-M. . . . Columbia's new singing star, ROBERT HAYMES, has been given the lead in the musical, "Doughboys in Ireland." He was formerly a vocalist with FREDDIE MARTIN's orchestra. . . . PRC-Pathe has signed CAROL HUGHES, ROSCOE KARNS, PATSY KELLY and MAXIE ROSENBLOOM for top roles in "My Son, the Hero," which EDGAR ULMER will direct. . . . JACK SCHWARZ has bought "Five Little Ladies at War," original by ARTHUR DREIFUS, director. . . . MARVIN B. STAHL has joined Pathe Laboratories contact and sales force. . . . IDA LUPINO, HUMPHREY BOGART and OLIVIA DE HAVILLAND have been teamed for a specialty number in Warners' "Thank Your Lucky Stars." . . . Twentieth Century-Fox has set ANN RUTHERFORD for the feminine lead in "I Escaped from Hong Kong."

• •

Screen newcomer Jennifer Jones gets the top role in 20th Century-Fox "The Song of Bernadette," which William Perlberg will produce. The 22-year-old girl from Oklahoma is under contract both to 20th Century-Fox and David O. Selznick. . . . Eddie Reagan, stand in for Universal's Robert Cummings, and Jean Reffin have sold their original story, "Take a Chance," to PRC. . . . "Jungle Love" and "Storm Out of the West" have been added to Lindsley Parson's production rolls at Monogram. . . . Dennis Moore joins Ray Corrigan and Max Terhune in Monogram's "Range Busters," replacing John King, recently enlisted in the Army Air Corps. His first will be "Robber's Roost." . . . Max M. King, Monogram producer, has bought "Wanted, a Husband," comedy by Genevieve Nosseck and Jack Muenz, as his next production. . . . Melvyn Douglas' enlistment in the Army knocks him out of the lead of "Sahara," Columbia all-male picture. . . . Mike Simmons has been given a writer contract at M-G-M and joins the short subjects unit. . . . John Beal has enlisted in the Army Air Force and has left for his basic training.

• •

JAMES A. FITZPATRICK has prepared a special M-G-M short, "People of Russia," for immediate release. It includes considerable footage made available through GREGORY IRSKY, Russion commissar of cinematography, who is now en route home with a print of the film.

Meeting Tomorrow!

EXHIBITORS, THEATRE MANAGERS, PUBLICITY MEN AND EXCHANGE REPRESENTATIVES

BIG PLANS FOR

UNITED NATIONS WEEK

JAN. 14TH—20TH

AT 9:30 A.M.

LOEW'S ZIEGFELD

6TH AVENUE & 54TH ST.

Urgent! Patriotic! Important!

COME! COME! COME!

SAM RINZLER - FRED SCHWARTZ

CO-CHAIRMEN, NEW YORK EXCHANGE AREA.

Boston Pace Slow, 'Voyager' 'Tish' in Lead

BOSTON, Dec. 20.—Gasless Sundays, Christmas shopping and the effects of the recent Cocoanut Grove disaster have kept business down here. "Tish" and "Cairo," at Loew's State and Orpheum drew a combined $31,500. "Now, Voyager," and "Secret Enemies" at the Metropolitan took $20,000. The weather was cold with the first snowfall. Extreme dimout precautions prevail.

Estimated receipts for the week ending Dec. 16:

"Tish" (M-G-M)
"Cairo" (M-G-M)
LOEW'S ORPHEUM — (3,000) (35c-50c-65c) 7 days. Gross: $17,500. (Average, $19,500)
"Tish" (M-G-M)
"Cairo" (M-G-M)
LOEW'S STATE—(2,900) (35c-50c-65c) 7 days. Gross: $14,000. (Average, $13,800)
"Now, Voyager" (W. B.)
"Secret Enemies" (W. B.)
METROPOLITAN—(4,376) (44c-55c-65c) 7 days. Gross: $20,000. (Average, $22,500)
"The Road To Morrocco" (Para.)
"Henry Aldrich, Editor" (Para.)
PARAMOUNT — (1,797) (33c-44c-55c) 7 days. Gross: $7,000. (Average, $8,000)
"The Road To Morocco" (Para.)
"Henry Aldrich, Editor" (Para.)
FENWAY — (1,320) (33c-44c-55c) 7 days. Gross: $6,800. (Average, $6,000)
"The Moon and Sixpence" (U.A.)
"Mrs. Wiggs of the Cabbage Patch" (Para.)
SCOLLAY — (2,500) (33c-44c-55c) 7 days. Gross: $4,000. (Average, $5,000)
"Sin Town" (Univ.)
RKO BOSTON—(2,679) (44c-50c-65c) 7 days. Stage: Bob Crosby and His Orchestra with the Bob Cats and other acts. Gross: $24,000. (Average, $19,000)
"Who Done It?" (Univ.)
"Scattergood Baines Survives A Murder" (RKO)
RKO MEMORIAL—(2,907) (44c-55c-65c) 5 days. Gross: $10,000. (Average, $18,000)
"Daring Young Man" (Col.)
"Traitor Within" (Rep.)
TRANSLUX — (900) (17c-28c-44c-55c) 7 days. Gross: $5,000. (Average, $4,000)

'Voyager' Is Cleve. Hit With $15,500

CLEVELAND, Dec. 20.—"Now, Voyager," led here in a comparatively slow week, earning $15,500 at Warner's Hippodrome. "For Me and My Gal" was strong in a second week at Loew's Stillman, drawing $7,500.

Estimated receipts for the week ending Dec. 10-11:

"George Washington Slept Here" (W.B.)
ALLEN—(3,000) (35c-40c-50c) 7 days, 2nd week. Gross: $5,000. (Average, $4,500)
"Now, Voyager" (W.B.)
WARNERS' HIPPODROME — (3,800) (35c-40c-50c) 7 days. Gross: $15,500. (Average, $12,000)
"Bambi" (RKO)
WARNERS' LAKE—(900) (35c-40c-50c) 7 days, 3rd week. Gross: $1,800. (Average, $1,500)
"Nightmare" (Univ.)
RKO PALACE—(3,100) (40c-50c-65c). Tony Pastor's orchestra, Bonnie Baker on stage. 7 days. Gross: $17,500. (Average, $17,500)
"Whistling in Dixie" (M-G-M)
LOEW'S STATE—(3,500) (35c-40c-50c) 7 days. Gross: $9,800. (Average, $13,000)
"For Me and My Gal" (M-G-M)
LOEW'S STILLMAN—(1,900) (35c-40c-50c) 7 days, 2nd week. Gross: $7,500. (Average, $6,000)

Elect Canadian Operator

ST. JOHN, N. B., Dec. 20.—W. W. O. Fenety, owner-manager of the Gaiety and Capitol at Fredericton, has been elected vice-president and a director of the Fredericton Exhibition Ass'n.

Reviews

"Jacare"

(United Artists-Mayfair Prod.)

FRANK "Bring 'Em Back Alive" Buck presents Jacare, but this time he appears not as the hunter of the wild beast but as the introducer and narrator for the film. Jacare, Killer of the Amazon, is the prize sought by James M. Dannaldson, who replaces Buck on an expedition into the jungles of Brazil under the guidance of Miguel Rojinsky.

As Dannaldson leaves New York, Buck presents him with his good-luck ring. The young zoologist arrives in Bemel, where he meets Rojinsky and the two set out on their scientific and dangerous venture. The men start out in a station wagon but soon have to change their mode of travel as their journey becomes more and more fraught with the threats of the wild beasts.

The introduction to real action is a fight between two large ant-eaters, which Dannaldson and Rojinsky finally capture. As the men push on through the wilderness, the dangers grow greater. Dannaldson chases a rare butterfly and is attacked by a monstrous Anaconda python. Rojinsky arrives just in time to rescue the struggling zoologist.

As they penetrate deeper into the jungles, the men get nearer to their main object of prey, the Jacare, of whom even the fiercest of other beasts are afraid. The party enters the land of the Jacare and captures two prizes to be brought back alive. Before they leave, however, Dannaldson has a close call as he battles in the water with one of the dread animals.

Their mission complete, Dannaldson and Rojinsky return to Belem and the young man hands on Buck's ring to his Brazilian friend. Dannaldson then resumes his trip and conducts his interesting cargo back to the United States from the good neighbor nation.

The music, which provided excellent accompaniment to the adventures of the hunters, was by Miklos Rosza. Commentary was by Thomas Lenhon.

Running time, 65 minutes. "G."* LUCILLE GREENBERG

"Little Joe, The Wrangler"

(Universal)

IN the course of this rather hectic action-picture, Little Joe, played by Fuzzy Knight, manages to wrangle himself a thief or two in addition to a strange assortment of Rube Goldberg-like inventions which don't quite work.

Johnny Mack Brown plays the lead in the role of Neal Wallace, vice-president of the Monarch Smelting Co., who is framed on a murder charge by the real murderers. He wins the confidence of sheriff Bob Brewster (Tex Ritter) and is therefore let out of jail in the custody of Little Joe, to get to the bottom of the crime. In so doing he discovers that the manager of the smelting plant, James Craven, is the mastermind behind the thieves who are robbing the miners; and in a final thrilling scene the bandits slug it out and shoot it out with the forces of law and order.

The film boasts two pretty girls—Florince McKinney, who plays Brewster's sister, and Jennifer Holt, her friend. Hal Taliaferro and Glen Strange are also in the cast. Lewis D. Dollins directed, and Oliver Drake is associate producer.

Running time, 61 minutes. "G"*

**"G" denotes general classification.*

'Escape,' 'Morocco' Both Big at Indpls.

INDIANAPOLIS, Dec. 20.—"You Can't Escape Forever" and Billy Rose's Diamond Horseshoe Revue on the stage led here with $13,900 at the Circle. At the Indiana, "Road to Morocco" grossed $13,175.

Estimated receipts for the week ending December 8-10:

"You Can't Escape Forever" (W.B.)
CIRCLE—(2,800) (33c-44c-55c) 7 days. Stage: Billy Rose's Diamond Horseshoe Revue. Gross: $13,900. (Average, $6,500)
"Road to Morocco" (Para.)
INDIANA—(3,000) (28c-33c-44c) 7 days. Gross: $13,175. (Average, $7,000)
"For Me and My Gal" (M-G-M)
"The Boogie Man Will Get You" (Col.)
LOEW'S—(2,800) (28c-33c-44c) 7 days, 2nd wek. Gross: $7,588. (Average, $8,000)
"Who Done It?" (Univ.)
"Moonlight in Havana" (Univ.)
LYRIC—(2,000) (28c-33c-44c) 7 days. Moved from Indiana. Gross: $4,271. (Average, $4,500)

Changes in FWC Frisco Staff Made

SAN FRANCISCO, Dec. 20. — Al Young, assistant manager, has been named manager of the Fox West Coast Paramount here, replacing Al Washauer, who will join the M-G-M studio publicity staff. Dave Richards, manager of the State, has been made manager of the Warfield, replacing Arvid Erickson, resigned, and Louis Tavallaro has been assigned to the State. Eddie Mitchell, formerly of Honolulu, replaces the latter at the El Capitan.

Logue Joins Universal

PHILADELPHIA, Dec. 20. — Jerry Logue, of the film payment department of the Warner theatre circuit, joined the local Universal exchange as booker. Max Bronow succeeds him in his circuit branch post.

'Cargo,' 'Swan' Top Slow Pitt. Business

PITTSBURGH, Dec. 20. — With all downtown stores open two nights a week, and gas rationing beginning to be felt, business was off here last week. "White Cargo," combined with a Major Bowes unit at the Stanley, did a good $20,000. After breaking the house record with $17,000 for its first week at the Fulton, "Black Sw... held up for $10,900 on its second.

Estimated receipts for the week ending Dec. 8 to 10:

"Black Swan" (20th-Fox)
FULTON—(1,700) (30c-40c-55c) 7 days, 2nd week. Gross: $10,900. (Average, $7,500)
"You Were Never Lovelier" (Col.)
HARRIS—(2,200) (30c-40c-55c) 7 days. Gross: $6,500. (Average, $10,000)
"For Me and My Gal" (M-G-M)
PENN—(3,400) (30c-40c-55c) 7 days. Gross: $15,000. (Average, $12,500)
"Major and Minor" (Para.)
RITZ—(1,100) (30c-40c-55c) 7 days, 3rd run. Gross: $3,000. (Average, $2,500)
"Who Done It?" (Univ.)
SENATOR—(1,750) (30c-40c-55c) 7 days 2nd run. Gross: $3,500. (Average, $4,500)
"White Cargo" (M-G-M)
STANLEY — (3,800) (30c-44c-55c-66c) Stage: 6 days of vaudeville, featuring Major Bowes unit. Gross: $20,000. (Average $14,000).
"Now, Voyager" (W.B.)
WARNER—(2,000) (30c-40c-55c) 7 days 2nd run. Gross: $8,000. (Average, $6,000)

'Voyager', 'Get Hep' Top Dull St. L. Week

ST. LOUIS, Dec. 20.—Gasoline rationing and inclement weather combined to cut into grosses in St. Louis theatres to the extent that scarcely any of the five houses managed to attain an average week's gross.

Estimated receipts for the week ending Dec. 10:

"For Me and My Gal" (M-G-M)
"The Spirit of Stanford" (Col.)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days 2nd week. Gross: $14,600. (Average, $15,000
"Now, Voyager" (W.B.)
"Get Hep To Love" (Univ.)
AMBASSADOR — (3,154) (30c-40c-50c) days. Gross: $14,200. (Average, $11,500)
"Ox-Bow Incident" (20th-Fox)
"The Secret Weapon" (Univ.)
FOX—(5,038) (30c-50c-50c) 7 days. Gross $11,400. (Average, $15,000)
"Who Done It" (Univ.)
"Nightmare" (Univ.)
MISSOURI—(3,514) (30c-40c-50c) 7 days Gross: $5,300. (Average. $7,000)
"Undying Monster" (20th-Fox)
"Dr. Renault's Secret" (20th-Fox)
ST. LOUIS — (4,000) (25c-35c) 7 days Gross: $5,200. (Average, $4,400)

'Cargo,' 'Birds' Are Leaders in Tulsa

TULSA, Dec. 20. — "White Cargo" at the Ritz led local grosses with $6,900 in a fairly dull week, reflecting the approach of Christmas. A pick-up is expected during the next week however, as stronger attractions are moved in. "Thunder Birds" at the Orpheum did better than average with $6,750.

Estimated receipts for the week ending Dec. 10:

"For Me and My Gal" (M-G-M)
MAJESTIC—(570) (25c-40c) 7 days, 2nd week, moved from Ritz. Gross: $2,200 (Average, $1,750)
"Thunder Birds" (20th-Fox)
ORPHEUM—(1,400) (30c-40c-50c) 7 days Gross: $6,750. (Average, $6,500)
"Laugh Your Blues Away" (RKO)
"Bandit Ranger" (RKO)
RIALTO—(1,250) (20c-40c) 3 days. Gross $1,150. (Average, $1,250)
"That Other Woman" (20th-Fox)
"Thet Mystery of Marie Roget" (Univ.)
RIALTO—(1,250) (20c-40c) 4 days. Gross $2,000. (Average, $1,750)
"White Cargo" (M-G-M)
RITZ—(2,000) (25c-40c-50c) 7 days Gross: $6,900. (Average, $6,750)

Theatre Changes...

Herman Leases House

LA PORTE CITY, Ia., Dec. 20.—Harry Herman, operator of the Firemen's Theatre at New Hampton, Ia., has leased the Mars Theatre here for the duration, it was announced. Mrs. George Pollock, who operated the [illegible] since her husband entered the Army, has left to reside near her husband's camp. Saturday matinees will be raised to 30 cents admission, Herman said.

Leases for Duration

INDEPENDENCE, Ia., Dec. 20.—Bob Malek, at present an Army air pilot instructor at Marshalltown, Iowa, has leased his Iowa and Grand theatres here to the Exhibitors Agency of Des Moines for the duration.

Hal Sheridan Resigns

DES MOINES, Ia., Dec. 20.—Hal R. Sheridan, manager of the Times Theatre, Cedar Rapids, Ia., has resigned to become manager of the Better Business Bureau of Des Moines, Inc., effective Jan. 4.

Buys Ia. Theatre

ALLERTON, Ia., Dec. 20.—Harold G. Moore, owner of the Moore Theatre here, has bought a new theatre at Lineville, Iowa.

Klingman Gets Ia. House

OMAHA, Dec. 20.—Harold Klingman, RKO salesman at Sioux Falls, S. D., has resigned and has taken over the Time Theatre at Primghar, Ia., from Harry Lankhorst, Jr., Hawarden, Ia., exhibitor.

Alperson in Series Of Talks for Drive

With a meeting to be held today in Minneapolis, Edward L. Alperson, national chairman for the United Nations campaign, will begin a series of addresses in behalf of the drive that will take him to the coast, it was announced by the WAC. Tomorrow he will talk to a group in the office of John Balaban at the Chicago Theatre Building.

Harry Goldberg will speak before the Variety Club in Albany today and will talk at the Warner Club in Pittsburgh Wednesday.

Buffalo Houses Not Hit by Fuel Shortage

BUFFALO, Dec. 20.—A survey here discloses that few theatres have reason for concern over the fuel oil shortage. Four of the five large downtown houses do their heating without oil, while the fifth is in an office building having a central heating plant supplying all tenants. Some neighborhood houses, however, have oil heating equipment. In most instances, these operators are converting their heating plants.

Chicago Trade Over Top in Fund Drive

CHICAGO, Dec. 20.—With more than $35,000 reported so far against a quota of $34,000, the amusement division of Chicago's Community Fund drive is over the top. John Jones of Jones, Linick & Schaefer is division chairman.

Critics' Quotes . . .

"WHITE CARGO" (M-G-M)

Mr. Leon Gordon's play was pretty wicked stuff a dozen years ago. Today it's burlesque and farce, both unconsciously, and the damp rot everybody speaks about at length here clings to "White Cargo" like campus ivy.—*Harold V. Cohen, Pittsburgh Post-Gazette.*

In every way the film is superior to the play. A clever flashback technique at the beginning and end gives it more plausibility than the original ever boasted, and the whole thing profits immensely from the elimination of the foul language.—*Donald Kirkley, Baltimore Sun.*

"White Cargo" was one of the sensational plays of its time, but it's apt to seem pretty unimportant today when Africa is the scene of history-making events, not just a background for designing native girls. The picture is expertly produced and skillfully acted.—*Doris Arden, Chicago Daily Times.*

Once—'way back in the twenties, "White Cargo" was hot stuff. But that was before dozens of blue-prints were made of it under various titles and dumped onto the stages and screens of the nation. . . . Now its falsity fairly screams from the screen.—*Kaspar Monahan, Pittsburgh Press.*

As revamped by M-G-M, Director Richard Thorpe and Scripter Leon Gordon, the once boiling "White Cargo" simmers down to this: the old fashioned "vamping" is almost ludicrous and the picture falls back heavily on the appearance of Miss Lamarr and the popular Walter Pidgeon for whatever success it will enjoy.—*Dorothy Manners, Los Angeles Examiner.*

The Leon Gordon stage play (vintage of 1923) has been revived in a smooth new movie version expressly as a vehicle for Miss Lamarr's sultry talents, and it serves its purpose admirably. It is when Hedy Lamarr is on the screen that "White Cargo" compels undivided attention.—*Beverly Hills, Liberty.*

"THE PALM BEACH STORY" (Paramount)

Joel McCrea and Miss Colbert romp through their parts with plenty of zest and a lively sense of the picture's spirit of fun. They are ably assisted by Rudy Vallee, whose comic impersonation of a strait-laced bachelor, and one of the world's richest men, is one of the picture's chief assets.—*Kate Cameron, New York Daily News.*

After a while the pointlessness of the proceedings, whether regarded as fantasy, fancy, satire of plain slapstick, becomes exceedingly noticeable.—*Archer Winsten, New York Post.*

Preston Sturges has gone and done it again. "The Palm Beach Story," his new Paramount film, . . . is as gay and lively a bit of restrained slapstick as you could wish to see, smoothly constructed, ingeniously presented, and packed full of laughs.—*G. E. Blackford, New York Journal American.*

Miss Colbert makes a gallant effort to give an airy performance, mostly with words, and Joel McCrea appears blankly bewildered, which is quite understandable. Rudy Vallee is the picture's biggest surprise, in the role of a stuffy millionaire—John D. Hackensacker 3d—which he performs with amazing pomposity.—*Bosley Crowther, New York Times.*

"YOU WERE NEVER LOVELIER" (Columbia)

The principal trouble with the photoplay, which at times threatens to become serious, is that considerably less attention has been given to the dancing than to the feathery plot.—*Gilbert Kanour, Baltimore Evening Sun.*

Despite the lack of enchantment and the stereotyped romance, there are always Astaire and Hayworth. To say nothing of Menjou and Cugat. What more could anyone want?—*John U. Sturdevant, Chicago Herald American.*

The latest of the Fred Astaire dancing pictures comes close to being the thinnest of the series. Despite expert help from Adolphe Menjou and the music of Jerome Kern, "You Were Never Lovelier" never quite jells into lively entertainment.—*Joseph Pihodna, New York Herald-Tribune.*

The film . . . is easy-going, fluffy, frothy fare, nice to look at and to listen to. It is a sumptuous production Columbia has put out to appeal to the great majority who have a hankering for the light and carefree in entertainment.—*Kaspar Monahan, Pittsburgh Press.*

"THE NAVY COMES THROUGH" (RKO)

It is to be regretted that RKO couldn't have discovered a more original basic source for their tribute to the fighting men of the sea called "Here Comes the Navy." For the melodrama is often exciting stuff, well acted and well directed considering the hackneyed narrative.—*Karl Krug, Pittsburg Sun-Telegraph.*

There's originality, authenticity, and a certain masculine quality to the story that places it among the best of its kind.—*Sara Hamilton, Los Angeles Examiner.*

This is not the time to give us that sort of tripe, plus a few impossibles in the derring-do region. The actors are considerably better than their vehicle.—*Archer Winsten, New York Post.*

RKO has missed none of the cliches in "The Navy Comes Through" and has even thought up a few new ones. The picture does have the saving grace, however, of packing considerable action into the seven or eight reels of storybook warfare.—*Harold V. Cohen, Pittsburgh Post-Gazette.*

Ascap Switches Frohlich

Richard Frohlich, son of Louis D. Frohlich of the Schwartz & Frohlich law firm, has been named assistant to Robert L. Murray, Ascap public relations director. A radio contact man for Ascap for the past three years, Frohlich will be in charge of the department during the next six weeks while Murray is on a tour of the Middle West.

Pa. Authorizes Firms

PHILADELPHIA, Dec. 20. — Applications for a certificate of authority to operate in Pennsylvania was filed with the Department of State in Harrisburg by Inter-American Radio Projects, Inc., of New York, and by Clements Productions, Inc., of Wilmington, Del. Both firms intend to establish branches here to engage in the production of entertainment.

NBC Issues Report On Listening Habits

The first of two preliminary reports on the 1942 Nationwide Survey of Listening Habits will be issued today by NBC, the network announced. The survey, polling the listening preferences of over 250,000 radio families and covering the entire nation, is believed by NBC to be the most comprehensive study of radio listening ever undertaken.

The report appears in a 32-page booklet, "A Tale of 412 Cities," and reveals the night-time listening preferences of families in the 412 cities of 25,000 population and over in the country. It accounts for 13,674,000 families, 47 per cent of the national total.

A series of charts and tables show the relative positions of NBC, other webs and independent stations in each of the cities. Also included in the booklet is a study of network performance in cities where coverage is provided by a local station and in cities where service is furnished by "outside" stations. In addition, there is a special section showing 17 major city markets in the 100,000 and over population class, in which NBC was in second place in 1940 and now ranks first.

The second preliminary report, to be issued next month, will give daytime listening preferences, NBC stated. This is to be followed, under present plans, by two volumes giving the survey's finding in detail for every county and radio station in the country.

3 NBC Programs Given Recognition

Government and educational agencies have given recognition to three NBC public service programs, according to Sterling Fisher, director of the network's Inter-American University of the Air. The programs cited were "Unlimited Horizons," "Lands of the Free" and "Music of the New World."

The U. S. State Department's division of cultural relations will translate six scripts of "Unlimited Horizons" into Spanish and Portugese and transcribe them for distribution to Latin-American stations. Cuba's Ministry of Information has asked for scripts of "Lands of the Free" and in the United States, the Music Educators National Conference has undertaken a study of "Music of the New World."

Hope Given Lead in Nat'l Radio Rating

Bob Hope is rated first in the Dec. 15 Hooper national evening ratings report, the same rank he received by Hooper for Oct. 15 and Nov. 15. Charlie McCarthy, who is listed second, was in first spot, Oct. 30. Fibber McGee and Molly and the Aldrich Family were third and fourth, respectively, in the "First 15" programs determined by the coincidental method.

Screen Guild Players recorded the greatest gain of any program with an audience increase of more than 40 per cent on Dec. 7 over the Nov. 16 figure. "Mrs. Miniver," with Greer Garson and Walter Pidgeon, was the play for Dec. 7. Also reported by Hooper ratings is Red Skelton's lead of programs aired after 10:30 p.m.

less you know that. He—
make the best coconut
I wish you'd give me

known she'd meant the
s happiness and comfort.
oy who loved his mother
something like her. Jody
d; he'd picked someone
a home like the one in
happy was like the
was it? I want a girl
ied dear old

Gloria took
and wife,
bly con-
hard to
gs she'd
wasn't
her knew
son had
got him a

very dif-

in love, she
held herself even from
ugh the touch of prac-
smudge the brightness
had happened to her.
wy handed and con-
aughter's bright assur-

ly know Schuyler T
g man with a bony,
a slightly sardonic
of peculiar elegance
umphant match for
was full of pride in
oving and being loved
as and had everything

ce Lou cocked an eye of
on this dazzling suitor.
n awful lot, demand so
ght, "but he'll never ask
y right out what it is.
kind to live with." She
to warn Francia; but
the faintest hint that
tion, the slightest sug-
idn't know and under-
ter than anyone in the

re they were to leave
re Francia was to be
hurch that had seen
Eycks christened and
ed, Louise was ex-
weeks of preparation
s nervous tension. After
dropped off to sleep, the

e door, and Sky Ten
on the steps. Though
low, she saw instantly
n-white.
sleep?"
. Her friends al-
anybody better in
ou. Now she looked
nd alert. Without an-
d and went softly up-

as dainty, green and
of lilies. Francia was,
y, like a child, her
st the pillow. Just so
many nights when
peeped in on their
, too, when Lou had
d in loneliness. Fran.
and now the dark
on the young cheeks.

As Columbia says it in

Cosmopolitan*

*(*appears in black and white)*



COLUMBIA PICTURES

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 120 NEW YORK, U. S. A., TUESDAY, DECEMBER 22, 1942 TEN CENTS

Balaban Heads Theatres Drive For Red Cross

Nationwide Campaign Set For April 1 to 6

Barney Balaban has been named chairman of the theatre campaign throughout the country to collect funds in behalf of the American Red Cross during the week of April 1 to 6, it was announced yesterday by the War Activities Committee - Motion Picture Industry.



Barney Balaban

Balaban's acceptance was contained in a wire to S. H. Fabian, chairman of the WAC theatres division, which approved the collection project at a recent meeting in Washington.

A staff will be appointed immedi-

(Continued on page 11)

Canada Exhibitors Refused Requests

TORONTO, Dec. 21.—Independent exhibitors were reported to have lost out on all points as submitted by their representatives at a conference today of the Wartime Prices and Trade Board with the industry Advisory Council. J. J. Fitzgibbons, president of Famous Players Canadian Corp., presided.

It was learned that the independent

(Continued on page 12)

Eastman Co. Solicits Equipment for Army

Rochester, N. Y., Dec. 21.—Eastman Kodak Co. is one of five manufacturers of sound film projectors contacting civilian owners to buy back the projectors so that they may be sent overseas to supply the Army. It was pointed out the Army needs several hundred 16mm. projectors, and that these must be obtained from present owners because of the scarcity of materials used in their manufacture.

Variety Clubs Hold Nat'l Convention in Chicago Feb. 19-21

The annual convention of the Variety Clubs of America will be held Feb. 19 to 21 at the Blackstone Hotel, Chicago, John H. Harris, national Chief Barker, announced yesterday.

The recently completed Chicago Tent, of which John Jones of Jones, Linick & Schaefer is the first chief barker, will be inducted at the annual banquet on Feb. 20. In an effort to conform with reduced travel accommodations, approximately 200 persons were invited to attend. These include all 1942 chief barkers, the newly elected 1943 chief barkers, all national officers, crew members and two delegates from each tent, and all who were elected national canvassmen

(Continued on page 15)

2nd Run Offer Held Violation of Decree

Paramount, RKO and Vitagraph were held to have violated the "intent and purpose" of the "some run" section of the consent decree in offering the Lakeview Theatre, New Orleans, a second run of their product, in an arbitration decision which is regarded as applying an entirely new interpretation to the requirements of that section.

In the decision of Phillip E. James, arbitrator at the New Orleans trib-

(Continued on page 11)

Para. Employes to Give to Blood Bank

With Barney Balaban, Paramount president, as the first volunteer, employes at the Paramount home office have organized a commitee to sign groups within the company as blood donors for the Red Cross. Balaban has notified the commitee that employes will be permited time off to report to Red Cross headquarters in groups for the purpose. The contributions are expected to be made early next month.

'Random Harvest' Gives Music Hall Biggest Pre-Xmas

While the weather bureau listed Sunday as the coldest day in New York in eight years, it was generally agreed by Broadway theatre men that the three-below-zero temperature kept patrons at home and lowered weekend grosses. The mercury was rising slowly yesterday although there was no noticeable letup in the extreme cold.

The Radio City Music Mall was one of the few theatres which felt no bad results from freezing weather or gasoline shortages, reporting a bigger four-day opening gross for "Random Harvest" than for "Mrs. Miniver." The management said the Music Hall is doing the best pre-Christmas business in its history. For Thursday through Sunday, the film

(Continued on page 15)

St. Louis Grosses Boosted; Personnel Big Pa. Problem

The following reports, covering St. Louis and Pennsylvania towns, continue MOTION PICTURE DAILY'S *survey on the effects of the war on theatre operation.*

By AL WEISMAN

ST. LOUIS, Dec. 21.—An upward trend in theatre grosses is keeping pace with the boom in war industries here, exhibitors report. With an increasing number of war workers and visits of about 25,000 soldiers on leave from nearby posts every weekend, standing room only has become common.

Grosses are reported to have doubled averages in many cases since Jan. 1 and, generally, receipts have

(Continued on page 12)

By CHARLES F. MOORE

HARRISBURG, Pa., Dec. 21.—Exhibitors here, while cheered by a spurt in patronage, are feeling increasing concern for the problem of personnel and priorities. War plants and military centers have brought increases in grosses.

Sam Gilman, manager of Loew's Regent, reports that matinee business has dropped since women are being absorbed in industries, but night busines has more than made up for the

(Continued on page 12)

Mellett Terms Script Review Talk 'Tempest'

Says Plan Started with Important Studios

By BERTRAM F. LINZ

WASHINGTON, Dec. 21.—Characterizing reports that the Office of War Information was asking that all scripts be submitted for review as a "tempest in a teapot" Lowell Mellett, Chief of the Motion Picture Division, declared today that a letter to the studios, on which the reports were based, merely placed the services of this office at the disposal of the producer in dealing with Army and Navy pictures.



Lowell Mellett

The idea did not even originate with the OWI, he said, but was suggested by several of the important studios as a means of expediting their dealings with the military forces. The plan was worked out with the Army and Navy and the letter was approved by those departments and by Elmer Davis, chief of the OWI.

Mellett explained that practically all the studios are now submitting scenarios and scripts and providing for the viewing of long cuts on all pic-

(Continued on page 11)

Meet Today to Plan United Nations Drive

Plans for the United Nation's Week drive to be held Jan. 14 to 20 will be discussed at a meeting at 9:30 a. m. today of metropolitan New York exhibitors, managers and exchange representatives at Loew's Ziegfeld theatre.

Principal speakers will be Winthrop W. Aldrich and Consul-General Sylwan Strakacz of Poland. Samuel Rinzler and Fred Schwartz are co-chairman for the New York exchange area in the drive.

A meeting of Detroit exhibitors will

(Continued on page 11)

Coast Flashes

Hollywood, Dec. 21

LOUIS B. MAYER, accompanied by Howard Strickling, returned today after New York conferences.

•

Columbia today purchased "Ten Per Cent Woman," by Erik Charell, story of a New York woman actors' agent, as a film for Rosalind Russell.

•

Al Jolson returns to the screen with a role in Sol Lesser's "Stage Door Canteen" for United Artists.

•

Paramount will produce "Girls' Town," story of a defense community. The cast will be headed by Mary Martin, Veronica Lake, Helen Walker, Marjorie Reynolds and Barbara Britton.

•

Shooting will start Jan. 4 on "Alaska Highway," Paramount film, starring Richard Arlen and Jean Parker.

Personal Mention

GRADWELL L. SEARS is expected here tomorrow from the Coast.

•

WILL H. HAYS plans leave for the Coast Jan. 1 for a visit of several months.

•

EDWARD A. GOLDEN has been visiting in Cincinnati.

•

DAVID LIPTON, Columbia advertising and publicity director, and FRANK ROSENBERG, exploitation manager, are in Pittsburgh.

•

FORREST JUDD, Monogram exploitation manager at the studios, has enlisted in the Army Signal Corps.

•

CHARLES D. CROWLEY, formerly Warner theatre manager in Vineland, N. J., has been commissioned a second lieutenant at Ft. Benning, Ga.

•

HARRY MAGUIRE of the RKO publicity department reported for duty with the Coast Guard yesterday.

NEIL AGNEW has returned from the Coast via New Orleans. He suffered from an attack of influenza on the trip.

•

BUDD GRAY has returned to Dallas after a New York visit.

•

PHIL REISMAN leaves tomorrow for Columbus, Ga., where he will meet MRS. REISMAN. They will spend Christmas with their son, WILLIAM, who is in officers' training school at Ft. Benning, Ga.

•

ANN DE ANGELIS of the Paramount, Brattleboro, Vt., has joined the WAACS.

•

JACK GRIERSON, son of TOM GRIERSON, organist for the RKO Palace and WHAM, Rochester, saw action at Casablanca.

•

MARY HAGENSICK, of RKO branch in Indianapolis, has joined the WAACs. Her husband and her father are both in the Army.

Call Meet of N Y. 'Little' Exhibitors

The Unaffiliated Independent Exhibitors, Inc., has sent notices to exhibitors in the metropolitan area for a meeting at 1 p.m. tomorrow at the Hotel Lincoln. The notice says that problems affecting the "little" men in the industry will be discussed. The call to the meeting bears the names of Jacob Leff, Julius Charnow and Jesse L. Stern.

Phila.Ass'n Names Welsh

PHILADELPHIA, Dec. 21.—Dennis Welsh, Fox Movietonews cameraman here, has been elected secretary of the Philadelphia Press Photographers' Association.

Para. Coast Meeting On Policy for 'Bell'

Leonard Goldenson, Paramount vice-president in charge of theatre operations, will go to the Coast late next month for a meeting with other company officials and some theatre partners on sales and exhibition policies for Paramount's "For Whom the Bell Tolls."

Saw Wood, director of the picture, who arrived from the Coast yesterday, said that by the time of the meeting it is expected the picture will be ready for exhibition. Paramount said it had not yet determined selling policy on the picture. Sam Dembow will atend the Coast meeting.

Brulatour Home Menaced by Fire

Jules Brulatour and his wife, the former Hope Hampton, were forced to evacuate their home at 1145 Park Ave. Sunday night when smoke from a fire in an adjoining building seeped through the walls. The couple spent the night with their neighbor, Arthur "Bugs" Baer, columnist for the *New York Journal American*.

Set 'Stand By' Premiere

TOLEDO, Dec. 21.—A war bond world premiere of M-G-M's "Stand By for Action," with the house scaled for $550,000, will herald the reopening on Wednesday of Loew's Valentine Theatre here, which has been closed for repairs. Ted Teschner is the manager.

Stage on Broadway Reviving with Six New Shows Slated

After last week's lull, Broadway comes to life again with six openings during Christmas week.

Tonight a new revue opens at the Ritz Theatre. "New Faces of 1943" by name, the revue is by John Lu[illegible] Lee Wainer and Jack Rosenberg, and stars Leonard Sillman, Laura Dean Dutton, Tony Farrar and Ilsa Kevin. Tomorrow night, Gilbert Miller's production of "Flare Path," the Terence Rattigan play about the R.A.F., opens at the Henry Miller Theatre. Nancy Kelly, Arthur Margetson and Alec Guinness play the leads. "Cry Havoc" comes to the Morosco Theatre on Friday. This last calls for for an all-woman cast and deals with the story of the nurses on Bataan. The Shubert-Kaufman production was directed by the playwright. The week's openings are completed with "Doodle Dandy of the U. S. A." at the Belascco and "Night Watch to Syria," a presentation of Script Clinic, a cooperative group, at the Theatre Showcase, both on Saturday.

Katharine Cornell's production of Chekhov's "The Three Sisters," which came to the Barrymore Theatre last night, is the big theatrical event of the week, having in its cast Miss Cornell, Ruth Gordon, Judith Anderson, Edmund Gwenn, Dennis King, Gertrude Musgrove, Alexander Knox and Tom Powers.

Christmas Day will find only eight matinees on Broadway: "Angel Street," "Counselor-at-Law," "Oy, Is Dus a Leben!," "Rosalinda," "Show Time," "Sons O' Fun," "Stars on Ice" and "New Faces of 1943."

Claiborne Foster, who earlier this season left the cast of "Mr. Sycamore" before it reached New York, will play the leading feminine role in "Ask My Friend, Sandy," in which Roland Young is starring.

The Theatre Guild's production of "The Russian People" is set for Dec. 29 at the Guild Theatre, and is the fourth play of the Guild's current season.

Max Gordon announces that he has given up plans for producing "Carmen Jones," Oscar Hammerstein 2d's adaptation of the Bizet opera for an all-Negro cast.

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN . GREER GARSON
in James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue . Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

BOB CROSBY · BOB HOPE · DOROTHY LAMOUR
"ROAD TO MOROCCO"
A Paramount Picture
IN PERSON
WOODY HERMAN AND HIS BAND
HAZEL SCOTT
Buy War Bonds PARAMOUNT TIMES SQUARE

Monty WOOLLEY · Ida LUPINO in
Life Begins AT EIGHT-THIRTY
★ PLUS BIG STAGE SHOW ★
BUY A WAR BOND at the ROXY 7th Ave. & 50th St. Doors Open 10:30 A. M.

RKO PALACE B'WAY & 47th St.
BETTE DAVIS · PAUL HENREID
"NOW VOYAGER"
— and —
"THE GREAT GILDERSLEEVE"
WITH HAROLD PEARY

"The Perfect Skating Show"— Mantle, News
50c to $1.50 at all Performances ex-cept Sat. Eves. 50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO. 5-5474
America's Only Ice Theatre
Matinees: Dec. 25, 26, 27, 28, 29, & 30
Evgs. incl. Sun. 8:40 Midnight Perf. Dec. 31

TIMES SQ. Loew's STATE
ON SCREEN
FRED MACMURRAY
PAULETTE GODDARD
'The Forest Rangers'
IN TECHNICOLOR
IN PERSON
GUY KIBBEE
LEW PARKER
EXTRA!
CIRO RIMAC & ORCH.

"MEET ME AT THE ASTOR"
JAN SAVITT
AND HIS ORCHESTRA
THE ASTOR ROOF
HOTEL ASTOR
TIMES SQUARE

RKO RADIO PICTURES, Inc.
TRADE SHOWING
of
"HITLER'S CHILDREN"
Monday, Dec. 28th, at 11 A.M., 2 P.M. and 4 P.M.
RKO Projection Room, 630 Ninth Avenue, New York, N. Y.

HIT AFTER HIT . . .

from The PARAMOUNT Company

. . . IN UNBROKEN SUCCESSION



FROM JANUARY 1, 1942 . . .

"BAHAMA PAS

"THE LADY HAS PLANS"

"THIS GUN FOR HIRE"

"TAKE A LETTER, DAR

"BEYOND THE BLUE HO

"THE FOREST RANGER

"THE MAJOR AND THE

"ROAD TO MOROCCO"

LOUISIANA PURCHASE"

AGE" • "THE FLEET'S IN"

"MY FAVORITE BLONDE"

REAP THE WILD WIND"

LING" • "HOLIDAY INN"

RIZON" • "WAKE ISLAND"

S" • "THE GLASS KEY"

MINOR"

. . . TO JANUARY 1, 1943!

Paramount Pictures

...FROM JANUARY 1, 1943...

"The Palm Beach Story"

CLAUDETTE *starring* JOEL
COLBERT • McCREA
with
MARY ASTOR • RUDY VALLEE

PRESTON STURGES' biggest cast—and his funniest picture! Sturges wrote it in his slyest "Lady Eve" manner—directed it with a "McGinty" wallop! Everybody'll be going to "Palm Beach" for the holidays, this year!

"Lucky Jordan"

starring ALAN LADD

—hottest male name in pictures—starred in a socko yarn written FOR him and directed at machine-gun tempo by Frank Tuttle—who directed "THIS GUN FOR HIRE." Ladd's No. 2 male today on the fan mags' "favorite stars" lists—and going up! Certified B. O.!

"Star Spangled Rhythm"

The Paramount musical comedy of all time—with the biggest all-star cast in the history of pictures; more stars than in Old Glory! For instance—BING CROSBY, BOB HOPE, FRED MacMURRAY, FRANCHOT TONE, RAY MILLAND, VICTOR MOORE, DOROTHY LAMOUR, PAULETTE GODDARD, VERA ZORINA, MARY MARTIN, DICK POWELL, BETTY HUTTON, EDDIE BRACKEN, VERONICA LAKE, ALAN LADD, ROCHESTER—those are just the *top billing* names; full list runs on for yards! Socko song hits, too—some of 'em getting a big play *already* on the air! Directed by George Marshall and packed to the brim with all the things they love.

...RIGHT THRU THE YEAR...

Paramount Pictures

AND NO END IN SIGHT . . .

"CHINA"

A title that's a B.O. natural. Plus a cast like this:

LORETTA YOUNG · ALAN LADD
WILLIAM BENDIX...and plenty more. Plus direction in the "Wake Island" manner by the man who made "Wake" —John Farrow. Plus big-scale production. "China" will be one of 1943's outstanding war dramas—and one of its outstanding grossers!

IN TECHNICOLOR!

"DIXIE"

BING CROSBY · DOROTHY LAMOUR · MARJORIE REYNOLDS
LYNNE OVERMAN and a sensational film newcomer, BILLY DE WOLFE. Direction by that maestro of musicals, Edward Sutherland. And what a title!—Picture that one on your marquee! It's all about the famous Virginia Minstrels—with a Hit Parade full of old and new songs!

IN TECHNICOLOR!

"HAPPY GO LUCKY"

DICK POWELL · MARY MARTIN
BETTY HUTTON · EDDIE BRACKEN · RUDY VALLEE
Five names to make any marquee glitter. Five smashing song hits. Technicolor. Directed by Curtis Bernhardt. Add 'em up and you'll know why preview audiences stamped their approval!

"LET'S FACE IT"

BOB HOPE · EDDIE BRACKEN
DONA DRAKE · GIL LAMB
CASS DALEY—just to mention a few of the headliners. Here's the musical that was Broadway's top smash hit, now on the screen with Hollywood's top comedy cast. Directed by Sidney Lanfield—and a cinch to be one of the year's top grossers!

"THE MIRACLE OF MORGAN'S CREEK"

Starring

BETTY HUTTON and **EDDIE BRACKEN**

This one will be an international sensation! Hollywood is already whispering about this Preston Sturges original story — directed with that same gleam in the eye that makes Sturges great!

"TRUE TO LIFE"

(Tentative Title)

MARY MARTIN · FRANCHOT TONE · DICK POWELL · VICTOR MOORE · MABEL PAIGE — and George Marshall directing! Here's another gay, lilting, musical triumph from the one company that knows how to make 'em!

"INCENDIARY BLONDE"

The fabulous story of Texas Guinan's "Hello, Sucker" years—with **BETTY HUTTON** as "Texas" and **ALAN LADD** in a role that was made for him! All the color of speak-easy days—plus the heart-warming, hummable song hits of the Roaring 20's that everyone knows and loves!

"NO TIME FOR LOVE"

Mitch Leisen directed it in his best "Take a Letter" style . . . with a cast topped by

CLAUDETTE COLBERT
FRED MacMURRAY
PAUL McGRATH, ILKA CHASE, JUNE HAVOC and RICHARD HAYDN. The story's about a lady photographer and a sandhog. And the preview flash is: "Leisen's done it again!"

IN TECHNICOLOR!

"RIDING HIGH"

Music and Technicolor!

DOROTHY LAMOUR and **DICK POWELL!**

Songs and Laughter! VICTOR MOORE and CASS DALEY—GIL LAMB! Rhythm and riot! MILT BRITTON and his famous Break-It-Up-Boys Band! Extended time and Holdovers!

"FIVE GRAVES TO CAIRO"

(Tentative Title)

The sensational writer-director team — Charles Brackett and Billy Wilder—which gave the screen "The Major and the Minor" are set for another big one! This time it's FRANCHOT TONE, ERIC VON STROHEIM, AKIM TAMIROFF—and a top-flight femme star to be announced. Inside tip: Von Stroheim plays the role of Rommel! The line forms right here . . .

RIGHT THROUGH THE YEAR . . .

Paramount Pictures

...With these and countless more in preparation...

IN TECHNICOLOR!

Cecil B. DeMille's "The STORY of Dr. WASSELL"

DeMille production and direction . . . Technicolor . . . a top DeMille cast, now being selected . . . and a story built around one of the most thrilling TRUE sagas of heroism to come out of the war in the Far East.

"SO PROUDLY WE HAIL"

CLAUDETTE COLBERT, PAULETTE GODDARD, VERONICA LAKE, WALTER ABEL, BARBARA BRITTON, GEORGE REEVES and newcomer SONNY TUFTS. Direction and production by MARK SANDRICH; drama based on the heroism of American nurses at Bataan.

"FRENCHMAN'S CREEK"

Another great screen story from the author of "REBECCA"; already a best-seller as a novel and an outstanding success as a magazine serial. JOAN FONTAINE is being discussed as the top feminine name; to be given important production.

IN TECHNICOLOR!

"LADY IN THE DARK"

Moss Hart's big Broadway smash, screened with a cast headed by that "Major and Minor" team, GINGER ROGERS and RAY MILLAND. Plus WARNER BAXTER, MISCHA AUER, DON LOPER and more. All the hit tunes of the stage version. Mitchell Leisen directs and produces. This will be one of the big Technicolor musicals of the season.

For production and release by THE PARAMOUNT COMPA

Paramount Pictures

Mellett Terms Script Review Talk 'Tempest'

(Continued from page 1)

tures other than those requiring Army or Navy approval.

His letter, he said, suggested similar treatment for Army and Navy stories and the handling of contacts with the Government agencies through the OWI, which can clear any questions in a minimum of time.

The letter explained that the move was intended to clear up confusion regarding Government channels. It pointed out that the President's executive order of June 13 setting up the OWI provided that all contacts with Government agencies should be cleared through the Mellett bureau.

By submitting material as outlined, it was stated, the Office will be able "to make suggestions as to the war content of motion pictures at a stage when it is easy and inexpensive to make any changes which might be recommended," he contended, and is in no sense a matter of censorship.

The OWI is without authority to censor and without power to make studios accept its suggestions. On the other hand, Mellett said, the OWI can assist the producers in avoiding difficulty with the censorship boards when they seek to export their films.

W. B. Reply to Mellett Letter on Scripts

HOLLYWOOD, Dec. 21.—Although the Motion Picture Directors' Association and the Association of Motion Picture Producers today declined a formal answer to Lowell Mellett's request for submission of scripts of uncut versions of films concerning the war effort, it was learned today that Warner Bros. have replied to the Mellett leter, vouchsafing complete access to scripts of all pictures in a letter to Mellett.

It was learned also that 20th Century-Fox has vouchsafed cooperation independently. The question of whether the industry at large will accede to the Mellett request remained unanswered.

Optical Employes To Get Pay Bonus

ROCHESTER, Dec. 21.—Employes of the Bausch & Lomb Optical Co. will get a wage dividend tomorrow, it has been announced. Those who have been with the firm a year or more will receive a check equivalent to one week's pay, while those who came between Jan. 1 and June 30 will receive one-half the weekly pay, based on a regular working period of 40 hours.

Harry Lee, Warner Publicist Dies at 68

Harry Lee, 68, publicity copywriter for Warner Bros. for the last 20 years, died Saturday at his home in Plainfield, N. J. The funeral will be held at 11 a. m. today at the Memorial Home funeral chapel in Plainfield. He is survived by his widow, a son and daughter.

Declares Offer of Second Run Is Violation of Decree

(Continued from page 1)

unal, made public here yesterday by the American Arbitration Association, the principle of the distributor's right to select his own customer is rejected except where the purposes of Section 6 of the decree are met.

The arbitrator's opinion bristles with condemnations of the distributors' actions in the case involved and with references to the "motion picture trust." The case also is of interest due to the fact that it already has been to the national appeal board and, after a finding in favor of the Lakeview, the appeal board remanded the case to the New Orleans' tribunal with instructions that the arbitrator determine whether the offers of runs which the board instructed the distributors to make to the Lakeview were not such as to defeat the intent and purpose of Section 6.

Paramount entered two exceptions to the remanding of the case to the New Orleans' tribunal, one on the ground that the appeal board had no authority to remand a case and the other that the arbitrator lacked further jurisdiction since offers of a run had been made to the Lakeview in compliance with the appeal board order and the requirements of Section 6, and that no further controversy therefore existed. The arbitrator disallowed both exceptions.

The Lakeview was erected early this year after its owner, a realtor, had endeavored unsuccessfuly to interest United Theatre Circuit in the construction of a theatre at the location involved. When the Lakeview was nearing completion, United began construction of the Beacon, two and one-half blocks away, and the Lakeview was unable to buy first run product although it opened first and for several months was the only operating theatre in its locality.

An arbitration complaint was filed and an award made in its favor. An appeal was taken by the distributors and the award was upheld with the case being remanded as described.

James stated in his opinion that "to allow the defendant distributors herein to force a second run upon the complainant in favor of the Beacon, when such an offer is tantamount to closing complainant's doors, in my opinion, violates every conceivable intent and purpose in the minds of the framers of the decree." He suggests that "the practical solution would be the granting of a first run to both, for there is ample product and the only effect of such action would be the probable increase in film revenue from the area."

Mobile Houses Pay $13,372 Tax to City

MOBILE, Ala., Dec. 21.—Film houses within Mobile's incorporated limits have paid a total of $13,372.88 into the city treasury in 10 per cent amusements taxes collected in October.

The theatres' total, added to $4,814.33 collected in October from itinerant entertainments, brought the amusement tax's grand total for the month to $18,187.21 and there was still one suburban theatre—the Majestic at Crichton—which had not reported.

The amusements tax had been the subject of a dispute between the theatres and city government, the controversy finally being settled in a compromise under which the theatres withdrew court attacks on the levy and the city eliminated the tax on the first 10 cents of each admission.

Start Mat Service For Newspapers

For the purpose of filling a need resulting from war-time shortage of copper and zinc, M-G-M and Loew's have started a new mat service for motion picture editors of newspapers throughout the country, it was announced.

Developed by Ernest Emerling of the Loew home office, the service will supplement regular photo mailings.

N. Y. State Short Booked

ALBANY, Dec. 21.—More than 500 bookings have been lined up for "Fighters in White," first New York State wartime short, showing the organization and operation of emergency medical service in the state, it is reported.

Wanger Names Two Awards Committees

HOLLYWOOD, Dec. 21. — Walter Wanger, president of the Academy of Motion Picture Arts & Sciences, has appointed two committees for this year's awards, it was announced. Sound Directors Daniel J. Bloomberg, Bernard B. Brown, Stephen Dunn, E. H. Hansen, Nathan Levinson, John Livadary, Thomas T. Moulton, Loren Ryder and Douglas Shearer will consider the rules to be used to govern the sound awards.

The following film editors will serve in a similar capacity for the film editing awards: Anne Bauchens, Hector Dods, Sherman Harris, Hal C. Kern, Francis D. Lyon, Harold J. McCord, Maurice Pivar, Murray Seldeen, Dave Weisbart and I. James Wilkinson.

Producers in Britain Form Story Institute

LONDON, Dec. 21.—The formation of an all-industry Scenario Institute, sponsored by J. Arthur Rank of General Film Distributors, and headed by Filippo del Guidice of Two Cities Films, is understood to have been agreed upon here recently.

No official announcement has been made yet but it is understood that the institute will serve as a clearing house for stories, titles, writers and will assist in the cultural welfare of British films.

Transferred to Coast

CINCINNATI, Dec. 21. — Robert Pryor, RKO field publicity representative here, has been transferred to the Los Angeles offce.

Balaban Heads Theatres Drive For Red Cross

(Continued from page 1)

ately by Balaban, including a committee of co-chairmen, a treasurer, a studio chairman, exchange chairman, home office chairman and public relations chairman. These will arrange for appointment of committee members among industry personnel, it was stated.

Balaban's acceptance wire stated: "I most enthusiastically accept the chairmanship of the Red Cross drive for the War Activities Committee, to be conducted April 1 through 6. The Red Cross is doing a tremendously efficient and inspiring job in its services to the Army, Navy and Marines as well as for all humanitarian needs throughout the world. I am sure that the entire motion picture industry will give its unlimited cooperation and exert every effort to make this the most outstanding drive ever held in our industry."

Meet Today to Plan United Nations Drive

(Continued from page 1)

be held tomorrow at the Variety Club headquarters there, Carl Buermele, drive chairman in Detroit, announced. Edward L. Alperson, national chairman, will be the principal speaker.

Governor John Bricker of Ohio is said by the WAC to be the first State executive to issue a proclamation on the observance. The proclamation was issued at the request of C. H. Schreiber, RKO city manager in Columbus.

A 12-page campaign book, in color, has been prepared and is on its way to the 16,463 theatres on the WAC's roster. Among the newspapers that already have published editorials asking support of United Nations Week are the New York *Journal-American* and the *Boston Traveler*.

Albany Exchange Area Holds Drive Luncheon

ALBANY, Dec. 21.—A United Nations Week drive luncheon, held at the Variety Club headquarters today, brought 100 per cent pledges of cooperation from all exhibitors attending. Louis Golding, Fabian circuit district manager and chairman of the drive in this area, presided. Harry Goldberg, representing the WAC in New York, outlined plans. Sixty industry representatives were present. Pledges include the Fabian, Warners, Benton, Smalley and Lamont circuit houses in the Albany exchange district.

Resigns Phila. Union Post

PHILADELPHIA, Dec. 21.—Edgar T. Darlington, vice-president of Broadcast District Local 1, engineers and announcers union of the American Communications Association, has resigned as executive head of the union over differences with the executive board, it was said. Carroll C. Roden, KYW engineer and secretary-treasurer of the local, was named temporary head.

St. Louis Grosses Keep in Step with War Plants Boom

(*Continued from page* 1)

increased 15 to 20 per cent over the corresponding period last year. With this city claiming 100,000 new residents, only a few theatres have been built or reopened. One of the latest to reopen was the old Shubert, formerly a legitimate theatre.

Admission prices are generally the same as they were a year ago. Top admission prices for first-run houses is between 50 and 55 cents. Matinees are off 12 to 15 per cent in some cases, managers report, but the loss has been offset by the gain in evening business. Holdovers are more prevalent than ever. Most of the first-run programs change on Wednesday and Thursday.

Registration of 18-19-year-old boys has further aggravated the personnel problem, exhibitors report. Several women managers have been appointed and more are being employed for the small theatres in the St. Louis territory. Girl ushers are common and doormen are now elderly.

In the first 26 weeks of the year, weekly averages for the first-run theatres increased as follows: Loew's, from $13,000 to $15,000; Fox, from $11,000 to $15,000; Missouri, from $4,000 to $7,000; St. Louis, from $2,600 to $4,000.

The type of patrons has remained the same, consisting chiefly of married couples, boys and girls, but with men of the armed services added. Regular patrons attend usually on week nights while service men and new residents attend on weekends.

Harrisburg Facing Personnel Problem

(*Continued from page* 1)

decrease. He considers Saturday the best gross day and says that the personnel problem is acute.

According to John Rogers of the State, grosses there have increased about five per cent with the same number of holdovers prevalent and Saturday is the best business day.

Robert McKay, assistant manager of the Senate, reports that evening audiences come earlier, Saturday is the best day, the personnel problem has become serious and an element of rowdyism has developed among audiences.

At the Colonial, Jack O'Rear, manager, says many of the films shown since Jan. 1 have been held over, while Jerry Wollaston, Rio manager, reported matinee and evening patronage has increased.

Grosses Begin to Show Gain in Wilkes-Barre

By MILTON MILLER

WILKES-BARRE, Pa., Dec. 21.—Gasoline rationing, the transportation problem and other factors contributed to an increase in theatre grosses in this northern Pennsylvania coal-mining community. Previously, however, the opposite was the rule. Coal miners have had their work weeks increased with resultant increase in pay and box-offices have reflected the gain.

Matinee attendance has declined and there has been no change in admission prices, while the holdover policy has remained the same, depending on business. Weekend grosses are best, partly because of service men in town and war plant workers outside the area returning to visit their families. The personnel problem is becoming a matter of concern.

Off the Antenna

CONCENTRATION on the war effort was the keynote of the annual reports released yesterday by NBC and Mutual. Both emphasized that programs had been devoted to hastening the winning of the war. The networks listed revision of program content, news coverage, morale building in sports and religious broadcasts, cooperation with government agencies, shortwave broadcasts, station lineups, sales figures, music and others in their annual reviews. Mutual said that its first paid president, Miller McClintock, is expected to assume his duties, Jan. 4.

• • •

Purely Personal: *Frederick Ambrose of WHAM, Rochester, N. Y., is teaching advanced courses in radio at Nazareth College there. . . . Richard J. Toole, who conducted the all-night programs of WHAM, has been appointed assistant manager of the Industrial Management Council of the Rochester Chamber of Commerce. . . . John Fistere has joined WNEW as sales promotion director. He was formerly copy chief of the CBS sales promotion division. . . . Howard J. London, formerly with Pedlar & Ryan, has been appointed radio director for the 1943 drive of the National Foundation for Infantile Paralysis. . . . Fred Weihe has been named to the NBC Central Division production department in Chicago. He will continue to direct "Lone Journey." Kenneth D. Fry, manager of the department, is ill at his home with pneumonia.*

• • •

The Mutual network will celebrate its sixth year of coast-to-coast operation Dec. 29. The network was organized in 1934, but did not become transcontinental until Dec. 29, 1936, when the Don Lee System joined it.

• • •

Around the Country: WIBG has moved its studios and offices from Glenside, Pa., to Philadelphia. The station will use its transmitter at Barren Hill until the new one, which will put WIBG in full-time operation at 10,000 watts, is ready. . . . A similar move is reported from Cincinnati for WLW, WSAI and shortwave station WLWO, which have been moved from Mt. Washington to downtown quarters to be known as Crosley Square. WLW, 50,000-watt station, is on the air 24 hours daily and is the first station in its sector to broadcast without interruption.

• • •

Program Notes: *"Children and the War," a new program series, will have its debut on Columbia, Monday, Jan. 4. Mrs. Clifton Fadiman will conduct the broadcasts. . . . "The Westinghouse Program," starring John Charles Thomas, will be heard each Sunday over NBC, starting Jan. 10. . . . The Kate Smith Hour will be cut to a half-hour program effective Jan. 8. . . . A broadcast of the premiere of Noel Coward's "In Which We Serve" tomorrow night at the Capitol Theatre will be heard over WEAF, WOR, WHN and WMCA. . . . "Star Spangled Rhythm, Revue" will be sponsored by Paramount next Monday night over WOR, WJZ, WHN, WNEW, WMCA and WABC with stars of "Star Spangled Rhythm" featured.*

British Studio Staffs Ban Overtime Work

London, Dec. 21.—A ban on overtime work at British studios was approved at an employes' mass meeting yesterday. The ban affects approximately 1,500 workers and applies to all British studios with the exception of Pinewood.

The mass meeting endorsed the union's policy in connection with the ban, which calls for its continuance until such time as the British Film Producers Association is willing to negotiate with the unions an increased cost of living bonus for workers.

Chicago Transport Strike Is Postponed

CHICAGO, Dec. 21.—The strike on Chicago transport lines which was scheduled to start at midnight tonight has been postponed, it was announced. The union will consider the action again at a meeting Dec. 29.

Conclude Talks on SPG-Para. Bonus

Arbitration proceedings on the cost of living bonus dispute between the Screen Publicists Guild, CIO, and Paramount Pictures were concluded yesterday before Milton Diamond, arbiter. A decision is expected within 30 days.

Austin Keough, Arthur Israel, Jr., and George Barry represented Paramount in the proceedings. Hyman N. Glickstein and Sidney E. Cohn, attorneys, and members of the Paramount local appeared for the SPG. Paul Raibourn of Paramount was also present.

The Guild maintained that Paramount should not have discontinued payment of the cost-of-living bonus to advertising and publicity employes on the signing of a contract by the union and the major companies while continuing the bonus for other employes.

'Serve' Premiere at $1.65-$3.30 Scale

Admission prices for the special preview of "In Which We Serve" at the Capitol on Broadway tomorrow night will be $1.65 and $3.30, as advertised. Loges were scaled at $11 a seat, and the 150 seats so priced have been taken by patrons of the Correspondents' Fund of the Overseas Press Club, for which the preview is a benefit.

King George on Air In Holiday Message

King George VI of England will broadcast his Christmas message to all English-speaking nations at 3 p. m. Friday. The talk will come at the end of the annual BBC world-wide Christmas program over Mutual and will be the first time King George has spoken on the air since March 28, when he called Britain to a day of prayer.

Smith Says 'Serve' Unhurt by Deletions

Deletions in dialogue of "In Which We Serve," ordered by the Production Code Administration, Eastern division, will not hurt the film and should not affect its bookings, Sam Smith, president of Kinematograph Renters Society, British distributors' organization, said here yesterday.

Smith, who is here to attend the American premier of the picture at the Capitol, tomorrow, was the primary financial backer of the Noel Coward production. He said that its producers anticipated similiar eliminations when it was submitted to the British censor, who, however, made no deletions.

"We hoped it would also get by here," Smith said. "However, although I have not seen the picture since the deletions were made. I am so familiar with it that I do not believe the picture will be hurt or its bookings affected by them. In any event, we will of course bow to the authorities here."

Commenting on the recent British exhibitors' controversy with 20th Century-Fox over the company's sales policies, Smith said that he believed the incident would dissuade other distributors from attempting major changes in sales policies for the duration.

"The industry cannot afford to be torn by internal fusses in war time," he said.

Canada Exhibitors Refused Requests

(*Continued from page* 1)

exhibitors wanted the board to act as an arbitrator in trade disputes and also asked for a regrouping of the season's feature product on the grounds that booking schedules are top-heavy with special films at high rentals. They also asked for reconstruction of the advisory council, it was said.

Administrators of the Wartime Board stressed that the council is intended only to act in an advisory capacity to the government on control regulations and that internal controversies are of no concern to the government when they are domestic and outside of regulations. It was stated that council members had been elected by the respective branches of the industry and that any change could only be made by those who had elected their own representatives.

The board declined to review film groupings.

RKO RADIO PICTURES, Inc.

TRADE SHOWINGS

of

SAMUEL GOLDWYN'S Production

"THEY GOT ME COVERED"

BRANCH	PLACE OF SHOWING	ADDRESS	DAY AND DATE	TIME
Albany	Fox Projection Rm.	1052 Broadway	Wed. 12/30	11:00 A.M.
Atlanta	RKO Projection Rm.	191 Walton St.	Tue. 12/29	11:00 A.M.
Boston	RKO Projection Rm.	122 Arlington St.	Tue. 12/29	11:00 A.M.
Buffalo	Fox Projection Rm.	290 Franklin St.	Tue. 12/29	11:00 A.M.
Charlotte	Fox Projection Rm.	308 So. Church St.	Tue. 12/29	11:00 A.M.
Chicago	RKO Projection Rm.	1300 So. Wabash Ave.	Tue. 12/29	11:00 A.M.
Cincinnati	RKO Theatre Proj. Rm.	12 E. 6th St.	Tue. 12/29	8:15 P.M.
Cleveland	Fox Projection Rm.	2219 Payne Ave.	Tue. 12/29	11:00 A.M.
Dallas	Fox Projection Rm.	1803 Wood St.	Tue. 12/29	11:00 A.M.
Denver	Fox Projection Rm.	2101 Champa St.	Tue. 12/29	11:00 A.M.
Des Moines	Fox Projection Rm.	1300 High St.	Tue. 12/29	11:00 A.M.
Detroit	Max Blumenthal Proj. Rm.	2310 Cass Ave.	Tue. 12/29	11:00 A.M.
Indianapolis	Fox Projection Rm.	326 No. Illinois Ave.	Tue. 12/29	11:00 A.M.
Kansas City	Fox Projection Rm.	1720 Wyandote	Tue. 12/29	11:00 A.M.
Los Angeles	RKO Projection Rm.	1980 So. Vermont Ave.	Tue. 12/29	11:00 A.M.
Memphis	Fox Projection Rm.	151 Vance Ave.	Tue. 12/29	11:00 A.M.
Milwaukee	Warner Projection Rm.	212 W. Wisconsin Ave.	Tue. 12/29	11:00 A.M.
Minneapolis	Fox Projection Rm.	1015 Currie Ave.	Tue. 12/29	11:00 A.M.
New Haven	Fox Projection Rm.	40 Whiting St.	Tue. 12/29	11:00 A.M.
New Orleans	Fox Projection Rm.	200 So. Liberty St.	Tue. 12/29	11:00 A.M.
New York	RKO Projection Rm.	630 Ninth Ave.	Tue. 12/29	11:00 A.M.—2:00 P.M. & 4:00 P.M
Oklahoma City	Fox Projection Rm.	10 No. Lee St.	Tue. 12/29	11:00 A.M.
Omaha	Fox Projection Rm.	1502 Davenport St.	Tue. 12/29	11:00 A.M.
Philadelphia	RKO Projection Rm.	250 No. 13th St.	Tue. 12/29	11:00 A.M.
Pittsburgh	RKO Projection Rm.	1623 Blvd. of Allies	Tue. 12/29	11:00 A.M.
Portland	Star Preview Rm.	925 N. W. 19th St.	Tue. 12/29	11:00 A.M.
St. Louis	S'Renco Projection Rm.	3143 Olive St.	Wed. 12/30	11:00 A.M.
Salt Lake City	Fox Projection Rm.	216 E. 1st St. So.	Tue. 12/29	11:00 A.M.
San Francisco	RKO Projection Rm.	251 Hyde St.	Tue. 12/29	11:00 A.M.
Seattle	Jewel Box Projection Rm.	2318-2nd Ave.	Tue. 12/29	11:00 A.M.
Sioux Falls	Hollywood Theatre	212 No. Philips Ave.	Tue. 12/29	11:00 A.M.
Washington	Fox Projection Rm.	932 New Jersey Ave.	Tue. 12/29	11:00 A.M.

Balto. Grosses Big; 'Morocco' Gets $22,000

BALTIMORE, Dec. 21.—"Road to Morocco" had a record-breaking week here with $22,000 at the Stanley. Business was generally good around town. "White Cargo" grossed $18,000 at the Century and "Nightmare" $13,500 at Keith's.

Estimated receipts for the week ending Dec. 17:

"White Cargo" (M-G-M)
CENTURY—(3,000) (28c-44c and 55c during weekends) 7 days. Gross: $18,000. (Average, $11,000)
"Nightmare" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c during weekends) 7 days. Gross: $13,500. (Average, $10,000)
"Springtime in the Rockies" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $9,500. (Average, $8,000)
"Road to Morocco" (Para.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days. Gross: $22,000. (Average, $12,000)
"The Falcon's Brother" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage: Marion Hutton, Mitzi Green, The Modernaires. Gross: $19,000. (Average, $14,000)
"Priorities on Parade" (20th-Fox)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $6,500. (Average, $6,000)

Big Fiesta Honors Disney, Sheridan

MEXICO CITY, Dec. 21.—RKO and Warners merged here for a joint cocktail party to introduce their respective visitors, Walt Disney and Ann Sheridan, at the Hotel Reforma. When Manager Max Gomez and Manager Oscar Brooks, of RKO and Warners, respectively, discovered that they had booked a party at the same place and at the same time, they got together and held the joint fiesta.

The affair, the biggest of the kind ever held here, was atended by some 500 persons. Among them were Robert Schless and G. R. Keyser of Warners foreign department; Jesus Grovas, Fernando de Fuentes and Juvenal Urbina of Grovas & Co.; Gen. Juan F. Azcarate, last Mexican minister to Berlin and now president of Mexico-España Films; Felipe Mier, former Warner manager here, now a producer distributor; Emilio Azcarraga, head of the company of his name that operates two theatres and radio stations XEW and XEQ, largest in Mexico; Santiago and Manuel Reachi, presidents respectively of Posa Films and Promesa Films; Oscar and Samuel Granat, owners of a 14-theatre circuit, and Lic. Enrique Zeinert, counsel for American distributors.

Disney greeted the Mexican people by radio in a brief adress that was a feature of the weekly National Hour the government conducts over a network headed by its two stations here. Disney is popular in Mexico, where his creations, "Mickey Mouse," "Donald Duck," "Popeye the Sailorman," and "Snow White and the Seven Dwarfs," are household words.

Disney has been conferring with various high government officials, including Lic. Miguel Aleman, Minister of the Interior, the chief government department, who recently visited Hollywood.

Notes from Mexico City

By LUIS BECERRA CELIS
Mexico City Dec. 21

THE film industry has indicated uneasiness over the support given by the National Cinematographic Industry Workers Union to the employes of the National Railways in their fight against the rehabilitation program undertaken for the government-owned railroad. The program was drawn up by Margarito Ramirez, the railroad's new manager, an appointee of President Camacho.

The railroad workers are said to particularly object to those parts of the plan which call for wage and employe reductions. Ramirez claims this is one of the best methods of putting the railroad on its feet and to make it useful for military and civilian service.

Film union members were among the first to endorse the railway workers' stand and their support has provoked considerable comment inasmuch as many other unions have either declined to support the railway men or are taking no stand. The film union on Oct. 11, 1941, entered into a two-year contract with eight major American distributors which ended a strike against five of the majors for higher pay and other concessions. Talks on a new working agreement are expected to begin next summer.

•

The Cine Colon, select first run theatre in Vera Cruz, has been forced out of business by a triple tax and general high operating expenses, including payments to distributors, according to the management.

The triple tax was the state levy, the municipal impost and one for the poor of Mexico, the latter collected by the federal government. It is feared that this triple tax, plus high labor costs and renting expenses, may soon force other Vera Cruz theatre out of business.

•

Santiago Reachi, president of Posa Films, S.A., a specialization production company in that it is the only one in Mexico to make films that are the vehicles for but one star, "Cantinflas," the tramp comedian who in private life is Mario Moreno and vice-president of the firm, was chosen president of the Mexican Motion Picture Producers and Distributors Association at its annual meeting here. Reachi succeeds Fernando de Fuentes, veteran directors, who is now a producer.

Other new officers are: Jesus Grovas, until recently head of the company of his name, biggest producer in Mexico, which has been reorganized, vice-president; and Salvador Elizondo, former chief of CLASA, Mexico's major studio, and now the Grovas manager, secretary-treasurer. Chosen 1943 directors were: Lic. Carlos Carriedo Galvan, manager of the Banco Cinematografica, the bank which the industry and the federal government organized here some months back; Agustin Fink, president of Films Mundiales; Raul de Anda, head of Producciones Raul de Anda, and Gonzalo Elvira, manager of Cinematografica Mexicana, S.A.

De Fuentes' annual report was generally optimistic. He pointed out more and better productions are underway. He estimated the current worth of the industry, including studios, at about $6,000,000, and said that Mexican pictures are firmly established on foreign markets.

'Washington' Gets Big $7,500, Tulsa

TULSA, Okla., Dec. 21.—"George Washington Slept Here" grossed $7,500 at the Ritz. "The Black Swan" at the Orpheum drew $7,200. All theatres grossed average or better. The weather was exceptionally good though large Christmas buying affected grosses somewhat.

Estimated receipts for the week ending Dec. 17:

"Road to Morocco" (Para.)
MAJESTIC—(570) (25c-40c) 7 days, 2nd week. Gross: $2,800. (Average, $1,750)
"The Black Swan" (20th-Fox)
ORPHEUM—(1,400) (30c-40c-50c) 7 days. Gross: $7,200. (Average, $6,500)
"Tornado in the Saddle" (Col.)
"Dr. Renault's Secret" (20th-Fox)
RIALTO—(1,250) (20c-40c) 3 days. Gross: $1,650. (Average, $1,250)
"Priorities on Parade" (Para.)
"Outlaws of the Desert" (Para.)
RIALTO—(1,250) (20c-40c) 4 days. Gross: $1,750. (Average, $1,750)
"George Washington Slept Here" (W. B.)
RITZ—(2,000) (25c-40c-50c) 7 days. Gross: $7,500. (Average, $6,750)

Variety Club Party Off

CINCINNATI, Dec. 21.—Because of transportation difficulties, the local Variety Club will not hold its annual children's Christmas party this year for first time. Due to lack of sufficient favorable replies to a membership questionnaire, the club will not hold its customary New Year's party.

'Cargo' Gets $6,500, Leads Oklahoma City

OKLAHOMA CITY, Dec. 21.—"White Cargo" at the Criterion grossed $6,500 to lead a dull week greatly affected by Christmas shopping. Other films were close to average or slightly below average figures. Weather was excellent.

Estimated receipts for the week ending Dec. 17:

"White Cargo" (M-G-M)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $6,500. (Average, $5,250)
"Sheriff of Sage Valley" (PRC)
"Pacific Rendezvous" (M-G-M)
FOLLY—(600) (18c) 7 days. Gross: $700. (Average, $750)
"Almost Married" (Univ.)
"Sin Town" (Univ.)
LIBERTY—(1,200) (20c-25c) 7 days. Gross: $2,600. (Average, $2,500)
"Pittsburgh" (Univ.)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $5,600. (Average, $5,750)
"You Were Never Lovelier" (Col.)
"The Daring Young Man" (Col.)
STATE—(1,100) (25c-40c) 7 days, 2nd week. (Gross: $3,300) (Average, $3,800)
"George Washington Slept Here" (W. B.)
TOWER—(1,000) (20c-25c-40c) 7 days, 2nd week. Gross: $1,950. (Average, $1,750)

Cincinnati Club to Meet

CINCINNATI, Dec. 21.—The Cinema Club of Cincinnati, a social organization of film and accessory salesmen, will hold its annual election Saturday, following a luncheon in the local Variety Club quarters.

'Navy,' Stage Show Do $19,000 in Slow Week in Pittsburgh

PITTSBURGH, Dec. 21.—Christmas shopping, bad weather and rationing combined to make theatre business comparatively slow. Best showing was made by "The Navy Comes Through" at the Stanley with a tabloid version of George White's Scandals on the stage for a gross of $19,000.

Estimated receipts for the week ending Dec. 14-17:

"The Black Swan" (20th-Fox)
FULTON—(1,700) (30c-40c-55c) 7 days, 3rd week. Gross, $7,500. (Average, $7,500)
"Pittsburgh" (Univ.)
HARRIS—(2,200) (30c-40c-55c) 7 days. Gross: $6,500. (Average, $7,500)
"Forest Rangers" (Para.)
PENN—(3,400) (30c-40c-55c) 7 days. Gross: $13,000. (Average, $12,500)
"Now Voyager" (W. B.)
RITZ—(1,100) (30c-40c-55c) 7 days, 3rd run. Gross: $4,000. (Average, $2,500)
"Underground Agent" (Col.)
"Laugh Your Blues Away" (Col.)
SENATOR—(1,750) (30c-40c-55c) 7 days. Gross: $3,500. (Average, $3,000)
"The Navy Comes Through (W. B.)
STANLEY—(3,800) (30c-44c-55c-65c) 7 days. Stage. George White's "Scandals," 6 days. Gross: $19,000. (Average, $14,000)
"For Me and My Gal" (M-G-M)
WARNER—(2,000) (30c-40c-55c) 7 days, 2nd run. Gross: $7,000. (Average, $6,000)

'Glass Key' Draws $20,000, Hartford

HARTFORD, Dec. 21.—Despite cold weather, downtown theatres did good business. The Allyn grossed an estimated $20,000 with "The Glass Key," which was $8,000 over average. Loew's-Poli garnered an estimated $18,000 with "Thunder Birds."

Estimated receipts for the week ended Dec. 15-16:

"The Glass Key" (Para.)
"Henry Aldrich, Editor" (Para.)
ALLYN—(2,000) (11c-30c-40c) 7 days. days. Gross: $20,000. (Average, $12,000)
"You Were Never Lovelier" (Col.)
"Atlantic Convoy" (Col.)
E. M. LOEW'S—(1,400) (11c-30c-40c) 7 days, 2nd week. Gross: $8,000. (Average, $6,000)
"Thunder Birds" (20th-Fox)
"That Other Woman" (20th-Fox)
LOEW'S-POLI—(3,100) (11c-30c-40c) 7 days. Gross: $18,000. (Average, $12,000)
"White Cargo" (M-G-M)
"Manila Calling" (20th-Fox)
LOEW'S-POLI PALACE—(1,400) (11c-30c-40c) 7 days, 2nd week. Gross: $10,000. (Average, $8,000)
"Flying Fortress" (W. B.)
"Eyes of the Underworld" (Univ.)
WARNER REGAL—(929) (11c-30c-40c) 7 days. Gross: $8,000. (Average, $5,000)
"Who Done It?" (Univ.)
"The Great Impersonation" (Univ.)
WARNER STRAND—(1,400) (11c-30c-40c) 7 days, 2nd week. Gross: $12,000. (Average, $10,000)

Rep. to Reissue 8 Gene Autry Films

Republic announced yesterday it will reissue eight Gene Autry films. The first reissue, "Boots and Saddles," is scheduled for Jan. 15 release. Others are: "The Old Barn Dance," March 1; "Mexicali Rose," April 15; "In Old Monterey," June 1; "South of the Border," July 16; "Gaucho Serenade," Sept. 1; "Ride, Tenderfoot, Ride," Oct. 15, and "Tumbling Tumbleweeds," Dec. 1.

Autry is serving in the Army as a flight sergeant and is stationed at Luke Field, Phoenix, Ariz. Republic has announced eight Autry films for its 1942-43 program.

Variety Clubs Hold Convention Feb. 19

(*Continued from page* 1)

at the previous Atlantic City convention.

The board meeting will be held Feb. 19, the convention and annual banquet on the 20th, and meetings of the new crews of all tents on the 21st.

The establishment of service men's canteens, such as that opened recently by the Pittsburgh tent in conjunction with the USO there, is expected to be a major convention subject. Harris and R. J. O'Donnell, first assistant national chief barker, have prepared instructions for starting the canteens and have volunteered to help other tents inaugurate them.

Film Writer Sued By RKO for $7,500

Hollywood, Dec. 21.—RKO has filed a Superior Court action for $7,500 against Nancy Gross, writer, charging she failed to deliver the treatment of "Cheyenne" within the time specified in the contract. Damages sought represents the amount allegedly advanced to Miss Gross, wife of Director Howard Hawks.

'Random' Gives Music Hall Its Biggest Pre-Christmas

(*Continued from page* 1)

and the holiday stage presentation garnered an estimated $69,000. The show enters a second week Thursday.

Meanwhile, restrictions on sale of gasoline to all but "T" coupon holders were lifted Sunday night, although zero weather was said to have kept all but essential motorists off the roads Saturday and Sunday.

Theatre men said it was too early to judge if the additional rationing and decrease in number of taxicabs would have an appreciable affect on grosses in the city.

Theatres other than the Music Hall reported declines because of the pre-Christmas lull in business in addition to the other factors.

"Flying Fortress' with Jerry Wald and his orchestra on the stage drew an estimated $16,000 for Friday through Sunday at the Strand. "Yankee Doodle Dandy" opens at the house Friday for its first popular price run.

"Journey for Margaret" grossed an estimated $11,500 for Thursday through Sunday at the Capitol. "In Which We Serve" will open with a special preview at the Capitol tomorrow night.

For Saturday and Sunday of its second week at the Rivoli, "Palm Beach Story" grossed an estimated $6,800. "Arabian Nights" is scheduled to open at the theatre Christmas Day. "We Are the Marines" drew an estimated $2,300 for Saturday and Sunday of the second week at the Globe. "Jacare" opens at the theatre Saturday.

Headed for $36,000

"Life Begins at 8:30" was heading for an estimated $36,000 for its second week ending today at the Roxy. "The Black Swan" starts at the theatre tomorrow. "Cat People" drew an estimated $2,000 for Saturday and Sunday at the Rialto and was followed yesterday by "Quiet Please, Murder," which reportedly opened strong.

"Casablanca" grossed an estimated $12,400 for Thursday through Sunday of its fourth week at the Hollywood and will be held over. "Road to Morocco" is expected to earn about $40,000 for its sixth week ending today at the Paramount and will continue. Woody Herman and his orchestra are on the stage.

Late Baggage Holds Up Baltimore Show

Baltimore, Dec. 21.—When it came time for the stage show to go on at the Hippodrome here last week, Hal McIntyre and his orchestra found that their instruments had not arrived, due to transportation delays.

Extra short subjects were filled-in and acts held over from the preceding week entertained for half-hour periods. Meanwhile, necessary instruments were rounded-up from local stores and McIntyre and his band finally appeared a couple hours behind schedule.

Cancel Margie Hart On Hartford Protest

HARTFORD, Dec. 21.—Following an attack on stage shows as "Burlesque under a misleading name," the State Theatre has cancelled the scheduled New Year's Eve performance of Margie Hart, burlesque performer and star of Monogram's "Lure of the Islands." The action was taken after an editorial in the local *Catholic Transcript* which accused city officials of "doing nothing" about stage shows.

A GLAMOROUS SPECTACLE FROM REPUBLIC'S "*Ice Capades Revue*"



Ellen DREW • Richard DENNING
Jerry COLONNA • Barbara Jo ALLEN (VERA VAGUE)
Directed by Bernard Vorhous • Screen play by Bradford Ropes and Gertrude Purcell • Based on on originol story by Robert T. Shannon and Mauri Grashin

FEATURING THE ICE CAPADES COMPANY WITH THE INTERNATIONALLY FAMOUS SKATING STARS

Vera HRUBA
Megan TAYLOR • Lois DWORSHAK And Five Hundred Others

★ **BUY U. S. WAR SAVINGS BONDS** ★



THE FABULOUS COMMANDOS
...AT LAST ON THE SCREEN

Thrill to the gallant love and adventure drama of the War's world-famous heroes!

As Columbia says it
Collier's

COMMANDOS STRIKE AT DAWN

STARRING **PAUL MUNI**

IN HIS MOST DYNAMIC ROLE!

with ANNA LEE · LILLIAN GISH · SIR CEDRIC HARDWICKE · ROBERT COOTE

Based on the C. S Forester Cosmopolitan Magazine Story · Screen play by Irwin Shaw

Directed by JOHN FARROW · A LESTER COWAN PRODUCTION · A COLUMBIA PICTURE

COLUMBIA PICTURES

BUY U. S. War Bonds and Stamps

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 121 NEW YORK, U. S. A., WEDNESDAY, DECEMBER 23, 1942 TEN CENTS

FilmReduction For Newsreels Set with WPB

Connors, Reek Work Out Plans with Hopper

WASHINGTON, Dec. 22.—Plans for a cut in the consumption of film by the newsreel companies were worked out today at a conference between Tom J. Connors, vice-president of 20th Century-Fox in charge of world-wide distribution, and Edmund Reek, vice-president of Movietonews, 20th Century-Fox Newsreel, with Harold B. Hopper, chief of the Motion Picture Section of the War Production Board.

WPB officials refused to reveal the details of the agreement and said a formal statement would be issued tomorrow, but it was indicated that in general it follows the program worked out last week at a

(Continued on page 4)

'In Which We Serve' Opens Here Tonight

Numerous industry executives and screen and stage personalities will be among those who will attend the American premiere of Noel Coward's "In Which We Serve" at the Capitol tonight. Proceeds from the performance will go to the Overseas Press Club's newly-founded correspondents' fund.

Among those scheduled to attend are: Mr. and Mrs. Edward C. Raft-

(Continued on page 4)

Army Sees Zanuck Films of Invasion

Washington, Dec. 22.—Colonel Darryl F. Zanuck, who returned a week ago from Algeria where he filmed the North African invasion for the Army Signal Corps, today exhibited some of the pictures of American troop activities to the members of the Army General Staff. Much of the material brought back by Zanuck is of high strategic importance, it was said.

Before making his pictorial "report" at the War Department, Zanuck lunched with Harold Hopper, Chief of the WPB Motion Picture Division.

Federal Ticket Tax $130,499,362 for 11 Months of 1942

WASHINGTON, Dec. 22.—For the first time since August, collections of Federal admission taxes failed in November to top the preceding month, dropping to $11,310,821 from $14,694,997 in October, it was reported tonight by the Internal Revenue Bureau.

Collections, however, remained ahead of a year ago, when $10,411,198 was reported for November, and for the 11 months aggregated $130,499,362 against $69,594,845 last year, it was shown.

Most of the decline from October was concentrated in the third New York (Broadway) district, where collections fell from $2,060,325 in Oc-

(Continued on page 4)

Exhibitors Meet on United Nations Drive

Preparations for participation in the United Nations Week drive, Jan. 14 to 20, were outlined to more than 1,000 metropolitan exhibitors at a meeting at Loew's Ziegfeld Theatre here yesterday morning.

Samuel Rinzler, exhibitor co-chairman with Fred Schwartz for the New York exchange area, presided at the meeting and introduced Leon Bamberger, campaign manager. Messages were read from Edward L. Alperson, national campaign chairman, who was in Chicago to address a similar exhibitor gathering there, from

(Continued on page 4)

EXPECT SENATE TO INVESTIGATE O.W.I.

Censorship Inquiry Seen Broadened to Cover Gov't Attempts to Direct Public Opinion, Following Mellett Letter Disclosure

By BERTRAM F. LINZ

WASHINGTON, Dec. 22.—A Senate investigation of censorship, initiated shortly before the adjournment of Congress, may go into activities of the Office of War Information if it is resumed next month, it was indicated here today. The inquiry initially was directed at the censorship of mail between the United States and Alaska, but there is a belief among some members of Congress that the whole question of the extent to which Government agencies are attempting to direct public opinion might well be probed.

The suggestion that the OWI be studied followed disclosure of the letter sent the producers in Hollywood by Lowell Mellett, chief of the Motion Picture Bureau, on Dec. 9, suggesting that they submit all scripts to the OWI Hollywood office.

[It was reported yesterday that Mellett is expected in New York for conferences with company chieftains.]

Mellett this week explained that the letter merely expanded a system which had been in operation over a considerable period, under which the producers voluntarily submitted most of their scripts and was intended merely to make the OWI intermediary between the studios and the War and Navy departments. In some industry quarters, however, the program was seen as designed to bring all stories under OWI review.

OWI Proposal Made Before

The Lowell Mellett letter to studios 10 days ago proposing the submission of all scrips for scrutiny by the films division of the Office of War Information was the second time the proposal has been broached, industry officials disclosed yesterday.

It was indicated that a similar proposal was advanced during or shortly after Mellett's first visit to Hollywood in his present capacity last Summer and that, thereafter, a representative of the OWI's Hollywood office called at several studios for the purpose of examining scrips. It is related that the representative was accorded this privilege by one studio but by no others and that thereafter the practice was not continued by the OWI.

The latest Mellett proposal for the

(Continued on page 4)

Text of Mellett Letter on Scanning Picture Scripts

WASHINGTON, *Dec. 22.—Following is the complete text of the letter sent by Lowell Mellett, Chief of the Bureau of Motion Pictures of the Office of War Information, to all Hollywood studios regarding the submission of scripts, story treatments and films before editing:*

Considerable confusion seems to exist among motion picture producers regarding government channels. This letter is an effort to clear up this confusion. I shall appreciate it if you will see that all in your studio with government contacts get copies.

All contacts with any government agency (including the armed forces) regarding motion pictures should be cleared through this Bureau. (See attached copy of President Roosevelt's Executive Order of June 13, 1942.) This Bureau maintains an office in Hollywood, 616 Taft Building, telephone Hempstead 3211.

This office can render many decisions immediately. When a question has to be referred to Washington this office will undertake to clear it in the least possible time.

For the benefit of both your stu-

(Continued on page 4)

Huge Oil Savings in Theatre Changeover

Warner Bros., during the past year, has converted 112 of its theatres from oil heating systems to coal, at a total cost of $80,000 and an expected annual saving of 2,150,000 gallons of fuel oil, in compliance with OPA and WPB instructions to make the changeover wherever possible, it was revealed.

No fuel oil will be delivered after the Jan. 26 deadline to large-scale users for heating unless it is certified that their buildings cannot be converted or that necessary conversion materials are unavailable.

Petroleum Administrator Harold Ickes has established gasoline and fuel oil quotas in the East and set up a list

(Continued on page 4)

Lytell and Dullzell To Negotiate Wage Increase for Equity

The council of Actors Equity at a meeting yesterday authorized Bert Lytell, president, and Paul Dullzell, executive secretary, to negotiate with the League of New York Theatres for cost of living salary increases for Equity members.

Under the provisions of the basic agreement between Equity and the League, such increases can be obtained only for those receiving the $50 weekly minimum and are limited to a maximum increase of 15 per cent.

Louis Calhern tendered his resignation as a member of the council at the meeting. A successor to serve until the next annual meeting of Equity will be considered by the council Jan. 5.

Stage Manager Exemption

As a consequence of the recent conviction and sentencing of Isidore Herk, stage manager of "Wine, Women and Song," the council directed its legal department to make provision in the Equity contract for the same legal exemption from prosecution of stage managers which is now accorded players and others in the contract. The council also authorized negotiation of a renewal of its agreement with the Dramatists Guild for the conduct of their mutual experimental theatre.

Alfred Harding reported to the council on results of an initial study, conducted for a motion picture company, on prospects of developing stock companies to provide replacements for screen and stage players engaged in war service. The first phase of Harding's study was made in the territory between New York and Washington and a second will be made in the near future between here and Boston. Results of the study were not disclosed.

20th-Fox Sued for 'Ragtime' Profits

ST. LOUIS, Dec. 22.—Mrs. Marie C. O. Dieckhaus of this city has filed suit in Federal Court here against 20th Century-Fox for an accounting of the profits from the film, "Alexander's Ragtime Band," claiming parts of the plot and many of the characters were taken from an unpublished novel she had written. The company contends that a manuscript was never received from Mrs. Dieckhaus.

S.F. Houses Hold Parties

SAN FRANCISCO, Dec. 22.—More than 6,000 boys and girls attended the annual Christmas parties at the Royal and Castro Theatres. The parties were sponsored by the Elks and the Merchants' Association.

BUFFALO, Dec. 22.—Motion pictures and freshments were on the program for children's Christmas party held by members of the Variety Club. Stanley Kozanowski, chief barker, was chairman.

Announces Final Title

M-G-M has announced "Careless" as the final title of the Lana Turner-Robert Young film formerly called "Careless Cinderella."

Personal Mention

WILLIAM F. RODGERS and H. M. RICHEY plan to leave for the Coast early in January.

•

GEORGE WIEGAND, an executive of Franchon and Marco-St. Louis Amusement Co., has enlisted in the Navy.

•

A. W. Schwalberg of Warners has returned from a tour of exchanges.

•

LEON SCHLESINGER, Warner cartoon producer, is in New York.

•

JEANETTE BERLINER, Republic booker, New Haven, has gone to Miami Beach for the holidays.

•

DANIEL SCHWARTZ, formerly assistant manager of the Strand Theatre, Holyoke, Mass., has been assigned to a medical detachment at Fort Belvoir, Va.

•

B. B. LION, formerly with RKO in the United Kingdom and the Far East, has been commissioned a captain in the special services branch of the Army and will report for assignment today.

JAMES MULVEY has returned from California.

•

CHARLES SMAKWITZ, assistant zone manager for Warner Theatres in the Albany territory, is in town.

•

A. J. O'KEEFE of Universal was in San Francisco, early this week.

•

PHIL FOX, Columbia's Buffalo branch manager, has returned from Rochester and Oneida, N. Y.

•

LEONARD SCHLESINGER, Warner Theatres executive, was in Philadelphia yesterday.

•

JACK CHERTOK has been in Washington.

•

SGT. HOLLIS W. SWEENEY, formerly at Loew's Palace, Hartford, is reported stationed with the Army in New Guinea.

•

PHYLLIS PAIGE, formerly manager of Loew's Sheridan here, who enlisted in the WAACS recently, has been assigned to manage the post theatre at Des Moines.

Poletti Asks Safety Check of Theatres

ALBANY, Dec. 22.—Governor Charles Poletti has ordered reexamination of all places of public amusement, including theatres, which have a certificate of operation from the State Police, it was announced. Chiefs of police in all cities have received a similar order.

Poletti has requested that owners of all places comply with provisions of the law relating to fire escapes, fire extinguishers and other fire prevention facilities. The State Police are in charge of fire safety ordinances in all rural theatres and make periodic checkups.

$40,000 Fire Sweeps Theatre in Mass.

MALDEN, Mass., Dec. 22.—A $40,000 fire swept through the Maplewood Theatre here three hours after 1,200 patrons and a group of 100 standees left the house. A patrolman was injured by an exploding boiler. The theatre is owned and operated by George Ramsdell, circuit operator.

Birmingham Theatres Meet Safety Rules

BIRMINGHAM, Dec. 22.—Following a series of inspections by Fire Chief Alfred Brown, theatres, night clubs and the city auditorium were declared to have met safety requirements. A fire prevention inspector will be assigned to theatres and night clubs every night to make certain that these places are not filled to over capacity and that persons are not allowed to sit in the aisles or stand in the lobbies during performances.

Goldstein Sends Checks

SPRINGFIELD, Mass., Dec. 22.—Nathan E. Goldstein, president of Western Massachusetts Theatres, Inc., has sent a Christmas check and a letter of Yuletide greeting to all former employes now serving with the colors.

SAG Sets Up New Membership Unit

HOLLYWOOD, Dec. 22.—Because of the inroads made on membership by the draft, enlistments and war industries, the Screen Actors Guild today established a new class of membership to which an indefinite number of young men from 18 to 25 will be admitted.

The SAG had been compelled to issue an increasing number of waivers to studios because of the inability to supply extras in those age brackets. The new type of membership will be good only for the duration, the group paying lower initiation fees than regular members and possibly lower dues, it was stated. Holding a guild card is prerequisite for work as an extra.

Wm. Danziger New Assistant to Horne

Hal Horne, 20th Century-Fox advertising and publicity director, yesterday announced the appointment of William Danziger as his assistant. M. E. Youngstein, formerly assistant to Horne, has been placed in complete charge of business administration and budget control over all sub-departments, Horne also announced. The change will be effective Jan. 4.

The three departmental divisions, it was stated, will operate as heretofore, with Charles Schlaifer as advertising manager, Rodney Bush exploitation manager, and Richard Condon publicity manager.

W. B. Buys Building In N. Y. for Storage

Purchase of a seven-story building at 447-49 W. 49th St., formerly the Erlanger warehouse, to be used for storage purposes, was announced yesterday by Warner Bros. Price paid for the deal was reported as $34,500. Ben Wirth handled the negotiations for the company.

Newsreel Parade

CAPT. Eddie Rickenbacker, back in the United States, appeals to the nation to step up victory production, in a highlighted newsreel feature of the midweek releases. Pictures from the allied battlefronts in the South Pacific, Russia and Africa are again of major importance. Contents follow:

MOVIETONE NEWS, No. 31.—Rickenbacker talks to America. First action films of fighting inside Stalingrad. With the American forces fighting on the Buna front. Newsettes: Lew Lehr. A Christmas message from the boys overseas.

NEWS OF THE DAY, No. 229.—Films of the Battle of Stalingrad. Rickenbacker home, tells home front to speed up. Yanks on the Buna front. Latest films from Africa. Greetings from American soldiers around the globe. 13-year-old Marine home, eager to return to front. Winter swimming in Lake Michigan.

PARAMOUNT NEWS, No. 34.—Food dehydration reduces seven ships' cargo to one ship's space. Battle glimpses from New Guinea and North Africa. Men in uniform sing Christmas songs. Rickenbacker's own story. Pair of New York chimpanzees celebrate Christmas with high jinks in Yule tree.

PATHE NEWS, No. 34.—Rickenbacker welcomed in U. S. "Flying Jeep" describes new Army plane. Railway links Alcan Highway and sea. Yanks reinforce New Guinea troops. Russians battle in Stalingrad.

UNIVERSAL NEWSREEL, No. 147.—Rickenbacker home, and "tells all." On the Russian front. New pictures from Africa. Our boys in New Guinea mix relaxation with duty. Soldiers' Christmas greetings to folks back home.

Music Hall Sets Up New Price Scales

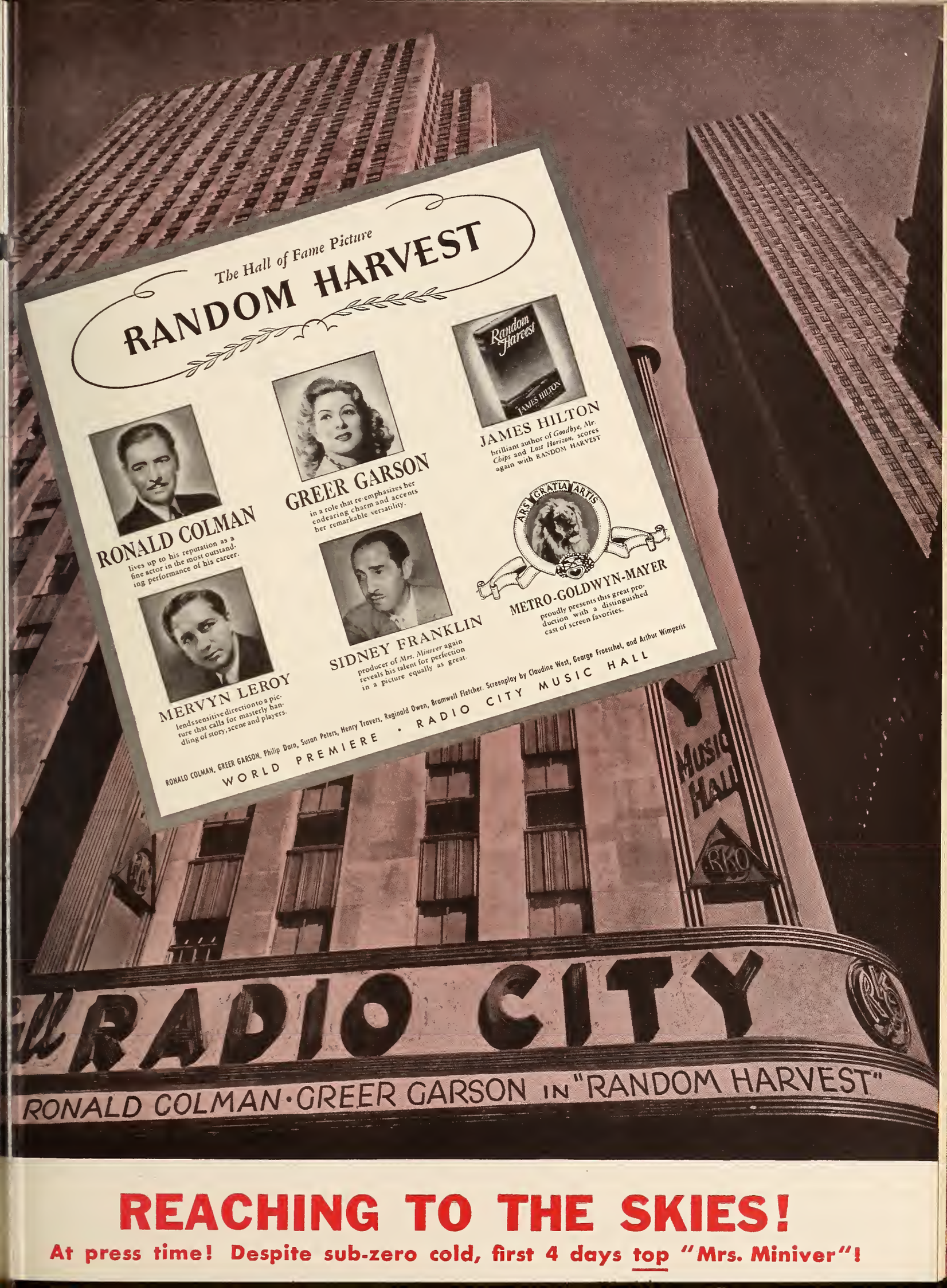
The new price scales in effect at Radio City Music Hall following the recent increases for Saturday, Sunday and holiday performances are as follows:

From opening to 1 p.m., Saturdays, 55 cents, previously 44 cents; 1 p.m. to 5 p.m., 88 cents, previously 77 cents. Sundays and holidays, from opening to 1 p.m., 77 cents, previously 66 cents; 1 p.m. to closing, 99 cents, previously 88 cents from 1 p.m. to 5 p.m. and 99 cents from 5 to closing. Monday to Friday scales remain unchanged at 44 cents to 88 cents for general admission, and reserved seat scales are unchanged.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred A. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.



REACHING TO THE SKIES!

At press time! Despite sub-zero cold, first 4 days top "Mrs. Miniver"!

FilmReduction For Newsreels Set with WPB

(*Continued from page* 1)

meeting of newsreel men in New York, whom Connors and Reek represented today.

A major feature of the plan, it was said in informed circles, is a reduction in length to 750 feet from the 800 to 1,000 feet now put out in each newsreel issue.

News Film in Allocation

It is expected that so far as the major companies which issue newsreels are concerned, news film will be included in their allocations under the revised freezing order L-178. The new order, replacing that issued Sept. 17 and last week extended to Dec. 31, was scheduled for issuance early this week but has been held up, apparently to permit incorporation of newsreel provisions, and now is not expected until after Christmas.

Newsreel representatives expressed the opinion that if the cut is no greater than 750 feet per issue it will be possible to comply with the restrictions without undue difficulty.

No Controls Originally

Under the original freezing order no controls were placed on the amount of film for newsreels, which were to get all the negative and print stock they would require. The increasing shortage of 35mm. stock, however, made it necessary to extend some sort of control to the news films and the five companies were asked some time ago to submit recommendations as to how this best could be applied.

At the meeting today Connors and Reek, representing all newsreel companies, discussed with Hopper the several suggestions that have been advanced for reducing film consumption and methods of making the cuts effective. The results of the conference are to be embodied in an agreement which the companies will sign.

Companies Closing Early for Parties

Nine of the film company home offices will close early tomorrow for the Christmas holiday. The festivities begin immediately following closing time at Columbia, Paramount, 20th Century-Fox and Universal, all of which stop work at 1 p. m. M-G-M also closes at 1 o'clock but will not have the customary Yuletide celebration since 20th-Fox has taken over the room at the Hotel Astor where the M-G-M party has been held in the past.

RKO, although closing at 1 p. m., will have no official party, nor will Monogram where it was announced that in respect for those who died in the Boston night club fire several weeks ago, there will be an early closing but no celebration. Warner Bros. also will close at 1 but will hold no party.

Text of Mellett Letter on Scanning Picture Scripts

(*Continued from page* 1)

dio and the Office of War Information it would be advisable to establish a routine procedure whereby our Hollywood office would receive copies of studio treatments of synopses of all stories which you contemplate producing and of the finished scripts. This will enable us to make suggestions as to the war content of motion pictures at a stage when it is easy and inexpensive to make any changes which might be recommended. We should like also to set up as a routine procedure an arrangement whereby our Hollywood office might view all pictures in the long cut. While this is rather late in the operation to introduce any new matter it would make it possible for us to recommend the deletion of any material which might be harmful to the war effort.

Contact with Foreign Governments

Questions involving relations and policies with foreign governments should be cleared through the Hollywood office also. The OWI is in contact with every friendly and neutral foreign government, and is in a position to give authoritative advice regarding both our own attitude and that of the foreign government. Where technical advice is needed, this office will undertake to find a representative of a foreign government who is qualified to render such assistance.

Latin-America

Questions involving Latin-America should be cleared through the office of the Coordinator of Inter-American Affairs.

Censorship

This office has no authority in regard to censorship for foreign export. It has representatives as advisers to the Board of Review in the Office of Censorship, but all matters pertaining to it should be cleared through the Los Angeles Board of Review, 607 Taft Building (telephone: Hempstead 3156).

Priorities

The Bureau of Motion Pictures has no authority with regard to priorities, allocation of film, etc. All questions pertaining to these physical matters should be cleared through the War Production Board. The Motion Picture Division of the Consumers Durable Goods Section of WPB has offices at 610 Taft Building (telephone: Hempstead 3211).

Sincerely,
LOWELL MELLETT,
Chief
Bureau of Motion Pictures,
Office of War Information.

P.S.:

I shall appreciate it if you will notify the Hollywood office if you have pictures, not yet released, about which you have consulted foreign governments, but not this office.

OWI Proposal Made Before

(*Continued from page* 1)

submission of all scrips, for examination of productions prior to cutting and for the channeling through OWI of consultations by production departments with representatives of foreign governments, was the subject of discussion at a special meeting of major company heads here this week. It was stated that while the companies will, of course, follow individual procedures in their response to the proposal, the disposition of a majority appeared to be determinedly opposed to blanket compliance with Mellett's request for what were said to be "obvious reasons."

Huge Oil Savings in Theatre Changeover

(*Continued from page* 1)

of essential users headed by the military establishments which are to get first call on all available supplies. Other users will get what is left.

RKO reported completion of its changeover in the circuit's 17 RKO houses formerly using oil, and Loew's circuit has also made the switch wherever possible, it was disclosed.

National Theatres and Paramount Theatres started to convert earlier in the year but have no complete figures to date. Paramount expects to save 1,000,000 gallons of oil in New England alone, it was said.

Conversion in Philadelphia

PHILADELPHIA, Dec. 22.—Approximately 500 large buildings here, including theatres, have been given until Jan. 20 to convert to coal under threat of not getting any fuel oil for heating purposes. Last summer, the Warner circuit here converted most of its houses to coal, leasing yards throughout the city to store the fuel.

Conrad Reelected by Wilkes-Barre IATSE

WILKES-BARRE, Pa., Dec. 22.—Raymond Conrad was reelected president of Local 325, IATSE, in a hotly contested election. Also reelected were William Piatt, business manager, and trustees including Donald Eggleston, S. Kenneth Barber, Robert G. Piatt. Joseph D. Malloy, only unopposed candidate, was renamed financial secretary-treasurer.

$130,499,362 for 11 Mos. Ticket Tax

(*Continued from page* 1)

tober to $1,317,362 last month, the Bureau reported.

All classes of tax showed a drop, box-office collections falling from $1,915,841 to $1,193,458; tickets sold by brokers from $11,733 to $8,734, and admissions to roof gardens and cabarets from $132,751 to $115,170.

Exhibitors Discuss Relief Drive Plans For United Nations

(*Continued from page* 1)

Walter Wanger, representing Yugoslavia on the United Nations committee, and David O. Selznick, representing China.

Sylwin Strakacz, consul-general of Poland, addressed the meeting and thanked the motion picture industry for the part it is playing in bringing to the rest of the world knowledge of the havoc wrought in Poland by the invader.

Harry Mandel, national publicity director for the campaign, discussed the numerous special events which have been devised for the drive and incorporated in a special press book. Fred Schwartz, co-chairman, described the method of handling collections and recording receipts. Other speakers at the meeting included Leonard Goldenson, Paramount vice-president in charge of theatres; Francis Harmon, WAC coordinator, and Harry Brandt of the ITOA.

The Post Office Department will issue a new two-cent United Nations stamp on Jan. 14, the start of the industry's United Nations Week campaign. The stamp will have its first-day sale in Washington on that date and will be placed on sale in other post offices throughout the country as soon thereafter as distribution makes possible.

'In Which We Serve' Opens Here Tonight

(*Continued from page* 1)

ery, Mr. and Mrs. Nicholas M. Schenck, Mr. and Mrs. Gradwell L. Sears, Mr. and Mrs. J. Robert Rubin, Mr. and Mrs. Winthrop W. Aldrich, Mr. and Mrs. Carl Leserman, Mr. and Mrs. Arthur Kelly, H. V. Kaltenborn, Manuel Komroff, Mr. and Mrs. Henry Luce, Mr. and Mrs. Alfred Lunt, Elsa Maxwell, Mrs. Truman Talley, Lowell Thomas, Mr. and Mrs. Lawrence Tibbett, Mr. and Mrs. David E. Weshner, Captain and Mrs. John Hay Whitney, Mr. and Mrs. Dwight Wiman, Mr. and Mrs. Howard Dietz and Wythe Williams.

Nine radio programs will comment on the Coward production today in the hours between 11:15 and midnight. They are: WOR at 11:15; WEAF at 1:00; WMCA, 6:30; WJZ, 6:45; WMCA, 7:30; WHN, 8:15; WMCA, 9:30; WHN, 9:45, and WMCA, midnight.

Schedule Screenings For Two RKO Films

Trade screenings for two films have been announced by RKO as follows: "They Got Me Covered," in all exchanges, Dec. 29, excepting Albany and St. Louis, Dec. 30; "Hitler's Children," in New York and Los Angeles, Dec. 28. The world premiere of the latter film is planned for Cincinnati, home of Gregor Ziemer, on whose book the film is based.

"They Got Me Covered" stars Bob Hope and Dorothy Lamour. The showings were announced by Ned E. Depinet, president of RKO Radio.

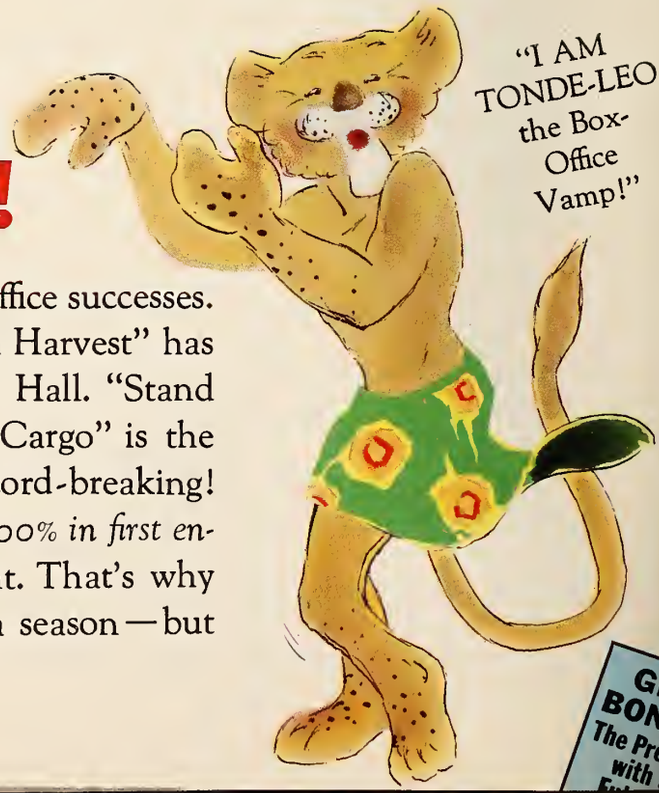




Above: Capitol, N. Y.'s selling campaign. Definitely a Hold-Over! Be prepared!

At press time! "White Cargo's" first 23 engagements beat famed "Honky Tonk"!

TONDE-LEO SHAKES RECORDS LOOSE!



The industry headlines are glowing with M-G-M box-office successes. "For Me And My Gal" sweeps the nation. "Random Harvest" has its sensational World Premiere at Radio City Music Hall. "Stand By For Action" is the Talk of the Trade! "White Cargo" is the phenom of the day, fascinating, enthralling—and record-breaking! (*Best in 4 years in Chicago and Philly and Held Over 100% in first engagements!*) Tonde-Leo gives the folks what they want. That's why the industry says: "Not for just a day, not for just a season—but ALWAYS!" The Sure-fire Company!

Metro-GOLDMINE-Mayer

GIVE BONDS The Presen with a

WPB Asks Theatre 'Copper Matinees'

"Copper matinees" are expected to be held in theatres throughout the country during the next few weeks in an effort to obtain scrap collections of the metal to help meet presently urgent war production requirements, the industry War Activities Committee said yesterday.

The WAC was in reeeipt of a request for such matinees from Christopher J. Dunphy of the War Production Board, who described the need for eopper scrap as imperative. The message was passed on to exehange area chairmen by the WAC theatres division.

'White Cargo' Reaps $12,000, Cincinnati

CINCINNATI, Dec, 22.—Despite heavy snows, near-zero weather and the traditional Christmas slump, "White Cargo" piled up an estimated $12,000 at the RKO Palace, $2,000 above the house average.

Estimated receipts for the week ending Dec. 16-19:

"Whistling in Dixie" (M-G-M)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $10,000. (Average, $12,000)
"White Cargo" (M-G-M)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $12,000. (Average, $10,000)
"The Black Swan" (20th-Fox)
RKO SHUBERT—(2,150) (33c-40c-50c) 7 days, 2nd week. Gross: $5,800. (Average, $5,000)
"For Me and My Gal" (M-G-M)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 4th week. Gross: $3,200. (Average, $5,500)
"Gentleman Jim" (W. B.)
RKO GRAND—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $5,000. (Average, $5,000)
"George Washington Slept Here" (W.B.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 3rd week. Gross: $3,500. (Average, $4,500)
"Manila Calling" (20th-Fox)
"Little Joe, the Wrangler" (Univ.)
RKO FAMILY—(1,000) (17c-28c) 4 days. Gross: $1,100. (Average, $1,200)
"Scattergood Survives a Murder" (RKO)
"A Man's World" (Col.)
RKO FAMILY—(1,000) (17c-28c) 3 days. Gross: $750. (Average, $800)
"Mrs. Wiggs of the Cabbage Patch" (Para.)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $3,500. (Average, $5,000)

Competition Keen For Buffalo Films

BUFFALO, Dec. 22.—While competition has been keen, stage productions and outdoor amusements have been enjoying capacity business, it is reported. The Hollywood Ice Revue has been playing to a packed house in the Memorial Auditorium, while the professional ice hockey season has opened with top business.

The "Ice Follies of 1943" is scheduled for a week-long engagement and the Erlanger Theater is in the midst of its winter season.

Circuit Has Xmas Party

DES MOINES, Dec. 22.—Tri-States Theatre Corp. held its annual Christmas party for home office personnel and managers of the 10 local theatres today. A. H. Blank, circuit head, distributed Christmas bonuses to employes. The party also was a farewell to Marvin Graybeal, Paramount manager, and F. A. Vogl, auditor, who are entering the armed forces.

Theatre Changes

Shift Frisco Managers

SAN FRANCISCO, Dec. 22.—Several changes in managerships have occurred here mostly as a result of personnel joining the armed forces. Walter Chenoweth has been transferred from the Metro to the Alexandria, replacing Albert Levin, now with the Marines. New manager at the Metro is Elwood Rubin. Jack Falvey was transferred from the Vogue to the Midtown when the latter's Chester Bell went to Visalia as manager of the State. Fred Curtis left the Strand to succeed Bill Crosby, another Marine recruit, at El Rey. James Phoenix moved to the Strand from the Noe, and Frank Lovette became manager at the latter house.

Take East Hartford House

HARTFORD, Dec. 22.—The Astor, East Hartford, has been reopened by the S. A. and S. Corp., owner of the Palace, Capitol, and College Open Air Theatres, Midldetown, Conn. Salvatore J. Adorno, Jr., is manager. Lou Angier of Bridgeport was the previous operator.

Changes in Seattle

SEATTLE, Dec. 22.—Keith Linforth, former manager of the Mission Theatre here, has been transferred to the Grand. He was succeeded by Vernon Baker.

Takes Nebraska Theatre

OMAHA, Dec. 22.—Lester B. Nicholson, business man at Wilsonville, Neb., has opened the Rainbow Theatre there on a permanent basis. Previously the house had been operated intermittently.

Opens Inwood, Ia., House

OMAHA, Dec. 22.—Richard Jacobsen has opened the new Jacobsen Theatre at Inwood, Ia.

Crull to Birmingham

NASHVILLE, Dec. 22. — William Crull, manager of Loew's Vendome here for the last six years, has resigned to become manager of the Ritz in Birmingham.

Comerford Promotes Hause

SCRANTON, Pa., Dec. 22.—Lloyd Hause has been appointed district manager of Comerford Circuit's Southern division, it was announced. He succeeds the late Edgar M. Simonis. His headquarters will be in Lebanon, Pa. George Bittinger, manager of the Capitol, Bloomsburg, has been appointed manager of the Strand, Sunbury, succeeding Hause. James Reilly was named manager of the Capitol, Bloomsburg.

South Philadelphia Changes

PHILADELPHIA, Dec. 22. — Jack Flynn, Warner Theatres district manager in South Philadelphia, has made these changes: Charles Cohen, assistant manager of the Plaza, to manager of the Model; Pat Leto, chief of service at Savoia, to assistant manager; John Iaquinao made assistant manager at Alhambra; Harry De Angelis, chief of service at Broadway, made assistant manager at Avon.

Named Allentown Manager

ALLENTOWN, Pa., Dec. 22.—Howard Whittle is the new manager of Wilmer & Vincent's State Theatre here. He formerly was manager of the circuit's Penn, West Reading, Pa., and replaces Franklin W. Maury, who has enlisted in the Voluntary Officers' Candidate School.

Acquire Phila. Theatre

PHILADELPHIA, Dec. 22.—Abe Rovner and Leonard Hettleson added to their local theatre holdings in taking over the operation of the Aurora. The house was purchased from Charles Goldfine, who will continue to operate his Alden.

Phila. Manager Changes

PHILADELPHIA, Dec. 22. — Allen Lewis, formerly manager of the Dante, has been appointed manager of the Breeze and Victory theatres here. At the Breeze he succeeds Robert Hexter, who resigned to enter the Army air force. Milton Lewis has been named manager of the Dante.

Weather, Rationing Hurt M'wkee Gross

MILWAUKEE, Dec. 22. — Wintry weather and gasoline rationing have combined to slow down takes at first run houses here. Best gross was turned in by Lawrence Welk on the stage of the Riverside with "Highways by Night", which drew $12,300. "Here We Go Again" and "The Falcon's Brother" grossed $9,000 at the Warner.

Estimated receipts for the week ending Dec. 16-19:

"Priorities on Parade" (Para.)
"The Affairs of Martha" (M-G-M)
WISCONSIN—(3,200) (44c-65c) 4 days. Gross: $3,800. (Average, $8,000)
"Here We Go Again" (RKO)
"The Falcon's Brother" (RKO)
WARNER—(2,400) (33c-44c-60c) 7 days. Gross: $9,000. (Average, $7,500)
"Highways By Night" (RKO)
RIVERSIDE — (2,700) (44c-65c) 7 days. Stage: Lawrence Welk. Gross: $12,300. (Average, $9,500)
"You Were Never Lovelier" (Col.)
"Stand By, All Networks" (Col.)
PALACE—(2,400) (44c-65c) 7 days. Gross: $7,800. (Average, $5,700)
"The Major and the Minor" (Para.)
"Girl Trouble" (20th-Fox)
STRAND—(1,400) (44c-65c) 7 days. Gross: $1,800. (Average, $1,800)

Legion of Decency Approves 7 Films

Seven new features were approved by the National Legion of Decency in its current listing. Four were approved for general patronage and three for adults. The films and their classifications follow:

Class A-1, Unobjectionable for General Patronage: "Hi-Ya Chum," "It Comes Up Love," "Saludos Amigos," "Tornado in the Saddle." Class A-2, Unobjectionable for Adults: "Behind the Eight Ball," "Man of Courage," "Queen of Broadway." "Star Spangled Rhythm" was classified as "objectionable in part."

Hold Combined Party

NEW HAVEN, Dec. 22.—All local exchanges, except Paramount, yesterday held a combined Christmas party, the first of its kind here. George Weber, M-G-M office manager, was in charge of arrangements. Paramount held its own party. Loew-Poli circuit will hold its annual party tomorrow night with Harry F. Shaw, division manager presiding.

'Morocco' Gets Big $23,500, San Francisco

SAN FRANCISCO, Dec. 22.—With Jane Withers and Freddy Slack's orchestra on the stage, "The Falcon's Brother" hit a high $24,000 at the Golden Gate, followed by $23,500 at the Fox for "Road to Morocco" and "Wildcat." Excellent business continued downtown, with "Who Done It?" and the "Great Impersonation" grossing a big $16,500 at the Orpheum.

Estimated receipts for the week ending Dec. 15-18:

"The Falcon's Brother" (RKO)
GOLDEN GATE—(2,850) (44c-55c-75c) 7 days. Stage: vaudeville. Gross: $24,000. (Average, $17,500)
"You ere Never Lovelier" (Col.)
"Devil With Hitler" (U.A.)
UNITED ARTISTS—(1,200) (20c-35c-50c-65c) 7 days, 3rd week. Gross: $9,000. (Average, $8,000)
"Who Done It?" (Univ.)
"Great Impersonation" (Univ.)
ORPHEUM—(2,440) (20c-35c-50c-65c) 7 days. Gross: $16,500. (Average, $10,000)
"Major and the Minor" (Para.)
"Tombstone" (Para.)
PARAMOUNT—(2,740) (20c-35c-50c-65c) 7 days, 4th week. Gross: $12,500. (Average, $13,000)
"For Me and My Gal" (M-G-M)
"Night in New Orleans" (Para.)
WARFIELD—(2,680) (20c-35c-50c-65c) 7 days, 3rd week. Gross: $14,500. (Average, $13,000)
"Road to Morocco" (Para.)
"Wildcat" (Para.)
FOX—(5,000) (20c-35c-50c-65c) 7 days. Gross: $23,500. (Average, $17,000)
"George Washington Slept Here" (W.B.)
"Busses Roar" (W.B.)
ST. FRANCIS—(1,400) (20c-35c-50c-65c) 7 days, 2nd week. (Moved over from Fox) Gross: $7,500. (Average, $6,500)
"His Majesty's Mistress" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $1,600. (Average, $1,000)

'Done It?', $7,500, New Haven Leader

NEW HAVEN, Dec. 22.—"Who Done It?," dualled at the Paramount with "Half Way to Shanghai," drew $7,500, over average by $2,500, and was held for another week. At the Loew-Poli, "You Were Never Lovelier" and "Boston Blackie Goes Hollywood" grossed $7,600.

Estimated receipts for the week ending Dec. 19:

"White Cargo" (M-G-M)
"Just Off Broadway" (20th-Fox)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $1,800. (Average, $2,900)
"You Were Never Lovelier" (Col.)
"Boston Blackie Goes Hollywood" (Col.)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $7,600. (Average, $9,000)
"Who Done It" (Univ.)
"Half Way to Shanghai" (Univ.)
PARAMOUNT—(2,373) (40c-50c) 7 days. Gross: $7,500. (Average, $5,000)
"The Navy Comes Through" (RKO)
"Mexican Spitfire's Elephant" (RKO)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $5,000. (Average, $6,000)

Greer Again Heads Columbus Operators

COLUMBUS, Dec. 22. — Robert W. Greer has been reelected for a two-year term as president of operators' Local 386, IATSE, it was announced. Others elected are: E. E. James, vice-president; T. W. Wright, secretary-treasurer; R. V. Stewart, financial secretary; E. J. Smart, recording secretary; R. E. Stoneburner, business representative; William Weltz, sergeant-at-arms; N. R. Welch and L. D. Shotts, trustees.

Cast Fails to Arrive So Play's Called Off

Buffalo, Dec. 22.—An evening performance of "Three Curtains," a play, at the Erlanger Theatre had to be called off at the last minute when train difficulties prevented Gloria Swanson, Francis Lederer and others of the cast from arriving on time. Miss Swanson and Lederer were marooned in Albany, while baggage was held up in Springfield, Mass. Richard T. Kemper, manager, had to notify patrons at the last minute.

M-G-M Gives Raises At Chicago Exchange

CHICAGO, Dec. 22. — M-G-M exchange office workers here will receive wage increases ranging from 10 to 15 per cent following an agreement between the company and Local F 45, IATSE, Sam Lamansky, union organizer, announced. All local major ganizer, announced.

Ted Levy of Vitagraph has been elected president of the local. Other officers are: C. P. Carlson, 20th Century-Fox, vice-president; Chriss Chinn, 20th Century-Fox, treasurer; Dorothy Albritton, Vitagraph, secretary; George Benson, Vitagraph, business manager; James Ondracek, Paramount, sergeant-at-arms; Florence Cohen and Cal Leeder, Vitagraph, Ken Siem, RKO and Alice Enright, Paramount, executive board members; Henrietta Wenzel, National Screen, Walter Hyland, Universal, Helen Sherer, RKO and Loraine Gionoti, Vitagraph, trustees.

Buffalo Exchange Union Election Held

BUFFALO, Dec. 22.—Arnold Febry of RKO has been elected president of Film Exchange Employes' Union F-9, IATSE. Others elected were Barbara Hartman, Columbia, vice-president; Bert Kemp, Warner Bros., recording secretary; Richard A. Carroll, 20th Century-Fox, sergeant-at-arms; Mary Stroman, RKO, financial secretary; Joseprine Genco, 20th Century-Fox, business representative. Trustees are Helen Huber, Loretta Woodward, Adele Lewandowski and Cecil Goldman.

Exchange Union Elects in Phila.

PHILADELPHIA, Dec. 22. — Harry Bache, M-G-M booker, has been elected president of the Film Exchange Employes Union, Local B 7, IATSE. Other officers are Peg Fogarty, vice-president; Henrietta Weinberg, secretary; James Flynn, business agent; Harry Appel, sergeant-at-arms; Nathan Leon, Shirley Maslow, trustee; Mae Radigan, Victoria Van Story, James Keating, Leo Hanan, Anthony Blase, Ed Freyburger, executive board members.

JACK SHAINDLIN
MUSICAL DIRECTION
Completed
"WE ARE THE MARINES"
March of Time Full Length Feature
20th Century-Fox

Short Subject Reviews

"Little Islands of Freedom"
(Broadway Brevities)
(Warner Bros.)

ST. PIERRE and Miquelon were Vichy-controlled islands off the Canadian coasts. When the young men of the islands escaped to join the Free French, their families were punished by being deprived of food rations and coal. But through all the hardships they suffered, the fishermen and their families remained firm in the conviction that anything was better than bowing to the will of their oppressors. Even the police were half-hearted in their efforts to uphold Vichy. The picture is sincere—there are no false heroics, no deeds that thrill the world—just the actions of ordinary people with a love of freedom. Charles Boyer's narration of the Dorothy Thompson story is excellent, and the film is uniformly interesting from the beginning to the end when the forces of General De Gaulle arrive and take over the area. Running time, 20 mins. Release, Feb. 13.

"Wings For the Fledgeling"
(Victory Short)
(Columbia)

This is just another picture showing the daily life of the Army air cadet from the time he enlists to the time he gets his wings and commission. It is interesting in that it has flying scenes and young men in uniforms, but it is weak on the side of offering something new. The topic is beginning to wear out. Running time, 11 mins. Release, Dec. 31.

"Winter Paradise"
(World of Sports)
(Columbia)

Skating, thrilling skiing and ski jumping, and tobogganing make this short good entertainment for winter sports devotees and the non-athletic types alike. The winter scenes are beautiful and the sports are all the fast moving thrill-a-minute variety. Running time, 11 mins. Release, Dec. 8.

"Army Chaplain"
(This Is America)
(RKO)

THE important role played by Army chaplains in bolstering the morale of American troops whether they be in camps here in the States or in South Pacific jungles, is the subject of this film. It deals with the problem from the chaplains' side of the picture rather than that of the fighting men, starting with the military training which chaplains of all faiths receive, and following these chaplains into the field. The picture is interestingly done and shows the Army chaplain as an adviser to the men rather than someone functioning in a purely religious capacity. Running time, 19 min. Release, Dec. 18.

"Conquer by the Clock"
(Victory short)
(RKO)

RKO-Pathe's first victory short is direct and forceful in dealing with the importance of time in our Victory program. It demonstrates that the time lost or wasted by American workers in any field whatever related to the war can have dire consequences for the men at the front. Erno Rapee's music provides an effective background for the results of Slavko Vorkapich's direction. Running time, 10 min. Release, Dec. 17.

"Screen Snapshots No. 5"
(Columbia)

Alan Mowbray acts as narrator as films of the old silent days are shown. There are scenes from produced pictures and also films taken at various social events in Hollywood. Fans will be particularly delighted, or perhaps disillusioned, to see a few of their favorites as they appeared when they first started their film careers—Dolores Costello, Ramon Novarro, Marian Marsh, Walter Byron, Sue Carol, Merle Oberon and Ann Sothern. Running time, 10 mins. Release, Dec. 25.

Gillette Sponsors 3 Games on Jan. 1

The Orange Bowl football game between Boston College and Alabama will be broadcast over 59 stations of CBS on Jan. 1, with Gillette razor company as sponsor, it was announced. The same company also will sponsor the Cotton Bowl game between Georgia Tech and the University of Texas and the East vs. West intersectional game on Jan. 1 over WOR and Mutual.

'Saludos' on CBS Program Sunday

"Saludos Amigos," Walt Disney feature, will be given a preview on Andre Kostelanetz's Coca-Cola program over WABC-CBS on Sunday at 4:30, it was announced. Disney, now in Mexico to collect material for his second Latin-American feature, will return to Hollywood in time to appear on the program, which will include the musical score and part of the dialogue.

NBC Sets Up Staff Instruction Courses

Organization of an employe production group aimed at giving NBC employes free training in fundamentals of of program production is underway, the network announced yesterday. C. L. Menser, vice-president in charge of programs, is setting up the unit.

Garnet Garrison, director of the radio division at Wayne University, Detroit, has been named director of the group which is expected to start functioning soon after Jan. 1 it was stated. Detailed courses of study and laboratory work will be given in program direction, operating sound effects, writing and editing of scrips, and announcing.

'Army' Revue Gets $60,000, St. Louis

ST. LOUIS, Dec. 22.—"This Is the Army" grossed an estimated $60,000 for its week-long engagement at the municipal auditorium, which was considered far below expectation, it was reported. An editorial in the *St. Louis Star-Times* deplored the poor patronage given the production.

47 Features in Work on Coast; 8 Are Started

HOLLYWOOD, Dec. 22.—Forty-seven pictures were before the cameras this week, as eight started and six finished. Sixteen are being prepared, and [illegible] are being edited.

The tally by studio:

Columbia
Finished: "After Midnight with Boston Blackie."
In work: "Destroyer," "Merry-Go-Round."
Started: "The Boy from Stalingrad," "Broadway Daddies," "Frontier Fury."

M-G-M
In work: "Bataan Patrol," "Air Raid Wardens," "Dr. Gillespie's Prison Story," "I Dood It," "Private Miss Jones," "Gentle Annie," "Salute to the Marines."

Monogram
Finished: "You Can't Beat the Law."
Started: "The Ape Man," "Robbers' Roost."

Paramount
Finished: "Salute for Three."
In work: "The Miracle of Morgan's Creek," "Dixie," "China," "Henry Aldrich Swings It," "So Proudly We Hail," "Lady in the Dark."

Producers Releasing
Finished: "My Son, the Hero."
In work: "Corregidor."

RKO
Finished: "From Here to Victory."
In work: "Bombardier," "This Land Is Mine."

Republic
In work: "Chatterbox," "Hit Parade of 1943."
Started: "Idaho," "The Blocked Trail."

20th Century-Fox
In work: "School for Sabotage," "The Moon Is Down," "Hello, Frisco, Hello."

United Artists
In work: "G-String Murders" (Stromberg); "Stage Door Canteen," (Lesser); "Meet John Bonniwell" (Sherman); "Never Surrender" (Pressburger).

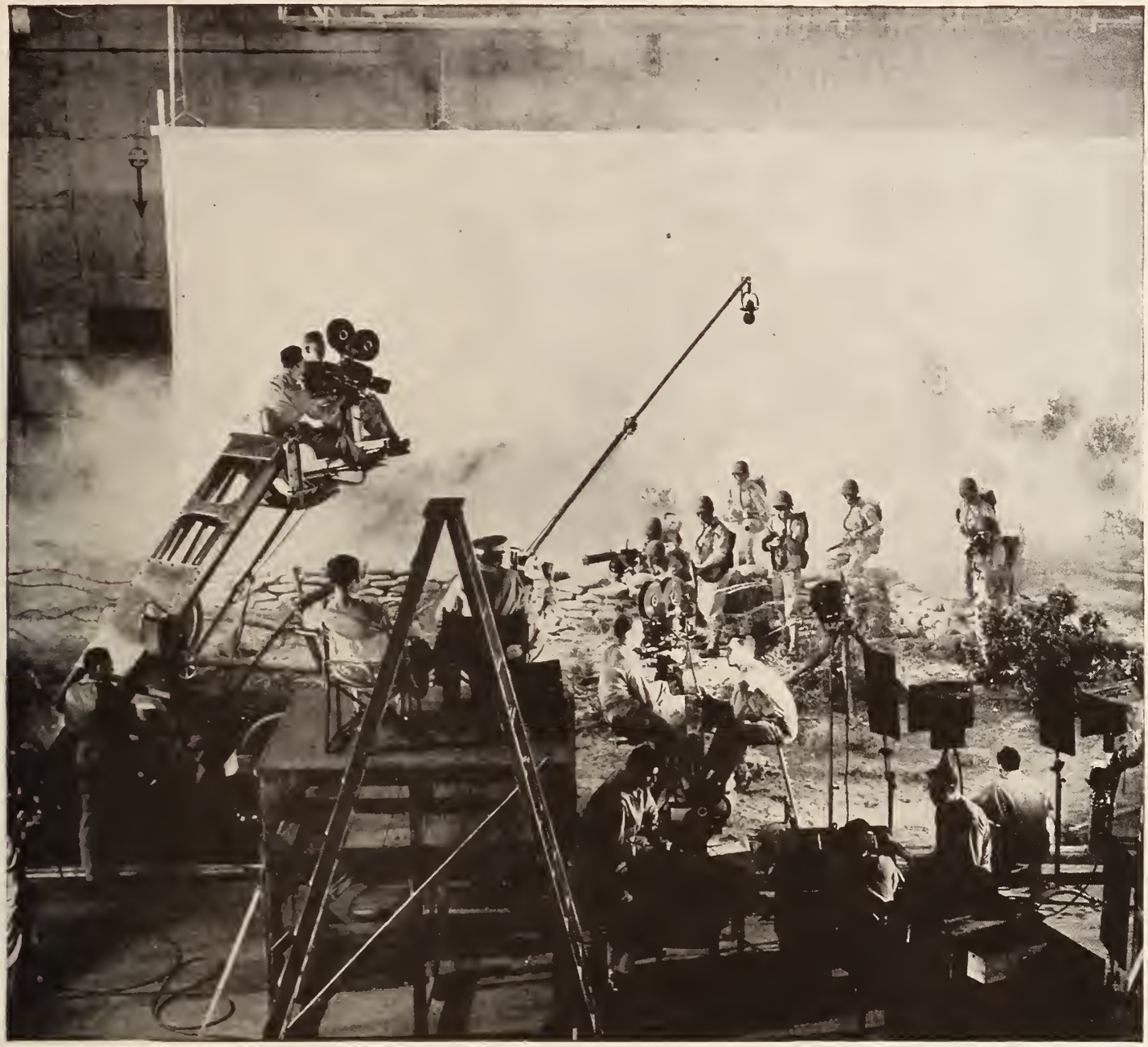
Universal
Finished: "He's My Guy."
In work: "White Savage," "Corvettes in Action," "We've Never Been Licked," "Oh, Doctor," "Solid Senders," "Captive Wild Woman."
Started: "Good Morning, Judge."

Warners
In work: "Mission to Moscow," "Old Acquaintance," "Devotion," "Thank Your Lucky Stars," "Action in the North Atlantic."

$37,875 Bonds Sold By Buffalo Theatre

BUFFALO, Dec. 22.—The Amherst Theatre here sold $37,875 in war bonds and $225 in stamps during the recent "Dec. 7—On to Victory" drive, it was reported. A committee of civilian defense volunteers cooperated with Aram Moushlian, manager, in promoting the drive.

SAN FRANCISCO, Dec. 22.—A two-man Japanese submarine captured at Pearl Harbor was displayed in the lobby of the Fox Theatre, as part of its tour in behalf of war bond sales.



U. S. Signal Corps Photo

Making a training film at the Army Photographic Center, operated by the Signal Corps.

To end the war—sooner!

FROM the simplest rudiments of military drill to the most complex procedures in handling big guns . . . from the best methods of destroying their enemies to the best methods of protecting themselves . . . American boys in the armed forces are learning faster and better through the medium of talking pictures.

The whole-hearted cooperation of producers with the government agencies responsible for the preparation of training films has been of tremendous aid to our armed forces in the making of many of these special films.

We at Western Electric . . . who gave the screen its voice in 1926 . . . are glad that our continuing contributions to the art of talking pictures are helping now to speed the day of Victory!

Electrical Research Products Division
OF
Western Electric Company
INCORPORATED
195 BROADWAY, NEW YORK, N. Y.


AT LAST ON THE SCREEN!
THE FIRST GREAT STORY
OF THE WORLD-FAMOUS
COMMANDOS!
As Columbia says it
LIFE
COMMANDOS
STRIKE AT DAWN
STARRING PAUL MUNI
in his most dynamic role
with ANNA LEE • LILLIAN GISH • SIR CEDRIC HARDWICKE • ROBERT COOTE
Directed by JOHN FARROW • A LESTER COWAN PRODUCTION • A COLUMBIA PICTURE
BUY U. S. War Bonds and Stamps!
Based on the C. S. Forester Cosmopolitan Magazine Story
Screen play by Irwin Shaw

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 122 NEW YORK, U. S. A., THURSDAY, DECEMBER 24, 1942 TEN CENTS

Companies Get 4 Million Fund From Australia

1943 Currency Agreement To Be Liberalized

Approximately $4,000,000 of distributors' revenue blocked in Australia over a period of several years was received by the companies in New York yesterday in time for Christmas.

Simultaneously, the companies were advised that the Australian Government would liberalize its monetary agreement for next year by permitting the eight major distributors to withdraw a total of $3,100,000 in quarterly installments during 1943, as contrast-

(*Continued on page 7*)

Full-Page Ads Herald Premiere of 'Serve'

Heralded by full-page advertisements in all New York newspapers, Noel Coward's "In Which We Serve" was given its American premiere at the Capitol Theatre on Broadway last night.

The full-page advertisements, part of a $50,000 campaign on the film, announced the regular opening of the picture today. They appeared in yes-

(*Continued on page 4*)

Davis Hits Industry With Sarcastic Barb

Washington, Dec. 23.—Elmer Davis, director of the Office of War Information, today took a sarcastic slap at an industry which is sparing neither effort nor money to help win the war.

Questioned at a press conference regarding Lowell Mellett's letter of Dec. 9, regarding the submission of scripts, Davis said the OWI has complete authority over all Government sponsored films and nothing new is being introduced. Reports to the contrary, he said, are "highly imaginative."

"God forbid that OWI should introduce any ideas and practices not already known in Hollywood," he commented.

Army Sets Up New Unit for Distribution Of Films Overseas

WASHINGTON, Dec. 23.—Major Orton Hicks will be assigned to the new film distribution unit of the Army Special Services branch which is to handle the overseas distribution of entertainment films for our soldiers abroad, it was learned today.

Other officers who will be assigned to the unit will include Capt. Hampton Howard, Capt. B. D. Lion and Lieut. Seymour Mayer, it was indicated.

By reason of his higher rank, Major Hicks is expected to be in charge of the New York office, to which two of the other three officers will be assigned, the fourth being stationed in Washington. The organization will be in charge of the overseas distribution of all types of films—features, educational and information films—

(*Continued on page 4*)

Col. Stockholders Annual Meet Jan. 11

Reelection of Columbia Pictures Corp. board of directors at the annual meeting of stockholders, Jan. 11, is proposed in the company's proxy statement made public yesterday.

Directors are: Harry Cohn, Jack Cohn, Abe Schneider, N. B. Spingold, Dr. A. H. Giannini, Leo M. Blancke and Louis J. Barbano.

Stockholders also will be asked to approve issuance to Samuel J.Briskin, studio executive, now on leave of absence for military service, of 13,133 shares of common stock in consideration for his entering into a six-year

(*Continued on page 7*)

Federation Luncheon Will Be Held Jan. 7

Barney Balaban and Albert Warner, chairmen of the annual luncheon of the Amusement Division of the New York and Brooklyn Federation of Jewish Charities, yesterday announced that because Jack Benny, to whom the luncheon will be given, will be out of town on a service show Jan. 5, the luncheon has been postponed from that date to Jan. 7. The luncheon will be held at the Hotel Astor.

Expect Heavy Grosses for Xmas Period

Exceptionally healthy grosses for the Christmas holidays, barring sudden bad weather or other adverse factors are anticipated by Broadway theatremen. New York hotels are booked solid for the holidays and railroads report unprecedented travel both to and from the city.

The Radio City Music Hall has already set a record in advance sales for Christmas and New Year's. "Random Harvest" and the Music Hall's annual Yuletide stage show have defied the traditional week-before-Christmas lull and have been attracting record-breaking crowds since the opening last Thursday. All other Broadway theatres also expect huge Christmas audiences. The Hotel Astor announced yesterday that the

(*Continued on page 4*)

Trade Pact Lifts Quantity Ban on Films to Mexico

WASHINGTON, Dec. 23.—Elimination of quantitative restrictions on imports of American motion picture films into Mexico is provided for in a reciprocal trade agreement with that country announced tonight by the State Department.

The department explained that the existing rate of duty on sound films is 20 pesos per legal kilogram on imports not in excess of 100,000 meters in any calendar year and 40 pesos on imports in excess of that quantity.

(*Continued on page 4*)

'Commandos' to Open At Pittsburgh Benefit

"Commandos Strike at Dawn," Lester Cowan production for Columbia, starring Paul Muni, will be given its first performance at the J. P. Harris Theatre in Pittsburgh at midnight, Dec. 29, Columbia announced yesterday. The world premiere will take place at the theatre Dec. 30.

All proceeds from the midnight

(*Continued on page 4*)

Mellett Meets Industry Heads On Script Plan

Confusion Seen Dispelled As Result of Parley

By SAM SHAIN

Motion picture company chieftains were reported last night as being hopeful that the confusion and uncertainty brought about at the studios as a result of Lowell Mellett's recent proposal to have scripts, scenarios and rushes submitted to the Office of War Information will be smoothed out as a result of a meeting held early in the day with Mellett here.

Mellett came from Washington, it was said, especially to talk things over with company representatives. He is also reported to have suggested the meeting.

There has been no indication of any specific understanding having been reached with Mellett or what turn the situation has taken except that following the conference, officials believed that the matter may be properly adjusted.

Mellett's proposals have brought about a storm of criticism from the laity as well as industry persons directly concerned and latest reports were that a Congressional inquiry into the matter might follow.

Delay Statement on Newsreel Film Cut

WASHINGTON, Dec. 23.—War Production Board officials today decided not to release for publication tomorrow the statement which was promised for today giving details regarding the proposed reduction in film consumption for the newsreel companies.

It was indicated that a formal statement in the matter may be forthcoming next week.

Tom J. Connors, vice-president of 20th Century-Fox in charge of world-wide distribution, and Edward Reek, vice-president of Movietonews, 20th Century-Fox newsreel, met yesterday with Harold B. Hopper, chief of the Motion Picture Section of the WPB, to work out plans for reduction.

No Paper Tomorrow

***Motion Picture Daily* will not be published tomorrow, Christmas Day.**

Container Ban Hits Shipments to S. A.

Film shipments to Latin America from New Orleans have been disrupted by a Coast Guard ban on the use of the new cardboard containers which have been employed since the shortage of strategic metals prohibited further use of the standard containers, it was learned yesterday.

Coast Guard headquarters at New Orleans is said to regard the new containers as a hazard and is enforcing a pre-war regulation requiring films for export to be packaged in metal. The MPPDA and Massce-Barnett Co., film shippers, have protested the order to the State and Navy departments. To avoid a complete stoppage of film shipments from New Orleans, a quantity of metal containers has been provided and will suffice if the issue is clarified promptly, it was said.

Export film shipments in the new non-metal containers are permitted at all other ports, it was said.

Personal Mention

JOSEPH R. VOGEL returns to New York today from Toledo.

•

EVE MILLER of the M-G-M publicity department will be married tonight to HENRY SHARPE.

•

NORMAN KASSELL of Warner Bros., Chicago, visited in Indianapolis.

•

STUART LEGG of the production staff of the National Film Board of Canada is visiting here.

•

OSCAR A. DOOB will visit in Chicago over the Christmas holiday.

•

LT. ADELAIDE BRUNS of the WAAC, formerly David O. Selznick's New York aide, is on leave in New York for the holiday.

•

JACK GRIFFIN of the Proven Pictures Theatre, Hartford, and MRS. GRIFFIN are the parents of a boy, born at the Hartford Hospital.

SCOTT R. DUNLAP, Monogram producer, who was seriously burned in the Boston night club fire, is due to return to the Coast tonight with MRS. DUNLAP.

•

JACK CHERTOK has returned to the Coast from Washington.

•

MR. and MRS. HERMAN SCHLEIER became grandparents Tuesday night when twins, a boy and girl, were born to their daughter, MRS. STANTON SINGER, at Bronx Hospital.

•

CHARLES LOWE of Warner Theatres, Hartford, has recovered from a serious illness.

•

MISS PAULINE DUKAS, associated with her father, JAMES DUKAS, in the Grand Theatre in Edwardsville, Pa., was married to DAVID ROBERTS in St. Stephen's Episcopal Church, Wilkes-Barre, Pa.

Hays Board Delays Meet to Next Week

An adjourned meeting of the MPPDA board of directors scheduled for yesterday was postponed to early next week, subject to call. Meanwhile, no decision will be handed down by the board on the March of Time appeal from dialogue deletions ordered by the Production Code Administration, Eastern division, in "We Are the Marines" in advance of the next meeting.

Freed of Chance Game Accusation

Magistrate Abner Surpless in Queens County Court yesterday dismissed chance game charges against Jacob Leff, independent exhibitor, involving his Acme Theatre in Glendale. Judge Surpless held that the chance game in question was not a lottery.

Col. Buys 'Home Front'

HOLLYWOOD, Dec. 23.—Columbia has announced the purchase of screen rights to "The Home Front," an original story by Paul Trivers, and has signed Trivers to write the screen play.

Margolies to Handle 'Canteen' Campaign

Albert Margolies has been appointed by Sol Lesser to direct the New York publicity campaign on "Stage Door Canteen." He will work with Jerry Dale, Lesser's publicity chief, who is expected to arrive in New York about the middle of next month, and David E. Weshner, director of publicity and advertising for United Artists, which will distribute the film. Margolies is press representative for Jack S. Skirball.

Film Title Changed By U.A. for Export

At the request of government war agencies, United Artists has changed the title "American Empire," Harry Sherman production, to "My Son Alone," for distribution outside the United States and Canada. The objection to the original title for the export markets is believed to have been due to the imperial connotation.

Aid Russian War Relief

ROCHESTER, Dec. 23.—More than two tons of clothing has been collected at Schine theatres here to be sent to Russia in cooperation with the local Russian War Relief Society.

Academy Award for Foreign Film Urged

HOLLYWOOD, Dec. 23.—The 15th annual awards committee of the Academy of Motion Picture Arts & Sciences last night recommended to the Board of Governors that a special award be created for the best foreign produced picture brought to the United States during the awards ca' da year, although not necessarily [illegible] locally.

The recommendation followed the "tempest in a teapot" stirred by David O. Selznick on behalf of the British made "In Which We Serve," which was ineligible under the rule limiting competition to films exhibited in Los Angeles prior to Dec. 31.

Selznick is an owner-partner in United Artists, which is releasing the film in the United States.

Local booking conditions prevent "In Which We Serve" being shown publicly here until after the Dec. 31 deadline for awards eligibility. Foreign films exhibited during the calendar year in Los Angeles will be eligible for awards in the regular classifications.

Expect Autry to Be In New Rep. Film

The Government has approved two scripts for Gene Autry, now a flight sergeant in the U. S. Army, and it is expected the Republic film star will find it possible in the near future to get a sufficiently long furlough to enable him to make one or both of these pictures, it was announced yesterday by the company.

It was stated that other Autry scripts are in various stages of preparation and that shooting on these will begin any time the Army is able to make Autry available. Earlier this week it was announced that eight reissues of Autry productions will be released during the coming season. The release of these reissues, it was said would not preclude the probability that new Autry films will be available.

New prints, posters and advertising accessories will be available on the reissue subjects, it was announced.

Brown in Rep. Film

HOLLYWOOD, Dec. 23.—Joe E. Brown will star in Republic's "Gone With the Draft," which Albert J. Cohen will produce, it was announced.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN • GREER GARSON
in James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

BING CROSBY • BOB HOPE • DOROTHY LAMOUR
"ROAD TO MOROCCO"
A Paramount Picture
IN PERSON
WOODY HERMAN AND HIS BAND
HAZEL SCOTT
Buy War Bonds
PARAMOUNT
TIMES SQUARE

Tyrone POWER • Maureen O'HARA
THE BLACK SWAN
A 20th Century-Fox Triumph
IN TECHNICOLOR!
★ PLUS BIG STAGE SHOW ★
BUY A WAR BOND at the ROXY
7th AVE. 50th ST.

RKO PALACE B'WAY & 47th St.
GINGER ROGERS • CARY GRANT
'ONCE UPON A HONEYMOON'
— and —
"TIME TO KILL"
LLOYD NOLAN • HEATHER ANGEL

"The Perfect Skating Show"— Mantle, News
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO. 5-5474
America's Only Ice Theatre
Matinees: Dec. 25, 26, 27, 28, 29, & 30
Evgs. Incl. Sun. 8:40 Midnight Perf. Dec. 31

TIMES SQ. Loew's STATE
ON SCREEN
ROSALIND RUSSELL
BRIAN AHERNE
JANET BLAIR
'My Sister Eileen'
IN PERSON
MacFarland Twins & Orch.
Jackie Miles
EXTRA!
Mitzi Green

RKO RADIO PICTURES, Inc.
TRADE SHOWINGS
of
"HITLER'S CHILDREN"

CINCINNATI
RKO Theatre Projection Room, 12 East 6th Street.
Monday, Dec. 28th at 8:15 P.M.

CLEVELAND
Fox Projection Room, 2219 Payne Avenue. Monday, Dec. 28th at 11 A.M.

INDIANAPOLIS
Fox Projection Room, 326 North Illinois Avenue. Monday, Dec. 28th at 11 A.M.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday a holidays by Quigley Publishing Compa Inc., 1270 Sixth Avenue, Rockefeller Cent New York City. Telephone, CIrcle 7-31(Cable address, "Quigpubco, New York." M tin Quigley, Editor-in-Chief and Publish Colvin Brown, Vice-President and Gene Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bure 624 South Michigan Avenue; Hollyw Bureau, Postal Union Life Building, W liam R. Weaver, Editor; London Bureau, Golden Square, London W1, Hope Burnt Manager, cable address "Quigpubco, L don." All contents copyrighted 1942 Quigley Publishing Company, Inc. Oth Quigley Publications; Motion Picture H ald, Better Theatres, International Moti Picture Almanac and Fame. Entered second class matter, Sept. 23, 1938, at post office at New York, N. Y., under act of March 3, 1879. Subscription ra per year $6 in the Americas and $12 f eign. Single copies 10c.



WARNER BROS.!

ALL NOW

'YANKEE DOODLE DANDY' ! CASABLANCA' ! GEO. WASHINGTON SLEPT HERE' ! 'GENTLEMAN JIM' ! 'FLYING FORTRESS' ! 'NOW, VOYAGER' ! 'YOU CAN'T ESCAPE FOREVER' 'DESPERATE JOURNEY' ! 'ACROSS THE PACIFIC' ! NEXT → 'AIR FORCE' !

On To Victory!
UNITED NATIONS WEEK JAN. 14 THRU JAN. 20

Jack L. Warner, *Executive Producer*

Special Bond Drive to Top $17,000,000

War bond and stamp sales during the Dec. 7 to 13 "Avenge Pearl Harbor" campaign conducted by the theatres will exceed $17,000,000, the industry War Activities Committee reported yesterday, disclosing that sales so far accounted for have already reached that figure.

Sales for the one-week campaign compare with total sales in theatres for October, one of the best bond-selling months of the year, amounting to $12,000,000. It was pointed out additionally, that the Treasury limited sales to "E" bonds and stamps during the Pearl Harbor drive, whereas no limitations on types of bonds sold were invoked during October.

The momentum of the special drive is expected to carry weight into the theatres' current campaign to persuade patrons to give bonds for Christmas gifts, it was stated.

Goodman to Serve On Harmony Group

Benny Goodman has been called upon to do his bit in fostering a better musical interchange among countries of the Western hemisphere, it was disclosed in newspaper reports yesterday. He has accepted an appointment by Under-Secretary of State Sumner Welles to serve on "an advisory committee on music to advise the department in its program of cultural relations."

Goodman, according to reports, does not know yet what his duties will be or when the committee will meet. He will be allowed a per diem allowance of $10 for subsistence and other expenses while he is away from home on committee business, reports stated.

Army Sets Up Unit For Films Overseas

(Continued from page 1)

and will also handle the distribution of the educational and informational films in this country.

The information films for domestic showing are now being handled by the Army Motion Picture Service, which will relinquish them but will continue its other work of seeing that the men in Army posts in this country and the possessions are supplied with recreational films.

ISB Adjourns for Holidays to Jan 7

Regular weekly meetings of the Industry Service Bureau, organization of advertising and publicity directors, scheduled for today and next Thursday, have been cancelled because of the holidays. The organization is scheduled to meet on Jan. 7.

Dedicates Play Center

Irving Greenfield, member of Locw's legal staff, as president of the Cinema Lodge, B'Nai B'rith, last night dedicated the new recreation center at the Signal Corps unit at Mitchel Field.

Trade Pact Lifts Quantity Ban on Films to Mexico

(Continued from page 1)

Under the agreement the quantity limitation is removed so that all film will be admitted at the lower rate.

A provision is also included which will permit the temporary entry of films under bond for preliminary showing and censorship without payment of duty if the films are re-exported within 30 days without public showing.

Mexican rates on motion picture apparatus are reduced by percentages varying from 17 to 50 per cent of present rates. The value of Mexican imports of motion picture films from this country was $281,000 in 1940, it was said. Imports of apparatus were valued at $121,000.

In return, the United States duty on exposed negatives, both undeveloped and developed, and on positives, prints and duplicates from Mexico are reduced by 50 per cent. Imports in 1940 amounted to 800,000 feet from Mexico out of a total of 6,000,000 feet from all countries.

The State Department estimated that total rentals received from abroad in 1941 approached $50,000,000, while payments for foreign films exhibited in this country probably did not equal $5,000,000.

Full-Page Ads Herald Premiere of 'Serve'

(Continued from page 1)

terday's afternoon newspapers and run in the morning newspapers today. This was the first time that full-page displays in all papers had been devoted to any film.

The extensive campaign was executed for United Artists by Donahue & Coe., advertising agency, of which E. J. Churchill is president. Two sets of ads were used. One was headlined "Excited Whispers . . . That Will Become a Nationwide Roar of Acclaim!" and the other, "The Knowing Ones Are 'Beating the Drums' for a Great Motion Picture." Flanking the pages at the right are lists of enthusiastic statements on the film by celebrities.

At the premiere, 750 United Nations servicemen were guests of the Overseas Press Club, sponsor of the performance which benefited the club's new Correspondents' Fund. Industry executives, statesmen, social leaders and other notables attended the opening night's performance.

N. Y. and N. J. WAC Expansion Finished

Expansion of the New York and New Jersey War Activities Committee in anticipation of increased activities during the new year has been completed, it was announced.

Ben Abner and David A. Levy have been named distributors' co-chairmen for Jersey, and Don Jacocks and Harry Lowenstein, exhibitor co-chairmen, will have the added assistance of Robert Paskow, newly appointed. In addition, a field committee consisting of both exhibition and distribution representatives has been set up in every zone and county in both states. Sam Rinzler and Fred Schwartz, continue as exhibitor co-chairmen, and Robert Wolf and Henry Randell, as distributor co-chairmen for the two-state area.

Webs, Stations Hold Yule Parties Today

Christmas parties for staff members of the networks and stations are planned for today at most of the New York radio stations. This morning children of NBC and Blue Network employes are being entertained and this afternoon NBC will be host to radio press writers.

CBS employes working Christmas Day will be served a Yuletide dinner. Mutual and WOR have arranged a party for this afternoon, as has WNEW. WMCA had its Christmas party yesterday. WHN will close at 1 p.m. today without any special observance.

CBS Issues Review Of War Programs

The CBS 1942 Review was issued yesterday. For the year ending Dec. 7, 1942, the network said it carried 6,471 war broadcasts.

Ohio Owners Balked Transfer by Schine

BUFFALO, Dec. 23.—Owners of the Memorial Theatre, Mt. Vernon, O., refused their consent to the assignment of the lease, held by the Schine Circuit, to an independent exhibitor and thereby prevented the circuit from disposing of the theatre, it was disclosed in the regular monthly divestiture report filed in Federal court here by the Schine company.

Willard S. McKay, counsel for Schine, stated that an agreement for the disposal of the theatre to the independent exhibitors had been reached but could not be consummated. The report revealed that transfer of the leasehold of the Scotia Theatre, Scotia, N. Y., which was reported earlier, has been completed, and that tentative arrangements have been made for the disposal of the leaseholds on the Opera House, Lexington, Ky., and the Plaza, Malone, N. Y. These transfers are expected to be completed some time next month, McKay said.

The monthly divestiture reports to the court are in compliance with the standstill agreement, expiring next May, which requires the circuit to attempt to dispose of a total of 16 theatres to former owners or to independent exhibitors, in return for which trial of the Government anti-trust suit against the circuit was suspended.

Expect Big Grosses For Holiday Period

(Continued from page 1)

hotel was filled up and "over the top" in reservations for the holidays.

Railroads stated yesterday that this year will probably see the heaviest holiday traffic in history. Their problems are complicated by the fact that troop movements call for the use of 40 per cent of facilities.

Loew Party Money For Employes Fund

Approximately $5,000, the sum usually spent on Loew's Theatres annual Christmas party, will this year be donated to Loew's newly-created Employes' Welfare Fund, it was announced. The Christmas party is not being held this year.

Special Short for United Nations Drive

A special eight-minute subject, "You, John Jones," produced by M-G-M with James Cagney, Ann Sothern and five-year old Margaret O'Brien co-starred in a tribute to the efforts of the United Nations, will be available for showing during and after the industry's United Nations Week campaign, Jan. 14 to 20. The subject, directed by Mervyn LeRoy from a script by Carey Wilson, is a War Activities Committee release.

The idea for a United Nations two-cent stamp, which will have its first-day sale in Washington Jan. 14, the start of the industry's United Nations drive, originated with Leon Bamberger, manager of the campaign. It was advanced by George J. Schaefer, WAC chairman, in consultations with Postmaster General Frank C. Walker, who authorized the stamp.

Case on Clearance Is Brought in Phila.

A new arbitration clearance complaint was filed at the Philadelphia tribunal yesterday, while one was withdrawn at Detroit and an appeal from an arbitrator's award in another was filed at St. Louis.

The Philadelphia complaint was filed by Harry Fried, operator of the Riant Theatre, Ardmore, against all five consenting distributors. It charged that the 14 days clearance of the companies' product granted the Norris, Garrick and Grand, Norristown, over the Riant, is unreasonable.

The clearance complaint of the Michigan Theatre, Flint, against Loew's, Paramount, 20th Century-Fox and Vitagraph was withdrawn at the Detroit tribunal by stipulation of the parties involved, without prejudice to renew.

The St. Louis appeal was filed by John Marre, operator of the Rivoli, from an award granting his theatre partial clearance relief.

'Commandos' to Open At Pittsburgh Benefit

(Continued from page 1)

showing, at an advanced scale, will be donated by the theatre and Columbia to the Pittsburgh Variety Club Canteen, newly-opened recreation center for service men, it was said.

Tickets for the benefit premiere have been placed on sale at all leading department stores, banks and steel company offices, in addition to the theatre, it was announced.

Buys Hartford Building

HARTFORD, Dec. 23. — The Capitol Theatre, Inc., owner and operator of the State, has purchased a store and building for a reported $65,000, which will increase the frontage of the theatre, Sam Harris, treasurer, said.

In appreciation to
our customers and
with sincerest holiday
greetings—

THE FRIENDLY COMPANY

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Nov. 27	Junior Army (D) *Freddie Bartholomew Billy Halop*	White Cargo (D) *Hedy Lamarr*	Living Ghost (D) *James Dunn Joan Woodbury*	(Second Block) The Forest Rangers (O) (Technicolor) *Paulette Goddard Fred MacMurray*	Miss V From Moscow (D) 318 *Lola Lane Noel Madison*		One Upon a Honeymoon (C) *Ginger Rogers Cary Grant*	The Undying Monster (D) 319 *James Ellison Heather Angel*	Fall In (C) *William Tracy Jean Porter*		George Washington Slept Here (C) 210 *Jack Benny*
Dec. 4	Pardon My Gun (O) Underground Agent (D) *Leslie Brooks*	Whistling In Dixie (C) *Red Skelton Ann Rutherford*	Trail Raiders (O) *John King Max Terhune*	Mrs. Wiggs of the Cabbage Patch (D) *Fay Bainter Hugh Herbert*			Army Surgeon (D) *James Ellison Jane Wyatt*	The Black Swan (D) 320 *Tyrone Power Maureen O'Hara* (Technicolor)	Jacare (O) *Frank Buck J. Dannaldson*	Behind the Eight Ball (C) *Ritz Brothers Carol Bruce*	Flying Fortresses (D) *Richard Greene Carla Lehmann*
Dec. 11	A Night to Remember (C) *Loretta Young Brian Aherne*	Journey for Margaret (D) *Robert Young Laraine Day*	Rhythm Parade (M) *Gail Storm Bob Lowery*	Road to Morocco (M) *Bing Crosby Bob Hope Dorothy Lamour*	Boss of Big Town (D) *John Litel Florence Rice*	The Traitor Within (D) Heart of the Golden West (O)		Dr. Renault's Secret (D) 321 *Lynne Roberts J. Carroll Naish*	American Empire (D) *Preston Foster Richard Dix*	Madame Spy (D) Pittsburgh (D) *Marlene Dietrich*	
Dec. 18	Tornado in the Saddle (D) *Russell Hayden Alma Carroll*		Dawn on the Great Divide (O) 251 *Buck Jones Tim McCoy*	Henry Aldrich Editor (C) *Jimmy Lydon Rita Quigley*	Overland Stage Coach (O) Lady From Chungking (D) 302	Secrets of the Underground (D) *John Hubbard Virginia Grey*			Lost Canyon (O) *William Boyd*	The Great Impersonation (D) *Ralph Bellamy Evelyn Ankers*	Varsity Show (reissue) (M) *Fred Waring Dick Powell*
Dec. 25		Reunion in France (D) *Joan Crawford John Wayne Phillip Dorn*			The Rangers Take Over (O) 351 *Dave O'Brien Jim Newill*	Ice-Capades (M) 206 The Sundown Kid (D) 273		Life Begins at Eight-Thirty (C) 322 *Monty Woolley Ida Lupino*	In Which We Serve (D) *Noel Coward*	Arabian Nights (D) *Maria Montez Sabu* (Technicolor)	
Jan. 1		Stand By For Action (D) *Robert Taylor Chas. Laughton Brian Donlevy*		Street of Chance *Burgess Meredith Claire Trevor* (D)		Ridin' Down the Canyon (O) Johnnie Doughboy (C) *Jane Withers*	Cat People (D) *Simone Simon Jack Holt*	China Girl (D) 323 *Geo. Montgomery Gene Tierney*	The Crystal Ball (C) *Paulette Goddard Ray Milland*	When Johnny Comes Marching Home (M) *Allan Jones*	Yankee Doodle Dandy (M) *James Cagney*
Jan. 8	Commandos Strike at Dawn (D) *Paul Muni Anna Lee*		Two-Fisted Justice (O) (Range Busters) *John King Max Terhune*	(Third Block) My Heart Belongs to Daddy (C) *Richard Carlson Martha O'Driscoll*	Man of Courage (D) *Barton MacLane Charlotte Wynters*	Mountain Rhythm (M) *Weaver Bros. Elviry*		We Are the Marines (D) 324 *U. S. Marines*		Eyes of the Underworld (D) *Richard Dix Wendy Barrie*	
Jan. 15	City Without Men (D) *Linda Darnell Michael Duane*		Silent Witness (D) *Frank Albertson Maris Wrixon*	The Avengers (D) *Ralph Richardson Deborah Kerr*		London Blackout Murders (D) Boots and Saddles (reissue) *Gene Autry*		Over My Dead Body (C) 325 *Milton Berle Mary Beth Hughes*	The Powers Girl (M) *Anne Shirley Carole Landis Dennis Day*	Shadow of a Doubt (D) *Theresa Wright Joseph Cotten*	The Gorilla Man (D) *John Loder Ruth Ford*
Jan. 22	One Dangerous Night (D) *Marguerite Chapman Warren William*		Cosmo Jones the Crime Buster (D) *Frank Graham*	The Palm Beach Story (C) *Claudette Colbert Joel McCrea*	The Payoff (D) 303 The Kid Rides Again (O) 358 *Buster Crabbe*	Thundering Trails (O) *The Three Mesquiteers*		Time to Kill (D) 326 *Lloyd Nolan Mary Beth Hughes*	McGuerins From Brooklyn (C) *William Bendix Arline Judge*	Mug Town (D) *Dead End Kids and Little Tough Guys*	Casablanca (D) *Humphrey Bogart Ingrid Bergman*
Jan. 29	Power of the Press (D) *Lee Tracy Gloria Dickson*		You Can't Beat the Law (D) *Edward Norris Joan Woodbury*	Wrecking Crew (D) *Richard Arlen Chester Morris Jean Parker*		Fighting Devil Dogs (D) *Lee Powell Herman Brix*			Young and Willing (C) *William Holden Susan Hayward*		
Feb. 5					Dead Men Walk (D) 311 *George Zucco Mary Carlisle*	Dead Man's Gulch (O) *Don "Red" Barry Lynn Merrick*				The Amazing Mrs. Holliday (D) *Deanna Durbin*	
Feb. 12			Kid Dynamite (D) *Leo Gorcey Bobby Jordan*	Lucky Jordan (D) *Alan Ladd Helen Walker*	Follies Girl (D) *Wendy Barrie* Lone Rider No. 2 (O) *Bob Livingston*				G-String Murders (D) *Barbara Stanwyck*	Sherlock Holmes and the Secret Weapon (D) *Basil Rathbone*	

Omaha Week Strong; 'Find You' $10,200

OMAHA, Dec. 23.—First-run business continued on a level unusual for Christmas season. "Somewhere I'll Find You" was good for $10,200 at the Omaha and was held a second week. "You Were Never Lovelier" was also held a second week at the Brandeis after drawing $6,100. The weather clear and cold.

Estimated receipts for the week ending Dec. 16-17:

"You Were Never Lovelier" (Col.)
"The Daring Young Man" (Col.)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 7 days. Gross: $6,100. (Average, $4,500)
"Somewhere I'll Find You" (M-G-M)
"Secret Enemies" (W. B.)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $10,200. (Average, $7,000)
"A Yank at Eton" (M-G-M)
"Dr. Broadway" (Para.)
ORPHEUM—(3,000) (30c-35c-50c) 7 days. Gross: $8,600. (Average, $7,200)

Permit Price Increase

RED LION, PA., Dec. 23.—Warners' Lion, managed by William Heckman, was granted permission by the Town Council to increase admission prices two cents on weekdays and five cents on Saturdays. The council's permission was necessary under a lease the theatre holds on the municipal building in which the theatre is housed.

Companies Get 4 Million In Funds from Australia

(Continued from page 1)

ed with the $2,300,000 which they were allowed to remit this year.

The estimated $4,000,000 received yesterday includes the final quarterly withdrawal for this year, amounting to $575,000, and 50 per cent of the companies' accumulated frozen balances in Australia since the start of the war. Since the total of such accumulated balances is estimated at $6,000,000 to $7,000,000, it is believed that approximately $3,500,000 of those funds was received.

The remaining 50 per cent of accumulated frozen funds of the companies is to be released prior to next June 1, as Australia's fiscal condition for the year becomes more certain, it was said.

Circuit Gives Bonuses

CHICAGO, Dec. 23.—A Christmas bonus of one to two weeks' pay for employes with the Indiana-Illinois Theatres for at least one year has been voted by the company, it was announced. Those with the company less than one year will be given sums in proportion.

Col. Stockholders Annual Meet Jan. 11

(Continued from page 1)

contract last June as a producer at a salary of $2,000 per week. While Briskin is in military service, the company will pay him $300 a week for a maximum of five years. Option price of the stock, current market price of which is $10.50 per share, is $7.625 per share.

The meeting will be asked to approve an amendment to the company's by-laws providing for indemnification of directors or officers for expenses incurred in actions in which they were joined because of their positions, and not due to their negligence.

Taplinger on Leave

HOLLYWOOD, Dec. 23.—Robert S. Taplinger, executive assistant to Harry Cohn at Columbia, will take a leave of absence, Jan. 1, for the duration. He will become a lieutenant, junior grade, in the newly formed Incentive Division of the Navy.

$14,000 Top Take To 'Cargo' in Good Kansas City Week

KANSAS CITY, Dec. 23. — "White Cargo" accompanied by "Counter-Espionage" at the Midland won top gross, with an estimated $14,000. The Orpheum had one of its best weeks, braeking a house record on Sunday and grossing $13,000 for the week with "George Washington Slept Here" and "Spy Ship." "Road to Morocco" continued strong at $10,000 in a third week at the Newman. Business was good downtown.

Estimated receipts for the week ending Dec. 15-17:

"Thunder Birds" (20th-Fox)
ESQUIRE—(800) (35c-50c) 9 days. Gross: $6,000. (Average, 9 days, $3,600)
"White Cargo" (M-G-M)
"Counter-Espionage" (Col.)
MIDLAND—(3,600) (35c-50c) 7 days. Gross: $14,000. (Average, $10,000)
"Road to Morocco" (Para.)
NEWMAN—(1,900) (35c-50c) 7 days, 3rd week. Gross: $10,600. (Average, $7,500)
"George Washington Slept Here" (W.B.)
"Spy Ship" (W.B.)
ORPHEUM—(1,900) (35c-50c) 7 days. Gross: $13,000. (Average, $6,000)
"That Other Woman" (20th-Fox)
TOWER—(2,200) (35c-50c) 7 days. Stage: Ann Corio. Gross: $9,000. (Average, $6,500)
"Thunder Birds" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 9 days. Gross: $5,500. (Average, 9 days, $5,800)

ANOTHER GRAND NUMBER FROM REPUBLIC'S "Ice Capades Revue"



Ellen DREW • Richard DENNING
Jerry COLONNA • Barbara Jo ALLEN (VERA VAGUE)
Directed by Bernard Vorhaus • Screen play by Bradford Ropes and Gertrude Purcell • Based on an original story by Robert T. Shannon and Mauri Groshin

FEATURING THE ICE CAPADES COMPANY WITH THE INTERNATIONALLY FAMOUS SKATING STARS
Vera HRUBA
Megan TAYLOR • Lois DWORSHAK And Five Hundred Others

★ BUY U. S. WAR SAVINGS BONDS ★


IT'S HERE! THE FIRST GREAT SCREEN STORY
OF TODAY'S GREAT HEROES... THE COMMANDOS!
As Columbia says it
LOOK
(*appears in black and whi
COMMANDOS
STRIKE AT DAWN
STARRING
PAUL MUNI
WITH
ANNA LEE · LILLIAN GISH
SIR CEDRIC HARDWICKE · ROBERT COOTE
Based on the C. S. Forester Cosmopolitan Magazine Story
Screen play by Irwin Shaw · Directed by JOHN FARROW
A LESTER COWAN PRODUCTION
A COLUMBIA PICTURE
COLUMBIA PICTURES
BUY U. S. WAR BONDS AND STAMPS!

FILE COPY
DO NOT REMOV

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

52. NO. 123 NEW YORK, U. S. A., MONDAY, DECEMBER 28, 1942 TEN CENTS

Studios Plan For 25% Cut In Production

Will Be Applied Only in Event of Emergency

Most major companies have set p auxiliary production schedules roviding for a 25 per cent reduc- ion in the number of pictures to e made next year in the event that vartime conditions make such a ourse necessary, it is learned.

The curtailed schedules are solely for guidance in the event of an emergency which would force the companies to depart from their regular production plans to some appreciable extent. It was emphasized that there is no thought of utilizing them at this time, nor is the time at which they may have to be followed yet in view.

The reduced schedules, it was ex- ained, merely have been developed the course of planning for possible ture developments which would

(*Continued on page 4*)

Scully Announces U' District Changes

Changes and promotions in various les offices have been announced by J. A. Scully, vice-president and gen- al sales manager of Universal.

Scully announced that Barney Rose as been promoted from his post of hicago branch manager to that of strict manager with supervision ver the Boston, New Haven, Phila- lphia and Washington offices. Rose as been with Universal for 20 years.

(*Continued on page 4*)

Bond Drive Set As Lombard Tribute

INDIANAPOLIS, Dec. 27.—State war nd officials announced plans for a mpaign to sell $2,000,000 in extra nds in the first 15 days of January a tribute to Carole Lombard. The ive will be promoted by county ex- utive chairmen of the War Savings taff and by theatres. On January 15 rally will be held in Indianapolis and part of the program will be a tran- ription of Miss Lombard's bond- ying plea which she made here a ar ago. Miss Lombard was killed an air liner crash the day following r appearance here.

Report Statement on Script Review Due

Washington, Dec. 27.—A statement which will clarify the situation regarding the submission of scripts, scenarios and rushes to the Bureau of Motion Pictures, Office of War Information, it is reported, will be forthcoming tomorrow from Lowell Mellett, chief of the bureau, and also in behalf of the industry. This statement, it is said, is expected to define the whole situation.

Audiences Growing For Goodwill Films In Both Americas

More than 2,000,000 persons in the United States and Latin America have been seeing the non-theatrical, 16 mm. films of the Coordinator of Inter-American affairs designed to promote goodwill, it was reported by the Coordinator's office.

Figures from South America show that 983,000 persons, through the last week in November, had seen these special films, while in the United States audiences attending film programs about Latin America totaled about 1,763,000, with the majority children, it was stated.

It was said that acquisition of new and existing 16 mm. projector equipment will also increase the number of outlets. These non-theatrical films are now reaching Latin Americans through about 265 outlets. In both North and South America, the 16 mm. films are

(*Continued on page 4*)

ABBOTT-COSTELLO VOTED BEST DRAWS

Exhibitors Select Team as Box-office Leaders In 11th Annual M. P. Herald-Fame Poll; Gable Holds Second Place; Autry Cited

Climbing from third place a year ago, Abbott & Costello were voted No. 1 spot by the combined ballot of circuit and independent exhibitors of the United States and Canada in the 11th annual MOTION PICTURE HERALD-FAME poll to determine "The Biggest Money Making Stars of 1942."

Mickey Rooney, who was voted the 1941 box-office champion, dropped to fourth place in this year's poll, and Lieut. Clark Gable maintained the second place he held last year. The first 10 stars, as evaluated by exhibitors from the standpoint of their drawing power, in the order of their ranking, are:

1. **Abbott & Costello**
2. **Clark Gable**
3. **Gary Cooper**
4. **Mickey Rooney**
5. **Bob Hope**
6. **James Cagney**
7. **Gene Autry**
8. **Betty Grable**
9. **Greer Garson**
10. **Spencer Tracy**

Bob Hope, who was voted first place in the MOTION PICTURE DAILY-*Fame* "Champion of Champions" radio poll this year, placed fourth in last year's film poll but dropped to fifth this year. Judy Garland and Bette Davis, who placed 10th and eighth place, respectively, in the 1941 vote, were not on the first 10 this year. Gable is the only single per-

(*Continued on page 4*)

B'way Records Fall as Holiday Grosses Boom

Grosses of record or near-record proportions were garnered by Broadway theatres over the three-day holiday weekend, with a large influx of visitors in a festive mood and sparkling weather, in contrast with the week before.

Business at the Radio City Music Hall and the Roxy was reported "terrific." At the Music Hall, attendance, which was big the week before Christmas for "Random Harvest" and the Yule stage show, increased tremendously Christmas eve and on the holiday, while on Saturday the line circled the square block, with another long line of waiters in the Rockefeller Center subway entrance to the theatre. The show is expected to gross in the

(*Continued on page 4*)

Use of Cars to Theatres May Be Cut Off by Further Gasoline Curtailment

Washington, Dec. 27.—Motorists with "A" books who use their cars to go to theatres may find their gasoline supplies cut off if further deterioration of the Eastern oil situation necessitates elimination of all non-essential driving it was indicated over the weekend.

While officials of the Office of Price Administration are hopeful that the reduction in the value of "B" and "C" coupons from four to three gallons will tide the East over its present crisis, they warned that further curtailment may be necessary.

Officials said there has been considerable criticism of the use of private cars to go to the theatre, particularly in the cities, where public transportation is available or neighborhood theatres are within walking distance of most residents.

The administration is anxious to avoid taking any car off the road, but it is pointed out that if the situation necessitates drastic action there may be no alternative to cancellation of "A" books.

Appeals Board Chief To Be Named Today

Federal Judge Henry W. Goddard is expected to name either Albert W. Putnam or George W. Alger chairman of the industry arbitration appeal board when the court acts today to fill the vacancy created by the recent death of Van Vechten Veeder.

At the same time, it is believed, Judge Goddard will appoint a third member to the board as provided in the consent decree. A motion petitioning the court to make the appointment will be presented to Judge Goddard by the Department of Justice today.

The appeal board has been unable

(*Continued on page 4*)

Freeman Guessed Right First Time

Hollywood, Dec. 27

APROPOS the unintentional foresight of Paramount in showing "Road to Morocco" to Lieut.-General Eisenhower on the eve of the African invasion now it can be told that "Road to Moscow" had at first been selected as the title of that film. Y. Frank Freeman, with uncanny prescience, vetoed that idea, however, on the ground that the Germans and Russians would not long remain allies and would be fighting. "Let's pick a place where there isn't likely to be any war," Freeman suggested. So he picked Morocco.

Personal Mention

Y. FRANK FREEMAN, Paramount vice-president and studio head, arrived from the Coast yesterday.

•

WILLIAM HOLLANDER, B. & K. publicity and advertising chief, Chicago, is a visitor here with his family.

•

ALFRED HITCHCOCK is expected from the Coast today.

•

HARRY GOLD has returned from an Eastern field trip.

•

WILLIAM SCHNEIDER of the Paramount advertising department and IRIS MURPHY of the Buchanan agency were married Saturday.

•

VINCENT TROTTA, National Screen Service art director, is chairman of the judges' committee in the selection of "Miss Cotton Queen" at Memphis today.

•

WILLIS VANCE, Cincinnati circuit operator, was host to employes at a party.

•

WILLIAM BORDSTROM, formerly of the Broadway Theatre, Springfield, Mass., is now an aviation cadet at the Navy Pre-Flight School at Chapel Hill, N. C.

•

BETTE PHILLIPS of the M-G-M publicity department announces her engagement to AVIATION CADET KENNETH M. LEVY of Marianna Field, Marianna, Fla.

DOUGLAS NETTER, son of MR. and MRS. LEON NETTER, was graduated as an ensign at Great Lakes Naval Station on Thursday and spent Christmas with his family at Scarsdale.

•

LEONARD BALABAN, son of MR. and MRS. BARNEY BALABAN, was barmitzvahed Saturday. MR. and MRS. BALABAN entertained at their home at Mamaroneck after the services.

•

LORRAINE VERGESSLICH, daughter of JOSEPH VERGESSLICH, of the Warner New York sales staff, was married last week to ARTHUR HUNT of the U. S. Naval Intelligence Service.

•

RICHARD PAUL MORGAN, member of the Paramount home office legal department and son of OSCAR A. MORGAN, Paramount short subjects sales manager, and CONSTANCE SULLIVAN, daughter of the late CONGRESSMAN JOHN L. SULLIVAN of Massachusetts, will be married tomorrow.

•

JOHN FRIED, manager of the Anthony Wayne, Wayne, Pa., and son of HARRY FRIED, owner of the house, has joined the Signal Corps photographic division, taking his basic training at Miami Beach, Fla.

•

GIL FRADENECK, former manager of Warners' Capitol, York, Pa., is now stationed at Hammer Field, Fresno, Calif., with the air forces.

Exhibitors Salvage 9,000 Lbs. Copper

Exhibitors have salvaged about 9,000 pounds of copper drippings and strippings, according to collections made by the National Theatre Supply and Joe Hornstein, Inc., which are collecting nationally and in the New York area, respectively, the War Activities Committee reported.

Following the recent WPB request for a campaign to collect copper, exhibitors, it was said, have advised the WAC that they will make an effort to replenish depleted stores. "Copper matinees" are to be held instead of "scrap matinees."

Oil Shortage Causes Pa. Theatre Casualty

NEW OXFORD, Pa., Dec. 27.—William H. Snyder, Jr., owner-manager of the Earl, announced that it will be necessary to drop Monday and Tuesday operation after the holidays because of the fuel oil situation. This is the first casualty in the Eastern Pennsylvania area. The house will be open four days a week. Inability to convert to coal is given as the reason.

FAIRFIELD, Conn., Dec. 27.—The Community Theatre will discontinue midweek matinees Jan. 5 in the interest of fuel conservation, the management stated. The Essex Square, Essex, Conn., will have one show nightly instead of two as heretofore for the same reason, it was said.

CHICAGO, Dec. 27.—Indiana-Illinois Theatres have converted three of six oil-heated houses to coal heat and will convert the others as soon as equipment is available, it was announced.

4 Victory Shorts Set For Release in Jan.

The War Activities Committee will release four Victory Shorts in January, including "You, John Jones," the special short produced for the United Nations Week drive, it was announced. They are, in order of release, "Community Transportation," filmed by the OWI; "You, John Jones," produced by M-G-M; "Paratroops," another OWI short, and "Mr. Smug," produced by Columbia.

Foreign Press Film Critics to Hold Meet

The first annual meeting of the New York Foreign Language Press Film Critics' Circle will be held tomorrow at the Hotel Brevoort for election of officers and a first ballot on the 10 best motion pictures of the year, it was announced.

Leo Mishkin will represent the New York Film Critics' Circle, after which the new group is patterned. The group was organized by Sigmund Gottlober, head of the American Foreign Language Press Service. There are 27 foreign language daily newspapers in New York, printed in 20 languages, it was said.

M-G-M's 2nd Block Held to 10 Pictures

M-G-M's second block of new season productions will be held to 10 features, instead of 12, company officials revealed. The first block consisted of 12 pictures and the company had planned to announce the same number in the second block. However, the additional two pictures will not be ready in time for inclusion, it was said.

10-Cent Matinee of 'Harry' for Children

A special matinee of "Uncle Harry" will be given for New York high school children, Friday, Jan. 8, at a 10-cent admission. The show is the ninth to be seen by the children under the New York City School Theatre Program, which operates with the cooperation of the theatrical unions and the League of New York Theatres.

Eastman Promotes Four in Rochester

ROCHESTER, Dec. 27.—Four promotions were announced by Eastman Kodak Co. here. Ivar N. Hultman becomes assistant general manager of the Kodak Park Works, it was announced. Harry R. Darling becomes general superintendent of the camera works.

Otto W. Cook succeeds Hultman as general superintendent of film manufacturing at Kodak Park, and Fordyce E. Tuttle is named superintendent of the special products division of the camera works.

Wanger Appoints Art Academy Award Unit

HOLLYWOOD, Dec. 27.—Appointment of a committee of art directors to consider rules governing this year's art direction awards was announced by Walter Wanger, president of the Academy of Motion Picture Arts & Sciences. Members of the committee are Lionel Banks, Albert D'Agostino, Perry Ferguson, William Ferrari, Robert Haas, Earl Hedrick, Russell Kimball, Martin Obzina and Joseph C. Wright.

Shows Films to Pupils

WILLARD, O., Dec. 27.—Edward Ramsey, operator of the Plymouth Theatre at nearby Plymouth, showed films to children in the local high school as a Christmas treat under sponsorship of organizations.

In Variety Club Post

INDIANAPOLIS, Dec. 27.—Thomas Devine has been named manager of the local Variety Club. He is the first to serve in that capacity.

Majority Exhibitors Shown Against Duals

Completion of a survey conducted by *Motion Picture Herald* to determine sentiment of exhibitors on double features shows theatremen predominantly against duals. Mitchell Wolfson of Wometco Theatres, Miami, said that in his territory he has been able to maintain at least 90 per cent of the houses with single features. Harry C. Arthur, Jr., of Fanchon & Marco, St. Louis, contended duals hurt the war effort, while Edward M. Fay of Fay's Theatres, Providence, asserted good single features can stand alone.

Providence Friends Honor G. E. French

PROVIDENCE, Dec. 27.—George E. French, manager of the RKO-Albee Theatre here, who is entering the Army as an officer candidate, was given a luncheon by friends in the industry.

Speakers included Edward L. Reed, manager of the Strand; Edward M. Fay, manager of Fay's; Judge James E. Dooley, managing director of Narragansett Park; Archibald Silverman, president of the Strand Theatre Corp. William Spragg, state civilian defense coordinator for the motion picture industry, and Martin Toohey, manager of the Leroy Theatre, Pawtucket. David Levin will succeed French as manager.

Hearings on Wage Dispute to Continue

An additional hearing on the salary dispute between the League of New York Theatres and the Association of Theatrical Agents and Managers will be held on Wednesday before Professor Paul Brissenden of Columbia University, arbitrator.

Odlum Reopens Uptown

The Uptown Theatre at Broadway and 170th St., Manhattan, formerly owned and operated by RKO, reopened Christmas day under the management of the Uptown Operating Corp., of which G. B. Odlum is managing director.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 Quigley Publishing Company, Inc. Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rate per year $6 in the Americas and $12 foreign. Single copies 10c.



"A BIG MONEY MAKER THAT CAN'T MISS!"

—Says Daily Variety

HARRY SHERMAN presents

AMERICAN EMPIRE

"Produced on a mammoth scale by Harry Sherman. Boasts one of the most spectacular gun fights ever filmed. Nothing was spared to make it a colossal thriller!" —Hollywood Reporter

"Thrills and drama on a massive scale. You can garner a lot of extra sheckels by giving this a strong selling campaign. It won't disappoint!" —Showmen's Trade Review

"A real prize package and the turnstiles should click. A western in the grand manner treated to all the mastery which Producer Sherman has demonstrated in making action entertainment. An upped budget boosts the film to the super class!" —Boxoffice

"Make a big note of 'American Empire'. The thrilling gun battle finish has one of the best outdoor fire sequences ever filmed!" —The Independent

ON TO VICTORY UNITED NATIONS WEEK Jan. 14th thru Jan. 20th, 1943

Richard DIX
Leo CARRILLO
Preston FOSTER

with Frances Gifford · Guinn Williams

Directed by William McGann · Screenplay by J. Robert Bren, Gladys Atwater and Ben Grauman Kohn · A Harry Sherman Production · Released thru United Artists

Studios Plan For 25% Cut In Production

(Continued from page 1)

make adherence to previously developed normal schedules an impossibility. They provide studios with an emergency guide which can be followed whenever wartime circumstances force a departure from schedules now in effect.

Thus, certain productions have been earmarked for removal from production schedules in the event of any heavy future raw stock cut, while others likewise would be abandoned in the event of manpower or talent shortages which would hamper production of more important properties. The emergency schedules are, in effect, classifications of productions which should be abandoned in the event of certain wartime eventualities and of those which are to be completed while necessary materials, talent and manpower remain available, it was said.

Ohio House Files on Clearance and Run

A combination clearance and run complaint has been filed for arbitration in Cleveland against Loew's, RKO and Paramount by the Bel-Pik Theatre Corp., operator of the Van Wert Theatre, Van Wert, O.

The complaint alleges that after purchasing the product of those companies for a number of years, the Van Wert recently was refused their pictures except on what it regarded as unreasonable terms and clearance conditions. It asks relief in connection with clearance granted the Warner Ohio and Sigma at Lima over the Van Wert.

New Orleans Case

A clearance and run complaint has been filed in New Orleans by Mrs. W. L. Paternostro, of the Delta, Lake Charles, La., against Paramount and RKO. It charges that the clearance granted the Paramount, Arcade and Victory is unreasonable and that the terms on which the companies' product is sold to the latter are such as to defeat the purposes of Section 6 of the consent decree.

Rolla, Mo., Theatre Files Run Complaint

ST. LOUIS, Dec. 27.— Mrs. Mildred Rauth, owner of the Ritz, Rolla, Mo., has filed an arbitration complaint under decree Sections 6 and 7 against the five conse[illegible]g companies. Mrs. Rauth was awarded a some run decision last year but now says the companies have refused to offer her product in compliance with Section 6. Named in the petition are rival theatres, the Rolla-Mo and Uptown, operated by the Gasconade Amusement Co.

Wichita Theatre Fire

WICHITA, Kan., Dec. 27.—One thousand patrons at a midnight show filed out calmly after the outbreak of a fire in the Fox-Palace Theatre. Howard Jameyson, Fox-Midwest district manager, estimated the damage at $25,000.

Abbott-Costello Champions Of Herald Exhibitor Poll

$152,000,000 Radio Time to War Effort

Frank White, CBS vice-president and treasurer, told the Publicity Woman's Club Saturday that $152,000,000 worth of time is being contributed by the radio industry to the government. This figure, White said, was an estimate of the Office of War Information on an annual basis. White said that 23.9 per cent of CBS operating hours during the first year of the war was devoted to the war effort.

(Continued from page 1)

sonality who has placed among the Top Ten in every one of the annual ballotings.

Leaders are determined by the combined voting of independent and circuit exhibitors. Tabulating the vote separately, Abbott & Costello were the choices of the independent exhibitors, followed by Gable, Cooper, Rooney, Hope, Autry, Cagney, Miss Grable, Dorothy Lamour and Tracy.

Circuit exhibitors voted for the following, in order of choice: Abbott & Costello, Gable, Cooper, Rooney, Hope, Miss Garson, Cagney, Miss Grable, Tracy and Bing Crosby.

Infrequency of appearance is believed to have been a factor in the drop of Mickey Rooney from first to fourth place. Last year he appeared in four pictures, two of them Hardy Family films. He was in three films in 1942, of which only one was a Hardy number.

Gene Autry continued his hold on popularity in western films by placing first among Western star winners in the combined vote of independent and circuit exhibitors. He led that category for the sixth consecutive year. Others, in order of ranking, are: Roy Rogers, William Boyd, Smiley Burnette, Charles Starrett, Johnny Mack Brown, Bill Elliott, Tim Holt, Don "Red" Barry and the three Mesquiteers.

Scully Announces 'U' District Changes

(Continued from page 1)

Ed Heiber, with a record of 15 years in the sales department, and now manager of the Detroit office, will succeed Rose as Chicago manager. Heiber was appointed to the Detroit office in 1938.

Theodore Mendelssohn succeeds Heiber as head of the Detroit office.

John J. Scully, manager of the Buffalo office for the past five years, will take over the managership of the Boston office to succeed the late Paul Baron. Scully joined Universal in 1938. Abe Weiner will take over the post of Buffalo manager.

Edward L. McEvoy, former RKO sales executive who joined Universal as a special representative in 1941, was appointed assistant Eastern division manager under Fred Meyers, division manager.

Six New Companies Formed in New York

ALBANY, Dec. 27.—Six motion picture and theatrical incorporations have been filed with Michael F. Walsh, Secretary of State. They are:

Charlou Management Corp., New York, 10 shares, by Irving Goldman, Harry Fishman and Harriet Rosenthal.

Cohoes Regent Theatre, Inc., Cohoes, N. Y., 200 shares, by Walter H. Wertime, who operates the Chester, Chestertown; his son, Walter H. Wertime, Jr., Cohoes, and S. K. Wertime, Chestertown.

Theatre Ticket Service, Inc., New York, 100 shares, by N. M. Palmer, G. T. Fitzpatrick and Martha Appleton.

Uptown Enterprises, Inc., New York, $5,000 authorized capital stock, by R. B. Persinger, Peter Bentley, 4th, and John K. Pickens.

Mipa Productions, Inc., Manhattan, 200 shares, by Emil Agostini, Jr., Edna Finsterer and K. A. Wistrand.

Barshac, Inc., Bronx, 200 shares, by Morris Honig, Leon Schachter and Wolfe Barzel, all of New York.

Bellin Aide to Savini

Fred Bellin, formerly an executive of Tiffany and the Spectrum, has joined Astor Pictures Corp. as assistant to R. M. Savini, president, it was announced.

Audiences Growing For Goodwill Films

(Continued from page 1)

distributed without cost as part of the government's program for the cultural interchange of factual, educational and scientific motion pictures between the Americas, it was said.

Mexico has shown the greatest interest in the film exchange, it was disclosed. There, in three November weeks, 73,000 persons attended 73 subjects at 150 showings. At 104 showings, 39,000 Uruguayans saw 36 subjects.

The newsreel division of the Coordinator's office is reaching about 11,000,000 Latin Americans each week with special newsreels of interest to them, it was reported.

Durst to Altec in L.A.

Altec Service Corp. announced that J. F. Durst, formerly chief sound engineer of International Projector Corp. and vice-president of Librascope, Inc., has joined the war production engineering staff of Altec Lansing Corp., company subsidiary at Los Angeles.

Work on Chaplain Film

HOLLYWOOD, Dec. 27.—Sam Marx, M-G-M producer, has left for the U. S. Army Chaplains School at Harvard University to obtain material for "Banner in the Sky," formerly titled "Army Chaplain."

B'way Records Fall as Holiday Grosses Boom

(Continued from page 1)

neighborhood of about $125,000 in the second week ending Wednesday night. Fast turnover is prevented because of the long show, the feature running two hours and six minutes.

An estimated $111,000 gross at the Music Hall for the first week of the program was an all-time record for the week before Christmas.

The Roxy, with "The Black Swan" and Carmen Miranda heading the stage show, reported a record on Friday, with an estimated $18,300 for the day, and a still greater figure expected Saturday on the basis of business to early afternoon. "In Which We Serve" is also doing very big at the Capitol, and the theatre is expected to have one of its best weeks. The Rivoli's holiday attraction, "Arabian Nights," gave the theatre one of its healthiest weekends. "Jacare" also opened very big at the Globe on Saturday.

An all-time record was reported for the Strand, where "Yankee Doodle Dandy" with Jimmy Dorsey and his band on the stage drew long lines. The bill opened with $11,800 on Friday, and a combined total in the neighborhood of $38,000 was expected for Friday, Saturday and Sunday. The house opened Saturday at 8 a. m.

Although in a seventh week, "Road to Morocco" packed 'em in over the holiday, with an estimated $11,000 for Friday and $13,000 Saturday. "Casablanca" at the Hollywood is doing well in its fifth week, with a big weekend. "Quiet Please, Murder" did an estimated $10,000 at the Rialto for the week ending Sunday night and starts a second week today.

Appeals Board Chief To Be Named Today

(Continued from page 1)

to function since Judge Veeder's death due to the fact that the decree requires action on arbitration appeals by a three-man board. Moreover, the industry arbitration system's budget committee has been unable to meet to set the past-due annual budget because the chairman of the appeal board, who automatically becomes a member of the budget committee, must sit in at the annual meeting.

Carole Landis to Wed

Carole Landis, who is touring England and Ireland with a USO-Camp Shows troupe, plans to marry Capt. Thomas Wallace on New Year's Day, according to reports from London. Capt. Wallace, a Californian formerly with the Eagle Squadron, is in the U. S. Army Air Force.

Morris in USO Revue

Chester Morris and his wife have joined the USO-Camp Show musical review "Show Time At the Roxy" and will play Army camps throughout North and South Carolina from Jan. 5 to Jan. 21, it was announced.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 12. NO. 124 NEW YORK, U. S. A., TUESDAY, DECEMBER 29, 1942 TEN CENTS

B'way Holiday Grosses Make New Records

Rain Yesterday Fails to Cut Waiting Lines

Several box-office records were smashed, others grosses were headed or new records as the result of spectacular Christmas weekend holiday business at Broadway theatres, and managers anticipated more outstanding figures for the New Year's holiday.

Despite virtually an all-day rain yesterday, waiting lines were the rule at most Broadway theatres, it was reported. Managers said that the bad weather had little or no effect on grosses. The number of service men, who jammed theatres over the weekend, thinned out yesterday inasmuch as many of them had to return to camp. Theatres were crowded to capacity for every show.

The Radio City Music Hall, where "Random Harvest" smashed all holiday weekend figures in the 10-year history of the theatre with about $76,-

(*Continued on page 4*)

Coast Meet Held for United Nations Drive

Los Angeles, Dec. 28. — George Schaefer, Si Fabian and Edward L. Alperson today addressed Los Angeles area exhibitors on the War Activities Committee program at a luncheon in their honor at the Ambassador Hotel in connection with an exhibitor rally for United Nations Week. Schaefer stressed the importance of supporting the war effort and Fabian in reviewing undertakings of the past year said that independent exhibitors had been responsible for 50 to 60 per cent of contributions.

Alperson announced the M-G-M

(*Continued on page 42*)

In Today's Issue

Reviews of "Henry Aldrich Gets Glamour," Page 4; "Happy Go Lucky," "Lady Bodyguard," Page 6. Key city box-office reports, Page 6.



Celebrating in a special section

the 10th Anniversary of RADIO CITY Music Hall

Mrs. Spitz Provides Cigarettes to Troops

Washington, Dec. 28.—Mrs. Leo Spitz has been instrumental in keeping thousands of boys in the Army overseas supplied with cigarettes, it was revealed in War Department circles today. To date more than $9,-700 worth of smokes have been sent to the troops at various bases through her efforts, and she personally contributes 100 cartons a week. Her work has received the grateful acknowledgment of the War Department.

Mrs. Spitz is the wife of Leo Spitz, counsel to prominent persons in the industry.

Lord & Thomas to Discontinue Agency

The discontinuance of Lord & Thomas, widely known national advertising agency, was announced yesterday with the retirement of Albert D. Lasker, president and principal owner, from the firm in order to devote more time to public affairs.

Offices and personnel in New York, Chicago, Los Angeles and San Francisco will be operated by Emerson Foote, Fairfax M. Cone and Don Belding, executive vice-presidents, under the name of Foote, Cone & Belding. Lord & Thomas has handled the RKO Pictures account for a number of years.

"Hitler's Children"

[Edward A. Golden-RKO]

IF they'll take it strong and unrelenting like the times themselves, there is an attraction around the bend that ought to create excitement. The picture is "Hitler's Children" and this reviewer thinks they'll take it.

He thinks they will because this film has dramatic wallop and the merit of the truth. Based on "Education for Death," Gregor Zeimer's non-fiction best seller, it exposes to merciless light the fundamentals of National Socialist philosophy and transforms newspaper accounts of facts well documented into boy-and-girl equations.

The boy is Tim Holt, German lad born in America and indoctrinated to the very hilt with Nazi thinking. The girl is Bonita Granville, American born in the Reich. Their political ideas and ideals carry them in widely opposite directions. She is for freedom of thought and worship and for the basic human rights. He is for the paganism, the ruthlessness, the rule of the strong and the subordination of the in-

(*Continued on page 4*)

Won't Insist on Submission of Films: Mellett

Letter to N. M. Schenck Affirms Voluntary Action

Re-stating the voluntary nature of the industry's cooperation with the bureau of motion pictures of the Office of War Information, Lowell Mellett, head of the bureau, again disclaimed any intention of asking producers to submit pictures to the OWI at "any stage of production" in a letter to Nicholas M. Schenck, president of Loew's, made public here yesterday.

The letter followed the conference held by Mellett in New York last Wednesday with Schenck, Barney Balaban, president of Paramount; N. Peter Rathvon, president of RKO, and Joseph Hazen, vice-president of Warners. Its release was accompanied by a statement from Schenck which said: "The element of voluntary cooperation which has characterized our relationships in the past will continue in the future."

Following is the text of the Mellett letter and Schenck's statement:

"I am happy to have had the talk yesterday with Messrs. Balaban,

(*Continued on page 4*)

WPB Order to Hold Use of Film to 76%

Washington, Dec. 28.—Orders reportedly holding producers of motion pictures to 76 per cent of their 1941 consumption of raw stock are being considered in final form in the War Production Board and may be issued within 72 hours, it was learned today.

The order will be a revision of L-178, issued Aug. 20, which froze all film stocks in the hands of manufacturers and set allocations for producers hanging from 76 to 90 per cent

(*Continued on page 42*)

Year in Review

A review of the year 1942 in the motion picture industry —the first year of the war— as recorded in the day-by-day headlines from *Motion Picture Daily*, appears in this issue, beginning on Page 39.

Fire Talks Scheduled In All N. Y. Theatres

New York theatres will be required to give audiences a brief talk on proper conduct during a fire or other disturbance which might cause panic by order of Fire Commissioner Patrick Walsh, effective Jan. 1.

In legitimate houses the fireman on duty will deliver a standard message which the Commissioner has prepared immediately before curtain time. In motion picture houses the fireman will give the talk at the beginning of each show. Where no fireman is detailed the owner or manager or his representative will read a copy of the talk.

Although this order results from a study made of the Boston Cocoanut Grove night club fire in which more than 400 persons died, the order does not affect night clubs, which are licensed by the Police Department. However, there is a possibility that night clubs will be asked to deliver similar safety messages to patrons.

Personal Mention

JACK L. WARNER has arrived from California.

•

JACK BRYSON, MPPDA Washington representative, is visiting here following his return from the Coast.

•

MONROE GREENTHAL was in town yesterday.

•

ROBERT BOEHNEL, RKO home office publicist, became a father when a son was born to MRS. BOEHNEL on Sunday at the Mt. Kisco Hospital, Mt. Kisco, N. Y.

•

THERESE SPERATORE CARLO, for many years booker at United Artists, New Haven, is mother of a boy, born at New Haven Hospital Dec. 24.

•

RICHARD BREMER, formerly manager of Basil's Broadway Theatre in Buffalo, is stationed at Battle Creek, Mich., as a lieutenant following his graduation from Officers' Training School.

•

PVT. ROBERT L. BRANNICK, formerly manager of the Warner Rialto, Hartford, is at Goldsboro, N. C., with the Army Air Force.

•

PVT. FRANK L. RAMSAY, formerly manager of the Warner Lenox, Hartford, has been stationed with the Army Air Force at Anderson Field, Waterboro, S. C.

GRADWELL L. SEARS is ill at home with a lung congestion.

•

JACK BENNY and his radio troupe entertained soldiers at Lakehurst, N. J., yesterday.

•

ROSE PELSWICK, motion picture critic for the *New York Journal-American*, has been ill with pneumonia at Doctors' Hosptial.

•

LIEUT.-COMM. ARTHUR A. SCHMIDT, formerly M-G-M publicity manager, has returned to Chapel Hill, N. C., following Christmas leave.

•

DON CONDON, booker for the Hamrick-Evergreen Circuit, is resigning to enter the U. S. Merchant Marine.

•

FIRST CLASS PETTY OFFICER PAUL BURKE, formerly manager of the Orpheum Theatre, Wilkes-Barre, Pa., is now stationed with the Navy Recruiting office there.

•

PETER ALEXANDER, formerly of the Forty Fort Theatre, Forty Fort, Pa., has been commissioned a second lieutenant in the Army.

•

LT. PROCTOR JONES, former advertising representative in the Cleveland office of Warner Theatres, is reported in North Africa.

Redwine New Hays Office Aide in Calif.

HOLLYWOOD, Dec. 28.—Kent H. Redwine, former state Assemblyman from the Hollywood district, will become legislative representative for the MPPDA at Sacramento on Jan. 1. He will fill the post which has been vacant since Jack Bryson was made MPPDA representative at Washington last Summer.

Redwine served several terms as Assemblyman from the 57th district, Hollywood, having been elected first in 1932. He will continue to maintian law offices here.

Shelvey Named to National AGVA Post

Matt Shelvey, national representative in charge of the San Francisco local, American Guild of Variety Artists, has been named by the Associated Actors and Artistes of America to succeed Walter N. Greaza as national administrative director of the AGVA, it was announced. Greaza will resume his duties with Actors Equity Association as assistant executive director. David Fox has been named to replace Ross Pepe as head of the New York local of the union.

Dramatists Guild's Counsel Dies at 69

NEWARK, N. J., Dec. 28.—William Hamilton Osborne, 69, writer and lawyer, died at his home here, after a month's illness. Osborne was counsel for the Authors League of America and the Dramatists Guild of America, and wrote many novels and about 500 short stories. He wrote "Neal of the Navy" as a motion picture serial in 1915.

M-G-M Employe Is Killed Mysteriously

Herbert Holtz, 34-year old clerk in the auditing department of the M-G-M exchange here, was shot to death as he ascended a stairway in Central Park near 61st St. early Sunday morning, according to the police. Police have been unable to discover a clue as to the motive of the murder, nor have they located the weapon.

The funeral services were held at 2:30 p. m. yesterday at the Riverside Memorial Chapel. Holtz lived with his mother, Mrs. Etta Holtz, at 114 W. 61st St. He is also survived by a brother, Leon, and a sister, Mrs. Ruth Wise.

Conn. Houses Report On War Bond Sales

NEW HAVEN, Dec. 28.—"Avenge December 7th Week" bond sales reached a total of $115,100 on the Loew-Poli circuit and $90,075 on the Warner circuit in this area, according to report here. The Fishman circuit sold $2,950 in bonds.

Naming of Appeals Board Chief Put Off

Federal Judge Henry W. Goddard yesterday stated that he would designate a new chairman and member of the industry arbitration appeal board to replace the late Van Vechten Veeder today or tomorrow.

His statement was made in connection with the submission of a motion in U. S. District court calling attention to the vacancy and petitioning the court to make a new appointment. No objections to the petition were made by attorneys for the consenting companies present.

Following the brief hearing Judge Goddard conferred in chambers with George W. Alger and Albert W. Putnam, the other members of the appeal board, one of whom is expected to be designated chairman by Judge Goddard, who will then appoint a third member to the board.

Walter H. Robinson, Philadelphia arbitrator, in an award made public yesterday reduced the 10 days clearance of the Warner, Queen and Rialto at Wilmington, Del., and of the Capitol and Temple, Dover, and the Rees Theatre, Harrington, Del., over the Plaza, Milford, Del., to seven days.

The award applied to Paramount, RKO and 20th Century-Fox product. Loew's, named in the complaint filed by the Sidney Theatre Corp., operator of the Plaza, was excepted from the award. Complainant had asked for elimination of all clearance held by the theatres named over the Plaza.

British Unions Drop Overtime Work Ban

LONDON, Dec. 28.—The British studio unions' ban on overtime work was removed today following a conference between employer and employe representatives on the condition that all points in dispute between the two sides will be reopened to negotiation.

A negotiating group is scheduled to meet Wednesday to resume efforts to agree on an increased cost of living bonus for employes and a standard contract for studio workers.

Col. Zanuck in Hollywood

HOLLYWOOD, Dec. 28.—Colonel Darryl F. Zanuck is here on a brief leave of absence to spend the holidays with his family.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred W. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN • GREER GARSON
In James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

BING CROSBY • BOB HOPE • DOROTHY LAMOUR
ROAD TO MOROCCO
A Paramount Picture
IN PERSON
WOODY HERMAN AND HIS BAND
HAZEL SCOTT
Buy War Bonds PARAMOUNT TIMES SQUARE

Tyrone Power • Maureen O'Hara
THE BLACK SWAN
A 20th Century-Fox Triumph IN TECHNICOLOR!
★ PLUS BIG STAGE SHOW ★
BUY A WAR BOND at the ROXY 7th AVE. 50th ST.

PALACE B'WAY & 47th St.
GINGER ROGERS • CARY GRANT
'ONCE UPON A HONEYMOON'
— and —
"TIME TO KILL"
LLOYD NOLAN • HEATHER ANGEL

"The Perfect Skating Show"— Mantle, News
50c to $1.50 at all Performances ex-Plus cept Sat. Eves. 50c to $2.50 Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO. 5-5474
America's Only Ice Theatre
Mats.: Dec. 29, 30, Jan. 1, 2, 3. No Mon. Perf.
Evgs. Incl. Sun. 8:40 Midnight Perf. Dec. 31

TIMES SQ. Loew's STATE
ON SCREEN
ROSALIND RUSSELL
BRIAN AHERNE
JANET BLAIR
'My Sister Eileen'
IN PERSON
MacFarland Twins & Orch.
Jackie Miles
EXTRA!
Mitzi Green

"MEET ME AT THE ASTOR"
JAN SAVITT
AND HIS ORCHESTRA
THE ASTOR ROOF
HOTEL ASTOR
TIMES SQUARE

"SWELL picture...realistic and inspiring."
—N. Y. Journal-American

"The REAL thing . . . something you ought to see." —N. Y. Post

"Brisk . . . lively . . . DRAMATIC." —N. Y. Sun

"Pulls no punches . . . STIRRING film."
—N. Y. Herald Tribune

"Absorbing..EXCITING."
—N. Y. Times

"Marines have the BOXOFFICE situation well in hand."
—N. Y. Daily News

"ROUSING tribute to the greatest fighting men on earth."
—N. Y. World-Telegram

"This is it!"



WE ARE THE MARINES



20TH CENTURY-FOX RELEASE

A FULL-LENGTH *Fighting* FEATURE

Produced by THE MARCH OF TIME
in cooperation with the U. S. MARINE CORPS

Send in your Pledge today! UNITED NATIONS WEEK, Jan. 14-20

Won't Insist on Submission of Films: Mellett

(*Continued from page* 1)

Rathvon, Hazen and yourself. As I told you, there never was any need for misunderstanding concerning relations between the Office of War Information and the motion picture industry, and I know there never has been any such misunderstanding so far as you gentlemen are concerned.

"Put on paper, the pertinent part of my statement to you is that our office is not asking the producers of pictures to submit such pictures to us at any stage of production—original story, shooting script, long cut or finished picture. We are suggesting, however, that the purpose of the motion picture industry to cooperate as fully as possible in the war effort will be best served if pictures or proposed pictures are brought to our attention at each of these stages of production. Our aim is to simplify the procedures that now prevail. The nearer a picture approaches completion, the more difficult and expensive becomes the making of any alterations that in our mutual judgment may seem necessary.

"As you are aware, the process suggested already has become a pretty general practice. My letter of December 9 was intended merely to describe this process for the benefit of all who might desire to participate fully in the motion picture industry's voluntary cooperation with the government."

Schenck's statement said: "The purpose of the meeting was to review the product produced by the industry during the past 12 months relating to the war effort and to discuss the assistance and cooperation made available to the industry by the Bureau of Motion Pictures of the OWI. We took the occasion to express the industry's thanks and appreciation for the helpful and constructive assistance given to us by Mr. Mellett in dealing with the many new and novel problems with which the industry had to contend since Pearl Harbor.

"Both the industry's cooperation and the services of the Bureau of Motion Pictures have been on a purely voluntary basis. The element of voluntary cooperation which has characterized our relationships in the past will continue in the future.

"The year 1943 will find us a war industry and we undoubtedly will avail ourselves of the many services which the Bureau of Motion Pictures is qualified to render us."

OWI Says Request Creates No Hardship

WASHINGTON, Dec. 28.—OWI officials declared today that Lowell Mellett's letter asking the studios to submit scripts has created no difficulties in Hollywood, where several studios already have announced their intention of cooperating.

They said that studio heads generally understood that the OWI was suggesting merely an extension of previous practices, which were largely developed by the industry itself.

"Hitler's Children"

(*Continued from page* 1)

dividual to the dictatorship of the state which mark Nazi ideology. Opposites in these respects, they nevertheless fall in love.

Miss Granville's rebellion against the demands of the state brings her into inevitable and direct contact with degrading punishments. She is sent into compulsory labor, is flogged and destined to undergo sterilization. Eventually, the unwavering fidelity of her convictions induces Holt to see the light. In saving her from the full execution of the lash, he marks her as well as himself for death.

DIABOLIC Gestapo strategy, however, sees a field day in the making and offers Holt a hero's death, plus full military honors, if he will broadcast the errors of his way to German youth. But given the microphone, Holt switches. In place of recanting, he sends over the air a plea and a warning to Hitler's children to strike out for freedom. He is shot down in the courtroom; rushing to his side, Miss Granville meet the same fate.

Stern stuff this depiction of the incredible ruthlessness of Nazi rule with no compromise in the telling. Yet for those who want it straight, "Hitler's Children" gives it. No more powerful castigation of the international menace has been turned up by Hollywood.

Cast performances beyond the leads are consistently good. These include H. B. Warner, as the stalwart churchman who defies party functionaries in his championship of the human fundamentals; Lloyd Corrigan, as the German liberal who rises above his fears to demonstrate his own convictions; Kent Smith, as the American teacher, and Otto Kruger as the thoroughly despicable Gestapo colonel.

Edward A. Golden produced and Edward Dymtryk directed from a script by Emmet Lavery. All hands may rest contented.

Running time, 83 minutes. "G."*

"Henry Aldrich Gets Glamour"

(Paramount)

JIMMY LYDON again appears as the inimitable adolescent Henry, with Charlie Smith as his friend Dizzy Stevens, in the newest Aldrich family picture. This time Henry almost wrecks his father's chances to win the election as Centerville's Commissioner of Public Welfare by becoming involved with a glamorous Hollywood actress who appears most frequently in a sarong.

Henry wins a magazine contest on the subject of his favorite actress, Hilary Dane (Frances Gifford), and his prize is a date with her. Miss Dane, who is very anxious to get out of the sarong and South Sea island category, wants to play Juliet in the forthcoming production of "Romeo and Juliet." However, she is 23 and the company wants a girl of 17 for the part. She and her press agent decide that a publicized romance with a teen age boy would convince the studio executives that she is young enough for the role.

Henry's continual escapades shock the people in his home town, and they withdraw their support of his father's campaign. It is not until Hilary Dane repents and decides to tell everyone that she had been taking advantage of Henry that the entire matter is cleared up and Henry gets himself out of the mess.

John Litel and Olive Blakeney are cast as the parents Aldrich, and Diana Lynn, Gail Russell and Vaughan Glaser play supporting roles.

Hugh Bennett directed the Edwin Blum and Aleen Leslie screenplay. Walter MacEwen produced.

Running time, 72 minutes. "G."*

**"G" denotes general classification.*

$98,364 Year Profit For General Theatres

LONDON, Dec. 5. (*By mail*).—General Theatres Corp., subject of a bid for acquisition by Gaumont British Picture Corp., reported net profit of $93,364 for the fiscal year, as against a loss for the previous year of $281,116. A dividend of 9 per cent was paid on the year.

Shows for Service Men

ST. LOUIS, Dec. 28.—Free passes to service men are being distributed by Rex Williams, manager of Loew's Theatre here, it was announced. The offer is good through New Year's Day.

Rank Gives $10,000 To British Charity

LONDON, Dec. 5 (*By mail*).—Glebelands, rest home operated by Cinematograph Trade Benevolent Fund for the aged and sick of the industry, has benefited by a gift of $10,000 from J. Arthur Rank of Odeon Theatres, Ltd. When the gift was made known, Sir William Jury, president of the Fund, immediately offered to double the sum.

RKO Signs Melford

HOLLYWOOD, Dec. 28.—Frank Melford has been signed to a one-picture deal as producer by RKO, the studio announced. The film will be "Queen of Burlesque."

B'way Holiday Grosses Make New Records

(*Continued from page* 1)

000 for Thursday to Sunday night, inclusive, was headed for an estimated gross of $120,000 for the second week ending tomorrow night, it was stated. The estimate for yesterday was $16,500. The Yuletide stage show is playing with the picture.

Doors at the Music Hall were opened at 7:45 a.m., earliest ever at the theatre, and waiting lines were constant despite the downpour. During the first 11 days of "Random Harvest," there was an attendance of about 250,000, it was reported.

Record for Roxy

Establishing a record for the house, a gross of $66,000 was estimated for Thursday, Friday, Saturday and Sunday at the Roxy where "The Black Swan" with Carmen Miranda heading the stage show, is presented. Attendance for the four days totaled 93,637, it was said. The gross for the first week ending tonight was expected to reach $110,000, a record for the theatre. Long waiting lines prevailed during yesterday's rain.

An estimated gross of between $85,000 and $90,000 is expected for the first week of "In Which We Serve," at the Capitol, ending tomorrow night, it was stated. The four-day holiday weekend gross was estimated at $60,000, surpassing a five-year record for a premiere and first weekend of a new film. Waiting lines stretched along Broadway and on side streets to Eighth Ave. Prices were 99 cents with $1.25 for loges.

"Dandy' May Get $70,000

An estimated $70,000 was anticipated for the first week of "Yankee Doodle Dandy," with Jimmy Dorsey's orchestra, at the Strand ending Thursday night, and will set an all-time record, it was expected. The film will be held over. The gross of $36,000 for Friday, Saturday and Sunday also was a weekend record for the theatre. The house opened at 8 a.m. yesterday and the rain failed to reduce waiting lines, it was said.

"Casablanca" at the Hollywood drew $21,000 for the four-day holiday period ending Sunday night. The gross for the fifth week ending Wednesday night is expected to reach $38,000, the best week not only for the film since it opened but for the theatre.

Winding up a record engagement at the Paramount, "Road to Morocco," with Woody Herman and band on the stage, is expected to gross an estimated $70,000 for its seventh and final week ending tonight. Grosses for Thursday, Friday, Saturday and Sunday totaled $47,000, it was reported. "Star Spangled Rhythm" opens tomorrow.

"Jacre" opened big Saturday at the Globe where Sunday's business totaled $8,500, it was estimated. At the Astor, "For Me and My Gal" was reported to have set a new all-time weekend record during the holiday.

A BIG DOUGH GRABBER!
THERE'S FUN IN EVERY FOOT!"

—says The Film Daily

"Extraordinary—bright, light and sparkling. Full of youth, beauty, charm, humor, names, tunes and kindred ingredients. In the groove of public fancy!" *—Motion Picture Daily*

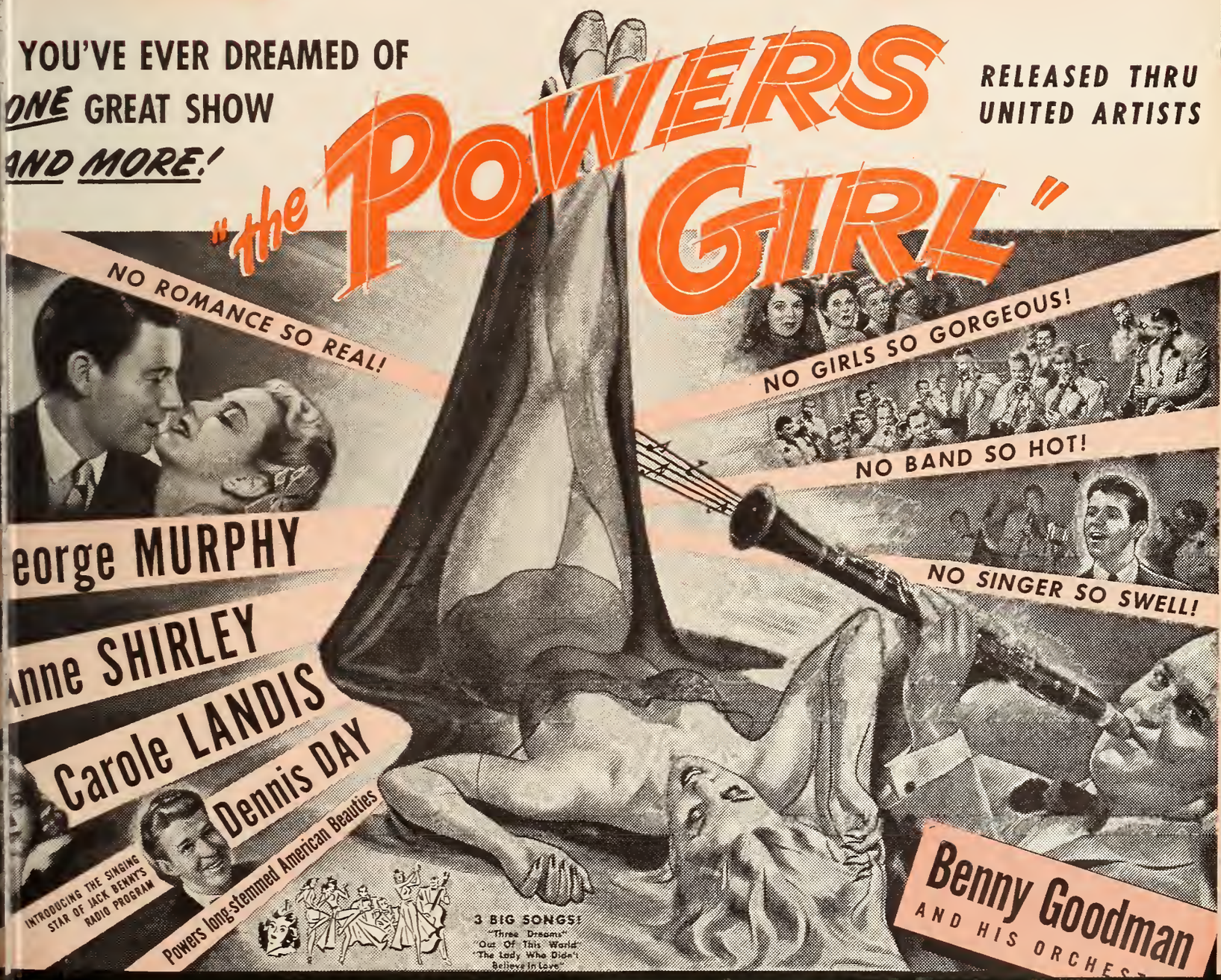
"Exploitation possibilities almost endless. Good, solid entertainment for everybody, especially the younger set because of the dances, songs and glamor of the Powers girl theme." *—Showmen's Trade Review*

"Should lure the cash customers. Comedy carries off the honors."*—Motion Picture Herald*

YOU'VE EVER DREAMED OF
ONE GREAT SHOW
AND MORE!

RELEASED THRU
UNITED ARTISTS

"the POWERS GIRL"



'Lovelier' Hit At 2 L.A. Runs With $28,000

LOS ANGELES, Dec. 28.—"You Were Never Lovelier" was the best draw of the week, taking $16,300 at the Hillstreet and $11,700 at the Pantages, on a bill with "Boston Blackie Goes Hollywood." The week's business generally reflected the pre-holiday period. "Life Begins at 8:30" and "We Are the Marines" grossed $31,800.

Estimated receipts for the week ending Dec. 16:

"Bamba" (RKO) 7th week
"The War Against Mrs. Hadley" (M-G-M) 3rd week
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days. Gross: $3,500. (Average, $10,000)
"Life Begins at 8:30" (20th-Fox)
"We Are the Marines" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $9,600. (Average, $12,000)
"The Mummy's Tomb" (Univ.)
"Night Monster" (Univ.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days. Gross: $7,900. (Average, $3,500)
"You Were Never Lovelier" (Col.)
"Boston Blackie Goes Hollywood" (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $16,300. (Average, $6,500)
"Life Begins at 8:30" (20th-Fox)
"We Are the Marines" (20th-Fox)
LOEW'S STATE—(2,500) (33c-55c-65c-75c) 7 days. Gross: $14,800. (Average, $14,000)
"You Were Never Lovelier" (Col.)
"Boston Blackie Goes Hollywood" (Col.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $11,700. (Average, $7,000)
"Road to Morocco" (Para.)
PARAMOUNT (Hollywood)—1,407) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $9,200. (Average, $9,400)
"Road to Morocco" (Para.)
"The Street of Chance" (Para.)
PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $18,000. (Average, $18,000)
"Life Begins at 8:30" (20th-Fox)
"We Are the Marines" (20th-Fox)
RITZ—(1,376) (33c-44c-65c-85c) 7 days. Gross: $7,400.
"George Washington Slept Here" (W.B.)
WARENER BROS. (Hollywood—(3,400) (33c-44c-65c-85c) 7 days, 3rd week. Gross: $7,100. (Average, $14,000)
"George Washington Slept Here" (W.B.)
WARNER BROS. (Downtown)—(3,400) (33c-44c-65c-85c) 7 days, 3rd week. Gross: $9,900. (Average, $12,000)
"George Washington Slept Here" (W.B.)
WARNER BROS. (Wiltern)—(2,200) (33c-44c-55c-65c-85c) 7 days, 3rd week. Gross: $6,200.

Toronto Box-office Off Before Holiday

TORONTO, Dec. 28.—"Seven Sweethearts" and "Eyes in the Night" on a double bill at Loew's, was the slight choice among Toronto first-runs during pre-Christmas week, the showing being practically paralleled by "Seven Days Leave" at the Imperial and "You Can't Escape Forever" at Shea's with an estimated gross of $8,000 each.

Estimated receipts for the week ending Dec. 21:

"Under Your Hat" (British)
"The War Against Mrs. Hadley" (M-G-M)
EGLINTON — (1,086) (18c-30c-48c-60c) 6 days. Gross: $3,000. (Average, $4,500)
"Seven Days Leave" (RKO)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $8,000. (Average, $9,500)
"Seven Sweethearts" (M-G-M)
"Eyes in the Night" (M-G-M)
LOEW'S — (2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $8,000. (Average, $9,500)
"You Can't Escape Forever" (W.B.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $8,000. (Average, $10,000)
"The Talk of the Town" (Col.)
"Secrets of a Co-Ed" (PRC)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $3,000. (Average, $4,200)
"One of Our Aircraft Is Missing" (Esquire)
"Moonlight in Havana" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $7,000. (Average $8,500)

Reviews

"Happy Go Lucky"

(Paramount)

THE singing of Mary Martin, Dick Powell and Betty Hutton, plus a Caribbean island background in Technicolor, provide names, music and color adding up to sure-fire box-office. Eddie Bracken and Rudy Vallee complete the starring actors in this light-hearted, gay musical.

The plot is an old theme reworked—showgirl posing as millionaire's daughter in order to catch a rich husband. Mary Martin is the self-styled heiress and Rudy Vallee the stuffy owner of yachts and mink coats.

Powell and Bracken are partners in rather nebulous business affairs and it is when Powell decides to help Miss Martin hook millionaire Vallee that trouble comes to the Caribbean. Vallee is not romantically inclined, and Powell's ideas on how to ensnare him never quite work out. Powell is really in love with Miss Martin and vice versa, and there is no doubt about the eventual ending, but it's all entertaining and very colorful.

Mary Martin is at her musical best singing "Happy Go Lucky," a melodious and breezy song in which she is joined by Powell. Betty Hutton as a showgirl provides a rather daffy foil for Bracken's clowning and sings novelty numbers in a lustry manner. The Calypso Singers add to the background and sing a charming number introducing their island to the visitors arriving by boat.

Others in the cast are Mabel Paige, Clem Bevans, Sylvia Opert, Gene Cale, Frances Raymond and Donald Kerr. Frank Loesser and Jimmy McHugh are responsible for the songs. Harold Wilson has done a good job of producing, with Curtis Bernhardt directing the Walter DeLeon, Norman Panama and Melvin Frank screenplay which John Jacoby adapted.

Running time, 81 minutes. "G."*

"Lady Bodyguard"

(Paramount)

THE central character in this comedy is an insurance policy which a malicious secretary has made out for a million dollars instead of the modest $1,000 originally intended.

A competent and personable cast does what it can with the material, but the comedy is too often half-hearted, either as a satire on big business methods or just plain slapstick. Eddie Albert and Anne Shirley are appealing as the pilot on whose life the policy is drawn and a business woman, respectively, with beneficiaries Raymond Walburn, Ed Brophy and Maude Eburne giving adequate support. Roger Pryor, Mary Treen, Gus Schilling and Clem Bevans do well with smaller roles.

Several attempts are made to inject a timely note into the script. A minor collision is regretted chiefly for the possible damage to the car's tires, while the finale takes place in an airplane over blacked-out Los Angeles, with anti-aircraft guns ablaze and the pilot asleep at the controls.

Sol C. Siegel produced the film and William Clemens directed.

Running time, 70 minutes. "G."*

**"G" denotes general classification.*

All Grosses Good at Indianapolis Houses

INDIANAPOLIS, Dec. 28.—All grosses were good at local first runs. "Street of Chance" with Tommy Tucker and his orchestra on the stage grossed a smash $12,000 at the Circle to top the town's box-office. "The Black Swan" drew $11,200 at the Indiana, very strong. Average at that house is $7,000. "White Cargo" and "Counter Espionage" grossed $14,200 at Loew's.

Estimated receipts for the week ending Dec. 15-17:

"Street of Chance" (Para.)
CIRCLE — (2,800) (33c-44c-55c) 7 days. Stage: Tommy Tucker and his orchestra. Gross: $12,000. (Average, $6,500)
"Black Swan" (20th-Fox)
INDIANA—(3,000) (28c-33c-44c) 7 days. Gross: $11,200. (Average, $7,000)
"White Cargo" (M-G-M)
"Counter Espionage" (Col.)
LOEW'S — (2,800) (28c-33c-44c) 7 days. Gross: $11,200. (Average, $8,000)
"Road to Morocco" (Para.)
LYRIC — (2,000) (28c-33c-44c) 7 days. (Moved from Indiana). Gross: $7,400. (Average, $4,500)

Plan Raid Shelters In Phila. Theatres

PHILADELPHIA, Dec. 28.—Questionnaires were sent to all local theatres to determine whether they could be used as air raid shelters. Information was sought by the Technical Advisory Committee on Engineering of the Philadelphia Defense Council on complete dimensions of the theatres, approximate areas of all floors, windows and door openings, exits, width of exits, type of construction, occupants and sanitary facilities. If the theatre is approved by the committee, it will be designated as an official shelter.

Fined $25 for Violation

CINCINNATI, Dec. 28. — Charles Fine, owner and manager of the Empire Theatre, was fined $25 and costs in Municipal Court for failure to display a lighted sign over an exit. He was one of six exhibitors named recently in warrants charging building code violations.

Early Holiday Shopping Cuts Phila. Gross

PHILADELPHIA, Dec. 28.—The early start of Christmas shopping, which promised to be even bigger than last year, coupled with snow and sleet dipped grosses at downtown houses to its lowest levels this year. While pre-Christmas buying has always hurt the box-office, the lull set in earlier than usual this season and even new openings could not help matters much. Biggest business among the new pictures was credited to "Thunder Birds" grossing $14,500 at the Fox and adding $2,250 on Sunday at the Earle to make it $16,750 in all for its first week.

Estimated receipts for the week ended Dec. 15-18:

"White Cargo" (M-G-M)
ALDINE—(900) (35c-41c-46c-57c-68c-75c) days, 3rd week. Gross: $8,000. (Average $9,000)
"The Major and The Minor" (Para.)
ARCADIA—(600) (35c-46c-57c-68c) 7 days 2nd run. Gross: $4,800. (Average, $2,800)
"For Me and My Gal" (M-G-M)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) days, 2nd week. Gross: $14,500. (Average $14,000)
"Seven Sweethearts" (M-G-M) (6 days)
"Thunder Birds" (20th-Fox) (1 day)
EARLE—(3,000) (46c-57c-75c). Stage: days of vaudeville including Jerry Wald's orchestra, Anita Boyer, Johnny Bond, Jac Gilford, The Lime Trio and Betty Jan Smith. Gross: $17,750. (Average, $18,000)
"Underground Agent" (Col.)
FAY'S — (2,190) (29c-35c-46c-57c). Stage: vaudeville including the Four Ink Spots Jim Wong Troupe, Johnson & Johnson an Apus Brooks & Estreleta. Gross: $12,000 (Average, $6,000)
"Thunder Birds" (20th-Fox)
FOX — (3,000) (35c-41c-46c-57c-68c-75c) days. Gross: $14,500. (Average, $14,000)
"Springtime In the Rockies" (20th-Fox)
KARLTON — (1,000) (35c-41c-46c-57c-68c 75c) 7 days, 2nd run. Gross: $5,000. (Average, $3,500)
"Now, Voyager" (W.B.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c 7 days, 2nd run, 2nd week. Gross: $5,500 (Average, $4,500)
"George Washington Slept Here" (W.B.)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c 75c) 7 days, 2nd week. Gross: $17,000.
"I Married A Witch" (U.A.)
STANLEY — (3,700) (35c-41c-46c-57c-68c 75c) 7 days. Gross: $12,500. (Average $14,000)
"Eyes In the Night" (M-G-M)
STANTON — (1,700) (35c-41c-46c-57c-68c 75c) 7 days. Gross: $6,900. (Average, $6,500)

'Cargo' Strong in St Louis, $18,500

ST. LOUIS, Dec. 28.—Continued inclement weather cut into grosses again in St. Louis. Theatres, too, experienced difficulty in overcoming the sharp drop in business during the city's first blackout. "White Cargo" led the city with $18,500 at Loew's.

Estimated receipts for week ending Dec. 17:

"White Cargo" (M-G-M)
"About Face" (U. A.)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days Gross: $18,500. (Average, $15,000)
"Black Swan" (20th-Fox)
"Destination Unknown" (Univ.)
AMBASSADOR — (3,154) (30c-40c-50c) 7 days. Gross: $12,500. (Average, $11,500)
"The Glass Key" (Para.)
"Priorities on Parade" (Para.)
FOX—(5,038) (30c-50c-50c) 7 days. Gross $10,000. (Average, $15,000)
"Now, Voyager" (W. B.)
"Ox-Bow Incident" (20th-Fox)
MISSOURI—(3,514) (30c-40c-50c) 7 days Gross: $6,000. (Average, $7,000)
"Major and the Minor" (RKO)
"Springtime in the Rockies" (20th-Fox)
ST. LOUIS—(4,000) (25c-35c) 7 days Gross: $3,300. (Average, $4,400)

MOTION PICTURE
DAILY
DECEMBER 29, 1942

RADIO CITY Music Hall TENTH ANNIVERSARY

DECADE OF SUPER-SHOWS

¶ Radio City Music Hall's ten years of presenting entertainment for the millions

By SAM SHAIN

TEN YEARS ago when the craters of receivership were wallowing whole industries in a period so gloomy and solemn that most businesses were concerned with thoughts of how to keep afloat, not of new construction and expansion, the Rockefellers erected Radio City Music Hall. The theatre opened on December 27, 1932. If the critics of that era gave the theatre no chance of succeeding before the house opened, even less hope was held out for it after the opening show. Only those who were privileged to be part of the creation of this monument to entertainment willed the theatre to succeed, and succeed it did.

This year soon to pass will have marked the most successful 12 months in the history of the theatre. During 1942 the average weekly gross has been about $90,000. It will have entertained during this period seven million persons. In the 10 years of its existence its aggregate audience has numbered sixty million persons.

Who remembers that first show—with its opera stars, vaudeville performers, song writers, legitimate theatre stars, choral groups, comedians, chatter acts, tap dancers, ballet groups and symphonic concert? It was the most conglomerate presentation of the past decade and certainly those of the brilliant audience which attended will remember the show for a long time to come.

S. L. Rothafel, or Roxy as he was better known, was the first managing director of the Music Hall. He had left the Roxy theatre and joined the Rockefeller Center project. Here is the list of performers which he assembled for that gala opening night: Martha Graham and her dance group, Harold Kreutzberg, Doctor Rockwell, Ray Bolger, Caroline Andrews, the Wallendas, Kikutas, Vera Schwartz, Patricia Bowman, Eddie and Ralph, Tuskegee Choir, Berry Brothers, Jeannie Lang, Josie and Jules Walton, Joan Abbott, Dorothy Fields and Jimmy McHugh, Coe Glade, Titta Ruffo, Arnaldo Lindi, De-Wolf Hopper, Taylor Holmes, Glenn and Jenkins, Weber and Fields, Music Hall's Roxyettes, Music Hall's Corps de Ballet, Music Hall Chorus and Music Hall Symphony Orchestra, under the baton of Erno Rapee.

The original plan for the Music Hall was that it should be what its name implied at that time, a playhouse where superior vaudeville was to be presented. After the run of the first show the operating policy, however, was changed to a combination motion picture and stage show presentation. The first feature



THIS issue of MOTION PICTURE DAILY is dedicated in tribute to Radio City Music Hall on the tenth anniversary of its founding. That institution in this first decade has achieved a worldwide fame never previously paralleled in the history of the amusement business. Its enjoyment of the title, "The World's Greatest Theatre" is undisputed.

¶ Reared in the pulsating heart of that monument to American industry and enterprise, Rockefeller Center, the Music Hall is gifted with extraordinary facilities in the category of physical properties, planned with boldness and vision.

¶ But physical resources do not alone account for the institutional character which this theatre has achieved. Qualities of heart, humanity and vitality have made the Music Hall a living institution for the millions of people who are refreshed and strengthened by the entertainment offered and by a myriad of incidental attentions.

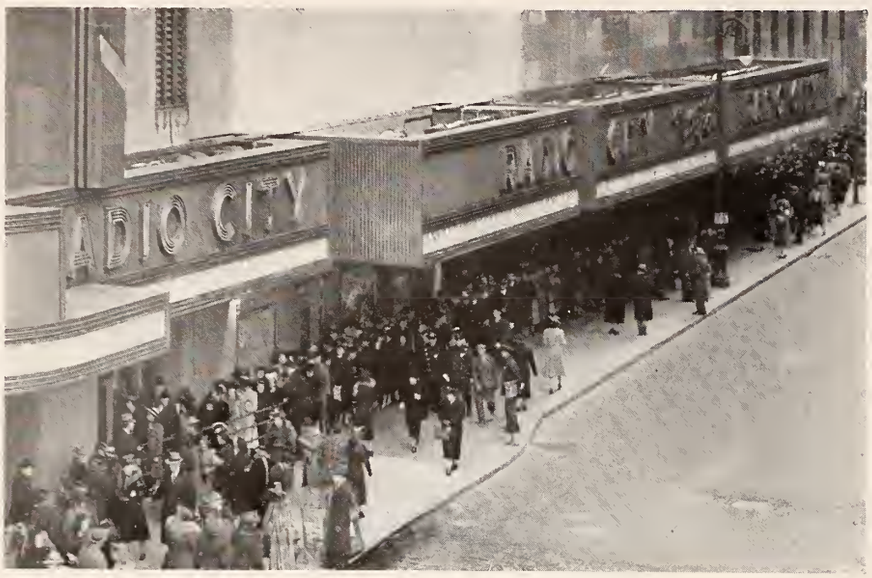
¶ The character of the Music Hall was confirmed by that able showman who did not even consider himself a showman, the late W. G. Van Schmus. His able qualities of mind and heart have left an enduring imprint on the Music Hall operation. Typical of his foresight and preparation is the fact his lieutenant, Mr. G. S. Eyssell, was prepared and ready to carry on the distinguished tradition of his predecessor. And this he has done in a manner that has won the warm approval of the most expert observers in the Industry.

¶ The Music Hall is an asset to the nation and very particularly to the Industry of Motion Pictures. The best that Hollywood creates finds in the Music Hall worthy setting for its address to the public.

¶ To the vast personnel of the Music Hall in all of its various functions and services, on stage and out front, sincere congratulations are due on this tenth anniversary.

—MARTIN QUIGLEY

Entertainment for Democracy



By G. S. EYSSELL
Managing Director, Radio City Music Hall

THE MUSIC HALL is a human institution of and for the people. It has a meaning to millions. It is great as it gives and serves. It represents to that vast public, which has made and sustains it, a place of enjoyment and happy experience, a house of splendors, music, merriment, beauty, dance and pageantry and drama—where dreams come true for their hour on the stage and screen. It is that for all manner of people at all times. Its audience is democracy sitting in an opera chair, enjoying the luxury and glamours of a rich and free folk. They have built it.

Your Music Hall is all that because that was the hope of the man who founded Rockefeller Center and the ambitious purpose of the men who designed the theatre in the creative eye of fancy, long before there were blueprints or stone and steel. Among these men was Samuel L. Rothafel—known to all of us as Roxy. This master showman contributed generously, inimitably equipped as he was with a keen sense of "theatre."

Those contributions by Roxy were in turn built upon by another able interpreter of the audience, William G. Van Schmus, as silently self-effacing as Roxy was buoyantly flamboyant. With deep understanding and appreciation he developed and carried on the tradition he found. He, too, knew the people and gave them the tribute of his endless service and attention, adding substance to the dream and solidifying the institution and its place in the hearts of the great audience.

It is from those able men and the Music Hall that I have inherited responsibility, opportunity and a desire to faithfully serve the rich tradition of the great theatre that it is today. I am grateful for, what the yesterdays and those men have passed to my willing hands . . . and eager that each day and every tomorrow shall see the job well done.



John D. Rockefeller, Jr.,
Founder of Rockefeller Center.

film presented was Columbia's "The Bitter Tea of General Yen," in which Barbara Stanwyck and Nils Asther were starred. The gross that week was $81,083.

It was the old Fox Company's "Cavalcade" which had the honor of being the first film to play a holdover engagement. This picture opened on April 6, 1933, and played for two weeks, grossing $197,303 on the engagement. The film had previously played a roadshow engagement at the Astor Theatre on Broadway.

In 1933 among the outstanding pictures to play at the theatre were "Little Women" (RKO), three weeks, $301,571; "Flying Down to Rio" (RKO) two weeks, $194,660; "One Man's Journey," (RKO), one week $94,549; "Morning Glory" (RKO) one week, $93,191; "Topaz," (RKO), one week, $92,605; "State Fair," (Fox), one week, $90,747; "Private Life of Henry the Eighth," (United Artists), one week, $95,444.

Radio-Keith-Orpheum was then associated in the operation of the theatre, which probably explains the predominance of RKO pictures at that time. Of the 47 pictures which played at the house on its first year of the new policy 20 were from RKO; Fox, 14; Columbia, 4; Warner Bros., 5; Universal, 2; United Artists, 1; Paramount, 1.

The present managing director, Gus S. Eyssell, joined the theatre in January, 1933, shortly after it opened, as assistant managing director, and at about this time a kindly, rather mild-mannered gentleman with snow white hair of medium height and portly carriage also moved into the operation of the house, quietly, as was his nature. He was William G. Van Schmus. He was the head of Van Schmus, McDormid & Crawford, industrial engineers. He joined the Music Hall staff as an observer for Rockefeller Center and later became managing director. It was during his tenure that the thought was developed that the Music Hall was "The Show Place of the Nation," and that is exactly what it has become. Upon the death of Van Schmus, Eyssel was named president and managing director—and deservedly so.

A few years ago before France was embroiled in war the French government gave international recognition to Radio City Music Hall by inviting the Rockettes to the Paris Exposition in 1937. Trade papers and newspapers all over the world have published accounts of its stage presentations, and it is one of the world's sightseeing places. The theatre has the greatest regular clientele of any theatre in the world, far outnumbering transients.

The first picture to establish an all-time Music Hall record for a single week was "Top Hat" (RKO), which grossed $131,007 in 1935. It was "Snow White," however, another RKO picture which established a new house record in point of gross and length of run, playing five weeks in 1938 and grossing $506,693. "The Philadelphia Story" (M-G-M), which opened late in 1940, broke this record and played six weeks, grossing $566,472. "Rebecca," a David O. Selznick production released by United Artists, also played six weeks in 1940 and grossed $532,910. The all-time record for gross and run at the theatre thus far is "Mrs. Miniver" (M-G-M), which played 10 weeks and grossed $1,006,253.

Besides "Snow White" the only other picture to play just five weeks is "Reap the Wild Wind," a Cecil B. DeMille production released by Paramount this year. Six films in the ten-year history of the theatre earned

individual runs of four weeks. They are: "All This and Heaven Too" (Warner Bros.); "The Little Foxes" (RKO); "That Hamilton Woman" (United Artists); "Talk of the Town" (Columbia); and "Tales of Manhattan" (20th Century-Fox).

There were 22 pictures which played three weeks over the ten-year period.

The Music Hall holiday shows for Easter and Christmas have become a tradition and world-famous. These were first presented in 1933 with Kamenoi Ostrow at Easter and "Coppelia," a ballet by Delibes, with Maria Ambarelli in the leading role at Christmas.

In May, 1934, for the first time one of the highlights of the year was the presentation of Grand Opera on the stage with a production of Puccini's "Madame Butterfly." It was produced by Leonidoff, and the production was rated one of the finest.

In 1935 De Falla's ballet, "El Amor Brujo," presented only once before in America, was offered on the Music Hall stage as a full-scale production with Vincente Escudero in the leading role.

In 1935 Florence Rogge, director of Ballet, joined the ranks of producers at the Music Hall, being the first woman to be honored with such a post. Russell Markert, director of the Rockettes, joined the ranks of the Music Hall producers in 1934.

Mecca of millions, the world over, the Music Hall has been host to the great and the near-great from every part of the world. Kings and premiers, governors and ambassadors, famous writers and composers, stars of the screen, stage and the sports world have been entertained in the famous studio atop the theatre where Gus Eyssell acts as host at functions for honored visitors.

Here in the 10 years of its existence, there have come such distinguished visitors as Wendell Willkie, Governors Herbert Lehman and Thomas E. Dewey, Mayor Fiorello La Guardia; Peter, King of Yugoslavia, King George of Greece, Mrs. Eleanor Roosevelt, Mrs. Sarah Delano Roosevelt, Alfred E. Smith and the Duke and Duchess of Windsor.

Also, Maxim Litvinov, Dr. Lin Yutang, Lord and Lady Halifax, Madame LeBrun, former First Lady of France; Princess Alice of Athlone, Noël Coward, Irving Berlin, Franz Werfel, Max Reinhard, John Barrymore, Gertrude Lawrence, Walt Disney and Herbert Hoover.

Also, the late Cardinal Hayes, of New York; Bishop William T. Manning, Rabbi Stephen S. Wise, Martin Quigley, the late Adolph Ochs, Princess Juliana of Holland, the late Madame Schumann-Heink, Charles Chaplin, Sir Thomas Beecham, Leopold Stokowski, Arturo Toscanini and the Grand Duchess Marie of Russia.

Also Premier Viacheslav Molotov, of Russia, Congresswoman Clare Booth, Eddie Rickenbacker, Mary Pickford, the late George M. Cohan, Dorothy Thompson, Geraldine Farrar, Lucretzia Bori, James J. Walker, Edna Ferber, the late Sime Silverman, Lieut. Gen. Hugh Drum, Will Hays, Lily Pons, Roy Howard and Grace Moore.

Also Lieut. Commander Gene Tunney, Lieut. Commander Jack Dempsey, Arthur Hays Sulzberger, Walter Winchell, Westbrook Pegler, Ed Sullivan, Lawrence Tibbett, Samuel Goldwyn, Leslie Howard, Charles Laughton, Adolph Zukor, Barney Balaban, Nicholas M. Schenck, Spyros Skouras, the late Sidney R. Kent, Gladys Swarthout, Harry Cohn—these and many others prominent in the worlds of politics, business and art. Yet the Music Hall remains a Theatre of the Millions.

G. S. EYSSELL: "Mayor of Dream City"



G. S. EYSSELL

KANSAS CITY "printer's devil" casually looked up from the cases where he was setting type and saw a better job waiting across the street in a motion picture theatre. So he told his boss he was going over there, where the grass was greener. That is how G. S. Eyssell started on the road that has made him today the managing director of the world's largest theatre.

As head of the two gigantic theatres, the Music Hall and the Center Theatre, which compose the rialto of Rockefeller Center, he rules two stages which are a dream city to more than 6,000,000 patrons a year who attend the screen and stage shows at the Music Hall, and to the imposing audiences at the "legitimate" Center Theatre.

"In that first theatrical job my printer boss got for me," Mr. Eyssell related, "I was assistant manager of a suburban Kansas City movie house. I also wrote the newspaper advertising copy, helped keep books, ran the box office part time, put up special art 'fronts' in the lobby, sold advertising space in the programs and then went up to relieve the projectionist during his lunch hour.

"In those days, 1918, a theatre manager was not a specialist. He did everything. I had good training with Frank Newman, who was something of the 'Roxy' type of showman in Kansas City. He put on good stage shows and had impressive music to accompany the pictures."

Gus Eyssell's road to Rockefeller Center took in practically a "See America First" tour before he arrived. He went to Los Angeles as manager of the Million Dollar Theatre, famed for its important film premieres.

"And there I learned much more about showmanship. I opened with Mae Murray in 'The Merry Widow' and it was a honey of a premiere—a lucky omen to start me off. I became acquainted with many movie stars and they were always accommodating in coming to make a personal appearance in connection with the opening of their new pictures and that taught me a lot about producing stage shows.

"Then I got into the prologue era along with many other theatre managers. The prologues are what were expanded and built up into the full stage show that we see in some motion picture houses today."

From Los Angeles, where he had become an executive of Paramount Theatres, Eyssell went to Dallas, Texas, as director of Paramount's theatres in the Southwest.

"As I moved about the country directing different theatres, I found that it was necessary to pace shows differently for different communities. You soon get to know your various audiences and what each likes particularly. But, there is one verity about showbusiness that holds true with audiences in every section, whether it be a metropolitan city or a small town. And that is that a bad show is a bad show no matter where you play it.

"The entertainer who comes back and tells you that he was a sensation in Akron, but that the audience in Peoria didn't appreciate his act is talking through his wishful thinking hat. If they didn't like him in Peoria, then you can be certain that they didn't like him in Akron either.

"It is just as true that a good motion picture will provide effective entertainment anywhere."

As for golf, swimming or other diversions, Gus Eyssell just doesn't go in for any of those. Doesn't have to for exercise. His walks from backstage to costume studios to projection rooms, etc., take him on a daily hike of about two miles. And a considerable part of that inspection tour is going up and down stairs.

He greets most of his hundreds of employees—dancers, musicians, ushers and stagehands—by their first names, and he knows what calibre of show they give at every performance.


RADIO CITY MUSIC HALL


20TH CENTURY-FOX
To Gus

MAKING ENTERTAINMENT



Building a Radio City Music Hall production at a Friday noon "round table" session. Clockwise (starting at "twelve"): G. S. Eyssell, managing director; Florence Rogge, director Corps de Ballet; R. V. Downing, treasurer; Fred L. Lynch, publicity director; Willa Van, costume designer; Maurice Baron, staff composer; Erno Rapee, director of music; Leon Leonidoff, vice-president and senior producer; Irving Evans, stage director; Bruno Maine, art director; Eugene Braun, director stage lighting; Russell Markert, director of Rockettes; Gene Snyder, Rockettes co-director; and Hattie Rogge, director of costumes. Absent from the session here photographed was Leif Jorgensborg, executive assistant.

A Music Hall Show is Born

ON FRIDAYS at noon, in a plush-carpeted studio-apartment adjoining the executive offices of Radio City Music Hall, a dozen men and three women gather around a table for luncheon and a regular weekly "round table" conference.

The table itself is round. None can sit "at the head." Here the distinction of each lies in what he—and lest we forget, she—brings to the creation of a new Music Hall show. For it is at these round table meetings, after the coffee of luncheon, that Music Hall shows—all except the screen elements—are born.

Ideas, themes, subjects are brought forth, products of prior work, individually, by the creative talents assembled; here these and those they now engender are examined by the executive minds of creative production and business management. The orchestra, the glee club, the ballet and the Rockettes must be fitted to the new show's adopted pattern, the need for special artists decided, the costuming and stage settings outlined—according to budget, too, and in full expression of an exacting policy of good theatre art for all the people.

Around the round table proceed the processes of a peculiarly diverse creativeness, amending themselves always to the dictates of cost and equitable financial return, and first and last, to a conception of public taste that must embrace millions from all regions of America.

The session might start rolling with an idea suggested by Leon Leonidoff, senior producer. The picture they will be showing is drama. They'll need something light for contrast; something colorful and bright in maybe five scenes. They talk it over. G. S. Eyssell, managing director, approves it and supplements it with additional suggestions. Other ideas are offered and talked through with everyone at the table considering them in the light of their specialized knowledge and experience.

Gradually the show begins to take shape in the minds of those responsible for its individual units. There is Florence Rogge, director of the Corps de Ballet, who will have to work out appropriate choreography. There are Russell Markert and Gene Snyder who will be responsible for the Rockettes' spot in the show. The musical mood for the entire show comes from Erno Rapee, and he apprises Maurice Baron, staff composer, of the special music and arrangements that will be necessary.

Bruno Maine, or Nat Karson, offers his visualization of what the stage settings will look like; and Willa Van, costume designer, suggests the types of costumes called for, which Hattie Rogge and her staff will make. Irving Evans, stage manager, and Eugene Braun, director of stage lighting, approach the idea from their special angles.

To round out consideration of special aspects of the show, R. V. Downing, treasurer of the Radio City Music Hall Corporation, and Fred A. Cruise, theatre manager, are also present, as is Fred L. Lynch, who projects the show's publicity possibilities. When the luncheon is over, each one knows what he is to do, and simultaneously, with their individual staffs, they begin the manifold activities of doing it.

The following Thursday—opening day of the new show—all the various elements that constitute the show are brought together, in the first and only dress rehearsal. Last minute changes are quickly made, the show is run through once, the stage cleared, and the next moment the crowd of people waiting in the lobby are admitted to see unfold, smoothly integrated into a unity of screen drama, music and colorful extravaganza, the ideas of last Friday's Round Table Luncheon.



for the MILLIONS

NO theatre in the world has dedicated itself as has the Radio City Music Hall to a comprehensive presentation of the theatrical arts. The policy of "Entertainment for the Millions" realizes, in each performance, week in and week out, a high standard in the art of the screen, of music (instrumental and vocal); of the dance, and of spectacle —all these woven efficiently by a huge staff of diversified creative and technical talents into "this week's show." Below and in pages following the meaning of this policy is outlined in the terms of the men and women and equipment that apply it.



The organization of entertainment—Managing Director G. S. Eyssell addressing his staff.

MUSIC

■ Perhaps in no other phase of the Music Hall's concept of entertainment for the millions has the dictum of "never play down to the audience" been more religiously and dramatically observed than in its presentation of music. Good music has always played a vital and important role in Music Hall stage productions; a considerable part of every program is devoted to really fine music either in the overture, ballet or operatic works, and generally in all three.

Here again, the Music Hall disregarded the traditional belief that an "operatic" soprano's rendition of "Love Sends a Little Gift of Roses," or a pit orchestra's playing of the "Poet and Peasant Overture" was just about as high brow type of music as the general public could be expected to accept —let alone pay to hear. And here the Music Hall—with the world's largest theatre audiences as its proving ground—reaffirmed a truth of which theatre people for the most part were unaware or had merely overlooked: that the American people are more tolerant, more receptive and more open to new ideas in music and the theatre than any other audience in the world. And much to its profitable pleasure, the Music Hall has exploited this truth with ever-increasing success.

Under the distinguished direction of Erno Rapee, the Music Hall Symphony Orchestra of 75 pieces, in addition to winning critical acclaim as one of the country's leading symphonic organizations, has become one of the theatre's leading attractions. The orchestra not only plays the well-known standard overtures and symphonic works of Tchaikowsky, Rimsky-Korsakoff, Strauss, Wagner and other masters, but also has introduced to Music Hall audiences, and with outstanding success, new or infrequently performed scores by such modern composers as Respighi, Stravinsky, Shostakovich, Ravel and others. In addition it has featured a brilliant roster of distinguished instrumentalists and vocalists as soloists in great concertos and operatic works.

Along the lines of bringing good music to the "masses," it is significant to note that



Erno Rapee, long associated with serious music in theatres presenting motion pictures, who has conducted the large symphony orchestra maintained by the Music Hall since the opening of it ten years ago.

when a guest artist is featured at the Music Hall, during the course of this engagement, he may be heard by more people than had previously heard him during the entire course of his concert career. Among the many artists who have appeared on the Music Hall stage, are: Bruna Castagna, Metropolitan Opera star; Anne Roselle, grand opera prima donna; Edwina Eustis of the Russian Opera Company; and Viola Philo, well-known dramatic soprano. Jan Peerce, tenor, and Robert Weede, baritone, who as members of the regular Music Hall cast won national recognition, are now appearing with the Metropolitan Opera Company. Rosemarie Brancato was signed by the Chicago Civic Opera Company after singing at the Music Hall. Ossy Renardy and Robert Kitain, internationally celebrated violinists, both made their theatre debuts at the Music Hall. Others presented were Henrietta Schumann and Josefa Rosanska, concert pianists.

Many of the presentations at the Music Hall have stirred the imagination and won the admiration of the entire musical world. One of the most daring and successful musical undertakings attempted was the presentation of Puccini's "Madame Butterfly," a production previously unheard-of on the same program with a feature film. In a startling departure from the beaten track of theatre overtures, in 1935, "The Pines of Rome" by Respighi was presented as an overture. Audience response, despite the modernity of the music, was highly enthusiastic, as it was when Stravinsky's "Fire Bird Suite" was played at the Music Hall for the first time in any American theatre. Other unusual works presented were "Psalmus Hungaricus," written by the modern Hungarian, Zoltan Kodaly, for orchestra, soloists and chorus; the first American Ravel Memorial program which was given within a few days of the composer's death; the world premiere of "Prelude to Glory," a symphonic rhapsody by Richard Mohaupt; and a performance of "Columbus," a modern operatic work by Eugen Zador, which was presented from the stage of the Center Theatre before an audience of 3,500 people including leading critics and people prominent in New York music.

In April, 1942, musical history was made when Gustav Mahler's "Eighth Symphony" was presented in a special concert conducted by Mr. Rapee at the Center Theatre, and in which the Music Hall Symphony Orchestra and chorus were augmented by four hundred assisting artists. This was the first time in twenty-six years that the performance of the gigantic work had been attempted in

Congratulations to Gus Eyssell and the entire Music Hall organization on the occasion of this great entertainment center's 10th anniversary.

UNIVERSAL PICTURES COMPANY, INC.

We believe that everyone in the motion picture business may well be proud that the Radio City Music Hall has not only flourished as an enterprise, but that it has maintained a standard of entertainment unequalled in the annals of our business.

May the next ten years be as fruitful and may all those who have participated in the success of the Hall carry on the worthwhile tradition of the world's greatest center of entertainment.







Music by the resident glee club, composed of more than a score of carefully selected staff male singers, is a regular part of Music Hall stage productions. The group is shown at upper left in a "Tin Pan Alley" number. And every program includes organ music by Richard Leibert (above). At left is shown a section of the music library, where complete orchestra scores and vocal music are filed for instant adaptation to productions.

New York City, and the rare musical event won international acclaim from critics both here and abroad. It is estimated that with the attendance at the concert and radio audience combined, this great work was heard by more people in this single concert than the entire number of people who had ever heard it before.

During the years in which the "Music Hall on the Air" programs were broadcast, the Music Hall brought to a nation-wide audience and to listeners in South America, a distinguished series of unusual programs. Among these were included a series covering all of Sibelius' symphonies which brought acclaim from the great composer himself in a letter from Finland to Mr. Rapee; a series of operatic festivals consisting of the works of Wagner, Puccini, Verdi, Bizet and other leading composers; the now historic broadcast of Mahler's "Eighth Symphony"; and a long list of other important performances of great classics and works by modern and younger composers.

No consideration of the theatre's musical program could be complete without inclusion of the Music Hall Glee Club of thirty male voices which plays an important part in the stage presentations. This unique and versatile group has delighted Music Hall audiences with their distinctive renditions of popular and folk songs as well as operatic and other choral works. As an integral part of every show they have appeared, appropriately costumed, as singing Scotsmen, marines, armor-clad knights, policemen, farmers, sailors, huntsmen, cossacks and many other colorful characters.

As an additional feature of the Music Hall's programs, Richard Leibert, distinguished organ-virtuoso, and his associates are heard in the theatre on the Grand Organ, the largest instrument of its kind ever installed in a theatre.

Of course, not all of the music presented at the Music Hall lies in the realm of the classics, or on the "heavy" side. Most Rockette routines are done to medleys of the latest popular song hits, and on such occasions the symphony orchestra must—and does—get into the groove to the satisfaction of the hep-iest hep cats.

To sustain the great musical activity its pattern of entertainment calls for, the Music Hall has its own music department, a group of composers and arrangers headed by the distinguished Maurice Baron, who has written many original works—songs, orchestral pieces and ballets—used in the theatre's lavish productions. Frank Nowicki and Jules Silver are associate conductors of the orchestra. The theatre also maintains its own music library backstage where hundreds of scores, vocal and orchestra, are kept by a staff of expert music librarians, and where orchestral parts of new music are reproduced by skilled music copyists.

Despite the tremendous effort expended in the interest of the Music Hall's activities on the musical front, it must be remembered that music as such—and as incorporated in the theatre's famous stage presentations—is but one of the elaborately and adroitly conceived elements that blend into the complete, perfectly-balanced and phenomenally successful Music Hall formula for entertainment for the millions.

THE DANCE



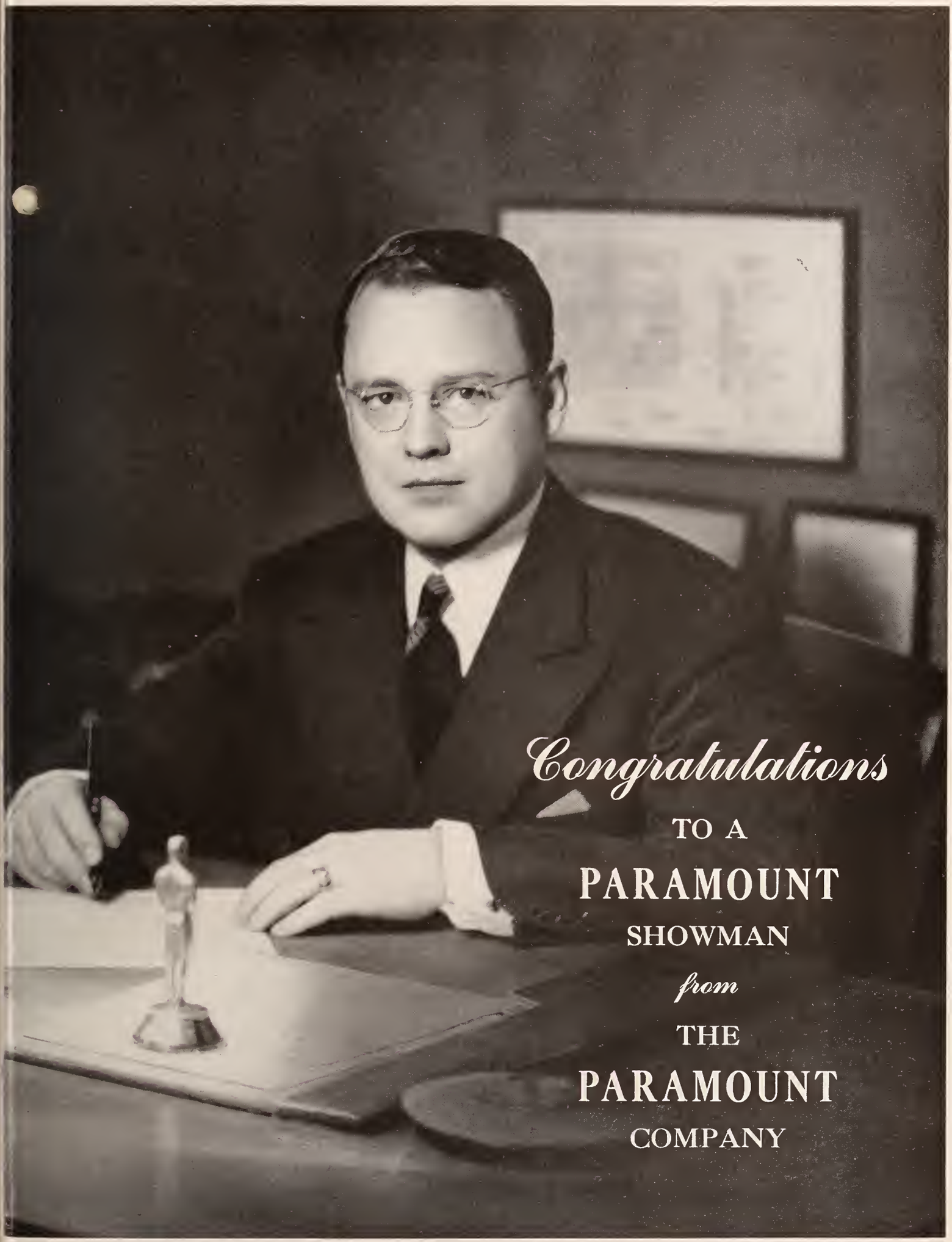
RADIO CITY MUSIC HALL has been described as a dance center, and indeed it is, having the only permanent and resident Corps de Ballet in America, and also the greatest precision group in the world, the Rockettes. It has made hundreds of thousands familiar with the ballet who otherwise would know little or nothing of this form of dance expression. Its Rockettes elevate modern dance forms to a classical level.

The Music Hall's Corps de Ballet numbers 42 girls, 32 in the performing unit, 10 on vacation.

Although there are actually 46 Rockettes, only 36 appear on the stage at any time. Like the Corps de Ballet, 10 are constantly on vacation. Members of the ballet group are feminine of figure; the Rockettes are athletic.

The Corps de Ballet emphasizes the fact that the Music Hall never "plays down" to an audience, but includes in its programs the better things of the arts. Sixty million people have seen the ballerinas directed by Florence Rogge. In his Rockettes, Russell Markert has given the American dance an original interpreter, providing a creative contrast to the gentler graces of the ballet, on a high plane of variety, good taste and healthy spectacle. The person who does not respond to the precision kick of the 36 Rockettes lacks an appreciation of the rhythm of his times.

The work and direction of each of these fine groups are described in following articles.


Congratulations
TO A
PARAMOUNT
SHOWMAN
from
THE
PARAMOUNT
COMPANY

Classical Dancing

■ The permanent and resident Corps de Ballet of the Music Hall is a unique organization in the American theatre today. Week after week it brings to the American public a complete expression of the dance in all its phases, and it has been doing this without interruption ever since the Music Hall opened its doors in 1932.

Directed by Miss Florence Rogge, who is also associate producer of entire stage shows, this unusual ballet ensemble has introduced ballets to hundreds of thousands who otherwise would be unfamiliar with this form of dance expression. Normally the ensemble numbers 32 girls, but it is augmented for certain productions.

Hilda Eckler is associate director of the group; Mignon Dallet, assistant director; and Grace Love, captain.

The group, modern exponent of classic art, constitutes as distinguished a young organization as can be found in the theatre today. This brilliant ensemble with the frequent addition of leading dance soloists, brings to Music Hall audiences a complete expression of the ballet in all its forms.

Performing in a theatre perfectly equipped in its stage and lighting facilities, and having the advantage of a musical background so necessary to the ideal presentation of the ballet, the Music Hall Corps de Ballet has reached out in the years of its existence until today it entertains a greater public than probably any ballet group heretofore, inasmuch as 6,000,000 persons see the dancers each year at the Music Hall.

The ballerinas are from twelve states of the Union, four were born in Canada, one in France, one in Australia. They have danced as gypsies, Russian peasants, classic Greek goddesses, co-eds, colonial soldiers, fireflies, bridesmaids, porcelain figurines, mermaids, bathing girls, equestriennes, Dutch maids, butterflies, Minnie Mice and even as flowers.

Here are some of the things the Ballet Corps has performed with commendable grace and beauty:

Rimsky-Korsakoff's "Scheherazade" the ballets from Gounod's "Faust," Bizet's "Carmen," and even interpolated a picturesque ballet into Puccini's "Madame Butterfly"; De Falla's "El Amor Brujo," with Vicente Escudero dancing the leading role; "The Romance of Giselle," a favorite in the repertoire of Pavlowa; "The Twelve Dancing Princesses" from the Grimm Bros. fairy tale, with original music by Maurice Baron; "Coppelia"; "Dance of the Hours" from Ponchielli's "La Giaconda"; "The Little Shepherd"; several classic ballets to the music of Tschaikowsky; "La Sylphide"; Ravel's "Bolero" and "Mad Waltz"; Liszt's "Hungarian Rhapsody"; "Undersea Ballet"; "Invitation to the Dance" and a ballet called "Lake of Swans" to Tschaikowsky selections.



Florence Rogge demonstrates a ballet step.

These are just a few of the many ballets, which by their presentation at the 6,200 seat Music Hall, were brought to a public that otherwise would probably never have enjoyed them.

In addition to Escudero, dancers of the recital and concert fields who have appeared with the Music Hall Ballet are Harald Kreutzberg, Martha Graham, Pauline Koner, Tamara Geva, Tamiris, Paul Haakon, Charles Weidman, Von Grona, Jerome Andrews Felicia Sorel, Demetrios Vilan, Eleanor Tennis, Rosita Ortega, Patricia Bowman and William Dollar.

Famed Rockettes

■ Back in 1925, seven years before the Music Hall opened, Russell Markert organized a novel group of 16 dancers known as the American Rockets. The Rockettes developed from that group and today are a household topic. They have been with the Music Hall since it opened. Their precision kick has become celebrated.

Markert attributes his career to two aspects of his anatomy which needed correction: An overweight problem and a tendency to be, of all things, muscle-bound. He tap-danced the pounds away and unbound his muscular system with a few well chosen acrobatic exercises. So well did he go about improving his physical condition in that manner that he danced his way into professional dance jobs. Although he no longer dances in public, he enjoys celebrity as producer of Music Hall stage shows. Gene Snyder is co-director of the Rockettes, while the captain of this unique ensemble is Emilia Sherman.

Markert requires much of his girls. They have to be able to tap, to rhumba, to perform a few ballet steps, to execute military routines, to hula, and in fact to do almost any kind of theatrical dancing that their ingenious director may conceive. Somewhere in their number they will form a single line and kick together. Markert relates that for the sake of variety, he once left that important moment out of a show and was well nigh annihilated by the Music Hall staff and the general public. Now the precision kick is to be found in all performances as a sort of trade-mark of the Rockettes. Music Hall fans wait for it!



Gene Snyder, co-director of the Rockettes, rehearsing a routine. And the famous group of modern precision dancers is shown below, as on stage, a unity of rhythm.



IN TEN YEARS, MORE
RKO RADIO PICTURES HAVE PLAYED
RADIO CITY MUSIC HALL THAN
THOSE OF ANY OTHER COMPANY *

AN RKO RADIO PICTURE
HOLDS THE ALL-TIME
MONEY-WEEK RECORD FOR
RADIO CITY MUSIC HALL * *

* (Total Number, 104)

* * ("Top Hat")

Look to RKO Radio
to hold its lead year by year!

RKO RADIO PICTURES

ALL FOR ONE—ONE FOR ALL! UNITED NATIONS WEEK, JAN. 14th THRU JAN. 20th

BUY BONDS

SETTINGS

■ In creating stage entertainment, the Music Hall producers start with the advantage of having the world's largest and most elaborately equipped stage, and the largest resident cast of any theatre. But other things go to make a show; the stage has to be set, and the cast costumed.



BRUNO MAINE
Staff Designer of Stage Settings

Usually a new Music Hall stage show is conceived, the sketches drawn, blueprints made, models fashioned and actual settings for the mammoth stage constructed within five days. A Music Hall show usually involves settings for at least five scenes, on occasion more. The striking stage sets which appear week after week as a background for the spectacular shows are the work of two of America's most brilliant designers, Bruno Maine and Nat Karson.

Music Hall audiences are continually being astonished and enchanted by the unusual and amazingly authentic transformations the great stage undergoes. At one time or another it has been turned into a battleship, cathedral, Chinese waterfront, circus bigtop, USO recreational center, a hunting forest, subway, the bottom of the sea, the banks of the Seine, Rockefeller Center, the interior of an Egyptian temple, Riverside Drive, the Aquarium, a fishing village. By means of the stage's giant elevators and revolving unit, scene changes are occasionally effected in full view of the audience.

Thus in one scene, the symphony orchestra of 75 men was transplanted on its own traveling "band wagon" from its usual place in the pit, to the balcony of a spanish mansion at the rear of the stage. Meanwhile, a beautiful Spanish garden, complete with trees, hanging moss, fountains and stairways, was formed as a background for the Rockettes, Corps de Ballet and Glee Club, before the audience's eyes.



Nat Karson and Bruno Maine go over a scheme for a stage set.



Willa Van discusses one of her costume designs with Hattie Rogge, costume director.

While the actual construction of sets is generally done by leading New York studios, the Music Hall maintains its own property shop and art department in which props of all types are turned out. Properties, set pieces, drops and seasonal costumes are stored in the theatre's own three-story, fireproof warehouse with a capacity of 66,000 square feet of storage space. An elaborate catalog and cross-index system makes it possible for any one of the thousands of items in storage to be located in a moment.

No less engaging to Music Hall audiences is the beauty and lavishness of the costumes seen in the theatre's spectacular extravaganzas. When "Scheherazade" was presented on the Music Hall stage, a record number of costumes used in a single theatre production was made—525. Since the opening of the theatre, the number of costumes used have reached a total of well over 60,000.

All of the costumes used in Music Hall productions are made in the theatre's dressmaking department, where Hattie Rogge, costume director, supervises a busy staff of seamstresses, cutters, fitters and clerical assistants in producing the costumes designed by Willa Van and Marco Montedoro. An indication of the scope of the costume department may be realized when it is noted that it has on file the personal measurements of 500 performers.

The STAGE

■ The stage of Radio City Music Hall is scarcely a stage in the usual sense of the word. It can do "tricks" in its own right. And Stage Manager Irving Evans makes it do them.

One hundred and forty-four feet wide and sixty-seven feet deep, it includes three hydraulic plunger elevator sections. Each of these sections can be raised 13 feet above the stage level or lowered 27 feet below it. Each section is 70 feet long, the largest being 16 feet deep. The sections are so arranged that they can be adjusted in step formation above the main stage platform at various levels.

A sectional revolving stage is built into the top of all three elevators. When the three stage elevators are locked together mechanically, hydraulically and electrically, they travel as one elevator, going up or down, as the revolving stage, 43 feet in diameter, whirls around.

An orchestra elevator, on top of which is the "bandwagon," operates from a high position flush with the stage to a level 27 feet below it. The flexibility of this "bandwagon" mystifies and amazes audiences. It can be run under the auditorium into a storage space built for it, or it can carry the full orchestra of 75 musicians to sub-basement level, out of the audience's sight, onto one of the stage elevators, and rise into view again on stage. Storage batteries supply current to the motor operating it.



EUGENE BRAUN
Director of Stage Lighting

A contour curtain, largest in the world, weighing approximately three tons—and socalled because its flexibility permits its falling into any pattern, is directly behind the semi-circular proscenium. It required slightly more than 2,000 yards of fireproof lining and a littel more than 4,000 feet of metal cable. It can extend the entire length of the stage or be limited to a small opening large enough to frame a single performer. As show numbers change the curtain gets an appropriate pattern, colored with light. Thirteen motors operate it.

The stage is also equipped with a novel bobinet—not just an ordinary scrim with hanging threads to arrest light and impair visibility. As many as three scenes can be placed behind the finely-woven bobinet, extending as far back as the stage's rear wall, if necessary.

There are also rain and steam curtains.

In the footlights are hidden the microphones which pick up vocal and instrumental sound and amplify it in the audi-



Irving Evans awaiting a cue to give the signal to stagehand.

Next Attraction

RADIO CITY MUSIC HALL

Samuel Goldwyn
LAUGHINGLY PRESENTS

BOB HOPE • DOROTHY LAMOUR

IN

THEY GOT ME COVERED







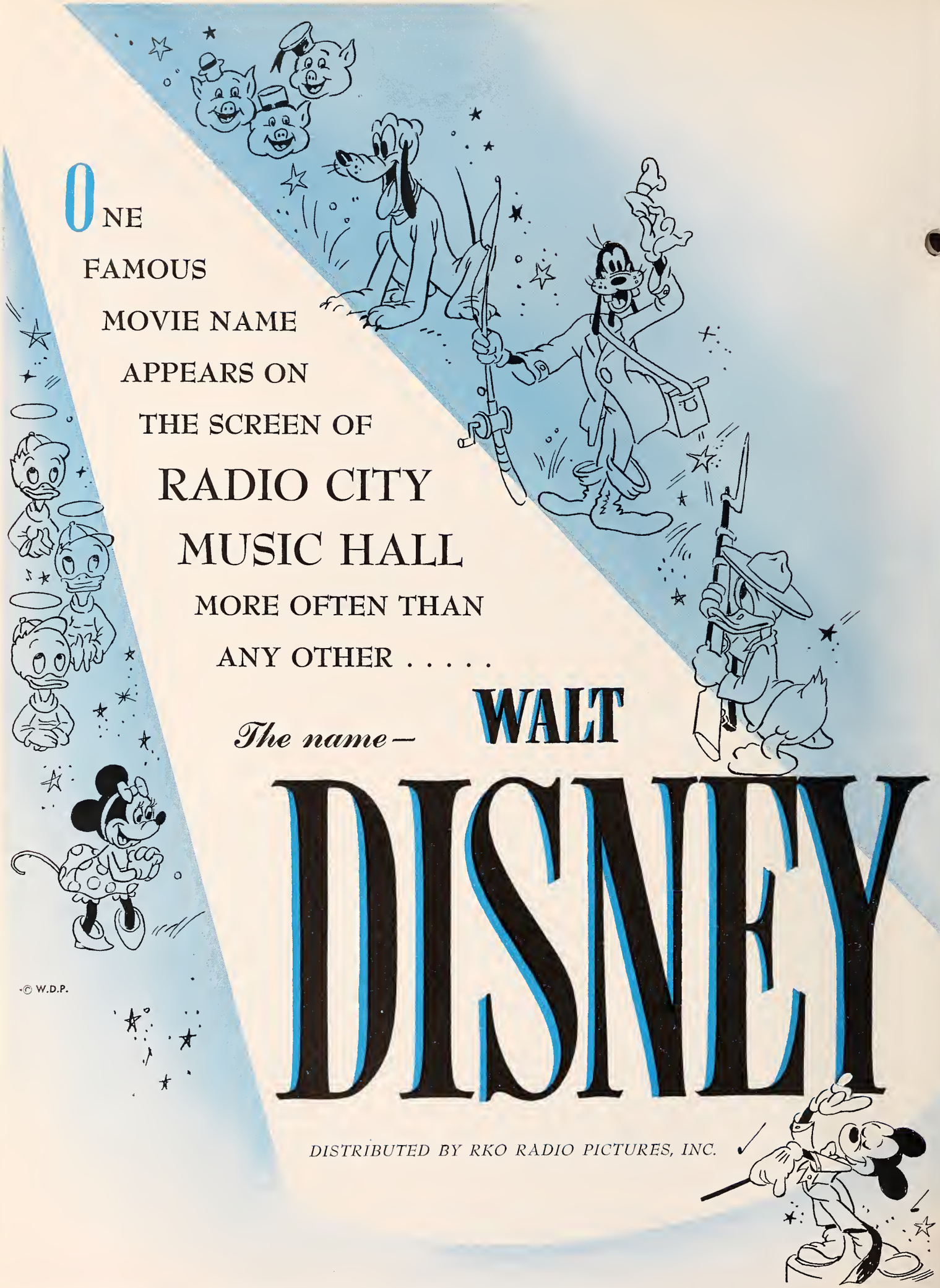
Directed by
DAVID BUTLER

Screen Play by Harry Kurnitz
Original Story by Leonard Q. Ross
and Leonard Spigelgass

RELEASED THRU
RKO RADIO PICTURES, INC.

THIS
is their best
(No kidding)

ON TO VICTORY—UNITED NATIONS WEEK—JAN. 14th thru JAN. 20th



ONE FAMOUS MOVIE NAME APPEARS ON THE SCREEN OF

RADIO CITY MUSIC HALL

MORE OFTEN THAN ANY OTHER . . . . .

The name— **WALT**

DISNEY

© W.D.P.

DISTRIBUTED BY RKO RADIO PICTURES, INC.

We are very proud of our association
during the past eight years with

RADIO CITY MUSIC HALL

and

MR. G. S. EYSSELL

MANAGING DIRECTOR

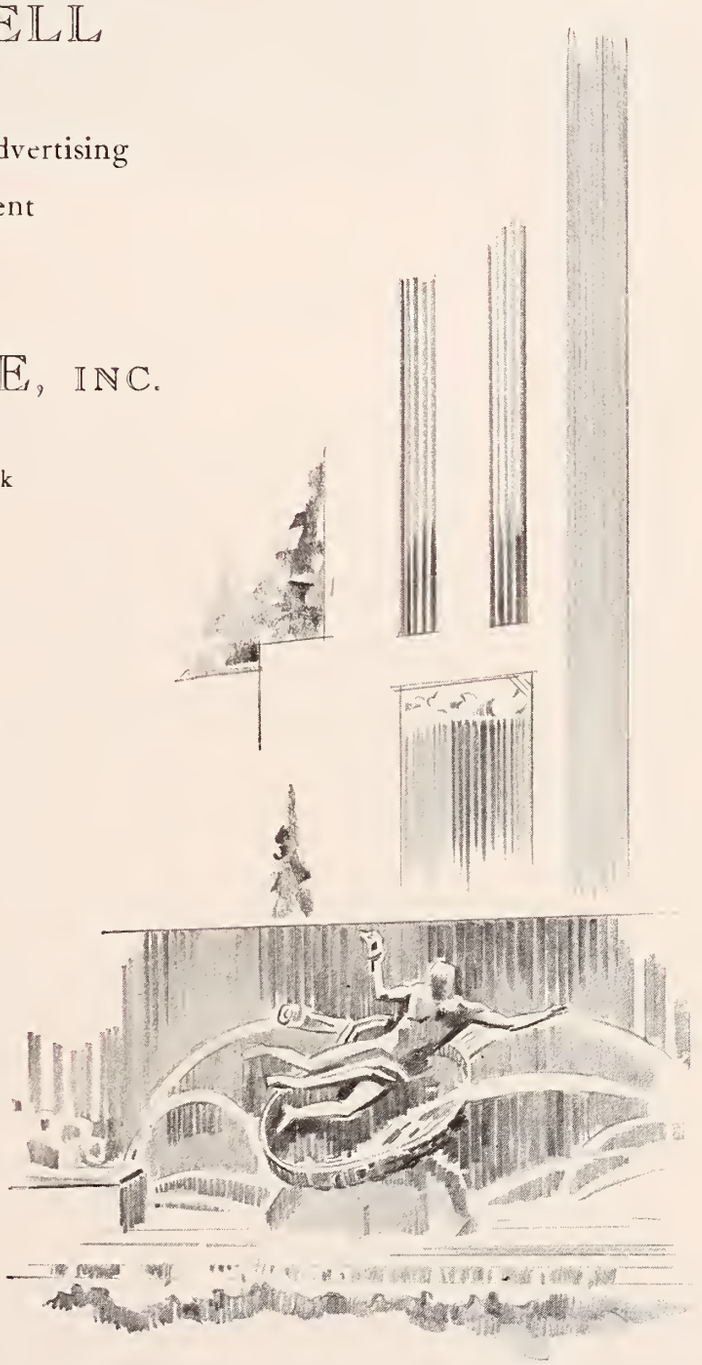
in the creation of distinguished advertising
for outstanding entertainment

☆

DONAHUE & COE, INC.

Advertising Counselors

Rockefeller Center · New York





Charles Muller (foreground) with members of his staff in the projection room.

torium. When the microphones and footlights are not needed, the footlights can be folded up and levelled off to stage level, allowing performers to go farther downstage.

A light control console, placed directly in front of the first row of the orchestra, controls the lighting of both stage and auditorium. The Music Hall uses enough electricity each year to supply the needs of a town with a population between five and ten thousand, for the same period.

This light control console is 15 feet, 6 inches long; 3 feet, 6 inches deep; 5 feet, 6 inches high, and was manufactured by General Electric. It is of the Thermionic or Thyraton control type. It permits its 4,305 control handles to be pre-set for 20 different combinations as to switching and intensity of the individual units and worked simply by the operation of a master switch. If desired, the handles work separately.

A feature of this control console is the Selsyn automatic color-change control, by which each spot light is equipped with a metal housing containing four color-media running on tiny tracks and operated by small motors. Only one electrician sitting at the control board is needed to accomplish the desired effects.

Still another remote control feature of this unusual system is the so-called "blackout douser" on all arc lamps, also Selsyn operated. By moving the shutters in front of the arc and shutting off the afterglow, the blackout is made complete in two seconds.

Staggering is even a partial list of all the various apparatus which the switchboard controls would include: Four light-bridges, each 104 feet long and equipped with fifty-six 2,000-watt Selsyn-operated spots with remote control color changing devices, six 2,000-watt independent spots and four 70-ampere arcs; fifteen 2,000-watt spots, and five 2,000-watt floods, the upper with 150-ampere arcs and three 2,000-watt spots.

Each of six light-towers is equipped with one 150-ampere arc, three 2,000-watt spots, and one 2,000-watt floodlight.

A spot booth is located on each side of the auditorium. Each has four 150-ampere arcs. There is also a center spot booth with four 150 watt arcs, and two double effect machines. One of the auditorium coves is equipped with six 150-ampere arc spotlights.

There are fourteen 2,000-watt spread-lens spot floods, sixteen 2,000-watt Selsyn-controlled incandescent spots; four 2,000-watt independent spots, all on the inner frame of the proscenium arch.

PICTURE

■ The Music Hall screen measures 70 by 40 feet and is enclosed in a frame measuring 107 by 47 feet. There are four projection machines in the main projection booth. The sound reinforcements system is so installed that there are three complete channels for the best acoustical arrangement throughout the auditorium.

The screen is adaptable to four different picture sizes by means of masks or borders at the sides, top and bottom. These masks are electrically operated by regulators at each end of the screen or by the projectionist from his booth. At present two different picture sizes are in use, the screen being set at an opening measuring 44 feet, 7 inches by 32 feet, 5 inches for the showing of the newsreel, and at an opening measuring 31 feet, 3 inches by 22 feet, 8 inches for the showing of the feature film.

The projection room is 198 feet from the screen, requiring 180 amperes at the projection arc. In addition to the four Simplex E-7 machines in the main projection room, there are ten others—four in preview rooms, two rear projectors on the stage for scenic effects, and four slide effect machines in the main projection room. Approximately 24,000,000 feet of film is run through the machines each year.

Before a print is exhibited it is thoroughly inspected by the chief projectionist, Charles Muller, in one of the Music Hall's two projection rooms. No matter how long an attraction may be booked to play, prints are changed weekly. After each regular run, every foot of film is carefully examined for oil spots. In checking before exhibition, at least two or three separate and complete prints are run through carefully, in order that Muller may select the best and eliminate any minor imperfections.

The sound reinforcements system essential to the success of the stage performance because of the spaciousness of the Music Hall, is by RCA and is under the direction of Harry Braun. There are 60 microphones, probably the largest mixer in the world (having 78 attenuator pads), 60 microphone amplifiers, four 8-watt main amplifiers (one a spare), 23 loudspeakers, and the necessary booster amplifiers, controls and power-supply equipment.

The frequency range of the system is from 30 to 13,000 cycles. The microphones, of the velocity ribbon type, are variously located in the orchestra pit, the footlights, the organ chambers and suspended from light bridges, some being movable for use whereever required on the stage. The mixer is in a room above the third mezzanine, where the operator can hear the effect of his work and control the whole system. Monitor loudspeakers are placed in the control room, projection booth and at the stage manager's location for monitoring, music cues, etc. A film phonograph and four turntables are also provided for sound effects, and the system includes equipment for synthetic sound effects created in the orchestra.

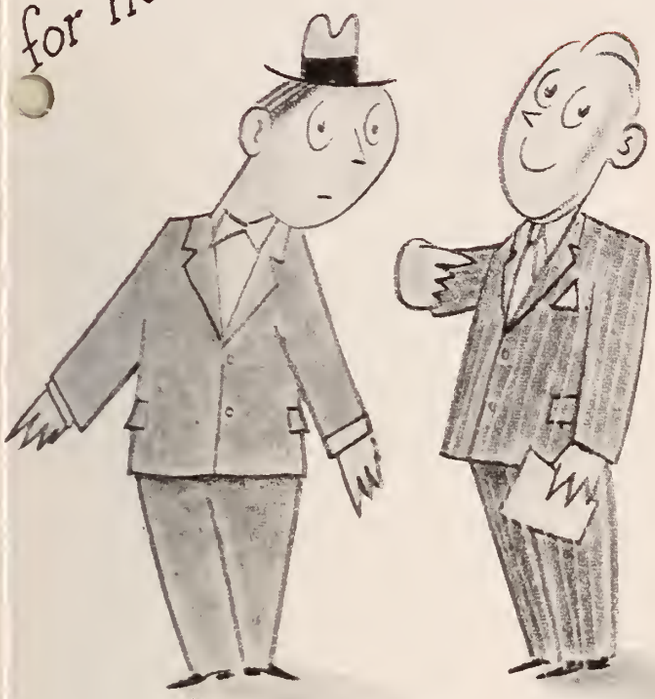
During public performances, three other microphones are provided, in the control room, in the director's box, and at the chief electrician's position on the stage, so that orders to men at remote stations can be given. These speakers are so placed and the power levels so adjusted that such orders cannot be heard by the audience.

Equipment referred to as the "call system" is most important to the theatre company and members of the operating staff. This consists of an amplifier that normally floats across the reinforcement system and feeds 78 loudspeakers. These reproduce the stage show sounds in all of the necessary rooms of the theatre so that members of the company to whom the knowledge is essential know at all times what is going on upon the stage. By means of a microphone at the stage manager's location, groups and principals are called to the stage in their turn.



Harry Braun at the control console of the sound reinforcement system.

"It's our latest model. Double-decker seats for houses playing **WARNERS**"





Of course the problem would be slightly simpler, if you had the 6,600 seats of Radio City Music Hall. Happy Tenth Anniversary to it.

ALL NOW

'YANKEE DOODLE DANDY'! CASABLANCA'! GEO. WASHINGTON SLEPT HERE'! 'GENTLEMAN JIM'! 'FLYING FORTRESS'! 'NOW, VOYAGER'! 'YOU CAN'T ESCAPE FOREVER'! DESPERATE JOURNEY'! 'ACROSS THE PACIFIC'! Next → 'AIR FORCE'!

On To Victory!
UNITED NATIONS WEEK JAN. 14 THRU JAN. 20

Jack L. Warner, *Executive Producer*

Music Hall Executive Staff



LEON LEONIDOFF, Vice-President and Senior Producer: His back yard theatre in native Roumania was delight of childhood acquaintances, who admired unusual artistic ability and keen business sense. Obeyed father's wish and went to medical school but did not forget theatre. Danced for Piteoff, great Russian director, and finally left medicine for the ballet. Came to America after touring European capitals with famous Isba Russe organization. Became ballet director at Capitol, New York, later director of production at Roxy. Became senior producer of stage spectacles at Music Hall in 1932.



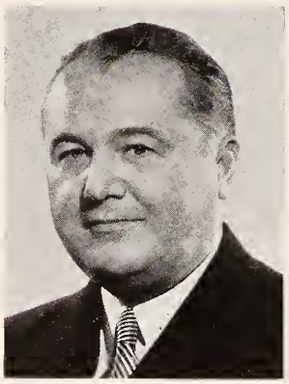
R. V. DOWNING, Treasurer of Music Hall Corporation: Following study of commerce and finance, became business executive of several industrial organizations. Contact with theatre came as treasurer of Prudence Company. Music Hall treasurer since 1933.

RUSSELL MARKERT, Producer and Director of Rockettes: Liking finance, he did rather well in Wall Street but World War I interrupted and he went to France. Life in Army agreed too well with him and he found himself overweight after war. Went on a diet but it worked too slowly to suit him so he went to a dancing and acrobatic school to slenderize. Had always loved to dance, liked theatricals. Organized sixteen American Rockets in 1925, meeting huge success and winning call from Music Hall to originate and direct Rockettes, famous modern precision dancers.





FLORENCE ROGGE, Associate Producer and Ballet Director: Has loved dancing and acting since girlhood days in Detroit. Studied in East, then opened dancing school in Toronto, Canada, where she met Leon Leonidoff, now Music Hall's senior producer, then at his height as one of world's foremost ballet dancers. As a team, they achieved fame and came to New York. Miss Rogge's rise led inevitably to directorship of Music Hall Corps de Ballet and to post of associate producer of the theatre. Is only woman ever to have produced a stage spectacle at the Music Hall.







FRED A. CRUISE, Theatre Manager (above, left): Began theatrical career at 19 as cashier at Bronx theatre in New York. In 1915 named assistant manager of Strand on Broadway. After serving in France, became manager of Rialto. Went to Rivoli in 1926; later managed theatres in Palm Beach, Los Angeles, Boston. Appointed Center theatre manager in 1933, transferred to Music Hall same year.

FRED L. LYNCH, Director of Publicity: After attending Columbia University, Portland, Ore., worked for Pacific Coast newspapers. On Seattle Times he held various posts—assistant motion picture and drama editor, radio editor, city desk, feature writing. Coming to New York in 1932, joined Music Hall organization before opening.

ARTHUR CLARY, Box-Office Treasurer (above, right): Thirty years of experience in the handling of box-office receipts are behind the handling of the Music Hall's extraordinary grosses. Arthur Clary's adroit and tactful juggling of a reserved seat section in a continuous house is one of the Music Hall's management marvels. He supervises a staff which includes over 17 cashiers, who also handle reservations.

UNITED ARTISTS

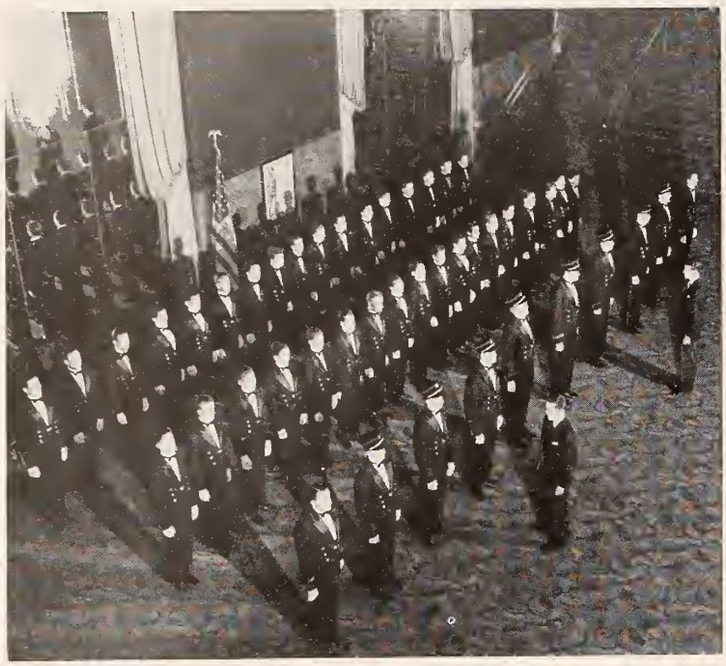
salutes

RADIO CITY MUSIC HALL

where so many
United Artists hits
have started their
box-office careers
during the last decade!



Training a Staff to Serve 100,000 Guests Per Week



PLAYING host to upwards of 100,000 persons a week places extraordinary dependence of management upon a service staff—the cashiers, doormen and ushers who are the immediate contact of the management with its public. Courtesy is of course an underlying principle of service operations at the Music Hall, but parallel with it is an ideal of efficiency which tends to match the super-duper colossal dimensions of the entire enterprise.

Music Hall ushers are schooled to anticipate many a patron's request or question even before the patron addresses him, through an expression or opening gesture in situations that are repeated in the course of time. They learn the answers to a thousand and one questions in their "prep school" down underneath the great foyer.

Here accepted applicants to positions on the floor staff attend an ushers' school to obtain two weeks of intensive instruction, with pay. They are taught everything pertaining to "servicing the public" in a cosmopolitan theatre.

Before becoming a successful candidate and a student of the school, however, each must meet the following qualifications:

He must be a clean-cut, alert-looking youngster with better than average intelligence, a good speaking voice and clear diction. He is preferred between five feet five, and five feet eleven—the ideal height for ushers. The scale is from six feet to six feet three for candidates for a position as doorman.

Once chosen, the usher begins regular classroom instruction under the guidance of a trained instructor. He learns the intricate system of signals through which the ushers converse with each other in absolute silence. He learns that no query from a patron is to go unanswered. He is taught what to do in every conceivable situation, and takes part in marching drills and physical exercises. The novice also learns to take care of his four complete uniforms, including shoes, shirts, collars, ties, gloves, cuff links, studs and buttons. When he has finished his training he is ready for the floor.

The service staff has its own club room with a radio and comfortable lounge chairs and tasteful appointments, including modern shower baths and washrooms. Each member has access to the circulating library in the Music Hall; he may take his meals at the theatre's cafeteria if he wishes; he is entitled to free medical attention, and he may enjoy the privileges of the rooftop playground where handball, tennis, quoits, badminton and shuffleboard games provide fun and exercise during the warmer months.

Fred A. Cruise, theatre manager, supervises the operation of the service staff. Aiding him are J. E. McHale, George Hannaford and Harry Newcomb, assistant managers; and John Corcoran, chief of service.

The World's Biggest Job of Theatrical Housekeeping

THE DAILY maintenance department of Radio City Music Hall is under the direct supervision of Fred A. Cruise, house manager. When the last performance of the day is completed, a crew of cleaners starts work—a crew consists of approximately 35 porters and charwomen. Theirs is a big job of housecleaning that must be done swiftly and thoroughly.

Cleaning is done by a service company under contract. Following the last performance, the regular lighting system is switched off, and the cleaners work by lamps plugged into special circuits. Vacuum cleaning lines extend from a Spencer-Turbine plant to all sections of the building. Ash trays are emptied, metal work is polished. Chandeliers and light fixtures are cleaned once a week, as are the mirrors, walls and draperies in the foyer. Lost articles are turned into the Lost and Found Department, where they may be claimed by their owners.

Each day, Maintenance Officer Norman H. Zook receives reports from uniformed employees concerning inspections made to determine the necessity of general repairs and replacements of parts of the building and of furnishings. Some repair materials are kept constantly on hand, as for example, auditorium chair and lounge furniture fabrics which might not be readily procurable in the market, some of it having been especially designed.

With an average of 6,000,000 persons attending the Music Hall each year, auditorium seating and carpeting in particular receive hard treatment and are carefully inspected, repairs or replacements being made immediately. Seamstresses, cleaners and pressers look after costumes and service uniforms.

As to the complete job of maintaining this vast and complex entertainment establishment, here are some figures upon which the imagination can base a picture:

Steam for heating, purchased and piped in, amounts to 27,600,000 pounds annually.

The air-conditioning system supplies 40 cubic feet of conditioned air per minute per seat (multiply by 6,200!). Refrigerating requirements for conditioned air is equal to that of 219,000 tons of ice.

One of the advantages of the air-conditioning system is that although smoking is permitted in the mezzanines, the smoke is never noticeable. During a year, the system requires 79,716,000,000 cubic feet of air.

The Music Hall uses over seven million gallons of drinking water yearly, requiring 2,920 tons of ice for cooling.

Soffits of marquees require 8,000 lamps of 40 watts; attraction boards use 1,500; display cases take 500 lamps of 50 watts.

It's like that all over the place.



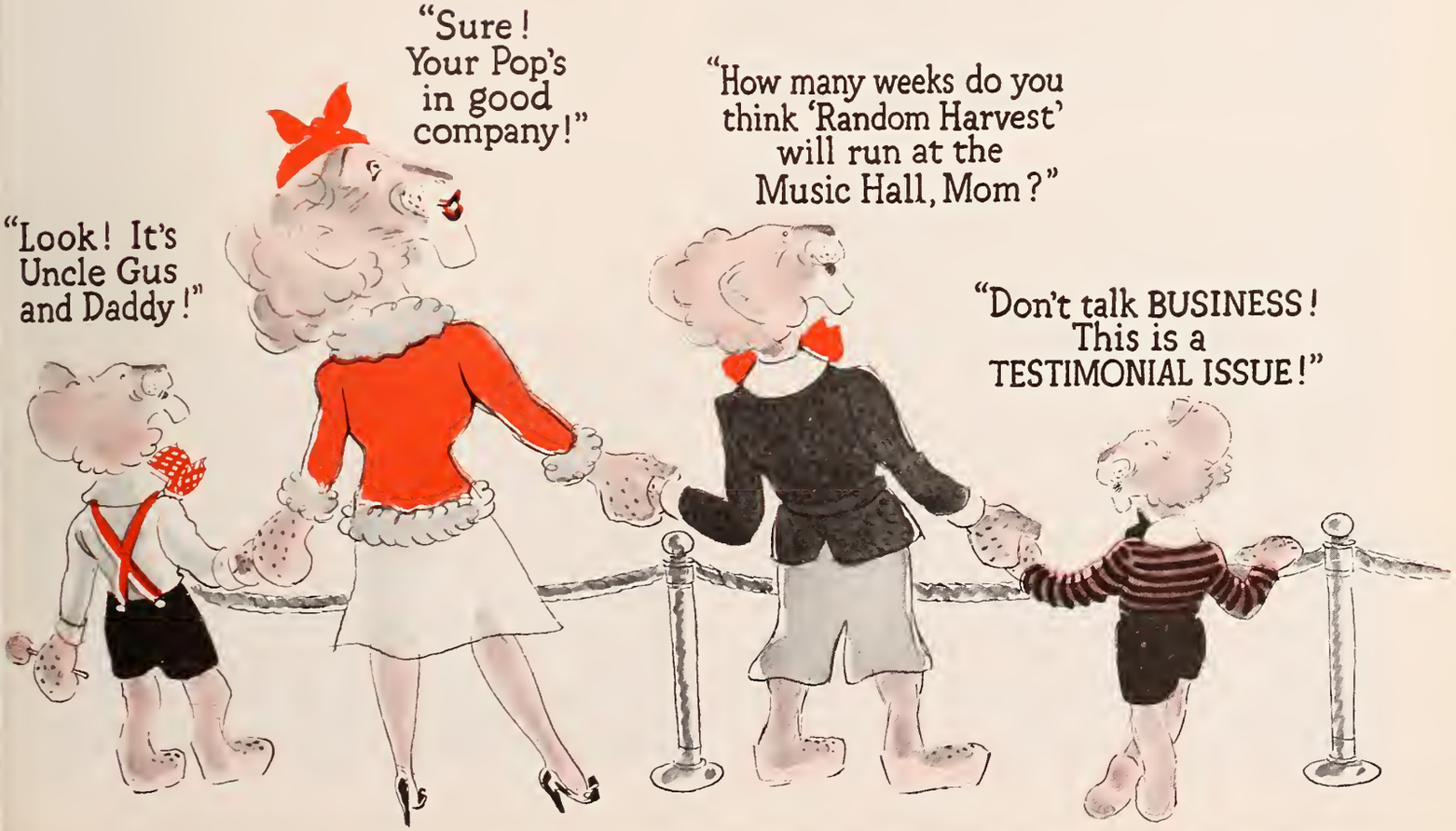
RADIO CITY MUSIC HALL OF FAME!



GUS EYSSELL
Managing Director
Radio City Music Hall



LEO THE LION
Managing Director
M-G-M Pictures



At Play While At Work

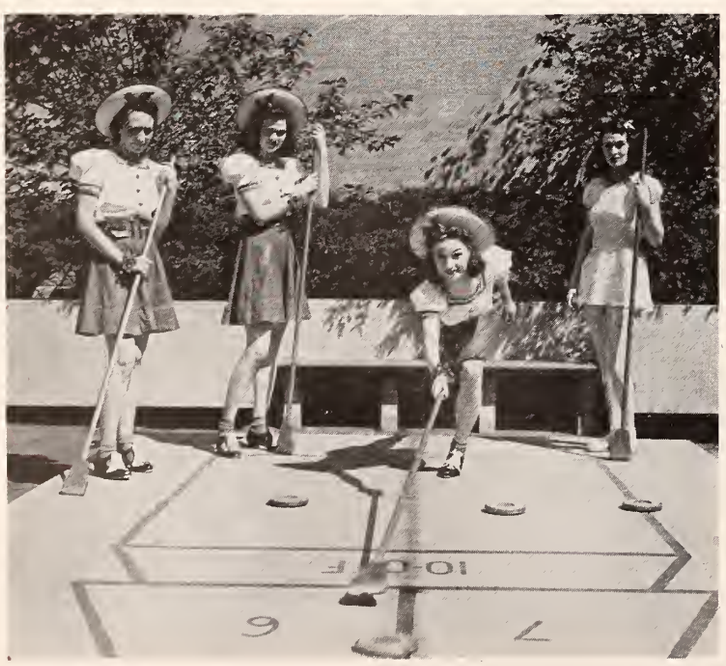








AVAILABLE to the more than 500 employees of the Music Hall are all the comforts of home plus almost all the conveniences of an entire independent community. On the rooftop garden-playground, eight stories up, employees may play games, rest and relax in the sun. Elaborate sports equipment is provided, including two handball courts and courts for two-paddle tennis, shuffleboard, vollyball, quoits and other games. The library-lounge is popular with book-lovers, letter-writers, gin-rummy players. This is a large, cheery, comfortable room, well stocked with classics and modern favorites, in addition to current best-sellers and popular magazines. ¶ Employees do not have to go outside the theatre to eat, a well-equipped cafeteria for their exclusive use being located in the basement. Here one may get just a sandwich or a full-course dinner. ¶ And, since in the theatre auditorium employees rarely have a chance to see a motion picture from start to finish, they can "go to the movies" in their own "theatre," a screening room where are shown the latest film releases for their sole benefit. Screenings take place five nights a week between stage shows. ¶ In the Music Hall hospital, where a registered nurse is always in attendance, a ballerina may receive treatment for a sprain, or a carpenter for a bruised thumb. More than 50 per cent of the employees subscribe to the Associated Hospital Service under a voluntary payroll deduction plan, while group insurance amounting to over $1,400,000 covers the lives of more than 90 per cent of the 573 employed.







BECAUSE

it is an outstanding credit to an industry...

has created and maintained a tradition...

has contributed so notably to public enjoyment...

has been in the forefront of civic and charitable effort...

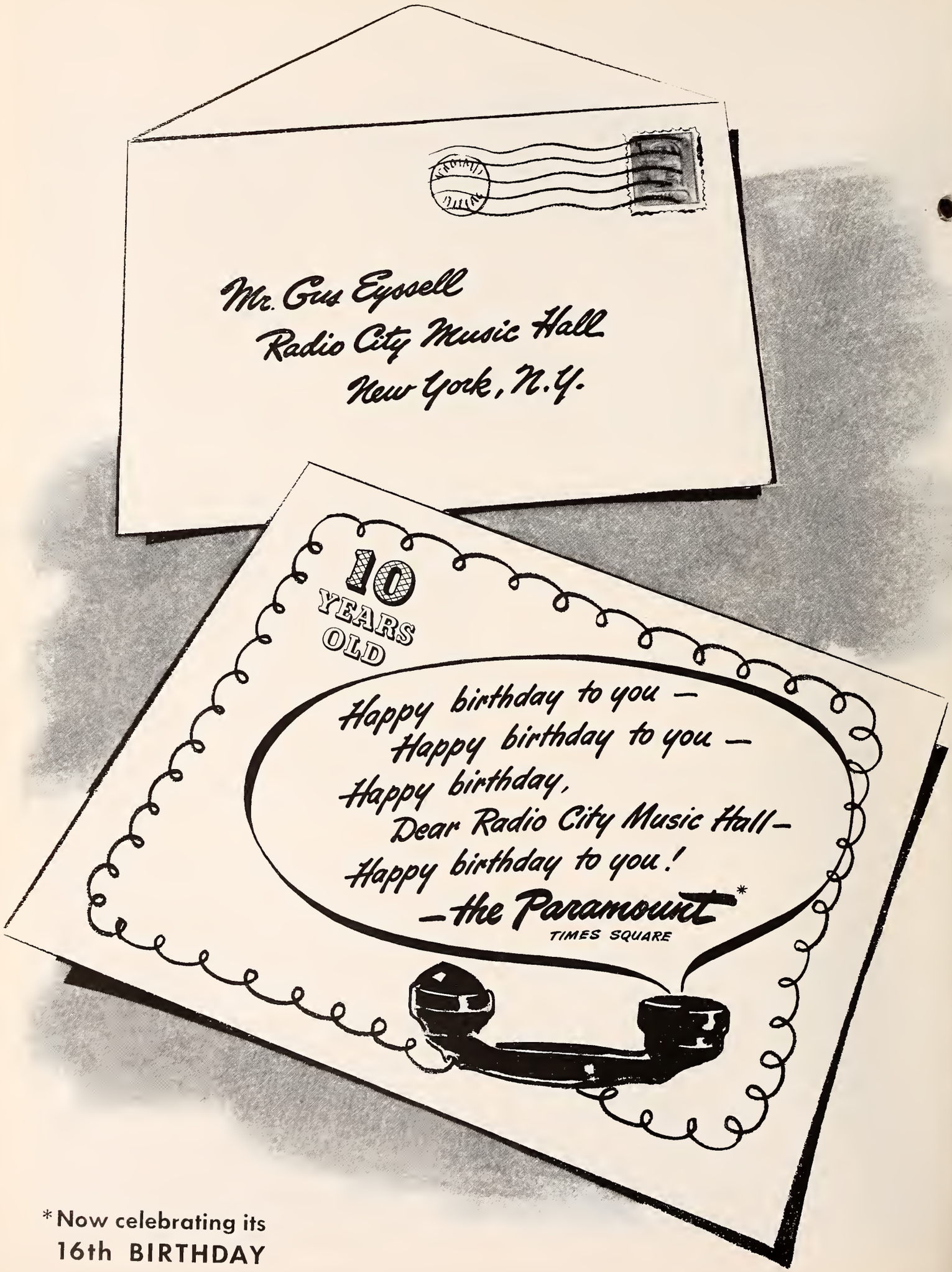
AND BECAUSE

the great City of New York is proud of it...

COLUMBIA PICTURES

joins in honoring the Tenth Anniversary of

RADIO CITY MUSIC HALL...



*Now celebrating its
16th BIRTHDAY

BEST WISHES

and

SEASON'S GREETINGS

●

Executives

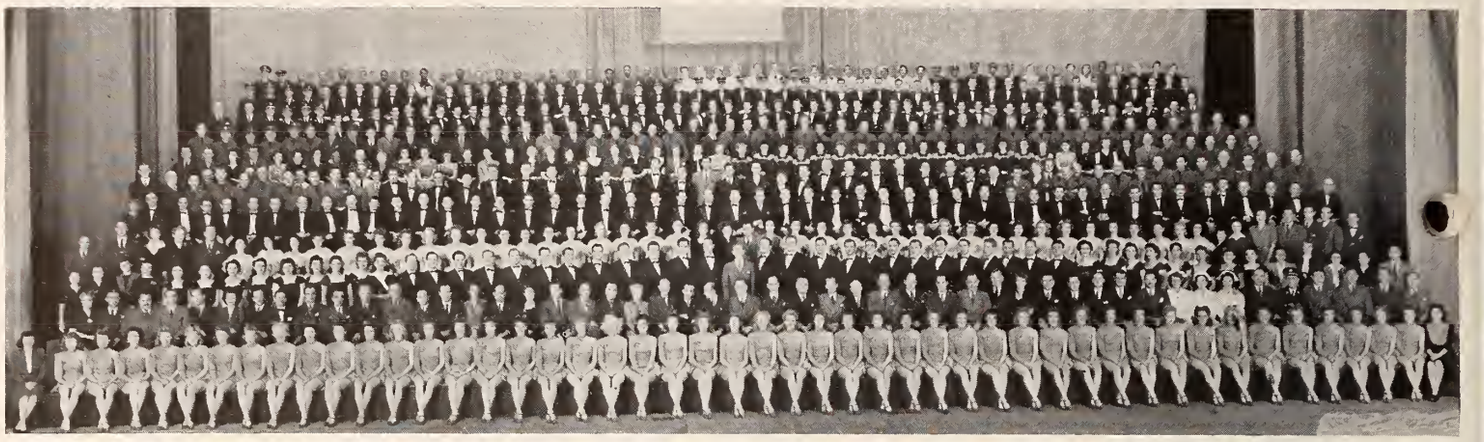
and

Department Heads

RADIO CITY

MUSIC HALL

THE PERMANENT STAFF OF THE MUSIC HALL



THE 573 Music Hall employees—all "on stage." Cooks up from the theatre's own basement cafeteria, who first carefully set the luncheon stew a-simmering and then made their way up to take their proper place in the photograph; the motion picture projectionists who ordinarily never get much nearer the stage than their theatre-top perch, 198 feet above the orchestra; the ticket-takers, whose working station is in the theatre and yet so strangely out of it; and the electricians, porters and maintenance men; the women who cut and sew the Rockette and ballet costumes; the carpenters who build the stage sets; the poster artists; secretaries, stenographers and switch-board operators; the music librarians and copyists of special scores; ushers, page-boys and office boys; the rehearsal pianists, wardrobe mistresses and ticket-sellers. These as well as their famous colleagues—the Rockettes, here posed in the front row, legs pertly pointed in their celebrated precision pattern; and the ballet girls, very frou-frou; the members of the symphony orchestra and glee club; and the producers of the theatre's far-famed extravaganzas, Leonidoff, Markert and Rogge. And, of course, G. S. Eyssell, managing director of the theatre and president of the Radio City Music Hall Corporation. Missing from the picture are only one telephone operator, and a single usher left stationed at the front door to attend the crowd gathering in the lobby for the first performance of the day. The flash that captured this family picture was long hours in preparation. The exact position on stage of everyone in the picture was carefully charted well in advance, and detailed instructions circulated throughout every department. The photographers were "set up" and ready—then each employee took his appointed place.

TO RADIO CITY MUSIC HALL

MANY HAPPY RETURNS

ON YOUR

10th ANNIVERSARY

RKO THEATRES



for your 10 glorious years at the top!

Ten years ago it was the privilege of American Seating Company to design, build and install the seating in Radio City Music Hall. As the nation's Number One theatre, your specifications called for the very best seating procurable. You got precisely that . . . and the records show how right you were!

Sixty Million Sittings—and Still in Splendid Condition!

It was an honor to share in the creation of the Music Hall. It has been a continuing distinction to serve with you through the decade of magnificent achievement which the Music Hall has completed. It is a privilege to present our compliments on this occasion to you as a national institution—Radio City Music Hall.

American Seating Company's half century of experience and entire manufacturing facilities are placed at the nation's service until Victory. When that day comes—when Peace returns—our resources for engineering research, design, development, and production of fine theatre seating will be at the industry's command.

American Seating Company

GRAND RAPIDS, MICHIGAN

WORLD'S LEADER IN PUBLIC SEATING

Manufacturers of Theatre, Auditorium, School, Church, Transportation and Stadium Seating • Branch Offices and Distributors in 73 Principal Cities

GREETINGS
TO
RADIO CITY MUSIC HALL
ON ITS
TENTH ANNIVERSARY

And . . . . .

Best Wishes to Gus Eyssell and his staff for bringing the type of entertainment which the public has enjoyed during the last decade.

HARRY SCHUMER

We Salute
GUS EYSSELL
and the Entire Staff
of the
Radio City Music Hall
on its Tenth Birthday

•

KELSON, INC.
Lic. L-293

STANDING FOR THE BEST IN LIQUOR QUALITY
FOR THE PAST TEN YEARS

1233 SIXTH AVENUE, OPPOSITE CENTER THEATRE
TEL. BR. 9-9681 RADIO CITY, N. Y.

HEARTIEST CONGRATULATIONS
TO
THE RADIO CITY MUSIC HALL
ON ITS TENTH BIRTHDAY

Sameth Exterminating Co., Inc.
200 FIFTH AVENUE
NEW YORK CITY

Our Sincere Congratulations
to
GUS EYSSELL
on the
10th ANNIVERSARY
of the
RADIO CITY MUSIC HALL

•

DAZIAN'S INC.
CELEBRATING OUR 100TH ANNIVERSARY
ESTABLISHED 1842
142 WEST 44TH STREET—NEW YORK

JOSEPH
VASCONCELLOS
INC.

Stage Equipment

43-15 Dutchkills Street
Long Island City
New York
STillwell 4-8356-7

Happy Birthday

Wishes from

Brooks Costume Co.

Best Wishes . . .

RADIO CITY
MUSIC HALL

•

PROJECTION
ORIGINALLY INSTALLED
UNDER THE SUPERVISION

OF

JOE HORNSTEIN

630 Ninth Avenue New York City

MME. JULIE
INC.
Maison Francaise
CLEANERS - DYERS
Plant—834 Sixty-second Street, Brooklyn
SHore Road 8-3730

BROOKLYN
141 Seventh Avenue
NEvins 8-2147

NEW YORK
431 Park Avenue
PLaza 3-7580

SOUTHAMPTON, L. I.

Our Congratulations to
Radio City Music Hall
ROBERT ROY CO., Inc.
54 Franklin St., New York
Specialists in Accounting Forms

COMPLIMENTS OF
SAM FLAX
ARTISTS MATERIALS
40 East 28th St., New York City

Best Wishes To
RADIO CITY MUSIC HALL

•

REGAL GLASS CORPORATION
427-429 EAST 13th STREET
NEW YORK CITY
Telephone — ALgonquin 4-6750

CITY KNICKERBOCKER STUDIOS

Artistic Lighting Fixtures

OF EVERY PERIOD AND DESCRIPTION

316 West 42nd Street
New York City

•

Stage Work and Showroom Display Our Specialty

•

Large Assortment of Crystal Chandeliers on Hand

•

VISIT OUR SHOWROOM

•

Tel. LO-5-8759

VAIL SCENIC CONSTRUCTION CO.

CONTRACTORS AND BUILDERS
STAGE SETTINGS, MECHANICAL EFFECTS
AND
DISPLAYS

530-532 WEST 47th STREET, NEW YORK CITY
CIrcle 6-7757-8

From One Neighbor to Another!

The Barber Shops of

CHARLES DE ZEMLER

IN ROCKEFELLER CENTER

Send Best Wishes to

The Music Hall on its Tenth Anniversary

Shops in

R.K.O. Bldg. Time & Life Bldg.
R.C.A. Bldg. International Bldg.

Distinctive Service by Expert Hair-cutters and Manicurists

Congratulations to Radio City Music Hall
ON
YOUR 10th ANNIVERSARY
FROM

• JULES LAURENTS STUDIOS •

PAINTERS OF SCENERY FOR
YOUR GREAT STAGE PRODUCTIONS

533 W. 24th ST., NEW YORK CHi. 4-0375

ECONOMY BLUE PRINT CO.

Photostat Service Blue Prints
Giant Photo Prints
Drawing Materials

For Service Call CI-7-2871

Int'l Bldg., Rockefeller Center
630 Fifth Ave., New York

BEST WISHES
TO
GUS EYSSELL
AND THE STAFF OF
RADIO CITY MUSIC HALL

EDW. W. WASSMAN

Congratulations GUS S. EYSSELL from JIMMY SILEO, chief photographer, and his staff, who are proud to have been associated with the RADIO CITY MUSIC HALL since its opening.

COSMO-SILEO CO., N. Y.

For Good Work at Reasonable Prices

J. C. HANSEN

MANUFACTURER

Fire Proofing — Ground Cloths—Velour Curtains

423 W. 43rd Street
New York City

Theatrical Work
Our Specialty

Prompt Attention to Mail Orders

Shop Phone CI-6-8055

NOLAN BROS.

SCENIC CONSTRUCTION

533-535 WEST 24TH STREET

NEW YORK CITY

LAckawanna 4-5857

COMPLIMENTS

of

HENRY J. ROTH

1140 Alicia Avenue

West Englewood, N. J.

Headlines Record the Motion Picture Year

January

Jan. 2.—Record holiday booms box-office in key theatres of principal cities. 158 demands in arbitration filed in 11 months. British exhibitors again vote Mickey Rooney box-office leader. U. S. sues NBC, and CBS on trust charges.

—Canada bars subsidies to film houses. Tom J. Connors starts round table talks at exhibitor conference in Minnesota.

Jan. 6.—Senate investigation of alleged film and radio propaganda is formally abandoned. Value of unity stressed by Tom J. Connors at exhibitors conference. Report Darryl Zanuck or Frank Capra may head U. S. production of defense films.

Jan. 7.—OPM calls exhibitors to priority meeting. Parley bars claims of IATSE studio jurisdiction. DuMont television going commercial.

Jan. 8.—1941-42 admission tax receipts estimated at $122,600,000. U. S. orders 25 per cent cut in vending machines. OPM weighs conversion of radio plants.

Jan. 9.—Government control of rentals blocked. U. S. censors affirm policy of free films.

Jan. 12.—OPM bars new theatre building. Mutual sues NBC, RCA on trust charge. U. S. tax on film rentals seen likely.

Jan. 13.—Film rentals are pegged by Canadian government. U. S. fiscal year admission tax receipts $70,963,094. NBC charges FCC authority is "fictional."

Jan. 14.—Lowell Mellett, Coordinator of Government Films, to meet with Hollywood WAC. Minnesota Allied asks Wendell Willkie's aid on terms.

Jan. 15.—Government will not disturb film industry, Lowell Mellet says. Wendell Willkie studies Northwest Allied's pleas for aid. W. G. Van Schmus, Radio City Music Hall managing director, dies.

Jan. 16.—Universal and United Artists to shun industry unity meeting. U. S. to order drastic radio censor rules. Willkie unable to act for Allied unit. Daylight time start expected Sunday, Feb. 8.

Jan. 19.—Columbia Pictures demands Government amplify anti-trust suit charges. Radio hails censor rules as "sensible." Truman Talley, Movietone news executive, dies.

Jan. 20.—Gus S. Eyssell named managing director of Radio City Music Hall. Attendance in 1941 is put at 85,000,000.

Jan. 21.—Theatre groups to make plans for air raids. Schine—"Little 3" trust trial set for April 28 at Buffalo.

Jan. 22.—William F. Rodgers named to lead trade unity. Studios sign two-year pacts with IATSE unions. Universal net for year is $2,673,249. Universal and U. A. to join unity move when pending U. S. suits are ended.

Jan. 23.—Consent decree attacked in Government report. "Black year" under decree, says Abram Myers. Unity group now "United Motion Picture Industry."

Jan. 26.—William F. Rodgers gives UMPI 5-point trade plan. M. A. Rosenberg elected president of Allied States. Admission tax revenue in 1941 was $87,819,799.

Jan. 27.—UMPI group to widen scope of program. Television net work extension studied. Annual judging in Quigley Showmanship Awards today.

Jan. 28.—Plans weighed for industry goodwill unit. Spyros Skouras cites importance of Quigley Showmanship Awards. British fund to be apportioned on old basis. Cardboard supplants tin cans for shipment of films.

Jan. 29.—Independent producers form Society of Independent Motion Picture Producers. British seeking to beat Axis to neutral screens.

Jan. 30.—U. S. sues for divestment of some 20th Century-Fox and Paramount houses. Paramount to observe 30th anniversary. Advertising and publicity directors to assist goodwill plan. Arnold Stoltz and Frank Bickerstaff are Quigley Award winners for 1941.

February

Feb. 2.—Greater scope for arbitration urged by UMPI. U. S. bars new radio stations and changes. Minnesota group meets here with W. F. Rodgers and Neil Agnew on product.

Feb. 3.—Universal to release 53 features next season. See solution of Minnesota film problem soon. Sol Lesser, J. R. McDonough leaving RKO lot. Willkie to address Academy Awards banquet.

Feb. 4.—Philadelphia blackout cuts grosses by 10 per cent. Banks, Consolidated Film Laboratories and United Artists to finance Selznick Productions. Stockholders give Loew's, Inc., management vote of confidence.

Feb. 5.—Industry attorneys' committee reportedly advocates designation of permanent head of PCA and complete revision of MPPDA. 1939 income of 168 producers was $254,370,000. Paramount sells 2,476 contracts in week.

Feb. 6.—New public relations policy for MPPDA contemplated. Further delay seen for U. S. trial of "Little 3." Cold and rain hit Broadway grosses.

Feb. 9.—Film industry gets "essential" rating in draft. IATSE backs ban on strikes for duration. Nominations for 1941 Academy awards disclosed.

Feb. 10.—Canadian exhibitors organize council on admission prices. British newsreels agree to Government approval of commentaries.

Feb. 11.—Screen Actors Guild defends Melvyn Douglas' appointment to post in OCD; hits ruling that industry be rated "essential" in draft. Canadian price council setup is completed. Atlas Corp. owned 44 per cent of RKO stock at end of 1941, increase of 5 per cent.

Feb. 12.—Dean James M. Landis, OCD head, lauds industry for war effort. All houses in Britain expected to increase prices.

Feb. 13.—Universal and United Artists to reconsider stand on participation in UMPI pending decision in Government anti-trust suit. IATSE outlines conservation program.

Feb. 16.—See radio manufacturing conversion to war production not reducing air audience. Army and Navy laud studios' war effort. UMPI to seek new selling method.

Feb. 17.—U. S. to decide on restricted studio materials supply. UMPI weighs adjudication of complaints. American film firm's losses in Far East called moderate. Theatres' "March of Dimes" collections reach $600,000. Canadian industry under stricter regulation.

Feb. 18.—UMPI agrees on conciliation machinery to adjust complaints. March 18 set for hearing in U. S. divestiture action vs. Paramount, 20th Century-Fox. Networks meet with U. S. radio coordinator.

Feb. 19.—U. S. postpones "Little 3" anti-trust suit indefinitely. Canadian Government will not disturb trade practice setup. Distributors' proposals for new sales plan seen ready for submission to UMPI soon.

Feb. 20.—UMPI sales plans go to U. S. Department of Justice today. Public Relations Committee set up by industry. Broadway expects boom on three-day weekend.

Feb. 24.—Broadway box-office near New Year's proportions on Washington's Birthday weekend. U. S. to weigh substitute for 5-block sales. M. P. Producers' Association meets with "Big Six" lawyers' committee group.

Feb. 25.—U. S. weighs rental tax. Raw film stock to be cut. W. F. Rodgers seen joining Whitney unit as consultant on film distribution.

Feb. 26.—Los Angeles grosses off following air raid alarm. Free tickets for services are proposed.

Feb. 27.—Wendell Willkie addresses Academy Awards dinner; cites films' part in nation's fight. "How Green Was My Valley" selected outstanding film of 1941. Estimate Paramount 1941 earnings $10,125,000.

March

March 2.—UMPI develops new sales method. 20th Century-Fox sales forces meet in Chicago. Networks' plea for "test cases" on FCC rules termed fair. Quigley showmanship Awards to be presented at special AMPA meet March 17.

March 3.—Tom J. Connors to have full authority in sales department in S. R. Kent's absence. Supreme Court decides anti-racketeering law does not cover labor. Non-decree firms exempt from UMPI sales plan.

March 4.—Films escape direct taxes in Treasury recommendations. UMPI proposes cancellations on price basis. WPB asks return at once of cylinders for Freon gas.

March 5.—New UMPI sales plan not given to Justice Department. Canada weighs giveaway ban for theatres. Will Hays observes 20th anniversary as president of MPPDA. Foreign newspapers increase demand for Hollywood news.

March 6.—Four exhibitor units approve new UMPI sales plan. "Reap the Wild Wind", Paramount anniversary picture, Easter booking at Radio City Music Hall. Ampa luncheon pays tribute to C. C. Pettijohn.

March 9.—Report Britain removing restrictions on American film companies' withdrawal of earnings. N. Y. theatres to study war emergency protective measures.

March 10.—Jersey Allied rejects UMPI sales method. See U. S. proceeding with anti-trust suit. "Woman of the Year" gets sixth week at Radio City Music Hall.

March 11.—Films "necessary" in war: Roosevelt. UMPI sales plan seen facing change. Paramount's 30th Anniversary launched in Hollywood.

March 12.—Allied seeks common view on UMPI plan. OCD blackout rules to name theatre duties. Atlas boosts RKO stock holdings to 287,230 shares of common. N. Y. amusements give 50,000 tickets weekly to service men.

March 13.—Studios to aid one another in event of "blitz." Missouri, Ohio exhibitors back UMPI sales plan. U. S. expects to call about 100 Schine trial witnesses.

March 16.—UMPI plan is opposed by MPTO units. James L. Fly to appear at hearing on FCC inquiry. Army plans informative documentaries for troops.

March 17.—Arguments in Minnesota anti-5-block suit set for April 6. U. S. Supreme Court takes jurisdiction in FCC rules suit. Government names 22 Schine houses alleged to have unreasonable clearance over competitors.

March 18.—Quigley Awards winners given trade tribute. NBC affiliates demand good taste on radio. Universal quarter operating profit up to $1,518,315.

March 19.—"Big 5" content with 5-block selling: Jack Kirsch. Charge FCC has "Gestapo" denied by chairman James L. Fly. War Department voices thanks for films to combat units. MPTOA analyzes Umpi's sales plan pro and con. S. R. Kent dies.

March 20.—S. R. Kent's death shocks industry; executives pay tribute to his leadership. MPTOA fails to approve Umpi selling plan.

March 23.—Entire Umpi group to hear sales views. Federal admission tax collections $9,760,398 in February, drops $1,500,000. Newsreel staffs get 10% increase.

March 24.—Industry in final tribute to S. R. Kent at funeral services. Single MPTOA unit approved proposed Umpi plan. Government foresees television as big post-war field. RKO board gets $13,000,000 production budget.

March 25.—Exhibitors to demand Umpi plan changes. Radio to seek U. S. priority for television. Canada bars film trade employment of draft eligibles.

March 26.—Grosses cut in half in lower N. Y. blackout. Propose U. S. distributors invest "frozen" funds in British bonds. Umpi theatre groups seek to unify views.

March 27.—UMPI plan "last choice": W. F. Rodgers. Honor Cecil B. DeMille on 30th year as producer, at Ampa luncheon. Federal censor rule bans raw stock export, import.

March 30.—Expect accord on UMPI plan with changes. Cancellation is not censorship, Minnesota prosecutor replies to distributors. James Cagney closes deal to produce for U. A. Travel restrictions seen affecting sales meetings. Ascap grossed $4,211,500 in 1941.

March 31.—Will H. Hays' annual report cites threat to free films. All MPPDA officers and directors reelected. Charles Francis Coe appointed executive assistant to Hays. Production Code Administration approved 572 features in 1941. UMPI studies arbitration of cancellation. James Cagney schedules six features for U. A.

April

April 1.—WPB appoints advisory unit on production. Shipping space priority given U. S. films. Sixty theatres affected in lower Bronx test blackout. More than 13,000 theatres pledged to show Government films.

April 2.—UMPI agrees on new sales plan. Board to name 20th-Fox president within 10 days. Charles F. Coe will be named vice-president and counsel of MPPDA. Schine will ask suit delay, charging evasion by U. S.

April 3.—Acceptances of UMPI's selling proposal start. Theatres hasty in cancelling Lew Ayres's films, says W. F. Rodgers. UMPI sets up six new regional tax units. "Reap the Wild Wind" in $10,000 week at Radio City Music Hall; biggest pre-Easter gross.

April 6.—Lawyers' Committee of six to meet on industry war effort. Exhibitors act this week on new UMPI plan. Production material supply scheduled for talks tomorrow. Unite now, Allied declares.

April 7.—Easter holiday grosses boom Broadway. 20th-Fox net for 1941 up to $4,921,926. Minnesota loss exceeds 20% cancellations, St. Paul court told. Schine hearing set for May 19; "final delay." Hunt Stromberg to produce for U. A.

April 8.—Two MPTOA units approve new UMPI plan. Theatres of nation to aid sale of bonds. 144 of 199 arbitration complaints in 14 months on clearance. Nick Circella, alias Nick Dean, sentenced under racket law in IATSE case.

April 9.—New theatres ruled out for war duration. Future status of television is up today. Treasury mobilizes studio workers for War Savings.

April 10.—Spyros Skouras elected 20th-Fox president; Wendell Willkie board chairman. Charles Skouras slated as National Theatres chief. See Canadian amusement tax rising to 30%.

April 13.—Two more groups approve UMPI sales proposal. Completion of new 20th-Fox setup is near. Warner Bros. field changes made by Ben Kalmenson; three going to U. A. Walter J. Hutchinson dies.

April 14.—Industry will make 26 films in war effort. Independent producer unit (SIMPP) hits UMPI plan. Broadway grosses strong. RKO to distribute three Goldwyn films.

April 15.—Minnesota anti-block-of-five law declared invalid. N. Y. trade to open Jewish Appeal drive May 12. Studios adopt program for war service. British budget doubles admission tax.

April 16.—Minnesota seeking stay to appeal 5-block ruling. Eleven groups approve UMPI plan to date. Herbert F. Bingham says FCC exceeds authority. 200 theatres in Northern New Jersey blackout, biggest in East.

April 17.—Harry Hunter asks removal of money bar by Australia. Three exhibitor organizations ratify new UMPI plan. MOTION PICTURE DAILY issues special supplement on 30th aniversary of Paramount Pictures.

April 20.—Big cut in studio material slated by WPB. National Theatres to move main office to Coast, with Charles Skouras as president. Bond sales in theatres will start May 30.

April 21.—Film production may be cut 25 per cent due to WPB restrictions. United Artists schedules 29 productions for new season. May 14-20 set for industry's Army and Navy Relief drive. 167 days average time for determination of arbitration complaints during first year of local boards' operations.

April 22.—Films rank with press, radio in war, says WPB. See $800,000 20th Century-Fox net for quarter. Approval of new UMPI plan appears sure. Active service seen for industry personnel having military rank.

April 23.—WPB control of construction materials will affect theatre maintenance. U. S. salary ceiling will hit many in show world. Admission rise to meet taxes set in Britain. Rationing of gasoline seen changing filmgoing habits.

April 24.—Christopher J. Dunphy appointed chief of Amusement Section of WPB Services Branch. Deems Taylor succeeds Gene Buck as president of ASCAP. Gasoline rationing less strict for film salesmen. J. J. Fitzgibbons reelected president of Famous Players Canadian Corp.

April 27.—Price ceilings edict seen exempting motion picture rentals and admissions. International newsreel release proposed for neutrals and Allies. Thurman Arnold opposed triple-damage suits in civil anti-trust cases.

April 28.—FDR urges income ceiling of $25,000. Broadway houses ready for first blackout. FCC "freezes" radio construction for duration. Charles Francis Coe named MPPDA general counsel.

April 29.—Theatre marquees hit by "dim-out" orders. Ceiling put over film material prices. Jewish Appeal is called part of war effort. Sales heads to determine cancellations under UMPI plan. FCC permits flexible minimum hours in broadcasting.

April 30.—Ten-week product supply on hand. New York police enforce dimout order. Van Vechten Veeder, Arbitration Appeals Board chairman, urges clearance coordination.

(*Continued on page 40*)

Events Reflect Impact of Industry at War

May

(Continued from page 39)

May 1.—Broadway blackout cuts gross 20-25 per cent. Paramount profit for 1941 up to $9,206,242. UMPI sales proposal approved by Allied; outline conciliation. First Victory Caravan show grosses $24,-000 in Washington.

May 4.—War booms key cities' grosses. Way cleared for submission of UMPI plan to Justice Department. Hal Horne slated as 20th-Fox advertising publicity director.

May 5.—Final action on UMPI plan scheduled May 13. Spyros Skouras realigns 20th-Fox advertising-publicity department; Hal Horne department head. Republic plans ice show as film, stage spectacle. Paramount to hold five regional sales meetings.

May 6.—20th-Fox sets 52 features for new season. Canada moves to kill duals; bans premiums. Treasury experts reportedly studying tax on non-admission amusements. War boosts grosses in Northwest and Canada. Screen Publicists Guild of N. Y. and six majors sign two-year pact.

May 7.—Paramount's 1942-43 production well under way, says Y. Frank Freeman. Keep FCC out of operations, webs demand. Producers given WPB rules details on set construction. Effect of war on Chicago theatre business varies.

May 8.—Joseph I. Breen back as PCA director; Charles W. Koerner new RKO production chief. Standard dimout rules aim of New York official study. Publicists weigh enforcement of ban on reviewers' symbols in advertising.

May 11.—Paramount feature total 36-40 for new year. Republic sets 66 pictures next season. See upset in clearance for Chicago zone. 11,998 houses pledge Army-Navy Drive support.

May 12.—Relief for small town exhibitors considered. Byron Price, director of Office of Censorship, warns NAB meeting on unintentional aid to foe. Edward L. Alperson named to head RKO Theatres, succeeding Charles W. Koerner.

May 13.—M-G-M plans 50-52 films for 1942-43. See $200,000 contributed to N. Y. Jewish Appeal. Republic gross 20 per cent ahead of last year, H. J. Yates tells meeting. Monogram 9-months' profit $217,978.

May 14.—UMPI trade practice program indorsed by exhibitor members. Court orders Browne-Bioff cash returned to companies that made payment. MPTOA urges mediation plan under decree. Paramount new season budget estimated 15 per cent over 1941-42. Monogram opens sales convention in Los Angeles. WPB cuts fuel oil supply for Eastern theatres.

May 15.—Gasoline rationing seen shifting film patronage. N. Y. parade starts theatres' Army-Navy Relief drive. 20th-Fox net for quarter is $841,561. Monogram plans 48 features for new season.

May 18.—Exhibitors take UMPI plan to U. S. U. S. trial of Schine Circuit on tomorrow. Installation of cooling plants halted by WPB. Players must pay tax on income in charitable shows.

May 19.—Attorneys for U. S. and Schine defendants agree on "standstill" pact; report U. S. to ask two-year injunction. Gasoline curb has little effect on Eastern grosses. New York police enforce dimout rules as new order takes effect.

May 20.—Schine trust suit off for two years. $100,000 goal by industry for New York Fund. U. S. will do all possible to help trade, says Ed Kuykendall. M-G-M pledges aid to small exhibitors.

May 21.—U. S. receives objections to UMPI proposal. Gasoline rationing seen affecting film clearance. CBC board chairman urges Canada radio to counteract Nazis.

May 22.—Incomes seen escaping U. S. $25,-000 limit. RKO reports 1941 net profit of $538,692. Decentralization of distribution in field stressed by H. J. Yates. Philadelphia judge dismisses anti-trust suit.

May 25.—Entire UMPI trade practice program to be submitted to Department of Justice. Radio parts pooling plan before WPB. Warner Bros. plans to deliver about 36 this season. MPTOA foregoes national convention. Theatres collected $1,450,000 in "March of Dimes" drive.

May 26.—Violations of WPB building order studied. Films exempt from reports on "ceilings." Paul Short appointed adviser on films to WPB. Laudy Lawrence named director of 20-Fox foreign distribution.

May 27.—Status of UMPI plan holds up sales meetings. Coast expects WPB to order raw stock cut. April tax revenue up to $10,788,463, double year before. San Francisco arbitrator attacks decree. RKO first quarter profit $439,268. FCC sees employment of women at radio stations.

May 28.—Studios mobilize for conservation. Film industry to rally U. S. in War Bond drive. Arbitration complaints at lowest level since start of boards. New York 20th-Fox exchange realigned.

May 29.—Floyd Odlum seen taking active part in RKO. Conservation study begun in Hollywood. Louis B. Mayer again tops SEC salary listing; $704,425 for 1941. Trade set for fund drives; to join N. Y. war parade. $5,000,000 War Bond sale through "Yankee Doodle Dandy" premiere.

June

June 1.—Department of Justice views on UMPI plan expected when plan is presented in court. Bond sale off to big start; Times Square rally gets half million. W. J. Kupper appointed Tom J. Connor's assistant on 20th-Fox sales. Loew's 28-week profit $5,292,541.

June 2.—IATSE convention dominated by election fight. Court orders FCC network rule case to trial. Warner Bros.' 26-week net up to $3,802,055. Escape clause of consent decree in effect.

June 3.—Richard F. Walsh stands for re-election as IATSE president. U. S. provides war insurance for industry. Industry will meet war responsibility, Nate J. Blumberg declares. Arthur Loew made major in U. S. Army. John Hay Whitney captain in U. S. Army Air Corps.

June 4.—Hollywood stars to go on 120-city tour for war bonds. W. A. Scully instructs Universal managers to adjust grievances. Backstage moves precede election at IATSE convention. Paramount plans $1 per day rental for Victory shorts.

June 5.—Industry attorneys say U. S. without legal authority to halt UMPI plan. See close vote in three-cornered IATSE election. Universal discloses details of 55 new season films. Francis Alstock succeeds John Hay Whitney as Inter-American film coordinator. Paramount first quarter profit $2,915,000.

June 8.—IATSE officials reelected by landslide. William F. Rodgers asks Allied to help UMPI succeed. Board of appeals reverses itself on Chicago clearance. Film grosses remain firm in N. Y. city-wide blackout.

June 9.—George J. Schaefer retiring as RKO president. Watterson R. Rothacker named export censor chief in Los Angeles. Studios have substitutes for 19 materials.

June 10.—George J. Schaefer plans war work on leaving RKO. Bus service to amusement spots banned. James C. Petrillo hints compromise in AFM recording ban. 20th-Fox plans 25 to 35% reduction in film stock. New UMPI draft completed.

June 11.—Films sent to Canada go in censor free. Plan Alaskan radio station to blot Japs from air. War shorts rentals will be aimed for wide circulation. MPPDA officially announces Charles Francis Coe as vice-president, general counsel.

June 12.—Film shipments delayed despite priorities. FCC Chairman Fly urges all broadcasting be "frozen." James C. Petrillo and other AFM officers sure of reelection. Record $2,200,000 expected from industry's Army-Navy Relief drive. Columbia 9-month profit $941,950.

June 15.—Film Conservation Committee would cut credits to save footage. George Schaefer discloses resignation from RKO. AFM demands fee for radio transcriptions. James L. Fly tells House committee of FCC role in wartime. Film carriers seek aid on delivery restrictions.

June 16.—MPPDA board accepts public relations plan. James L. Fly says it may be necessary to ask deferment of radio workers. Sale of five Schine houses approved under suit terms. Columbia accounts up to 10,780; sales convention opens in New York. Directors oppose credits cut to save film stock. Universal 26-weeks' profit $1,731,100.

June 17.—Paramount net for six months seen as $5,700,000. Columbia identifies 42 of 48 features for new season. Film conservation plan to be given WPB June 23. Barney Balahan reveals efforts to free all British blocked cash.

June 18.—Columbia will not subscribe to new UMPI plan. "Selfish" radio interests scored by FCC Chairman Fly. All RKO directors except George J. Schaefer reelected. Benefit to Paramount seen as issue in trial on Bioff payment.

June 19.—Studios adopt 13 regulations to save film. Canada pegs employment as war move. Paramount executives at trial, detail Bioff strike threats. U. S. asks deferment of conventions for duration.

June 22.—New federal tax bill will hit theatres. Industry's program for saving raw stock set for WPB. Inspection of Paramount records barred in Bioff payment trial. James L. Fly, FCC chairman, urges change in NAB management. Manufacture of theatre equipment to be limited by WPB order.

June 23.—See 15 to 18% voluntary raw stock saving. New film pickup and delivery schedules to be arranged. Newsreels called only media giving true rubber situation facts. Plan for merger of New York Local 306 and Empire State Motion Picture Operators Union renewed.

June 24.—Theatrical services exempt from consumer price ceilings. Office of Censorship plans no change in film control. Distributor right to grant clearance to affiliated theatres upheld. WPB asks theatres to save copper drippings.

June 25.—Films receive shipping preference to Latin America. No new ticket tax in Canada war budget. Army sets up new Hollywood bureau on military films.

June 26.—N. Peter Rathvon elected president of RKO. Leonard Goldenson elected vice-president of Paramount. 66-theatre buying cooperative set up in Philadelphia. British grosses up 25% since war, Sidney L. Bernstein reports.

June 29.—Minority stockholders' suit against Paramount on Bioff payments dismissed. RKO financing plans taking shape. Maximum prices for film scrap set by OPA. Distributors to control "star" symbol advertising.

June 30.—Inter-American Affairs film appropriation, $2,704,000 for year. Broadway crowds larger due to war measures. Grosses at N. Y. first runs continue at strong levels. No price scale increase for "Mrs. Miniver," says N. M. Schenck.

July

July 1.—A. J. Balaban new operator of New York Roxy. WPB acts to speed maintenance and repair supplies to theatres. Television and FM seen as post-war radio aids.

July 2.—Coast certain Government requirements for reduced raw stock will be met. W. F. Rodgers calls for industry front in war. A. W. Smith joins 20th Century-Fox as Eastern sales manager. 15,115 film houses grossed $673,045,000 during 1939.

July 3.—Department of Justice expected to defer UMPI sales plan reaction. Distributors must approve advertising for their pictures. Industry goes over top with mighty war effort.

July 6.—Holiday business up in many cities. July 4 goes big on Broadway. UMPI hopeful Department of Justice will back plan.

July 7.—New York Film Board of Trade to discuss new film delivery methods. N. Peter Rathvon, RKO president, elected chairman of RKO Radio Pictures board. International Film Relations Committee discusses new cooperation with OWI. Industry expanding production of Army training films.

July 8.—30% savings in film stock achieved. Shows continue in Aleutians, despite bombs. Theatre bond sales on July 4 seen at $3,000,000.

July 9.—Merger talks between N. Y. Local 306 and Empire State Motion Picture Operators Union called off. Browne-Bioff regime faces NLRB airing. Guilds undecided on credits eliminations; offer other savings. British exhibitors attack quota law.

July 10.—Film grosses continue high on Broadway. Six regional meetings will take place of Warner Bros. usual national sales convention. Screen Office Employes Guild calls Los Angeles exchange strike. Herman Gelber, Local 306 president, denounces Empire heads for merger break.

July 13.—New anti-block-of-five trial denied in Minnesota. Studio strike threatened in Los Angeles walkout. Lowell Mellett heads film unit in OWI setup; W. B. Lewis is radio director. Bond sales by theatres help put drive over top.

July 14.—Actors back credit cuts to save film provided all others agree. Radio strike by musicians seen possible. Army told Hollywood goes "all-out" for war activities. U. S. still studies UMPI sales plan.

July 15.—Raw stock cut seen holding up playdates. California arbiter denies clearance rights to affiliated theatres. U. S. films fail to win official favor in India.

July 16.—"Big 5" to ask amendment to decree soon. Coast group refuses to cut screen credit, sales value of names considered paramount. House hill boosts raw film tax 50%; phone calls hit.

July 17.—UMPI's sales plan ready for Federal court. $250,000 tax refund to Indiana film theatres. Unions to get studio strike decision today. Broadway grosses big despite hot week.

July 20.—Los Angeles strike ends; avert studio threat. Film carriers must operate on ODT rules. William Boehnel, *New York World-Telegram* film critic, [illegible] of heart attack. Theatres war bond sales hit $5,678,183 for June.

July 21.—House passes tax bill; 90% profits levy. Samuel Goldwyn asks 40% cut in production to save film. Broadway rolls up heavy grosses despite heat. FCC Chairman Fly moves to probe Petrillo acts. U. S. to make nationwide check of theatres air raids precautions.

July 22.—U. S. denies it will reject decree change. War changes showing effect on box-offices. Raw stock rationing facing Latin America producers. New corporate tax faces Senate fight; regarded as threat to private ownership.

July 23.—William F. Rodgers resigns Loew post. Industry urged to join scrap drive. Priority for South American film shipments urgent, says Walter Gould. RKO reported seeking financing away from Atlas.

July 24.—U. S. enlists industry for huge September bond sales drive. U. S. moves to halt Petrillo records ban. Publicists to aid in bond drive. Robert E. Mochrie appointed RKO sales head.

July 27.—W. F. Rodgers to stay with Loew's. RKO sales convention starts in N. Y. U. A. executives end Coast program talk. Changes in British release expected in raw stock cut. $5.50 Navy benefit to open "Holiday Inn" at Broadway Paramount.

July 28.—U. S. offers local support in bond drive, Treasury men will work with film industry. Aid of British government seen for producers. Box-office for plays booming on Broadway; "This Is The Army" and ice shows big. N. Peter Rathvon and Ned Depinet chief speakers at RKO convention. 4,425 film firms grossed $1,005,-000,000 in 1940.

July 29.—Cut in raw stock expected by WPB. 40 features, 81 shorts on RKO program. Six giant rallies will tell New York about bond drive. Loew's reports 40-week profit of $7,245,811. Elmer Davis appeals to Petrillo to withdraw ban on transcriptions and recordings.

July 30.—Warner home office force strikes; claim 450 out. Speed plans to issue bonds at 5,000 houses. Ascap seeks more facts to determine theatres' fee cuts. War seen halting advance of films in school work.

July 31.—Companies get week to set up film economy. Warner strike fails to halt N. Y. film delivery. Priorities urged for film shipment to Latin America. Distributors in Canada deny charge they force small theatres out of business.

August

Aug. 3.—British trade demands quota law revision. Petrillo and record firms set for fight. Thurman Arnold urges law to halt use of patents blocking competition. Monroe Greenthal gets leave of absence from U. A.; joins WPB. Floyd B. Odlum seen likely as RKO executive chairman.

Aug. 4.—Film carriers exempt under new ODT rule; trucks can operate as usual. U. S. brings action against Petrillo and other AFM officials. "Mrs. Miniver" seen in record million gross at Radio City Music Hall. New financing for RKO said to be ready.

Aug. 5.—Curb of double features studied for film savings. All British houses to show service training pictures. Britain remits $5,000,000 to major film companies.

Aug. 6.—Home office strike voted by Local 306; need IATSE approval; theatres unaffected. Dimout order hits theatres on West Coast. Neil Agnew, Paramount vice-president, heads drive to raise $550,-000 for ambulances. MPPDA asks U. S. study of France's film ban.

Aug. 7.—Broadway records fall; "Holiday Inn" sets new mark. 60,000,000 to hear stars in bond drive. Board rules buying combine is same as affiliated circuit. RKO completes 3-year $3,000,000 finance agreement. War Production Board gets control over nitrocellulose, used in film.

Aug. 10.—WPB expected to freeze raw stock at 1941 consumption levels. IATSE strike against Warner Bros. in N. Y. seen averted. Secretary Morgenthau to open

(Continued on page 41)

'All Out for War' Is Story of Films' Year

(Continued from page 40)

industry's September bond drive at "world premiere." Dimont rules hit night location work of studios.

Aug. 11.—Ten-day strike ends at Warner Bros., raises granted. Spyros Skouras clarifies Col. Zanuck status at 20th Century-Fox studio. FCC Chairman Fly declares U. S. aims to keep broadcasting going.

Aug. 12.—"Commando committees" of industry leaders and Hollywood personalities organized for selling bonds. W. F. Rodgers says theatre gross is "excellent," 20th Century-Fox and March of Time close distribution pact.

Aug. 13.—NLRB declines to act in Coast jurisdictional dispute between ASC and IATSE. Theatres push Government's salvage drive. Paramount gets interest in Rivoli, Broadway, operation. Exhibitors support September billion dollar war bond campaign.

Aug. 14.—M-G-M starts selling for 1942-43 season under new UMPI proposal. Hollywood "big names" ready for bond drive. Warner Bros. shows $5,371,875 profit for 39 weeks. Exhibitors watch effect of gasoline rationing.

Aug. 17.—"Sponable method" considered for film saving. Radio curfew may hinge on FCC tube poll. IATSE organization of branch offices will be pushed, says Richard F. Walsh.

Aug. 18.—Thurman Arnold vetoes UMPI plan because of "blind selling." FCC Chairman Fly assures no impairment in broadcasts. 90 million in advance bond sales reported.

Aug. 19.—Blocks-of-five expected from most companies in early season selling. Operators sue Loew's RKO for 3 million, claim Browne-Bioff deal prevented fair pact. 4,104 houses designated War Bond issuing agents.

Aug. 20.—WPB freezes 35mm. raw stock; industry limited to quantity used in 1941. British Board of Trade official due here for currency talks. 1,400 theatres in New York State join bond drive.

Aug. 21.—Replacements speeded, WPB tells theatres. Four rallies preview bond drive in N. Y. Office of Censorship issues details of wartime film censorship requirements. 20th Century-Fox lists 30 new season films; 19 additional titles. Broadway film houses regain peak level after bad weather.

Aug. 24.—Expect strike at exchanges on West Coast. Trailers not hit by WPB advertising film ban. National groups aid New York industry War Bond drive. July admission tax $12,484,881, record increase.

Aug. 25.—Deadline set at 6 P.M. in studio strike. Allocations of raw stock to be discussed with WPB by Producers Advisory Committee. Gas, tire rationing hits Pennsylvania outdoor amusements. Capital fetes set for bond drive workers.

Aug. 26.—Film allocations start by Sept. 15. Expect peace in Los Angeles office union dispute. Radio programs spurring War Bond and Stamp sale. 20th Century-Fox to hold four regional meetings.

Aug. 27.—Jurisdictional battle between ASC and IATSE predicted over first cameramen. MPTOA units will be polled on UMPI status. Companies ask arbitration on SOEG dispute.

Aug. 28.—Van Heflin is "Future Stars" poll winner. 20th Century-Fox New York sales meeting opens today. 20th Century-Fox net profit for first half-year up to $2,190,894. U. S. launches biggest radio propaganda campaign.

Aug. 31.—Decree sales terms expire for "Big Five." Industry's September drive for war bonds on tomorrow. Affidavits will guide WPB on raw stock cut. OCD outlines four major war jobs for exhibitors. Short subjects list, third feature block given 20th Century-Fox meeting.

September

Sept. 1.—Industry's "billion dollar" war bond campaign starts. Darryl Zanuck leaves 20th Century-Fox for Army service; given leave of absence as production chief. United Artists discussing buy of some Paramount film.

Sept. 2.—First day's bond sale $100,000,000. ASC affiliates with IBEW on coast. M-G-M will release 78 short subjects. William F. Rodgers announces. Louis Ruppel resigns as CBS publicity chief for publishing post. 3 million of U. S. firms' money impounded by Japs.

Sept. 3.—Easing of blocked British funds due film companies seen in capital. Bond sellers urged to keep up early pace. United Artists lists 20 films certain in new season. Network-FCC litigation set for October hearing.

Sept. 4.—AFL expected to get dispute of ASC and IATSE. Giant grosses seen on Broadway over weekend. Record bond sales expected at rallies on holiday weekend.

Sept. 8.—Labor Day gross big over country. Records fall on Broadway on Labor Day weekend. Stars put war bond sales over top over holiday.

Sept. 9. — William Goetz taking over Zanuck's studio duties. 129 million reported in first 5 days of bond drive. Universal schedules six regional meets, to coordinate plans.

Sept. 10.—U. S. taking all shortwave radio outlets; will buy all time, build 22 new transmitters. Bond sales at 198 million in first eight days. Music unions closing new wage contracts. Grosses not hit by giveaway ban test at N. Y. uptown theatres.

Sept. 11.—Small independent firms to get consideration in WPB raw stock allocations. U. S. officials will testify at Petrillo probe. Motion picture industry preparing for scrap drive in October. Bond drive at 217 million, Treasury reports.

Sept. 14.—Urge pressing bond pledges to completion. United Artists talks aim at 16 to 18 features. Films sold on merit, 20th Century-Fox replies to British "buying strike."

Sept. 15.—William F. Rodgers settles RKO-Skouras N. Y. dispute over management of Midway Theatre. FCC Chairman Fly foresees no early limit on broadcasting. Equity seeks to establish talent training companies. September bond sales hit $280,544,000 in first 12 days.

Sept. 16.—Propose UMPI continue with modified basis. Mexican production booms with record 80 films expected. Day's 49-million bond sale high for September drive.

Sept. 17.—345 million in bonds at drive halfway mark. Justice Department's views in Petrillo case due at hearing. William F. Rodgers to quit as UMPI chairman.

Sept. 18.—WPB's order freezing raw stock need not affect volume or length of films. AFM ban on records hits morale: Elmer Davis. Treasury lists film salaries over $75,000. British ask projectors for showings to U. S. troops.

Sept. 21.—47 films set for 20th Century-Fox, William Goetz reveals. Senate group ready to ask Petrillo probe. Canada issues new order regulating rental and exhibition of films. Arbitration hits impasse on Coast, studios again face strike threat.

Sept. 22.—Famous Players Canadian Corp. sues N. L. Nathanson. United Artists closes deal for 10 Paramount films. Early ruling on Petrillo ban asked by AFM. Bond drive sales reach 444 million to Sept. 19.

Sept. 23.—Famous Players Canadian Corp. seeks damages of N. L. Nathanson, charges theatres were diverted to Odeon. National Council of Independent Exhibitors asks deferment for Canadian projectionists. Army opens photographic center at former Astoria studio.

Sept. 24.—Senate Interstate Commerce Committee approves investigation of American Federation of Musicians. Deferment of film players seen "unwise" by Army officials. Bond sales slump to 15 million September 22 Treasury announces.

Sept. 25.—U. S. Senate votes unanimously for Petrillo inquiry. Exhibitors get free film for scrap shows. Treasury asks for final push in bond drive. Conservation of U. S. film stock brings halt to Cuban production.

Sept. 28.—United Artists opens meeting in Chicago. 15,000 theatres throughout the country will aid October salvage drive. Showmen prepare to aid Canada's war bond campaign.

Sept. 29.—United Artists in drive for producers. Edward C. Raferty tells convention. Bond drive at 640 million as windup nears. William S. Paley says inter-allied radio exchange to be speeded. Schine gives option on 11 houses under Government decree order.

Sept. 30.—Bond sales pass 700 million. Society of Motion Picture Engineers asks research for film conservation. Hunt Stromberg plans 5 to 7 a year for United Artists. Advertising for war promotion activities ruled tax deductible.

October

Oct. 1.—Treasury's September war bond sales quota of $775,000,000 reached in campaign led by industry. United Artists lists 20 features, six Westerns, eight Roach streamliners and 13 shorts for new season, with 15 additional features probable.

Oct. 2.—September war bond sales total was $838,250,000. Treasury reports. Theatres open October scrap collection drive.

Oct. 5.—United Motion Picture Industry officially dissolved. United Artists lists 12 new season features at 35 per cent, others at 25 and 30 per cent.

Oct. 6.—U. S. order placing $25,000 net limit on salaries presents serious problems for industry. Columbia reports fiscal year profit of $1,611,659. David Bernstein, Albert Warner of N. Y. Jewish Charities drive amusement division.

Oct. 7.—War Department aide cites Hollywood's war aid as 100 per cent. New York exhibitors set up permanent war activities organization.

Oct. 8.—Federal court hears networks' application for injunction against FCC regulations. Hollywood studios and talent guilds to work out agreement on application of U. S. salary freezing order.

Oct. 9.—London reports agreement releasing film companies' frozen British revenue and removing restrictions on currency in future. C. I. Dunphy of WPB tells N. Y. exhibitors theatres must conserve materials on hand or close.

Oct. 13.—Major companies anticipate release of frozen British revenue by end of month. Chicago Federal court dismisses U. S. action to restrain James C. Petrillo and AFM from enforcing transcriptions ban.

Oct. 14.—Industry attorneys open meetings in N. Y. on problems presented by wage freezing and $25,000 salary ceiling orders. Arbitrators settle Screen Office Employes Guild wage dispute on Coast which thrice threatened studio strike. Gasoline rationing for entire United States set for Nov. 9.

Oct. 15.—Government to open theatre divestiture hearing against Paramount and 20th Century-Fox Nov. 18.

Oct. 16.—Walter Wanger reelected president of Academy of M. P. Arts & Sciences for fourth consecutive term. N. Y. Theatres open salvage campaign.

Oct. 19.—Key city grosses continue advance over preceding year. Arbitration appeals board powers challenged for first time.

Oct. 20.—Paramount, 20th Century-Fox win court test from Government on right to acquire theatres under consent decree. Actors urged to train for war jobs. Broadcasters to challenge transcription ban in state courts.

Oct. 21.—New Federal tax bill allows chargeoffs to companies for properties in enemy-held territories; sets highest individual and corporation taxes in history. May Robson dies. Companies receive final quarterly payment of $5,000,000 under expiring exchange agreement with Britain.

Oct. 22.—Washington sees allowances made for artists' limited earning life in regulations being set for administration of salary ceiling order. War Production Board to press inquiries into theatre construction for violations of building orders.

Oct. 23.—Attack on Petrillo transcription ban pressed in Senate. New York has first daylight air raid test. Two-year contract covering home office projection room employees signed.

Oct. 26.—Theatres' salvage campaign extended indefinitely. Joseph H. Hazen of Warner Bros. begins training as industry liaison man on Army matters.

Oct. 27.—Motion pictures' international war role praised by Wendell Willkie in radio address. Two IATSE officials indicted by U. S. grand jury in investigation of $1,500,000 special assessment fund.

Oct. 28.—Federal anti-inflation order sets $25,000 salary ceiling and freezes earnings over $5,000. Eight major distributors will release British Ministry of Information films here on commercial basis; some American Government films will be distributed in Britain.

Oct. 29.—Serious industry problems loom under Federal salary order. Warners plan to launch own newsreel.

Oct. 30.—Disruption of production, fewer pictures in 1943 seen result of salary ceiling order as top executives and talent face payless paydays for balance of year. British Treasury authorizes release of American companies' frozen balances as of Oct. 24.

November

Nov. 2.—Pay checks of top New York executives stopped under salary freezing order; Hollywood faces similar situation next payday.

Nov. 4.—Canada establishes full Government control of exhibition and distribution for duration. Paramount reports 9-months' profit of $9,278,000. Archbishop Spellman deplores "indecent" Broadway shows.

Nov. 5.—About 300 Hollywood personalities and executives go payless as result of Federal salary ceiling order; none quit work, regardless. Companies receive estimated $42,000,000 of frozen British revenue.

Nov. 6.—Theatre to hold Red Cross, United Nations war fund drives early in 1943. George M. Cohan dies. Argentina's supreme court dismisses anti-trust suit against majors.

Nov. 9.—Treasury lifts ban on salaries over ceiling for those under contracts made prior to Oct. 4, solving Hollywood's problem for remainder of year. Washington war agencies praise industry's contributions; indicate more to be asked in future.

Nov. 10.—R. J. O'Donnell invites distributors to participate in Interstate Circuit's institutional radio program in Southwest. Playwrights urged to ask extra pay on sequel films.

Nov. 12.—Britain modifies quota requirements for U. S. distributors. One-week war bond drive to be conducted by theatres beginning Dec. 7. Quigley Publications' statement on "The Motion Picture and the War," an advertisement in the **New York Times,** printed in **Congressional Record** at request of Rep. Martin J. Kennedy.

Nov. 13.—Lowell Mellett, chief of OWI motion picture bureau, says Government would like to see double features ended "at least for the duration." Donald Nelson holds advertising essential to war effort.

Nov. 16.—Lowell Mellett says abolition of duals is up to industry; not Government's responsibility to solve problems. 20th Century-Fox buys assets of David O. Selznick Productions.

Nov. 17.—War Manpower Commission holds workers engaged on war films are in essential category. St. Louis exhibitors agree to abandon double features next June.

Nov. 18.—MPTOA sees Federal salary law resulting in fewer pictures from top stars during 1943. British Government calls meeting on raw stock conservation.

Nov. 19.—Theatre strike closes Butte, Mont., first runs. Many exhibitors approve plan for wartime ban on duals.

Nov. 20.—Strike which closed Butte, Mont., theatres for month is settled. Pool of Skouras and Century circuits in New York area extended 17 years.

Nov. 23.—Government regards wartime elimination of duals as industry's own problem. Film companies increase investments in Broadway plays. Industry committee conducts study of its essential manpower requirements. October Federal admission tax collections set record. Labor negotiations under studio basic pact postponed because of Federal wage freezing order.

Nov. 24.—Joseph H. Seidelman appointed War Department consultant on him distribution to American overseas forces. U. S. court decision in Perelman case bars distributors from taking anti-duals action; leaving move up to exhibitors.

Nov. 25.—Congressman makes unsuccessful attempt to invalidate $25,000 Federal salary ceiling; Theatres collection drive for United Nations war relief set for Jan. 14-20.

Nov. 27.—WPB proposes flat 25 per cent raw stock cut for companies instead of existing 10 to 24 per cent reduction. New York City bans chance games in theatres. Arbitration appeal board establishes precedent in eliminating lengthy clearance schedules in war areas.

Nov. 30.—Seventeen industry people killed in Boston night club fire; 12 injured, three missing. Joseph Bernhard gets leave of absence from Warners for Navy post.

December

Dec. 1.—Industry death toll in Boston fire rises to 21 with death of Buck Jones; 17 injured, two missing. 20th-Fox reports 39-weeks' profit of $7,256,003.

Dec. 2.—Industry to make more than 1,500 Army training films in 1943. Canadian exhibitors organize new federation. See curb on income from investments.

Dec. 3.—Treasury permits deductions of stars' agent fees, advertising and other legitimate business expenses in computing $25,000 salary ceiling. War Department studies training films contracts on Coast.

Dec. 4.—Warner Bros. reports fiscal year profit of $8,554,512. Decree companies

(Continued on page 42)

United Nations Drive Plans Discussed at California Meetings

(Continued from page 1)

short, "You, John Jones," made for the United Nations drive, will go to theatres a week before the drive; a CBS broadcast of a Dalton Trumbo program arranged by David O. Selznick on Jan. 14, and five million pieces of exploitation material furnished by the Office of War Information as features of the observance. Dr. A. H. Giannini presided at the luncheon. Charles P. Skouras and Robert H. Poole, co-chairmen, were other speakers.

San Francisco Meeting Today

A similar meeting to discuss plans for the United Nations Campaign, to be held Jan. 14 through 20, will be held today for the Northern California area at the St. Francis Hotel, San Francisco. Edward L. Alperson and Si Fabian also will attend today's meeting, arrangements for which were made by D. J. McNerney, chairman for the San Francisco area.

Also today a meeting of the publicity committee for the drive in the New York area will be held at projection room A in the RKO Building, Rockefeller Center. Harry Mandel, national publicity chairman for United Nations Week and permanent publicity chairman for the WAC in the New York area, will preside. Representatives of the foreign nations participating in the drive will attend.

Other industry meetings on United Nations Week will be held today in Washington, where Francis S. Harmon, WAC coordinator; A. Julian Brylawski and Harry Brandt will speak, and at Salt Lake City, where Tracy Barham and John Rugar, co-chairmen for that area, and Rick Ricketson will be principal speakers.

Campaign meetings were conducted late last week at Pittsburgh by M. A. Silver, area chairman, and at Chicago.

Efforts are being made by the campaign committee to arrange for collections in cities such as St. Louis and Boston where they would not normally be made because of recently concluded community and war chest collections, according to the WAC.

Mayor Cautions on Games in Theatres

Mayor F. H. LaGuardia in his weekly address to the people over WNYC on Sunday cautioned motion picture theatre owners planning to revive chance games that they must abide by decisions of the New York Court of Appeals which provided that it is not necessary to buy an admission ticket in order to participate in the games.

He said that theatremen must not regard as "license" the decision of Magistrate Surpless in Queens last week dismissing a theatre chance game case as a test in that borough. The Mayor said that all who registered for the games would have the same right to participate, but warned that the fire prevention laws would be invoked against overcrowding in lobbies.

About 25 independent theatres are reported playing chance games in the city.

Year's News in Review

(Continued from page 41)

may increase picture blocks to facilitate selling as national gas rationing restricts salesmen's travel.

Dec. 7.—Industry, except for production, ranked low on essential list by War Manpower Commission. Warner Bros. negotiates for RKO Pathe or Universal newsreel. Van Vechten Veeder, arbitration appeal board chairman, dies.

Dec. 8.—Industry War Activities Committee adopts $100,000 budget for 1943; re-elects George J. Schaefer chairman. Col. Darryl Zanuck films action on North African front. Raw stock shortage hits films for troops abroad.

Dec. 9.—War Manpower Commission sets deferment of approximately one out of every nine in production as essential workers. MPTOA urges impartial industry study of trade grievances as basis for self-regulation. British exhibitor boycott of 20th Century-Fox averted. Warner Bros. negotiations for RKO Pathe News unsuccessful. William Goldman, Philadelphia exhibitor, files $1,350,000 anti-trust suit against Warner Circuit and major distributors.

Dec. 10.—Mobile exhibitors effect compromise settlement of city tax levy. Two Cities Films protests PCA dialogue deletions in Noel Coward's "In Which We Serve."

Dec. 11.—Office of Censorship applies rigid rules for film exports. Bob Hope wins MOTION PICTURE DAILY's seventh annual radio poll. RKO rejects Warner bid for Pathe News.

Dec. 14.—Treasury restricts bonus payments. Release of $6,000,000 of distributors' revenue frozen in Australia-New Zealand expected. Paramount's 1942 profit estimated at $14,000,000.

Dec. 15.—War Manpower Commission lists 12 technical production occupations as essential. New York newspaper strike turns theatre advertising to radio.

Dec. 16.—Congress adjourns; no adverse legislation affecting industry enacted. December raw stock quota cut seven per cent by War Production Board. Hollywood Victory Committee makes annual report; stars gave 6,828 morale shows in year. Four thousand studio workers now in service.

Dec. 17.—Wendell Willkie honor guest at industry luncheon of National Conference of Christians and Jews; cited for leadership. New York newspaper strike ended.

Dec. 18.—Report Alexander Korda seeks change of Loew's-20th-Fox control of Gaumont-British for J. Arthur Rank. Hunt Stromberg leads *Motion Picture Herald-Fame* survey of ten producers for 11-year period. Arbitration boards received 235 cases in first 18 months' operation.

Dec. 21.—Studios study Mellett plan to scan scripts; industry warns of Government censorship danger. Suspension of gasoline rationing hits many theatres. U. A. claims against Korda settled. Stanley Co. of America reports $2,953,127 for fiscal year.

Dec. 22.—Mellett terms script review talk "tempest in teapot"; says plan started with important studios. Barney Balaban heads theatres' Red Cross drive, April 1-6. Variety Clubs to hold national convention in Chicago Feb. 19-21.

Dec. 23.—Expect Senate to investigate OWI; censorship inquiry seen broadened following Mellett letter disclosure. Film reduction for newsreels set with WPB. Federal admission tax receints $130,499,362 for 11 months of 1942. Huge fuel oil savings seen in theatre changeover.

Dec. 24.—Mellett meets with company heads on script reviewing plan. Companies get $4,000,000 from Australia; 1943 currency agreement to be liberalized. Army sets up new unit for distribution of films overseas. Trade pact lifts quantity ban on films exported to Mexico.

Dec. 28.—Abbott & Costello voted No. 1 Money Making Stars of 1942 in *Motion Picture Herald-Fame* exhibitor poll. Broadway records fall as Christmas holiday booms grosses. Studios plan for 25 per cent cut in production; will be applied only in emergency. Use of cars to theatres may be cut off by further gasoline curtailment. Audiences growing for goodwill films in both Americas.

WPB Order to Hold Use of Film to 76%

(Continued from page 1)

of their 1941 consumption. That order expired Dec. 18 and was extended until Dec. 31 in order to give time for completion of the revision.

It was indicated today that the individual producers will be given specific quantities of film for use in 1943 and that they already have been given advance information enabling them to figure their allocations to within a million feet, so that they need lose no time in adjusting their operations to the new order.

Booker's Family Serves

LOS ANGELES Dec. 28.—The entire family of Carl Burrows, head booker at the Warner Bros. exchange here, have joined some branch of the armed services. Burrows has been appointed a petty officer in the Navy, his wife recently enlisted in the WAAC, and their son, Carl, Jr., is a midshipman at a U. S. Naval Academy.

Crawford St. Louis Variety Club Chief

ST. LOUIS, Dec. 28. — Harry C. Crawford, manager of the Missouri Theatre, was elected chief barker of the St. Louis Variety Club. Other new officers are: Clarence Hill and Sam Levine, assistant barkers; Lecter Grand, doughguy; James Arthur, property master; Fred Wehrenberg, Edward B. Arthur, Thomas Canavan, Rex Williams, Ralph McGowan, Herbert Washburn, canvassmen; Harry C. Arthur, Jr., national canvassman, and Louis Ansell and Herbert Washburn, delegates to the national convention.

OWI, Stations Discuss War Information

WASHINGTON, Dec. 28. — A three-day conference on Government uses of broadcasting for war messages was opened today by the Office of War Information with regional consultants and local station operators in attendance.

William B. Lewis, chief of the Radio Bureau, is presiding over the meetings. The opening session also was attended by Elmer Davis, director of the OWI, and Gardner Cowles, Jr., director of domestic operations.

Davis Outlines Problems

In a brief talk, Davis expressed appreciation of the job which is being done by the broadcasters and outlined some of the problems which the OWI meets in keeping the public informed of the progress of the war. Cowles also spoke, discussing the activities of his branch of the organization.

Among the subjects scheduled for discussion is the new plan for the use of transcriptions and spot announcements which has been under trial in Philadelphia preliminary to its adoption nationally.

Shows for Night Force

BOSTON, Dec. 28.—Starting tomorrow, Loew's Orpheum here will have a series of continuous all-night shows for defense workers unable to attend during the day. Patrons may come as late as 2 a.m. and see a complete show, Manager Howard Burkhardt said.

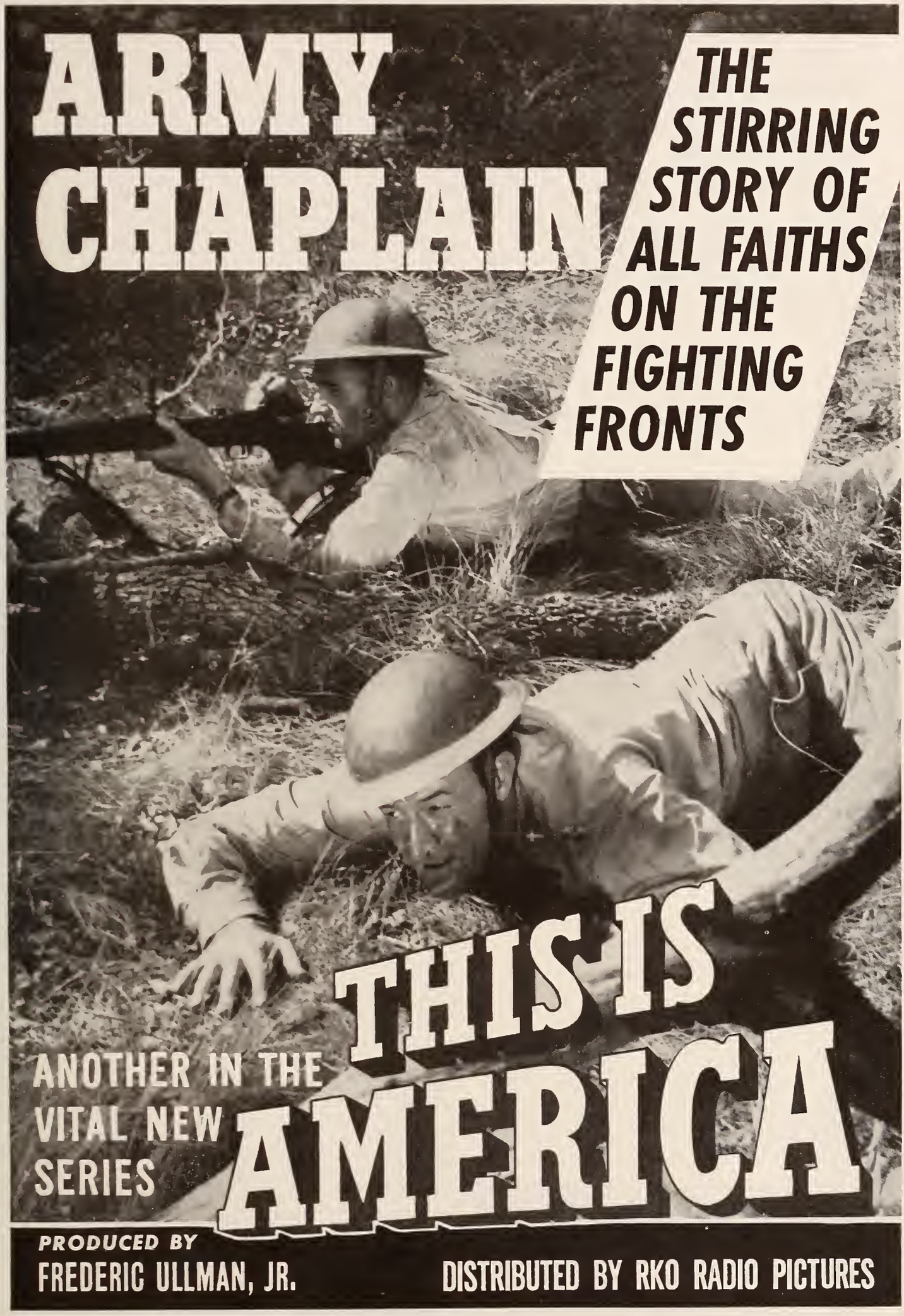
Show in Rochester

ROCHESTER, Dec. 28. — Loew's Rochester Theatre claims it is the first downtown house to inaugurate night shows for defense workers. The new policy starts tomorrow night.

P. J. McMORROW
Workroom for
Carpet & Linoleum Trade
92-96 BLEECKER STREET
NEW YORK, N. Y.
Tel. ALgonquin 4-5130
Altering Cleaning Storage

Paramount
Stationery
Corporation
•
WHOLESALE
STATIONERS
•
377 Broadway, New York City

MANY HAPPY RETURNS
★ ★ ★
The Music Hall's Tenth Birthday is a noteworthy achievement in the motion picture world.
★ ★ ★
CITY SERVICE
Cleaning Contractors
Inc.
1564 BROADWAY
NEW YORK CITY


ARMY CHAPLAIN
THE STIRRING STORY OF ALL FAITHS ON THE FIGHTING FRONTS
ANOTHER IN THE VITAL NEW SERIES
THIS IS AMERICA
PRODUCED BY
FREDERIC ULLMAN, JR.
DISTRIBUTED BY RKO RADIO PICTURES

TIME THE *Saboteur!*



The wise Exhibitor today, is the one who checks closely, the materials and equipment that are keeping him in business.

When projection equipment starts to break down from lack of proper replacement parts, that booth is one place that will bear constant watching.

But if the contrivance that delivers the performance warrants constant inspection—*how about the show itself!*

The chemicals that go into the making of film are SO valuable to this nation—or any nation at war—that film must be husbanded and treasured as any other part of your operation, *even though it is not your physical property.* Fight the clock with it. Stretch it. Nurse it. Make it last.

The war won't last forever, and some day when Peace comes—you'll still be in business. Your equipment a little rickety perhaps; maybe the film a little scratchy, and the lobby ads perhaps showing a little wear. But everything still functioning. And you, with the satisfying knowledge that you've licked Time—*Time—the Saboteur!*



NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

STANDARD ACCESSORIES • SPECIALTY ACCESSORIES • TRAILER

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

52. NO. 125 NEW YORK, U. S. A., WEDNESDAY, DECEMBER 30, 1942 TEN CENTS

Alger Named Appeals Head In Arbitration

Goddard Also Appoints Marsh New Member

George W. Alger, one of the three original members of the industry arbitration appeal board, yesterday was appointed chairman of the board by Federal Judge Henry W. Goddard who, at the same time, named Robert McCurdy Marsh, prominent New York jurist, as a new member of the appeal board.



George W. Alger

Alger succeeds the late Van Vechten Veeder.

(*Continued on page* 8)

Big New Year's Eve Seen for Broadway

Broadway theatres are expected to get their share of the big entertainment business anticipated for New Year's eve and the holiday weekend. The war and the dimout are expected to have little effect on what is anticipated will be the best New Year's business in years.

Theatres, hotels, night clubs and restaurants are reportedly ready to cope with large crowds of civilians and men of the armed services. Reservations for New Year's eve parties

(*Continued on page* 8)

Skouras to Sponsor War Air Program

Skouras Theatres Corp. will sponsor a new patriotic radio program over WINS, starting next Sunday and continuing weekly thereafter from 4:30 to 5 p.m.

The program will be known as "This Is Our Cause" and will be devoted to the assistance of vital war relief agencies and important philanthropic groups in the Greater New

(*Continued on page* 8)

'In Which We Serve' Chosen Best Film of '42 by N.Y. Critics

"In Which We Serve" was chosen as the best picture of 1942 by a vote of 11 to 7 of the New York Film Critics' Circle in their eighth annual selection made Monday, it was announced yesterday. The Noel Coward film was selected after five ballots, with "Wake Island" a leading contender and running a close second.

For his performance in "Yankee Doodle Dandy," James Cagney was selected as the best actor for the year, and for her work in "The Magnificent Ambersons" Agnes Moorehead was designated as the best actress. Greer Garson was the only contender who ran a close second in the early balloting, it was said.

Direction laurels went to John Farrow for "Wake Island." The critics

(*Continued on page* 10)

Revise Col. Schedule To Meet Film Cut

HOLLYWOOD, Dec. 29.—Columbia today announced the revamping of its production schedule to meet a drastic cut in raw film stock allotted to each company beginning Jan. 1. At a meeting of East and West coast executives and producers at the studio, Harry Cohn, president, told producers to "put the emphasis only on quality pictures, not merely to conserve film, but more pointedly to get the best possible use out of allotted film."

The company is said to be the first

(*Continued on page* 10)

U.S. ASKS 48-HOUR STUDIO WORK WEEK

Pat Casey Tells Coast Unions Government Wishes Longer Work Week to Release More Men to Other War Industries

HOLLYWOOD, Dec. 29.—Studio labor unions today were told by Pat Casey, producer-labor contact, that the government is desirous of lengthening the work week to 48 hours in order to release more men to other war industries.

Representatives of all crafts gathered with Casey and studio labor relations contacts to determine what could or should be done in changing union contracts, most of which provide for straight time for a six hour shift plus time and a half for hours worked during the same day.

Should the work week be lengthened to 48 hours one of the questions to be decided is whether time and a half should be paid from the 36th hour or from the 40th. Lengthening of the work week, according to discussion, would provide a virtual guarantee of steady employment for those technicians remaining in the industry and will eliminate for the most part "casual" workers who are on a day to day call at the various studios.

(*Continued on page* 10)

Para. Buys in British Firm For Television

LONDON, Dec. 29.—General Precision Equipment Corp., formerly known as the General Theatre Equipment Corp., and Paramount Pictures have acquired interests in Scophony, Ltd., British television concern, with an aim to post-war development and exploitation of the product in America, it is learned.

The late Oscar Deutsch, head of Odeon Theatres, formerly was directly interested in Scophony. Recently, W. G. Elcock, former associate of Deutsch in Odeon, acquired a 10-year financial control of Scophony. Whether the American companies ac-

(*Continued on page* 8)

See Probe of Can. War Film Release

By W. M. GALDISH

TORONTO, Dec. 29.—A Parliamentary investigation is reportedly expected to develop after Federal sessions get under way, in connection with the release of "Inside Fighting Canada," a production of the National Film Board. A controversy has been raging since Provincial Treasurer Mitchell F. Hepburn, as chairman of appeals for the Ontario Board of Moving Picture Censors, banned the film and barred it from first-run showing in 24 Ontario theatres.

[The film was reportedly made at the request of the United States Office of War Information and is

(*Continued on page* 10)

"Star Spangled Rhythm"

[Paramount]

PARAMOUNT has wrapped up almost its entire studio, complete with the talent roster, executives, producers, directors, technical and mine-run personnel, to provide this lavish and unusual contribution to laughter and tune-humming.

Nearly everyone on the lot is called upon to "give" for "Star Spangled Rhythm" and while Y. Frank Freeman, studio boss, and B. G. DeSylva, production head, presumably shrank from playing themselves, they are readily recognizable characters in the counterparts provided by Edward Fielding and Walter Abel, respectively.

The highly diversified and Grade A entertainment and music are touched off when the sailor son of Victor Moore arrives in Hollywood with his shipmates under the impression, furnished by papa, that the latter is the head of the studio rather than its main gate watchman. Betty Hutton, switchboard operator at the studio, has been corresponding with the sailor, played by Eddie Bracken, and, aware of the

(*Continued on page* 10)

In Today's Issue

Reviews of "They Got Me Covered", "Chungking", Page 8; "Johnny Doughboy", "Sherlock Holmes and the Secret Weapon", "Shadows on the Sage", Page 11. Key city box-office reports, Page 11.

Companies Closing 1 P.M. Tomorrow

Home offices of all motion picture companies plan to close tomorrow at 1 p. m., the early closing being scheduled to give employes the balance of the day to prepare for New Year's eve. There will be no celebrations at any of the offices, it was reported.

More Meetings Set For Nations' Drive

Exhibitor and distributor meetings on plans for the industry's United Nations Week campaign, from Jan. 14 through 20, will be conducted by Edward L. Alperson, campaign chairman, at Oklahoma City, Jan. 5, and St. Louis, Jan. 6.

Alperson, who has covered more than 8,000 miles of an 11,000-mile nationwide tour begun Dec. 1, conducted United Nations Week meetings in San Francisco yesterday and in Los Angeles the day before. He has also visited Denver, Omaha, Des Moines, Milwaukee, Cincinnati, New Haven, Boston, Minneapolis, Chicago and Detroit. His tour is to impress on exhibitors the need for special effort and unified action in making the drive a success.

In New York yesterday, metropolitan theatre advertising and publicity men met at the RKO projection room in Rockefeller Center to complete their plans for the drive.

Technicolor Earnings Drop; Defer Dividend

With 1942 earnings of Technicolor currently estimated at 40 cents a share on the outstanding stock, compared with $1.05 a share for 1941, its directors have decided not to pay a dividend at this time, Dr. Herbert T. Kalmus, president and general manager, announced yesterday.

The company's statement reported that while Technicolor had a larger volume of photography on its books for the last quarter of 1942 and the first quarter of 1943 than ever before in its history for corresponding periods, both monthly volume and profits were spotty throughout 1942. This was attributed to extended runs during the year which resulted in the postponement of productions to 1943, and to such wartime developments as loss of key manpower, increased wages and lowered royalties.

PRC Directors Talk Product and Budgets

Producers Releasing directors met here yesterday for a discussion of production and budgets, it was said. Attending were O. H. Briggs, president; Leon Fromkess, vice-president in charge of production; George Bonwick, who is also treasurer of Pathe, and George Gill, Washington franchise holder.

It was announced that at the request of Fromkess, Roberto Socas, foreign manager, is surveying patron tastes in Latin America with the aim of including story elements in some productions to enhance the films' appeal in that market.

Personal Mention

BARNEY BALABAN plans to leave for the Coast about the middle of January.

•

JULES LEVEY expects to leave for California Jan. 10.

•

GRADWELL L. SEARS' condition is improved.

•

BEN Y. CAMMACK, RKO district manager with headquarters in Dallas, is in town.

•

HARRY ROYSTER, head of Netco Theatres, Poughkeepsie, is back at work after an automobile accident in which he suffered an injured arm. MRS. ROYSTER is also recovering.

•

STAFF SGT. GEORGE STRAUSS and CORP. JOSEPH REYNOLDS, both formerly with Warners in New Haven, were on leave there for the holidays.

•

PVT. IRVING HILLMAN, formerly manager of the Warner Capitol, Danbury, Conn., is reported stationed at Camp Lee, Va.

•

JOSEPH ANCHER, former booker for the Warner exchange, Des Moines, and now in the Army, was guest of honor at a party given by E. J. Tilton, Warner exchange manager there.

•

DAVID ROSS, who handles publicity for Loew's Rochester, Rochester, has been made a life member of the Genesee Falls Masonic Lodge.

DONALD G. SCHINE, son of MR. and MRS. LOUIS SCHINE of Gloversville, will report to the Army Feb. 1. He will be assigned to the cryptographic division of the Signal Corps as a specialist in Japanese, which he studied while at Yale.

•

MITCHELL RAWSON, Eastern publicity manager for Warner Bros., is expected here early next week from the Coast with ALEX EVELOVE, studio publicity head.

•

EDWARD FITZPATRICK, city manager for Loew-Poli, Waterbury, is back at work after an illness.

•

CAPT. WALTER B. LLOYD, formerly manager of the M and P Allyn, Hartford, has been in Hartford on a furlough from Camp Stewart, Ga.

•

TONY MASSELLA, formerly at the Loew-Poli, New Haven, is home on furlough from Officers' Candidate School at Ft. Monmouth.

•

ROY COOPER, general manager of the Golden State Theatres, San Francisco, has recovered from an illness.

•

BEN BACHE, Warner Bros. salesman in Philadelphia, and EMILY CHELL were married last week.

•

GEORGE LUMINELLI, manager of the Warner Broadway, Lawrence, Mass., has entered the Army.

3 Deaths of Trade Interest in Phila.

PHILADELPHIA, Dec. 29. — Three deaths of interest to the trade occurred here.

Services will be held tomorrow for William H. Shugard, 77, of Warner Theatres advertising department. For more than 50 years, he was a theatrical advertising representative of Philadelphia newspapers.

Benjamin Franklin Bache, Sr., projectionist at Warners' Midway, died at the age of 62. A son, Benjamin, Jr., is a Warner salesman, and another son, Harry, is a booker here for M-G-M.

Charles M. Clark, 62, who died last week, formerly was Philadelphia representative for Fox Movietone News for 11 years.

Mass. Pioneer Dies

WESTFIELD, Mass., Dec. 29.—Edward P. McCarthy, pioneer local exhibitor, died here. He was one of the first to open a film theatre here, operating the New Nickel Theatre. He was retired.

8 Weeks for 'Casablanca'

The run of "Casablanca" at the Hollywood on Broadway has been extended three more weeks for a total of eight weeks, and it may be further extended, Warner Bros. announced. The film starts a sixth week tomorrow.

Yergin to New York

Irving Yergin, Warner field exploitation representative in Chicago, is being transferred to New York. He will be succeeded in Chicago by Ted Tod of Kansas City. Yergin formerly was MOTION PICTURE DAILY correspondent in Chicago.

W. G. Elcock Forms New British Circuit

LONDON, Dec. 29.—Mayfair Picture House Circuit has been organized here by W. G. Elcock, former associate of the late Oscar Deutsch in Odeon Theatres, Ltd.

The new circuit already operates 40 houses located in various parts of the United Kingdom. Unconfirmed reports link the names of Max Schach, former producer here, and Lord Portal, film industry financier, with the financing of the new organization. Elcock and Colonel Burton of London & Southern Super Cinemas are the only industry names identified with Mayfair's directorate.

The new circuit is controlled by British Luminous Industries, Ltd., which was formed in 1939 to develop a luminous paint. An unconfirmed but authoritative report indicates that the new circuit is experiencing difficulty obtaining product, it being reported that a virtual ban on trading has been imposed by the Kinematograph Renters Society.

Horwits Joins Universal

Al M. Horwits, former sports editor of the *Philadelphia Ledger,* has joined the Universal home office publicity department where he will handle special assignments. Horwits was president of the Baseball Writers Association of America during the past year.

Pre-release 'Corregidor'

Producers Releasing yesterday announced it is setting up pre-release runs of "Corregidor" in the 32 exchange cities for the week of Washington's Birthday, Feb. 22. General release will be Feb. 26, tieing in with National Red Cross Month.

BritishGroupEquip Camps with Cinema

LONDON, Dec. 29.—Some 61 s tionary cinemas have been install in service camps throughout the Br ish Isles by ENSA (Entertainmer National Service Association), o cial body supplying entertainment the British Forces. All of these a equipped with standard 35 mm. a paratus. In each case a mini two programs weekly is given, this sometimes rises to four chang a week. Some of the cinemas a feature vaudeville entertainment.

ENSA's film supply also covers score of service stations which o their own equipment, with progra changes varying between one a we and four a week.

Film shows are also given to abo 14 military hospitals, with regul programs also sent overseas to I land, the Orkneys, the Faroes, M dle East, Africa, Falklands a Gibralta. All United Nations' for benefit from this service.

In addition ENSA now opera more than 100 mobile units, seven which are equipped with 35mm. S standard equipment has been install at three stationary theatres, 11 h pitals and a number of troopshi

$55,000 Seen for 'Nights', 1st Wee

"Arabian Nights," at the Rivoli, expected to gross an estimated $55,(for its first week ending tomorr night, it was reported yesterday. T figure will be an all-time record fo first week's engagement at the theat it was said.

The film grossed an estimated $3 000 for its first four days, drawi $30,000 for the Christmas holic weekend, Friday, Saturday and S day, and an additional $7,000 for M day, it was stated. Rainy weat was reported to have had no effect business yesterday. The film is pl ing at 99-cent top and that figure w also be the top for New Year's, was stated.

'Stand By' Given Awa

The Navy League of the Uni States in Washington yesterday p sented an award to M-G-M for "Sta By for Action," Navy film. The p ture will have a premiere tonight Loew's Palace, Washington, un sponsorship of the League.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday holidays by Quigley Publishing Compa Inc., 1270 Sixth Avenue, Rockefeller Cen New York City. Telephone, CIrcle 7-31 Cable address, "Quigpubco, New York." M tin Quigley, Editor-in-Chief and Publish Colvin Brown, Vice-President and Gene Manager; Sam Shain, Editor; Alfred Finestone, Managing Editor; James Cron, Advertising Manager; Chicago Bure 624 South Michigan Avenue; Hollyw Bureau, Postal Union Life Building, V liam R. Weaver, Editor; London Bureau Golden Square, London W1, Hope Burn Manager, cable address "Quigpubco, L don." All contents copyrighted 1942 Quigley Publishing Company, Inc. Ot Quigley Publications; Motion Picture H ald, Better Theatres, International Mot Picture Almanac and Fame. Entered second class matter, Sept. 23, 1938, at post office at New York, N. Y., under act of March 3, 1879. Subscription r per year $6 in the Americas and $12 eign. Single copies 10c.



AMERICA CALLS ITS PATRIOTIC SHOWMEN!

(Have you sent in your Pledge?)

JAN. 14th — GALA OPENING DAY AND NIGHT. City-wide parade all local organizations. Children Committee in costume of United Nations visits Mayor who proclaims United Nations Week. Night ceremony of cutting tape at theatre.

JAN. 15th — INDUCTION NIGHT. Boys of foreign parentage going into service on stage with others. United induction ceremony on stage with military pomp.

JAN. 16th. — CHILDREN'S PARADE OF PENNIES. Throughout nation each child is bringing one cent to school. Great human interest stunt for photos and publicity.

JAN. 17th — SERVICE AND PATRIOTIC CLUBS. Line up all groups. Luncheon with speakers. Club night at theatre.

JAN. 18th — FOREIGN COMMUNITY NIGHT. One or more nights, depending on population groups in your vicinity. Stage ceremony if possible with groups in costume, singers, dancers, music of foreign-American sponsorship.

JAN. 19th — MISS UNITED NATIONS NIGHT. Culmination of Beauty Contest of all nations, with newspaper tie-up. Local entrants publicized in advance. Finalists appear on stage in costume for judging.

JAN. 20th — MOTHERS' VICTORY NIGHT. Invite the mothers of foreign birth whose sons are in service. Also American war mothers for a joint United Nations Salute.

It's all in this Big Campaign Book!

TRAILER — POSTERS — PROMOTION

PUBLICITY STORIES — AD MATS



Sponsored by War Activities Committee
1501 Broadway, New York City



HISTORY

LATE FLASH! "RANDOM HARVEST" BREAKS 10-YEAR RECORD AT MUSIC HALL! TOPS ALL HOLIDAY WEEK-END BUSINESS!



"It took a 'Random Harvest' to top 'Miniver'! Looks like 1943 is another M-G-M Year!"



REPEATS!

LATE FLASH! "RANDOM HARVEST" CROWDS CIRCLE ENTIRE BLOCK! TO HANDLE MOBS, THEATRE OPENS DOORS DAILY AT 7:45 A. M. THE EARLIEST IN ITS HISTORY!




Paramount's HAPPY NEW Y
Stan
M THE PARAMOUNT COMPA
Paramount

BEGINS TODAY

Paramount Pictures



e Greatest Cast in History starring

CROSBY ★ BOB HOPE ★ FRED MacMURRAY

ANCHOT TONE ★ RAY MILLAND ★ VICTOR MOORE

OROTHY LAMOUR ★ PAULETTE GODDARD ★ VERA ZORINA

MARY MARTIN ★ DICK POWELL ★ BETTY HUTTON

★ EDDIE BRACKEN ★ VERONICA LAKE

★ ALAN LADD ★ ROCHESTER

AND ALL THESE OTHERS

WILLIAM BENDIX · JERRY COLONNA · MACDONALD CAREY ALBERT DEKKER · WALTER ABEL SUSAN HAYWARD · MARJORIE REYNOLDS · BETTY RHODES DONA DRAKE · LYNNE OVERMAN GARY CROSBY · GIL LAMB · CASS DALEY · JOHNNIE JOHNSTON and CECIL B. DeMILLE · PRESTON STURGES · RALPH MURPHY

Directed by GEORGE MARSHALL

Original Screen Play by HARRY TUGEND

Alger Named Appeals Head In Arbitration

(Continued from page 1)

ten Veeder as chairman of the board, a post which carries with it a salary of $20,000 annually. As the other members of the board, Marsh and Albert W. Putnam each receive $17,500 annually.

Marsh is a former New York Supreme Court Justice, having served in the first judicial department in 1922, and was a Republican Assemblyman in the New York State Legislature for several terms. He is a prominent member of the New York bar and a member of the firm of Delafield, Marsh, Porter & Hope. His appointment and the designation of Alger as chairman of the appeal board restore that body to its official composition. Since the industry consent decree requires that all of the functions of the board be carried on by three members, one of whom shall be its chairman, the board has been unable to function since the death of Judge Veeder, its chairman, last month.

Ten Appeals Pending

Meantime, there are 10 appeals from arbitrators' awards pending before the board. Also, the chairman of the appeal board automatically becomes a member of the budget committee which sets the annual budget for the maintenance of the industry arbitration system. Other members of the board are Joseph H. Hazen of Warners, representing the five consenting companies, and Sylvan Gotshal, representing the American Arbitration Association.

The budget committee was scheduled to meet last month to set the budget for the fiscal year starting Nov. 20 but was unable to do so because of the unfilled vacancy on the committee following Judge Veeder's death. It is believed that with Alger's appointment to the appeal board chairmanship, the budget committee meeting will be called promptly.

The consent decree authorizes a maximum annual arbitration budget of $465,000. However, the first year's cost of the system was $300,000. The second year's budget was $294,000, plus a contingent fund of $25,000. It is believed that the second year's costs were under the budget figure and that the new budget will be approximately the same as last year's.

Alger, who is also a prominent New York jurist, served as special master in the RKO reorganization proceedings in 1933 and 1934.

Philco's Profit for 9 Months $1,398,280

PHILADELPHIA, Dec. 29.—Philco Corp. for the first nine months of 1942 reported net profit of $1,398,280, equal to $1.02 a share, compared with adjusted net income of $1,502,146 or $1.09 a share in the first nine months of 1941. For the third quarter of 1942 the company reported net income of $595,853, or 43 cents a share, compared with $644,039, or 47 cents a share, in the 1941 third quarter.

Reviews

"They Got Me Covered"

(Samuel Goldwyn-RKO)

THERE are laughs aplenty in Samuel Goldwyn's new production, and, sometimes because of, and at other times in spite of Bob Hope's inanities amidst swarms of Axis spies and saboteurs, there is also a good measure of suspense and excitement. Fun-seekers in goodly numbers will find their way to the box-offices where this merry concoction is on tap.

Hope portrays a nitwit foreign correspondent who is recalled from Moscow and discharged for having missed the story of the German invasion of Russia. Back in America he endeavors to regain his job by exposing Axis saboteurs whose activities have been hinted to him by a Rumanian fugitive whom Hope knew while abroad. The fugitive dictates his story in secret to Phyllis Ruth before he is killed by the saboteurs. The stenographer's notes, written in a shorthand method of her own, are seized by the axis agents who are unable to read them. They kidnap her and force her to interpret them and Hope and Dorothy Lamour, who plays a Washington correspondent engaged to Hope, start in pursuit.

After numerous misadventures the two wind up in the spy ring's headquarters at the moment they are about to launch their widespread plan of sabotage. Progressing from one comic blunder to another, Hope eventually explodes a hilarious finale in which he captures the entire spy ring single-handed and turns them over to the Secret Service.

The production is handsomely mounted in the best Goldwyn tradition and directed for maximum fun and suspense by David Butler. A fine cast makes the most of the Harry Kurnitz screenplay from the original story by Leonard Q. Ross and Leonard Spiegelgass. Lenore Aubert, Otto Preminger, Edward Ciannelli and Philip Ahn are particularly good as the leaders of the saboteur band. Good bits are supplied by Miss Ruth as the stenographer; Donald Meek as an associate of the saboteurs; Marion Martin as a showgirl; Donald MacBride as an editor, and John Abbott as the Rumanian fugitive. Miss Martin sings one song, "Palsy Walsy," by Johnny Mercer and Harold Arlen.

Running time, 95 minutes. "G." * SHERWIN A. KANE

"Night Plane From Chungking"

(Paramount)

THIS picture of warfare in China has all the thrilling moments, disguised spies and gunplay designed to keep up a continual pitch of excitement and interest. Robert Preston and Ellen Drew do reasonably well with the romantic leads, but the love story is not featured. Stephen Geray is at his villainous best, and Soo Yong is good as Madame Wu, the old Chinese patriot.

A group of travelers on their way from Chungking to the Indian border are forced to stop their trip when Japanese bombs destroy part of the road. They are taken by Chinese soldiers to a nearby airport of which Capt. Nick Stanton (Robert Preston) is in charge. Much against his will he is forced to fly the group to the border, because Miss Drew and her companion, Madame Wu, seem to have influence with the right people. They do not leave the airport, however, until one of their group, a Countess Karagin, is arrested as a spy. The plane then leaves, but is attacked by Japanese fighters and forced down in the mountains. Stephen Geray, playing a seemingly innocent Reverend, says that they are near a shrine. He leads the group through the mountains, but the shrine turns out to be a Nazi-run Japanese stronghold, and the Reverend Dr. Van Der Lieden, its chief. After a night of horrible and frightening events, the prisoners get away from their Japanese captors and take off in their plane. Not, however, without losing two of their members.

The acting is mostly good. Otto Kruger, Sen Yung, Ernest Dorion, Tamara Geva and Allen Jung play supporting roles.

Ralph Murphy directed the Walter MacEwen production, and Earl Fenton, Theodore Reaves and Lester Cole wrote the screenplay.

Running time, 69 minutes. "G."*

*"G" denotes general classification.

Signed to Write Exploits

CHICAGO, Dec. 29.—Warner Bros. announced signing George William Holle, 13-year old Chicago boy who fought with the Marines in the South Pacific until his real age was discovered, to write his story for a picture to be titled "The Fighting Baby Marine." He leaves for the Coast this week, where he will be tested for the role, the company said.

'Commandos' in Pitt.

PITTSBURGH, Dec. 29.—Tonight's midnight world premiere of "Commandos Strike at Dawn" at the J. P. Harris Theatre here was a complete sellout. Entire proceeds of the opening performance were donated to the Pittsburgh Variety Club canteen for service men and women, it was announced by officers.

Para. Buys in British Firm For Television

(Continued from page 1)

quired their interests in the television company from Elcock, and the extent of those interests, could not be learned. It is known, however, that the American companies recently advanced approximately $100,000 for continued research and development of the Scophony product.

Interest Minor, Says Para.

Paramount officials stated yesterday that the company's interest in Scophony is "a very minor one." General Theatres Equipment Corp. officials could not be reached for comment.

Paramount has been a principal owner of Dumont Radio and Television Corp. here for the past several years. Dumont was conducting experimental television broadcasts for some time prior to the war, but, like all other television companies, it has been inactive since.

Skouras to Sponsor War Air Program

(Continued from page 1)

York area. It will be sponsored by the theatre company's War Effort Department. The first broadcast on Sunday will be for the benefit of the Greek War Relief Drive and will feature Margo in a radio dramatization of "They Are With Us," a drama depicting guerilla warfare in Greece.

Ensuing programs will include one for Russian War Relief on Jan. 10, and two for the benefit of the Infantile Paralysis Foundation on Jan. 17 and 24. Programs are in charge of Nick John Matsoukas, head of the theatre company's War Effort Department.

RCA Mfg. Co. in Consolidation Plan

Consolidation of the RCA Manufacturing Co. with its parent company, the Radio Corporation of America, will become effective tomorrow, David Sarnoff, RCA president, announced yesterday. He stated the unification will facilitate the company's war effort.

The RCA Manufacturing Co. has about 30,000 employes and is now chiefly engaged in producing radio equipment for the war, Sarnoff stated. The manufacturing organization, under the consolidation, will be known as the RCA Victor Division.

Big New Year's Eve Seen for Broadway

(Continued from page 1)

in night clubs, it is said, are priced from $3 to $15 a person.

On the basis of Christmas holiday grosses, which in some cases broke previous records, Broadway theatre managers are said to be expecting similar, and even higher, grosses for the New Year holiday.

TO KEEP THE THEATRE-GOING PUBLIC IN A JUBILANT SPIRIT

It's Mobilized



ICE CAPADES REVUE

WITH

Ellen **DREW**
Richard **DENNING**
Jerry **COLONNA**
Barbara Jo **ALLEN**
(VERA VAGUE)

HAROLD HUBER
MARILYN HARE
BILL SHIRLEY
PIERRE WATKIN
SI JENKS
SAM BERNARD
GEORGE BYRON

★ ★ ★

Featuring the ICE CAPADES Company With the Internationally Famous Skating Stars

VERA **HRUBA**
MEGAN **TAYLOR**
LOIS **DWORSHAK**
DONNA ATWOOD
"RED" McCARTHY
PHIL TAYLOR
JOE JACKSON, JR. • JACKSON & LYMAN
ROBIN LEE • DENCH & STEWART
THE BENOITS • ERIC WAITE
BABS SAVAGE

★

Directed by BERNARD VORHAUS
Screenplay by BRADFORD ROPES • GERTRUDE PURCELL
Original Story by ROBERT T. SHANNON • MAURI GRASHIN

A REPUBLIC PICTURE

Expect Parliament Probe of Canadian War Film Release

(Continued from page 1)

scheduled for release in this country soon.]

Likelihood that an investigation will be started was reported today while O. J. Silverthorn, chairman of the Ontario censor board, stated that the film "will be released to Ontario theatres" despite what he called political inaccuracy and other untruths. When the picture would be shown in Ontario was not stated, but it was reported that it may await pending word of promised Federal elections in the spring.

It was said that questions regarding expenses and receipts of the National Film Board, headed by John Grierson of London, during the last three years, will be raised before Parliament. A demand also will be made, it was said, for cabling all correspondence and documents relating to the request by United States officials in Washington for making the film. There is indication that Parliament will ask Grierson for information regarding the number of employes of the film board who have obtained exemption from the armed services.

Charges 'Propaganda'

Hepburn charged that public funds were being used for political propaganda in the making of the Federal film and, accordingly, the subject could not be passed for showing in the Province of Ontario under the policy of the Censor Board which has consistently kept all political influences from the screen regardless of the party concerned.

"The policy of the government for years has been not to let pictures be shown to the political advantage of any party whether it is in power or not," declared Hepburn, who had been Premier of Ontario until he resigned a short time ago, retaining the post of Provincial Treasurer. Hepburn also charged that a special version of the film had been produced by the Dominion Government for the benefit of the French-Canadian population of the Province of Quebec and this fact was admitted by Grierson.

Heburn, who happens to be a member of the same political party as Mackenzie King, head of the Dominion Government, declared that "the time has come when a halt should be called to the spending of public funds by the Federal Government to bolster its own political position." Hepburn declared that some of the statements in the film were inaccurate and there was nothing of any news value in the picture.

U. S. Asks Longer Week for 3 Studios

(Continued from page 1)

Many of these occasional employees work at four or five studios weekly.

One union agent said his organization would insist upon the minimum work calls for one week under the proposed changes. Changes in production would undoubtedly result, due to the unavailability of craftsmen for rush calls, for construction of sets and the like. Union leaders are to confer among themselves and meet again, probably Thursday, with studio representatives.

"Star Spangled Rhythm"

(Continued from page 1)

father's deception, decides to carry on with it rather than disappoint the son by permitting him to learn the truth about his father's job.

The ensuing complications as the sailor and his shipmates are welcomed royally at the studio and given the run of the lot heap mountains of agony on Abel, who, as "Desoto," the production head, finds his place usurped by Moore's posings for his son's benefit.

Highly pleased by what they've seen, the sailors prevail upon Moore to bring the studio's talent roster to San Pedro for a gigantic entertainment for the entire personnel of their ship. Miss Hutton and Moore manage to carry this off, too, and the numerous skits comprising their entertainment for the sailors affords the opportunity to present the startling array of talent which the film boasts.

BOB HOPE appears as master of ceremonies for the sailors' entertainment and appears, too, in several of the skits. Bing Crosby delivers in his best fashion, his most impressive number being "Old Glory." Dorothy Lamour, Veronica Lake and Susan Hayward give out with a tuneful ditty, staged for good farcial values, called "A Sweater, A Sarong and A Peek-a-Boo-Bang." Vera Zorina is on for a strikingly staged dance, to the tune of "That Old Black Magic." Dick Powell and Mary Martin introduce "Let's Hit the Road to Dreamland." Eddie Rochester puts over "Sharp As a Tack" in hit fashion.

Comedy skits offer Ray Milland, Fred MacMurray, Alan Ladd, Franchot Tone, William Bendix, Lynne Overman, Jerry Colonna and Ernest Truex. Others enriching the production with talent and names include Walter Catlett, Cass Daley, Walter Dare Wahl and Company, Marjorie Reynolds, Gary Crosby, Sterling Holloway, Macdonald Carey, Betty Rhodes, Johnnie Johnston, Katherine Dunham, the Golden Gate Quartette, Dona Drake, Gil Lamb, Arthur Treacher, Anne Revere, Cecil B. DeMille, Preston Sturges and Ralph Murphy.

All of the production's songs are by Johnny Mercer and Harold Arlen and, in addition to the numbers named, include the catchy "I'm Doing It for Defense" and "On the Swing Shift."

IT must be apparent that exhibitors can go the limit in exploiting this wealth of entertainment, which is really a score of shows in one. Not even the most dyed-in-the-wool double feature addict could reasonably feel short-changed if this production was served to him by itself. The preview audience at the New York Paramount Theatre at which it was caught was in constant and uproarious mirth. There is also the strongly exploitable angle that this is a personally conducted tour of one of the biggest of Hollywood studios and a glimpse into its workings. It is a fine piece of entertainment and one not likely to be missed by the motion picture's countless followers.

Joseph Sistrom, as associate producer, spared nothing on the film, even in its minutest details. George Marshall has directed it brilliantly, keeping it moving at an engrossing pace, getting the most from its wealth of names and, despite the divergent angles of story and action and the countless individual gems within the whole, managing deftly to keep it a cohesive entertainment and delivering it to the screen as a unified item, devoid of confusion. Arthur Black was assistant director. Harry Tugend wrote the original screenplay, a smart framework for an equally smart comedy concoction. Robert Emmett Dolan deserves credit for the musical score, as does Leo Tover for the fine photography; Hans Dreier and Ernst Fegte for impressive and eye-catching art direction and Arthur Schmidt for a fine job of editing.

Running time, 99 minutes. "G."* SHERWIN A. KANE.

W. B. Allowed Time To Answer Goldman

PHILADELPHIA, Dec. 29.—Warner Theatres Circuit and major distributor defendants in the anti-trust suit brought by William Goldman in behalf of his Erlanger Theatre here, today were granted an extension to Jan. 29 in which to file answers to the bill of complaint. Federal Judge Harry E. Kalodner agreed to the extension.

Mrs. Churchill on Air

Mrs. Winston Churchill will be heard in this country over WNEW at 7:15 p.m. on New Year's Day in connection with a special broadcast in behalf of the Aid to Russia fund. Mrs. Churchill's address will be made available through BBC.

Connors Reveals 7th Block for 20th-Fox

Tom J. Connors, vice-president in charge of world-wide distribution for 20th Century-Fox, yesterday announced the seventh block of five features for the 1942-43 season. The group includes: "Immortal Sergeant," to be released Jan. 29; "Chetniks," Feb. 5; "Meanest Man in the World," Feb. 12; "Margin for Error," Feb. 19; "Young Mr. Pitt," Feb. 26. National trade screenings on these films are scheduled for Jan. 7 and 8.

Delay 'Mars' Tradeshow

M-G-M yesterday announced postponement of the trade showing of "Presenting Lily Mars" scheduled for Jan. 5. "Three Hearts for Julia" will be tradeshown Jan. 5 as scheduled.

'In Which We Serve' Chosen Best Film of '42 by N.Y. Critics

(Continued from page 1)

chose "Moscow Strikes Back" as the best war fact film.

The presentation of the awards will be made over the Blue network at 4:30 p.m. Sunday by John T. McManus, of *PM,* acting for Rose Pelswick, president of the Critics Circle, who is ill. Following the broadcast, there will be a buffet and cocktail party in the Barberry Room of the Berkshire Hotel, attended by the winners and critics.

Other members of the Film Critics' Circle are Leo Mishkin, *Morning Telegraph;* Dorothy Masters, secretary of the group, and Kate Cameron and Wanda Hale, *Daily News;* Howard Barnes and Joseph Pihodna, *Herald-Tribune;* Bosley Crowther, Theodore Strauss and Thomas M. Pryor, *Times;* Archer Winsten and Irene Thirer, *Post;* Louise Levitas, *PM;* Alton Cook, *World-Telegram;* David Platt, *Daily Worker,* and Edgar Price, *Brooklyn Eagle.*

Revise Col. Schedule To Meet Film Cut

(Continued from page 1)

to announce the proportion of the types of films under the new conditions, Cohn stating that it plans to make 30 per cent of pictures based on some phase of the war theme, 25 per cent comedies, 20 per cent dramas, 15 per cent musicals, and 10 per cent miscellaneous.

The production schedule revision covers winter, spring and summer seasons, it was stated, with 10 war theme pictures, including one service comedy, being given the go ahead signal. Titled for war films are "Attack by Night," "Women at War," "Wingmates," "Victory Caravan," "Knights without Armour," "Appointment in Berlin," "House in Stalingrad," "Dear Mr. Private" and "Officers Candidate School."

Report Malden Fire Caused by Cigarette

NEWTON, MASS., Dec. 29.—The recent fire at the Maplewood Theatre, Malden, Mass., apparently was caused by a carelessly discarded cigarette left near the stage after the evening performance, according to Irving I. Green, owner of the theatre. There was no boiler explosion, as reported. Capacity of the theatre is 650. Rebuilding is planned and permission to do so will be sought from the War Production Board, Green said.

NBC Ad Head Gets Aides

Marion W. Myles, assistant to Joseph A. Ecclesine, manager of NBC's Network Promotion Division, will become creative assistant to Charles B. Brown, NBC director of advertising and promotion, it was announced. Charles P. Hammond, now with the ANPA Bureau of Advertising, will join NBC as administrative assistant to Brown. The position vacated by Miss Myles will be assumed by Jean Harstone.

$39,000 for 'Sweetheart', 'Witch', Boston

BOSTON, Dec. 29.—"I Married a Witch" and "Seven Sweethearts," playing at Loew's State and Orpheum, drew a combined gross of $39,000, considerably above average. Nine days of "Seven Days Leave" and "That Other Woman" grossed a big $22,000 at Keith's Memorial. A second week of "Now, Voyager" and "Secret Enemies" at the Metropolitan grossed $17,500.

Estimated receipts for the week ending Dec. 23:

"I Married a Witch" (U.A.)
"Seven Sweethearts" (M-G-M)
LOEW'S ORPHEUM—(3,000) (35c-50c-65c) 7 days. Gross: $22,000. (Average, $19,500)
"I Married a Witch" (U.A.)
"Seven Sweethearts" (M-G-M)
LOEW'S STATE—(2,900) (35c-50c-65c) Gross: $17,000. (Average, $14,000)
"Now, Voyager" (W.B.)
"Secret Enemies" (W.B.)
METROPOLITAN—(4,376) (44c-55c-65c) 7 days, 2nd week. Gross: $17,500. (Average, $22,500)
"Seven Days Leave" (RKO)
"That Other Woman" (20th-Fox)
KEITH'S MEMORIAL—(2,907) (44c-55c-65c) 9 days. Gross: $22,000. (Average, $21,000)
"Cat People" (RKO)
KEITH'S BOSTON—(2,679) (44c-50c-65c) 6 days. Stage: Frankie Masters and orchestra. Buddy Clark and Radio Rogues. Gross: $16,000. (Average, $19,000)
"Silver Queen" (U.A.)
"Girl Trouble" (20th-Fox)
PARAMOUNT—(1,797) (33c-44c-55c) 7 days. Gross: $7,000. (Average, $8,000)
"Silver Queen" (U.A.)
"Girl Trouble" (20th-Fox)
FENWAY—(1,320) (33c-44c-55c) 7 days. Gross: $5,000. (Average, $6,000)
"The Navy Comes Through" (RKO)
"Apache Trail" (M-G-M)
SCOLLAY—(2,500) (33c-44c-55c) 7 days. Gross; $4,500. (Average, $5,000)
"This Is the Enemy" (Artkino)
"Captain Fury" (U.A.)
TRANSLUX—(900) (17c-28c-44c-55c) 7 days. Gross: $5,100. (Average, $4,000)

'Holmes' Show Get $11,700, Milwaukee

MILWAUKEE, Dec. 29.—The week's best gross, $11,700, was turned in by "Sherlock Holmes and the Secret Weapon" and Billy Rose's Diamond Horseshoe Revue at the Riverside. Runner-up in a not too good pre-holiday week was "George Washington Slept Here" and "Ice-Capades" at the Warner with $9,800.

Estimated receipts for the week ending Dec. 23-24:

"You Were Never Lovelier" (Col.)
"Stand By, All Networks" (Col.)
PALACE—(2,400) (44c-65c) 4 days, 2nd week. Gross: $2,000. (Average, $5,700)
"The Major and the Minor" (Para.)
"Girl Trouble" (20th-Fox)
STRAND—(1,400) (44c-65c) 4 days, 2nd week. Gross: $1,000. (Average, $1,800)
"Life Begins at 8:30" (20th-Fox)
"We Are the Marines" (20th-Fox)
WISCONSIN—(3,200) (44c-65c) 7 days. Gross: $8,500. (Average, $8,000)
"Sherlock Holmes and the Secret Weapon" (Univ.)
RIVERSIDE—(2,700) (44c-65c) 7 days. Stage: Billy Rose's Diamond Horseshoe revue. Gross: $11,700. (Average, $9,500)
"George Washington Slept Here" (W.B.)
"Ice-Capades Revue" (Rep.)
WARNER—(2,400) (33c-44c-60c) 7 days. Gross: $9,800. (Average, $7,500)

Named Rep. Story Editor

HOLLYWOOD, Dec. 29.—Frances Manson has been appointed Republic story editor, succeeding Francis Langton, who has joined the service.

Reviews

"Johnny Doughboy"

(Republic)

Hollywood, Dec. 29

JANE WITHERS returns to the screen in Republic's "Johnny Doughboy" as a graceful, young, talented girl who has avoided all the awkwardness of adolescence. Playing a dual role in a musical, Miss Withers is given a full chance to display her many talents so obvious before her temporary retirement from the screen and which had made her one of the leading box-office personalities.

Producer-director John H. Auer accomplished a highly creditable job in fashioning the musical, which deals with a girl film star who rebels against playing in "kiddie" pictures and who is set on the right track by her double, president of a fan club of hers. The film star, after a case of "puppy love," agrees to headline a musical show consisting of former child stars on a bond selling tour.

Supporting Miss Withers are Henry Wilcoxon, Patrick Brook who is excellent in his first lead, William Demarest, Ruth Donnelly, Etta McDaniel, and Joline Westbrook. Former child stars seen include Bobby Breen, Baby Sandy, "Alfalfa" Switzer, Spanky McFarland, Butch and Buddy, Cora Sue Collins, Robert Coogan and Grace Costello.

Lawrence Kimble adapted the original story by Frederick Kohner, providing a well-balanced framework for the action and music. Songs used are "Johnny Doughboy," "Better Not Roll Those Blue, Blue Eyes," "Victory Caravan," "It Takes a Guy Like I," "All Done, All Through," "Give the Kids a Chance," "Baby's a Big Girl Now."

Running time, 63 minutes. "G."* VANCE KING

"Sherlock Holmes and the Secret Weapon"

(Universal)

Hollywood, Dec. 29

BASIL RATHBONE and Nigel Bruce occupy themselves in this film with the business of protecting from Nazi agents a bomb sight invented by a Swiss who makes it available to the British government but retains control of its manufacture. The Nazi agent in chief turns out to be Holmes' old opponent, Moriarty, played by Lionel Atwill, and there is the usual variety of deduction, capture, escape, mystery and conflict, plus a secret code which the opponents compete in deciphering.

The script by Edward T. Lowe, W. Scott Darling and Edmund L. Hartmann unfolds the story slowly and there is somewhat less of action in the picture than is par for melodrama of its kind. Direction by Roy William Neill, for associate producer Howard Benedict, holds attention upon the detective virtually all the way and makes little allowance for humor.

The cast includes Kaaren Verne, William Post, Jr., Dennis Hoey, Holmes Herbert and Mary Gordon.

Running time, 65 minutes. "G."* ROSCOE WILLIAMS

"Shadows on the Sage"

(Republic)

BOB STEELE and Tom Tyler are joined by Jimmie Dodd in their newest saga of the wild west, in which the sheriff for once is an old and boastful man with a heart of pure gold, instead of a young hero.

The theme of mistaken identity is used in the usual manner, with Tuscon (Steele) being mistaken for the bad man, Curly; whereupon Curly takes advantage of the situation, with much confusion resulting. Curly finally is captured and Tuscon acclaimed the protector of law and order.

The picture is good fare for the action film fans, with plenty of excitement, shooting, riding, and tense moments. Lullaby Joslin sings and strums a few songs not in the regular cowboy style, which are a pleasant change, and Freddie Mercer plays the part of a nice kid who sticks by the sheriff no matter what.

Also in the cast are Cheryl Walker, Harry Holman, Bryant Washburn, Griff Barnett, Tom London and Yakima Canutt.

Les Orlebeck directed and Louis Gray was associate producer.

Running time, 57 minutes. "G."*

**"G" denotes general classification.*

Saper on Warner Shorts

HOLLYWOOD, Dec. 29.—Jack L. Warner has appointed Jack Saper as short subjects production manager, it was announced. The studio plans an augmented shorts schedule, including six sports subjects in Technicolor.

Buys 2 St. Louis Houses

ST. LOUIS, Dec. 29.—Sam Komm, owner of a neighborhood theatre circuit in South St. Louis, has purchased the Aubert and American, two subsequent run houses, for $38,000, it was announced.

'Voyager' Best Film Draw in S. F., $18,000

SAN FRANCISCO, Dec. 29.—"Now, Voyager" was the best straight film attraction in the pre-Christmas week here, grossing $18,000 at the Warfield against $13,000 average, and was held. Biggest gross of the week was $19,800, garnered by "Army Surgeon" and a vaudeville show at the Golden Gate. "Thunder Birds" drew a big $17,500 at the Paramount, while "Road to Morocco" and "Wildcat" were good for $17,000 at the Fox.

Estimated receipts for the week ending Dec. 22-25:

"Army Surgeon" (RKO)
GOLDEN GATE—(2,850) (44c-55c-75c) 7 days. Stage: vaudeville. Gross: $19,800. (Average, $17,500)
"You Were Never Lovelier" (Col.)
"Devil With Hitler" (U.A.)
UNITED ARTISTS—(1,200) (20c-35c-50c-65c) 7 days, 4th week. Gross: $9,500. (Average, $8,000)
"Who Done It?" (Univ.)
"Great Impersonation" (Univ.)
ORPHEUM—(2,440) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $13,000. (Average, $10,000)
"Thunder Birds" (20th-Fox)
PARAMOUNT—(2,740) (20c-35c-50c-65c) 7 days. Gross: $17,500. (Average, $13,000)
"Now, Voyager" (W.B.)
WARFIELD—(2,680) (20c-35c-50c-65c) 7 days. Gross: $18,000. (Average, $13,000)
"Road to Morocco" (Para.)
"Wildcat" (Para.)
FOX—(5,000) (20c-35c-50-65c) 7 days, 2nd week. Gross: $17,000. (Average, $17,000)
"For Me and My Gal" (M-G-M)
"Night in New Orleans" (Para.)
ST. FRANCIS—(1,400) (20c-35c-50c-65c) 7 days, 4th week. (Moved from Warfield). Gross: $6,000. (Average, $6,500)
"His Majesty's Mistress" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days. 2nd week. Gross: $1,300. (Average, $1,000)

'Life Begins' Top in Omaha with $8,800

OMAHA, Dec. 29.—After exceptional pre-Christmas season business, grosses dropped slightly in the week immediately before the holiday. "Life Begins at Eight Thirty" was good for $8,800 at the Orpheum. The weather was clear and warm.

Estimated takings for the week ending Dec. 23-24:

"You Were Never Lovelier" (Col.)
"The Daring Young Man" (Col.)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days, 2nd week. Gross: $4,200. (Average, $4,500)
"Somewhere I'll Find You" (M-G-M), 2nd week
"I Live on Danger" (Para.)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $7,900. (Average, $7,000)
"Life Begins at Eight Thirty" (20th-Fox)
"Manila Calling" (20th-Fox)
ORPHEUM—(3,000) (30c-35c-50c) 7 days. Gross: $8,800. (Average, $7,200)

Legion of Decency Approves 7 Films

Seven new features are approved by the National Legion of Decency in its current listing, three for general patronage and four for adults. The films and their classifications are:

Class A-1, Unobjectionable for General Patronage: "London Blackout Murders," "One Dangerous Night," "The Rangers Take Over." Class A-2, Unobjectionable for Adults: "'Neath Brooklyn Bridge," "Ravaged Earth," "Quiet Please, Murder," "Time to Kill." "Arabian Nights" was classified "Objectionable in Part."

Review

"When Johnny Comes Marching Home"

(Universal)

Hollywood, Dec. 20

THIS is the attraction of which Universal's vice-president in charge of sales, W. A. Scully, said to exhibitors over the first signing of his name to an advertisement in kind, "We request that you do not book this picture until you see it." With no wish to discourage exhibitors from heeding the Scully suggestion, but for the convenience of those prevented by gasoline rationing or otherwise from doing so, your correspondent, having inspected the product on preview display in a theatre of appropriate selection, ventures the assurance that the film is an item which may be booked blind with fully as much confidence as any other in its class and with more than most."

Mr. Scully continued: "We believe in the subject just as we believed in 'Buck Privates.'" Your correspondent points out that this is not literally a comparison likening the two pictures or promising equivalent box-office yield from the second. The picture didn't send its preview audience into the panic which "Buck Privates" precipitated, nor was it designed to. On the other hand, Mr. Scully's assertion that "It's the kind of a picture that will entertain your patrons and send them out with a smile" was supported fully and in very particular by the preview reaction.

The film offers Allan Jones as a soldier hero home on leave, Jane Frazee as a singer he falls in love with vice-versa, the youthful Gloria Jean, Donald O'Connor and Peggy Ryan as youngsters intent upon correcting a circumstance which keeps the romantic pair apart for a while, plus Phil Spitalny and his All-Girl Orchestra, the Four Step Brothers and other talent in support. The screenplay by Oscar Brodney and Dorothy Bennett is a narrative of no consequence save as connective, but the dialogue is sprightly, up-to-date and furnishes laughs. The film all mounts up to a wealth of music and most of it is well above par.

The film, in whole, is a lively package of diversion, a thing of spirit, lilt and bounce, with no protentions or apologies in evidence at any point to divert attention from the general pleasantness of the enterprise.

Production by Bernard W. Burton and direction by Charles Lamont justify Mr. Scully's enthusiasm fully.

Running time, 74 minutes. "G."*

*"G" denotes general classification.

ROSCOE WILLIAMS

When Johnny Comes Marching Home

For the "Show Me Showman," ask Col. Arthur Frudenfeld about the "Johnny" engagement at the Albee, Cincinnati *the week before Xmas...*

UNIVERSAL PICTURES

GOOD NEWS FOR YOUR EYE . . . EAR . . . AND BOXOFFICE!

BUY U. S. WAR BONDS

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 126 NEW YORK, U. S. A., THURSDAY, DECEMBER 31, 1942 TEN CENTS

RED KANN



QUIGLEY Publishing Company announces the election of Red Kann as vice-president.

With the New Year Mr. Kann assumes charge of Hollywood operations for Quigley Publishing Company and, from the vantage point of long experience and intimate knowledge of the motion picture and the industry, will report regularly in the columns of Quigley Publications for the information and guidance of the nation's theatremen.

MARTIN QUIGLEY
President

Oppose Closings in Face of Oil Crisis

WASHINGTON, D. C., Dec. 30.—Considerable opposition to the closing of theatres in face of the oil crisis has been voiced in administration circles. Dependence of defense workers on films as their sole amusement and the role of motion pictures in carrying the war program to the public are given as reasons for the opposition.

It was indicated that the closing of theatres would be ordered only after failure of an attempt to meet a crisis by cutting of gasoline for holders of "A" coupons and a switch of carrier facilities from gasoline to fuel oil.

Deny Theatre Technical Men To Be Drafted

Capital Officials Disclaim Knowledge of Order

WASHINGTON, Dec. 30.—Reports that a directive had been issued by the War Manpower Commission to regional directors ordering the drafting of essential technical and maintenance employes of theatres brought an official disclaimer here today.

Selective Service and War Manpower Commission officials said that they had no knowledge of such a directive instructing local draft boards to induct technical and maintenance men.

They pointed out that such an order would be contrary to the policy of keeping essential workers in their jobs until replacements can be secured or trained, under which a dozen types of studio workers recently were classified as essential.

Industry circles were disturbed by the report that essential theatre workers would be inducted because any such drafting of technical and maintenance employes of theatres would nullify the whole priority structure under which the industry is now carrying on, and possibly cause a considerable stoppage of operations.

Expect Big Holiday Grosses on B'way

Sixty hours of almost continuous rain in New York City up to yesterday afternoon had not hurt holiday week grosses, according to Broadway theatre men, who expect also heavy New Year's box-office receipts. Midnight shows are scheduled in all theatres with a $2.20 top expected at most.

"Star Spangled Rhythm" opened yesterday at the Paramount with Benny Goodman and his band on the stage for what was said to be one of the biggest opening days at the theatre. At the Roxy the "Black Swan"

(*Continued on page 4*)

Salary Limit Order In Effect Tomorrow

Washington, Dec. 30.—The $25,000 net salary control order goes into effect Friday. The order is expected to be one of several major issues in the new Congress and an effort will be made to obtain its repeal.

Industry representatives who conferred here yesterday and today with officials of the Treasury Department and the Office of Economic Stabilization on the problems with which the industry is faced by the order, returned to New York last night. No statement was made here.

'U' Gears Films to Scully Sales Drive

Universal has geared its releases for the next three months so as to make available a concentration of its most important pictures during the W. A. Scully sales drive which opened Dec. 14 and continues through May 8, 1943, William J. Heineman, assistant general sales manager, who is chairman of the drive, stated yesterday.



W. J. Heineman

The company's exchanges have been re-grouped into three main divi-

(*Continued on page 4*)

SIMPP Seeks Govt. Attitude on Industry

HOLLYWOOD, Dec. 30.—The Society of Independent Motion Picture Producers will send a representative to Washington to investigate the probabilities with respect to the ultimate course to be taken by the anti-trust Division of the Department of Justice regarding selling and distribution procedure. The action was taken by the group last night when John C. Flinn, executive secretary, was authorized to leave for Washington in two weeks.

Newsreel Film Cut to 750 Ft. Now in Effect

Local and Special Events Seen Eliminated

The cut in newsreel footage to 750 feet for each print becomes effective with shipments this week. Since the new newsreel releases will be approximately smaller than usual by 100 to 150 feet, this forced reduction in footage is calculated to bring about the eventual elimination of events of particular interest to local spots and also special events.

This cut in newsreels is expected to afford the producers of features leeway in fulfilling their required overall reduction requirements in raw stock to the 75 per cent level of 1941 consumption. A reduction in the number of newsreel prints is expected to follow.

No WPB order to cut the newsreels has as yet been issued although the cut will be in effect on the weekend. Such an order would call for a revision of order L-178, issued Aug. 20, whereby all film stocks held by manufacturers will be frozen at from 76 to 90 per cent of 1941. The original order expired Dec. 18, but was extended to Dec. 31.

Those engaged in creating the newsreels are said to fear that the cut is drastic and might limit the use of the newsreels to Government "messages" only.

Floods Close Many Houses in 4 States

Scores of theatres in Western Pennsylvania, Southern New York, Connecticut and Massachusetts were forced to close or curtail programs yesterday and last night as flood waters and ice storms swept across wide areas.

Shea's Orpheum at McKee's Rock, Pa., and Warners' Stanley at Pitts-

(*Continued on page 4*)

No Paper Tomorrow

***Motion Picture Daily* will not be published tomorrow, New Year's Day.**

Happy New Year

Theatres Turn in 1,388 lbs. Copper

Exhibitors throughout the country turned in 1,388 pounds of salvage copper last week following the War Production Board message stressing the urgent need for the metal at this time, the War Activities Committee reported yesterday.

The WAC stated that, while the collections set a new record for a seven-day period of industry copper collections, there are evidences that exhibitors are not all turning in their salvage copper to officially designated industry collection points and urged them to do so, rather than dispose of the metal to local junk dealers.

O'Neil 20th-Fox Producer

HOLLYWOOD, Dec. 30.—Eugene R. O'Neil has been made producer at 20th Century-Fox, and will continue as aide to Col. Jason Joy, supervisor of writers, it was announced.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN • GREER GARSON
in James Hilton's
"RANDOM HARVEST"
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

PARAMOUNT PRESENTS
'STAR SPANGLED RHYTHM'
with 43 STARS
PARAMOUNT - Times Square
IN PERSON
BENNY GOODMAN and His ORCHESTRA
—Extra—
Frank Sinatra

Tyrone Power • Maureen O'Hara
THE BLACK SWAN
A 20th Century-Fox Triumph IN TECHNICOLOR!
★ PLUS BIG STAGE SHOW ★
BUY A WAR BOND at the ROXY 7th AVE. 50th ST.

RKO PALACE B'WAY & 47th St.
BETTY GRABLE • JOHN PAYNE
'Springtime in the Rockies'
— and —
"SECRET ENEMIES"
CRAIG STEVENS • FAYE EMERSON

"The Perfect Skating Show"— Mantle, News
50c to $1.50 at all Performances ex-Plus cept Sat. Eves. 50c to $2.50 Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE A Musical Icetravaganza
CENTER THEA., Rockefeller Center CO. 5-5474
America's Only Ice Theatre
Mats.: Dec. 30, Jan. 1, 2, 3. No Mon. Perf.
Evgs. Incl. Sun. 8:40 Midnight Perf. Dec. 31

TIMES SQ. Loew's STATE
ON SCREEN
First N. Y. Showing!
"A NIGHT TO REMEMBER"
LORETTA YOUNG
BRIAN AHERNE
IN PERSON
Ella Fitzgerald
& the 4 Keys
EXTRA!
Romo Vincent

Personal Mention

WILL H. HAYS, incapacitated by a cold recently, may postpone his departure for the Coast a week, instead of leaving Saturday as scheduled.

•

Wesley Ruggles has left for the Coast.

•

HERBERT WEINER, son of HARRY E. WEINER, Columbia branch manager in Philadelphia, has been graduated from Officers' Candidate School as a second lieutenant in the air corps and reported to Jefferson Barracks, St. Louis.

•

EDWARD MCGOVERN, manager of the Rialto, Scranton, Pa., and MRS. MCGOVERN, are the parents of a daughter, named Margaret.

SOL WURTZEL has returned to Hollywood from New York.

•

MR. and MRS. NORMAN ELSON are the parents of a daughter, born at St. Clare's Hospital. This is their second child.

•

HARRY ANASTASI of Quigley Publications became a father yesterday when a boy was born to MRS. ANASTASI at Brooklyn Doctor's Hospital.

•

THOMAS WALSH, Comerford Theatres district manager in Binghamton, N. Y., and MRS. WALSH, became the parents of a son, MICHAEL.

•

DAVID GOLD, head booker at the 20th Century-Fox Des Moines exchange, has been inducted in the Army.

Offer Free Films For Copper Shows

All distributors will offer product free to exhibitors for the "copper matinees" which have been requested by the War Production Board to meet an immediate need for the salvaged metal, William F. Rodgers, chairman of the War Activities Committee distributors division, announced yesterday. The films will be furnished on the same basis as prevailed during the scrap metal drive last October.

Shuberts Lose Round In Civil Rights Case

The Shuberts lost another round in their court fight to sanction the exclusion of critics from their Broadway theatres when the N. Y. Appellate Division at Schenectady upheld the Civil Rights Law which makes it a crime to exclude ticket holders except for creating a disturbance.

The ruling was on a test case in which the Shuberts were defendants. The court overruled the Shuberts' contention that the law was invalid because it did not specifically include motion picture theatres. Attorney General Bennett defended the constitutionality of the statute. Counsel for the Shuberts announced an appeal would be taken to the Court of Appeals.

$50,000 Loss in Coast Studio Fire

HOLLYWOOD, Dec. 30.—Los Angeles arson investigators are probing a fire of undetermined origin which destroyed a dock scene at Talisman studios last night with an estimated damage of $50,000. No production by independent producers who rent the lot will be hindered, it was said. Producers Releasing makes virtually all its pictures there.

W.E. Passes Up Dividend

Western Electric Co. directors, at a special meeting yesterday, decided to declare no further dividend for 1942, "in view of the fact that the renegotiation of contracts covering business done with the U. S. Government in 1942 has not been concluded," it was announced.

Trade Screening Set For Six RKO Films

National trade screenings of six RKO films were announced yesterday by Robert Mochrie, general sales manager, as follows:

"Hitler's Children," Jan. 18, with exception of Memphis, New Orleans and St. Louis, Jan. 19; "Forever and a Day," Jan. 20, with exception of Memphis, New Orleans, Oklahoma City and St. Louis, Jan. 20; "Tarzan Triumphs," Jan. 19, with exception of Memphis, New Orleans, Oklahoma City and St. Louis, Jan. 20; "Cinderella Swings It," Jan. 18, with exception of Memphis, New Orleans and St. Louis, Jan. 19; "Flight for Freedom," Feb. 1, with exception of Omaha and St. Louis, Feb. 2; "Journey Into Fear," Feb. 1, with exception of Omaha and St. Louis, Feb. 2.

Famous Studios to Open N. Y. Branch

A New York branch of Famous Studios, Miami, producer of Paramount cartoons, will be opened Monday. Sam Buchwald, general manager of Famous; I. Sparber and Dan Gordon, producing directors, will transfer their headquarters here. The Miami plant will continue, but on a reduced scale of operations, it was said, due to the increasing shortage of vocal and musical talent in Miami since the occupation of hotels there by the military.

Regular Prices for 'Reap' Start in April

Release of Cecil B. DeMilles "Reap the Wild Wind" for regular admission price engagements has been set for April 23, 1943, Neil Agnew, Paramount vice-president in charge of distribution, announced yesterday. Since its premiere last May the picture has played more than 6,000 accounts at advanced admission prices and ranks as Paramount's top gross picture for 1942, Agnew said.

Officials See 'Stand By'

WASHINGTON, Dec. 30.—Navy and government officials, Congressmen, news correspondents and radio commentators were among the audience that attended the local special premiere of M-G-M's "Stand By for Action" at Loew's Palace tonight. The showing was sponsored by the Navy League.

WAC Publicity Units Named for 4 Areas

City publicity chairmen who will function for the industry War Activities Committee public relations organization in cities of more than 25,000 in their areas have been appointed at Buffalo, Boston, Albany and Atlanta, the WAC announced yesterday.

The area chairmen and their appointees follow:

Buffalo, C. B. Taylor, chairman; Lester Pollock, Rochester; Frank Murphy, Syracuse; Frank McCann, Niagara Falls; Joseph Schwartzwalder, Auburn; L. M. Levitch, Lockport; Deane Emley, Dunkirk; Al Newhall, Batavia; Ralph E. Orabill, Elmira; Morris Rosen, Hornell; K. Rockwell, Jamestown; W. Johnson, Medina; W. Tallman, Wellsville; M. Lafayette, Olean.

Boston, Harry Browning, chairman; Joe Longo, Boston; George Moffitt, Chelsea; Arthur S. Murch, Gloucester; Ellis Brodie, Haverhill; Arthur J. Keenan, Lowell; James J. Dempsey, Lynn; John J. Concannon, Somerville.

Albany, Charles A. Smakwitz chairman; Alex Sayles, Albany; Sol Ullman, Schenectady; Leo Rosen, Troy; Andy Roy, Utica; Laddy O'Neill, Amsterdam; Seymour Morris, Gloversville; Joseph Kallet, Rome; William Tubbert, Watertown; Irving Liner, Troy; Charles Gordon, Utica.

Atlanta, Harold Martin, chairman; Richard M. Kennedy, Birmingham; Charles Amos, Nashville; Gene Street, Knoxville; William Wolfson, Montgomery; John A. Cunningham, Savannah; M. C. Moore, Jacksonville; J. L. Cartwright, Tampa; Michael Wolfson, Miami.

Brown Poll Citation Made on Broadcast

Announcement of the recognition of Cecil Brown in MOTION PICTURE DAILY's annual radio poll for performing the Best News Job by Radio in 1942 was made on the news commentator's CBS broadcast at 8:55 o'clock last night. Saturday at 11:30 a.m. Nila Mack will be awarded the MOTION PICTURE DAILY scroll for the Best Program for Children on her "Let's Pretend" broadcast, also over CBS.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred A. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame.

Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Ringing in the New!



Everywhere
New Records for

YANKEE DOODLE DANDY

AT POPULAR PRICES

Bravo, Jimmy Cagney!

THE NEW YORK CRITICS HAVE JUST GIVEN YOU THE PRIZE FOR "THE BEST PERFORMANCE OF THE ENTIRE YEAR"!

WARNERS

'YANKEE DOODLE DANDY' 'CASABLANCA' 'GEO. WASHINGTON SLEPT HERE' 'GENTLEMAN JIM' 'FLYING FORTRESS' 'NOW, VOYAGER' 'YOU CAN'T ESCAPE FOREVER' 'DESPERATE JOURNEY' 'ACROSS THE PACIFIC' - Next → 'AIR FORCE'

Short Subject Reviews

"Der Fuehrer's Face"

(RKO-Disney)

TAKING its title and score from the song of the same name, this eight-minute outing for Donald Duck places him in Naziland under compulsion to execute the orders of his German masters in a variety of pursuits including assignment to a munitions assembly line. The subject is paced at high tempo and although it employs the song steadily it manages to avert offense to taste which some have charged to the tune. Donald is depicted as in distress throughout but humor is nevertheless the principal ingredient used to make the picture a potent protest against Nazi methods of enslavement. The dream device provides a happy ending. Running time, 8 mins. Release, Dec. 18.

"They Stooge to Conga"

(The Three Stooges)

(Columbia)

Having nothing to do with the title, nor with Goldsmith's play of a similar name, this comedy short again finds the Stooges wrecking houses and each other. Hired to fix the door-bell of a home in which Nazi agents are lurking, they practically demolish the house in their efforts to find the wires, and then complete the job when they run into the Nazis. Admirers of this sturdier type of comedy will enjoy "They Stooge to Conga." Running time, 17 mins. Release, Jan. 1.

"Case of the Missing Hare"

(Merrie Melodies)

(Warner Bros.)

When Ala Bahny insists on tacking signs on the door of Bugs Bunny's tree home, he is heading for trouble. Bugs gets even when he takes over Ala's magic act on the stage of the theatre and makes the magician his stooge. In Technicolor. Running time, 7 mins. Release, Dec. 12.

'Saludos' Gets Two Weeks in Caracas

CARACAS, Venezuela, Dec. 30.—Walt Disney's "Saludos" met with more than ordinary success here, although the reception was not as enthusiastic as that given "Fantasia" or "Snow White." The picture ran at the exclusive Boyaca one week and at the Ayacucho, popular-priced theatre, the second week.

Opening night at the Boyaca, sponsored by Mrs. Isaias Medina Angarita, wife of the president, packed the house at five bolivares ($1.50), the proceeds going to charity. Michael Havas, RKO manager, in publicizing the event, used girls and sandwich men dressed as Donald Duck and Minnie Mouse.

JACK SHAINDLIN
MUSICAL DIRECTION
Completed
"WE ARE THE MARINES"
March of Time Full Length Feature
20th Century-Fox

Floods in 4 States Cause Closing of Many Theatres

Expect Big Holiday Grosses On B'way

(Continued from page 1)

grossed an estimated $114,000 for the nrst week, cited as the biggest in receipts and attendance for the theatre, and will continue for a second week starting today with Carmen Miranda and the Nicholas Brothers on the stage.

Noel Coward's "In Which We Serve" drew a handsome estimated $84,000 for its first week ending yesterday at the Capitol. "Arabian Nights" was heading for about $54,800 for the week ending today at the Rivoli.

$125,000 for 2nd Week

"Random Harvest" finished its second week at the Radio City Music Hall last night with an estimated $125,000, one of the best weeks in the history of the theatre. The Nativity scene will be omitted from the stage presentation in the third week starting today and will be replaced by an overture.

"Yankee Doodle Dandy" was heading for an estimated $70,000 week ending today at the Strand and will hold over. "Jacare" was continuing strong at the Globe after grossing about $8,500 for Saturday and Sunday. It will start a second week Saturday.

"Casablanca" is in a sixth week at the Hollywood after earning an estimated $35,000 for the week ending last night. "Road to Morocco" garnered about $70,000 in its seventh and last week at the Paramount.

Boston Sees Big Gross

BOSTON, Dec. 30.—New Year's eve midnight shows looked like sellouts this season due to lack of night club business. Legitimate shows are also expected to attract large audiences. Since many night clubs, cafes and restaurants have not received their licenses, many may have to shut down at midnight.

Old Mass. Theatre May Be USO Center

CHICOPEE, Mass., Dec. 30.—The local board of aldermen has named a special committee to investigate a request that the city purchase the old Royal Theatre to provide a USO center for Westover Field service men. It was said that the property, owned by the Wernick theatre interests, could be bought for about $20,000 and rehabilitated for $15,000, provided by the Federal government.

Ind'pl's Theatre Files Appeal on Clearance

Manny Marcus of the Ritz, Indianapolis, has filed an appeal from an award dismissing his clearance complaint against the five consenting companies and the Uptown and Zaring, Indianapolis. Grier M. Shotwell, arbitrator, held that the 14 days clearance over the Ritz was reasonable.

(Continued from page 1)

burgh and the Barry and Harris in that city also closed. Other theatres, farther removed from the Allegheny and Ohio rivers, remained open in the latter city, however. Several Warner houses at Sharon, Pa., remained open despite flooded basements.

Warners and Loew's theatres in New England were affected by power failures due to severe ice storm, but no closings were reported. Schine theatres in New York and Western Massachusetts Theatres also were affected.

The flood was expected to reach its crest at Pittsburgh by midnight last night and if rain and snow had not abated by then the theatres would be confronted with new dangers today. Power failures disrupted theatre programs throughout Western Massachusetts but in most instances service was restored in time to prevent widespread closings.

No immediate relief was seen in the Pittsburgh area as rain and snow continued to fall during the night. In the 1936 flood, almost all the downtown area was flooded and all theatres closed, with exception of one house. The three rivers here were at 35 feet last night, 10 feet above flood level, while rain continued.

'Children' Showings Will Benefit Drive

"Hitler's Children," the Edward A. Golden production for RKO release, will be made available for a number of special previews on a reserved seat, roadshow basis with all proceeds to be donated to the industry's United Nations Week campaign, Ned E. Depinet, RKO Radio Pictures president, announced yesterday.

It was announced that there will be 1,200 prints of the United Nations Week short subject, "You, John Jones," available for the 16,000 theatres taking part. The film will be distributed by M-G-M, producer of the picture. A special screening of the subject was held yesterday in Washington for exhibitors and representatives of United Nations. The gathering later was addressed by Lowell Mellett, Francis Harmon and Harry Brandt.

Democrats Seeking Security Expansion

ALBANY, Dec. 30.—The Democratic legislative program for 1943 in New York State was enunciated by Governor Charles Poletti, Senator John Dunnigan and Assemblyman Irwin Steingut, who said bills to carry out its provisions would be introduced at the next session of the Legislature.

The program, in part, calls for the expansion of social security to include health insurance, which will require contributions from employers, employes and the Government, involving a payroll tax; the extension of unemployment insurance from 20 weeks to 26 weeks, and abolition of "hate ads."

Of the latter, it was said in part: "Discrimination in admission to places of public accommodations is a crime."

Serious Programs To Dominate Radio New Year's Shows

President Roosevelt's plea for a "Day of Prayer" has tempered plans for the usual New Year's Day broadcasts, although many programs will reflect the holiday's traditional gaiety.

For tonight CBS has eliminated its usual holiday eve program for an hour broadcast, "The American Scene." The network has also arranged for a description of the Orange Bowl game from Miami tomorrow. From 11:30 p.m. to midnight tonight, editors of 10 leading newspapers will speak on NBC, and the network will carry the Rose Bowl game tomorrow.

Mutual will present a minute of prayer almost hourly tomorrow from 10 a.m. to midnight, the network announced. On the lighter side, MBS will present the Cotton Bowl game from Dallas and a dance parade from 11:15 tonight to 4 a.m. tomorrow. Vice-President Wallace will be on Raymond Clapper's Mutual program and "1942 in Review" will be presented over Mutual tonight.

WQXR will extend its "Just Music" program an hour to provide concert music until 1 a.m. "This We Have Done," a dramatic broadcast will be on the station at 11 a.m. tomorrow. WMCA announced it will have no special programs. A talk by Mrs. Winston Churchill from England will be heard over WNEW at 7:15 p.m tomorrow. Noel Coward's "In Which We Serve" will be dramatized by the March of Time and shortwaved to Latin America over NBC tonight.

'U' Gears Films to Scully Sales Drive

(Continued from page 1)

sions for the drive competition. Each division consists of branches of comparatively equal selling strength. The five top-ranking offices in each division will be awarded prizes, and branch managers, bookers, salesmen, front office employes, accessory managers, shippers and inspectresses will be eligible for the prizes, which will range from three weeks' salary to first place winners down to one week's salary for offices in fifth place.

WPB Halts Work on New Calif. Theatre

WASHINGTON, Dec. 30.—Charging violation of the construction-limitation order in that they undertook the building of a theatre to cost substantially more than $5,000, the War Production Board announced today that it had issued order against Richard J. Nasser, Henry Nasser and Charles Peterson of San Francisco, halting work on a house started in Richmond, Calif., last August.

Construction of the Richmond was undertaken without authorization from the WPB, it was charged. The order, to remain in effect until revoked, prohibits the use of any material or equipment to continue the project and provides that no application for its completion will be considered by the WPB during the next six months

FRIENDLY FACTS FROM THE FRIENDLY COMPANY!

•

Sweet Music from
Radio City Music Hall!

"RANDOM HARVEST" 10-YEAR RECORD!

Biggest holiday week-end ever! Long run begins! Tops 'Miniver'!

•

And from the World
Premiere in Toledo, Ohio!

"STAND BY FOR ACTION" NEW HIGH!

Sets new all-time attendance record at Valentine Theatre!

•

And another M-G-M
Hit makes its bow!

TIMELY! "REUNION IN FRANCE" BOX-OFFICE!

First twenty engagements Big! France in revolt! Exciting!

Metro-GOLDMINE-Mayer

READY! UNITED NATIONS WEEK!

Box Office



BEN SHLYEN, *Publisher*
MAURICE KANN, *Editor*

RECORDS is published annually by Associated Publications at Ninth and Van Brunt Blvd., Kansas City, Mo. *Hollywood Office*: 6404 Hollywood Blvd., IVAN SPEAR, Manager. *New York Office*: 9 Rockefeller Plaza, RAYMOND LEVY, Manager. Published October 1942. Price One Dollar Per Copy.

REPUBLIC WINS 7 OUT OF 7

1st 1st 1st

Western RECORDS

Republic LEADS IN HAVING 69% OF ALL WESTERNS RATING 100% OR OVER AT THE BOX OFFICE. ★

	Pct.
STARDUST ON THE SAGE	150
HOME IN WYOMIN'	130
HEART OF THE RIO GRANDE	125
SIERRA SUE	125
BELLS OF CAPISTRANO, THE	125
COWBOY SERENADE	125
CALL OF THE CANYON	123
SUNSET ON THE DESERT	117
APACHE KID, THE	116
RED RIVER VALLEY	111
SOUTH OF SANTA FE	111
JESSE JAMES AT BAY	111
MAN FROM CHEYENNE, THE	110
ROMANCE ON THE RANGE	110
SONS OF THE PIONEERS	109
SUNSET SERENADE	107
PHANTOM PLAINSMEN	100
JESSE JAMES JR.	100
DEATH VALLEY OUTLAWS	100

★ The TOPS ★

Republic HAS 71% OF ALL TOP WESTERNS RATING 110% OR OVER AT THE BOX OFFICE.

★

	Pct.
STARDUST ON THE SAGE	150
HOME IN WYOMIN'	130
COWBOY SERENADE	125
HEART OF THE RIO GRANDE	125
SIERRA SUE	125
CALL OF THE CANYON	123
SUNSET ON THE DESERT	117
APACHE KID, THE	116
JESSE JAMES AT BAY	111
RED RIVER VALLEY	111
SOUTH OF SANTA FE	111
MAN FROM CHEYENNE, THE	110

Western Star RECORDS

Republic HAS THE 4 TOP WESTERN STARS AND HERE IS THEIR UNPRECEDENTED RATING. ★

	Pct.
GENE AUTRY	130
SMILEY BURNETTE	130
ROY ROGERS	111
GEORGE "GABBY" HAYES	111

★

He's Climbing Fast

DON "RED" BARRY	100

Republic's MANPOWER IS THE SECRET OF *Republic's* SUCCESS

THE AIM OF REPUBLIC STUDIOS IS T
THAT IMPORTANT INTANGIBLE USE
DOWN-TO-EARTH ENTERTAINMEN

ELLS YOU WHY REPUBLIC WESTERNS ARE BETTER

XHIBITOR BOX-OFFICE AWARDS FOR SEASON 41-42

1st 1st 1st 1st

Western Producer RECORDS

Republic LEADS WITH THE TOP WESTERN PRODUCERS AND HERE'S THEIR RATING.

★

	Pct.
HARRY GREY	131
★	
JOSEPH KANE	111
★	
GEORGE SHERMAN	101

Western Director RECORDS

Republic LEADS WITH THE TOP WESTERN DIRECTORS AND HERE'S THEIR RATING.

★

	Pct.
WILLIAM MORGAN	131
★	
JOSEPH SANTLEY	123
★	
JOSEPH KANE	111
★	
GEORGE SHERMAN	101

Western Writer RECORDS

Republic LEADS WITH THE TOP WESTERN WRITER RECORDS, AND HERE'S THEIR RATING.

★

	Pct.
DORRELL and STUART McGOWAN	150
STUART PALMER	130
NEWLIN B. WILDES	125
EARL FELTON	125
JULIAN ZIMET	125
OLIVE COOPER	124
MAURICE RAPF	123
ELIOT GIBBONS	116
MALCOLM STUART BOYLAN	111
HARRISON JACOBS	111
JAMES WEBB	111
GERALD GERAGHTY	109
MAURI GRASHIN	109
ROBERT T. SHANNON	109
RICHARD MURPHY	105
WINSTON MILLER	104
ROBERT YOST	104

Western Screenplay RECORDS

Republic LEADS WITH THE TOP WESTERN SCREEN PLAY WRITERS, AND HERE'S THEIR RATING.

★

	Pct.
ROBERT TASKER	130
EARL FELTON	125
LILLIE HAYWARD	125
JULIAN ZIMET	125
OLIVE COOPER	124
BETTY BURBRIDGE	121
M. COATES WEBSTER	120
ELIOT GIBBONS	116
MALCOLM STUART BOYLAN	111
WINSTON MILLER	111
JAMES WEBB	111
MAURI GRASHIN	109
ROBERT T. SHANNON	109
EARL FELTON	107
GERALD GERAGHTY	107
RICHARD MURPHY	105
FRED MYTON	104
BERNARD McCONVILLE	101
TAYLOR CAVEN	100
ROBERT YOST	100

THE TRADE MARK OF GOOD ENTERTAINMENT

★

Republic's

COMPANY RECORD OF 108%

TOPS THE ENTIRE INDUSTRY IN WESTERN BOX OFFICE ATTRACTIONS

★

ASHION PICTURES THAT ARE IN GOOD *TASTE*

Y THE THEATRE PATRON TO *DISTINGUISH*

ROM THE OVERSTUFFED TINSEL VARIETY

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Dec. 4	Pardon My Gun (O) Underground Agent (D) *Leslie Brooks*	Whistling In Dixie (C) *Red Skelton Ann Rutherford*	Trail Raiders (O) *John King Max Terhune*	(Second Block) The Forest Rangers (O) (Technicolor) *Paulette Goddard Fred MacMurray* Mrs. Wiggs of the Cabbage Patch (D) *Fay Bainter Hugh Herbert* Road to Morocco (M) *Bing Crosby Bob Hope Dorothy Lamour* Henry Aldrich Editor (C) *Jimmy Lydon Rita Quigley* Street of Chance *Burgess Meredith Claire Trevor* (D)			Army Surgeon (D) *James Ellison Jane Wyatt*	The Black Swan (D) 320 *Tyrone Power Maureen O'Hara* (Technicolor)	Jacare (O) *Frank Buck J. Dannaldson*	Behind the Eight Ball (C) *Ritz Brothers Carol Bruce*	Flying Fortresses (D) *Richard Greene Carla Lehmann*
Dec. 11	A Night to Remember (C) *Loretta Young Brian Aherne*	Journey for Margaret (D) *Robert Young Laraine Day*	Rhythm Parade (M) *Gail Storm Bob Lowery*		Boss of Big Town (D) *John Litel Florence Rice*	The Traitor Within (D) Heart of the Golden West (O)		Dr. Renault's Secret (D) 321 *Lynne Roberts J. Carroll Naish*	American Empire (D) *Preston Foster Richard Dix*	Madame Spy (D) Pittsburgh (D) *Marlene Dietrich*	
Dec. 18	Tornado in the Saddle (D) *Russell Hayden Alma Carroll*		Dawn on the Great Divide (O) 251 *Buck Jones Tim McCoy*		Overland Stage Coach (O) Lady From Chungking (D) 302	Secrets of the Underground (D) *John Hubbard Virginia Grey*			Lost Canyon (O) *William Boyd*	The Great Impersonation (D) *Ralph Bellamy Evelyn Ankers*	Varsity Show (reissue) (M) *Fred Waring Dick Powell*
Dec. 25		Reunion in France (D) *Joan Crawford John Wayne Phillip Dorn*			The Rangers Take Over (O) 351 *Dave O'Brien Jim Newill*	Ice-Capades (M) 206 The Sundown Kid (D) 273		Life Begins at Eight-Thirty (C) 322 *Monty Woolley Ida Lupino*	In Which We Serve (D) *Noel Coward*	Arabian Nights (D) *Maria Montez Sabu* (Technicolor)	
Jan. 1		Stand By For Action (D) *Robert Taylor Chas. Laughton Brian Donlevy*				Ridin' Down the Canyon (O) Johnnie Doughboy (C) *Jane Withers*	Cat People (D) *Simone Simon Jack Holt*	China Girl (D) 323 *Geo. Montgomery Gene Tierney*	The Crystal Ball (C) *Paulette Goddard Ray Milland*	When Johnny Comes Marching Home (M) *Allan Jones*	Yankee Doodle Dandy (M) *James Cagney*
Jan. 8	Commandos Strike at Dawn (D) *Paul Muni Anna Lee*	Dr. Gillespie's New Assistant *Lionel Barrymore Van Johnson*	Two-Fisted Justice (O) (Range Busters) *John King Max Terhune*		Man of Courage (D) *Barton MacLane Charlotte Wynters*	Mountain Rhythm (M) *Weaver Bros. Elviry*	Saludor Amigos (Technicolor) (*Walt Disney Production*)	We Are the Marines (D) 324 *U. S. Marines*		Eyes of the Underworld (D) *Richard Dix Wendy Barrie*	
Jan. 15	City Without Men (D) *Linda Darnell Michael Duane*		Silent Witness (D) *Frank Albertson Maris Wrixon*	(Third Block) My Heart Belongs to Daddy (C) *Richard Carlson Martha O'Driscoll*		London Blackout Murders (D) Boots and Saddles (reissue) *Gene Autry*		Over My Dead Body (C) 325 *Milton Berle Mary Beth Hughes*	The Powers Girl (M) *Anne Shirley Carole Landis Dennis Day*	Shadow of a Doubt (D) *Theresa Wright Joseph Cotten*	The Gorilla Man (D) *John Loder Ruth Ford*
Jan. 22	One Dangerous Night (D) *Marguerite Chapman Warren William*		Cosmo Jones the Crime Buster (D) *Frank Graham*	The Avengers (D) *Ralph Richardson Deborah Kerr*	The Payoff (D) 303 The Kid Rides Again (O) 358 *Buster Crabbe*	Thundering Trails (O) *The Three Mesquiteers*		Time to Kill (D) 326 *Lloyd Nolan Mary Beth Hughes*	McGuerins From Brooklyn (C) *William Bendix Arline Judge*	Mug Town (D) *Dead End Kids and Little Tough Guys*	Casablanca (D) *Humphrey Bogart Ingrid Bergman*
Jan. 29	Power of the Press (D) *Lee Tracy Gloria Dickson*		You Can't Beat the Law (D) *Edward Norris Joan Woodbury*	The Palm Beach Story (C) *Claudette Colbert Joel McCrea*		Fighting Devil Dogs (D) *Lee Powell Herman Brix*			Young and Willing (C) *William Holden Susan Hayward*		
Feb. 5				Wrecking Crew (D) *Richard Arlen Chester Morris Jean Parker*	Dead Men Walk (D) 311 *George Zucco Mary Carlisle*	Dead Man's Gulch (O) *Don "Red" Barry Lynn Merrick*				The Amazing Mrs. Holliday (D) *Deanna Durbin*	
Feb. 12			Kid Dynamite (D) *Leo Gorcey Bobby Jordan*		Follies Girl (D) *Wendy Barrie* Lone Rider No. 2 (O) *Bob Livingston*	Blocked Trail (O) *The Three Mesquiteers*			G-String Murders (D) *Barbara Stanwyck*	Sherlock Holmes and the Secret Weapon (D) *Basil Rathbone*	
Feb. 19			Silver Skates (M) *Patricia Morrison Belita*	Lucky Jordan (D) *Alan Ladd Helen Walker*	A Night for Crime (D) *Glenda Farrell Lyle Talbot*				Stage Door Canteen (M) *Helen Hayes Katharine Hepburn*	It Aint Hay (C) *Abbott and Costello*	

[*Dates Are Based on National Release*]

LIBRARY OF CONGRESS
0 007 551 573 A